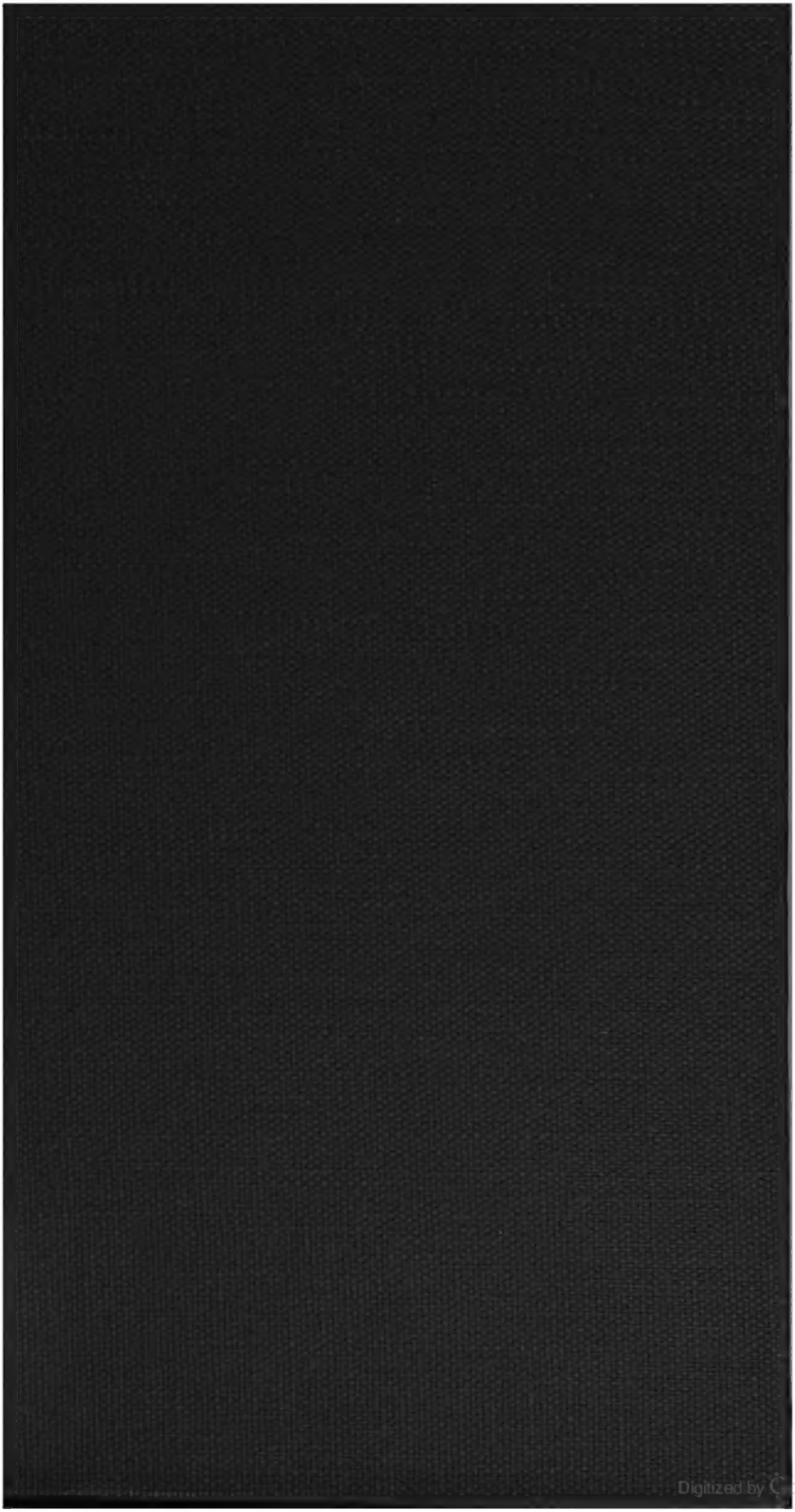
017.3
An2c
no. 1523-1543
incompl.

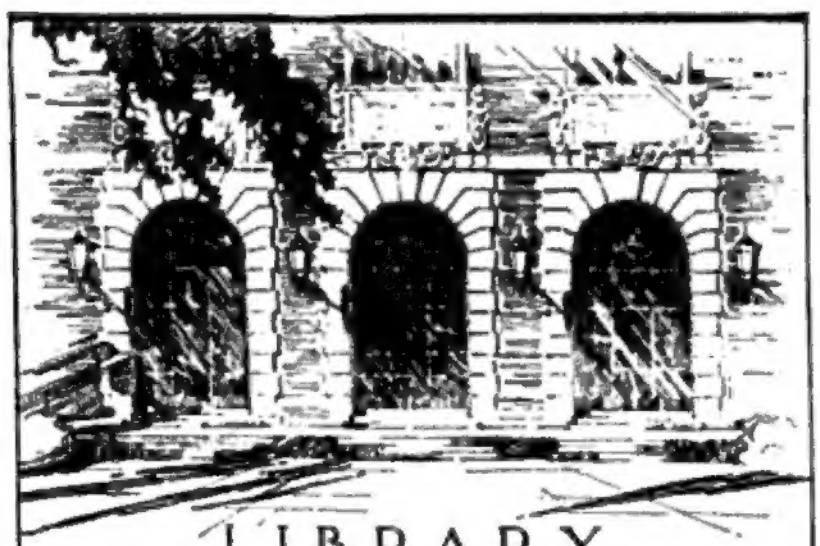
UNIV. OF
ILLINOIS
LIBRARY

Digitized by Google

017.3
An2c
no. 1523-1543
incompl.

UNIV. OF
ILLINOIS
LIBRARY


Digitized by Google


LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS
017.3
An2c
no. 1523 -
1543
incompl

Digitized by Google

Digitized by Google

Digitized by Google

SALE NUMBER 1523 — OCTOBER 25, 26, 27, 1920

THE LIBRARY OF CHARLES J. BARNES

[PART TWO]

ENGLISH LITERATURE

[A-HYDE]

TO BE SOLD ON MONDAY, TUESDAY AND WEDNESDAY, OCTOBER TWENTY-FIFTH, TWENTY-SIXTH AND TWENTY-SEVENTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

Digitized by Google

SALE NUMBER 1523
ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER EIGHTEENTH

THE LIBRARY
OF
CHARLES J. BARNES
[PART TWO]

INCUNABULA: ARCHAEOLOGY: HISTORY: BIBLIOGRAPHY: POETRY: BIOGRAPHY: COURT MEMOIRS: SPORTING BOOKS AND COLORED PLATE BOOKS: FIRST EDITION OF BOCCACCIO: EDINBURGH EDITION OF BURNS' POEMS: EDITIO PRINCEPS OF "CATO MAJOR": COLLECTED SETS OF FIRST EDITIONS OF DR. DORAN, PIERCE EGAN'S NOVELS, EUGENE FIELD AND LEIGH HUNT: MAINLY BEAUTIFULLY BOUND BY THE BEST ENGLISH AND FRENCH BINDERS AND IN THE FINEST POSSIBLE CONDITION.

[A-HYDE]

ORDER OF SALE

MONDAY	AFTERNOON,	OCTOBER	25,	LOTS	1-249
TUESDAY	AFTERNOON,	OCTOBER	26,	LOTS	250-498
WEDNESDAY	AFTERNOON,	OCTOBER	27,	LOTS	499-747

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

017.3
Am2c
no. 1523-1543
incompl

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY OF

CHARLES J. BARNES

PART TWO

SALE MONDAY AFTERNOON, OCTOBER 25
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-249

1. **ABRANTES (MADAME JUNOT, Duchess d').** Memoirs. *Illustrated with numerous fine portraits on steel.* 3 vols. 8vo, full polished red calf, gilt back, gilt edges, by Zaehnsdorf. London, 1883

A handsome copy.

2. —— Autobiography and Recollections, with Reminiscences of her life in Corsica, Paris, and in Spain and Portugal. *Numerous portraits.* 4 vols. 12mo, half red morocco, gilt backs, gilt tops, uncut. New York, 1894

3. **ADAMS (OSCAR FAY).** A Brief Handbook of American Authors. 12mo, cloth. Boston, 1884

4. **ADAMS (W. H. DAVENPORT).** Women of Fashion and representative Women in Letters and Society. A series of Biographical and Critical Studies. 2 vols. 12mo, half blue morocco, gilt backs, gilt tops, uncut. London, 1878

First Edition.

5. **AGATHYNIAN CLUB.** Advice to the Officers of the British Army. Introduction and Notes. Royal 8vo, half olive morocco, gilt top, uncut, by Rivière. New York, 1867

One of 120 copies. Scarce. The first issue of this Press.

6. **AIKIN (LUCY).** Memoirs of the Court of Queen Elizabeth. *Fine frontispiece portrait.* Sixth Edition, revised and corrected. 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1826

Choice copy.

7. **AIKIN (M.).** Memoirs of Religious Imposters, from the Seventh to the Nineteenth Century. 12mo, half blue levant morocco, gilt back, gilt top, uncut. London, 1821

Digitized by Google

8. **AINSWORTH (WILLIAM H.).** The Tower of London. *Illustrations by George Cruikshank.* 8vo, polished calf, gilt back, gilt edges, by Lloyd, Wallis and Lloyd. London, 1840

CHOICE COPY OF THE FIRST EDITION.

9. **AKERMAN (JOHN Y.).** Introduction to the Study of Ancient and Modern Coins, 1848; Commentary on the Cuneiform Inscriptions of Babylonia and Assyria (Rawlinson), 1850; Ramakrishna, his Life and Sayings, 1905; Hindu Philosophy (Davies), 1881. 4 vols. 12mo and 8vo, cloth and boards.

10. **ALANUS DE INSULIS.** De Parabolis. *One leaf, with large printer's device; 13 leaves, unnumbered, and without catchwords, 25 long lines to a page; printed in large Gothic.* Small 4to, brown straight-grain morocco, gilt edges, by Pratt.
[Paris: Pierre Levet, about 1490]

A VERY FINE COPY OF THIS RARE WORK, with device and capitals rubricated. This "Alanus" is from the press of Pierre Levet of Paris, who was active from 1485 to 1499. The date of this work has not been established, but Copinger's Supplement to Hain, Part II. No. 138 describes the work as of 1490. Proctor says that the block of Levet's device "began to split after the 17 August 1487. The split is very slight on April 23 1488." In the present copy six different splits are distinctly seen in the wood block.

11. **ALEXANDER (WILLIAM).** The History of Women, from the Earliest Antiquity to the Present Time, giving some account of almost every interesting particular concerning that Sex, among all Nations, ancient and modern. 2 vols. 8vo, tree calf.
London, 1782

Third Edition, with many alterations and corrections.

12. **ALLIBONE (S. AUSTIN).** Critical Dictionary of English Literature, and British and American Authors. 3 vols. royal 8vo, sheep. Philadelphia, 1882

13. **ALLOM (THOMAS).** The Chinese Empire. *Illustrated with fine copperplates.* 2 vols. 4to, brown morocco, gilt backs, and sides, gilt edges. London, n. d.

14. **ALLSTON (W.).** The Sylphs of the Seasons, with other Poems. 12mo, polished calf, gilt back, gilt top, uncut, by Bradstreet. Boston, 1813

First American, from the First London Edition.

15. **AMOURS DE ZEOKINIZUL (LES),** Roi des Kofirans. Ouvrage traduit de l'Arabe du Voyageur Krinelbol. Small 8vo, full old vellum, uncut. A Amsterdam: aux depens de Michel, 1747

EXTREMELY RARE. CONTAINS THE TWO LEAVES AT THE END, WITH THE KEY TO THE CHARACTERS IN THE WORK, VERY RARELY FOUND. "Zeokinizul" is Louis XV, and some of the female characters are Mlle. De Jansac, and Mesdames De la Tournelle, De Vintimille, De Mailli, De Pompadour.

16. **ANCIENT SPANISH BALLADS;** Historical and Romantic. Translated with Notes, by J. G. Lockhart. *Illustrated with woodcuts and ornamental initials and illuminated, each page within an ornamental tinted border.* 4to, olive levant morocco, gilt edges.
London, 1841

Digitized by Google

17. **ANDERSEN (H. C.).** Fairy Tales, 1861; Popular Readings (Carpenter), 2 vols., n. d.; Manual Training (Ham), 1886, and others. 6 vols. 12mo, cloth and half morocco.

18. **ANDERSON (R. B.).** Norse Mythology; or, the Religion of our Forefathers, containing all the Myths of the Eddas, etc. *Frontispiece.* 8vo, cloth, gilt top, uncut. Chicago, 1875

FIRST EDITION.

19. **ANDREWS (WILLIAM LORING).** Jean Grolier de Servier, Viscount d'Aguisy. Some account of his Life and of his Famous Library. *Numerous beautiful facsimiles in colors and illuminations.* 12mo, cloth, uncut. New York, 1892

Limited to 140 copies.

20. —— The Old Booksellers of New York and other Papers. *Plates.* 8vo, half olive crushed levant morocco, gilt top, uncut, by Rivière. New York, 1895

Limited to 142 copies.

21. **[ANGOULEME (DUCHESS DE).]** Private Memoirs, which, with the Work of M. Hue, and the Journal of Clery, complete the History of the Captivity of the Royal Family of France in the Temple. Translated from the French, with Notes. 12mo, old polished calf. London, 1817

22. **ANTI-JACOBIN.** Poetry of the Anti-Jacobin. Small 8vo, polished calf, gilt back, gilt edges, by Rivière. London, 1799

Fine copy. Scarce.

23. **ANTONINA, QUEEN OF ABO.** Memoirs. Displaying her Private Intrigues and Uncommon Passions. With Family Sketches, and curious Anecdotes of great persons. Translated from the French. *Portrait.* 2 vols. in one. 12mo, three-quarter polished calf, gilt top, by Vauthrin. London, 1791

VERY RARE. This scurillous attack on Queen Marie Antoinette of France created a furore of excitement and was rigidly suppressed both in England and France, where the work first appeared.

24. **APULEIUS (LUCIUS).** The Golden Ass. *Engraved frontispiece.* 2 vols. 8vo, half maroon levant morocco, gilt tops. London, 1821

FINE COPY of the First Issue of this Edition, reprinted from the scarce edition of 1709, revised and corrected.

25. —— The Metamorphosis, or Golden Ass, and Philosophical Works. Translated from the Original Latin, by Thomas Taylor. 8vo, polished citron calf, gilt top, uncut, by Zaehnsdorf. London, 1822

FINE COPY OF THE FIRST EDITION OF THIS TRANSLATION, with the SUPPRESSED PASSAGES bound in at the end.

26. **ARBUTHNOT (F. F.).** Arabic Authors. A Manual of Arabian History and Literature. 8vo, cloth. London, 1890

FIRST EDITION.

Digitized by Google

27. **ARCHÆOLOGY.** Archæological Survey of India. *Profusely illustrated with maps and plates.* 24 vols. royal 8vo, half dark green morocco, gilt tops, uncut, by Rivière. V. p., 1871-1887

A COMPLETE SET OF THESE IMPORTANT ARCHÆOLOGICAL REPORTS AND MONOGRAPHS by Alexander Cunningham, H. B. W. Garrick, A. C. L. Carlleyle, and Vincent A. Smith.

28. **ARCHER (THOMAS).** Pictures and Royal Portraits illustrative of English and Scottish History. *Illustrated with numerous tinted plates.* 2 vols. 4to, full red levant morocco, gilt backs and sides, gilt edges. London, 1884

29. **ARGNANI (FEDERIGO).** Le Ceramiche e Maioliche Faentine dalla loro origine fino al principio del Secolo XVI. *Beautifully illustrated with 20 folding colored plates, including potters' marks.* Small folio, cloth, roan back, uncut. Jaenza, 1889

One of 285 copies on Large Paper.

30. **ARIOSTO (LODOVICO).** Orlando Furioso. *Illustrated with numerous woodcuts, and elaborate title-page.* 12mo, red levant morocco, gilt edges; doublures of blue polished calf, gilt borders and center ornaments, gilt edges, by Ringer.

In Vinegia: Appresso Gabriel Giolito de Ferrari, 1554

VERY FINE COPY. RARE EDITION.

31. **ARNOLD (EDWIN).** Indian Idylls. From the Sanskrit of Mahabharata. 8vo, half red morocco, gilt top, uncut.

FIRST EDITION. London, 1883

32. **ART.** Salon de 1881; Salon de 1884. *Profusely illustrated with Goupil photogravures on India paper, besides text illustrations.* 2 vols. imp. 8vo, original wrappers, uncut, in cloth covers. Paris, 1881-1884

33. **ARTIST BIOGRAPHIES.** *Portraits and reproductions of celebrated paintings.* 5 vols. 12mo, half brown levant morocco, gilt backs and tops, uncut. Boston, 1882

34. **ASHTON (JOHN).** Humour, Wit, & Satire of the Seventeenth Century. *Illustrated.* 12mo, half dark green morocco, gilt back, gilt top, uncut. New York, 1884

35. **ASMAR (MARIA THERESA).** Memoirs of a Babylonian Princess. Translated into English. *Frontispiece portrait.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1844

Fine copy of the FIRST ENGLISH TRANSLATION of this interesting autobiography.

36. **ATKINSON (EMMA WILLSHER).** Memoirs of the Queens of Prussia. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1858

37. **ATKINSON (THOMAS W.).** Oriental and Western Siberia. *Map and numerous illustrations, some tinted and in color.* 8vo, calf, gilt back, gilt top, uncut. London, 1858

Digitized by Google

38. **AUBERT (CHARLES).** Les Nouvelles Amoureuses. *Illustrated with the spirited series of etchings by Hanriot.* 4 vols. 12mo, half brown levant morocco, gilt tops, uncut. Paris, 1883-84

Scarce, Fine copy.

39. **AUMALE (LE DUC D').** History of the Princes de Condé in the XVIth and XVIIth Centuries. Translated from the French by Robert Brown Borthwick. *Frontispiece portraits and map.* 2 vols. 8vo, half blue levant morocco, gilt tops, uncut, by Rivière. London: Richard Bentley, 1872

40. **AUSCHER (E. S.).** Comment Reconnaitre les Porcelaines et les Faiences d'après leurs marques et leurs caractères. *Numerous illustrations and potters' marks.* 12mo, half maroon morocco, gilt top, uncut, original wrappers bound in. Paris, n. d.

41. **AYER (EMMA B.).** A Motor Flight through Algeria and Tunisia, 1911; My Life with Stanley's Rear Guard (Ward), 1891; The Real Chinaman (Holcombe), 1895; Florence (Gardner), and others. 8 vols. 12mo and 8vo, cloth.

42. **BACON (SIR FRANCIS).** Of the Proficience and Advancement of Learning. London, 1840; Novum Organum. London, 1844; The Essays; or, Counsels Civil and Moral, and Wisdom of the Ancients. London, 1852. 3 vols. 12mo, full maroon straight-grain morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.

Fine copies. London: Pickering, 1840-1852

43. **BADEN-POWELL (B. H.).** The Indian Village Community examined with reference to the physical, ethnographic and historical conditions of the Provinces. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1896

First Edition.

44. **BAIRD (HENRY M.).** The Huguenots and Henry of Navarre. *Maps.* 2 vols. 8vo, half purple levant morocco, gilt tops. London, 1886

45. **BALDWIN (JAMES).** The Book-Lover. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. Chicago, 1885

Large paper copy of the First Edition, limited to 350 copies.

46. **BALFOUR (FREDERIC HENRY).** Leaves from my Chinese Scrapbook. 8vo, half blue levant morocco, gilt top, uncut, by Rivière. London, 1887

47. **BALLADS AND BROADSIDES.** A Collection of Seventy-nine Black-Letter Ballads and Broadsides printed in the Reign of Queen Elizabeth between the Years 1559 and 1597. Accompanied with an Introduction and illustrative Notes. 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1867

Digitized by Google

48. **BALZAC (HONORE DE).** Droll Stories. Translated into English, complete and unabridged. *With 50 illustrations by A. Robida.* 8vo, half olive levant morocco, gilt top, uncut.
London: Privately printed, n. d.

49. **BANCROFT (GEORGE).** Poems. Tall 12mo, blue straight-grain morocco, gilt back, gilt top, uncut, by Bedford.
Cambridge: University Press, 1823

A HANDSOME COPY OF THE SCARCE FIRST EDITION, with an Official Note, signed by Bancroft, inserted.

50. —— History of the United States from the Discovery of the American Continent. *Portraits.* 10 vols. Royal 8vo, half blue morocco, gilt tops, uncut.
Boston, 1861

ONE OF 50 COPIES ON LARGE PAPER.

FINE COPY OF THE EARLIEST ISSUE OF "THE INGOLDSBY LEGENDS"

51. **[BARHAM (R. H.).]** The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby Esquire. *Illustrations by Leech, Buss, and Cruikshank.* 3 vols. 8vo, full red levant morocco, gilt backs, gilt panelled sides, gilt tops, uncut, by Rivière.
London: Richard Bentley, 1840-1842-1847

A HANDSOME COPY OF THE VERY RARE FIRST EDITION, WITH THE RARE LEAF OF APPENDIX IN VOLUME ONE, and the character of SIR RALPH DE SHURLAND (instead of Sir Robert) in the story "Grey Dolphin." THE ILLUSTRATIONS IN THE SECOND SERIES PREFACE THE SEVERAL PIECES THEY EMBELLISH IN THIS EARLIEST ISSUE, The verso of p. 236 of Vol. 1 is printed.

52. **BARING-GOULD (S.).** The Origin and Development of Religious Belief. 2 vols. 12mo, polished blue calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1873

FIRST EDITION.

53. —— Germany Present and Past. 2 vols. 12mo, half blue morocco, gilt tops, lower edges uncut, by Root (one side slightly scraped).
London, 1879

FIRST EDITION.

54. —— Old Country Life. *Illustrated.* 8vo, cloth, gilt top, uncut.
London, 1890

FIRST EDITION.

55. **BARKER (E. H.).** Literary Anecdotes and Contemporary Reminiscences, of Professor Porson and others. 2 vols. 8vo, half blue morocco, gilt tops, uncut.
London, 1852

56. **BARON-WILSON (MRS. CORNWELL).** Memoirs of Harriot, Duchess of St. Albans. *Frontispiece portrait.* 2 vols. blue polished calf, gilt backs, gilt tops, uncut, by Rivière.
FIRST EDITION.
London, 1839

Digitized by Google

57. **BARRIE (J. M.).** Novels and Tales. *Illustrated.* 12 vols. 8vo, 8 of the volumes are in polished calf, gilt backs, gilt tops, uncut, by Rivière, and the remaining 4 are in original boards, parchment backs, gilt tops, uncut. New York, 1896-1911

JAPAN PAPER EDITION LIMITED TO 100 COPIES, WITH AUTOGRAPH OF THE AUTHOR.

58. **BARROWS (JOHN HENRY).** The World's Parliament of Religions. *Numerous illustrations.* 2 vols. 8vo, cloth. Chicago, 1893

59. **BARTHELEMY (ABBE).** Travels of Anarcharsis the Younger in Greece. *Maps, plans, views, and coins.* 7 vols. 8vo, and one volume 4to, together 8 vols. half calf. London, 1806

60. **BARTLETT (W. H.).** The Nile Boat. London, 1849; Views in India. By Robert Elliott. 2 vols. in one, London, n. d. *Copperplate engravings.* 2 vols. royal 8vo and 4to, cloth and half morocco.

61. **BAYARD.** History of Bayard, compiled by the loyal Serviteur. Translated into English from the French of Loredan Larchey. *Numerous illustrations.* Royal 8vo, half red morocco, gilt top, uncut. London, 1883

62. **BAYLE (PETER).** An Historical and Critical Dictionary, selected and abridged from the Great Work. With a Life of Bayle. *Frontispiece portrait.* 4 vols. 12mo, half blue morocco, gilt tops, uncut. London, 1826

63. **BEARD (CHARLES).** The Reformation of the Sixteenth Century, in its relation to Modern Thought and Knowledge. 8vo, cloth. London, 1883

FIRST EDITION.

64. **BEARNE (CATHERINE).** A Queen of Napoleon's Court, 1905; Heroines of French Society, 1907; A Sister of Marie Antoinette, 1907; A Royal Quartette, 1908. *Illustrations.* 4 vols. 8vo, cloth, uncut. London, v. d.

65. **BEAUCHESNE (A. DE).** Louis XVII. His Life—His Suffering—His Death. Translated and edited by W. Hazlitt. *Vignettes, autographs and plans.* 2 vols. 8vo, original decorated cloth, uncut. London, 1853

66. **BEAUMONT (FRANCIS) AND FLETCHER (JOHN).** Beggars Bush. A Comedy. Small 4to, polished calf, gilt back, gilt edges, by Rivière. London, 1717

Fine copy.

67. **BEAUTIFUL BRITAIN.** The Scenery and Splendors of the United Kingdom; Royal Residences; Homes of Princes and Noblemen, etc. *Illustrated from photographs.* 4to, full leather, gilt edges (title loose). Chicago, 1895

Digitized by Google

68. **[BECKFORD (WILLIAM).]** Italy; with Sketches of Spain and Portugal. By the Author of "Vathek." Second Edition, revised. 2 vols. 8vo, half dark green levant morocco, gilt tops, uncut. London, 1834

Fine copy of this charming book.

69. **BELOE (WILLAM).** Anecdotes of Literature and Scarce Books. 6 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Pratt. London, 1806-12

First Edition. Fine copy of this most interesting work, filled with delightful notes and valuable information regarding book rarities.

70. [——] The Sexagenarian; or, the Recollections of a Literary Life. Second Edition. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Pratt. London, 1818

71. **BELL (ROBERT, Editor).** Songs from the Dramatists. 8vo, full red straight-grain morocco, gilt top, uncut, by Ringer. New York, 1882

Large Paper Copy. One of 93 copies on Whatman paper.

72. **BELL'S BRITISH THEATRE.** Consisting of the most esteemed English Plays. *Profusely illustrated with fine engraved character portraits.* 34 vols. 16mo, neatly bound in half sprinkled sheep, gilt backs. London, 1797

Fine copy.

73. **BENJAMIN (S. G. W.).** Persia and the Persians. *Illustrated.* First Edition. Royal 8vo, cloth, gilt top, uncut. Boston, 1887

74. **BENT (J. THEODORE).** Genoa: How the Republic Rose and Fell. *With 18 illustrations.* 8vo, half blue levant morocco, gilt top, uncut, by Rivière. London, 1881

75. **BERANGER (P. J. DE).** Oeuvres Complètes. *Edition Illustrée par Grandville et Raffet.* 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Paris, 1837

76. —— Memoirs of. Written by Himself. *Frontispiece portrait.* 8vo, half red morocco, gilt top. London, 1858

77. **BERJEAU (J. PH.).** The Book-Worm. *Numerous facsimiles and illustrations.* Vols. 1-5 [all published]. 5 vols. royal 8vo, half red morocco, gilt tops, uncut, original wrappers bound in as issued. London, 1866-1870

78. **BERQUEN (ROBERT DE).** Les Merveilles des Indes Orientales et Occidentales; ov Nouueau Traitté des Pierres precieuses & Perles, contenant leur vraye nature, dureté, couleurs & vertus, etc. *Frontispiece portrait of Mlle. d'Orleans, by Larmessin.* 4to, polished calf, gilt back, gilt edges, by Rivière. Paris, 1669

Fine copy. Very Scarce.

Digitized by Google

79. **BERRY (MISS).** Extracts of the Journals and Correspondence of, from the Year 1783 to 1852. Edited by Lady Theresa Lewis. *Frontispiece portraits.* 3 vols. 8vo, half blue morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1865

FIRST EDITION.

80. **BERRY (T. STERLING).** Christianity and Buddhism, n. d.; Notes on Muhammadanism (Hughes), 1894; Esoteric Buddhism (Sinnett), 1883; Confucius and the Chinese Classics (Loomis), 1867, and others. 7 vols. 12mo and 8vo, cloth.

81. **BERTHOLDUS.** Horologium devotionis circa vitam Christi. *Curious woodcuts illustrating events in the life of Christ. Small Gothic characters. Title and 51 leaves, 32 lines to a page, initials and capitals rubricated.* Small 4to, full dark blue levant morocco, line borders on back and sides, gilt edges, by Pratt (last leaf slightly damaged, affecting colophon).

Parisius: Hohanne Gourmont [1490]

RARE. Below the two lines of the title on the first page, is the large device of Gourmont. A few of the woodcut vignettes have been touched with red by the rubricator.

82. **BERTIN (M.).** China: Its Costume, Arts, Manufactures, etc. Translated, with Observations, by M. Breton. *Illustrated with numerous fine colored plates.* 4 vols. 12mo, straight-grain maroon morocco, gilt edges. London, 1813

The plates are in fine spotless condition, although the text is somewhat time-stained.

83. **BETHAM (SIR WILLIAM).** Etruscan Literature and Antiquities investigated. *Illustrated with numerous facsimiles and other plates of Etruscan and British Coins, monumental inscriptions, antiquities, ruins, etc.* 2 vols. 8vo, half dark green morocco, gilt tops, uncut. London, 1842

84. **BEUST (COUNT VON).** Memoirs of Friedrich Ferdinand Count Von Beust. Written by Himself. With an Introduction by Baron Henry de Worms. *Portrait.* 2 vols. 8vo, half blue morocco, gilt backs, gilt tops, by Zaehnsdorf. London, 1887

FIRST EDITION.

85. **BIBLE.** The New Testament of Jesus Christ, translated faithfully into English out of the authentical Latin . . . with Arguments of Bookes and Chapters . . . for the cleering the Controversies in Religion, of these daies, in the English College of Rhemes. 4to, mottled calf, canary edges, by Pratt.

Printed at Rhemes, by John Fogny, 1582

A SUPERB COPY OF THE FIRST EDITION OF THE ENGLISH CATHOLIC VERSION, translated from the Vulgate Latin, by William Allen, Dr. Stapleton, Gregory Martin, and Richard Bristow. The notes are very curious and valuable, as showing the temper of theological disputants in the end of the 16th century.

Digitized by Google

86. —— Le Novveav Testament C'est à dire La Nouvelle Alliance de nostre Seigneur Jesus Christ. *Engraved title.* 12mo, original vellum, sides beautifully tooled in scrolls and pointillé, gilt edges. Paris: Par Estienne Lucas, 1668

With the Pseavmes de David, mis en rime Francoise par Clement Marot et Theodore de Beze. Paris, 1666, bound at the end.

87. —— The Holy Bible containing the Old and New Testaments, and the Apocrypha. *Illustrated with numerous beautiful etchings.* 14 vols. 8vo, cloth, gilt tops, uncut, paper labels. Boston: Hinkley, n. d.

THE BEAUTIFUL LIBRARY EDITION PRINTED AT THE MERRYMOUNT PRESS.

88. **BIBLICA SACRA LATINA.** *Printed in double columns, Gothic characters, with illuminated capitals throughout, in red and blue.* Thick folio, full blue levant morocco, gilt back and sides; doublures of maroon polished calf, with gilt center ornaments, gilt edges, by Ringer.

Impressa Venetiis per Leonardum Vuild de Ratisbona, expensis Nicolai de franckfordia, 1478.

EXTREMELY RARE. On the first page is an elaborate illuminated initial F, the foliations extending down the margin, and a further illumination at the opening of the Book of Genesis, with the illumination extending down between the two columns. The name of A. W. Patton appears on the first page margin.

89. **BIBLIOGRAPHY.** Bibliotheca Westiana. A Catalogue of the Library of the late James West, sold March-April, 1773. *Priced in ink.* 8vo, half red morocco. London, 1773

Of this sale Walpole wrote, "Mr. West's books are selling outrageously. His family will make a fortune by what he collected from stalls and moorfields." In the light of recent prices, they sold ridiculously LOW. One feature of the sale was the offer of bundles of tracts and pamphlets. Some of the bundles containing Shakespearean quartos and rare Americana sold for as low as 16 shillings (14 pieces to the bundle).

90. —— Bibliotheca Parisiana. A Catalogue of a Collection of Books formed by a Gentleman in France. 12mo, half blue levant morocco, gilt top, uncut. London, 1791

A remarkably choice collection of books, the 636 items fetching an average of about $55. each, a high average for that period. Priced in ink, with many buyers' names.

91. —— Notice d'un Livre Imprimé a Bamberg en CICCCCLXII, lue a l'Institut National. Par Camus. *Reproductions.* 4to, half brown morocco (pp. spotted). Paris, An VII. 1799

92. —— Origin and History of the Art of Printing, Foreign and Domestic. *Portrait of Franklin inserted.* 12mo, half red morocco, gilt top, uncut. London: Printed for the Editor, 1813

93. —— Bibliotheca Stanleinana (2 copies); Bibliotheca Towneleiana, 2 Parts; Bibliotheca Splendidissima. *Priced in ink.* 5 vols. in two, 8vo, half morocco. London, 1813-16

Digitized by Google

94. —— A General Catalogue of Valuable and Rare Old Books. For sale by Longman. [1814]. 8vo, half brown levant morocco, gilt top. London [1814]

Contains many bibliographical notes.

95. —— Bibliotheca Anglo-Poetica. *Woodcut illustrations.* 8vo, half red morocco, gilt top, uncut. London, 1815

Fine copy of this scarce and valuable work.

96. —— Catalogue of the Library originally formed between 1610 and 1650, by Sir Robert Gordon. 12mo, half blue morocco. London, 1816

97. —— A Catalogue of Old Books in the Ancient and Modern Languages, etc. 8vo, half blue levant morocco, gilt top. London, 1820

Contains many bibliographical notes and numerous items of rare Americana.

98. —— Catalogue of all the Books, Pamphlets, &c., relating to Shakspeare. To which are subjoined, an account of the early Quarto Editions of the Great Dramatist's Plays and Poems. The Prices at which many copies have been sold in public sales, etc. 12mo, half morocco, gilt top (one leaf cut through). London, 1827

First Edition. A very interesting volume, the prices being very attractive and in considerable contrast to those of the present day.

99. —— Catalogue of the Library of George Hibbert. *Illustrated with reproductions.* 8vo, half blue levant morocco, gilt top, uncut. London, 1829

100. —— A List of some of the Early Printed Books in the Archepiscopal Library at Lambeth. By the Rev. S. R. Maitland. 8vo, half blue levant morocco, gilt top, uncut. London, 1843

First Edition. Inscribed on half-title: "Archbishop Genison's Library. Presented by His Grace the Archbishop of Canterbury."

101. —— De l'Origine et des Debuts de l'Imprimerie en Europe. Par Aug. Bernard. *Facsimiles.* 2 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1853

102. —— Catalogue of the First Portion of the Extensive and Valuable Library formed by the late Rev. Philip Bliss. 2 vols. royal 8vo, half dark green morocco, gilt tops, uncut. London, 1858

Large and Thick Paper copy, neatly priced in ink.

103. —— Catalogue of the Manuscript Library of the late Dawson Turner. *Facsimiles.* 8vo, half morocco, gilt top. London, 1859

104. —— The Philobiblion. A Monthly Bibliographical Journal containing critical Notices of, and Extracts from, Rare, Curious, and Valuable Old Books. 2 vols. royal 8vo, half red morocco, gilt tops, uncut. New York: Geo. P. Philes, 1862-63

Printed on India paper.

105. —— Catalogue of Useful, Curious, and Rare Books, Tracts, &c., in American Literature, chiefly Historical. On sale, by Samuel A. Drake. Small 4to, half sheep. Boston, 1866-1871

Digitized by Google

106. —— Lowndes (William T.). The Bibliographer's Manual of English Literature. 6 vols. 8vo, cloth, roan backs, gilt tops, uncut. London, 1869

LARGE PAPER COPY. Fine condition. One of 100 copies.

107. —— Catalogue of the Valuable Library formed by the Hon. George H. Holliday, of Carlinville, Ill. *Priced in ink.* 8vo, half dark green morocco, gilt top, uncut, original wrappers bound in. New York, 1870

108. —— Catalogue of the Collection of Books, Manuscripts, and Works of Art belonging to Mr. Henry Probasco, Cincinnati, Ohio. Imp. 8vo, cloth, uncut. N. p., 1873

Privately printed. Mainly priced in ink.

109. —— A Catalogue of the Very Important Library formed by the late Henry Perkins. *Illustrations and priced in ink.* Royal 8vo, full maroon morocco, gilt back and sides, gilt top, uncut. London, 1873

Contains a remarkable collection of ancient Bibles, examples of printing on vellum, Shakespeareana, etc.

110. —— [Ashbee (Henry Spencer).] Index Librorus Prohibitorum: Being Notes Bio-Biblio-Icono-graphical and Critical on Curious and Uncommon Books. By Pisanus Fraxi. *Etched frontispiece.* 4to, boards, morocco back, gilt top, uncut. London: Privately printed, 1877

FIRST EDITION. EXTREMELY SCARCE.

111. —— [Ashbee (Henry Spencer).] Centuria Librorum Absconditorum. By Pisanus Fraxi. *Etched frontispiece.* 4to, boards, morocco back, gilt top, uncut. London: Privately printed, 1879

FIRST EDITION. EXCEEDINGLY SCARCE. A sequel to the foregoing.

112. —— Les Amoureux du Livre. Sonnets d'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes, par F. Fertiault. Preface du Bibliophile Jacob (Paul Lacroix). *With etchings by Jules Chevrier.* Royal 8vo, half blue levant morocco, gilt top, uncut, original wrappers bound in, by Rousselle. Paris, 1877

One of 120 copies on Grand papier Vergé Teinté.

113. —— The Literature of Printing. A Catalogue of the Library illustrative of the History and Art of Typography, etc., of Richard M. Hoe. *Frontispiece.* 8vo, half blue morocco, gilt top, uncut. London: Privately printed at the Chiswick Press, 1877

114. —— Bibliotheca Curiosa. Catalogue of the Library of Andrew J. Odell. Prepared by George P. Philes. 2 vols. in one, royal 8vo, half olive morocco, gilt top, uncut. New York, 1878

Fine copy on Large Paper, with illumined initials and head-pieces.

115. —— Bigmore (E. C.) and Wyman (C. W. H.). A Bibliography of Printing. *With Notes and Illustrations.* 3 vols. square 8vo, half brown morocco, gilt tops, uncut. London, 1880

FIRST EDITION. Fine copy of this important work.

Digitized by Google

116. —— Bibliotheca Sunderlandiana. Sale Catalogue of the truly important Library of Printed Books known as the Sunderland or Blenheim Library. Thick royal 8vo, half blue levant morocco, gilt top, uncut. London, 1881

Fine copy. Very scarce. With the printed Prices and Buyers' Names.

117. —— Catalogue of the Beckford Library, 4 parts; Catalogue of the Hamilton Library, 1 part. Together 5 parts, royal 8vo, original limp boards, uncut. London, 1882-1884

LARGE AND FINE PAPER COPY, with Prices and Purchasers' Names.

118. —— [Ashbee (Henry Spencer).]. Catena Librorum Tacendorum. *Etched frontispiece.* 4to, boards, morocco back, gilt top, uncut. London: Privately printed, 1885

FIRST EDITION. EXCEEDINGLY SCARCE.

119. —— Bibliothèque d'un Bibliophile. [Henri Beraldi.] 12mo, original wrappers, uncut. Lille, 1885

Scarce. One of 200 copies.

120. —— Catalogue des Livres de la Bibliothèque de M. Eugene Paillet. *Facsimiles.* 8vo, original wrappers, uncut. Paris: Morgand, 1887

121. —— Catalogue of the Collection of Books and Manuscripts belonging to Mr. Brayton Ives. *Facsimiles.* Small 4to, parchment wrappers, uncut. New York, 1891

One of a special edition of 100 copies on Holland paper.

122. —— The Venetian Printing Press. An Historical Study based upon Documents for the most part hitherto unpublished. *With 22 facsimiles of Early Printing.* 4to, buckram, uncut.

One of 265 copies printed for England. London, 1891

123. —— Catalogue of Old and Rare Books, and a Collection of valuable old Bindings. *Colored and other facsimiles.* 12mo, cloth. London: Pickering and Chatto, 1900

124. —— Manuscrits et Livres Rares mis en vente a la Librairie Ancienne T. de Marinis & C. *Illustrations and facsimiles.* Nos. 8, 11 (2), and 12. 4 vols. royal 8vo, wrappers. Florence, 1908-1912

125. —— American Book Prices Current, for 1917-1918. 2 vols. 8vo, cloth. New York, 1917-18

126. —— Supplement to Thomas Thorpe's Catalogue of Ancient Manuscripts, 1836; Catalogue of the Library of Sir Clement Cottrell Dormer. *Priced in ink.* 1764; A Catalogue of Manuscripts, for sale by John Cochran. *Illustrated.* 1829. 3 vols. 8vo, half morocco, gilt tops. London, v. d.

127. —— Gardiner's Catalogue of Ancient and Modern Books. INTERESTING NOTES. For 1811-1813; Catalogue of the Valuable Library of Benj. H. Bright. *Priced in ink.* INTERESTING SHAKESPEARE COLLECTION, London, 1845; Quaritch's Catalogue of Religions and Superstitions, London, 1884. 3 vols. 8vo, various bindings.

Digitized by Google

128. —— Incunabula Xylographica et Typographica, 1455-1500. *Illustrations.* 4to, wrappers. Francfort: Baer, n. d.

129. —— First Editions collected by William Harris Arnold, 1901; Catalogue d'un joli choix de Livres (Belin), 1906; Manuscripte des Mittelalters, etc. (Hiersemann), 1906; Catalogue 500 Manuscripte & Incunabeln (Baer), 1905; Catalogue de Livres Precieux, etc. (Belin), 1908. *Illustrations.* 5 vols. 8vo and 4to, wrappers.

130. —— Pickering and Chatto's Illustrated Catalogue of Old and Rare Books. *Numerous facsimiles.* 8vo, limp boards. London, n. d.

131. —— Rich's General Catalogue, 1834; Catalogue of the Library of John Payne Collier. *Priced in ink.* 1884; Stevens' Historical Collections. Part I, 1881; Historical Essay on the Art of Bookbinding (Du Bois), 1883; Old and Rare Books (Woods), 1885; Book Prices Current, Part I, 1891. 6 vols. 8vo, wrappers.

132. **BIERSTADT (O. A.).** The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *With 110 illustrations taken from the Manuscripts and Books in the collection.* 8vo, olive crushed levant morocco, gilt back, gilt top, uncut, by Rivière. New York: Duprat, 1895

One of 350 copies on Japan paper.

133. **BIGELOW (POULTNEY).** Prussian Memories, 1864-1914. 1915; Guildhall Memories (Temple), 1918; Personal Memoirs of P. H. Sheridan, 2 vols., 1902; Memoirs of William Hickey, (1749-1775), 1913. 5 vols. 8vo, cloth.

134. **BIGSBY (ROBERT).** Visions of the Times of Old; or, The Antiquarian Enthusiast. 3 vols. 8vo, polished red calf, gilt backs, gilt tops, uncut, by Rivière. London, 1848

Fine copy of this most interesting and scarce work.

135. **BILLING (ARCHIBALD).** The Science of Gems, Jewels, Coins and Medals, Ancient and Modern. *Illustrated with numerous plates from photographs.* 8vo, cloth, gilt edges. London, 1875

136. **BING (D.).** Artistic Japan. *Profusely illustrated with plain and colored plates and cuts.* 2 vols. in one, 4to, half brown morocco, gilt edges, by Rivière. London, n. d.

137. **BINGHAM (D. A.).** The Marriages of the Bonapartes. 2 vols. 12mo, half brown polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1881

First Edition.

138. —— The Bastille. *Illustrated.* 2 vols. 8vo, half brown calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1888

First Edition.

Digitized by Google

139. —— The Marriages of the Bourbons. *Illustrated.* 2 vols. thick 8vo, full blue levant morocco, gilt backs, gilt fleur-de-lis on sides, gilt tops, uncut, by Morrell. London: Chapman and Hall, 1890

First Edition. Extra-illustrated by the insertion of 80 fine portraits and plates.

140. —— Another copy. 2 vols. 8vo, half brown polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1890

First Edition.

141. **BIOGRAPHY.** Lives of the most Eminent Foreign Statesmen. *Engraved titles.* 5 vols. 12mo, half blue morocco, gilt tops, uncut. London, n. d.

142. **BIRCH (SAMUEL).** History of Ancient Pottery. *Illustrated with colored plates and numerous engravings.* 2 vols. 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1858

First Edition.

143. —— Another copy. 2 vols, 8vo, polished calf, gilt backs, gilt tops, uncut, original covers bound in. London, 1858

First Edition.

144. **BIRCH (THOMAS).** The Court and Times of James the First. Transcribed from the Originals in the British Museum, etc. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1849

145. **BISHOP (J. LEANDER).** A History of American Manufactures from 1608 to 1860. *Portraits.* 3 vols. 8vo, half morocco, gilt tops. Philadelphia, 1868

146. **BISMARCK:** The Man and the Statesman. Being the Reflections and Reminiscences of. Translated from the German by A. J. Butler. *Two portraits and a facsimile of handwriting.* 2 vols. 8vo, half brown levant morocco, gilt backs, gilt tops, uncut.

Fine copy. London, 1898

147. **BLACKBURNE (E. OWENS).** Illustrious Irishwomen. 2 vols. 8vo, cloth, uncut (one half-title wanting). London, 1877

First Edition.

148. **BLADES (WILLIAM).** The Life and Typography of William Caxton, England's First Printer, etc. *Frontispiece portrait and facsimiles.* 2 vols. 4to, half red morocco, gilt top, uncut.

First Edition. Scarce. London, 1861

149. —— Shakspere and Typography. 8vo, cloth. London, 1872

150. —— Biography and Typography of William Caxton, England's First Printer. *Illustrated with reproductions.* 8vo, cloth, uncut. London, 1877

First Edition.

Digitized by Google

151. —— The Enemies of Books. *Frontispiece portrait, etched and photographic plates.* 8vo, half red morocco, gilt top, uncut.
London, 1880

152. —— The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and List of his Works. By Talbot B. Reed. *Numerous illustrations.* 4to, cloth, morocco back, gilt top, uncut.
Chicago, 1891

Fine copy, printed in England.

153. **BLAIR (EDWARD T.).** Henry of Navarre and the Religious Wars.. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut.
Philadelphia, 1895

154. **BLEECK (ARTHUR HENRY).** Avesta: The Religious Books of the Parsees. From Prof. Spiegel's German translation of the Original Manuscripts. 3 vols. in one. 8vo, half brown morocco, gilt back, gilt top.
Hertford, 1864

155. **BLENNERHASSETT (LADY).** Madame De Stael, her Friends and her Influence in Politics and Literature. *Portrait.* 3 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1889

FINE COPY OF THE FIRST EDITION of J. E. Gordon Cumming's translation.

156. **BOADEN (JAMES).** Life of Mrs. Jordan, including original Private Correspondence, and numerous Anecdotes of her Contemporaries. *Frontispiece portrait and facsimile.* 2 vols. 8vo, half brown calf, gilt tops, uncut, by Morrell.
London, 1831

157. **BOCCACCIO (GIOVANNI).** Il Decamerone di Messer Giovanni Boccaccio nvovamente stampato et ricorretto per Messer Lodovico Dolce. *Large device on title.* 4to, vellum.
Stampato in Venegia: Curtio Nauo, 1541

THE VERY RARE FIRST EDITION, with the text of Dolce. With ancient MS. notes on nearly every page.

158. —— Il Decameron. 12mo, red crushed levant morocco, back and sides richly gold-tooled, with oval inlays of blue morocco in compartments and at corners, inside dentelles, gilt edges, by Rousselle.
In Amsterdamo, 1665

A HANDSOME COPY OF THIS SPLENDID ELZEVIR EDITION.

159. —— The Decameron now first completely done into English Prose and Verse by John Payne. 3 vols. square 8vo, full red straight-grain morocco, gilt backs, gilt tops, uncut, by Rivière.
London: Printed for the Villon Society, 1886

VERY FINE COPY OF THE VERY SCARCE VILLON SOCIETY EDITION. Printed for private circulation only.

160. —— The Decameron. *Illustrated with 21 steel engravings.* 12mo, maroon polished calf, gilt back, gilt top, uncut, by Root.
London, n. d.

Digitized by Google

161. **BODIN (JOAN).** De la Demonomanie des Sorciers. *Device on title.* Small 4to, full olive crushed levant morocco, center ornament on sides, gilt edges, by Allo.

Paris: Chez Iacques du Puys, 1580

CHOICE COPY OF THE FIRST EDITION. RARE. Bookplate of Ex Museo l'Double.

162. —— La Demonomanie des Sorciers. Reueue & corrigée d'vne infinité de fautes qui es sont passees es precedentes impressions. 12mo, polished calf, gilt back, gilt edges, by Pratt.

Paris: Chez Adrian Perier, 1598

FINE COPY. VERY SCARCE.

163. **BOHN (HENRY G.).** Dictionary of Quotations from the English Poets, 1884; A Handy Anglo-Saxon Dictionary (Harrison), 1885; The New Knowledge (Duncan), 1908; An Anglo-Saxon Reader (March), n. d.; A Dictionary of English Phrases (Kwong Ki Chiu), 1881. 5 vols. 12mo and 8vo, various bindings.

164. **BOHN'S EXTRA VOLUMES.** The Heptameron of Margaret, Queen of Navarre; The Decameron of Boccaccio; The Works of Rabelais, 2 vols.; Fairy Tales and Romances. By Count Anthony Hamilton; The Exemplary Novels of Cervantes. 6 vols. 12mo, brown polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.

London, 1849-53

A HANDSOME SET.

165. **BOILEAU (M. L'ABBE).** Histoire des Flagellans, ou l'on fait voir le bon & le mauvais usage des Flagellations parmi les Chrétiens. Traduite du Latin. 12mo, old calf, gilt back.

Scarce. Bookplate of C. Schefer. Amsterdam, 1701

166. **BOILEAU AND DELOLME.** The History of the Flagellants; or, The Advantages of Discipline. A paraphrase and Commentary on the Historia Flagellantium by Somebody who is not Doctor of the Sorbonne. *Illustrated with vignettes and engraved plates by Le Roy.* 4to, half red morocco, gilt top. London, 1777

FINE COPY OF THE FIRST EDITION. RARE.

167. **BOLLIOUD-MERMET.** Crazy Book-Collecting; or, Bibliomania. 12mo, cloth, uncut. 2 copies. New York: Duprat, 1894

168. **BONNARDOT (A.).** Essai sur l'Art de Restaurer les Estampes et les Livres. 12mo, half green morocco, gilt top, uncut.

Paris, 1858

169. **BOOKS ABOUT BOOKS.** How to form a Library (Wheatley); Modern Methods of Illustrating Books (Wood); Book Song (White); By-Ways in Book-Land (Adams); The Diversions of a Book-Worm (Rees); The Pleasures of a Book-Worm (Rees). 6 vols. 12mo, half brown morocco (one in cloth), gilt tops, uncut.

New York and London, v. d.

170. **BOSWELL (JAMES).** Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. *Engraved frontispieces and plates* (edges water-stained). 10 vols. 12mo, polished calf, gilt backs, gilt tops, uncut. London: Murray, 1839

171. —— Life of Johnson. Edited by George Birkbeck Hill. *Illustrated with portraits and facsimiles.* 6 vols. 8vo, cloth, uncut. Oxford: Clarendon Press, 1887

172. **BOSWORTH (JOSEPH).** The Origin of the English, Germanic, and Scandinavian Languages and Nations; with a Sketch of their Early Literature. *Map.* 8vo, half blue crushed levant morocco, gilt back, gilt top, uncut, by Rivière.
FIRST EDITION. London, 1848

173. **BOUCHOT (HENRI).** The Printed Book: Its History, Illustration, and Adornment from the days of Gutenberg to the Present Time. *With 118 illustrations of facsimiles of early typography, printers' marks, etc.* 12mo, cloth, gilt top, uncut. New York, 1887

174. **[BOULTON (S.).]** Compleat History of Magick, Sorcery, and Witchcraft, containing the most authentick relations of Magicians, Sorcerers, Witches, Apparitions, etc., Tryals of Witches, etc. *Frontispiece* (mounted). 2 vols. in one. 12mo, old calf.
Scarce. London, 1715-16

175. **BOURGET (PAUL).** Un Scruple. *Illustrations de Myrbach gravées par L. Rousseau.* Small 12mo, full crimson levant morocco, gilt back, richly gilt sides, doublures of lavender levant morocco, with inlaid roses conventionally applied and gold-tooled, flys of pale blue moire silk, gilt tops, uncut, by Ringer.
A HANDSOME COPY. New York and Paris, 1893

176. **BOURRIENNE (M. DE).** Life of Napoleon Bonaparte. Notes, now first added, from the Dictation of Napoleon at St. Helena, etc. *Portrait.* 3 vols. 12mo, half vellum, gilt tops, uncut. London, 1831

177. **BOURKE (JOHN G.).** Scatalogic Rites of all Nations. Royal 8vo, cloth, uncut. Washington, 1891
FIRST EDITION. Fine copy of this scarce work.

178. **BRACE (CHARLES L.).** The Races of the Old World. A Manual of Ethnology. 8vo, half blue morocco, gilt top, uncut.
FIRST EDITION. New York, 1863

179. **BRADLEY (JOHN W.).** Life and Works of Giorgio Giulio Clovio, Miniaturist, . . . and the Art of Book Decoration in the Sixteenth Century. *With 18 plates.* Royal 8vo, cloth, gilt top, uncut. London, 1891
FIRST EDITION.

Digitized by Google

180. **BRAND (JOHN).** Popular Antiquities of Great Britain. Edited, with very large corrections and additions by W. Carew Hazlitt. 3 vols. Imp. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1870

One of 50 copies on Large Paper.

181. **BRANDES (GEORGE).** William Shakespeare. A Critical Study. 2 vols. 8vo, cloth, morocco backs, gilt tops, uncut. London, 1898

182. **BRAYLEY (EDWARD W.).** Londiniana; or, Reminiscences of the British Metropolis. *Very fully illustrated with engraved plates.* 4 vols. 12mo, full maroon morocco, gilt backs, gilt panelled sides, gilt edges. London, 1829

First Edition. Fine copy. Bookplate of L. C. Berger.

183. **BREASTED (JAMES H.).** A History of Egypt from the Earliest Times to the Persian Conquest. *Colored frontispiece and illustrations and maps.* Royal 8vo, cloth, gilt tops. New York, 1916

184. **BRERETON (AUSTIN).** Henry Irving. *Illustrated with 17 full-page portraits from drawings by Whistler, Barnard, and others.* Royal 8vo, cloth, gilt top, uncut. New York, 1884

185. **BREWER (J. S.).** The Reign of Henry VIII from his Accession to the Death of Wolsey. Edited by James Gairdner. *Portrait.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut. London, 1884

186. —— Another copy. 2 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1884

187. **BRINKLEY (CAPTAIN F.).** Japan: Its History, Arts and Literature. *With numerous beautiful illustrations, many of which are in color,* SOME BEING ON SATIN. 12 vols. 8vo, boards, cloth backs, gilt tops, uncut. Boston: Millet, n. d.

The Marquis Ito Edition. One of 160 copies on Japan Paper.

188. **BRITTEN (F. J.).** Old Clocks and Watches, and their Makers. *Profusely illustrated.* 8vo, cloth, gilt top. London, 1911

An historical and descriptive account of the different styles of Clocks and Watches of the past, in England and abroad, to which is added a list of 11,000 makers.

189. **BROOKS (HENRY M.).** The Olden Time Series. 6 vols. 12mo, cloth. Boston, 1886

Comprising: Curiosities of the Lottery; Days of the Spinning Wheel; New England Sunday; Quaint and Curious Advertisements; Strange and Curious Punishments; Literary Curiosities. Now out of print and scarce.

190. **BROUGHAM (HENRY, LORD).** Lives of Men of Letters and Science, who Flourished in the Time of George III. *Portraits.* 2 vols. royal 8vo, full polished calf, gilt backs, gilt tops, uncut. London: Charles Knight, 1845

First Edition. Fine copy on Large Paper.

Digitized by Google

191. **BROWN (CHARLES F., "Artemus Ward").** His Book. N. Y. 1862; His Travels. N. Y. 1865; In London. N. Y. 1867 (2 copies); My Panorama. N. Y. 1869. *Illustrations.* 5 vols. 12mo, cloth. New York, v. d.

FIRST EDITIONS.

192. **BROWN (FRANCIS).** Assyriology. Its use and abuse in Old Testament study. FIRST EDITION. 12mo, polished calf, gilt back, gilt top, by Rivière. New York, 1885

193. **BROWN (JOHN WILLIAM).** Life of Leonardo da Vinci, with a Critical Account of his Works. *Frontispiece portrait.* 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1828

FIRST EDITION.

194. **BROWNE (JAMES).** A History of the Highlands and of the Highland Clans. *Illustrated with map, portraits, armorial bearings, etc.* 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Glasgow, 1838

FIRST EDITION. Choice copy.

195. **BROWNING (ELIZABETH BARRETT).** Sonnets from the Portuguese. *Initials and woodcut borders by H. M. O'Kane.* 4to, boards, parchment back, uncut.
New Rochelle: Elston Press, 1900

One of 485 copies on hand-made paper. The notice to subscribers is laid in.

196. **BROWNING (ROBERT).** The Last Ride, 1900; Poetical Works of John Keats, 1897; The Vision of Sir Launfal (Lowell), 1893; Lyrics of the Home-Land (Hall), n. d. *Illustrations.* 4 vols. 12mo and 8vo, various bindings.

197. **BROWNING (W. S.).** History of the Huguenots from 1598 to 1838. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1839

FIRST EDITION.

198. **[BRUNET (GUSTAVE).].** Bibliomania in the Present Day in France and England. *Portrait of Trautz-Bauzonnet.* 12mo, half red levant morocco, gilt back, gilt top. New York, 1880

Contains prices of rare books at auction sales.

199. **BRYANT (WILLIAM CULLEN).** Letters of a Traveller. New York, 1850; Thirty Poems. New York, 1864. 2 vols. 12mo, cloth, uncut. New York, v.d.

FIRST EDITIONS.

200. **[BRYDGES (THOMAS).].** A Burlesque Translation of Homer. The Fourth Edition, improved. *Engraved title and numerous etched humorous plates.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Tout. London, 1797

FINE COPY OF THE BEST EDITION of this humorous work, described by Lowndes as often transgressing the bounds of decency.

Digitized by Google

201. **BUCKINGHAM (DUKE OF).** Memoirs of the Court and Cabinets of George the Third, 4 vols. London, 1853-55; Memoirs of the Court of England during the Regency, 1811-20, 2 vols. London, 1856; Memoirs of the Court of George IV. 1820-1830, 2 vols. London, 1859; Memoirs of the Courts and Cabinets of William IV. and Victoria. 2 vols. London, 1861. *Portrait frontispiece.* 10 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1853-61

A CHOICE SET OF THESE IMPORTANT AND INTERESTING COURT MEMOIRS.

202. **BUCKINGHAM (L. STANHOPE F.).** Memoirs of Mary Stuart, Queen of Scotland. *Frontispiece portraits.* 2 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut. London, 1844

FIRST EDITION.

203. **BUCKLAND (WILLIAM).** Geology and Mineralogy considered with reference to Natural Theology. New Edition, with additions, by Prof. Owen and others. *Portrait and numerous folding plates.* 2 vols. 8vo, half red morocco, gilt tops. London, 1858

204. **BUCKLE (HENRY T.).** History of Civilization in England. 3 vols. 1857-1872; Miscellaneous and Posthumous Works, 2 vols. 1872. Together 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1857-1872

FIRST EDITIONS.

205. **BUDDHA.** The Life of the Buddha and the Early History of his Order. Derived from the Tibetan Works in the Bkah-Hgyur and Bstan-Hgyur. Translated by W. Woodville Rockhill. 12mo, half blue morocco, gilt top, uncut. London, 1884

206. **BUDDHIST BIRTH STORIES**; or, Jataka Tales. For the first time Edited in the Original Pali by V. Fausboll and translated by T. W. Rhys Davids. Translation. Vol. 1. 8vo, polished calf, gilt back, gilt top, uncut. London, 1880

The oldest collection of Folk-Lore extant. While designated Vol. 1, this is complete in itself, with Index.

207. **BULLEN (A. H.).** Musa Proterva: Love Poems of the Restoration. Small 4to, cloth, blue calf back, gilt top, uncut.

One of 780 copies. London: Privately printed, 1889

208. —— Speculum Amantis. Love Poems from rare Song Books and Miscellanies of the Seventeenth Century. Small 4to, cloth, blue calf back, gilt top, uncut (stain on title).

One of 500 copies. London: Privately printed, 1889

209. **BUNSEN (CHRISTIAN C. J.).** Egypt's Place in Universal History. An historical investigation. Translated from the German by Charles H. Cottrell. With Notes and Additions by Samuel Birch. *Numerous illustrations.* 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1854-67

Fine copy of the Large Type Library Edition.

Digitized by Google

210. **BUNSEN (ERNEST DE).** The Angel-Messiah of Buddhists, Essenes and Christians. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1880

211. **BURCKHARD (DR.).** Volksschulgesetze. 2 vols. 12mo, half green morocco, gilt tops, uncut. Wien, 1888

212. **BURKE (J. B.).** Romantic Records of Distinguished Families. Being the Second Series of the Anecdotes of the Aristocracy. Second Edition. 2 vols. 12mo, half maroon morocco, gilt backs, gilt tops, uncut, by Stikeman. London, 1851

213. —— Anecdotes of Aristocracy, and Episodes in Ancestral Story, 2 vols. 1849; The same. Second Series, 1850; The Rise of Great Families, other Essays and Stories, 1873. Together 5 vols. 8vo, half maroon morocco, gilt backs, gilt tops, uncut, by Stikeman. London, v. d.

214. **BURKE (S. HUBERT).** Historical Portraits of the Tudor Dynasty and the Reformation Period. 4 vols. red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1879-1883

FIRST EDITION.

215. **BURNET (GILBERT).** The History of the Reformation of the Church of England. 6 vols., Oxford, 1816; History of His Own Time, with the Suppressed Passages of the First Volume and Notes by the Earls of Dartmouth and Hardwicke, and Speaker Onslow. *Frontispieces.* 6 vols. Oxford, 1823. Together 12 vols. royal 8vo, blue levant morocco, gilt backs, gilt edges, by J. Wright.

LARGE PAPER COPY. Oxford: Clarendon Press, 1816-1823

216. **BURNS (ROBERT).** Poems chiefly in the Scottish Dialect. *Engraved portrait.* 8vo, original polished calf, leather label, in red straight-grain morocco solander case.

Edinburgh: Printed for the Author, 1787

AN IMMACULATE COPY OF THE VERY RARE FIRST EDINBURGH EDITION. This is the issue with the word "stinking" in the poem "To a Haggis" on page 263, and has also the incorrect spelling of the Duke of Roxburgh's name in the list of subscribers.

217. —— Poetical Works. *Vignette titles* (one water-stained). 16mo, blue polished calf, gilt backs, gilt tops, uncut. Chiswick, 1829

218. —— Works. With his Life by Allan Cunningham. *Engraved titles and frontispieces.* 8 vols. 12mo, handsomely bound in full citron levant morocco, gilt backs, with arms in lower compartments, gilt panelled sides, gilt edges, by Hayday. London, 1834

A SUPERB COPY OF THIS MUCH SOUGHT-FOR EDITION, IN A MAGNIFICENT BINDING.

219. —— Selected Poems. With an Introduction by Andrew Lang. 8vo, green crushed levant morocco, back and sides conventionally gold-tooled, gilt top, uncut, by Rivière.

Chicago and London, 1891

ONE OF 25 COPIES ON LARGE JAPANESE VELLUM PAPER.

Digitized by Google

220. **BURTON (JOHN HILL).** Narratives from Criminal Trials in Scotland. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut.
London, 1852

Scarce.

221. —— History of Scotland, from the Revolution to the Extinction of the last Jacobite Insurrection (1689-1748). 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut. London, 1853

First Edition. Large Type Library Edition.

222. —— The Book-Hunter, etc. *Title within woodcut border.* 12mo, full brown levant morocco, blind tooling, gilt top, rough edges, by Ringer.
Edinburgh, 1862

Fine copy of the First Edition.

223. —— The Book-Hunter, etc. New Edition, with Memoir of the Author. *Portrait and illustrations.* Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Rivière.

Large Paper copy.
Edinburgh, 1882

224. **BURTON (RICHARD F.).** Personal Narrative of a Pilgrimage to El-Medinah and Mecca. *Tinted lithograph plates.* 3 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.
London, 1855

First Edition.

225. —— Vikram and the Vampire; or, Tales of Hindu Devilry. *Illustrations by Griset.* 12mo, half red morocco, gilt top.
London, 1870

226. —— Another copy. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1870

227. **[BURY (LADY CHARLOTTE).]** Diary illustrative of the Times of George the Fourth, interspersed with Original Letters from the late Queen Caroline, and from various other Distinguished Persons. 4 vols. 8vo, half olive calf, gilt backs, gilt tops, uncut.
London: Henry Colburn, 1838

Fine copy of the scarce First Edition.

228. **BURY (RICHARD DE).** Philobiblon. First American Edition. 12mo, blue crushed levant morocco, gilt back, gilt top, uncut, by Ringer.
Albany, 1861

One of 230 copies.

229. **BUSH (MRS. FORBES).** Memoirs of the Queens of France, with Notices of the Royal Favourites. *Portraits.* 2 vols. 12mo, green polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.
London, 1843

First Edition.

230. **BUSK (MRS. WILLIAM).** Mediæval Popes, Emperors, Kings, and Crusaders; or, Germany, Italy, and Palestine from 1125 to 1268. 4 vols. green polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1854

Digitized by Google

231. **BUTLER (SAMUEL).** Hudibras, in Three Parts. Written in the Time of the Late Wars, Corrected and Amended, with large Annotations, and a Preface by Zachary Grey. *Illustrated with portrait and fine copperplates.* 2 vols. 8vo, mottled calf, gilt backs, gilt edges, by Morrell. Dublin, 1744

Choice copy.

232. —— Hudibras, a Poem. With Notes, selected from Grey and other Authors; to which are prefixed, a Life of the Author, and a preliminary Discourse on the Civil War, etc. *Illustrated with the splendid series of colored engravings by I. Clark.* 2 vols. 8vo, dark green straight-grain morocco, gilt backs, gilt and blind-tooled borders, gilt edges. London, 1819

Nice copy of this desirable edition, in a pleasing contemporary binding.

233. **BYRON (LORD).** Childe Harold's Pilgrimage, A Romaunt: and other Poems. 16mo, polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Zaehnsdorf.

First American Edition. Philadelphia, 1812

234. —— The Prisoner of Chillon and other Poems. 8vo, original brown wrappers, uncut (corners stained). London, 1816

First Edition, with the half-title.

235. —— Don Juan. Sixteen Cantos. 6 vols. 8vo, crushed red levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1819-1824

A superb copy of the First Edition of all the volumes except the first, which is the First Octavo Edition. For the First Quarto Edition of Cantos I-II, see following item.

236. —— Don Juan. Cantos I-II. 4to, half vellum, gilt top, uncut. London, 1819

The backs, sides, and corners of the vellum binding have hand-painted portraits and scenes from the work, representing: Don Juan, Donna Julia, Castles, etc., etc., protected with a satin-lined gilt and lacquered cover. A handsome copy.

237. —— Don Juan. Sixteen Cantos. 6 vols. 12mo, crushed red levant morocco, gilt backs, gilt panelled sides, with center ornament, inlaid quatre-foils of black morocco in compartments on backs, and on sides, inside dentelles, gilt tops, uncut.

A handsome copy of the First 12mo Edition. London, 1820-1824

238. —— Memoirs of the Life and Writings of, with Anecdotes of some of his Contemporaries. 8vo, half brown polished calf, gilt back, uncut, by Zaehnsdorf. London, 1822

First Edition. Lowndes mentions a portrait, but none appears to have been in this copy. The author refers to "Glenarvon" by Lady Caroline Lamb, in which work Byron, as the hero, is scored mercilessly throughout the three volumes.

239. —— Complete Works, including his Suppressed Poems, and others never before published. *Frontispiece portrait.* 4 vols. 8vo, boards, brown morocco backs, gilt tops, uncut, original wrappers bound in. Paris, 1832

Digitized by Google

240. —— Works, with his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 17 vols. 12mo, polished calf, gilt backs, canary edges. London, 1833-1834

A neat set of this desirable and much sought for edition, save that there are slight stains on the corners of the plates. The text is in perfect condition.

241. —— Poetical Works. *Illustrated.* 8 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1839

FINE COPY OF THIS LIBRARY EDITION, EXTRA-ILLUSTRATED by the insertion of a number of engraved portraits and views of persons and places identified with the works.

242. —— Don Leon. A Poem by the late Lord Byron, and forming part of the Private Journal of his Lordship, supposed to have been entirely destroyed by Thos. Moore. To which is added "Leon to Annabella"; an Epistle from Lord Byron to Lady Byron. 12mo, dark blue polished calf.

VERY SCARCE. London: Printed for the Booksellers, 1866

243. —— My Recollections of Lord Byron and those of Eye-Witnesses of his Life. *Photographic portrait.* 2 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1869

Fine copy of the Large Type Library Edition of the Countess Guiccioli's translation.

WITH ORIGINAL DRAWINGS

244. —— Fugitive Pieces by George Gordon Lord Byron. 4to, parchment boards, uncut.

London: Printed for Private circulation, 1886

Facsimile reprint of the suppressed edition of 1806. ILLUSTRATED WITH 39 ORIGINAL PEN-AND-INK MARGINAL AND FULL-PAGE DRAWINGS BY DAVID E. CRONIN.

But 100 copies of this reprint were issued. But two or three of the original edition are known.

245. **CAJORI (FLORIAN).** The Teaching and History of Mathematics in the United States, 1890; The Inside History of the Carnegie Steel Company (Bridge), 1903; Annual Report of the Isthmian Canal Commission, *with maps and diagrams,* 2 vols. 1914, and one other. 6 vols., various sizes and bindings.

246. **CAMOENS.** The Lusiads of Camoens. Translated into English Verse, by J. J. Aubertin. *Map and portrait.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1884

Second Edition. Fine copy.

247. **CAMPAN (MADAME).** Memoirs of the Private Life of Marie Antoinette. To which are added, Recollections, Sketches, and Anecdotes, illustrative of the Reigns of Louis XIV., Louis XV., and Louis XVI. *Frontispiece portrait.* 2 vols. 8vo, half maroon morocco, gilt tops, uncut, by Rivière. London, 1823

Digitized by Google

248. —— The Private Life of Marie Antoinette, with Sketches and Anecdotes of the Courts of Louis XIV, Louis XV., and Louis XVI. New and revised Edition. *With 16 illustrations on steel.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
New York, 1883

249. **CAMPBELL (HUGH).** The Love Letters of Mary Queen of Scots and James, Earl of Bothwell, with her Love Sonnets and Marriage Contracts. *Portrait.* 8vo, polished calf, gilt back, gilt edges, by Rivière. London, n. d.

Scarce.

Digitized by Google

250. **CAMPBELL (JOHN).** The Hittites, their Inscriptions and their History. *Plates.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1891

250A. **CAMPBELL (THOMAS).** Poetical Works. With Notes and a Biographical Sketch by the Rev. W. A. Hill. *Illustrated by 20 vignettes from designs by Turner.* 8vo, full red levant morocco, gilt back, gilt top, uncut, by Pratt. London: Moxon, 1851

A SUPERB COPY ON THICK PAPER, with five extra plates of Campbell inserted. There is also inserted, a fine 2 pp. A. L. S. of the author to H. W. Pickersgill.

251. —— The Pleasures of Hope, Providence, 1828; Book Lovers Verse (Ruddy), n. d.; The Poetry of American Wit and Humor (Paget), Boston, 1899; The Rose Garden of Persia (Costello), London, 1899, and others. 7 vols., various sizes and bindings.

252. **CANADA.** Catalogue de la Bibliothèque du Parlement. 2 vols. royal 8vo, half contemporary brown morocco.
Toronto, 1857-58

253. **CAPRICES (LES)** de l'Amour et de Baccus; ou, Chacun a son Gout. *Spirited engraved plates.* 18mo, contemporary red morocco, gilt back and borders, with loops for pencil on edge.
Paris [1788]

A choice copy of this Calendar and note-book, with love verses and miscellaneous oddities. Scarce.

254. **CARACCIOLO (HENRIETTA).** Memoirs of Henrietta Caracciolo, of the Princes of Forino, Ex-Benedictine Nun. *Photographic portrait.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1864

First English translation from the Italian.

255. **CARDWELL (EDWARD).** Lectures on the Coinage of the Greeks and Romans. 8vo, half dark green morocco, gilt top, uncut. Oxford, 1832

256. **[CARLYLE (THOMAS).]** German Romance: Specimens of its Chief Authors, with Biographical and Critical Notices. *Engraved titles* (foxed). 4 vols. 12mo, half maroon morocco, gilt backs, gilt tops, uncut. Edinburgh, 1827

FIRST EDITION. Very Scarce.

Digitized by Google

257. —— The French Revolution: A History. 3 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.
London, 1837

IMMACULATE COPY OF THE FIRST EDITION IN A HANDSOME BINDING. Very Scarce.

258. —— History of Friedrich II. of Prussia, called Frederick the Great. *Maps and illustrations.* 10 vols. 8vo, tree calf, gilt backs. New York and London, 1870-71

259. —— Montaigne and other Essays, chiefly Biographical. Now first collected. With foreword by S. R. Crockett. *Frontispiece.* 8vo, cloth, gilt top, uncut. London, 1897

FIRST EDITION. One of 1,000 copies.

260. —— Sartor Resartus, 1891; Lectures on Sculpture (Flaxman), 1865; Letters from Italy and Switzerland (Mendelssohn), Philadelphia, 1863, and others. 10 vols., various sizes and bindings.

261. **CARREY (EMILE).** Le Pérou. Tableau descriptif, Historique et Analytique des etres et des choses de ce Pays. 8vo, half red morocco, gilt top, uncut, by Rivière. Paris, 1875

FIRST EDITION.

262. **CARUS (PAUL).** The History of the Devil and the Idea of Evil, from the Earliest Times to the Present Day. *Illustrations and facsimiles.* Imp. 8vo, cloth, gilt top, uncut. Chicago, 1900

THE EDITIO PRINCEPS OF "CATO MAJOR"

263. **CATO (DIONYSIUS).** Ethica seu disticha de moribus amplissimo commentario Philippi Bergomensis. *Rubricated capitals and initials. 484 leaves, without pagination, catchwords or signatures.* Folio, red crushed levant morocco, gilt back, gilt edges, by Darlaud (a few pin-head wormings). 1475

A MAGNIFICENT COPY OF THE EDITIO PRINCEPS OF "CATO MAJOR." Printed by Anton Sorg, although his name is not given. The number of leaves is stated by Brunet to be 486, erroneously; but the other bibliographers give it correctly as 484.

There are a number of running head-lines in red, in an ancient hand, with a few marginal notes. The margins are abundantly broad, and the whole work is in as choice condition as could be desired.

[SEE ILLUSTRATION]

264. **CATULLUS.** The Works of Catullus and Tibullus, and the Vigil of Venus. A literal Prose Translation, with Notes, by Walter K. Kelly. *Frontispiece.* 12mo, half maroon morocco, gilt top, uncut.
London: Bohn, 1854

265. —— The Carmina of Caius Valerius Catullus. Now first completely Englished into Verse and Prose, the metrical part by Capt. Sir Richard F. Burton, and the prose portion, with Notes, by Leonard C. Smithers. *Frontispiece by Blake.* 8vo, three-quarter red levant morocco, gilt back, gilt top, uncut.
London: Printed for the translators, 1893

LIMITED EDITION issued for private subscribers only. Choice copy.

Digitized by Google

Mone. s: Georgij in Brunsuing.

Mia quecunq; facitis in verbo aut in ope omnia in nomine dñi nostri hiesu xpi facite: gratias agentes ꝛc. No coll. 3. c. Transsumptiue in can. 26. q. 4. Non licet. Doctor egregius aug9. volens diuini auxilij necessitatez in humanis actibus declarare. loquit sub hac forma/dicens. Qui sine saluatore salutez vult hre/ & sine vera sapientia existimat se prudenter fieri posse: nō sanus. sed egez est: nō prudens. sed stultus. in egritudine assidua laborabit/ cum cautate noxia stultus/ & demens pmanebit. Hec legunt in can. Qui sine saluatore ꝛc. 26. q. 2. Et ideo paulus apls. diuinus eccle-sie predicator. i6. q. i. predicator sancto plenus flamine. 22. q. 2. Ptūs. Magister gentium. 3A. di. turbat. Et vas electionis. 21 di. Quānis/et. c. Sacrosancta di. 22. Si paul9. 32. q. 4. quēlibet instruit oraturez vt primo nomis diuini imploret deuote suffragiū. qō se scat posse obtinere grām ipsius liberatri. in verbis assumptis/dicens Omia quecūq; facitis in vbo ꝛc. In quibus verbis series pñtis tabule et eius cōsumatio designat. Primo ad dei auxilium implorandum oratoz quilibet informat. Secōo vt ad opus intentum huiusmodi inuocatione pmissa cum fiducia accedat. Tercio vt operis cōsumati ipsi deo gratia debita referat. Primum mens humana ad supna dirigit. Per scām opus laborantis in inferiora disponit. Per taum impensi beneficij grām intente rependit. Primus tangitur cum dicit Omnē qcunq; facitis ꝛc. scām cum addit facite. tertium cum subiungit. gratias agentes deo ꝛc. Circa primū est sciendum q deus est olim rex principiuz vt in decre. firmiter de sum. trī. Dñs de seipo dicit. Ego sum principium ꝛc. Apoc. primo. 2. 3. c. Et Joh. 8. facit de consē. di. 8. Si quis iuxta fi. em. Est enim generaliter oim operū fundamentum i. No corin. 3. i. q. i. Cum paulus de pe. di. 2. Firmū. Et in decre. vltima de pbiter non bap. In ipso enim viuimus. mouemur et sumus Actuū. iA. 26. q. A. Non obseruetis in fi. No ipsum igit est confugiendū: quis curare potest anime passiones de consē. di. i. Omnis xpianus. Qui etiam linguas barbarientiū facit diuersas. 2. q. 3. §. Deo obijcit in fi. Ipsum igit in presentis tabule formatione et pfectione/meū inuoco adiutorem. 26. q. 4. Non licz. vt sit principiuz/caput/ ac etiā efficax fundamentū dicens cum ps. Deus in adiutoriuz meum intende ps. 89. A. q. i. §. Omc etiam. Circa scām descendo vicz ad pñtis tabule formationem. taum vero in fine huius operis exequens & relinquens vbi gratie deo mirite redeunt. Dico presentis igit tabule speculi

Digitized by Google

266. **CAULFIELD (JAMES).** Calcographiana: The Print-sellers' Chronicle and Collectors' Guide to the Knowledge and Value of Engraved British Portraits. *Frontispiece portrait.* 8vo, half red levant morocco, gilt top, uncut. London, 1814

FIRST EDITION.

267. **CAVALCA (DOMENICO).** Lo Specchio della Croce. *Woodcut frontispiece. 65 unnumbered leaves, without catchwords, 39 long lines to a full page, rubricated initials and capitals.* Small 4to, red straight-grain morocco, gilt back, gilt top, by Ringer.
Impresso in Venetia per Christoforo de Pensa, 1497

A SPLENDID COPY OF THIS RARE EDITION.

268. **CAXTON CLUB.** Catalogue of an Exhibition of Nineteenth Century Bookbindings. *Illustrated with reproductions of choice specimens of bindings.* 8vo, boards, uncut. Chicago, 1897

One of 127 copies on hand-made paper.

269. —— Another copy.

270. —— Phoenixiana. By Capt. George Horatio Derby. Edited by John Vance Cheney. *Etched portrait and illustrations.* 2 vols. 12mo, cloth, gilt tops, uncut. Chicago, 1897

One of 165 copies on hand-made paper.

271. —— Il Pesceballo. Opera in One Act. Italian words by F. J. Child; English version by J. R. Lowell. 8vo, cloth, gilt top, uncut. Chicago, 1899

One of 210 copies.

272. **CAXTON (WILLIAM).** The Game of Chesse. Reproduced in facsimile from a copy in the British Museum. With a few remarks on Caxton's Typographical productions. By Vincent Figgins. 4to, sprinkled calf, gilt back, gilt top, uncut.
London, 1860

273. **CELLINI (BENVENUTO).** Memoirs, written by Himself. Corrected and enlarged from the last Milan Edition, with the Notes and Observations of G. P. Carpani, now first translated by Thomas Roscoe. *Portrait frontispiece.* 2 vols. 8vo, half red morocco, gilt backs, gilt tops, by Pratt. London, 1823

274. **CERVANTES SAAVEDRA (MIGUEL DE).** Don Quixote de la Mancha. Translated from the original Spanish by Charles Jarvis. *Illustrated with 24 highly finished engravings, colored by hand.* 4 vols. 8vo, polished red calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1819

Nice copy of this esteemed edition in a handsome binding, save for some edges being a little time-stained.

275. **CESNOLA (LOUIS P. DI).** Cyprus: its Ancient Cities, Tombs and Temples. *Maps and illustrations.* 8vo, cloth.

FIRST EDITION. New York, 1878

Digitized by Google

276. **CHAFFERS (WILLIAM).** Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods, with Historical Notices of each Manufactory. *With 2300 Potters' Marks and illustrations.* Thick 8vo, half olive morocco, gilt top.

Third Edition, revised and considerably augmented. London, 1870

277. —— The Keramic Gallery. *With several hundred illustrations of rare, curious, and choice examples of Pottery and Porcelain.* 2 vols. royal 8vo, full black morocco, gilt tops, uncut, original covers bound in, as doublures. London, 1872

First Edition.

278. **CHALLICE (MRS.).** Illustrious Women of France. *Illustrations.* 12mo, half red morocco, gilt top, by Rivière.

First Edition. London, 1873

279. —— The Secret History of the Court of France under Louis XV. *Portraits.* Edited from rare and unpublished documents. 2 vols. 12mo, half green polished calf, gilt backs, gilt tops, uncut. London, 1861

First Edition.

280. —— Memories of French Palaces. *Illustrations.* 8vo, half blue morocco, gilt top, uncut. London, 1871

281. **CHAMBERLAIN (HOUSTON STEWART).** Immanuel Kant. A Study and a comparison with Goethe, Leonardo da Vinci, Bruno, Plato and Descartes. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1914

First Edition of the English translation from the German by Lord Redesdale.

282. **CHAMPFLEURY.** Les Vignettes Romantiques. Histoire de la Litterature et de l'Art, 1825-1840. *Illustrated with 150 vignettes by Tony Johannot, Jean Gigoux, Camille Rogier, and others.* Small folio, half red levant morocco, gilt top, uncut, by Rousselle. Paris, 1883

First Edition.

283. **CHAMPLIN (JOHN DENISON, JR.).** Cyclopedia of Painters and Paintings. *With more than 2,000 illustrations.* 4 vols. 4to, parchment sides, red morocco backs, gilt tops, uncut.

One of 500 copies. New York, 1886

284. **CHAMPOLLION LE JEUNE (J. F.).** Panthéon Egyptien. Collection des Personnages Mythologiques de l'Ancienne Egypte, d'après les Monuments. *Illustrated with numerous fine colored illustrations after the designs of L. J. J. Dubois.* 4to, half blue morocco, gilt top, uncut, original wrappers bound in. Paris, 1825

285. **CHANTS ET CHANSONS POPULAIRES** de la France. *Beautifully engraved plates and text, with Musuc.* Première Série, 1843. Royal 8vo, half red morocco, gilt edges, by Arnault.

[Paris: H. L. Delloye, Editeur], n. d.

Digitized by Google

286. **CHAPIN (WILLIS O.).** The Masters and Masterpieces of Engraving. *Illustrated with 60 engravings and heliogravures.* Royal 8vo, full leather, ornamented, gilt top, uncut.
FIRST EDITION. New York, 1894

287. —— Another copy.

288. **CHATFIELD-TAYLOR (H. C.).** Molière. A Biography. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1906
FIRST EDITION. Autograph presentation copy from the author.

289. **CHATTO (WILLIAM A.).** Facts and Speculations on the Origin and History of Playing Cards. *Illustrated with colored and plain plates, and woodcuts.* 8vo, half olive morocco, gilt top, uncut. London, 1848
FIRST EDITION.

290. **CHAUCER (GEOFFREY).** Poetical Works. *Frontispiece portrait.* With Memoir by Sir Harris Nicolas. 6 vols. 12mo, full green calf, gilt backs. London: Pickering, 1852
The beautifully printed Aldine Edition. Bookplate of Frederick Perkins.

291. **CHESS.** Japanese Chess. The Science and Art of War or Struggle; Chinese Chess. By Cho-Yo. *Frontispiece portrait and woodcuts.* 8vo, cloth. Chicago, n. d.

292. **CHODZKO (ALEXANDER).** Specimens of the Popular Poetry of Persia, as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia, etc. 8vo, half red straight-grain morocco, gilt tops. London, 1842
FIRST EDITION of this translation.

293. **CHRISTINA (LEONORA).** Memoirs, written during her imprisonment in the Blue Tower at Copenhagen, 1663-1685. Translated by F. E. Bunnett. *Portrait and plate.* 8vo, half green morocco, gilt back, gilt top, uncut, by Rivière. London, 1872

294. **CIBBER (COLLEY).** Dramatic Works. *Engraved frontispiece portrait by Miller.* 4 vols. 12mo, contemporary calf. London, 1760

295. **CIBBER (SUSANNAH MARIA).** An Account of the Life of that Celebrated Actress, . . . also the two remarkable and romantic Trials between Theophilus Cibber and William Sloper. *Portrait.* 8vo, parchment boards, uncut, leather label. London, 1887

296. **CICERO (MARCUS TULLIUS).** Epistolarum Familiarium liber primus incipitad lentvlvm prosonsvlem. *Illuminated capital in gold and colors, and arms on lower margin in ink and bronze. Capitals in blue.* Folio, full red crushed levant morocco, Crowned monogram of Comte Roger, in compartments on back and corners, gilt over marbled edges, by Trautz-Bauzonnet.
Colophon: Nicolao Jensen, 1471
CHOICE COPY, with ample margins.

Digitized by Google

297. —— De Officiis, Paradoxa; Laelius siue de Amicitia. Cato Maior. Vel de Senectute. *101 leaves* (should be 104), *35 long lines to a page.* Initials not filled in. 4to, boards, old roan back (numerous manuscript notes on margins and between lines of the first few pages). 1472

Has the genuine blank leaf between the Paradoxa and the Laelius.

298. —— Tusculanarum questionum. *80 leaves, 33 long lines to a page, initials in red.* 4to, cloth, two leaves loose and their edges frayed).

Colophon: Impressu Parisius in vico sancti Iacobi [1477]

A RARE AND UNUSUAL EDITION OF THIS WORK, of which we are unable to locate a copy as having been offered in many years. Not in Hain, Proctor, Brunet, nor Graesse. There are a number of MS. marginal notes by an ancient hand.

299. **CLARETIE (JULES).** Camille Desmoulins and his Wife. Translated from the French by Mrs. Cashel Hoey. *Portrait.* 8vo, half olive morocco, gilt back, gilt top, uncut. London, 1876

LARGE TYPE LIBRARY EDITION.

300. **CLARKE (MARY ANNE).** The Rival Princes; or, a Faithful Narrative of Facts relating to Mrs. M. A. Clarke's political acquaintance with Colonel Wardle, Major Dodd, etc., etc., who were concerned in the charges against the Duke of York, etc. *Frontispiece portrait by Freeman.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.

London: Printed for the Author, 1810

FINE TALL COPY OF THE FIRST EDITION, IN UNCUT CONDITION. Very Scarce.

301. —— Another copy. 2 vols. 8vo, half red levant morocco, gilt edges, by Root. London: Printed for the Author, 1810

302. —— The same. 2 vols. in one, 8vo, half green morocco, gilt top, uncut. New York: David Longworth, 1810

FIRST AMERICAN EDITION, and contains an Appendix of 12 pages which does not appear in the London issue, and is of added interest to the work.

303. —— A New and much-improved Edition of Authentic Memoirs and Anecdotes of the celebrated Mrs. Mary Ann Clarke, giving an Original and Impartial Account of her Amours and Intrigues, from her birth to the present time, etc. *Folding frontispiece with portraits.* 8vo, polished calf, gilt back, gilt top, uncut, original wrappers bound in. London, n. d.

A fine copy of these spirited memoirs.

304. **CLAYTON (J. W.).** Personal Memoirs of Charles the Second, with Sketches of his Court and Times. *Frontispieces.* 2 vols. 12mo, full polished calf, gilt backs, gilt tops, uncut (one leaf torn through careless opening), by Rivière. London, 1859

FIRST EDITION.

Digitized by Google

305. **CLEMENS (S. L.).** The Innocents Abroad. *Profusely illustrated.* 8vo, half red morocco, gilt top. Hartford, 1869

FIRST EDITION, second issue. Fine copy.

306. —— The Innocents Abroad. *Illustrated.* 8vo, blue polished calf, gilt back, gilt top, by Rivière. Hartford, 1870

Fine copy.

307. —— Is Shakespeare Dead? From my Autobiography. *Frontispiece portraits.* 12mo, cloth, gilt top, uncut. New York, 1909

FIRST EDITION.

308. **CLODD (EDWARD).** The Story of Creation. A Plain account of Evolution. *Numerous illustrations.* 12mo, half red levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1888

FIRST EDITION.

309. **CLOUSTON (W. A., Editor).** The Bakhtyar Nama. A Persian Romance. Translated from a MS. Text by Sir William Ouseley. 12mo, half polished calf, gilt top, uncut. Privately printed, 1883

One of 330 copies.

310. —— Popular Tales and Fictions, their Migrations and Transformations. 2 vols. thick 12mo, half roan, gilt tops, uncut. Edinburgh, 1887

FIRST EDITION.

311. —— Arabian Poetry for English Readers. Glasgow: Privately Printed, 1881; The Bakhtyar Nama. A Persian Romance. Privately Printed, 1883. *One of 330 copies;* The Book of Sindibad. Privately Printed, 1884. *One of 300 copies;* Flowers from a Persian Garden. London, 1890. Together 4 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. V. p., v. d.

CHOICE COPIES OF THESE SCARCE ORIENTAL ROMANCES AND POEMS. The last volume is inscribed "*To F. F. Arbuthnot, Esqre, with friendly greetings from W. A. Clouston.*" VERY SCARCE.

312. **COBBETT (WILLIAM).** History of the Regency and Reign of King George the Fourth. 2 vols. 12mo, half blue morocco, gilt tops. London, 1830

FIRST EDITION.

313. **COCHRANE (A. BAILLIE).** Historic Pictures. 2 vols. 12mo, half calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1865

FIRST EDITION.

314. —— Francis the First and other Historic Studies. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1870

FIRST EDITION.

315. **COLE (TIMOTHY).** Old Italian Masters. With Historical Notes by W. J. Stillman. *Numerous illustrations engraved by Cole.* Imp. 8vo, cloth, gilt top, uncut. New York, 1892

316. **COLEBROOKE (H. T.).** Essays on the Religious and Philosophy of the Hindus. 8vo, half blue morocco, gilt top, uncut. London, 1858

Digitized by Google

317. —— Another copy. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1858

318. **COLENSO (JOHN WILLIAM).** The Pentateuch and Book of Joshua critically examined. 5 vols. 8vo, half brown morocco, gilt tops, uncut. London, 1863-65

All First Editions, except the first volume, which is the Fourth revised edition.

319. **COLLET (STEPHEN).** Relics of Literature. *Facsimiles of signatures.* 8vo, half dark green morocco, gilt top, uncut. London, 1823

320. **COLLETTA (GENERAL PIETRO).** History of the Kingdom of Naples, 1734-1825. Translated from the Italian by S. Horner. With a supplementary chapter, 1825-1856. 2 vols. 8vo, half red morocco, gilt tops, uncut, by Zaehnsdorf. Edinburgh, 1858

First Edition of this translation.

321. **COLLIER (J. PAYNE).** A Bibliographical and Critical Account of the Rarest Books in the English Language alphabetically arranged. 4 vols. 12mo, half green morocco, gilt tops, uncut. New York, 1866

Fine copy.

322. **COLLINS (JOHN).** A Dictionary of Spanish Proverbs. 12mo, half olive morocco, gilt top, uncut, by Rivière. London, 1823

First Edition.

323. **COLLINS (WILLIAM).** Poetical Works. To which is prefixed a Life of the Author, by Dr. Johnson. *Illustrated with elegant engravings.* Second Edition. 8vo, contemporary tree calf, gilt back. London, 1800

324. **COLORED PLATES.** John Labern's Original Comic Songs. As sung at the London & Provincial Theatres, Concerts, Festivals, Parties, etc. *Illustrated with 5 folding colored plates.* 12mo, original printed boards, uncut, a few leaves unopened, entirely uncut, enclosed in dark green silk case. London [1844]

An immaculate copy of this rare songster, in exceptional state.

325. —— The Interesting Memoirs of Harriet Wilson, one of the most Celebrated Women of the Present Day, interspersed with numerous Anecdotes of illustrious Persons: Her first introduction into public life as the kept Mistress of Lord Craven . . . with the whole of her Amorous Adventures with persons of the First Rank and Fashion. *Illustrated with the spirited series of 20 highly colored plates, including the portraits of the author and her sister Amy.* 8vo, full crushed red levant morocco, gilt back, gilt corner ornaments and line borders, gilt top, uncut, by Wood.
London: Edward Duncombe, n. d.

Fine copy of these interesting Memoirs. Scarce.

Digitized by Google

326. **[COMBE (WILLIAM).]** Doctor Syntax in Paris; or, A Tour in Search of the Grotesque. A Humorous and Satirical Poem. *Illustrated with 18 colored plates,* in the manner of Rowlandson. Tall 8vo, half red calf, gilt back, gilt top.

FIRST EDITION. VERY SCARCE. London: W. Wright, 1820

327. [——] The Tour of Doctor Syntax through London; or, the Pleasures and Miseries of the Metropolis. A Poem. *Colored Plates by Williams.* Tall 8vo, half red calf, gilt back, gilt top, lower edges uncut (slight stain on two or three leaves).

London: J. Johnston, 1820

NICE COPY OF THE RARE FIRST EDITION. This work is usually attributed to Combe, being signed "Doctor Syntax," but is probably not by him. It is the best of the numerous parodies of his "Tours," the popularity of which called forth numerous parodies or imitations.

328. [——] The Tours of Doctor Syntax in Search of the Picturesque; In Search of Consolation; In Search of a Wife. *With the series of colored plates by Rowlandson.* 3 vols. royal 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.

Fine copies. London: Nattali and Bond, n. d.

329. **COMIC OFFERING**; or, Ladies' Melange of Literary Mirth, for 1831-1835. Edited by Louisa H. Sheridan. *Illustrations by Seymour, R. Cruikshank, and others.* 5 vols. 12mo, stamped roan, gilt edges.

London, 1831-1835

A complete set of this scarce Annual. Bookplate of H. S. Ashbee.

330. **COOK (THEODORE ANDREA).** Old Provence. *Illustrated.* 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut.

FIRST EDITION. London, 1905

331. **COOPER (WILLIAM M.).** Flagellation and the Flagellants. A History of the Rod in all Countries. *Numerous illustrations.* 12mo, half blue morocco, gilt top. London, n. d.

332. **CORELLI (MARIE).** A Collection of FIRST EDITIONS of the Writings of Marie Corelli. 39 vols. 12mo and 8vo, 28 vols. bound in half blue crushed levant morocco, by Rivière, and the balance in original bindings.

London, 1886-1908

Comprising:

Vendetta, 3 vols. 1886
A Romance of Two Worlds, 2 vols. 1886
Thelma, 3 vols. 1887
My Wonderful Wife, 1889
Ardath, 3 vols. 1889
Wormwood, 3 vols. 1890
The Soul of Lilith, 3 vols. 1892
Barabbas, 3 vols. 1893
The Sorrows of Satan, 1895
Cameos, [1896]
The Murder of Delicia, 1896
The Mighty Atom, 1896
Jane, 1897
Ziska, 1897
The Greatest Queen in the World, 1900
An Open Letter to His Eminence Cardinal Vaughan, 1900
The Master Christian, 1900
Boy, 1900
A Christmas Greeting, 1901
"Temporal Power," 1902
God's Good Man, [1904]
Free Opinions, 1905
The Treasure of Heaven, 1906
Holy Orders, [1908]
The Life Everlasting, [1911]
The Devil's Motor, n. d.

Digitized by Google

333. **CORVO (FREDERICK BARON).** Chronicles of the House of Borgia. *Illustrations.* Royal 8vo, buckram, gilt top, uncut.
New York, 1901

334. **COSTELLO (LOUISA STUART).** Memoirs of Eminent Englishwomen. *Illustrated with fine steel portraits.* 3 vols. 8vo, full polished blue calf, gilt backs, gilt tops, uncut, by Rivière.
FINE COPY OF THE FIRST EDITION.
London, 1844

335. **COSTER (L. J.).** The Haarlem Legend of the Invention of Printing. Critically examined by Dr. A. van der Linde. Translated from the Dutch by J. H. Hessels. 8vo, wrappers.
London, 1871

336. **COTTON (CHARLES).** The Genuine Poetical Works of. *Engraved plates by Vander Gucht.* 12mo, polished calf, gilt back, gilt edges, by Rivière.
London, 1765
Choice copy.

337. **COURT MEMOIRS.** The Secret History of the Court of Berlin, etc. In a series of Letters, translated from the French. To which is added, a Memorial by Count Mirabeau. 2 vols. 8vo, polished calf, gilt backs, gilt tops, by Rivière. London, 1789

338. —— Secret Memoirs of the Court of St. Petersburg, particularly towards the end of the Reign of Catharine II. Translated from the French. 2 vols. 8vo, contemporary half calf.
London, 1800

339. —— The same. Second Edition. 8vo, half brown levant morocco, gilt top, uncut.
London, 1801

340. —— Memoirs of the Court of Louis XIV, comprising Biography and Anecdotes of the most Celebrated Characters of that Period, styled the Augustan Era of France. *Portraits.* 3 vols. 8vo, half blue polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.
London, 1819
Fine copy.

341. —— Secret Memoirs of the Court of Louis XIV, and of the Regency, extracted from the German Correspondence of the Duchess of Orleans. Preceded by a Notice of this Princess, and accompanied with Notes. *Frontispiece portrait of the Duchess of Orleans.* 8vo, half calf, gilt back, gilt top, uncut, by Zaehnsdorf.
London, 1824

342. —— The Private Memoirs of Madame du Hausset, Lady's Maid to Madame de Pompadour. 8vo, full olive levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1825
FINE COPY OF THESE RARE MEMOIRS. EXTRA-ILLUSTRATED by the insertion of 26 fine portraits, including: Louis XIV, by Desroches; Mme. de Pompadour, by Lefevre; Louis XV, by Duflos; Richelieu, by Mariage; Mme. de Vintimille; Le Marquise de Montespan, by Mignard, and others.

Digitized by Google

343. —— Secret Memoirs of the Royal Family of France during the Revolution. Now first published from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank [Catherine Hyde]. *With a portrait and cipher of the Secret Correspondence of Marie Antoinette.* 2 vols. 8vo, half blue crushed morocco, gilt backs, gilt tops, uncut, by Root. London, 1826

FIRST EDITION.

344. —— Private Memoirs of the Court of Louis XVIII. By a Lady. 2 vols. 8vo, full polished red calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London: Henry Colburn, 1830

FINE COPY OF THE LARGE TYPE LIBRARY EDITION.

345. —— The Authentic Records of the Court of England for the last Seventy Years. *Frontispiece Arms of Britain, in color.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1832

346. —— Memoirs of Sophia Dorothea, Consort of George I. Chiefly from the secret archives of Hanover, Brunswick, Berlin, and Vienna. Including a Diary of the Conversations of illustrious personages of those Courts. *Frontispiece portraits.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Zaehnsdorf.
London, 1845

347. —— Heroes, Philosophers, and Courtiers of the Time of Louis XVI. By the Author of The Secret History of the Court of France under Louis XV. 2 vols. 8vo, half rose polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1863

FIRST EDITION.

348. **COWAN (SAMUEL).** Mary Queen of Scots and Who wrote the Casket Letters? *Portraits and facsimiles.* 2 vols. 8vo, buckram, gilt tops, uncut. London, 1901

FIRST EDITION.

349. **COWPER (WILLIAM).** Works. With a Life of the Author by the Editor, Robert Southey. *Engraved titles, frontispieces and portraits after Harvey.* 15 vols. 12mo, green levant morocco, gilt backs, gilt over marbled edges, by Bedford. London, 1836-37

A HANDSOME SET.

350. **COX (SIR GEORGE W.).** The Mythology of the Aryan Nations. 2 vols. 8vo, half olive levant morocco, gilt tops, uncut, by Rivière.
London, 1870

FIRST EDITION.

351. —— An Introduction to the Science of Comparative Mythology and Folk-Lore. 12mo, half maroon morocco, gilt top, uncut.
London, 1881

FIRST EDITION.

352. —— The Mythology of the Aryan Nations. 8vo, half blue levant morocco, gilt top, uncut. New York, 1882

New and revised edition.

Digitized by Google

353. **COX (GEORGE W.) AND JONES (EUSTACE H.).** Tales of the Teutonic Lands. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1872

FIRST EDITION.

354. **COX (MARIAN ROALFE).** An Introduction to Folk-Lore. 12mo, green polished calf, gilt back, gilt top, uncut, by Rivière. London, 1895

FIRST EDITION.

355. **CRAIK (GEORGE L.).** The Romance of the Peerage; or, Curiosities of Family History. *Frontispiece portraits.* 4 vols. 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1848-1850

FIRST EDITION.

356. **CRAWFORD (MARY CAROLINE).** Romantic Days in the Early Republic, 1913; Popular Romances of the Middle Ages (Cox and Jones), 1880; A Book of the Riviera (Baring-Gould), n. d.; France from behind the Veil (Vassili), 1914; White Shadows in the South Seas (O'Brien), 1919; The Swiss Confederation (Adams), 1889. 6 vols. 12mo and 8vo, cloth.

357. **CREASY (E. S.).** History of the Ottoman Turks, from the beginning of their Empire to the Present Time. *Folding maps.* 2 vols. 8vo, half blue levant morocco, gilt backs and tops, uncut, by Zaehnsdorf. London, 1854

FIRST EDITION. Large Type Library Edition.

358. **[CROMWELL.]** Mercurius Pragmaticus. 39 numbers from September 28, 1647, to Dec. 12, 1648 (irregular). Small 4to, sewn. London, 1647-8

An interesting series of this political newspaper, dealing with subjects and persons in very plain language.

359. [——] Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged. *Plates.* Folio, handsomely bound in full contemporary red morocco, gilt back and sides, gilt edges. Westminster: Printed for Machell Stace, 1810

EXTRA-ILLUSTRATED by the insertion of numerous portraits, plates, facsimiles, etc. Several copies were extra-illustrated, but few so completely as this.

360. **CROWE (EYRE EVANS).** History of the Reigns of Louis XVIII. and Charles X. 2 vols. 8vo, half dark brown levant morocco, gilt tops, uncut, by Zaehnsdorf.

FIRST EDITION. London: Richard Bentley, 1854

361. **CROWE (J. A.).** Handbook of Painting. The German, Flemish and Dutch Schools. Based on the handbook of Kugler. *Illustrated.* 2 vols. 8vo, boards, brown levant morocco backs, gilt tops, uncut. London, 1889

Digitized by Google

362. **CROWE (J. A.). AND CAVALCASELLE (G. B.).** Titian: His Life and Times, with some account of his Family. *Portrait and illustrations.* 2 vols. 8vo, polished calf, gilt back, gilt tops, uncut.
London, 1877

363. —— A New History of Painting in Italy from the Second to the Sixteenth Century. 3 vols. London, 1864; A History of Painting in North Italy, from the Fourteenth to the Sixteenth Century. 2 vols. London, 1871; Raphael: His Life and Works. 2 vols. London, 1882. *Illustrations.* Together 7 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, v. d.

364. **CRUIKSHANK (GEORGE).** Italian Tales. Tales of Humour, Gallantry, and Romance, selected and translated from the Italian. *With 16 illustrative drawings by George Cruikshank.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
London: Printed for Charles Baldwyn, 1824

FIRST ISSUE OF THE FIRST EDITION, with the plate of "The Dead Rider" at page 58.

365. —— Tales of Humour, Gallantry, & Romance. *With 16 illustrations by George Cruikshank* (one plate repaired, and a few foxed). 12mo, half dark green morocco, uncut. London, 1824

Contains "The Dead Rider" plate, and has the woodcut on title-page.

366. —— Illustrations of Humphry Clinker, Roderick Random, Peregrine Pickle, Tom Jones, Joseph Andrews, Amelia, Vicar of Wakefield, and Sir Lancelot Greaves. *41 plates, with extracts describing each subject.* 12mo, polished calf, gilt top, uncut, by Tout.
London, 1836

367. —— A Comic Alphabet. Designed, Etched, and Published by George Cruikshank, etc. *Colored plates. 22 subjects on a folded sheet,* 18mo, brown boards, with portrait of Tilt the bookseller on back cover.
London, 1837

368. —— George Cruikshank's Omnibus. Edited by Laman Blanchard. *Illustrated with 100 engravings on steel and wood, by George Cruikshank.* Royal 8vo, IN THE ORIGINAL 9 PARTS, WITH ALL THE WRAPPERS, UNCUT. Bound in full red levant morocco, gilt back, gilt top, by Rivière.
London: Tilt and Bogue, May, 1841-January, 1842

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL PARTS, WITH ALL THE ADVERTISEMENTS, except one slip of Tilt and Bogue in Part 5. The cancelled leaf has been replaced by the later issue, in Part 7 (pp. 199-200).

369. —— The Life and Death of Jonathan Wild, the celebrated Thief-Taker: Containing a complete history of this notorious character. *Colored frontispiece by I. R. Cruikshank.* 12mo, half red morocco, gilt edges, by Rivière.
London, n. d.

AT THE FOOT OF THE COLORED FRONTISPIECE IS A NOTE IN THE HAND OF GEORGE CRUIKSHANK, signed "G. C." stating that the frontispiece is by his brother "I. R. C."

Digitized by Google

370. **CUMMINGS (CHARLES A.).** A History of Architecture in Italy from the Time of Constantine to the Dawn of the Renaissance. *With nearly 500 illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. Boston, 1901

FIRST EDITION.

371. **CUNNINGHAM (PETER).** The Story of Nell Gwyn, and the Sayings of Charles the Second. *Illustrations.* 12mo, full blue levant morocco, gilt back, gilt top, uncut, by Rivière.

FIRST EDITION. London, 1852

372. **CUST (SIR EDWARD).** Lives of the Warriors of the Thirty Years' War. 3 vols. 12mo, half chocolate levant morocco, gilt tops, uncut, by Rivière. London, 1865

FIRST EDITION.

373. **CUTTS (EDWARD L.).** Scenes and Characters of the Middle Ages. *With 182 illustrations.* Square 8vo, half morocco, gilt top, uncut. London, 1872

374. **DALRYMPLE (SIR JOHN).** Memoirs of Great Britain and Ireland, from the Dissolution of Parliament of Charles II. till the Capture of the French and Spanish Fleets at Vigo. *Engraved frontispiece.* 3 vols. 8vo, Cambridge calf, gilt backs. London, 1790

Fine copy. With bookplate of William Twopeny.

375. **DALYELL (JOHN GRAHAM).** The Darker Superstitions of Scotland. 8vo, polished calf, gilt back, gilt top, uncut, by Tout. Glasgow, 1835

FIRST EDITION, with the leaf of errata.

376. **DANA (E.).** Geographical Sketches on the Western Country: Designed for Emigrants and Settlers, etc. 12mo, unbound, UNCUT (lacks pp. 221-224). Cincinnati, 1819

FIRST EDITION. Very scarce.

377. **DANA (RICHARD H.).** Poems and Prose Writings. 12mo, full light blue crushed levant morocco, gilt back, gilt top, uncut, by Rivière. Boston, 1833

FIRST EDITION. Fine copy.

378. **DANIEL PRESS.** Songs. By Margaret L. Woods. Small 4to, original wrappers, uncut. Oxford, 1896

One of 200 copies.

379. **DANTE ALIGHIERI.** The Divine Comedy. Translated by Henry W. Longfellow. 8vo, tree calf, gilt back, by Jenkin and Cecil. London, 1867

380. **D'ARBLAY (FRANCES BURNEY, Madame).** Diary and Letters. Edited by her Niece. *Frontispiece portraits and facsimile.* 7 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière (one portrait a little stained). London: Colburn, 1842-1846

FIRST EDITION. Inserted in the first volume is an A.L.S. from S. H. Burney to Mr. Colburn, the publisher, regarding books, and mentioning Miss F. Burney.

Digitized by Google

381. —— Another copy. 7 vols. 12mo, half blue morocco, gilt backs, gilt tops, uncut, by Root. London, 1843-1846

382. **DARWIN (CHARLES).** On the Origin of Species by means of Natural Selection. 8vo, polished calf, gilt back, gilt top, uncut, by David. London, 1860

383. —— The Variation of Animals and Plants under Domestication. *Illustrations.* 2 vols. 8vo, calf, gilt backs. London, 1868
FIRST EDITION.

384. —— The Descent of Man. *Illustrated.* 2 vols. 8vo, polished calf, gilt back, gilt top, uncut, by David. London, 1871

385. **DASENT (GEORGE W.).** Popular Tales from the Norse. Second Edition, enlarged. 8vo, polished calf, gilt back, gilt top, uncut. Edinburgh, 1859

386. —— The Story of Gisli the Outlaw. From the Icelandic. *Illustrations by C. E. St. John Mildmay.* Small 4to, half green morocco, gilt top, uncut. Edinburgh, 1866
FIRST EDITION.

387. **DAUDET (ALPHONSE).** L'Arlesienne. *Illustrated.* 18mo, limp maroon calf, gilt top, uncut. Paris, 1892
"Petite Collection Guillaume."

388. **DAVENPORT (JOHN).** Curiositates Eroticæ Physiologiæ; or, Tabooed subjects freely treated, in Six Essays. 4to, boards, roan back, gilt top, uncut. London: Privately printed, 1875

389. **DAVENPORT (R. A.).** The History of the Bastile, and of its principal Captives. *Engraved frontispiece.* 12mo, polished calf, gilt back, gilt top, uncut. London, 1839
Fine copy.

390. —— Another copy. 12mo, half red polished calf, gilt top, by Morrell. London, n. d.

391. **DAVIDS (T. W. RHYS).** Buddhism: Being a Sketch of the Life and Teachings of Gautama, the Buddha. *Map.* 12mo, polished calf, gilt back, gilt top, by Rivière. London, n. d.

392. **DAVIES (C. M.).** The History of Holland and the Dutch Nation, from the Beginning of the Tenth Century to the End of the Eighteenth. *Folding map.* 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1851
FIRST EDITION. Large Type Library Edition.

393. **DAVIES (EDWARD).** Celtic Researches, on the Origin, Traditions, & Languages of the Ancient Britons, with some Introductory Sketches, on Primitive Society. Royal 8vo, dark blue morocco, gilt top, uncut, by Ringer.
London: Printed for the Author, 1804
FIRST EDITION. Very Scarce.

Digitized by Google

394. —— The Mythology and Rites of the British Druids. Royal 8vo, full dark blue morocco, gilt top, uncut. London, 1809

FIRST EDITION. Fine copy. Very Scarce.

395. **DAVIS (N.)**. Carthage and her Remains. *Profusely illustrated.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1861

FIRST EDITION.

396. **DAWKINS (W. BOYD)**. Early Man in Britain and his Place in the Tertiary Period. *Profusely illustrated.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1880

FIRST EDITION.

397. **DAWSON (FLORA)**. Princes, Public Men, and Pretty Women. Episodes in Real Life. 2 vols. 8vo, half red morocco, gilt backs and tops, uncut. London, 1864

FIRST EDITION.

398. —— Another copy. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1864

FIRST EDITION.

EXCESSIVELY SCARCE WORK ON COOKERY

399. **DAWSON (THOMAS)**. The Good Huswifes Iewell. Wherein is to bee found most excellent and rare Deuises, for conceits in Cookery . . . Whereunto are adioyned sundry aproued receits for many soueraigne Oyles, and the way to distill many pretious waters, with diuers approued Medicines for many Diseases, etc. *Engraved frontispiece mounted and inserted. Printed in Black Letter.* Small 8vo, polished calf, gilt back, gilt edges, by Rivière. Imprinted at London by E. A. for Edward White, 1610

A FINE COPY OF THIS RARE AND EARLY WORK ON COOKERY. Bound in at the end is "A Booke of Cookerie," being the Second Part of the good Hus-wiues Iewell. London. Printed by E. Allde for Ed. White.

NO COPY OF ANY EDITION OF THIS WORK APPEARS TO HAVE OCCURRED IN OVER A DECADE.

400. **DEANE (JOHN BATHURST)**. The Worship of the Serpent traced throughout the World, and its Traditions referred to the Events in Paradise. *Plates.* 8vo, half green morocco.

FIRST EDITION. With the leaf of errata. London, 1830

401. **DE BARRERA (MADAME)**. Gems and Jewels: Their History, Geography, Chemistry, and Ana, from the Earliest Ages down to the Present Time. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1860

FIRST EDITION. With "A few words on Precious Stones" by M. Babinet.

402. **DEFOE (DANIEL)**. The Life and Surprising Adventures of Robinson Crusoe, with a Biographical Account of Defoe. *Illustrations on steel and wood.* 12mo, half blue morocco, gilt back, gilt top, uncut. London, 1855

Digitized by Google

403. **DELANY (MARY GRANVILLE, MRS.).** Autobiography and Correspondence. With interesting Reminiscences of King George the Third and Queen Charlotte. Edited by the Rt. Hon. Lady Llanover. *Portraits.* 3 vols., also, Second Series, 3 vols. Together 6 vols. 8vo, half olive levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1861-62

FIRST EDITION. Large Type Library Edition.

404. **DELVAU (ALFRED).** Dictionnaire Erotique Moderne. Nouvelle Edition, revue, corrigée, considérablement augmentée par l'auteur, et enrichie de nombreuses citations. 8vo, brown levant morocco, gilt top, uncut, by Rivière. Bale, n. d.

PRIVATELY PRINTED. RARE.

405. **DENHAM (MAJOR).** Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822-24. *Maps and illustrations.* 2 vols. 8vo, polished calf. London, 1826

Fine copy of the Second Edition. Bookplate of James Heywood.

406. **DENNING (MARGARET B.).** Mosaics from India, 1902; India and her People (Swami Abhedananda), n. d.; Hawaii's Story by Hawaiia's Queen, 1898; Cuba and Porto Rico (Hill), 1898. *Illustrations.* 4 vols. 12mo and 8vo, cloth.

407. **DENNISTOUN (JAMES).** Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. *Map, plates, and Genealogical Tables.* 3 vols. full polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. London: Longmans, 1851

408. **DENTON (W.).** Serbian Folk-Lore. Popular Tales, selected and translated by Madam Csedomille Mijatovies. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1874

409. **[DE QUINCEY (THOMAS).]** Confessions of an English Opium-Eater. 12mo, original boards, rebacked, uncut, in maroon straight-grain morocco solander case. London, 1822

A FINE UNCUT COPY IN THE ORIGINAL BOARDS, OF THE VERY SCARCE FIRST EDITION, with the 12 pages of Longman's book advertisements in the front, AND THE HALF-TITLE.

410. —— Works. 16 vols. 12 mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh, 1862-1871

A CHOICE SET OF THE BEST AND MOST DESIRABLE EDITION.

411. **DERBY (GEORGE H.).** Phoenixiana. Edited by John Vance Cheney. *Portrait and woodcuts.* 2 vols. 12mo, cloth, gilt tops, uncut. Chicago: The Caxton Club, 1897

One of 165 copies on hand-made paper.

412. **DERBY (J. C.).** Fifty Years among Authors, Books and Publishers. *Engraved portraits.* Thick 8vo, cloth. New York, 1884

Digitized by Google

413. **DESCLOZEAUX (ADRIEN).** Gabrielle D'Estrées. 8vo, boards, cloth back, uncut. London: A. L. Humphreys, 1907

Fine copy. The Royal Library Historical Series.

414. **DE VINNE (THEODORE L.).** The Invention of Printing. *Illustrated with facsimiles of early types and woodcuts.* Thick 8vo, half red levant morocco, gilt top, uncut, wrappers of the original parts bound in. New York, 1876

First Edition.

415. **DIBDIN (CHARLES).** The High-Mettled Racer. To which are added many interesting anecdotes of the Race-Horse. *Illustrated by 10 first-rate engravings on wood, by Robert Cruikshank.* 12mo, polished calf, gilt back, gilt top, by Rivière. London, 1831

First Edition, with a double set of the plates, one colored, and one plain.

416. **DIBDIN (THOMAS F.).** Typographical Antiquities; or, The History of Printing in England, Scotland, and Ireland. Containing Memoirs of our Ancient Printers, and a Register of Books printed by them, etc. *Illustrated with fine mezzotint portraits, facsimiles, etc.* 4 vols., 4to, full brown levant morocco, gilt backs, gilt tops, uncut, by Ringer. London, 1810

Fine copy of the First Edition.

417. —— Bibliotheca Spenceriana; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many Valuable First Editions, in the Library of George John Earl Spencer. *With the Arms of Earl Spencer, and numerous reproductions of rare titles, cuts, etc.* 7 vols. imp. 8vo, full brown levant morocco, gilt backs, rich gilt borders on sides, gilt edges, by Ringer. London, 1814-1823

A handsome copy of the First Edition of this important work, together with the Supplement.

418. —— The Bibliographical Decameron; or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and subjects connected with Early Engraving, Typography, and Bibliography. *Profusely and beautifully illustrated with copperplates and woodcuts.* 3 vols. royal 8vo, original polished calf, gilt backs and sides, gilt edges. London, 1817

First Edition. Laid in are 21 pp. of engravers' and binders' accounts in the handwriting of the author, and includes accounts with E. Byfield, C. Heath, W. Hughes, George Lewis, Mr. Picart, Roger Payne, etc.

419. —— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Illustrated with numerous fine engraved plates, engraved vignettes on India paper, facsimiles, etc.* 3 vols. royal 8vo, brown levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1821

A superb copy of the First Edition.

Digitized by Google

420. —— The Library Companion; or, The Young Man's Guide and the Old Man's Comfort in the Choice of a Library. Thick 8vo, half red levant morocco, gilt back, gilt top, uncut. London, 1824

FIRST EDITION.

421. —— Reminiscences of a Literary Life. *Frontispieces and illustrations.* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1836.

FIRST EDITION. Fine copy.

422. —— A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland. *Handsomely illustrated with copperplates.* 2 vols. royal 8vo, dark green levant morocco, gilt tops, uncut, by Ringer. London, 1838

A CHOICE COPY OF THE FIRST EDITION.

423. —— Bibliomania; or, Book-Madness. A Bibliographical Romance. *Portrait and title vignette on India paper, and woodcuts.* New and improved edition. Imp. 8vo, boards, olive morocco back, gilt top, uncut. London: Bohn, 1842

LARGE PAPER COPY, one of 50 printed.

424. **DICKENS (CHARLES).** Memoirs of Joseph Grimaldi. Edited by "Boz." *Illustrations by George Cruikshank.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford.
London, 1838

FIRST EDITION, second issue, with the plate "The Last Song" having the border. EXTRA-ILLUSTRATED with 15 COLORED PLATES, etc., including a facsimile of the Farewell Play Bill and Speech of Grimaldi.

425. —— Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. royal 8vo, cloth.
FIRST EDITION. Bookplate of Edward Hailstone. London, 1840-1841

426. —— American Notes for General Circulation. 2 vols. 12mo, original cloth, uncut. London: Chapman and Hall, 1842

FIRST EDITION, with the pagination beginning at p. xvi, occasioned by the elimination of the Introduction.

427. —— Pictures from Italy. *Vignette illustrations on wood.* 12mo, cloth, uncut. London: Published for the Author, 1846

FIRST EDITION.

428. —— The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, full blue levant morocco, gilt back and sides, gilt edges, by Rivière.
London: Bradbury and Evans, 1850

FINE COPY OF THE FIRST EDITION.

429. —— Another copy. *With illustrations by H. K. Browne.* 8vo, half maroon morocco (rubbed), gilt top, uncut.
FIRST EDITION.
London, 1850

430. —— Another copy. 8vo, half red morocco (rubbed).
FIRST EDITION.
London, 1850

Digitized by Google

431. —— A Cyclopedia of the Best Thought of. Compiled and alphabetically arranged by F. G. De Fontaine. *Portrait.* Royal 8vo, half brown morocco, gilt top, uncut. New York, 1873

432. —— The Plays and Poems of, with a few Miscellaneous in Prose. Now First Collected. Edited, prefaced, and annotated, by Richard Herne Shepherd. 2 vols. imp. 8vo, half olive morocco, gilt tops, uncut, by Rivière. London, 1885

ONE OF 150 COPIES PRINTED. LARGE PAPER COPY.

433. **DICKSON (ROBERT).** Who was Scotland's First Printer? London, 1881; The Ethics of Funerals (Wakeley), N. Y. 1855; Darkness at Noon; or, the Great Solar Eclipse of June 16, 1806. Boston, 1806. 3 pamphlets.

434. **DIDOT (AMBROISE FIRMIN).** Catalogue Illustré des Livres Précieux Manuscrits et Imprimés. *Illustrations.* 6 vols. imp. 8vo, half green straight-grain morocco, gilt tops, uncut.

SCARCE. A handsome copy on Large Paper. Paris, 1878-1884

435. **DIGBY (SIR KENELM).** Private Memoirs. Now first published from the original manuscript, with an Introductory Memoir. *Frontispiece portrait.* 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1827

FIRST EDITION.

436. —— Another copy. *Frontispiece portrait.* 8vo, polished calf, gilt back, gilt edges, by Matthews. London, 1827

FIRST EDITION, WITH THE CASTRATED PASSAGES BOUND IN AT THE END.

437. **DIRECTOR (THE).** A Weekly Literary Journal, containing: Essays; Bibliographiana; Royal Institution; British Gallery. 2 vols. 8vo, half russet levant morocco, gilt tops, lower edges uncut. London, 1807

438. **DISRAELI (I.).** Amenities of Literature. Second Edition. 3 vols.; Curiosities of Literature, 3 vols.; 6 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London: Moxon, 1842-1849

439. —— Curiosities of Literature, Illustrated by Bolton Corney. 8vo, half brown morocco, gilt top, uncut.

Greenwich: Printed by especial command, n. d.

Inscribed on half-title: *"Capt. Lancey, with the Author's Compliments."*

440. **DIXON (CHARLES).** Birds' Nests, 1902; The Life of the Bee (Maeterlinck), 1903; The Unknown (Flammarion), 1905; The Atmosphere (Flammarion), 1874. *Illustrations.* 4 vols. 8vo and 12mo, cloth.

441. **DIXON (JOSEPH).** A General Introduction to the Sacred Scriptures, 1853; A Sketch of Semitic Origins, Social and Religious (Barton), 1902; History of the People of Israel (Renan), 1888; The Chaldean Account of Genesis (Smith), n. d. 4 vols. 8vo, cloth.

Digitized by Google

442. **DIXON (WILLIAM H.).** History of Two Queens. Catharine of Aragon and Anne Boleyn. 4 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1873

Large Type Library Edition.

443. **D'OBERKIRCH (BARONESS).** Memoirs. Written by Herself. Edited by her Grandson, the Count de Montbrison. 3 vols. 12mo, polished calf, gilt backs, gilt tops, uncut.
London, 1852

444. **DOBSON (AUSTIN).** Proverbs in Porcelain. *Illustrations.* Small 4to, cloth gilt, gilt top, uncut. London, 1893

First Edition.

445. **DOBSON (MRS.).** The Life of Petrarch. Collected from Memoires pour la Vie de Petrarch. *Engraved plates by Ridley after Kirk.* 2 vols. 8vo, red straight-grain morocco, gilt backs and borders, gilt edges. London, 1805

Fine copy.

446. **DOLLINGER (JOHN J. I.).** The Gentile and the Jew in the Courts of the Temple of Christ. An Introduction to the History of Christianity. Translated from the German by N. Darnell. 2 vols. 8vo, half dark green morocco, gilt tops, uncut.
London, 1862

447. **DONNELLY (IGNATIUS).** Atlantis, 1882; Jonathan and his Continent. By "Max O'Rell," n. d.; Nature and Science on the Pacific Coast, n. d., and others. *Illustrations.* 5 vols. 12mo, mainly cloth.

448. —— Ragnarok, 1883; Spirals in Nature and Art (Cook), 1903; The Martyrdom of Man (Reade), n. d., and others. 8 vols. 12mo, cloth.

449. **DORAN (DR. JOHN).** A Collected Set of First Editions of the Works of Dr. Doran. *Frontispieces and illustrations.* 27 vols. 12mo and 8vo, uniformly and beautifully bound in polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1854-1888

A magnificent set, and complete, save for one or two of his unimportant books. The illustrations of the revised edition of "The Annals of the English Stage" are on India paper.

Table Traits	1854
Habits and Men	1854
Queens of the House of Hanover, 2 vols.	1855
Knights and their Days	1856
Monarchs Retired from Business, 2 vols.	1857
History of Court Fools	1858
New Pictures and Old Panels	1859
Memoirs of Queen Adelaide	1861
The Bentley Ballads (Edited).	1858
Annals of the English Stage, 2 vols.	1864
Annals of the English Stage. Edited by R. W. Lowe, 3 vols.	1888
Saints and Sinners, 2 vols.	1868
A Lady of the Last Century	1873
"Mann" and Manners at the Court of Florence. 2 vols.	1876
London in the Jacobite Times, 2 vols.	1877
Memories of our Great Towns	1878
In and About Drury Lane, 2 vols.	1881

Digitized by Google

450. **DOUCE (FRANCIS).** The Dance of Death exhibited in elegant engravings on wood, with a dissertation on the representations ascribed to Macaber and Hans Holbein. *Illustrated.* 8vo, polished sprinkled calf, gilt back, canary edges.

FIRST EDITION. London: Pickering, 1833

451. **DOUGLAS (ROBERT K.).** Chinese Stories. *Illustrated.* 8vo, cloth. Edinburgh, 1893

452. **DRAMA (THE).** Its History, Literature and Influence on Civilization. *Colored frontispieces and photogravure plates.* 22 vols. (20 in half red morocco, and 2 in buckram), 8vo, gilt tops, uncut. London: The Athenian Society, 1903

LIBRARY EDITION.

453. **DRAPER (J. W.).** A History of the Intellectual Development of Europe. 8vo, polished calf, gilt backs, gilt tops, uncut.

FIRST EDITION. Fine copy. New York, 1863

454. **DROUIN DE BERCY (M.).** Histoire Civile et Commerciale de la Jamaique. *Folding table.* 8vo, sewn. Paris, 1818

455. **DRYDEN (JOHN).** Fables, Ancient and Modern. Translated into Verse, from Homer, Ovid, Boccace, and Chaucer. With Original Poems. *Engraved frontispiece* by Vander Gucht. 8vo, polished calf, gilt back, gilt edges, by Rivière.

London: Jacob Tonson, 1713

FINE COPY. A note on the fly-leaf states that this volume is from the Strawberry-Hill sale, and formerly belonged to the step-mother of Horace Walpole.

456. —— Works. Now first collected. Illustrated with Notes, historical, critical, and explanatory, and a Life of the Author, by Sir Walter Scott. Second Edition. *Frontispiece portrait.* 18 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford. Edinburgh, 1821

A SUPERB SET OF THE BEST EDITION OF DRYDEN'S WORKS.

457. **DU BARRI.** Memoirs of Madame Du Barri. Translated from the French, by the translator of "Vidocq." 4 vols. 16mo, half red morocco, gilt tops, uncut. London, 1830-31

458. **[DUBOIS (EDWARD).]** My Pocket Book; or, Hints for "A Ryghte Merrie and Conceitede" Tour, in quarto; to be called "The Stranger in Ireland," in 1805. By a Knight Errant. 12mo, half blue morocco, gilt back, gilt top, uncut. London, 1807

FIRST EDITION. Scarce.

459. **DUFOUR (PIERRE).** Histoire de la Prostitution chez tous les peuples du Monde. *Engraved plates on India paper.* 6 vols. 8vo, half maroon morocco, gilt tops, uncut (some pp. foxed). Paris, 1851

Digitized by Google

460. **DUHALDE (P.).** The General History of China. *Maps and numerous copper-plates by Vander Gucht.* 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1741

461. **DULAURE (J. A.).** Esquisses Historiques des Principaux Evénemens de la Révolution Francaise. *Profusely illustrated with copperplates.* 6 vols. 8vo, old calf, gilt backs. Paris, 1823

462. —— Histoire Abrégée de différens Cultes. Second Edition, revised, corrected and augmented. 2 vols. 8vo, half brown morocco. Paris, 1825

463. **DUMAS (ALEXANDER).** Napoléon. *Illustrated with 12 lithographed portraits after the designs of Horace Vernet, Tony Johannot, Isabey, etc.* Imp. 8vo, half red levant morocco, gilt top, uncut. Paris, 1840

LARGE PAPER COPY OF THE FIRST EDITION.

464. —— The Count of Monte-Cristo. *With 20 illustrations drawn on wood by Valentin.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1846

465. **DUNCKER (MAX).** The History of Antiquity. Translated from the German, by Evelyn Abbott. 6 vols. 8vo, half green levant morocco, gilt tops, uncut. London, 1877-1882

FINE COPY OF THE FIRST EDITION OF THIS TRANSLATION.

466. **DŪRANDUS (WILLIAM).** The Symbolism of Churches and Church Ornaments. A translation of the first book of the Rationale Divinorum Officiorum. With an Introductory Essay, Notes, and illustrations by John Mason Neale and Benjamin Webb. 8vo, half blue morocco, gilt top, uncut, Leeds, 1843

467. **DURFEY (THOMAS).** Wit and Mirth; or, Pills to Purge Melancholy. 6 vols. 12mo, full purple straight-grain morocco, gilt backs and borders, gilt tops, uncut. London, 1719-20 [reprint]

Fine copy in a handsome binding.

468. **DURUY (GEORGE,** Editor). Memoirs of Barras, Member of the Directorate. *With 7 portraits in photogravure, two facsimiles and two plans.* 4 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut. New York, 1895

469. **DUTCH MANUSCRIPT.** Dissertation upon the Seven Words spoken upon the Cross. *Written on 42 leaves, 19 long lines to a page, initials and capitals rubricated.* Small 4to, full olive crushed levant morocco, gilt back, gilt panelled sides, gilt edges, by Ringer. Circa about 1400

470. **DUTT (JOGESH CHUNDER).** Kings of Kashmira. 3 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Calcutta, 1879

A translation of the Sanskrita work "Rajataranggini" of Kahlan Pandita.

Digitized by Google

471. **DUTT (ROMESH CHUNDER).** A History of Civilisation in Ancient India based on Sanscrit Literature. *Frontispiece maps.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1893

472. **DUTT (SHOSHEE CHUNDER).** Works. *Portrait.* 10 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1884-86

Comprises: Half-hours with Nature; Realities of Indian Life; The Times of Yore; The Young Zemindar; The Great Wars of India; India, Past and Present; The Ruins of the Old World; The Modern World; The Wild tribes of India and Essays; A Vision of Cumeru and other Poems.

473. **ECHEROLLES (ALEXANDRINE DE).** Private Trials and Public Calamities; or, The Early Life of Alexandrine des Echerolles during the troubles of the First French Revolution. Translated from the French. 2 vols. 8vo, half red polished calf, gilt backs, gilt tops, uncut. London, 1853

First Edition of this English translation.

474. **EDWARDS (EDWARD).** Memoirs of Libraries, including a Handbook of Library Economy. *Frontispieces and folding plates.* 2 vols. 8vo, half green morocco, gilt tops, uncut.

First Edition. London, 1859

475. —— Libraries and Founders of Libraries. 8vo, half dark blue levant morocco, gilt top, uncut. New York, 1865

Large Type Library Edition.

476. **EDWARDS (H. SUTHERLAND).** The Prima Donna, her History and Surroundings from the Seventeenth to the Nineteenth Century. 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1888

First Edition.

477. **EGAN (PIERCE).** Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logis, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by 36 colored plates by I. R. and George Cruikshank, engraved music, and numerous woodcuts in the text.* Royal 8vo, full red crushed levant morocco, back and sides emblematically tooled, gilt top, uncut, by Wood. London, 1821

An exceptionally tall copy of the First Edition. With the footnote commencing "Second Edition" on page 9 (which Cohn attributes to the First spurious issue). The printer's name is placed in the centre at the foot of the verso of the half-title.

478. —— Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis; exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life. By an Amateur. *Illustrated with the fine series of 34 colored plates by Alken, Brooke, Dighton, and Rowlandson.* 2 vols. 8vo,

Digitized by Google

full red levant morocco, backs and sides emblematically tooled, gilt tops, uncut, by Root. London, 1821-22

FINE COPY OF THE RARE FIRST EDITION, with the two EXTRA PLATES, St. George's Fay, and Catching a Charley Napping.

479. —— The Life of an Actor. Dedicated to Edmund Kean. The Poetical Descriptions by T. Greenwood. *With the series of 27 colored plates by Theodore Lane.* Royal 8vo, red crushed morocco, gilt back, gilt corner ornaments on sides, gilt tops, uncut, by Root. London, 1825

A HANDSOME COPY OF THE VERY RARE FIRST EDITION, *with* THE PLATES IN BRILLIANT STATE.

480. —— Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London. *36 full-page colored plates and several woodcuts by Robert Cruikshank.* Royal 8vo, full red crushed levant morocco, back and sides emblematically tooled, gilt top, uncut, by Wood (slight repair on one side). London, 1830

AN EXCEEDINGLY CHOICE TALL COPY OF THE RARE FIRST ISSUE OF THE FIRST EDITION, with the woodcut on page 7, which is usually blank. The date on the colored title "1829" has been trimmed off by the binder. THE PLATES ARE IN THE MOST BRILLIANT STATE.

481. **EGGLESTON (GEORGE CARY).** American War Ballads and Lyrics. *Illustrated.* 2 vols. 16mo, boards, cloth backs, gilt tops, uncut. New York, n. d.

482. **[ELIOT (GEORGE).]** The Life of Jesus, critically examined, by Dr. David Friedrich Strauss. 3 vols. 8vo, half red morocco, gilt tops, uncut. London, 1846

FIRST EDITION OF GEORGE ELIOT'S TRANSLATION.

483. **ELIZABETH (QUEEN).** Romantic Biography of the Age of Elizabeth; or, Sketches of Life from the Bye-ways of History. By the Benedictine Brethren of Glendalough. Edited by W. C. Taylor. *Frontispiece portraits.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1842

484. **ELLIOT (SIR HENRY M.).** Memoirs on the History, Folk-Lore, and Distribution of the Races of the North Western Provinces of India. Edited, revised, and re-arranged by John Beames. 2 vols. 8vo, half maroon crushed levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1869

485. **ELLIOTT (CHARLES W.).** Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. *With 165 illustrations and the more important Marks and Monograms.* Royal 8vo, half red morocco, gilt top, uncut. New York, 1878

486. **ELLIOTT (GRACE D.).** Journal of my Life during the French Revolution. *Portraits.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1859

Digitized by Google

487. **ELLIS (GEORGE).** Specimens of Early English Metrical Romances, chiefly written during the Early Part of the Fourteenth Century. Second Edition. 3 vols. 8vo, brown straight-grain morocco, rebacked, gilt edges. London, 1811

488. **ELLIS (HAVELOCK).** The Soul of Spain. *Frontispiece.* 8vo, buckram, gilt top, uncut. London, 1911

489. **ELLWANGER (GEORGE H.).** In Gold and Silver. Illustrated. First edition. 12mo, original cloth, gilt top, uncut. New York, 1892

490. **ELMES (JAMES).** The Arts and Artists. *Engraved titles, portraits, etc.* 3 vols. 12mo, red straight-grain morocco, gilt backs, gilt tops, uncut, by Ringer. London, 1825

Fine copy of the First Edition.

491. **ELSTON PRESS.** Sonnets from the Portuguese. By Elizabeth Barrett Browning. *Woodcut initials and borders by H. M. O'Kane.* 4to, boards, uncut. New Rochelle, 1900

One of 485 copies on hand-made paper. Laid in are specimen pages of the work, and two A. L's. S., and one typewritten letter, signed, from Clarke Conwell.

492. —— Cupid and Psyche. Translated from the Latin of Apuleius. *Woodcut decorations.* Small 4to, vellum, uncut and unopened. New Rochelle, 1903

One of 120 copies.

493. —— Milton (John). L'Allegro and Il Penseroso. *Woodcut decorations.* Small 4to, boards, linen back, uncut and unopened. New Rochelle, 1903

494. —— Poems selected from the Hesperides of Robert Herrick. *Initial letters and decorations on wood by H. M. O'Kane.* Small 4to, boards, canvas back, uncut and unopened.

One of 260 copies. New Rochelle, 1903

495. —— Daphnis and Chloe. *Printed in red and black. Woodcuts.* 4to, vellum, uncut, with ties. New Rochelle, 1904

One of 160 copies.

496. **ELTON (CHARLES I.).** Origins of English History. Second Edition, revised. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1890

497. **ELZEVIR PRESS.** C. Plinii Caecilii secundi Epistolarvm Libri X. & Panegyricvs. *Device on title.* 18mo, old red morocco, gilt and blind-tooled sides, gilt edges.

Ludg. Batavorum: Ex Officina Elseviriorum, 1640

First Elzevir Edition. Bookplate of Du'Guet.

498. —— C. Iulii Caesaris quæ extant Ex emendatione Ios. Scaligeri. *Engraved title and maps.* Small 12mo, old maroon calf, gilt and blind tooled borders, gilt edges.

Amstelodami: Ex Officina Elzeviriana, 1675

A fine sound copy, in a nice old binding.

Digitized by Google

SALE WEDNESDAY AFTERNOON, OCTOBER 27
AT TWO-THIRTY O'CLOCK

THIRD SESSION
LOTS 499-747

499. **EMANUEL (HARRY).** Diamonds and Precious Stones: Their History, Value, and distinguishing Characteristics. *Plates and woodcuts.* 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1867

Second Edition.

EMERSON'S COPY OF HIS "POEMS," WITH CORRECTIONS

500. **EMERSON (R. W.).** Poems. 12mo, full crushed citron levant morocco, back and sides richly gold-tooled with scroll designs, small inlaid ovals of plain polished maroon morocco in compartments, corners, and centres of sides, inside dentelles, gilt top, uncut, by Pratt. Boston: James Munroe and Company, 1847

THIS IS EMERSON'S OWN COPY OF THE FIRST EDITION, WITH HIS AUTOGRAPH ON ONE OF THE YELLOW FLY-LEAVES (which have been preserved, together with the original paper label). On this fly-leaf, the author has also written "Corrected copy."

Throughout the volume, ARE NUMEROUS CORRECTIONS IN EMERSON'S HAND, mainly in ink. A PRECIOUS VOLUME.

501. **ENGEL (CARL).** The Music of the Most Ancient Nations, particularly of the Assyrians, Egyptians, and Hebrews. *Illustrated.* 8vo, half red polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1864

502. **ENGLISHMAN IN PARIS (An).** Notes and Recollections. Second Edition, revised. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière (one binding rubbed). London, 1892

503. **ESQUIROS (ALPHONSE).** The Dutch at Home. Translated and edited by Lascelles Wraxall. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1861

504. **FABENS (JOSEPH W.).** Resources of Santo Domingo, N. Y. 1863; Index of Persons and Places mentioned in Hutchison's "Massachusetts," N. Y. 1879; Texas: her Capabilities (Lang), [N. Y. 1881], and others. 11 pieces. 8vo and 12mo, paper.

505. **FABRE (J. HENRI).** The Mason Bees, n. d.; Social Life in the Insect World (Fabre), 1912; The Wonder of Life (Thomson), n. d.; Beasts and Men (Hagenbeck), 1912. *Illustrations, some in color.* 4 vols. 8vo, cloth.

Digitized by Google

506. **FAITHS OF THE WORLD (The).** A concise history of the great Religious Systems of the World. 12mo, cloth, roan back, gilt top.
Edinburgh, 1882

507. **FARMER (HUGH).** An Essay on the Demoniacs of the New Testament. 8vo, half purple morocco. London, 1775

508. **FAY (THEODORE S.).** The Three Germanys. Glimpses into their History. *Frontispieces.* 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1889

509. —— Another copy. 2 vols. 8vo, cloth, gilt top, uncut.
New York, n. d.

510. **FELTON (C. C.).** Greece, Ancient and Modern. Lectures delivered before the Lowell Institute. *Portrait.* 2 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf.
FIRST EDITION.
Boston, 1867

511. **FERGUSSON (JAMES).** Tree and Serpent Worship; or, Illustrations of Mythology and Art in India in the First and Fourth Centuries after Christ, from the Sculptures of the Buddhist Topes at Sanchi and Aravati. *Illustrated with 99 photographic and lithographic plates and woodcuts.* Thick 4to, half red morocco, gilt top.
London, 1868
FIRST EDITION. Very Scarce.

512. —— History of the Modern Styles of Architecture, 2 vols.; History of Indian and Eastern Architecture. *Numerous illustrations.* 3 vols. 8vo, cloth, roan backs, gilt tops, uncut.
London: Murray, 1891

513. **FIELD (EUGENE).** Culture's Garland: Being Memoranda of the Gradual Rise of Literature, Art, Music and Society in Chicago, and other Western Ganglia. With an Introduction by Julian Hawthorne. *Woodcut illustrations.* 12mo, cloth.
Boston, 1887
THE VERY RARE FIRST EDITION, IN CLOTH, OF WHICH IT IS SAID NOT MORE THAN 25 WERE ISSUED. This book is not included in Field's collected works.

PRESENTATION COPY

514. —— A Little Book of Profitable Tales. 8vo, half cloth and boards, leather label, uncut.
Chicago, 1889
THE PRIVATELY PRINTED FIRST EDITION. One of 250 copies on Large Paper. AUTOGRAPH PRESENTATION COPY FROM EUGENE FIELD TO MR. BARNES. This copy also bears the additional personality of the author, having a portion of the title, the dedication page, and the half-titles ruled in gold by him.

Digitized by Google

515. —— A Little Book of Western Verse. 8vo, half cloth and boards, gilt top, uncut, leather label. Chicago, 1889

THE PRIVATELY PRINTED FIRST EDITION. One of 250 copies on Large Paper. AUTOGRAPH PRESENTATION COPY FROM EUGENE FIELD TO MR. BARNES. Field has also signed "Address" and ornamented in gold and colors, the title-page, and several leaves of the text, BESIDES TWO DRAWINGS.

Laid in, is a MS. copy of the second stanza of "The Bibliomaniac's Prayer," entirely in Field's autograph, and signed. There is also laid in, an A. L. s. from Eugene Field to Mr. Millard (with addressed envelope), apprising him that he has forwarded two volumes to him, "*which I want you to ask Mr. Charles J. Barnes to accept with my compliments. I have taken the liberty of illuminating the title-pages, of signing the address to the book of verse, and of putting my name on the fly-leaves.*"

[SEE ILLUSTRATION.]

516. —— A Little Book of Profitable Tales. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1892

517. —— A Little Book of Western Verse. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1892

518. —— Second Book of Verse. 8vo, half cloth and boards, leather label, gilt top, uncut. Chicago: Melville E. Stone, 1892

LARGE PAPER COPY OF THE FIRST EDITION.

519. —— With Trumpet and Drum. *Vignettes.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1892

LARGE PAPER COPY OF THE FIRST EDITION, one of 250 copies.

520. —— The Holy Cross and other Tales. Square 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Chicago, 1893

LARGE PAPER COPY OF THE FIRST EDITION, one of 110 copies printed, only 100 of which were for sale.

521. —— Love-Songs of Childhood. *Engraved title-page.* 8vo, polished calf, gilt back, gilt top, uncut. New York, 1894

LARGE PAPER COPY OF THE FIRST EDITION. One of 106 copies on Van Gelder paper.

522. —— Eugene Field: An Auto-Analysis. *Initials and ornaments illuminated in gold and colors.* Square 16mo, boards, cloth back, uncut. Chicago, 1896

One of 150 copies on Japan paper.

523. —— The House. *Arms of Field on verso of half-title.* 8vo, half vellum, gilt top, uncut. New York, 1896

LARGE PAPER COPY OF THE FIRST EDITION. One of 150 copies on Holland paper.

524. —— The Love Affairs of a Bibliomaniac. *Arms of Field on verso of half-title.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1896

LARGE PAPER COPY OF THE FIRST EDITION. One of 150 copies on Holland paper.

Digitized by Google

But if, O Lord, it pleaseth Thee

To keep me in temptation's way,

I humbly ask that I may be

Most notably beset today;

Let my temptation be a book

Which I shall purchase, hold and keep,

Whereon when other maniacs look,

They'll wail to know I got it cheap.

Oh, let it such a volume be

As in rare copperplates abounds —

Large paper, tall, and fair to see,

Uncut, unique, unknown to Lounder.

— Eugene Field.

[NUMBER 515]

Digitized by Google

525. —— The Writings in Prose and Verse of Eugene Field. *Frontispieces.* 12vols. 12mo, boards, paper labels, uncut.
New York, 1896

THE VERY RARE JAPAN PAPER EDITION, OF WHICH ONLY 100 COPIES WERE ISSUED.

526. —— Florence Bardsley's Story. The Life and Death of a Remarkable Woman. *Illustrations and illuminations in color.* 16mo, boards, uncut. Chicago, 1897

FIRST EDITION. One of 150 copies on Dutch hand-made paper.

527. —— Eugene Field's First Book. The Tribune Primer, with additional Sketches now first collected from the Denver Tribune. Square 12mo, half sheep and boards, uncut.
Jamaica: Marion Press, 1900

ONE OF 90 COPIES ON HAND-MADE PAPER.

527A. —— How One Friar Met the Devil and Two Pursued Him. Square 16mo, boards, uncut. Chicago: F. M. Morris, [1900]

One of 300 copies printed.

528. —— Thompson (Slason). Eugene Field. A Study in Heredity and Contradictions. *Portraits, views, and facsimile illustrations, some in color.* 2 vols. 8vo, boards, vellum backs, gilt tops, uncut. New York, 1901

LARGE PAPER COPY OF THE FIRST EDITION. One of 262 copies on Holland hand-made paper.

529. —— A Little Book of Tribune Verse. Collected and edited by Joseph G. Brown. Royal 8vo, half dark blue morocco, gilt top, uncut. Denver, 1901

LARGE PAPER COPY OF THE FIRST EDITION, containing hitherto uncollected poems. One of 750 copies.

530. —— Love Songs of Childhood. *Facsimile of the original manuscript, and portraits.* 4to, boards, uncut. Chicago, 1905

One of 500 copies on Imperial Japan vellum.

531. **FIELD (EUGENE AND ROSWELL, M.).** Echoes from the Sabine Farm. *Vignettes.* Imp. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Chicago, 1893

FIRST EDITION. One of 500 copies on Large Paper.

532. **FIELD (HENRY M.).** The Barbary Coast. *Illustrated.* 8vo, half blue morocco, gilt top, uncut, by Rivière. New York, 1893

FIRST EDITION.

533. **FIELDING (H.).** The Soul of a People. 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1898

534. **FILLMORE (JOHN C.).** Pianoforte Music. Its History, etc. FIRST EDITION. 8vo, half red morocco, gilt top, uncut.
Chicago, 1883

Digitized by Google

535. **FINCH (BARBARA CLAY).** Lives of the Princesses of Wales. 3 vols. 12mo, half dark brown levant morocco, gilt tops, by Zaehnsdorf. London, 1883

536. **FISHER (GEORGE PARK).** Outlines of Universal History. *Fine engraved maps.* 2 vols. 8vo, polished calf, gilt backs, gilt edges. New York, n. d.

537. **FISKE (JOHN).** Excursions of an Evolutionist, 1891; China and Christianity (Michie), 1900; There are Crimes and Crimes (Strindberg), 1912; Studies in Religious History (Renan), 1887, and others. 11 vols. 12mo, cloth.

538. **[FITZGERALD (EDWARD).]** Rubaiyat of Omar Khayyam; and the Salaman and Absal of Jami. Rendered into English Verse [by Edward Fitzgerald]. *Frontispiece.* Small 4to, full green levant morocco, back and sides profusely gold-tooled with floral designs, doublures and flys of yellow China silk, gilt edges, by Zaehnsdorf. London: Quaritch, 1879

A HANDSOME COPY OF THE FOURTH EDITION.

539. **FITZGERALD (PERCY).** The Royal Dukes and Princesses of the Family of George III. 2 vols. 8vo, half maroon morocco. London, 1882

FIRST EDITION. A view of Court life and manners for 70 years, 1760-1830.

540. —— The Life and Times of William IV. Including a View of Social Life and Manners during his Reign. 2 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. Fine copy. London, 1884

541. —— The Good Queen Charlotte. London, 1899; Goethe and his Woman Friends (Crawford), Boston, 1911; My Recollections. By the Countess of Cardigan, London, 1910; Louise de Keroualle, in the Court of Charles II. London, 1887. *Illustrations.* 4 vols. 8vo, cloth.

542. **FLAGELLATION.** Library Illustrative of Social Progress. From the Original Editions collected by the late Henry T. Buckle. 7 vols. 12mo, boards. N. p., n. d.

Fine copies of these Scarce pieces.

543. **FLAMMARION (CAMILLE).** Le Monde avant la Création de l'Homme. *Numerous maps and illustrations.* Royal 8vo, boards, green morocco back (some pp. foxed). Paris, 1886

FIRST EDITION. VERY SCARCE.

544. **[FLEURY (JULES.].** Histoire de la Caricature Antique. Par Champfleury. *Woodcuts.* 12mo, half red morocco, gilt back, gilt top, uncut. Paris, n. d.

545. **FLORUS (LUCIUS ANNÆUS).** Rerum Romanarum. Libri Quatuor. *Engraved title.* 12mo, old calf.

Genevæ: Apud Samvelem De Tovrnes, 1684

Bookplate and autograph of J. Cramer.

Digitized by Google

546. **FONTAINE (JAMES).** A Tale of the Huguenots; or, Memoirs of a French Refugee Family. Translated and compiled from the Original Manuscripts, Introduction by F. L. Hawks. 12mo, full polished calf, gilt back, gilt top, by Rivière.

FIRST EDITION. New York, 1838

547. **FORD (JOHN).** 'Tis Pitty Shee's a Whore. Acted by the Queenes Maiesties Servants, at the Phœnix in Drury-Lane. Small 4to, half vellum and boards (pages somewhat stained).

FIRST EDITION. RARE. London: Printed by Nicholas Okes, 1633

548. **FORESTER (THOMAS, Editor).** Norway and its Scenery. Comprising the Journal of a Tour by Edward Price, with considerable additions. *Illustrated with numerous fine mezzotint plates.* 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1853

549. **FORLONG (J. G. R.).** Rivers of Life; or, Sources and Streams of the Faiths of Man in all Lands. *With maps, illustrations, and separate Chart of Faith Streams.* 3 vols. 4to, two in half green morocco, gilt backs, gilt tops, and one in cloth (portfolio). London, 1883

FIRST EDITION. Very Scarce.

550. —— Short Studies in the Science of Comparative Religions, embracing all the Religions of Asia. *Maps and illustrations.* Royal 8vo, polished calf, gilt back, gilt top, uncut. London, 1897

551. **FOUCHE (JOSEPH).** The Memoirs of Joseph Fouche, Duke of Otranto. Translated from the French. *Frontispiece portrait.* 2 vols. 8vo, half green morocco, gilt tops, uncut. London, 1825

552. **FRASER (MRS. HUGH).** A Diplomatist's Wife in Japan. *With 250 illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut.

FIRST EDITION. London, 1899

553. **FRAZER (SIR JAMES GEORGE).** Folk-Lore in the Old Testament. 3 vols. 8vo, cloth, uncut. London, 1919

554. **FRAZER (R. W.).** A Literary History of India. *Frontispiece.* 8vo, cloth, gilt top, uncut. New York, 1898

555. **FREEMAN (EDWARD A.).** The History of the Norman Conquest of England, its Causes and its Results. *Maps.* 6 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Oxford: Clarendon Press, 1867-1879

FINE COPY OF THIS IMPORTANT WORK, four of the volumes being FIRST EDITIONS.

556. —— The Reign of William Rufus, and the Accession of Henry the First. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Oxford, 1882

FIRST EDITION.

Digitized by Google

557. **FREER (MARTHA WALKER).** A COLLECTED SET OF FIRST EDITIONS of the Writings of Martha W. Freer. *Illustrations.* 19 vols. 12mo and 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1854-1866

A HANDSOME SET, EACH VOLUME A FIRST EDITION, AND IN SPLENDID CONDITION.

Life of Marguerite d'Angouleme, 2 vols. London, 1854.
Life of Jeanne d'Albret, 2 vols. London, 1855.
Elizabeth de Valois, 2 vols. London, 1857.
Henry III. King of France and Holland, 3 vols. London, 1858.
The Reign of Henry IV., 2 vols. London, 1860.
Henry IV and Marie de Medici, 2 vols. London, 1861.
Last Decade of a Glorious Reign, 2 vols. London, 1863.
Married Life of Anne of Austria, 2 vols. London, 1864.
Regency of Anne of Austria, 2 vols. London, 1866.

558. **FRENCH REVOLUTION.** Authentic Memoirs of the Revolution in France, and of the Sufferings of the Royal Family. Deduced principally from accounts by eye-witnesses. *Portrait of Louis XVI and vignette on title.* 8vo, half red morocco, gilt top, uncut. London, 1817

559. **FRERE (M.)** Old Deccan Days; or, Hindoo Fairy Legends, current in Southern India. *Woodcuts.* 12mo, half red morocco, gilt top, uncut. London, 1870

560. **FROISSART (SIR JOHN).** Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the Reign of Edward II. to the Coronation of Henry IV. Translated from the French Editions, with variations and additions from celebrated MSS. by Thomas Johnes. *Illumined title and many woodcut illustrations.* 2 vols. 4to, full mottled calf, gilt backs, gilt tops, uncut, by Pratt. London, 1842

For companion volumes, see "Monstrelet."

561. **FROUDE (JAMES A.).** History of England. 12 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
FINE SET, MAINLY FIRST EDITIONS. London, 1858-1870

562. —— Short Studies on Great Subjects. Second Edition. 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1867

563. —— The Divorce of Catherine of Aragon. Second Edition. 8vo, half olive morocco, gilt top, uncut. London, 1891

Large Type Library Edition.

564. **GARDINER (SAMUEL R.).** Prince Charles and the Spanish Marriages, 1617-1623. A Chapter of English history. 2 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1869

FIRST EDITION. Large Type Library Edition.

565. **GARDNER (JAMES).** The Faiths of the World. A Dictionary of all Religions and Religious Sects, their Doctrines, Rites, Ceremonies, and Customs. *Engraved portraits and plates.* 2 vols. imp. 8vo, half olive morocco, gilt tops, uncut. Edinburgh, n. d.

Digitized by Google

566. **GARNETT (LUCY M. J.).** The Women of Turkey and their Folk-Lore. *Map.* 2 vols. 8vo, cloth, uncut. London, 1890-1891

FIRST EDITIONS.

567. **GARNETT (RICHARD) AND GOSSE (EDMUND).** English Literature. An Illustrated Record. *Illustrated with illuminated plates, numerous facsimiles, etc.* 4 vols. royal 8vo, half red morocco, gilt tops. New York, 1903-04

568. **GARNIER (J.).** The Worship of the Dead; or, the Origin and Nature of Pagan Idolatry. *Illustrations.* 8vo, cloth, gilt top. London, 1904

569. **GAY (JOHN).** Fables. With a Life of the Author. *Illustrated with 70 plates by William Blake, Grainger, Wilson, Audinet, and others.* 2 vols. imp. 8vo, full green levant morocco, gilt backs, gilt tops, uncut, by Bedford.

London: Printed for John Stockdale, 1793

A SUPERB COPY OF THE FIRST ISSUE OF STOCKDALE'S EDITION, with the long "s". On Large Paper.

570. **GAYTON (EDMUND).** The Art of Longevity, or A Diaeteticall Institution. Small 4to, old polished calf.

London: Printed for the Author, 1659

A very curious and interesting work, entirely in verse. It points out the virtues and properties of all kinds of food. Pp. 81-82 have been skipped in the pagination, but the volume is perfect.

571. **GELL (SIR WILLIAM).** Pompeiana: The Topography, Edifices and Ornaments of Pompeii, the results of excavations since 1819. *Beautifully illustrated with fine steel engravings.* 2 vols. 4to, half green vellum gilt, gilt tops, uncut. London, 1832

LARGE PAPER COPY.

572. —— The Topography of Rome and its Vicinity. New Edition, revised and enlarged by Edward Herbert Bunbury. *Map and illustrations.* 8vo, half red morocco, gilt top, uncut.

London: Bohn, 1846

573. **GELL (SIR WILLIAM) AND GANDY (JOHN P.)** Pompeiana. The Topography, Edifices, and Ornaments of Pompeii. *Illustrated with numerous fine steel engravings.* Royal 8vo, half green vellum gilt, gilt top, uncut. London, 1852

574. **GENLIS (MADAME DE).** The Duke of Lauzun. An Historical Romance. 2 vols. 12mo, half chocolate levant morocco, gilt tops, uncut, by Rivière. London, 1808

VERY SCARCE.

575. —— Mademoiselle de La Fayette; or, The Age of Louis XIII. Translated from the French. 2 vols. 12mo, half blue calf, gilt backs, gilt tops, uncut, by Rivière (a few slight stains).

Scarce. London, 1813

Digitized by Google

576. —— Memoirs, illustrative of the History of the Eighteenth and Nineteenth Centuries. Written by Herself. *Frontispiece portrait.* 8 vols. 12mo, half blue polished calf, gilt backs, gilt edges, by Morrell. London, 1825-1826

Fine copy.

577. **GENTOO LAWS.** A Code of Gentoo Laws, or Ordinations of the Pundits. From a Persian translation, made from the original, written in the Sanscrit Language. *Folding language plates.* 8vo, polished calf, gilt back, gilt edges, by Rivière. London, 1777

PRIVATELY PRINTED AND VERY SCARCE. Henry T. Buckle's copy with numerous notes in his hand.

578. **GEORGE (ANITA).** Memoirs of the Queens of Spain. Edited, with an Introduction and Notes, by Julia Pardoe. *Frontispiece portraits.* 2 vols. 12mo, green crinkled calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1850

FIRST EDITION of Miss Pardoe's translation. Choice copy.

579. **GEORGE (HENRY).** Progress and Poverty, N. Y. 1883; Swallow Barn (Kennedy), N. Y. 1851; Memoirs, Letters and Comic Miscellanies in Prose and Verse (Smith), 2 vols. Philadelphia, 1841, and others. 6 vols. 12mo and 8vo, cloth.

580. **GEORGE IV.** Diary illustrative of the Times of George the Fourth, comprising the Secret History of the Court, during the Reigns of George III. and George IV, interspersed with Original Letters from the late Queen Caroline, etc. By Lady Charlotte Bury. *Frontispiece portrait.* 4 vols. 8vo, full polished blue calf, gilt backs, gilt tops, uncut, by Rivière. London: Henry Colburn, 1839

FINE COPY.

581. **GERSON (JOAN CHARLIER).** Tractatus pulcherrimus de consolacione theologie, etc. *Printed in Gothic type, 64 leaves, 27 long lines to a page, rubricated capitals.* Small 4to, polished mottled calf, line borders, canary edges, by Pratt. [Cologne]: Arnold Terhoerne [1471]

CHOICE COPY OF THE VERY RARE FIRST EDITION.

582. **GILES (HERBERT A.).** Chinese Sketches. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1876

FIRST EDITION.

583. —— Strange Stories from a Chinese Studio. Translated and annotated. 2 vols. 12mo, half blue levant morocco, gilt tops, uncut, by Rivière. London, 1880

584. —— Chuang Tzu. Mystic, Moralist, and Social Reformer. Translated from the Chinese. 8vo, half blue morocco, gilt top, uncut. London, 1889

Printed in large type.

Digitized by Google

585. **GILES (J. A.).** Memorials of King Alfred, being Essays on the History and Antiquities of England during the Ninth Century, the Age of King Alfred. *Frontispiece in color, and plates of coins.* 8vo, half blue morocco, gilt top, uncut. London, 1863

FIRST EDITION.

586. **GILL (WILLIAM WYATT).** Myths and Songs from the South Pacific. Preface by F. Max Muller. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1876

587. **GLORIOSORUM CHRISTI** confessor Vldarici & Symperti: necno beatissime martyris Aphre Augustane, etc. *Title in red and black within woodcut border, and full-page woodcuts.* Small 4to, brown crushed levant morocco, gilt panelled sides, gilt edges, by Pratt.

Imprimebat nostri expensis coenobii Silvanus Otmar, 1516

CHOICE COPY. VERY SCARCE. With the genuine blank leaf between sigs. O and P, followed by "Incipiunt beatissimorum christi," printed in red and black. At the end is a full-page woodcut of a Cathedral, with the inscription "Ideale exemplar seu prefiguratio basilice Coenobii Augustani," etc.

588. **GODKIN (EDWIN L.).** The History of Hungary and the Magyars, from the Earliest Period to the Close of the late War. *Numerous illustrations.* Royal 8vo, red polished morocco, gilt back, gilt top, uncut, by Rivière. London, 1853

FIRST EDITION.

589. **GODWIN (WILLIAM).** Lives of the Necromancers. 8vo, polished calf, gilt top, uncut, by Rivière. London, 1834

FIRST EDITION. Fine copy.

590. **GOETHE (J. W. VON).** Memoirs. Written by himself. *Frontispiece portrait.* 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Rivière. London: Henry Colburn, 1824

Choice copy.

591. —— Truth and Fiction relating to my Life. Translated by John Oxenford. Edited by Nathan Haskell Dole. *Illustrated.* 7 vols. 8vo, buckram, paper labels, gilt tops, uncut.

EDITION DE LUXE. New York, n. d. [1902]

592. **[GOLDSMITH (LEWIS).]** The Secret History of the Court and Cabinet of St. Cloud: In a Series of Letters. 3 vols. 12mo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. Choice uncut copy. London, 1806

593. —— Memoirs of C. M. Talleyrand de Perigord, containing the particulars of his Private and Public Life. By the Author of "The Revolutionary Plutarch." *Frontispiece portraits.* 2 vols. 8vo, half red crushed morocco, gilt backs, gilt tops, uncut.

London, 1895

Digitized by Google

594. **GOLDSMITH (OLIVER).** Works. Edited by Peter Cunningham. 4 vols. 8vo, red polished calf, gilt backs, gilt tops, gilt edges. London, 1854

Fine copy of this esteemed edition, except that the engraved titles are a little damp-stained.

595. —— Poetical Works. With a Biographical Memoir, and Notes on the Poems. Edited by Bolton Corney. *Illustrated by Cope, Creswick, Tayler, and others.* 12mo, polished tree calf, gilt back, gilt edges, by Rivière. Boston, 1872

596. —— The Vicar of Wakefield. With a Preface by Austin Dobson. *Illustrations by Hugh Thomson.* Royal 8vo, blue crushed levant morocco, back and sides elaborately gold-tooled, inside line borders with corner ornaments, gilt top, uncut, by Rivière. London, 1890

Large Paper copy of the First Edition with the Dobson Preface and the Thomson Illutrations.

597. **GONCOURT (E. DE).** The Confidantes of a King. 2 vols., 1907; In the Courts of Memory (Lindencrone), 1912; Some Beauties of the Seventeenth Century (Fea), 1907, and others. *Illustrations.* 4 vols. 8vo, cloth.

598. **GONTAUT (DUCHESSE DE).** Memoirs. Translated from the French by Mrs. J. W. Davis. *Frontispiece portraits.* 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1894

599. **GOODHUGH (WILLIAM).** The English Gentleman's Library Manual. 8vo, half green morocco, gilt top, uncut.

First Edition. London, 1827

600. **GOODYEAR (W. H.).** A History of Art. *Numerous illustrations, some in tints.* 8vo, cloth, gilt top. New York, n. d.

601. **GORDON (ADAM LINDSAY).** Poems. *Illustrated.* 12mo, half red polished calf, gilt back, gilt top. London, 1905

602. **[GOUJET (CL. PIERRE).]** Histoire des Inquisitions; ou, l'on rapporte l'origine & Le progrès de ces Tribunaux, leurs variations, & la forme de leur Jurisdiction. *Engraved plates.* 2 vols. 12mo, original calf, gilt backs (somewhat worn).

First Edition. A Cologne: Chez Pierre Marteau, 1759

603. **GRAHAME (KENNETH).** Pagan Papers. 12mo, original cloth, gilt top, uncut. London, 1894

First Edition. One of 450 copies printed.

604. **GRAMMONT (COUNT).** Memoirs of the Court of Charles the Second. With numerous additions and illustrations, as edited by Sir Walter Scott. *Frontispiece portrait of Nell Gwynne.* 12mo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf.

Bohn's Extra Volume. Fine copy. London, 1846

605. **GRAY (JOHN HENRY).** China. 2 vols. London, 1878; The Swiss Confederation, 1889; The Lake of Geneva (Lewis), 1909. *Illustrations.* 4 vols. 8vo, cloth.

Digitized by Google

606. **GREEN (ANNA KATHARINE).** The Circular Study; India's Love Lyrics (Hope); Castilian Days (Hay); The Prince of India, 2 vols. (Wallace); The Story of a Strange Career (Waterloo); David Harum (Westcott); A Certain Rich Man (White); The Thrall of Leif the Lucky (Liljencrantz); Under the Trees (Mabie); The Quick or the Dead (Rives). 11 vols. 8vo and 12mo, various bindings.

FIRST EDITIONS.

607. **GREEN (JOHN R.).** History of the English People. *Maps.* 4 vols. 8vo, half maroon polished calf, gilt backs, gilt tops.
New York, 1882

608. —— A Short History of the English People. Edited by Mrs. J. R. Green and Miss Kate Norgate. *Profusely illustrated.* 4 vols. royal 8vo, half red morocco, gilt tops, uncut, by Roach.

Fine copy of the Illustrated Edition. New York, 1895

609. **[GREEN (MRS. S.).]** The Private History of the Court of England. 2 vols. 12mo, half polished calf, gilt backs, gilt tops, uncut, by Cross. London: Printed for the Author, 1808

FIRST EDITION.

610. **GREEY (EDWARD).** The Golden Lotus and other Legends of Japan. *With cover design by the author.* Small 4to, cloth.
Boston, 1883

FIRST EDITION. Autograph presentation copy from the author.

611. **GREGOR (WALTER).** Notes on the Folk-Lore of the North-East of Scotland. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1881

FIRST EDITION.

612. **GREGOROVIUS (FERDINAND).** Lucretia Borgia, according to original Documents and Correspondence of her day. Translated from the German by John Leslie Garner. *Portraits and illustrations.* 8vo, half red morocco, gilt top, uncut. London, 1904

613. **GRESWELL (WILLIAM PARR).** Annals of Parisian Typography, containing an account of the Earliest Typographical Establishments of Paris, etc. *Numerous reproductions.* Royal 8vo, polished calf, gilt top, uncut, by Rivière. London, 1818

ONE OF 50 COPIES ON LARGE PAPER. Presentation copy from the author.

614. —— Another copy, on ordinary paper, 8vo, half dark green morocco, gilt edges, by Rivière. London, 1818

FIRST EDITION.

615. **GREY (SIR GEORGE).** Polynesian Mythology, and Ancient Traditional History of the New Zealand Race, as furnished by their Priests and Chiefs. *Numerous illustrations.* 8vo, cloth, uncut.
London, 1855

Digitized by Google

616. —— Another copy. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1855

617. **GRIBBLE (FRANCIS).** Rousseau and the Women he Loved. N. Y. 1908; The Romantic Life of Shelley. N. Y. 1911. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1908-11

618. **GRIESINGER (THEODOR).** The Mysteries of the Vatican; or, Crimes of the Papacy. Translated by E. S. 2 vols. 12mo, half blue levant morocco, gilt backs, gilt tops, uncut. London, 1864

FIRST EDITION.

619. **GRIFFIS (WILLIAM E.).** Corea, the Hermit Nation, 1882; The Stones of Paris (Martin), 1906; Siam on the Meinam (Sommerville), 1897; The Romance of Nice (Loveland), 1911. *Illustrations.* 4 vols. 8vo and 12mo, cloth.

620. **GRIFFITHS (ARTHUR).** The Chronicles of Newgate. *Numerous illustrations.* Thick 8vo, half blue levant morocco, gilt back, gilt top, uncut. New York, 1884

621. **GROLIER CLUB.** Historic Printing Types. A Lecture. By Theo. L. De Vinne. *Illustrations and facsimiles.* 4to, half cloth and boards, uncut. New York, 1886

One of 200 copies.

622. —— A Lecture on Bookbinding as a Fine Art. By Robert Hoe. *Illustrated with numerous reproductions of fine bindings.* 4to, half cloth and boards, gilt top, uncut. New York, 1886

One of 200 copies.

623. —— Christopher Plantin and the Plantin-Moretus Museum at Antwerp. By Theo. L. De Vinne. *Illustrations by Joseph Pennell and others.* 4to, full olive straight-grain morocco, gilt back, gilt panelled sides, gilt top, uncut, by Rivière. New York, 1888

Choice copy, one of 300 copies printed.

624. —— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither. *Facsimiles.* Royal 8vo, cloth, morocco back, uncut.

One of 400 copies. New York, 1893

625. **GROLLIER (CHARLES DE).** Répertoire Alphabetique et Systématique de toutes les Marques Connues des Manufactures Européennes de Porcelaines; Manuel de l'Amateur de Porcelaines Manufactures européennes (France exceptée), suivi du Répertoire Alphabétique et Systématique. *Illustrated with potters' marks.* 2 vols. 8vo, wrappers, uncut. Paris, 1914

626. **GRONOW (R. H.).** Reminiscences of Captain Gronow, being Anecdotes of the Camp, the Court, and the Clubs, at the close of the last War with France. *Illustrated.* 4 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière (last volume in original cloth). London, 1862-1866

FIRST EDITIONS, except the first volume. The first three volumes are EXTRA-ILLUSTRATED by the addition of several portraits and plates of persons and scenes mentioned in the work.

627. —— Another copy. *Illustrated.* 4 vols. 12mo, half red morocco, gilt tops, uncut. London, 1862-1866

The last two volumes are First Editions.

628. **GROSE (FRANCIS).** A Provincial Glossary; with a Collection of Local Proverbs and Popular Superstitions. New Edition, corrected. 8vo, polished calf, gilt back, gilt edges, by Rivière. London, 1811

629. **GROSS (SAMUEL E.).** The Merchant Prince of Cornville. A Comedy. 4to, cloth, gilt top, uncut.
Cambridge: University Press, 1896

One of 250 copies. Presentation copy from the author.

630. **GROTE (GEORGE).** History of Greece. *Frontispiece.* 12 vols. London, 1851-56; Minor Works. *Frontispiece.* London, 1873; Aristotle. 2 vols. London, 1872; Plato, and the other Companions of Sokrates. 3 vols. 1865. Together 18 vols. 8vo, polished calf, gilt backs, gilt tops, uncut. London, v. d.

A handsome set.

631. **GROTE (MRS.).** The Personal Life of George Grote. *Frontispiece portrait.* 8vo, polished calf, gilt back, gilt top, uncut. London, 1873

632. **GUBERNATIS (ANGELO DE).** Zoological Mythology; or, the Legends of Animals. 2 vols. 8vo, half brown levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1872

First Edition.

633. **GUEST (EDWIN).** Origines Celticæ (a fragment) and other Contributions to the History of Britain. *Portrait and maps.* First Edition. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1883

634. **GUHL (E.) and KONER (W.).** The Life of the Greeks and Romans described from Antique Monuments. Translated from the Third German Edition by F. Hueffer. *With 543 illustrations.* Royal 8vo, half maroon morocco, gilt top. London, n. d.

635. **GUILLEMIN (AMEDEE).** The Heavens. An Illustrated Handbook on Popular Astronomy. New and revised edition. *Numerous illustrations.* 8vo, half levant morocco, gilt back, gilt top, uncut. New York, 1883

636. **GUIZOT (F. P. G.).** The History of France, from the Earliest Times to the Year 1789. Translated by Robert Black. *Profusely illustrated.* 8 vols. imp. 8vo, polished calf, gilt backs, gilt borders, gilt tops, uncut, by Tout. London, 1883

A desirable edition, in a handsome binding.

637. —— General History of Civilisation in Europe, from the Fall of the Roman Empire to the French Revolution. Translated from the French. 8vo, half brown calf, gilt top, uncut, by Broca.
Oxford, 1837

Digitized by Google

638. **GULLAND (W. G.).** Chinese Porcelains. *Illustrated.* 8vo, cloth, uncut (stucco binding, loose). London, 1898

639. **HAECKEL (ERNST).** The Evolution of Man, 2 vols. 1886; The Riddle of the Universe, 1901; The Wonders of Life, 1905. Together, 4 vols. 12mo, cloth. New York, v. d.

640. **HAGGARD (ANDREW C. P.).** The Real Louis the Fifteenth. *With 34 full-page plates.* 2 vols. 8vo, cloth, gilt tops, uncut.
FIRST EDITION. London, 1906

641. **HAIGH (DANIEL H.).** The Anglo-Saxon Sagas; an examination of their value as aids to history. 8vo, half olive morocco, gilt top, uncut. London, 1861
FIRST EDITION.

642. —— The Conquest of Britain by the Saxons. 8vo, half blue morocco, gilt top, uncut. London, 1861
FIRST EDITION.

643. **HALL (GERTRUDE).** The Wagnerian Romances, 1907; Musical Memories (Upton), 1908; The Story of the Letters and Figures (Skinner), 1905; A Great Chancellor and other Papers (High), 1901. *Illustrations.* 4 vols. 12mo and 8vo, cloth.

644. **HALL (HUBERT).** Court Life under the Plantagenets (Reign of Henry the Second). *With 5 colored plates in facsimile, and other illustrations.* 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1890

645. **HALLAM (HENRY).** View of the State of Europe during the Middle Ages. 3 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut, by Pratt. London, 1819

646. **HALLECK (FITZ-GREENE).** Alnwick Castle, with other Poems [including some now first published]. N. Y. 1836; Fanny, with other Poems [further additions]. N. Y. 1839; Alnwick Castle, with other Poems [further additions]. N. Y. 1845. 3 vols. 12mo and 8vo, cloth. New York, v. d.
FIRST EDITIONS.

647. **HALLIDAY (ANDREW).** A General History of the House of Guelph . . . from the Earliest Period . . . to the Accession of King George the First. With an Appendix of authentic and original documents. *Frontispiece of Arms of Henry the Lion.* 4to, half brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1821
FIRST EDITION. **Autograph presentation copy from the Author to James Jermyn.**

648. **HALLIWELL (JAMES O.).** Popular Rhymes and Nursery Tales. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1849
FIRST EDITION.

Digitized by Google

649. **HAMERTON (P. G.).** Etching and Etchers. *With numerous etchings by Whistler, Lalanne, Beyer, Lalauze, Haden, and others.* Imp. 8vo, olive crushed levant morocco, back and sides richly and tastefully tooled, gilt top, uncut, original covers bound in, by Rivière. London, 1868

FIRST EDITION. VERY SCARCE, especially in such fine condition.

650. —— Another copy. Imp. 8vo, cloth, morocco back, uncut. London, 1880

651. **HAMILTON (LADY).** Marriage Rites, Customs and Ceremonies of the Nations of the Universe. *Frontispiece and title vignette.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1824

Scarce.

652. —— Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth, including among other important matters, full particulars of the Mysterious Death of Princess Charlotte. 2 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut. London, 1832

FIRST EDITION. Scarce.

653. **HAMILTON (ANTHONY).** Memoirs of Count Grammont. *Illustrated with 64 portraits engraved by Scriven* (somewhat water-stained). 2 vols. 8vo, contemporary red morocco, gilt borders. gilt edges. London, 1811

Contains a biographical sketch of Count Hamilton, and a translation of the epistle to Count Grammont.

654. —— Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *Portrait of the author and 33 etchings by L. Boisson on India paper, from original compositoins by C. Delort.* Imp. 8vo, half black morocco, gilt top, uncut. London, 1889

One of 780 copies on Large Paper.

655. **HAMILTON COLLECTION.** Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir William Hamilton. *Numerous fine plates.* 8vo, full red morocco, gilt edges, by Hering. London, 1814

Fine copy, with bookplate of William Twopeny.

656. **HAMMER (JOSEPH).** Ancient Alphabets and Hieroglyphic Characters explained, with an Account of the Egyptian Priests, their Classes, Initiation, and Sacrifices, in the Arabic Language by Ahmed bin Abubekr bin Wahshih. Englished by Joseph Hammer. Small 4to, half green morocco, gilt top. London, 1806

657. **HANNAY (JAMES).** Three Hundred Years of a Norman House: The Barons of Gournay from the Tenth to the Thirteenth Century. With Genealogical Miscellanies. 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1867

658. **HARDWICK (CHARLES).** Traditions, Superstitions and Folk-Lore (chiefly Lancashire and North of England). *Frontispiece.* 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière.

FIRST EDITION. Fine copy. London, 1872

Digitized by Google

659. **HARPER (HENRY H.).** Book-Lovers, Bibliomaniacs, and Book-Clubs. *Woodcuts.* 8vo, parchment boards, uncut.
Cambridge: Privately printed at the Riverside Press, 1904

Laid in, is Mr. Harper's bookplate by E. D. French, together with his typewritten letter, signed, accompanying the gift of the plate to Mr. Barnes.

660. **HARRIMAN ALASKA EXPEDITION.** Alaska: History, Geography, Resources. *Profusely illustrated, many of the plates being in color.* 2 vols. royal 8vo, cloth, gilt tops, uncut.
New York, 1901

661. **HARRISON (HENRY S.).** V. V's Eyes; Correggio (Heaton); A Weaver of Dreams (Reed); Mrs. Radigan (Lloyd); The Judgment House (Parker); Letters and Social Aims (Emerson); The Quick or the Dead (Rives). 7 vols. 8vo and 12mo, cloth and boards.

First Edition.

662. **HART (MRS. ERNEST).** Picturesque Burma, Past and Present. *Numerous photogravure plates and half-tones.* 8vo, cloth gilt, gilt top, uncut.
London, 1897

663. **HART (J.).** Herodian's History of His Own Times; or, of the Roman Empire after Marcus. Translated into English. 8vo, old sprinkled calf, gilt back. London: Printed for the Author, 1749

664. **HARTE (BRET).** East and West Poems. 12mo, cloth.
First Edition. Boston, 1871

665. —— Poems. 12mo, cloth. Boston, 1871

First Issue of the First Edition, with imprint of Fields, Osgood, & Co.

666. —— Poems. 12mo, full crushed red levant morocco, gilt back, inside dentelles, gilt tops, uncut, by Rivière. Boston, 1871

Choice copy of the First Edition, third issue, with the James R. Osgood and Company imprint, and intertwined monogram.

667. —— Mrs. Skaggs's Husbands and other Sketches. 12mo, cloth.
Boston, 1873

First Edition.

668. **HARTSHORNE (C. H.).** The Book Rarities in the University of Cambridge, illustrated by Original Letters and Notes, Biographical, Literary, and Antiquarian. *Frontispiece.* 8vo, half blue levant morocco, gilt top, uncut. London, 1829

First Edition. Bound in at the end is the scarce privately printed pamphlet by the same author: "The Origin of Printing." Northampton [1851].

669. **HASLEWOOD (JOSEPH).** Some Account of the Life and Publications of the late Joseph Ritson, Esq. *Silhouette portrait.* 8vo, half red levant morocco, gilt top, uncut, by Rivière.
First Edition. Presentation copy from the author. London, 1824

Digitized by Google

670. **HATTON (JOSEPH).** Henry Irving's Impressions of America, narrated in a series of Sketches, Chronicles, and Conversations. 2 vols. 12mo, half red morocco, gilt tops, uncut.
London, 1884

First Edition.

671. **HAVARD (HENRY).** The Heart of Holland. Translated by Mrs. Cashel Hoey. *Illustrations.* 8vo, half olive morocco, gilt back, gilt top, uncut.
London, 1880

672. **HAWEIS (H. R.).** American Humorists. Lectures delivered at the Royal Institution. 12mo, half red morocco, gilt back, gilt top.
London, 1883

673. **HAWKINS (RUSH C.).** Titles of the First Books from the Earliest Presses established in different Cities, Towns, and Monasteries in Europe, before the End of the Fifteenth Century, with Brief Notes upon their Printers. *Illustrated with reproductions of Early Types and First Engravings of the Printing Press.* 4to, half brown morocco, gilt top, uncut.
First Edition. One of 300 copies. New York and London, 1884

674. **HAWTHORNE (NATHANIEL).** The Scarlet Letter. A Romance. 12mo, red straight-grain morocco, gilt back, gilt top, by Stikeman.
Boston, 1850

First Issue of the First Edition. Fine copy.

675. —— Our Old Home. *Illustrated with photogravures.* 2 vols. 8vo, vellum, gilt tops, uncut. Cambridge: Riverside Press, 1891

One of 250 copies.

676. —— The House of Seven Gables, 1851; Blithedale Romance, 1852; The Snow Image and other Twice-told Tales, 1852; The Marble Faun, 2 vols. Second issue, 1860; Our Old Home, 1863. 6 vols. 12mo, cloth (some bindings worn). Boston, v. d.

First Editions.

677. **HAY (JOHN).** Castilian Days. *Illustrations by Joseph Pennell.* 8vo, boards, buckram back, uncut, paper label.
Cambridge: Riverside Press, 1903

One of 350 copies on Large Paper.

678. **HAYES (EDWARD).** The Ballads of Ireland. *Frontispieces and title vignettes.* 2 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1855

679. **HAYWARD (A., Editor).** Diaries of a Lady of Quality, from 1797 to 1844. 12mo, green polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1864

First Edition.

680. **HAYWARD (JOHN).** The Religious Creeds and Statistics of every Denomination in the United States and British Provinces, with some account of the Religious Sentiments of the Jews, American Indians, Deists, Mahometans, etc. 12mo, polished blue calf, gilt backs, gilt edges, by Rivière. Boston, 1836

First Edition.

Digitized by Google

681. **HAZLITT (WILLIAM CAREW).** The History of the Origin and Rise of the Republic of Venice. 4 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut. London, 1858

FIRST EDITION.

682. —— Shakespeare Jest-Books. 3 vols. 12mo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1864

Fine copy of the reprints of "A Hundred Mery Tales," from the only known copy; and "Mery Tales and Quicke Answeres," from the rare edition of 1567.

683. —— Collections and Notes. 1867-1876. 8vo, half green morocco, gilt top, uncut. London, 1876

FIRST EDITION.

684. **HEAD (FRANKLIN H.).** Shakespeare's Insomnia, and the Causes thereof. FIRST EDITION. 12mo, red polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Rivière. Boston, 1887

685. **[HEAD (RICHARD) AND KIRKMAN (F.).]** The English Rogue: Described in the Life of Meriton Latroon. Being a Compleat History of the most Eminent Cheats of both Sexes. *Frontispieces.* 4 vols. 12mo, half red morocco, gilt tops, uncut, by Root. London, 1665 [reprint]

686. **HECKER (J. F. C.).** The Epidemics of the Middle Ages. Translated by B. G. Babington. 8vo, cloth. London, 1844

Publication of the Sydenham Society.

687. **HEDIN (SVEN).** Trans-Himalaya. Discoveries and Adventures in Tibet. *With 388 illustrations from photographs, water-colour sketches, and drawings by the author, and 10 maps.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1909

FIRST EDITION.

688. **[HELPS (ARTHUR).]** Ivan de Biron; or, The Russian Court in the Middle of the Last Century. 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1874

FIRST EDITION.

689. **HENDERSON (MARC ANTONY).** The Song of Milkanwatha. Translated from the original Feejee. Second Edition. 12mo, polished calf, gilt back, gilt top, by Rivière. Cincinnati, 1856

One of the numerous parodies on Longfellow's "Hiawatha." Scarce.

690. **HENRY THE GREAT.** Memoirs of Henry the Great and the Court of France during his Reign. *Frontispiece portrait.* 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.

A HANDSOME COPY. London, 1824

691. **[HERBERT (ALGERNON).]** Nimrod: A Discourse on certain Passages of History and Fable. 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1828-29

FIRST EDITION. Very Scarce. Fine copy.

Digitized by Google

692. **HERBERT (SIR THOMAS).** Memoirs of the Two Last Years of the Reign of King Charles I. To which is added, a particular Account of the Funeral of the King. 8vo, half maroon calf, gilt top. London, 1813

FIRST EDITION.

693. **HERODOTUS.** Euterpe: Being the Second Book of the Famous History of Herodotus. Englished by B. R. 1584. Edited by Andrew Lang. *Frontispiece.* 8vo, red straight-grain morocco, gilt back, gilt top, uncut, by Ringer. London, 1889

One of 550 copies printed.

694. **HERVEY (JOHN, LORD).** Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited by John Wilson Croker. *Frontispieces.* 2 vols. 8vo, half olive levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1855

FINE COPY.

695. **HESSE-WARTEGG (ERNST VON).** China and Japan. *Profusely illustrated from Photographs.* Royal 8vo, boards. Leipzig, 1900

696. **HESSELS (J. H.).** Gutenberg: Was he the Inventor of Printing? An Historical Investigation. 8vo, cloth, morocco back, gilt top, uncut. London, 1882

One of 200 copies.

697. **HIGGINS (GODFREY).** Anacalypsis. *Lithographed plates.* 2 vols. 4to, half red morocco, gilt tops, uncut. London, 1836

FINE COPY. RARE.

698. **HILDEBURN (CHARLES R.).** Sketches of Printers and Printing in Colonial New York. *Facsimiles.* 12mo, olive straight-grain morocco, gilt back, gilt top, uncut, by Rivière. New York, 1895

699. **HILL (RICHARD).** The Blessings of Polygamy Displayed in an Affectionate Address to the Rev. Martin Madan, occasioned by his late Work, entitled Thelyphthora; or, a Treatise on Female Ruin. 8vo. boards, rebacked, uncut. London, 1781

FIRST EDITION. Bookplate of T. E. & E. Jackson.

700. **HILLARD (GEORGE S.).** Six Months in Italy. 2 vols. 12mo, half green morocco, gilt tops. London, 1853

FIRST EDITION.

701. **HINDLEY (CHARLES).** The Old Book Collector's Miscellany; or, a Collection of Readable Reprints of Literary Rarities, illustrative of the History, Literature, Manners, and Biography of the English Nation during the Sixteenth and Seventeenth Centuries. Edited by Charles Hindley. *Facsimiles.* 3 vols. 4to, half morocco (rubbed), gilt tops, uncut. London, 1871-1872

FIRST EDITION. Bookplate of Leonard Shuter.

Digitized by Google

702. **HISTORICAL PICTURES** of the Middle Ages, in Black and White, made on the spot, from records in the Archives of Switzerland. By a Wandering Artist. *Frontispieces.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1854.

703. **HISTORY** of the Sect of the Maharajas or Vallabhacharyas, in Western India. *Frontispiece and illustrations.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1865

704. **HODGETTS (F. FREDERICK).** The English in the Middle Ages from the Norman Usurpation to the Days of the Stuarts. 8vo, half olive morocco, gilt tops, uncut. London, 1885

FIRST EDITION.

705. **HOGARTH (WILLIAM).** Hogarth Moralized: A Complete Edition of all the most Capital and Admired Works of William Hogarth, accompanied by concise and comprehensive Explanations of their Moral Tendency, by the late Rev. Dr. Trusler. With Notes by John Major. *Plates.* 8vo, polished Cambridge calf, gilt back and sides, gilt top, uncut, by Rivière. London, 1841

Fine copy.

706. **HOGG (JAMES).** The Queen's Wake. A Legendary Poem. 12mo, polished calf, gilt back, gilt top, uncut, original wrappers bound in, by Zaehnsdorf. Baltimore, 1815

707. **HOLMES (BURTON).** Lectures. *With illustrations from photographs.* 10 vols. royal 8vo, buckram, paper labels, gilt tops, uncut. Battle Creek, 1901

Limited Edition.

708. **[HOLMES (O. W.).]** The Autocrat of the Breakfast Table. *Illustrations.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. Boston, 1858

Fine copy of the FIRST EDITION, with the half-title, but not the rubricated title.

709. —— Astraea; Versatilities (Newell); Bill Nye and Boomerang (Nye); In Sunflower Land (Field); Jim Marshall's New Pianner (Devere); Boots and Saddles (Custer); Nonsense (Pomeroy); The Masquerade and other Poems (Saxe); Prue and I (Curtis); Nile Notes of a Howadji (Curtis). 10 vols. 12mo, cloth and boards.

FIRST EDITIONS.

710. **HOLT (ROSA BELLE).** Rugs: Oriental and Occidental; Antique and Modern. *Profusely illustrated with plain and colored plates.* Royal 8vo, buckram, gilt top, uncut. Chicago, 1901

FIRST EDITION.

711. **HOOD (THOMAS).** Whimsicalities. A Periodical Gathering. *With numerous illustrations, from designs by Leech.* 2 vols. 8vo, half green calf, gilt backs. London, 1844

FIRST EDITION.

Digitized by Google

712. —— Poems. *Portrait frontispiece.* 3 vols. 12mo, green levant morocco, backs and sides richly gold-tooled, gilt edges, by Leighton. London: Moxon, 1848

A choice copy of Moxon's beautifully printed edition, with bookplate of Fraser of Ledeclune.

713. **HOOKHAM (MARY ANN).** The Life and Times of Margaret of Anjou. *Frontispieces.* 2 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1872

First Edition.

714. **HORNE (THOMAS HARTWELL).** An Introduction to the Study of Bibliography. To which is prefixed a Memoir on the Public Libraries of the Antients. *Illustrated with reproductions* (linen-backed). 2 vols. 8vo, polished sprinkled calf, gilt backs, gilt tops, uncut, by Pratt. London, 1814

First Edition.

715. **HORNER (SUSAN AND JOANNA).** Walks in Florence and its Environs. *Illustrations.* New Edition, revised and enlarged. 2 vols., decorated vellum, gilt tops, uncut. London, 1884

716. **HORUS APOLLO.** De Sacris Notis & sculpturis libri duo. *Illustrated with about 200 woodcut emblems.* 8vo, red crushed levant morocco, gilt back, gilt edges, by Pratt (blank portion of title repaired). Parisiis: Apud Iacobum Heruer, 1551

Nice copy of this rare work, with numerous ancient MS. notes on margins. The woodcut emblems, intended to represent Egyptian hieroglyphics, are attributed to the hand of Jean Cousins.

717. **HOSACK (JOHN).** Mary Queen of Scots and her Accusers. *Portrait and facsimiles.* 2 vols. 8vo, rose polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh, 1870

The much enlarged Second Edition. Embraces a narrative of events from the death of James V. in 1542 until the death of Queen Mary in 1587.

718. **HOWARD (GEORGE).** Lady Jane Grey and her Times. *Engraved frontispiece portrait and title vignette.* 8vo, half blue morocco, gilt top, uncut. London, 1822

First Edition.

719. **HOWELLS (WILLIAM D.).** Italian Journeys. 12mo, full vellum with overlapping edges, front cover beautifully illuminated in gold and colors, leather ties and stitching. Leipzig, 1883

Fine copy of this handy edition in a pretty binding.

720. —— Their Wedding Journey. Boston, 1872; The Whole Family. By Howells and others. New York, 1908. 2 vols. 12mo, cloth. V. p., v. d.

First Editions.

721. **HOWITT (WILLIAM AND MARY).** The Literature and Romance of Northern Europe. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1852

First Edition.

Digitized by Google

722. **HUBBARD (ELBERT).** Little Journeys to the Homes of Famous Women. 4to, half suede calf, gilt top, uncut.
Illuminated copy. One of 470 copies. East Aurora, 1898

723. **HUC (M.).** The Chinese Empire. 2 vols. London, 1855; Christianity in China, Tartary and Thibet. 3 vols. London, 1857-58. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
Large Type Library Editions. London, 1855-58

724. **HUDSON (THOMSON J.).** The Law of Psychic Phenomena. First Edition. 12mo, half red morocco, gilt top, uncut.
Chicago, 1893

725 **HUGHES (WILLIAM L.).** Les Bébés d'Hélène, imité de J. Habberton. *Illustrations de Bertall.* Royal 8vo, half red morocco, gilt top, uncut.
Paris, n. d.

726. **HUGO (VICTOR).** Les Misérables. 5 vols. royal 8vo, cloth, calf backs, gilt tops, uncut. Boston, 1887
One of 150 copies on Large Paper.

727. **HUISH (ROBERT).** Memoirs of George the Fourth, descriptive of the most interesting Scenes of his Private and Public Life. *Illustrations.* 2 vols. 8vo, half green polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1830
First Edition.

728. —— The History of the Life and Reign of William the Fourth, the Reform Monarch of England. *Engraved title and portrait.* 8vo, half gray-blue morocco, gilt top, uncut, by Root.
London, n. d.

729. **HUMAN SACRIFICES.** Some Inquiries concerning Human Sacrifices among the Romans. Preceded by a reprint of the Correspondence between Mr. Macaulay, Sir Robert Peel, and Lord Mahon upon the same subject. Small 4to, limp boards, uncut.
Providence: Printed, not published, 1878

730. **HUMOR.** The Humours of the Times. Being a Collection of several Curious Pieces in Verse and Prose, by the most celebrated Geniuses. 12mo, polished calf, gilt back, gilt edges, by Pratt.
London, 1771
Fine copy of this scarce collection, comprising selections by Lord Chesterfield, Mr. Wilkes, Dr. Akenside, and others. Includes "Fables for Grown Gentlemen," by J. H. S.

731. **HUMPHREYS (H. NOEL).** A History of the Art of Printing, from its Invention to the middle of the 16th Century, preceded by a short account of the Origin of the Alphabet, etc. *With 100 illustrations* (some in color). Folio, decorated cloth, uncut (a few corners slightly water-stained).
One of the first issue of 300 copies. London: Quaritch, 1867

Digitized by Google

732. —— Masterpieces of the Early Printers and Engravers. *A series of facsimiles from Rare and Curious Books.* Folio, cloth, gilt edges, stucco binding, loose as usual. London, 1870

The facsimiles are remarkable for illustrative devices, beautiful borders, decorative initials, printers' marks, elaborate title-pages, etc.

733. **HUNT (LEIGH).** A COLLECTION OF FIRST EDITIONS (with two or three exceptions) of Hunt's Writings. Uniformly bound in 50 vols. 8vo to 16mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1801-1891

AN EXCEPTIONAL COLLECTION, IN THE FINEST POSSIBLE CONDITION, comprising:

Juvenilia, 1801
Critical Essays, 1807
Attempt to show the Folly and Danger of Methodism, 1809
The Reflector, 2 vols. 1811
The Descent of Liberty, 1815
Feast of the Poets, 1815
The Story of Rimini, 1816
Hero and Leander, 1819
The Months, 1821
The Federal, 2 vols. 1822-23
Bacchus in Tuscany, 1825
Ultra-Crepidarius, 1823
The Companion, 1828
Sir Ralph Esher, 3 vols. 1830
Poetical Works, 1832
The Indicator, 2 vols. 1834
Captain Sword and Captain Pen, 1835
The Seer, 1840-41
A Legend of Florence, 1840
The Palfrey, 1842
100 Romances of Real Life, 1843
Poetical Works, 1844
Imagination and Fancy, 1844
Stories from the Italian Poets, 2 vols. 1846
Wit and Humour, 1846
Men, Women, and Books. 2 vols. 1847
The Town, 2 vols. 1848
A Jar of Honey, 1848
Readings for Railways, [1849]
A Book for a Corner, 2 vols. 1849
Leigh Hunt's Journal, 1850
Table-Talk, 1851
The Old Court Suburb, 2 vols. 1855
A Saunter through the West End, 1861
Correspondence, 2 vols. 1862
The Book of the Sonnet, 2 vols. 1867
Essays. LARGE PAPER COPY, 1891
Poems. LARGE PAPER COPY, 1891.

It will be noted that "Sir Ralph Esher" appears above with the date "1830", which is two years earlier than noted in the various bibliographical works consulted. The Dictionary of National Biography states (erroneously, in view of the above) that it was published in "1832."

734. **HUNT (ROBERT).** Popular Romances of the West of England; or, the Drolls, Traditions and Superstitions of Old Cornwall. First and Second Series. *Frontispieces by George Cruikshank.* 2 vols. 12mo, half red morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1865

FIRST EDITION.

735. **HUNTER (W. W.).** The Annals of Rural Bengal. 8vo, polished calf, gilt back, gilt top, uncut. London, 1868

736 —— Orissa. *Illustrated with numerous fine plates.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1872

FIRST EDITION of this important work on the vicissitudes of an Indian Province under Native and British rule. Intended as a continuation of the author's "Annals of Bengal."

737. —— Famine Aspects of Bengal Districts. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1874

Digitized by Google

738. —— The Indian Musalmans. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1876

739. —— The Imperial Gazetteer of India. *Maps.* 9 vols. 8vo, cloth, green morocco backs. London, 1881

740 —— The Indian Empire, its People, History, and Products. New and revised edition. Thick 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1893

741. **HUTH (ALFRED HENRY).** The Life and Writings of Henry Thomas Buckle. *Portraits.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1880

First Edition.

742. **HUTTON (LAURENCE).** Plays and Players. 8vo, cloth. New York, 1875

First Edition. **Autograph presentation copy from the author to Henry Irving.**

743. **HUTTON (R. H.).** Contemporary Thoughts and Thinkers, 1894; The Bible of Bibles (Graves), 1879; A Plain Introduction to the Criticism of the New Testament (Scrivener), 1883; Stories from the Old Testament for Children (Beale), 1899; History of the Christian Religion to the Year 200 (Waite), 1881. 5 vols. 12mo and 8vo, cloth and half morocco.

744. **HUXLEY (THOMAS H.).** Essays upon some Controverted Questions. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1892

First Edition.

745. **[HYDE (CATHERINE).].** Secret Memoirs of the Royal Family of France during the Revolution. Now first published from the Journal, Letters, and Conversations of the Princess Lamballe. By a Lady of Rank. *With a portrait and cipher of the Secret Correspondence of Marie Antoinette.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1826

First Edition.

746. —— Private Anecdotes of Foreign Courts. To which are subjoined, Memoirs extracted from the portefeuille of the Baron de M——; with Anecdotes of the French Court, by the Prefect of the Imperial Palace. 2 vols. 8vo, half red polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London: Henry Colburn, 1827

First Edition. **Large Type Library Edition. Fine copy.**

747. —— Another copy. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1827

First Edition.

Digitized by Google

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19 ____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

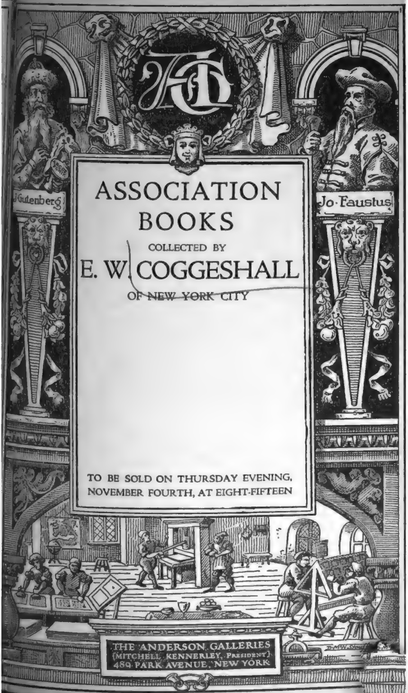
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1525 - NOVEMBER 4, 1920



ASSOCIATION BOOKS

COLLECTED BY

E. W. COGGESHALL

OF NEW YORK CITY

TO BE SOLD ON THURSDAY EVENING,
NOVEMBER FOURTH, AT EIGHT-FIFTEEN

March 30.

My dear Dickens

I'm very sorry I am engaged on Saturday. and as for little Crawley now that Lord Steyne & he are have quarrelled who cares what happens to the little beggar?. Pitch into him & kill him for two friends.

I forgot how the block was made.

Yours ever W.M.T.

A LETTER FROM THACKERAY TO DICKENS

[NUMBER SIXTY-SEVEN]

Digitized by Google

(SALE NUMBER 1525)

ON PUBLIC EXHIBITION FROM MONDAY, OCTOBER TWENTY-FIFTH

ASSOCIATION BOOKS

COLLECTED BY

EDWIN W. COGGESHALL

OF NEW YORK CITY

TO BE SOLD

THURSDAY EVENING, NOVEMBER FOURTH

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE, NEW YORK

1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

NOTE

It will be remembered that in 1916 Mr. Edwin W. Coggeshall sold his Dickens and Thackeray collections of books and manuscripts. Since that time he has made another smaller collection of Association books of these authors, and has occasionally been tempted to recover a volume which he originally owned. This collection is now offered for sale, and comprises no less than ten Presentation Copies from Dickens; a number of Presentation Copies from Thackeray, with other equally important items containing original drawings by him; and perhaps the most interesting volume of all, Charles Dickens' own copy, with his bookplate, of "Vanity Fair" with an autograph letter from Thackeray to Dickens. There are also Association Copies of Longfellow, Holmes (a Presentation Copy to Charles Dickens of "The Autocrat of The Breakfast Table"), Browning, Meredith and others.

Digitized by Google

SALE THURSDAY EVENING, NOV. FOURTH

AT EIGHT-FIFTEEN O'CLOCK

LOTS 1-78

1. [BACON (SIR FRANCIS).] [Life of] Bacon. By R. W. Church. 12mo, full green levant morocco, richly gilt-tooled back and sides, gilt edges, by Bayntun. London, 1884

A HANDSOME COPY. EXTRA-ILLUSTRATED by the insertion of 40 choice portraits and views, including Queen Elizabeth, Lord Bacon. De Thou, William Cecil, Father Parsons, Robert Devereux Earl of Essex, Chief Justice Coke, Robert Cecil Earl of Salisbury, William Herbert Earl of Pembroke, John Selden, Sir Thomas More, and others, some FINELY COLORED BY HAND.

2. BROWNING (ROBERT). Sordello. 12mo, original cloth, paper label, uncut. London, Edward Moxon, 1840

FIRST EDITION. Fine copy.

3. BRYANT (WILLIAM CULLEN). Letters of a Traveller; or, Notes of Things seen in Europe and America. 12mo, ful steel-gray levant morocco, Jansen style, gilt top, uncut. New York, 1850

FIRST EDITION.

4. —— Thirty Poems. 12mo, blue cloth New York, 1864

PRESENTATION COPY FROM THE AUTHOR TO FITZ GREEN HALLECK. Inscribed on the fly-leaf: *"Fitz Green Halleck Esq. with the kind regards of William Cullen Bryant, February* 1864." Enclosed also is an A. L. s. by Fitz Green Halleck addressed to William Loring Andrews, regarding "Fanny," and two letters of Andrews.

5. BURTON (JOHN HILL). The Book-Hunter, etc. With Memoir of the Author. *Illustrated.* Square 8vo, green levant morocco, gilt-tooled back and sides, gilt top, uncut, by Ramage. Edinburgh, 1882

LARGE PAPER COPY. With the John Stansfield bookplate.

6. CAMERON (VERNEY LOVETT). Across Africa. *With numerous illustrations.* 8vo, cloth. New York, 1877

Inscribed on fly-leaf: *For Bayard Taylor, Esqre. with the regards of the American Publishers. March 30, 1877.*

PRESENTATION COPY FROM WASHINGTON IRVING

7. CANDALL (JOSEPH). The Playmate, a Pleasant Companion for Spare Hours. *Illustrated.* 8vo, cloth (one or two signatures sprung). Boston, n.d.

PRESENTATION COPY FROM WASHINGTON IRVING, with inscription on fly-leaf: *"Miss Fanny Grinnell from her uncle Washington Irving. Christmas, 1883."*

Digitized by Google

8. **CARLYLE (THOMAS).** On Heroes, Hero-Worship, & the Heroic in History. Six Lectures. Reported, with emendations. 12mo, original cloth, uncut. London: James Fraser. 1841

FIRST EDITION. Laid in, is the following quotation by Carlyle, entirely in his hand, with signature, laid down: *''The Cow is the friend of man, the French Cook is his enemy.' T. Carlyle. Dumfries (for Chelsea. 29 July 1870.''* From Harry B. Smith's "Sentimental Library" with his slip.

9. **CARROLL (LEWIS).** Sylvie and Bruno; and, Sylvie and Bruno Concluded. *With illustrations by Harry Furniss.* 2 vols. 12mo, original cloth, gilt edges. London, 1889-93

Both FIRST EDITIONS and PRESENTATION COPIES FROM THE AUTHOR to the Celebrated Authoress, Miss Charlotte Yonge, with inscription in each volume by Carroll:

''Miss C. Yonge, with sincere regards from the Author. Dec. 12, 1889.'' and *''Charlotte Yonge, with the Author's sincere regards. Dec. 27, 1893.''*

10. **[CLEMENS (SAMUEL L).]** The History and Antiquities of the City of York, from its Origin to the Present Times. *Illustrated with copper-plates.* 3 vols. 12mo, boards, cloth backs. York, 1785

Autograph, *''Saml. L. Clemens, York, July 19, 1873,''* in each volume.

On certain pages of Vol. 1 may be found among the numerous marginal notes by Mr. Clemens the following somewhat extended comments: *''Jane Hodson, wife of the Chancellor of the Cathedral [York], died in 1638, giving birth to her 24th child, she being in her 38th year. * * * * *''

''A son of Edw. III and Philippa, 8 years old. recumbent figure in the Minster—buried 1344. *Philippa 5 marks and 5 nobles a year for prayers for his soul, and this is still paid every year from Hatfield Rectory. Question—if the prayers are still said.''*

Commenting upon the statement regarding the expulsion of the Jews in the time of Edw. I,: *''The question is, When did savagery cease in England?''*

''Edward's son was the first nobleman that was ever beheaded in England—started the fashion.''

11. **COLORED PLATES.** [Burney (Fanny).] Evelina: or, Female Life in London: Being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, *embellished and illustrated with a series of Humorous Colored Engravings, by the First Artists.* 8vo, full blue crushed levant morocco, gilt, gilt edges, by Rivière. London. 1882

Fine copy of this Rare Edition, enhanced by the insertion of Two ORIGINAL UNPUBLISHED DRAWINGS BY HEATH, signed, which were evidently designed for the book, but for some reason were never published among the illustrations.

PRESENTATION COPY FROM JANE AUSTEN

12. **COWPER (WILLIAM).** Poems. 2 vols. 16mo, old mottled calf, gilt. London, 1808

Inscribed on the fly-leaves of both volumes; in Jane Austen's autograph: *''Fanny Cath. Austen, June 29th* 1808, *The Gift of her Aunt Jane.''*

Digitized by Google

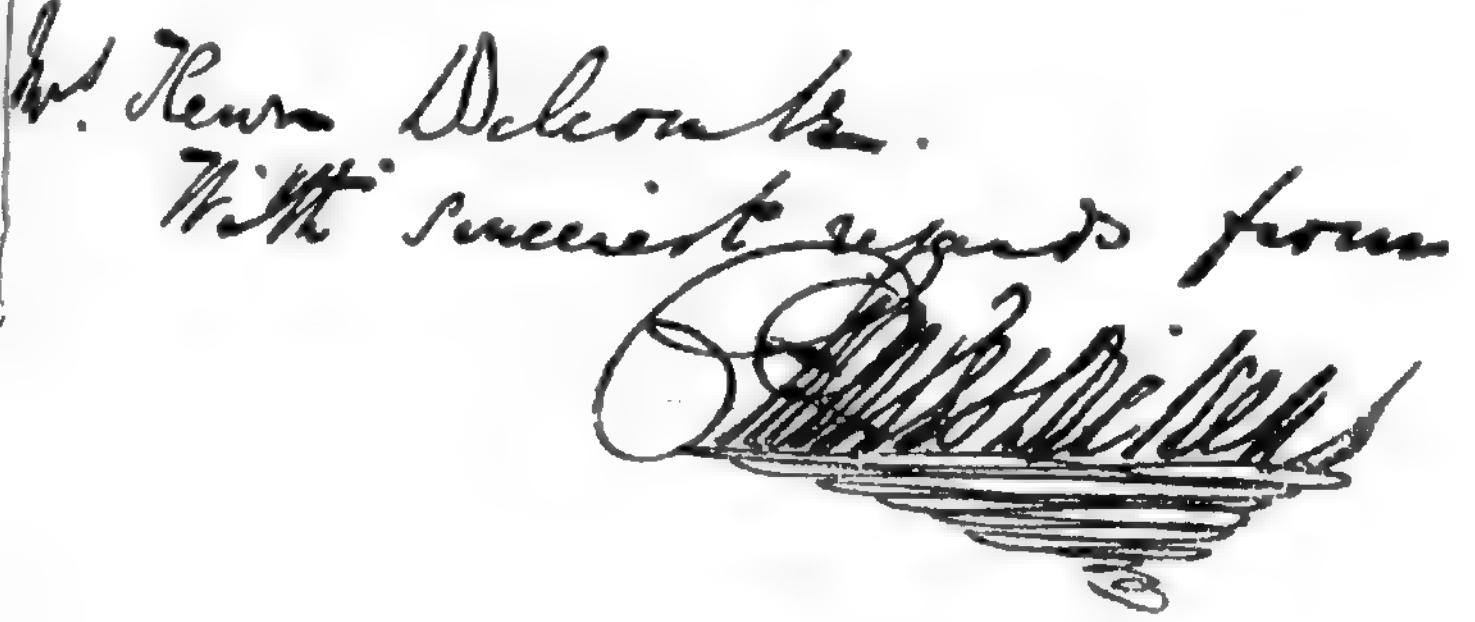
13. **DANTE.** The Divine Comedy; or, the Inferno, Purgatory, and Paradise. Rendered into English by Frederick Pollock. Esq. With 50 *illustrations by George Scharf.* 8vo, full crimson crushed levant morocco, with inlaid design, in green and white, on front cover representing a laurel branch, lyre, scroll, and quill. gilt edges. by Zachnsdorf.
London, 1854

UNIQUE COPY. Embellished with seven exquisite ORIGINAL WATER-COLOR DRAWINGS BY BOURDIN on the half-titles and blank margins.

PRESENTATION COPY TO MRS. DELCOMBE

14. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club. *With* 43 *illustrations by R. Seymour and Phiz.* 8vo, full blue crushed levant morocco, gilt, gilt edges, by Rivière.
London, 1837

First Issue of the FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR TO MRS. HENRY DELCOMBE. Inscribed on the title-page: "*Mrs. Henry Delcombe with sincerest regards from Charles Dickens.*"



FROM DICKENS' OWN LIBRARY

15. **DICKENS (CHARLES).** Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 3 vols., royal 8vo, original cloth.
London, 1840-41

THE RARE FIRST EDITION. It is not generally known that there were alterations made by Dickens in this work. In the above, which is the First Edition, Mr. Pickwick, the elder Weller, and his dutiful son Sammy, appear, but in the second and revised edition they are omitted as inconvenient to the story.

In the author's Preface to the new edition, he says: "When the story was finished, in order that it might be freed from the incumbrance of associations and interruptions with which it had no concern, I caused a few sheets of Master Humphrey's Clock, which had been printed in connection with it, to be cancelled. It was done, and done wisely, and Master Humphrey's Clock, as originally constructed, becomes one of the lost books of the earth."

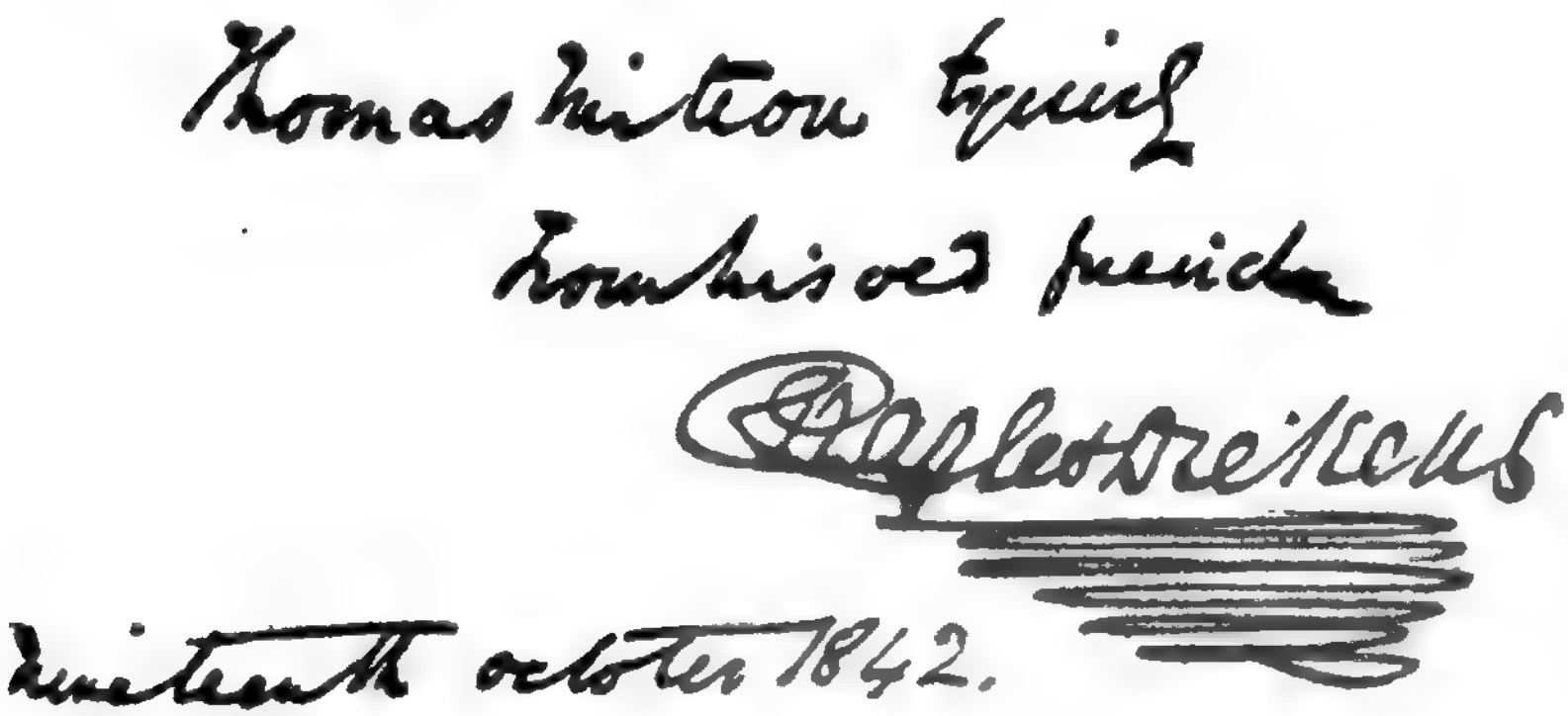
FROM DICKENS' OWN LIBRARY, WITH HIS BOOKPLATE IN EACH VOLUME.

Digitized by Google

PRESENTATION COPY TO THOMAS MILTON

16. **DICKENS (CHARLES).** American Notes for General Circulation. 2 vols. 8vo, original cloth, uncut.
London: Chapman and Hall, 1842

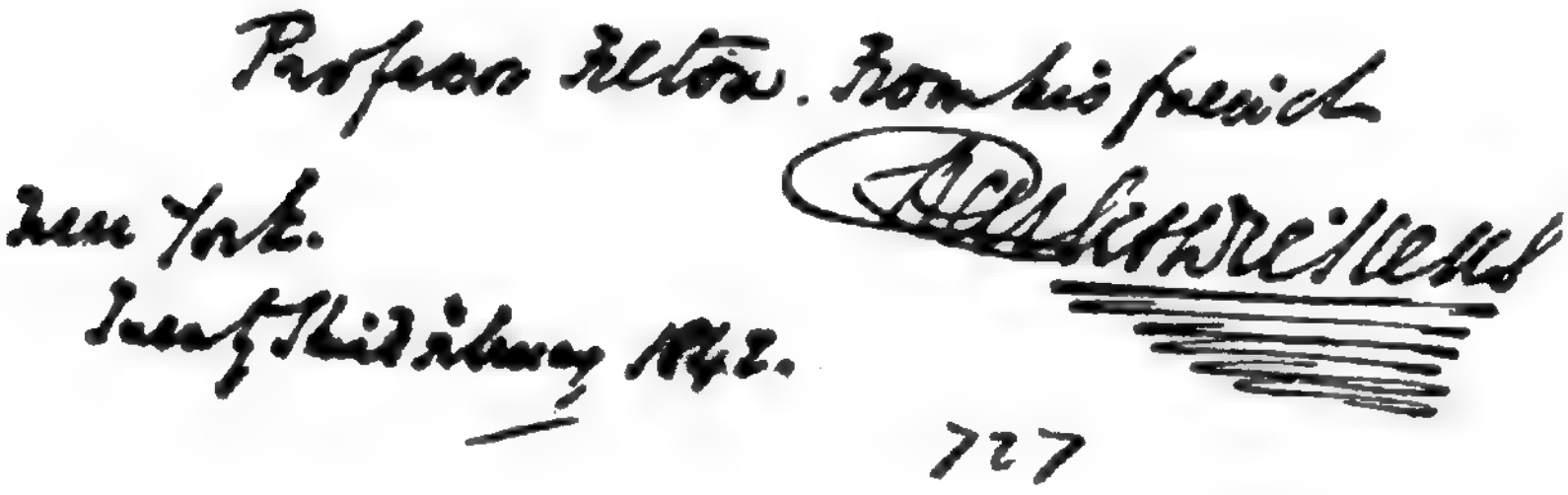
FIRST EDITION, First Issue. PRESENTATION COPY FROM THE AUTHOR TO THOMAS MILTON. Inscribed in Dickens' hand on the half-title of vol. 1: "*Thomas Milton. Esquire from his old friend Charles Dickens, Nineteenth October*, 1842." Laid in also is a one page A. L. s. by Dickens to Thomas Milton, dated Devonshire Terrace, April 13, 1843, with franked envelope.



PRESENTATION COPY TO PROFESSOR FELTON

17. **DICKENS (CHARLES).** The Old Curiosity Shop, and other Tales. *With numerous illustrations by Cattermole, Browne, and Sibson.* Royal 8vo, half brown morocco. Philadelphia, 1842

PRESENTATION COPY FROM THE AUTHOR TO PROFESSOR FELTON. Inscribed on the title: "*Professor Felton, from his friend Charles Dickens, New York Twenty-third February*, 1842." With the bookplate of Louisa Conway Felton.

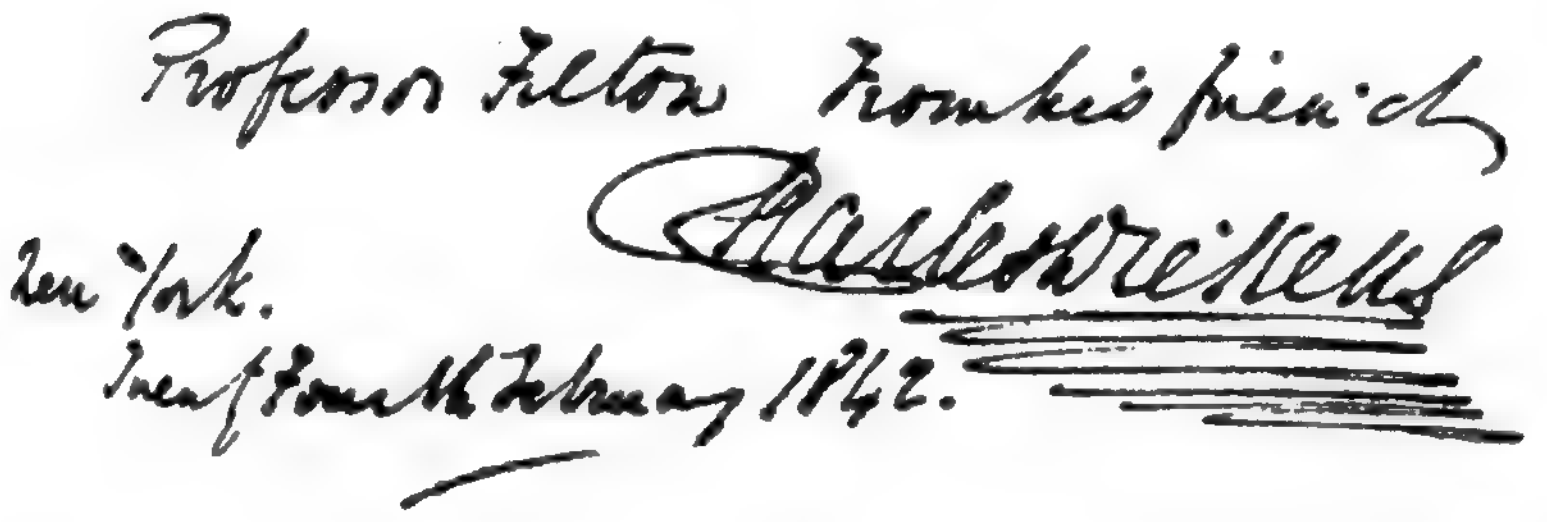


Digitized by Google

PRESENTATION COPY TO PROFESSOR FELTON

18. **DICKENS (CHARLES).** Oliver Twist. *Illustrated by Geo. Cruikshank.* Royal 8vo, half brown morocco. Philadelphia, 1842

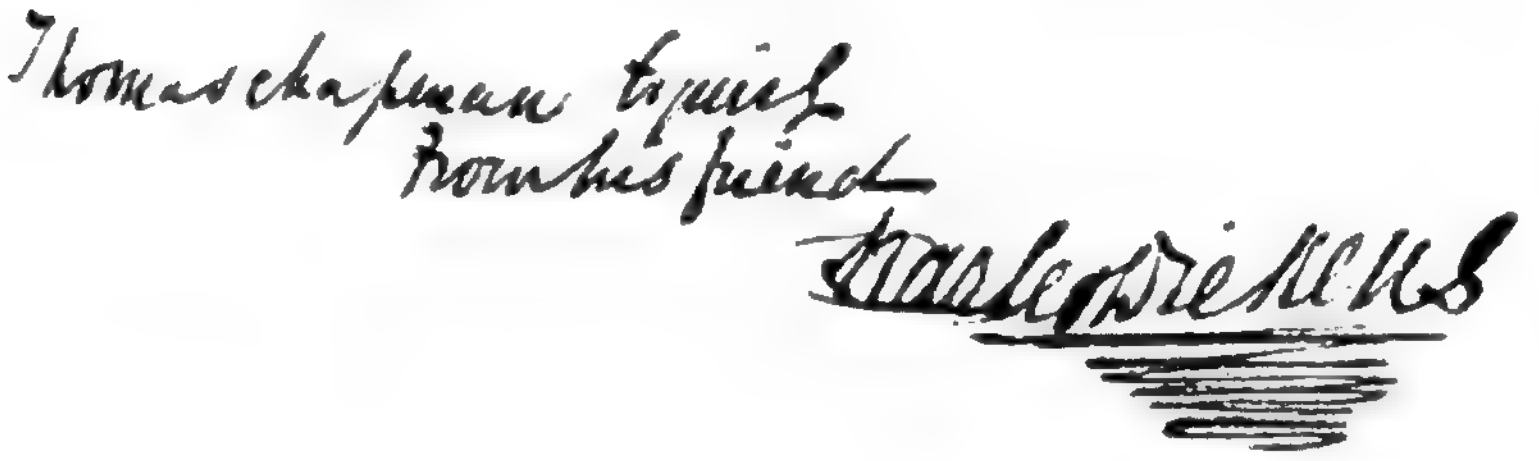
PRESENTATION COPY FROM THE AUTHOR TO PROFESSOR FELTON. Inscribed on the title-page: "*Professor Felton, from his friend Charles Dickens, New York, Twenty Fourth February,* 1842."



PRESENTATION COPY TO THOMAS CHAPMAN

19. **DICKENS (CHARLES).** The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 8vo, full maroon morocco, gilt, gilt edges. London, 1844

First Issue of the FIRST EDITION, with the transposed £ sign on the engraved title. PRESENTATION COPY FROM THE AUTHOR TO THOMAS CHAPMAN, the Chairman of Lloyds, who has been described as the original of Mr. Dombey. Inscribed on the title: "*Thomas Chapman Esquire, from his friend Charles Dickens.*" With the bookplate of Thomas Chapman.



PRESENTATION COPY TO DOUGLAS JERROLD

20. **DICKENS (CHARLES).** The Cricket on the Hearth. A Fairy Tale of Home. *Woodcuts after Leech, Doyle, Maclise and*

Digitized by Google

Douglas Jerrold
From his friend
Charles Dickens
18th December 1845.

THE CRICKET ON THE HEARTH.

FAIRY TALE OF HOME.

BY

CHARLES DICKENS.

London:

PRINTED AND PUBLISHED FOR THE AUTHOR,
BY BRADBURY AND EVANS, 90, FLEET STREET,
AND WHITEFRIARS.

MDCCCXLVI.

[NUMBER TWENTY]

Digitized by Google

others. 12mo, original red cloth, gilt edges. In red crushed levant morocco case, by Bradstreet.

London: Printed and Published for the Author, 1846

First Edition. Presentation Copy From the Author. Inscribed on the title-page: "*Douglas Jerrold from his friend Charles Dickens, 18th December* 1845."

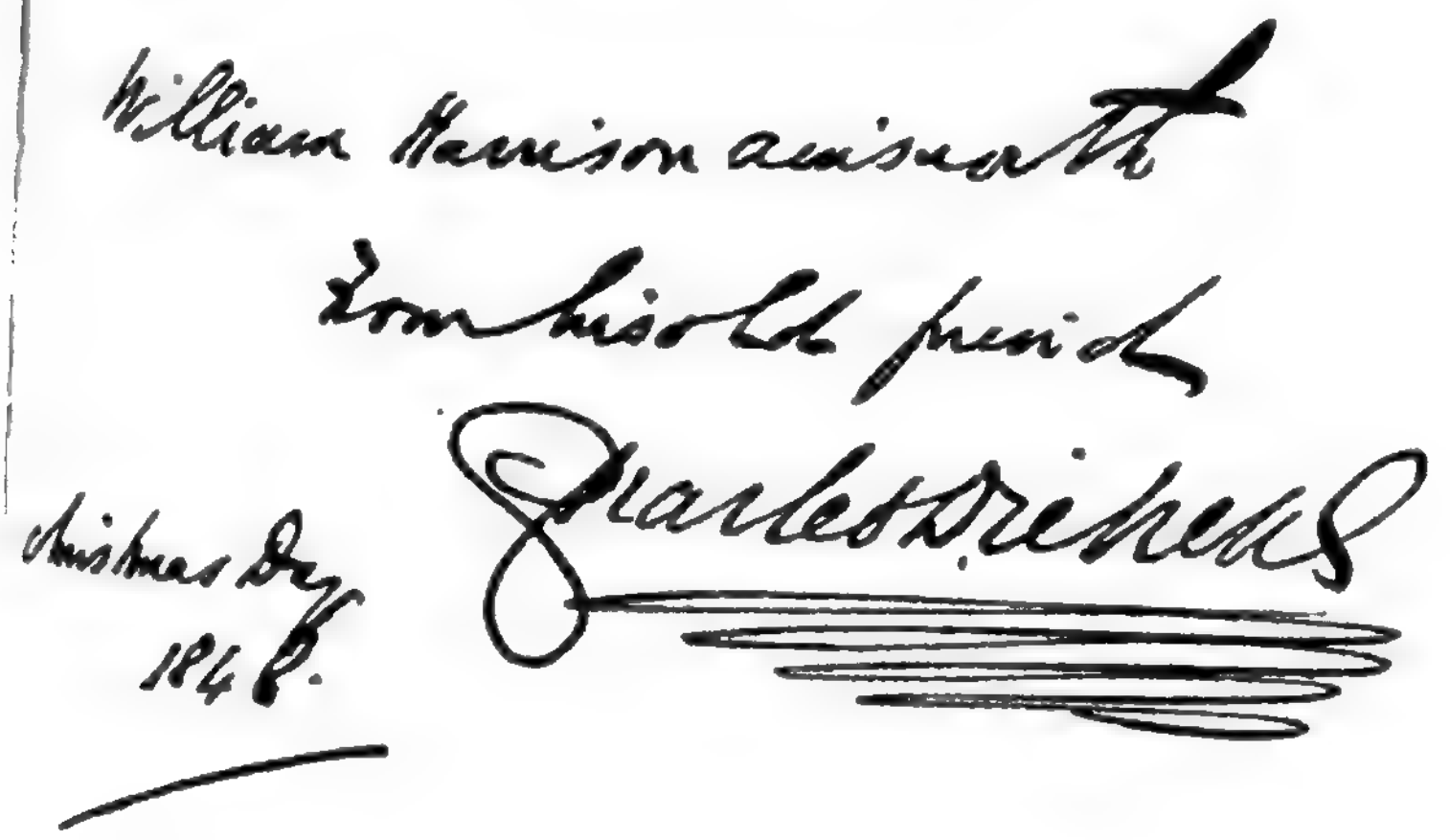
[See Illustration]

PRESENTATION COPY TO WILLIAM HARRISON AINSWORTH

21. **DICKENS (CHARLES).** The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Frontispiece, title, etc. by Leech, Tenniel, Stone, and others.* 12mo, original red cloth, gilt edges. In crimson levant morocco case.

London: Bradbury & Evans, 1848

First Edition. Presentation Copy From the Author to William Harrison Ainsworth. Inscribed on the half-title in Dickens' hand: "*William Harrison Ainsworth From his old friend Charles Dickens, Christmas Day,* 1848."



PRESENTATION COPY TO W. H. WILLS

22. **DICKENS (CHARLES).** Bleak House. *With Illustrations by H. K. Browne.* 8vo, half red morocco, gilt edges. London, 1853

First Edition. Presentation Copy to W. H. Wills. Inscribed by the author on leaf of dedication: "*W. H. Wills from Charles Dickens, Third October,* 1863." With the bookplates of W. H. Wills and Sir Wm. O. Priestley.

Digitized by Google

W. H. Wills

from

Charles Dickens

Third October 1853.

PRESENTATION COPY TO FRANK STONE

23. DICKENS (CHARLES). Hard Times. For These Times. 8vo, original green cloth, uncut. In a crimson crushed levant morocco case. London, 1854

First Edition. Presentation Copy From the Author. Inscribed on the half-title: "*Frank Stone from Charles Dickens, Sixth August, 1854.*"

Frank Stone

from

Charles Dickens

Sixth August 1854.

Digitized by Google

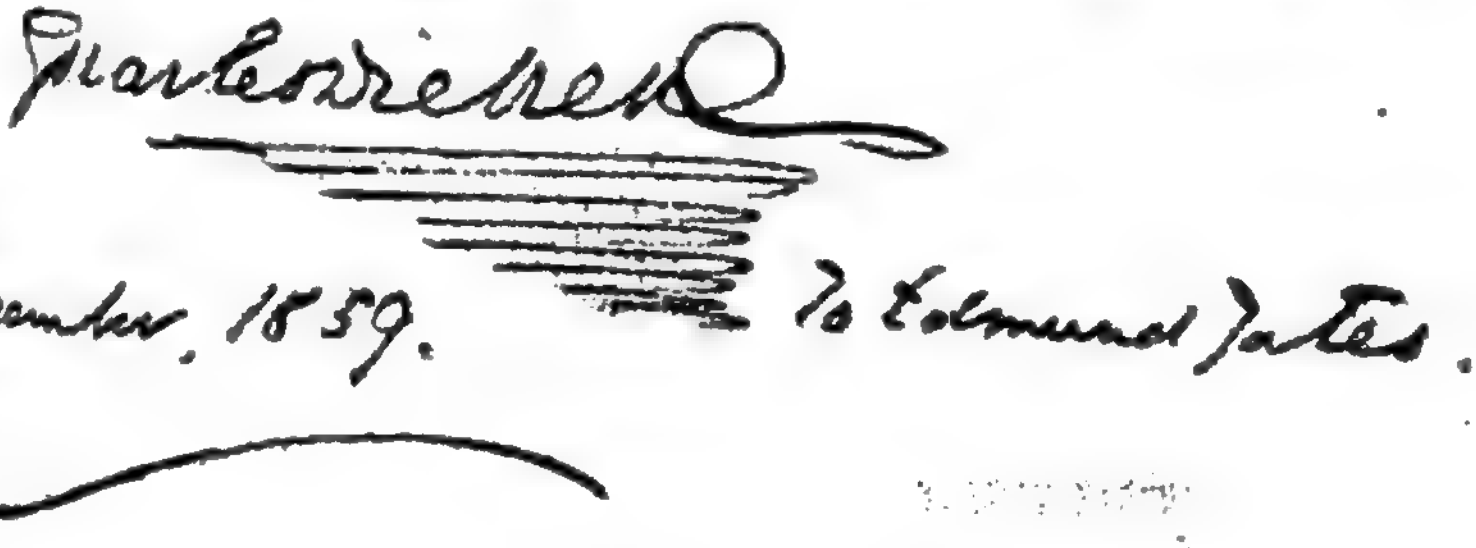
24. [DICKENS (CHARLES).] Houdin (Robert). Memoirs of. Ambassador, Author, and Conjuror. Written by Himself. 2 vols. 12mo, original cloth, uncut. In a green morocco case. London, 1859

FROM THE LIBRARY OF CHARLES DICKENS with his bookplate in the first volume and the sale labels in both. Each volumne has the autograph signature of Katie Dickens (Charles Dickens' Daughter), on the first page of text.

PRESENTATION COPY TO EDMUND YATES

25. DICKENS (CHARLES). A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, full green ralf. London, 1859

FIRST EDITION. PRESENTATION COPY TO EDMUND YATES. Inscribed on the title-page in the author's hand: "*Charles Dickens to Edmund Yates, December*, 1859."



PRESENTATION COPY FROM MAMIE DICKENS AND GEORGIANA HOGARTH

26. DICKENS (CHARLES). The Mystery of Edwin Drood. *With 12 illustrations by S. L. Fildes and a portrait.* 8vo, full green morocco, gilt, gilt edges. London, 1870

FIRST EDITION. Presentation Copy from the author's daughter and sister-in-law. With inscription on the fly-leaf: *Mrs. Maris. Sept.* 1870, *Mamie Dickens, Georgiana Hogarth.*" Laid in also is the autograph letter of Mamie Dickens which accompanied the gift, in which she writes: "*My Aunt and I have had a copy of "Edwin Drood" bound for you. Will you accept it from us with the kindest remembrance. The unfinished book is, as you may imagine, very precious to us as being the last thing my dear Father wrote.*"

As Dickens died before this volume was published this is the nearest to an author's presentation copy that can be secured.

WITH TWO AUTOGRAPH LETTERS OF DICKENS ONE REFERRING TO HIS EXPECTED PROFITS ON HIS AMERICAN TOUR

27. DICKENS (CHARLES). The Life of. By John Forster. *Portraits and illustrations.* 3 vols. 8vo, full blue crushed levant morocco, gilt, gilt edges, by Zaehnsdorf. London, 1872-74

FIRST EDITION. PRESENTATION COPY FROM FORSTER TO FREDERICK OUVRY, THE INTIMATE FRIEND OF CHARLES DICKENS, AND WITH HIS

Digitized by Google

BOOKPLATE IN EACH VOLUME. Mr. Ouvry has inserted in the third volume TWO AUTOGRAPH LETTERS FROM DICKENS TO HIM,—one a long and extremely interesting letter (4 pp. 12mo, closely written), dated Springfield, Mass., 1868, while he was on his last lecturing tour in America) to *"My dear Ouvry . . . I begin to prepare for the evening at 6 and get back to my hotel pretty well knocked up at half-past 10. Add to this perpetual railway travelling in one of the severest winters known . . . Last Sunday evening I left the Falls of Niagara . . . As there was a great thaw and the melted snow was swelling all the rivers the whole country for three hundred miles was flooded. On the Tuesday (I had read on the Monday) the train gave in, as under utterly hopeless circumstances and stopped at a place called Utica the greater portion of which was under water, while the high and dry part could produce nothing to eat. Here some of the wretched passengers passed the night while others stormed the hotels. I was fortunate enough to get a bedroom and garnished it with an enormous jug of Gin Punch, over which I and Dolby* [his manager] *played a double dummy rubber . . . I was to read at Albany that night and all the tickets were sold . . . A hundred men each armed with a long pole and pushing the ice away . . . and arrived in time to read the Carol. . . . I hope to turn £20,000 of clear profit after paying all charges, including Dolby's 10% on the receipts..."* *The other A. L. S.*, 1 *p.* 12 *mo. London*, 1859, *to "My Dear Ouvry: Your modesty is equal to your merit. You play whist as well as you narrate a story and (without flattery) you do the latter in a most admirable manner. I think your way of describing that rustic courtship in middle life quite matchless," etc,*

With bookplates of Frederick Ouvry and Henry W. Poor.

28. [**DICKENS (CHARLES).**] "The Empty Chair." By Luke Fildes. Executed in pencil and chalk. 4to size, in black and gilt frame.

The original Finished Sketch by S. F. Fildes from which he painted his celebrated picture of "The Empty Chair." Signed and dated "*S. L. Fildes, Gads Hill, August* 9, 1870."

A most interesting memento of the great novelist. This armchair is one he occupied whilst writing his last book "Edwin Drood," and he was seated therein when he was seized with his fatal attack. Fildes was the artist who illustrated "Edwin Drood."

Pasted on the back of the frame is a copy of the original letter to Mrs. Perugini (Katie Dickens), presenting this sketch to her.

29. [**DICKENS (CHARLES).**] A series of ten autograph letters by Mamie Dickens and Georgiana Hogarth addressed to E. B. L. Dickens, the author's youngest and favorite son. Dated variously from 1869 to 1879. Bound in red silk covers, lettered in gilt on the side.

These letters, addressed to Edward Bulwer Lytton Dickens who during this period was in Australia, give an intimate account of family affairs and include the announcement of the deaths of both his father and mother.

A PRECIOUS VOLUME INCLUDING 69 LETTERS OF DICKENS

30. **DICKENS (CHARLES).** A Collection of AUTOGRAPH LETTERS BY CHARLES DICKENS, and Letters by ROBERT and ELIZABETH BARRETT BROWNING, Thomas Carlyle, John Foster and George Cruikshank, relative to the Life and Works of Dickens. *Together with original sketches and designs for illustrations of Characters and Episodes in Dickens's Novels, by Charles Green, R. I., George Cruikshank, and Augustus Egg, R.A.*

Digitized by Google

Mounted on folio sheets and Bound in Full Crushed Blue Levant Morocco, gilt edges, plain line tooling at edges; inside edges tooled, by Rivière.

CONTENTS

(1) SKETCHES AND DRAWINGS BY CHARLES GREEN, R. I.

Pencil sketch of Cover Design for a new edition of Dickens' Works.

Water Color Sketch: Sam Weller and the Pretty House-maid. Sam Weller's figure is finished with the utmost delicacy of detail; the rest outlined.

Pickwick, Wardle and Sam at the White Hart; in pencil.

Mantalini, Bill Sykes, Nicholas Nickleby; in pencil.

Tom Pinch; Little Nell; in pencil.

Sally Brass; in ink.

Nell's Grandfather, various attitudes; in ink.

Miss Mountfeather's School; in pencil.

Mrs. Jarley and Little Nell, at the Wax Works; in ink.

Gabriel Varden armed by Dolly Varden; in pencil.

The Elder Mr. Turveydrop,—three developments of an idea in pencil.

Water color; Pupil in Prince Turveydrop's Dancing Academy.

Prince Turveydrop;—three sketches; in pencil.

Bailiff at Mantalini's; three sketches.

Dolly Varden,—two very delicate sketches.

Water color: The drowning of Quilp. Highly finished. and remarkably precise in the gruesomeness of detail.

Two sketches for the Christmas Carol; in pencil.

Mrs. Tetterby and her boy (The Chimes); in pencil.

Little Dorrit and her sister at the theatre; in pencil.

Mrs. Tetterby,—highly finished sketch; in pencil.

A series of character studies and episodes from Great Expectations; in pencil.

Water color: Laboratory at Kings College (for the Haunted Man.)

Water color: Four delicate sketches of Esther Summerson.

Pupils in Prince Turveydrop's Dancing Academy; in pencil.

Quilp; in pencil.

Quilp and boy walking on his hands; in pencil.

Quilp in the act of throwing a chair at Brass; in pencil.

Solomon Brass; in ink.

Solomon and Sally Brass, in degraded state; in pencil.

Portrait of Charles Green, by himself; in pencil.

(2) SKETCHES OF GEORGE CRUIKSHANK.

Sheet of Sketches of 25 Heads and Full-length Figures, in pencil and water-color, extremely interesting, several being sketches of Character in "Sketches by Boz," including "the Paddling Feet" in "Mrs. Joseph Porter," and the theatrical heads for the same, the "Steam Excursion" the "Dancing Academy" (Mr. Cooper introduced to Miss Billsmithi), "The Great Winglebury Duel" (The One Eyed Boots and the Mayor) etc., etc. UNPUBLISHED.

(3) OIL SKETCH BY AUGUSTUS EGG, R. A.

Oil sketch of Charles Dickens in some scenic character.

The Artist and the Author acted together in private theatricals.

A distinct likeness can be traced between this finished portrait sketch and the famous portrait of Dickens by Maclise, which was reproduced

Digitized by Google

as a frontispiece to "Nicholas Nickleby."

AUTOGRAPH LETTERS BY CHARLES DICKENS.

This collection of Dickens' letters is of the GREATEST IMPORTANCE. A large number touch upon his book and incidents within or relating to them. Most of them are written in his happiest style and mood, or have reference to persons or events well known in the literary world. All except one or two are signed in full, many of the signatures being of rare beauty.

1. To Chapman & Hall, relative to the publication of "*Pickwick,*" 1 page.

2. To Capt. Marryat, Sept. 16, 1843. A letter of 3 pages, very friendly, containing references to past meetings and mutual visits.

3. To E. Lloyd, relative to the conclusion of "*Pickwick,*" 1 page.

4. *Villa des Bolineaux, Boulogne, Saturlay, July 5 1856.*

My dear,

It seems as if months—not to say years—had passed since I wrote to you or heard from you. We have both been very busy to account for it. I hope you yourself liked what was done in the Paper about the Pusies? There seems to have been a tardy and uneven distribution of the Summary, to the papers, of which I heard several complaints when I was in town.

The disaster of Itch at the Home is a little unfortunate; but I have a strong hope that it will not spread in the least. The place being so extremely clean and well-kept there is every ground for feeling confident that it will not occasion much inconvenience.

Louisa Cooper (who, you remember, went to the Cape with Mrs. Boyle), has been two or three times with Mrs. Marchmont and the other day left a letter with her, addressed to me, describing her approaching want of a situation. She was only engaged by the lady who brought her home, for the Voyage and until she should be settled. She seems to have had a pesperately hard place, with every thing to do mantua making included for seven children. and whose mother overworked herself. She will leave on the 14th and has no relations or friends except "the young man" to whom she is engaged and who cannot marry (she says) until he finds a Gardener's place as a married man. Mrs. Marchmont is endeavoring to help her to a situation, but as yet without effect. Would you wish me to do anything in answer to the letter?

Going over to London the other day, I found the Pavillion at Folkestone in a state of amazing excitement about a robbery that had been committed there. It would take three quarters of an hour to tell the story, but the following are the heads."

Then follows a humorous synopsis of the events connected with the robbery.

5. Letter, 2 pages, to Lord Raynham.
Presiding at dinner, etc.

6. Letter, 1 p. to Lovell Reeve.
Referring to paper on Shelley.

7. Letter, 2 pp. to George Cattermole.
Asking C. to make frontispiece for finished volume of "*Old Curiosity Shop.*"

8. Letter, 2 pp. to George Cattermole.
Asking C. to try his hand on illustration for "*Barnaby Rudge*": "*A party of rioters (with Hugh and Simon Tappentit conspicuous among them) in Old John Willet's Bar turning the liquor taps to their own advantage—smashing bottles—cutting down the grove of lemons— sitting astride on casks drinking out of the best punchbowls—eating the great cheese—smoking sacred pipes etc., etc.—John Willet, fallen backward in his chair, regarding them with a stupid horror, and quite alone among them, with none of the Maypole customers at his back.*"

9. Letter 2 pp. to Mrs. Watson.

Digitized by Google

"As Copperfield is your book, you know, it has occurred to me that you might possibly like to see the end of it before the rest of the World does. Being in town to-day I send you the sheets of the conclusion," etc.

10. Letter, 4 pp. to Lord Denman, dated 1850.
Refers to the horrors of slavery, the indifference to this subject by the public, and Lord Denman's work in the interest of sound administration.

11. Letter, 4 pp., to William Farren, the actor.
Makes objection to his treatment at Farren's theatre on having received a ticket for a seat already occupied by someone else.

12. Letter, 4 pp., to Lord John Russell. 24 Dec., 1850.
Thanking Lord R. for his kindness to the actor Poole, who was granted a pension of 100 a year, owing to Dickens' intervention. D. describes his visit to Poole in Paris.

"It was a very cold dark day, and after ringing the bell at the outer door of his apartment for some time, I turned the handle and walked in. There was a glass door across the little hall....and after looking close to the glass door for a minute or two, I gradually became aware that Mr. Poole (in his shirt) was close to it at the other side looking at me. I called to him by name, and he instantly sprang into his bed, which was in a little recess, and invited me to open the glass door and enter the inner room where the recess and the bed both were. I complied, and held a conversation with him—he in bed, nervously quivering the bedclothes, and I sitting by the fire—which was repeatedly interrupted by violent and unaccountable blows at the ceiling. I tried to conceal the discomposure which these mysterious shocks occasioned me, but I suppose he noticed the effort, for he said, with the entire nervousness of his whole frame concentrated in his face as he looked over the counterpane, 'The people—Professor Keller—and his wife—and several strong men—who do the poses plastiques—at the theatre—have taken—a sort of attic-loft—overhead—to rehearse in. They—they begin—with Ajax defying the lightning—at daybreak. They—they—defy the lightning all day. I—I know I shall die, die here. They are my murderers.' I endeavored to comfort him, but at the next crash he disappeared altogether under the bedclothes—where I left him—and but for the Professor and his company providentially being in debt and flying from Paris, I really believe he never would have lived to be put on the pension list."

13. Letter, 2 pp., to Lady Eastlake, dated 1858.
Stating that he had been ill "for six days in bed, for the first time in my life."

"Since Monday last I have been shaving a man every morning—a stranger to me, with big gaunt eyes and a hollow cheek—whose appearance was rather irksome and oppressive. I am happy to say that he has at last retired from the looking-glass and is replaced by the familiar personage whom I have lathered and scraped these twenty years. He (the last named) sends you his best regards."

14. Letter, 2pp., to Mrs. Gore.

15. Note, 1 p., to Bradbury and Evans, on "Household Words" ,Stationery.
Asking for Little Dorrit No. 6., and a pull of No. 7.

16. Letter, 3 pp., to Sir Edwin Landseer, with envelope attached. Dated Paris, 1856.

Refers to having gone away to rest after a reading tour. Very amusing expostulations about a passage in letter from Landseer, *"What have you done with the Tin? "Here I broke off, put some straws in my hair, some more straws in my shoes, took a wisp in each hand, and went about the room, theatrically mad, repeating for two hours 'What have I—I—done with the Tin.'*

Digitized by Google

"Mrs. Dickens and Georgiana send their kindest regards. They think you ought to come back and spend the—ha ha ha!—the TIN—my tin—the tin that I—ho ho ho!

Ever heartily yours,
Charles Dickens.

17. To E. Walford Esq., 2 pp., on "Gads Hill" stationery; blue ink; 1858.

"But I would suggest to you that it is hardly well to rest anything connected with the origin of the Pickwick papers, on a vague "it is said," when their origin has been for some years exactly described by my own hand and before the Public, in the preface to the cheap edition of that work."

18. Letter, 2pp., to a contributor to "*Household Words.*" Declining an offered contribution, giving reasons and adding friendly advice and commendation.

19. Letter, 1 pp., to Rev. George Wilkinson, 1857.

"I hear (as you do) on high and learned authority, that there need no longer be dalays in chancery. Highly gratifying and convincing perhaps; but if that pestilent court cannot, or do not, make it's own agents do their duty, it is, in my poor opinion, body and soul a Humbug. Against such a dragon I know no remedy but a Saint George."

20. Letter, 1 p., to John Dillon, 1857.

21. Letter, 3 pp., on Tavistock House stationery, blue ink; 1859. Referring to Forster.

22. Letter, 2 pp., to Miss Strickland written at Twickenham. Referring to the "*Pic Nic Papers.*"

23. Letter. 1 p., to Mr. Day; 1870.

Refers to passage in "*Edwin Drood*", giving instruction for the correction of a passage on page 75 (in no. 3) of this book.

24—69. 46 letters to Lieut Tracy, comprising 75 pages. On various matters. One, an amusing epistle is in cockney brogue. Another refers to a Railroad accident he was in.

Inlaid five franked envelopes, four of which carry the full signature "Charles Dickens." One of these, written in a feeble hand (without the signature) is dated July 5th 1865; and on this Lieut. Tracy has written: "Last Note."

One letter, 3 pp., from John Forster to Lieut. Tracy.

Mentions Dickens and Stanfield.

One letter, 2 pp., from Thomas Carlyle, written from Chelsea, addressed to Spedding, declining with regrets an invi'ation to attend some festive occasion.

"One toast I will beg of you on that festive occasion.
The memory of Pickwick, I will drink in solemn silence."

JOINT LETTER OF ROBERT AND ELIZABETH B. BROWNING

Twelve pages, Dated Paris, Hotel de Londres, n. d. and addressed to Miss Bailey. The first 9½ pages are in the hand of E. B. B. and signed "Ba." She mentions her improved health, her life in Paris and her acquaintences there, and refers to Mr. Kenyon and other friends, also to Francis Newman, whose "Theism" she has read, and Miss Cobbe, the author of Intuitive Morals." She continues: "*What is this sad story of Dickens and his wife? Incompatibility of temper, after twenty three years of married life! What a plea! Worse than irregularity of the passions, it seems to me. Parents should endure more for the sake of their children, I do hold, to avoid stripping off the leaves of natural household joy from the green branches over their young heads—taking the mother from one child and the father from the other, and the sense of family love and union from all.*"

Dickens bookplate.

Digitized by Google

PENCIL NOTE BY GEORGE CRUIKSHANK.

"The illustrations to "Pickwick" were commenced by Seymour, one or two were done by Buss & the remainder by a Mr. Brown who's nom de guerre—is Phiz ... etc.

Several sketches by Cruikshank on the same paper.

31. **ELIOT (GEORGE).** Life, as related in her Letters and Journals. Edited by J. W. Cross. *Portraits and illustrations.* 3 vols. 8vo, original cloth. Edinburgh, 1885

FIRST EDITION.

32. [**ELIOT.**] Woolson (Abba G.). George Eliot and her Heroines. A Stury. 12mo, cloth. New York, 1886

PRESENTATION COPY, with an inlaid A. L. s. from the Author to Mr. Stedman. With the E. C. Stedman bookplate.

RARE COLLECTION OF GEORGE ELIOT FIRST EDITIONS

33. **ELIOT (GEORGE).** A Collection of First Editions of the Novels and Tales of George Eliot, together with her Poetical Works. 28 vols. 12mo and 8vo, cloth, uncut (some bindings a little worn). V.p., v.d.

Comprising:

Scenes of Clerical Life, 2 vols., 1858
Adam Bede, 3 vols. Names on titles, 1859
The Mill on the Floss, 3 vols., 1860
Silas Marner, 1861
Romola, 3 vols., 1863. With A. L. s., [see note]
Felix Holt the Radical, 3 vols., 1866
The Spanish Gypsy, 1868
How Lisa Loved the King, 1869
Middlemarch, 4 vols., (Names on titles.) 1871-2
The Legend of Jubal, 1874
Daniel Deronda, 4 vols., 1876
Impressions of Theophrastus Such, 1879
Essays and Leaves from a Note-Book, 1884

A RARE COLLECTION. Inserted in the copy of "Romola" is a 4pp. A. L. s. of the Author. "M. E. Lewes" 8vo, Dorking, March 1, 1863, to Miss Emily Faithful, referring to the work.

"Romola will continue its monthly appearance until August, and various considerations forbid my contemplating the publication of another

WITH ORIGINAL DRAWINGS

34. **GOLDSMITH (OLIVER).** The Vicar of Wakefield. *Illustrated with Thirteen Original Drawings by J. Massey Wright and the proof Engravings by Sangster.* 4to, full blue crushed levant morocco, elaborately gilt, gilt edges, by Rivière. London, 1875

A MOST INTERESTING AND UNIQUE COPY. Bound in are the 13 beautiful original water-color drawings by J. Massey Wright. He was a pupil of Thomas Stothard, and these examples of his work exhibit all the charm of grace, beauty and delicacy of that famous artist himself.

The book contains, besides the specially printed title, a special introduction. The engravings by Sangster are all in proof state on India Paper.

Digitized by Google

WITH THE ORIGINAL DRAWINGS BY BIRKET FOSTER

35. **GOLDSMITH (OLIVER).** The Traveller. *Illustrated by Birket Foster.* Leaves mounted to 4to size and bound in full crimson crushed levant morocco, elaborately gilt, gilt edges, by Rivière.
London, n.d.

UNIQUE COPY. The book is made up of the proof sheets of the engraved leaves each accompanied by the ORIGINAL SEPIA WASH AND PENCIL DRAWING by Birket Foster; making 28 exquisite vignettes in all. The text of the poem being only partly supplied on the engraved leaves, is completed on the reverse of each leaf. The title used was especially printed for this book.

Birket Foster's drawings are rarely met with and are in high demand. A copy of the printed work accompanies this special copy.

36. **GRAY (THOMAS).** An Elegy written in a Country Church Yard. The Fourth Edition, corrected. 4to, full dark blue levant morocco, title in gold on side, gilt edges, by Rivière.
London, 1751

A CHOICE COPY.

37. **GREENAWAY (KATE).** Almanacs, Complete Set of Kate Greenaway's Almanacs (one for each year of issue), from the first in 1883 to the last in 1897, with two variations for the year 1884, (no almanac was published in 1896). *Each with many illustrations in colors,* 15 vols. 24mo & 18mo, boards. London and N.Y. 1883-97

1883 24mo, yellow pictorials boards, cloth back
1884 18mo, limp boards with cream border, design in color
1884 18mo, limp boards with dark border, design in color
1885 24mo, cream boards, cloth back
1886 24mo, white boards, gilt front cover design
1887 oblong 24mo, yellow boards, cloth back
1888 24mo, brown cloth gilt front cover design
1889 24mo, untrimmed sheets, with paper wrapper as issued (wrapper torn)
1890 24mo, black boards, cloth back
1891 24mo, white boards, cloth back
1892 24mo, boards with cream borders, cover design in gilt
1893 24mo, cream boards, cloth back
1894 24mo, cream boards with brown borders, cloth back
1895 24mo, cream boards, cloth back
1897 24mo, limp leather, gilt front cover design, gilt top

Nice set—all the copies as issued. The earlier years are now hard to find, and a set like this is very desirable.

38. **[HAMILTON (ALEXANDER).]** The Federalist: A Collection of Essays, written in favour of the New Constitution, as Agreed upon by the Federal Convention, September 17, 1787. 2 vols. in one, 12mo, contemporary sheep. In a red morocco case.
New York, 1788

The Rare FIRST EDITION. With the bookplate of William Smith of South Carolina and his autograph on the title.

Digitized by Google

39. —— Observations on Certain Documents contained in No. V & VI of "The History of the United States for the Year 1796," in which the charge of Speculation against Alexander Hamilton, late Secretary of the Treasury, is fully refuted. 8vo, stitched, uncut.
Philadelphia: Printed Pro Bono Publico, 1800

SCARCE. This is known as the "Reynolds' pamphlet" in which Hamilton explains his public conduct at the expense of his private character.

40. HARTE (BRET). Poems. 12mo, full blue levant morocco, gilt back and border, gilt edges, original covers bound in.
Boston, 1871

Second issue of the FIRST EDITION. Choice copy.

41. HAWTHORNE (NATHANIEL). Grandfather's Chair: A History for Youth. 18mo, original cloth (label on side wanting, and pp. foxed).
Boston 1841

FIRST EDITION.

42. —— True Stories from History and Biography. *Illustrations.* 12mo, full purple levant morocco, Jansen style, gilt top, original covers bound in.
Boston, 1851

FIRST EDITION.

ROBERT BROWNING'S COPY

43. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. 2 vols. 12mo, original cloth, uncut.
London: Smith, Elder and Co., 1868

ROBERT BROWNING'S COPY, WITH HIS AUTOGRAPH IN BOLD CHARACTERS, ON TITLE-PAGE OF THE FIRST VOLUME.

PRESENTATION COPY TO CHARLES DICKENS

44. HOLMES (OLIVER WENDELL). The Autocrat of the Breakfast Table. 8vo, original cloth, gilt top.
Boston, 1859

FIRST EDITION ON LARGE PAPER, with the half-title. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO CHARLES DICKENS, WITH INSCRIPTION ON FLY-LEAF: "*Charles Dickens, Esq., with the compliments of O. W. Holmes.*" It also has the bookplate of Dickens, together with his sale label.

There were two issues of this Large Paper edition, one with and one without the illustrations. THIS IS THE SPECIAL EDITION WITHOUT THE ILLUSTRATIONS.

WASHINGTON IRVING'S GUIDE TO MADRID

45. [IRVING (WASHINGTON).] Paseo por Madrid, ó Guida del Forastero en la Corte. *Engraved plate.* 12mo, original tree calf.
Madrid, 1815

A very interesting book carried by Washington Irving when in Spain, bearing in his handwriting: "*Washington Irving, Madrid June* 22, 1826, on the margin of the first page of text.

46. KENNEDY (W. SLOANE). John Greenleaf Whittier. His Life, Genius and Writings. *Portraits.* 12mo, cloth, with buckram jacket.
Boston, 1883

With an A. L. s (with initials) of Whittier inserted. With the Frank Maier bookplate.

Digitized by Google

47. **KIPLING (RUDYARD).** Echoes. By Two Writers. Small 12mo, full olive levant morocco, sides blind-tooled with painted corner ornaments, and the letter "K" within a laurel wreath in gold in center of front cover; a gilt and painted flower stamped on back cover, gilt edges, original covers bound in. Lahore [1884]

FINE COPY OF THE FIRST EDITION OF THIS EXCEEDINGLY RARE LITTLE BOOK. It was written by Rudyard Kipling and his sister Beatrice, and contains imitations of the modern English poets.

[SEE ILLUSTRATION]

48. **LINCOLN.** Herndan (William H.). Lincoln, the True Story of a Great Life....The History and Personal Recollections of Abraham Lincoln. *Illustrated.* 3 vols. 12mo, original cloth. Chicago: Belford-Clarke Co. 1890

49. **LOCKER-LAMPSON (FREDERICK).** A Selection from the Works of. *Etched portrait by Millais and illustrations by Doyle.* 12mo, cloth. London, 1865

Inserted, opposite the printed version, is the original manuscript of the beautifut poem on the death of Thackeray, "The Rose and the Ring," signed. The manuscript shows a slight change in the last verse.

PRESENTATION COPY FROM LONGFELLOW TO LOWELL

50. **LONGFELLOW (HENRY W.).** Outre-Mer; a Pilgrimage Beyond the Sea. 2 vols. 12mo, original cloth, (cracked). In an olive crushed levant morocco case. New York, 1835

FIRST EDITION. PRESENTATION COPY FROM LONGFELLOW TO LOWELL. Inscribed by the author, on the inside of the front covers: "*James R. Lowell Esq.-Henry W. Longfellow.*" The inscription in the second volume varies slightly by the addition of "*Philadelphia*, 1845." Lowell's autograph appears on both titles.

WITH AN AUTOGRAPH LETTER

51. **LONGFELLOW (HENRY W.).** Evangeline: A Tale of Acadia. 8vo. original boards, paper label, uncut (hinges a little weak), in olive levant morocco solander case Boston. 1847

THE EXTREMELY RARE FIRST EDITION, with "Lo" on first line of page 61.

Inserted, is a 4pp. A.L.s. from Longfellow, referring to the book.

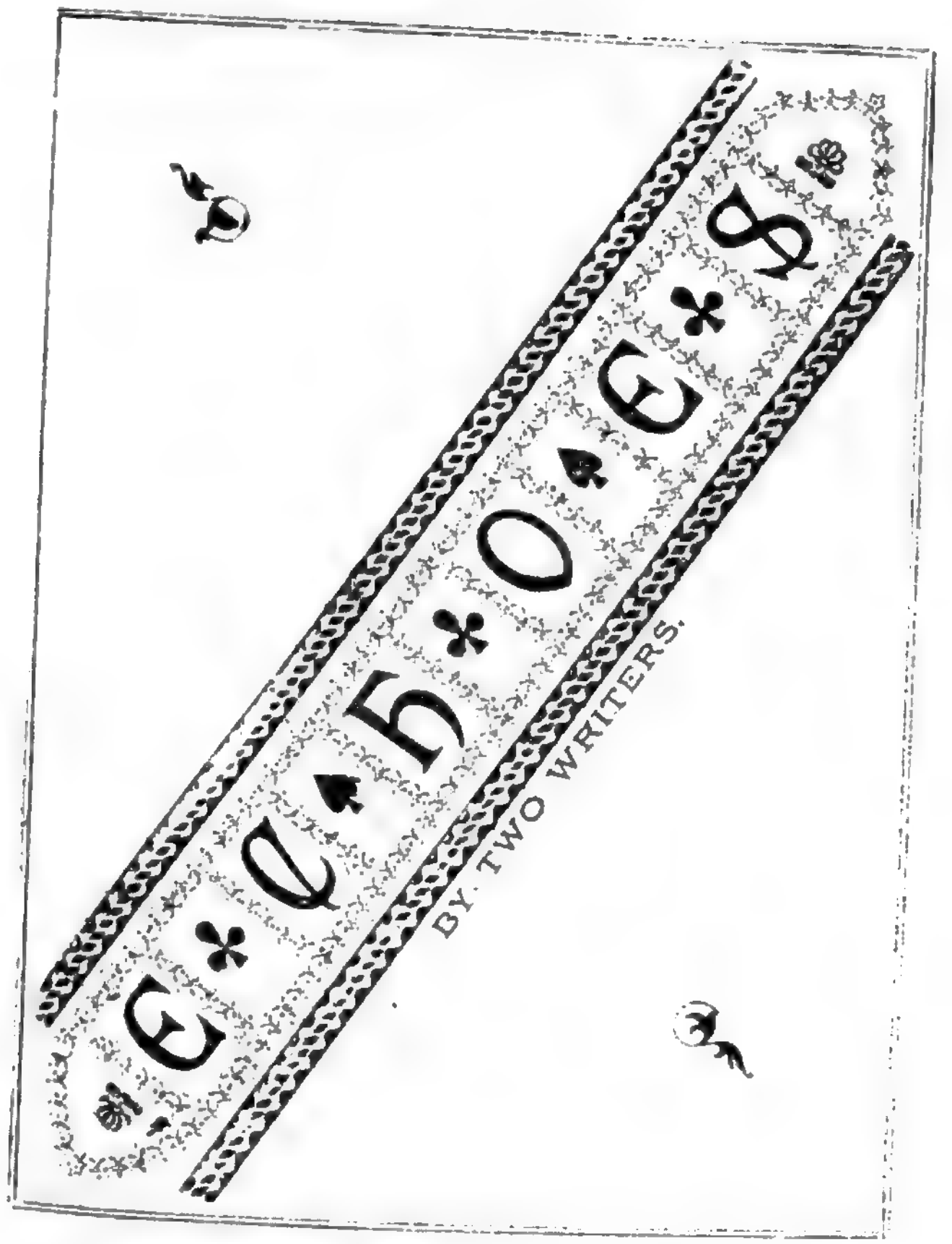
"*I send you enclosed the list of translations of Evangeline and Miles Standish, as far as I know them,*" etc Then follows a list of translations of these works in German, French, Spanish, Portuguese, Italian, Swedish, Danish, etc.

52. —— The Song of Hiawatha, *First Edition.* 12mo, original cloth, uncut. Boston, 1855

FIRST EDITION. Inserted in the volume is an interesting A. L. S. of the poet, referring to the work. The letter, 4 pages, 8vo, is dated "Cambridge, Feb. 21, 1856."

"*The subject of the Spanish Convent Bells is one that strikes the fancy at once. There is a bell of the same kind at a railway station in Boston; and ten years ago, in 1846, I noted it down in a memorandum book as a theme for a lyric. But nothing has yet come of it.*"

Digitized by Google



LAHORE: THE CIVIL AND MILITARY GAZETTE PRESS.

THE FRONT WRAPPER OF RUDYARD KIPLING'S "ECHOES"

[NUMBER FORTY-SEVEN]

Digitized by Google

PRESENTATION COPY TO DOCTOR JESSOPP

53. **MEREDITH (GEORGE).** Rhoda Fleming. A Story. 3 vols. 12mo, original green cloth, uncut.

London: Tinsley Brothers, 1865

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR TO DOCTOR JESSOPP, a warm personal friend of Meredith, and Master of the School to which he sent his son Arthur, with inscription on the fly-leaf of the first volume, in pencil: "Dr. Jessopp from G. M."

Laid in, is A SPLENDID 4pp. AUTOGRAPH LETTER FROM GEORGE MEREDITH TO DOCTOR JESSOPP, RELATING TO THIS BOOK.

"'Rhoda Fleming is just completed (all but the last two chapters). It is 3 vols. six months' work, minus a week or so. Tinsley offers (won't look at the MS.) Four hundred for it. But, I fear he is not a safe man, and I don't quite like to sell it for that sum. Chapman bids me wait till November—at that time I hope to have another novel done. I'd rather, if he'll advance. I shall see in a week. Meantime it's cheerful to think that I can work tolerably quick." There is also a reference to a translation being made of 'Richard Feverel,' and the latter portion of the letter refers to his son Arthur.

Dr. Jessopp's autograph and address are written on the title-page.

54. —— Twenty Poems. Small 8vo, cloth, uncut. London, 1909

FIRST EDITION. Only 25 copies privately printed. RARE.

55. **ROSSETTI (CHRISTINA G.).** Verses. Dedicated to Her Mother. 12mo, full polished calf, gilt, gilt edges.

London: Printed at G. Poliodori's, 1847

The Extremely Rare FIRST EDITION. These poems were written by the author between the ages of 12 and 16.

PRESENTATION COPY FROM RUSKIN

56. **RUSKIN (JOHN).** The Crown of Wild Olive. Three Lectures on Work, Traffic, and War. 12mo, original cloth, gilt edges.

London: Smith, Elder & Co., 1866

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on title: "A. I. Woodhouse, Esq. with the Author's sincere regards, 1866."

Laid in is a fine 3pp. A. L. s. from Ruskin to Mr. Woodhouse, on the subject of Conscience and Character. There is also laid in, the slip "From my 'Sentimental Library' Harry B. Smith."

PRESENTATION COPY FROM BROWNING OF THE SUPPRESSED SHELLEY LETTERS

57. **SHELLEY (PERCY BYSSHE).** Letters: With an Introductory Essay by Robert Browning. 12mo, original cloth, uncut.

London: Edward Moxon, 1852

FIRST EDITION. PRESENTATION COPY FROM ROBERT BROWNING TO MR. VAN DER WEYER, with inscription on half-title: "*To His Excellency M. Van Der Weyer, with Robert Browning's compliments. Aug.* 7, 1852."

Inserted, is an A. L. s. of John Kenyon presenting this copy to the Belgian Minister on behalf of Browning.

"My friend Robert Browning having heard that you have been desirous to possess this (now suppressed) book requests that I will offer it to you in his name and mine. It is one of two copies that he happens to possess.

These Letters of Shelley were discovered to be forgeries, AND THE WHOLE EDITION WAS IMMEDIATELY SUPPRESSED. Consequently copies ARE NOW VERY SCARCE.

Digitized by Google

PRESENTED BY STEVENSON AND HENLEY TO SIDNEY COLVIN

58. **STEVENSON (ROBERT LOUIS). AND HENLEY (W. E.).** Admiral Guinea. A Melodrama in Four Acts. 8vo, original cream colored wrappers, uncut. In a brown levant case.

Edinburgh: Printed by R. & R. Clark, for Private Circulation Only, 1884

THE EXTREMELY RARE FIRST ISSUE OF THE FIRST EDITION. This is one of a very small number printed for copyright purposes, the Play not being published until 1892. PRESENTATION COPY FROM THE AUTHORS. On the title-page is inscribed in Stevenson's autograph: "*Sidney Colvin from the Authors, 29/10/84*," and the cover is initialed; "*W. E. H.*" A number of manuscript corrections appear in the text.

59. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin. *Illustrations.* 2 vols. 12mo, full green levant morocco, Jansen style, gilt tops, original covers bound in, by Stikeman. Boston, 1852

A CHOICE COPY OF THE RARE FIRST EDITION OF THIS CLASSIC.

60. **SWINBURNE (A. C.).** Erectheus: A Tragedy. 12mo, original cloth, top edges uncut. London, 1876

FIRST EDITION. Inscribed in the hand of Miss Rossetti; "Christina G. Rossetti, from the Author December 1875."

61. **TENNYSON (ALFRED).** Poems, Chiefly Lyrical. 12mo, full green levant morocco, gilt back, gilt corner ornaments, gilt top, uncut, by Rivière. London, 1830

FINE COPY OF THE RARE FIRST EDITION, with the leaf of Errata, and the leaf of Book Advertisement at the end.

LEWIS CARROLL'S COPY OF TENNYSON

62. **TENNYSON (ALFRED).** Poems. 12mo, contemporary green morocco, gilt edges. London, 1851

THE REV. CHARLES L. DODGSON'S COPY. His autograph is written on the half-title and he has stamped his name on the inside of the front cover. Throughout the volume Dodgson has written the variations in the reading of this edition as compared with the original publication, and in addition has written the whole of such poems as were suppressed.

63. —— Maud, and Other Poems. 12mo, original cloth, uncut. London, 1855

FIRST EDITION. Inserted is an A.N. by Tennyson: "*Mr. Alfred Tennyson presents his compliments to the Mayor of Lincoln and begs to thank him for the honour of his invitation*" etc. Also the invitation card from the Mayor of Lincoln.

64. **THACHER (JAMES).** A Military Journal during the American Revolutionary War, from 1775 to 1783. 8vo, original boards (covers loose and pp. time-stained), uncut. Boston, 1823

FIRST EDITION.

THACKERAY DEDICATION COPY

65. **THACKERAY (WILLIAM M.).** The Irish Sketch-Book By M. A. Titmarsh. *With numerous engravings on wood, drawn by the author.* 2 vols. 8vo, original cloth, uncut.

London: Chapman and Hall, 1843

Digitized by Google

First Edition. The Dedication Copy to Charles Lever. At the foot of the Dedication, Thackeray has inked out his printed name, and signed his name; and under the printed date of April 27, 1843, he has written "5 May."

Inserted in the volume, is a 2pp. A. L. s. from Thackeray to Percival Leigh, dated "Thursday 20," with Seal. This Letter Refers to the Present Volume.

"Did Leech impart to you the modest service I want of you? A notice of half a dozen pages for Fraser will be accepted and acceptable. Not a puff you understan-hit as hard as you like but in a good natured way and so as not to break bones."

The book is dedicated to Lever: and the preface says that it was to have been called the Cockney in Ireland but for the remonstrance of the publishers who were so pathetic that the author was obliged to give way. In a second edition it is to be changed, etc.

WITH ORIGINAL PENCIL DRAWING FOR THE FRONTISPIECE

66. **THACKERAY (W. M.)**. Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople and Jerusalem: Performed in the Steamers of the Peninsular and Oriental Company. By Mr. M. A. Titmarsh. *With colored frontispiece and woodcuts in the text designed by Thackeray.* 12mo, original red cloth, with gilt design on fore cover, uncut.

London: Chapman and Hall, 1846

First Edition. In this book Thackeray first revealed his identity with Michael Angelo Titmarsh. In his dedicatory letter to Captain Samuel Lewis of the Steamship Company, he signs himself *"W. M. Thackeray."*

Inserted is the very beautifully finished pencil drawing, "A Street View in Constantinople," executed by Thackeray to serve as the frontispiece.

CHARLES DICKEN'S COPY OF "VANITY FAIR" WITH AUTOGRAPH LETTER TO DICKENS CONTAINING AN ORIGINAL DRAWING

67. **THACKERAY (WILLIAM M.)**. Vanity Fair. A Novel without a Hero. *With illustrations by the author.* 8vo, half green morocco.

London, 1848

First Edition. of Great Interest, Being Charles Dickens' Copy, with his bookplate and Sale label.

This Fine Association Copy is further enhanced by having tipped in, on the leaf of Dedication, an A. L. s. (with initials) from Thackeray to Dickens, With a Humorous Drawing, in ink. 1p. 8vo. March 30, no year:

"I am very sorry I am engaged on Saturday and as for little Crawley now that Lord Steyne & he have quarrelled who cares what happens to the little beggar... Pitch into him he has got no friends," etc.

[See Frontispiece]

PRESENTATION COPY FROM THACKERAY, WITH ORIGINAL DRAWING OF UNPUBLISHED FRONTISPIECE TO THE WORK

68. **THACKERAY (W. M.)**. The History of Pendennis. *Illustrated by the Author. First Edition.* 2 vols., 8vo, old calf, worn (in slip case.)

London, 1849-50

Digitized by Google

THE HISTORY OF PENDENNIS

BELONGING TO MISS SOPHIA HOBHOUSE, WRITTEN BY. Mr WILLIAM THACKERAY, PRINTED BY W. BRADBURY & EM. EVANS OF LONDON, & BOUND BY RANDLE OF DEVIZES

[NUMBER SIXTY-EIGHT]

Digitized by Google

In Lord Broughton's (John Cam Hobhouse) "Recollections of a Long Life" is the following description of a visit by Thackeray to him: "*Thackeray the author of Pendennis is also staying with me. He is a most agreeable man, very tall and big with a broken nose and always wears spectacles. He gave my daughter a specimen of his power of sketching by making a frontispiece to Pendennis in pen and ink.*"

THIS COPY IS THE IDENTICAL COPY BELONGING TO LORD BROUGHTON'S DAUGHTER AND CONTAINS THE ORIGINAL FRONTISPIECE DRAWN BY THACKERAY IN PEN AND INK, WITH HIS INSCRIPTION "BELONGING TO MISS SOPHIA HOBHOUSE, WRITTEN BY MR. WILLIAM THACKERAY, PRINTED BY W. BRADBURY WM. EVANS OF LONDON BOUND BY RANDLE OF DEVIZES"

Sophia was the third daughter of Lord Broughton, married in July, 1851, to the Earl of Roden and the volumes have remained in the family until recently.

Thackeray gave very few of his book away, and these in most cases were his minor books and not his great novels. A few of his minor books are in existence in which he made a small drawing for presentation purposes, BUT THIS VOLUME SEEMS TO BE UNIQUE IN HAVING A NEW AND UNPUBLISHED DESIGN FOR AN ILLUSTRATED TITLE FOR ONE OF HIS GREATER WORK. The volume also bears in itself the facts that declare its authenticity, in Lord Broughton's statement and the drawing with Thackeray's inscription.

[SEE ILLUSTRATION]

69. —— The History of Henry Esmond, Esq. A Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols. 12mo, original cloth, paper labels, uncut. London, 1852

Clean copy of the FIRST EDITION.

THACKERAY'S OWN COPY

70. **THACKERAY (WILLIAM M.).** The Luck of Barry Lyndon: A Romance of the last Century. 2 vols. 16mo, original red cloth (a little worn), in red straight-grain morocco solander case. New York: Appleton, 1853

THACKERAY'S OWN COPY OF THE GENUINE FIRST EDITION, WITH HIS AUTOGRAPH, "*W. M. Thackeray, Baltimore, Feb.* 11," on fly-leaf of volume one.

This edition, issued three years prior to the First English Edition, contains passages omitted in that issue.

PRESENTATION COPY TO MRS. STODDARD

71. **THACKERAY (WILLIAM M.).** The English Humourists of the Eighteenth Century. 12mo, original cloth, uncut. London: Smith, Elder & Co., 1853

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR WITH THE INSCRIPTION IN THACKERAY'S AUTOGRAPH "Mrs. Stoddard with the author's very best regards. July 1853."

72. —— The Newcomes. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *With Illustrations on Steel and Wood by Richard Doyle.* 2 vols. 8vo, light blue levant, tooled backs with the "Cherub" Portrait of Thackeray in panels beneath the titles, gilt tops, uncut, with an original pictorial wrapper bound in each volume, by Wood. London: Bradbury and Evans 1854-1855

FIRST EDITION. Very handsome Copy. Inserted is a very important A. L. S. to Bradbury and Evans, his publishers, in regard to the printing and illustrating of "The Newcomes."

Digitized by Google

"My dear B and E. I am come back (from America) with 4 numbers and wont very much to see you about the Illustrations. An American Letter too has missed me in my absence offering me £10 a number from Harpers, provided they could get my numbers 6 weeks before it was printed here—so unless we put off till Nov I lose £240. Query: Shall I or shant I break faith with the Public? Shall I have Doyle to illustrate? These are the points to be determined by you and yours W. M. T. Send a Boy to Kensington with a line in the morning." 8vo, Whitefriars, 1853. Signed with initials.

An extremely valuable and interesting Thackeray Autograph. He had intended to illustrate "The Newcomes" himself and actually commenced two sketches for the first number, but for some reason unknown it was decided that Doyle should furnish the drawings, and the two sketches already designed were redrawn by him.

WITH ORIGINAL DRAWING IN COLOR BY THACKERAY

73. **THACKERAY (WILLIAM M.).** Roundabout Papers. Reprinted from "The Cornhill Magazine." *With illustrations.* 8vo, full purple levant morocco, gilt back, gilt top, the original covers inserted as doublures, by Rivière.

London: Smith Elder and Co., 1863

FIRST EDITION. At page 91 is inserted AN ORIGINAL DRAWING, IN COLOR, BY THACKERAY, of the woodcut which appears at the commencement of the chapter "Tunbridge Toys," and at page 121 is a PROOF ON INITIAL PAPER, of "A Latin Grammar."

This ORIGINAL DRAWING is the one sent by Thackeray to Swain, the engraver, but to which Swain was unable to do full justice. The India Proof, is FROM THACKERAY'S OWN COLLECTION, and is the PROOF sent by SWAIN to him.

74. —— Thackeray the Humourist and the Man of Letters. The Story of his Life, including a selection from his characteristic Speeches, now for the First Time gathered together. By Theodore Taylor [John Camden Hotten.] *Illustrations, including a photograph of Thackeray.* 12mo, original cloth, uncut.

London: John Camden Hotten, 1864

FIRST ENGLISH EDITION. Charles Dickens' copy, with sale label on inside front cover.

75. —— Thackeray the Humourist and the Man of Letters. The Story of his Life and Literary Labours. By Theodore Taylor [John Camden Hotten.] *Illustrations.* 12mo, original cloth.

New York: Appleton, 1864

Issued the same year as the English Edition, but contains "In Memoriam" by Charles Dickens and "A Sketch" by Anthony Trollope, which did not appear in that edition.

This was Trollope's own copy, with his bookplate, and HAS THE ADDED INTEREST OF BEING A PRESENTATION COPY FROM EMERSON TO CARLYLE, as the latter has written on the recto of frontispiece: *"From Emerson my American Friend. T. Carlyle."*

LETTER FROM THACKERAY DECLINING TO PUBLISH MRS. BROWNING'S POEMS

76. **WILLIAM THACKERAY, (MAKEPEACE).** A. L. S. 2 pp 8vo. 36 Onslow Sq., April 2, 1861. To Mrs. Elizabeth Barrett Browning. With envelope. 2 pieces.

Digitized by Google

A MOST INTERESTING LETTER, in which he writes that after keeping the Manuscript several months, HE FEELS OBLIGED TO DECLINE TO PUBLISH ONE OF MRS. BROWNING'S POEMS. It is evident throughout the letter the embarrassment and chagrin Thackeray felt in being obliged to pen his decision. He prefaces his letter with an allegory of an aching tooth, and applies the lack of courage in the sufferer, to his condition in the present case. *"This tooth is an allegory to your poems that you sent me months ago—and who am I to refuse the poems of Elizabeth Browning, and set myself up as a judge over her? I can't tell you how often I have been going to write and failed. You see our magazine is written not only for men and women, but for boys, girls, etc., ...and one of the best wives, mothers, women in the world writes some verses. wh. I feel certain would be objected to by many of our readers....but there are things my squeamish public will not hear on Mondays though on Sunday they listen to them without scruple. In your poem you know there is an account of unlawful passion felt by a man for a woman....and so I have not published this poem.*

"To have to say no to my betters is one of the hardest duties I have—but I'm sure we must not publish your verse—and I go down on my knees before cutting my victim's head off, and say 'Madam, you know how I respect you, Browning's wife, and Peneny's Mother; and for what I am going to do I most humbly ask your pardon." etc.

77. **UZANNE (OCTAVE).** The Frenchwoman of the Century. Fashions-Manners-Usages. *Illustrated in water colors by Albert Lynch, engraved in colors by Eugéne Gaujean.* Royal 8vo, half red morocco, gilt top. (rubbed). New York, 1887

78. **WORDSWORTH (WILLIAM).** Descriptive Sketches In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps. 4to, full blue levant morocco, gilt back, gilt panelled sides, gilt top, by Rivière. London, 1793

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, with the leaf of Errata, following title.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WI
ORDERS FROM STRANGERS.

Digitized by

THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

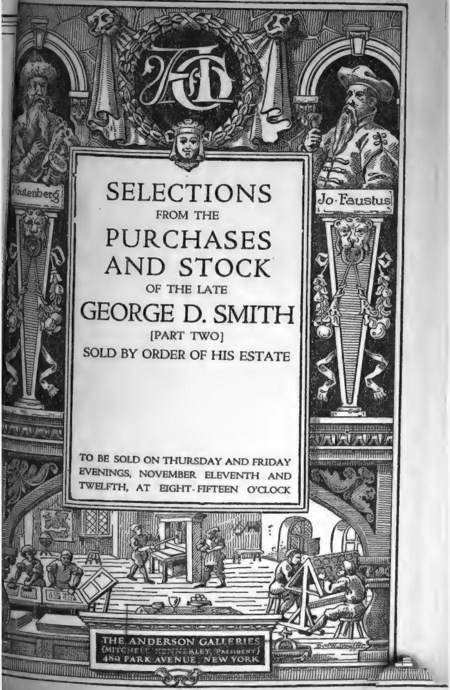
AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356



SELECTIONS

FROM THE

PURCHASES AND STOCK

OF THE LATE

GEORGE D. SMITH

[PART TWO]

SOLD BY ORDER OF HIS ESTATE

TO BE SOLD ON THURSDAY AND FRIDAY EVENINGS, NOVEMBER ELEVENTH AND TWELFTH, AT EIGHT-FIFTEEN O'CLOCK

TELEPHONE PLAZA 9356

Digitized by Google

Digitized by Google

A pleaſant Comedy

entituled:

An Humerous dayes Myrth.

As it hath beene ſundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his ſeruants.

By G. C.

AT LONDON
Printed by Valentine Syms:
1599.

[NUMBER FIFTY-TWO]

Digitized by Google

SALE NUMBER 1527
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIRST

SELECTIONS FROM THE PURCHASES AND STOCK

OF THE LATE

GEORGE D. SMITH

[PART TWO]

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ.
HENRY G. WILEY, ESQ. } *Attorneys*

ORDER OF SALE

THURSDAY	EVENING,	NOVEMBER	11,	LOTS	1-184
FRIDAY	EVENING,	NOVEMBER	12,	LOTS	185-368

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

SELECTIONS
FROM THE PURCHASES AND STOCK
OF THE LATE
GEORGE D. SMITH
[PART TWO]

SALE THURSDAY EVENING, NOV. ELEVENTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION
LOTS 1-184

¶ The books in this catalogue consist chiefly of selections from the Arbury Library of Sir Francis Newdigate-Newdegate. It was first offered for sale at auction in London, and later withdrawn and sold to Mr. Smith. These books have only just been received from London. Special attention should be called to the copy of Herrick's "Hesperides", which must have been in the Arbury Library from the time it was first published until today, and can not have been handled by more than half a dozen persons. Many other volumes are in the choicest possible condition.

1. ÆSOP. Fabulæ latine Rinucio interprete. *Gothic character. 51 unnumbered leaves with signatures* (a-c8, d4, e-f8, g7; *27 lines to the page. Fol. 1 blank; fol. 2r:* Vita Esopi fabulatoris clarissimi ▪ greco latina per | Rinucium facta ad Reuerendissimuz patrem dnm | Antonium tituli sancti Chrysogoni presbiterum | Cardinalem. Et primo prohemium. *Fol. 57 v., line 25:* Impressuz Mediolani ad ipēsas Philippi Lauagnie | Ciuis Mediolanēsis. i479. die. 26. mēsis Junij. 4to, full brown crushed levant morocco, blind tooled, panel border, gilt edges, by Rivière.

Mediolani: Philipus de Lavagna, 1479

Hain, 276. No copy in the British Museum or in the Bodleian Library. Manuscript notes on some margins in a contemporary hand.

2. ALEMAN (MATEO). The Life of Guzman de Alfarache. 2 parts in one volume. Folio, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Edward Blount, 1623

FINE COPY OF THE FIRST EDITION OF JAMES MABBE'S TRANSLATION. With commendatory verses by Ben Jonson, Fletcher and others.

Digitized by Google

3. **ALEXANDER (SIR W.).** The Monarchicke Tragedies. *Title within a woodcut border.* Small 8vo, old marbled calf gilt.
London: Printed by William Stansby, 1616

Third Edition. Catchword on A3 cut off and a few headlines cut into. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

4. **ANSWERE (An)** to Certaine Scandalous Papers, Scattered abroad vnder colour of a Catholicke Admonition. *Arms on verso of title.* Small 4to, polished crimson levant morocco, gilt edges, by Rivière. Imprinted at London by Robert Barker, 1606

Fine copy, with the genuine blank leaf A.

THE FINE BASKERVILLE PRESS EDITION

5. **ARIOSTO (LODOVICO).** Orlando Furioso. *Illustrated with engraved portrait by Fiquet after Eisen, and the superb series of plates by Bartolozzi, De Longueil, Henriquez, and others after Cipriani, Eisen, Moreau, etc.* 4 vols. 8vo, sprinkled calf (hinges weak). Birmingham: Da' Torchi di G. Baskerville, 1773

With bookplate of Lady Newdigate.

6. **ARISTOMENES**; Or, The Royal Shepherd. A Tragedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.
No Place. No Date. [1713]

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Extracted from a volume of Plays. Attributed to Anne, Countess of Winchelsea.

7. **[ARMIN (ROBERT).]** The Valiant Welshman, or the Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.
London: Imprinted by George Purslowe for Robert Lownes, 1615

First Edition. Rare. From the Arbury Library, with label.

8. **ARTICLES** to be Enqvired of within the Diocese of Couentry and Lichfield, in the Triennial Visitation of the Right Reuerend Father in God, Thomas, Lord Bishop, etc. Small 4to, half calf, gilt edges, by Rivière (lower line of imprint cut off).
London [1620]

Printed in Black Letter. The title was evidently larger than the pages of text, and has been clipped off by a binder. One of the Articles requires a report on all unchaste persons in the Diocese, and those who have "used any inchantments, sorceries, incantations or witchcrafts." From the Arbury Library, with label.

9. **[ASH (THOMAS).]** Carolina; or a Description of the Present State of that Country, and the Natural Excellencies thereof, viz. The Healthfulness of the Air, Pleasantness of the Place, Advantages and Usefulness of those Rich Commodities there plentifully abounding, which much encrease and flourish by the Industry of the Planters that daily enlarge that Colony. Published by T. A.

Digitized by Google

Gent. Small 4to, full blue crushed levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed for W. C., 1682

FIRST EDITION. The first account of the settlers at Port Royal, before they moved to the west bank of the Ashley River in Carolina. The author was clerk on H. M. S. Richmond and visited the settlement during 1680-82, and published his book on his return to England.

OF SHAKESPEAREAN INTEREST

10. **AUSTIN (SAMUEL).** Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened. Small 8vo, original calf.

London: Printed by express Order from the Wits, for N. Brook, 1658

FIRST EDITION. VERY FINE COPY IN ORIGINAL BINDING, WITH GENUINE PRELIMINARY AND FINAL BLANK LEAVES. At B4 is a singularly quaint allusion to Shakespeare's "Falstaff." With bookplate of Thomas Foley, whose name appears several times on the fly leaves.

11. **BACON (SIR FRANCIS).** The Two Bookes of Sr. Francis Bacon, of the Proficience and Advancement of Learning, Divine and Humane. Small 4to, old half sheep (covers loose).

Oxford: Printed by I. L., for Thomas Huggins, 1633

With bookplate of Lady Newdigate.

12. —— The Learned Reading of Sir Francis Bacon. Being his double Reading to the Honourable Society of Grayes Inne. Small 4to, crushed light brown levant morocco, gilt edges, by Rivière.

London: Printed for Mathew Walbancke and Laurence Chapman, 1642

FINE COPY OF THE RARE FIRST EDITION, with the genuine blank leaf at the front (repaired).

13. **BAILEY (ABRAHAM).** The Spightful Sister. A New Comedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Francis Kirkman, 1667

FIRST EDITION. The Kemble copy, each leaf inlaid, with his note and initials on title.

14. **[BARNES (BARNABEE).]** The Divils Charter: A Tragedie Conteining the Life and Death of Pope Alexander the sixt. As it was plaide before the Kings Maiestie vpon Candlemasse night last: by his Maiesties Seruants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

At London: Printed by G. E. for Iohn Wright, 1607

FIRST EDITION. RARE. From the Arbury Library, with label.

15. **BARREY (LODOWICK).** Ram-Alley or Merry Trickes, a Comedy divers times here-to-fore acted by the Children of the Kings Revels. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by John Norton for Robert Wilson, 1636

Second Edition. From the Arbury Library, with label.

Digitized by Google

16. **BARTOLOZZI (F.).** Seventy-three Prints, engraved by F. Bartolozzi, &c. from the Original Pictures and Drawings of Michael Angelo, Domenichino, Annibal, and others, in the Collection of His Majesty; Eighty-two Prints, engraved from the original Drawings of Guercino, in the Collection of His Majesty. *155 plates in sepia.* 2 vols., royal folio, old half green morocco (rubbed).
London: John and Josiah Boydell, n. d.
From the Arbury Library, with label.

17. **BEAUMONT (FRANCIS).** Poems. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.
London: Printed by Richard Hodgkinson, for W. W., etc., 1640
THE VERY RARE FIRST EDITION. FINE COPY. From the Arbury Library, with label.

18. —— Poems: Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, with other Poems. Small 8vo, original sheep (one leaf in sig. I defective and a portion of sig. M wanting).
London: Printed for Laurence Blaiklock, 1653
With bookplate of John Newdigate, 1702, on verso of title.

19. **[BEAUMONT (FRANCIS) AND FLETCHER (JOHN).]** The Maides Tragedy. As it hath beene diuers times Acted at the Blacke-Friers by the Kings Maiesties Seruants. *Large woodcut beneath title.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière. London: Printed for Francis Constable, 1619
FINE COPY OF THE FIRST EDITION, with genuine blank leaf at the front. From the Arbury Library, with label.

20. —— The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed for M. P., 1625
Second Edition, with genuine blank leaf at front. From the Arbury Library, with label.

21. —— Philaster or Love lies a Bleeding. Acted at the Globe and Blackfriers. By his Majesties Servants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (last line of imprint cut away).
London: Printed by E. Griffin for William Leak [1634]
Fourth Edition. From the Arbury Library, with label.

22. —— The Knight of the Burning Pestle. Full of Mirth and Delight. Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed by N. O. for I. S., 1635
Second Edition. With the genuine blank leaf at front. From the Arbury Library, with label.

23. —— Wit without Money. A Comedie, As it hath beene Presented with good applause at the private house in Drurie Lane by

Digitized by Google

Her Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Cotes, 1639

FIRST EDITION. From the Arbury Library, with label.

24. —— Fifty Comedies and Tragedies. *Portrait by William Marshall* (has small hole). Large folio, old calf (hinges weak).

London: Printed by J. Macock, 1679

SECOND COLLECTED EDITION, containing several prologues and epilogues BESIDES SEVENTEEN PLAYS NOT FOUND IN THE FIRST EDITION. With bookplates of Sirs Roger and Richard Newdigate.

25. [BEWICK (THOMAS).] A Description of More Than Three Hundred Animals, including quadrupeds, birds, fishes, serpents, and insects. Forming a compendium of natural history, confirmed with actual and personal observations. With original remarks and interesting quotations from ancient and modern authors. *Illustrated with numerous woodcuts by Bewick.* 8vo, full polished calf, gilt back, gilt top, uncut.

London: Printed for B. and R. Crosby and Co., 1812

A NEW EDITION. Carefully revised, corrected and considerably augmented by A. D. M. H. F. S. A.

26. BINDING. Dictionarium Varini Phavorini, ex autoribus collectum totius Graecae commentarius. Folio, beautifully bound in pale brown morocco, with gilt line borders, the arms of J. A. Thuanus within a laurel wreath in the center of covers, his monogram stamped in 7 panels on the back. In a blue levant morocco case, with snap locks.

Basileæ, 1538

A SPLENDID COPY IN A HANDSOME BINDING FROM THE FAMOUS DE THOU COLLECTION. From the Arbury Library, with label.

27. —— Breviarium ad Usum Laicorum Novo ordine dispositum. 4 vols. small 8vo, old polished cream calf, compartments on backs, inlaid black borders, gilt tooled, with small center inlays of red morocco, stamped with gold fleurs-de-lys. The central panel of the sides is of cream calf, spattered with gold dots, black inlaid borders, richly gold tooled, with corner inlays of red morocco, ornamented with a rose and dots. The central ornament is of black and red morocco inlays, richly gilded. Doublures of green morocco, elaborate gilt border, in the style of Padeloup, gilt end-papers, gilt edges. In blue levant morocco case, with snap locks. N. p., n. d.

A MAGNIFICENT SPECIMEN OF FRENCH BINDING OF THE EIGHTEENTH CENTURY.

28. BLOCK BOOK. Biblia Pauperum. Specimen Leaves from a Block Book of the Fifteenth Century. Two leaves in each volume, mounted on guards, in sunken mounts. 2 vols. 4to, full brown levant morocco, gilt ornaments on backs, sides blind and gold tooled panels, with corner and center ornaments, gilt edges, by Rivière.

XV. Cent.

VERY RARE. These interesting leaves are in the main pictorial, representing the Worship of the Golden Calf, the Ark of the Covenant, the Last Supper, the healing of the Demoniac Woman, etc. One of the leaves is somewhat defective, but the remaining three are in very good condition.

Digitized by Google

29. **[BLOME (RICHARD).]** The Present State Of His Majesties Isles and Territories in America. *Brilliant engraved portrait of James II. by Van Hove, Sun-dial plate, and 7 maps.* 8vo, old sprinkled calf. London: Printed by H. Clark, 1687

FIRST EDITION. Very Scarce. Fully half the book is devoted to separate histories and descriptions of the provinces and colonies which comprise the United States. A few leaves are slightly wormed, otherwise a good crisp copy. With bookplates of Sirs Roger and Richard Newdigate.

30. **[BOAISTUAU (P.).]** Theatrum Mundi: The Theatre or rule of the World, wherein may be seene the running race and course of every mans life. Englished by J. Alday. *Black Letter. Title within a woodcut border.* Small 8vo, old calf, worn.
Imprinted at London by Thomas East, for Iohn Wyght, 1581

Scarce. Colophon rubbed. Bound in at the end: "A spryrtuall and precious Perle" by the same author. With bookplate of Sir Richard Newdigate, 1709, on verso of title.

31. **BOCCACCIO (GIOVANNI).** The Decameron containing an hundred pleasant Novels. *Titles within woodcut borders which are repeated in the text.* 2 vols. in one, folio, original calf.
London: Printed by Isaac Jaggard, 1620

A FINE CRISP COPY OF THE RARE FIRST ENGLISH EDITION OF THIS FAMOUS CLASSIC. From the Arbury Library, with label.

32. **[BODENHAM (JOHN).]** Wits Theater of the little World. *Large device on title.* 12mo, old calf, one cover loose.
[London]: Printed by I. R. for N. L., 1599

With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

32A. —— The same. 12mo, old calf.
[London]: Printed by I. R. for N. L., 1599

Fine crisp copy. In this copy the errata is placed at the beginning and the list of authors at the end. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

33. [——] Englands Helicon. Or, The Mvses Harmony. Small 4to, original limp vellum. London: Printed for Richard More, 1614

EXTREMELY RARE. The First Edition was issued in 1600, and probably not more than six perfect copies are known. The present copy is in splendid condition. The Dedication, which is to the Lady Elizabeth Cary, is signed by Richard More, the latter name being scored through.

This is the most important of the early collections of Elizabethan poems, representing some of the best poems by the editor's contemporaries, viz.: Shakespeare, Sidney, Spenser, Drayton, Lodge, Greene, Breton, Peele, the Earl of Surrey, etc. Those of Shakespearean interest are Dumaine's song from "Love's Labours Lost" ("On a day alack the day"); "Come live with me and be my love," by Marlowe; and Ignoto's (Barnfield's) answer, both included in the "Passionate Pilgrim" as being by Shakespeare. With bookplate of Sir Richard Newdigate, 1709, on verso of title.

[SEE ILLUSTRATION]

34. **[BRATHWAITE (RICHARD).]** The Honest Ghost, or a Voice from the Vault. An Age for Apes. *With both the engraved plates by Robert Vaughan, and the rare leaf "The Face*

Digitized by Google

ENGLANDS
HELICON.

934 f 8 OR 328

THE MVSES
HARMONY.

The Courts of Kings heare no ſuch ſtraines,
As daily lull the Ruſticke Swaines.

LONDON:
Printed for RICHARD MORE, and are to be ſould at his Shop in S. Dunſtanes Church-yard. 1614.

[NUMBER THIRTY-THREE]

of the Frontispiece Unvailed." Small 8vo, full dark brown levant morocco, gilt back, gilt edges, by Wright.

London: Printed by Ric. Hodgkinsonne, 1658

THE FIRST EDITION, OF EXCESSIVE RARITY, and an unusually fine copy. This book was written in 1632, but was not published till 26 years after. It seems to relate some of the incidents in the Author's early life, when he was a prisoner for debt, and possibly the representations in the frontispiece may have a personal allusion.

35. **BRETON (NICHOLAS).** An Olde Mans Lesson, and A Young Mans Love. Small 4to, full crushed blue levant morocco, gilt edges, by Rivière.

London: Imprinted for Edward VVhite, 1605

FIRST EDITION. Good copy of this EXTREMELY RARE piece.

36. **BROME (RICHARD).** The Northern Lasse, a Comedie. As it hath beene often Acted with good Applause, at the Globe, and Black-Fryers. By his Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière (a few headlines and catchwords cut into). London: Printed by Aug. Mathewes, 1632

FIRST EDITION. From the Arbury Library, with label.

37. **BROOKE (FULKE GREVILLE,** Lord). Certaine learned and elegant Workes, written in familiar exercise with Sir Philip Sidney. Folio, original calf, with the genuine blank leaves at front and end, many lower edges uncut.

London: Printed by E. P. for Henry Seyle, 1633

FINE COPY OF THE VERY RARE FIRST EDITION, with many uncut edges. There are no pages 1-22 in any known copy. With bookplates of Sirs Roger and Richard Newdigate, the former pasted over the latter.

38. **BROWNE (SIR THOMAS).** Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus. Small 8vo, original sheep.

London: Printed for Hen. Brome, 1658

CRISP COPY OF THE RARE FIRST EDITION, with the two plates, and the genuine blank leaves at front and end, also the leaf with printed title label at the end.

39. **BULWER (JOHN).** Philocophus; Or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of the lips, etc. *Engraved title page by Marshall.* 12mo, full crushed red levant morocco, gilt edges, by Rivière. London: Humphrey Mosely, 1648

FIRST EDITION. With the leaf "A Reflection of the sence and minde of the frontispiece" preceding the engraved title.

40. **[BUNBURY (W. H.).]** Academy for Grown Horseman; Annals of Horsemanship. *Illustrated with numerous fine colored plates.* 2 vols. in one, 4to, half green morocco.

London: Printed for John Stockdale, 1812

With bookplate and autograph of F. W. Newdigate.

Digitized by Google

41. **BUNYAN (JOHN).** The Pilgrim's Progress from this World to That which is to come. The Second Part. *Brilliant woodcut frontispiece.* Small 12mo, crushed green levant morocco, Jansen style, gilt edges, some lower edges uncut, by Rivière.

Boston: Printed by John Draper, 1744

A MAGNIFICENT COPY OF THIS RARE EDITION.

42. **[BURNEY (DR.).]** The Cunning-Man, A Musical Entertainment, in Two Acts. As it is performed at the Theatre Royal in Drury-Lane. Originally written and composed by J. J. Rousseau. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for T. Becket and P. A. de Hondt, 1766

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

43. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. To which is prefixed the Life of the Author. 2 vols. 12mo, crushed olive levant morocco, Jansen style, gilt top, uncut, by Rivière.

Berwick: Printed by H. Richardson, 1801

A SUPERB COPY OF THIS SCARCE EDITION, IN RARE UNCUT STATE.

44. **[BYRON (LORD).]** Waltz: An Apostrophic Hymn. By Horace Hornem. 4to, crushed red levant morocco, gilt back, sides elaborately ornamented with a panel of inlaid black morocco, richly gilded, gilt edges, by Rivière. London: Printed by S. Gosnell, 1813

A SUPERB COPY OF THE EXCESSIVELY RARE FIRST EDITION.

45. **CAREW (THOMAS).** Coelum Britanicum. A Masque at Whitehall in the Banqveting-House, on Shrove-Tvesday-Night, the 18. of February, 1633. Small 4to, crushed brown levant morocco, lower edges mainly uncut, gilt edges, by Rivière (last leaf repaired).

London: Printed for Thomas Walkley, 1634

FIRST EDITION. A SUPERB COPY, WITH THE GENUINE BLANK LEAF A. From the Arbury Library, with label.

46. **CARLELL (LODOWICKE).** The Deserving Favorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Seruants. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

At London: Printed for Mathew Rhodes, 1629

FIRST EDITION. Fine copy. From the Arbury Library, with label.

THE RARE FIRST EDITION

47. **CARROLL (LEWIS).** Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel.* 8vo, handsomely bound in crushed red levant morocco, gilt back, gilt edges, by Rivière.

London, 1866

A MAGNIFICENT COPY OF THE EXTREMELY RARE FIRST EDITION, with the original cover bound in at the end.

Digitized by Google

48. **CARTWRIGHT (WILLIAM).** Comedies, Tragi-Comedies, with other Poems: the Ayres and Songs set by Mr. Henry Lawes. *Engraved portrait by Lombart.* Thick 8vo, original polished calf.
London: Printed for Humphrey Moseley, 1651

A VERY FINE LARGE COPY OF THE RARE FIRST EDITION, WITH DUPLICATE LEAVES 301-306. Halliwell-Phillips only possessed an imperfect copy. The volume is referred to in Shakespeare's "Centurie of Prayse" on account of the Shakespeare allusions in the Commendatory verses.

49. **[CAVENDISH (GEORGE).]** The Negotiations of Thomas Woolsey, the great Cardinall of England. Containing his Life and Death. *With the fine portrait of Woolsey by William Marshall.* Small 4to, half calf. London: Printed for William Sheeres, 1641

THE VERY RARE FIRST EDITION. Fine copy. Considered one of the most interesting and valuable pieces of biography in the English language. The volume is also interesting as illustrating Shakespeare's Play of "Henry VIII." With the Blauw bookplate.

50. **CAWDRAY (ROBERT).** A Treasurie or Store-house of Similies: Both pleasaunt, delightfull, and profitable, for all estates of men in generall. Newly collected into Heades and Common places. Small 4to, crushed blue levant morocco, gilt backs, gilt edges, by Rivière. London: Printed by Tho. Creede, 1600

FINE COPY OF THE VERY SCARCE FIRST EDITION. Bookplate of Sir Richard Newdigate, 1709.

51. **CERTAINE ARTICLES** or Ordinances Made by the French Kinge and the Duke d'Espernon, to be Observed by the French Soldyers in the Army, for the better Government of them. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière.
At Amsterdam: Printed by George Veseler, 1621

PRINTED IN BLACK LETTER. Text on A2 cut into.

EXCESSIVELY RARE PLAY

52. **CHAPMAN (GEORGE).** A pleasant Comedy entituled: An Humerous dayes Myrth. As it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants. *Ornament on title.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière.
At London: Printed by Valentine Syms, 1599

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION, with broad lateral margins. No copy in Hoe or Huth. From the Arbury Library, with label.

[SEE FRONTISPIECE]

53. —— Monsieur d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière. London: Printed by T. C. for William Holmes, 1606

FINE COPY OF THE VERY RARE FIRST EDITION. From the Arbury Library, with label.

Digitized by Google

54. —— The Revenge of Bussy D'Ambois. A Tragedie As it hath beene often presented at the priuate Play-house in the White-Fryers. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by T. S. and are to be sold by Iohn Helme, 1613

FIRST EDITION. EXTREMELY RARE. Fine copy. With bookplate of Sir Richard Newdigate, 1709.

55. —— The Warres of Pompey and Cæsar. Out of whose euents is euicted this Proposition. Only a iust man is a freeman. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper, 1631

FIRST ISSUE OF THE FIRST EDITION. One or two signatures and catch-words shaved. With the Newdigate bookplate, 1709.

56. **CHARDIN (SIR JOHN).** Travels into Persia and the East Indies, with the Coronation of King Solyman the Third. *Engraved portrait by D. Loggan, engraved title, map and plates.* Folio, old calf.

London: Printed for Moses Pitt, 1686

With bookplates of Sirs Roger and Richard Newdigate.

57. **CHARLES I.** Eikon Basilike. Vel. Imago Regis Carol I, In illis suis Ærumnis et Solitudine. 12mo, full dark brown crushed levant morocco, with the original calf covers bearing the crown and monogram "C. R." used as doublures, gilt edges, by Rivière.

Hagae-Comitis, 1649

A Latin translation by John Earle, Bishop of Salisbury. Lowndes describes a frontispiece, but this copy contains none.

58. **CHAUCER (GEOFFREY).** The Workes of our Antient and Learned English Poet Geffrey Chaucer, newly printed. *Title within a woodcut border.* Folio, old calf (leaves 14-17 wanting, and leaf 187 defective).

London: Printed by Adam Islip, 1598

With autograph of Sir Richard Newdigate on margin of title-page. Bookplates of Sirs Roger and Richard Newdigate.

QUEEN ELIZABETH'S COPY OF CHAUCER

59. **CHAUCER (GEOFFREY).** The Workes of Our Ancient and learned English Poet: to that which was done in the former impression thus much is now added:—

1. In the life of Chaucer many things inserted.
2. The whole worke by old copies reformed.
3. Sentences and Proverbs noted.
4. Signification of old and obscure words prooved.
5. Latin and French, not Englished by Chaucer, translated.
6. Treatise called *Jacke Upland* against Friers; and Chaucers A B C called *La Priere de Nostre Dame* at this Impression added.

Woodcut border to title and portrait of Chaucer (margin damaged). Folio, original calf, rebacked, with the Royal Arms of Queen Elizabeth in gold in center of each cover, gold line panel, with acorn at each angle. In protecting case.

London: Printed by Adam Islip, 1602

A COPY OF UNIQUE INTEREST, ORIGINALLY BELONGING TO QUEEN ELIZABETH.

Digitized by Google

60. **CLEVELAND (JOHN).** Poems. By J. C. With Additions. Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Rivière. [London]: Printed in the Yeare, 1651

This is the second of the two issues of this year.

61. [——] The Idol of the Clownes, or Insurrection of Wat the Tyler, With his Priests Baal and Straw, etc. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.
London: Printed in the Year, 1654

FINE COPY OF THE VERY RARE FIRST EDITION. The work opens with six verses in Black Letter taken from John Lydgate's poem.

62. —— Poems, Characters and Letters. With Additions Never before printed. *With engraved frontispiece portrait.* Small 8vo. old calf. London: Printed in the yeere, 1658

63. **COLDEN (CADWALLADER).** The History of the Five Indian Nations of Canada, Which are dependent On the Province of New York in America. Without the folding map. 8vo, old calf.
London: Printed for T. Osborne, 1747

64. **[COMBE (WILLIAM).]** The Wars of Wellington. A Narrative Poem; in Fifteen Cantos. *Embellished with Thirty Engravings, colored from the original paintings, by Heath.* By Dr. Syntax. 4to, original half roan and boards (worn), paper label on side, uncut. London: Printed by C. Whittingham, 1819

A VERY RARE EDITION OF THIS WORK, that for 1821 being the one most commonly offered.

65. **[COOKE (JOSHUA).]** A Pleasant conceited Comedic, wherein is shewed, how a man may choose a good Wife from a badde. As it hath been sundry times acted by the Earle of Worcesters seruants. Small 4to (pp. foxed), sewn.
London: Printed for Matthew Law, 1614

The authorship of this play has been attributed to Joshua Cooke. From the Arbury Library, with label.

66. **COSTLIE WHORE (THE).** A Comicall Historie, Acted by the companie of the Revels. Small 4to. Inlaid. Full crushed red levant morocco, gilt edges, by Rivière.
London: Printed by Augustine Mathewes, 1633

FIRST EDITION. The Kemble copy, with his autograph note and initials on title.

67. **COSTUMES.** Costume of Great Britain, designed, engraved and written by W. H. Pyne, 1808; Costume of Turkey, 1804; Military Costume of Turkey, 1818; Costume of China, 1804; Punishments of China, 1804; Costume of the Russian Empire, 1804; Costume of the Hereditary States of the House of Austria, 1804. *Illustrated with many fine colored plates; descriptive letterpress in English and French.* 7 vols. folio, old blue morocco, gilt scroll borders, gilt edges. London: Printed for William Miller, 1804

FINE COPIES. From the Arbury Library, with labels.

Digitized by Google

68. **COWLEY (ABRAHAM).** Cutter of Coleman Street. A Comedy. The Scene London in the year 1658. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1663

FIRST EDITION. FINE COPY. From the Arbury Library, with label.

69. **CRADOCK (JOSEPH)** Zobeide. A Tragedy. As it is acted at the Theatre-Royal in Covent Garden. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for T. Cadell, 1771

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

70. **DANIEL (SAMUEL).** Certaine Small Workes heretofore Divulged by Samuel Daniel . . . and now againe by him corrected and augmented. Small 8vo, contemporary calf (some leaves cropped, some side-notes, headlines and text in lower margins cut into). At London: Printed by I. W. for Simon Waterson, 1607

The Fourth Collected Edition. With dated bookplate of Sir Richard Newdigate, 1709.

71. **[DARELL (JOHN).]** A True and Compendious Narration; or (Second Part of Amboyna) of Sundry Notorious or Remarkable Injuries, Insolencies, and Acts of Hostility which the Hollanders Have exercised from time to time against the English Nation in the East-Indies, &c. *Engraved frontispiece.* Small 4to, crushed dark red levant morocco, gilt edges, by Rivière.

London: Printed by T. Mabb, for Nathaniel Brooke, 1665

OF EXTREME RARITY. A VERY FINE COPY. The work begins with mention of Sir Francis Drake, and America.

72. **DAVENANT (SIR WILLIAM).** The Cruell Brother. A Tragedy. As it was presented, at the priuate House, in the Blacke-Fryers: By His Maiesties Seruants. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Imprinted by A. M. for Iohn Waterson, 1630

A CHOICE COPY OF THE VERY RARE FIRST EDITION. With the genuine preliminary blank leaf. From the Arbury Library, with label.

73. —— The Iust Italian. Lately presented in the priuate house at Blacke Friers, By his Maiesties Servants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper for Iohn Waterson, 1630

FIRST EDITION. From the Arbury Library, with label.

74. —— The Witts. A Comedie, Presented at the Private House in the Blacke Fryers, by his Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed for Richard Meighen, 1636

FIRST EDITION, with the genuine blank leaf at the front. From the Arbury Library, with label.

75. **DAVENANT (SIR WILLIAM) AND JONES (INIGO).** The Temple of Love. A Masque. Presented by the Qveenes Ma-

Digitized by Google

jesty, and her Ladies, at White-hall on Shrove-Tuesday, 1634. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed for Thomas Walkley, 1634

FINE COPY OF THE FIRST EDITION, with superb margins. From the Arbury Library, with label.

76. —— Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Iohn Haviland for Thomas Walkley, 1637

A CHOICE COPY OF THE VERY RARE FIRST EDITION. From the Arbury Library, with label.

77. **[DAVIES (SIR JOHN).]** Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. *Device on title.* Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Richard Field, for Iohn Standish, 1599

THE VERY RARE FIRST EDITION. With numerous old MS. notes on margins. The last leaf has been very skilfully repaired, writing on verso. From the Arbury Library, with label.

78. **DAY (ANGEL).** The English Secretary, or Methode of writing of Epistles and Letters: With A declaration of such Tropes, Figures, and Schemes, as either vsually or for ornament sake are therein required. Also the parts and office of a Secretarie, Deuided into two bookes. Now newly reuised and in many parts corrected and amended. *Title within a woodcut border. Printed in Roman and Black Letter.* Small 4to, olive levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

At London: Printed by P. S. for C. Burbie, 1599

FINE COPY OF THIS EXTREMELY RARE WORK. The earliest edition in Huth was of 1607. With the Newdigate bookplate, 1709.

VERY RARE PLAY

79. **DAY (JOHN).** Humour out of Breath. A Comedie Diuers times latelie acted, By the Children of The Kings Reuells. *Ornamental headband and ornament on title.* Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

Printed at London for Iohn Helmes, 1608

A CHOICE COPY OF THE FIRST EDITION.

80. [——] The Ile of Gvlls. As it hath been often Acted at the Black Fryers, by the Children of the Revels. *Device on title.* Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed for William Sheares, 1633

From the Arbury Library, with label.

81. **DEKKER (THOMAS).** The Magnificent Entertainment: Given to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the Day of his Maiesties Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being

Digitized by Google

the 15. of March, 1603. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

Imprinted at London by T. C. for Tho. Man the yonger, 1604

A CHOICE COPY OF THE EXCESSIVELY RARE FIRST EDITION. It is said that Shakespeare and eight other actors walked in the procession from the Tower to Westminster.

82. **DENHAM (SIR JOHN).** Cato Major of Old Age. By the Honourable Sir John Denham. 8vo, full blue crushed levant morocco, wide gilt lace border, gilt edges, by Rivière.

[London]: Printed for Henry Herringman, 1669

FIRST EDITION. Very Rare. Trimmed close at the top, affecting some page numbers.

83. **DICKENS (CHARLES).** Autograph Manuscript of a Speech written for Madame Celeste, 3 pp. 8vo, mounted on guard, in sunken mount, and bound with other pieces detailed below. 4to, crushed red levant morocco, richly gilt back and sides, gilt edges, by Rivière.

AN UNUSUALLY FINE DOCUMENT written for Madame Celeste for her recitation at the close of her first season's engagement. There are also included in the volume:

DICKENS (CHARLES). A. L. s., 1 p. 8vo, Gad's Hill Place, Nov. 18, 1860. To Madame Celeste. Asking her to send him a box.

ELLIOTT (CELESTE, "Madame Celeste"). A. L. s., 2 pp. 8vo, London, July 31, 1857. To Mr. Williams. Regarding the terms of an engagement.

ELLIOTT (CELESTE). A. L. s., 3 pp. 12mo [London], Dec. 12, 1870. To Mr. Atkins. Thanking Mr. Atkins for his volunteering to play on the occasion of her final retirement from the stage.

84. **DONNE (JOHN).** Poems, by J. D. With Elegies of the Authors Death. Small 4to, original calf.

London: Printed by M. F. for Iohn Marriot, 1633

FINE CRISP COPY OF THE FIRST EDITION, with the genuine blank leaf A. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

85. **DOVER (ROBERT).** Annalia Dvbrensia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. *Woodcut frontispiece.* Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by Robert Raworth, 1636

FIRST EDITION. VERY RARE. Written by Michael Drayton, Ben Jonson, Shackerley Marmion, Thomas Heywood, and many others, whose names appear on the title. From the Arbury Library, with label.

WATER-COLOR DRAWINGS

86. **DRAMATIC PORTRAITS.** A Collection of 28 exquisite Original Water-Color Drawings chiefly of famous 18th Century Actors and Actresses, each most beautifully finished like a miniature, probably the work of G. P. Harding or De Wilde. Folio, full polished calf, gilt back, gilt edges, by Rivière. Circa, 1800

A MAGNIFICENT COLLECTION, comprising:

Mr. Barnard, full length in landscape (8½ by 6 inches)
Bowden as Robin Hood (5½ by 4¾).
James Quin as Falstaff (9½ by 6½).
Ryder (6 by 5).
Miss Elliot (6 by 4½).

Digitized by Google

Mrs. Bracegirdle, a miniature (3 by 2½).
Cartwright, Jr. (5½ by 4½).
Ann Catley (6 by 4¾).
Miss Collet (4¾ by 4).
Dodd, full length (10½ by 6½).
Parson (6 by 5).
Miss Pope (5 by 4¾).
Mrs. Powell (4 by 3).
Mrs. Pritchard (7 by 6).
Fawcett (4¾ by 3½).
Garrick as Richard (4 by 3½).
Thos. Gent of York (4 by 3¼).
Mrs. Green (4½ by 3½).
Mrs. Lewis (5¾ by 4¼).
Madam Long (5 by 4).
Charles Macklin (5 by 4).
Miss Sherry (6 by 5).
Wilson (10 by 6½).
Wroughton (8½ by 6).
And 4 full-length female portraits not named.

ALBUM OF ORIGINAL DRAWINGS BY THURSTON, STOTHARD, BURNEY, BUNBURY, AND OTHERS

87. **DRAWINGS.** An Album of 52 finely executed Original Drawings in Water Color, Sepia, and Pencil, comprising examples of the work of some of the more celebrated book illustrators of the beginning of the 19th century, all carefully mounted and very handsomely bound in 4to, crushed red levant morocco, gilt back, gilt edges, by Rivière. Circa, 1790-1830

A SUPERB AND HIGHLY INTERESTING COLLECTION, comprising:

Thurston: The Peep-Show and the Apple Woman, a very charming pair of Water Colour drawings.
—— Vignette to Bacon's Essays.
—— Hope: in Water Colour.
—— Cupid broiling a heart.
—— Seven Sepia Drawings illustrating Rasselas, Hudibras, Shakespeare's Tempest, etc.
—— Swift's Tales of a Tub: Water Colour drawing.
Stothard: Group of Children.
Burney: Astronomy, with bust of Newton, and group of Cupids.
Corbould: Female Angler, and other subjects.
Bunbury: Portrait of Goldsmith, etc., etc.

88. —— Layard (Lt. Gen. F. P.). Original Drawings of Views in Norway, Venice, Switzerland, Germany, and the Riviera. A Collection of 76 finely executed Drawings, mostly in sepia, many being touched with chalk and colors, in a royal folio scrap book, half morocco. 1882-1885

There are 22 Drawings of Venice and Lido; 22 of Switzerland, Germany and the Riviera, and 28 of Scenes in Norway, including:

Virige, Post Station.
Hotel at Opheim.
Opheim Lake and Church.
Gudrangen.
From Lindstrom Hotel.
Lardalsoren Fjord.
Maristuen.
Fishing Cottage at Vik-in-Eidfiord.
Farm and Station at Skjulden.
View of Mountain Range from Molde.
Syltebö, Norway.
Eridsfjord.
Lower Gridaus Pool & Syltebö Best.
Hotel at Vik-in-Eidfiord.
Onen Mountain.
Aarlivold Station on the Orkla River.

89. **DRAYTON (MICHAEL).** Poems by Michael Drayton Esquyer. Newly Corrected & Augmented. *Brilliant impression of the fine engraved title.* Small 8vo, full brown crushed levant morocco, Jansen style, by Rivière.

London: Printed by W. Stansby for Iohn Smethwicke, [1630]

Fine crisp copy. Contains the "Idea" which is missing in most copies.

Digitized by Google

90. **EGAN (PIERCE).** Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *With 35 colored plates* (should be 36) *designed and etched by I. R. and George Cruikshank.* Royal 8vo, half calf (hinges weak).
London, 1822

A very tall copy. From the Arbury Library, with label.

91. —— The Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *With numerous colored plates by Robert Cruikshank.* Royal 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
FINE COPY.
London: Reeves and Turner, 1887

92. **ELLESMERE (THOMAS LORD).** Certaine Observations Concerning the Office of the Lord Chancellor. Whereunto is annexed a perfect Table, and a Methodicall Analysis of the whole Treatise. Small 8vo, crushed red levant morocco, gilt edges, by Rivière.
London: Printed for Matthew Walbanck, 1651

FIRST EDITION. Very Scarce. Written by the father of the first Earl of Bridgewater, at one time Chancellor of England.

93. **ELYOT (SIR THOMAS).** The Image of Gouernance compiled of the actes and sentences notable, of the most noble emperour Seuerus, late translated out of Greke into Englyshe by Sir Thomas Elyote knight, in the fauour of Nobilitie. *Printed in Gothic type. Title within woodcut border.* Small 8vo, old marbled calf.

[Colophon] Imprinted in the house of Thomas Berthelette. [Date on title] 1549

RARE. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

94. —— The Boke named The gouernour deuised by Sir Thomas Elyot Knyght. *Printed in Gothic letters, title within woodcut border.* Small 8vo, original brown calf, back damaged, some lower edges uncut.
Londini, An. 1557

RARE. A crisp copy, with numerous contemporary MS. notes on margins. Bookplate of Sir Richard Newdigate, 1709, on verso of title.

95. **EMMOT (G.).** A Northern Blast, or the Spiritual Quaker Converted. Being Soul-saving Advice to the giddy people of England, who are running headlong to Destruction. *Woodcut border to title.* Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière.
London: Printed for R. Lambert, 1655

With bookplate of Sir Richard Newdigate, 1709.

96. **ERASMUS (DESIDERIUS).** Proverbes or Adagies gathered out of the Chiliades of Erasmus by Rycharde Tauerner. With newe addicions as well of Latyn prouerbes as of Englishe. *Title within woodcut border. Black Letter.* Small 8vo, crushed levant morocco, gilt edges, by Rivière.
Imprynted at London . . . by Wyllyam Powell, 1550

FINE COPY. RARE, with contemporary MS. notes on margins. From the Arbury Library, with label.

Digitized by Google

97. —— Flores aliquot sententiarium ex variis colleti scriptoribus. The flowers of sencies gathered oute of sundry wryters by Erasmus in Latine and Englished by Richard Tauerner. *Black Letter.* Small 8vo, crushed olive levant morocco, gilt edges, by Rivière. Imprynted at London in Crede Layne by John Kynge, n. d.

FINE COPY. RARE. From the Arbury Library, with label.

98. **ESQUEMELING (J.).** The History of the Bucaniers. Made English from the Dutch copy. *Portrait of Sir Henry Morgan (restored on inner margin) and a folding plate containing four heads of the other buccaneers, by Van Houe.* Small 8vo, crushed green levant morocco, gilt edges, by Rivière.

London: Printed for Tho. Malthus, 1684

A FINE COPY OF THIS VERY RARE EDITION, WITH SOME OF THE LOWER EDGES IN UNCUT STATE. With inlaid bookplates of Sirs Richard and Roger Newdigate.

99. **[ESTAING (CHARLES HENRY, COMTE D')].** Extrait du Journal d'un Officier de la Marine de l'Escadre de M. le Comte d'Estaing. *Full-page portrait of the Count on copper, and small vignette on title.* 8vo, crushed red levant morocco, gilt edges, many lateral edges uncut, by Rivière. [Paris], 1782

THE RARE ORIGINAL EDITION, with 158 pages, and having the VERY RARE PORTRAIT, which is seldom found.

Although the author of this "Extrait" appears to be unknown by name, he was one of the Officers of the Squadron commanded by Count d'Estaing which was sent out in 1778 by the French Government to aid the American Republic.

This copy has profuse interesting marginal notes in a contemporary hand.

100. **EVERIE WOMAN IN HER HUMOR.** Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by E. A. for Thomas Archer, 1609

FINE COPY OF THE EXTREMELY RARE FIRST EDITION, except that some headlines have been very skilfully restored.

101. **FABIAN (R.).** Chronicle, newly perused and continued from the begynning of Kyng Henry the seventh to thend of Queene Mary. *Black Letter. Title within a woodcut border.* Folio, old russia gilt (hinges weak, and some leaves defective).

Imprinted at London by Ihon Kyngston, 1559

From the Arbury Library, with label.

102. **FALKLAND (LORD VISCOUNT).** The Mariage Night. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière. London: Printed by W. G. for R. Crofts, 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. A few headlines and some catchwords cut into.

103. **[FANSHAWE (RICHARD).]** Il Pastor Fido, the Faithful Shepherd. A pastorall written in Italian by Baptista Guarini, a Knight of Italie and now newly translated out of the Originall. *With portrait of Guarini by T. Cross, and copperplate*

Digitized by Google

engraving. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Humphrey Moseley, 1648

THIS COPY NOT ONLY HAS THE GENERAL TITLE AS ABOVE, BUT ALSO THE TITLE-PAGE WITH THE IMPRINT "London: Printed by R. Raworth, 1647." It also has the two leaves a1-2, containing John Denham's Poem to the Author; pages 225-312, from the edition of 1648.

THIS IS THEREFORE A COMPLETE COPY OF THE FIRST EDITION of 1647, with THE TITLE-PAGE AND ADDED MATERIAL OF THE SECOND EDITION OF 1648.

104. **FARQUHAR (GEORGE).** Love and a Bottle. A Comedy As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Richard Standfast, 1690 (for 1699)

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

105. —— The Constant Couple; Or, A Trip to the Jubilee. A Comedy. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Ralph Smith, 1700

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

106. —— The Inconstant; Or, The Way to Win Him. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for J. Knapton, etc., 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

107. —— The Twin Rivals. A Comedy. Acted at the Theatre Royal by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

108. **FENTON (GEOFFREY).** Golden Epistles, contayning varietie of discourse, both Morall, Philosophicall, and Diuine: gathered, as wel out of the remaynder of Gueuaraes woorkes, as other Authours, Latine, French and Italian. *Title within woodcut border. Black Letter.* Small 4to, full brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

Imprinted at London by Ralph Newberie, 1583

THIRD ENGLISH EDITION. Very fine copy. Contemporary MS. notes on margins.

109. **FENTON (ELIJAH).** Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for J. Tonson, 1723

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on margin of title.

Digitized by Google

110. **FERRARIUS (JOANNES).** A Woorke touchynge the good orderynge of a common weale. Englished by William Bauande. *Black Letter. Title within elaborate woodcut border* (fore margin shaved). Small 4to, old marbled calf.

Imprinted at London, by Ihon Kingston, for Jhon Wight, 1559

Contemporary MS. notes on some margins. With the bookplate of Sir Richard Newdigate, 1709, on verso of title.

111. **FIELD (NATHANIEL).** Amends for Ladies. With the merry prankes of Moll Cut-Purse: Or, the humour of roaring: A Comedy full of honest mirth and wit. Small 4to, crushed olive levant morocco, gilt edges, by Rivière (small hole in E).

London: Printed by Io. Okes, for Math. Walbancke, 1639

From the Arbury Library, with label.

112. **[FILMER (DR. EDWARD).]** The Unnatural Brother: A Tragedy. As it was Acted by His Majesty's Servants at the Theatre in Little Lincolns-Inn-Fields. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. Orme, 1697

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

113. **FLETCHER (JOHN).** The Faithfvll Shepheardesse. The Second Edition, newly corrected. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by T. C. for Richard Meighen, 1629

Fine copy. From the Arbury Library, with label.

114. —— The Elder Brother. A Comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Imprinted by F. K. for J. W. and J. B., 1637

First Edition. Fine copy. From the Arbury Library, with label.

115. —— Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper, for Iohn Waterson, 1639

First Edition. Sig. N. and catchword cut into. From the Arbury Library, with label.

116. —— The Night-Walker, or the Little Theife. A Comedy As it was presented by her Majesties Servants, at the Private House in Drury Lane. Small 4to, crushed light brown levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke, 1640

First Edition. Lower margins of some leaves cropped, and some text cut into. From the Arbury Library, with label.

117. —— Rvle ■ Wife And Have a Wife. A Comoedy. Acted by his Majesties Servants. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière. Oxford: Printed by Leonard Lichfield, 1640

First Edition. From the Arbury Library, with label.

Digitized by Google

118. —— The Tragedy of Rollo, Duke of Normandy. Acted by his Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière (headlines of last three pages cut off).

Oxford: Printed by Leonard Lichfield, 1640

Second Edition. The First Edition was printed in 1639, under the title of "The Bloody Brother." From the Arbury Library, with label.

119. **FONTENELLE (BERNARD DE).** Oeuvres diverses, nouvelle édition. *Augmentée et enrichie de figures gravées par Bernart Picart le Romain.* 3 vols. 4to, contemporary French marbled calf.

Amsterdam: chez F. Changuion, 1743

FINE COPY. From the Arbury Library, with labels.

DEDICATED TO SHAKESPEARE'S PATRONS
WILLIAM, EARL OF PEMBROKE, AND PHILIP, EARL OF MONTGOMERIE, AND PROBABLY
THE DEDICATION COPY

120. **FOUGASSES (THOMAS DE).** The Generall Historie of the magnificent state of Venice, from the first foundation thereof untill this present. Englished by W. Shute, Gent. *View of Venice on title-page, and numerous woodcut portraits in the text.* Thick folio, contemporary English brown calf by [R. Bateman, the Royal binder]. The sides are adorned with large gold spots, in center of each side a shield of arabesque ornament with bar across, on which is a single star, large gold corner pieces of arabesque, the 6 panels on back each adorned with a lion passant, with three stars on each side, gilt edges.

London: Printed by G. Eld and W. Stansby, 1612

A MAGNIFICENT SPECIMEN OF ENGLISH BINDING, probably the copy especially bound for presentation to either the Earl of Pembroke or Earl of Montgomerie, to whom the book is dedicated, as the emblem of the lion was used by both these Earls in their Coat of Arms. These two Earls were the patrons of Shakespeare and the four folios were dedicated to them "The Incomparable Pair of Brethren."

Sir Sidney Lee remarks that this book is the most reliable of the early histories of Venice and contains valuable illustrations of the Merchant of Venice and Othello.

121. **[FRANCKLIN (REV. THOMAS)]** Matilda: A Tragedy. As it is performed at the Theatre-Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for I. Cadell, 1775

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

122. **FROGER (T.).** A Relation of a Voyage Made in the Years 1695, 1696, 1697. On the Coasts of Africa, Streights of Magellan, Brasil, Cayenne, and the Antilles, by a Squadron of French Men of War, under the Command of M. de Gennes. *Maps and plates.* 8vo, old sprinkled calf.

London: Printed for M. Gillyflower, 1698

With autograph of Sir Richard Newdigate on title margin, and bookplate on verso of title.

Digitized by Google

123. **GAGE (THOMAS).** The English-American his travail by Sea and Land, or a New Survey of the West-India's . . . with a Grammar or some few Rudiments of the Indian Tongue called Poconchi or Pocoman. Folio, original calf.
London: Printed by R. Cotes, 1648

FIRST EDITION. VERY RARE. A good crisp copy, with the genuine blank leaf A. On the fly-leaf is written: "*Richardus Newdegate hunc librum possidet. A. D. 1660. Sept. 15.*" etc. With bookplates of Sirs Roger and Richard Newdigate.

124. **GARRICK IN THE SHADES**; Or, A Peep into Elysium. A Farce. Never Offered to the Managers of the Theatres-Royal. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for J. Southern, 1779

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

125. **GASCOIGNE (GEORGE).** The Steele Glas. A Satyre copiled by George Gascoigne Esquire. Together with The Complainte of Phylomene, An Elegie deuised by the same Author. *Device on title. Title within border of printer's ornament.* Small 4to, crushed red levant morocco, gilt edges on the rough, by Rivière. Printed for Richard Smith [1576]

THE EXTREMELY RARE FIRST EDITION. On the verso of the title is a wood-cut portrait of the author. "The complaynt of Phylomene" opens on the third leaf of sig. I with a separate title, at the foot of which occurs: "Imprinted at London by Henrie Binneman, for Richarde Smith, 1576."

126. **GAY (JOHN).** Fables. *With brilliant impressions of the fine vignettes by Gravelot, Wootton, Kent, and others.* 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière.
London: Printed by J. Tonson and J. Watts, 1727

FINE COPY OF THE RARE FIRST EDITION.

127. —— Trivia; Or, The Art of Walking the Streets of London. *Engraved vignettes, one showing a London Street.* 8vo, full red levant morocco, gilt edges, by Rivière.
London: Printed for Bernard Lintott, n. d.

FIRST EDITION. This is the earliest issue, with the view of a London street on page 1.

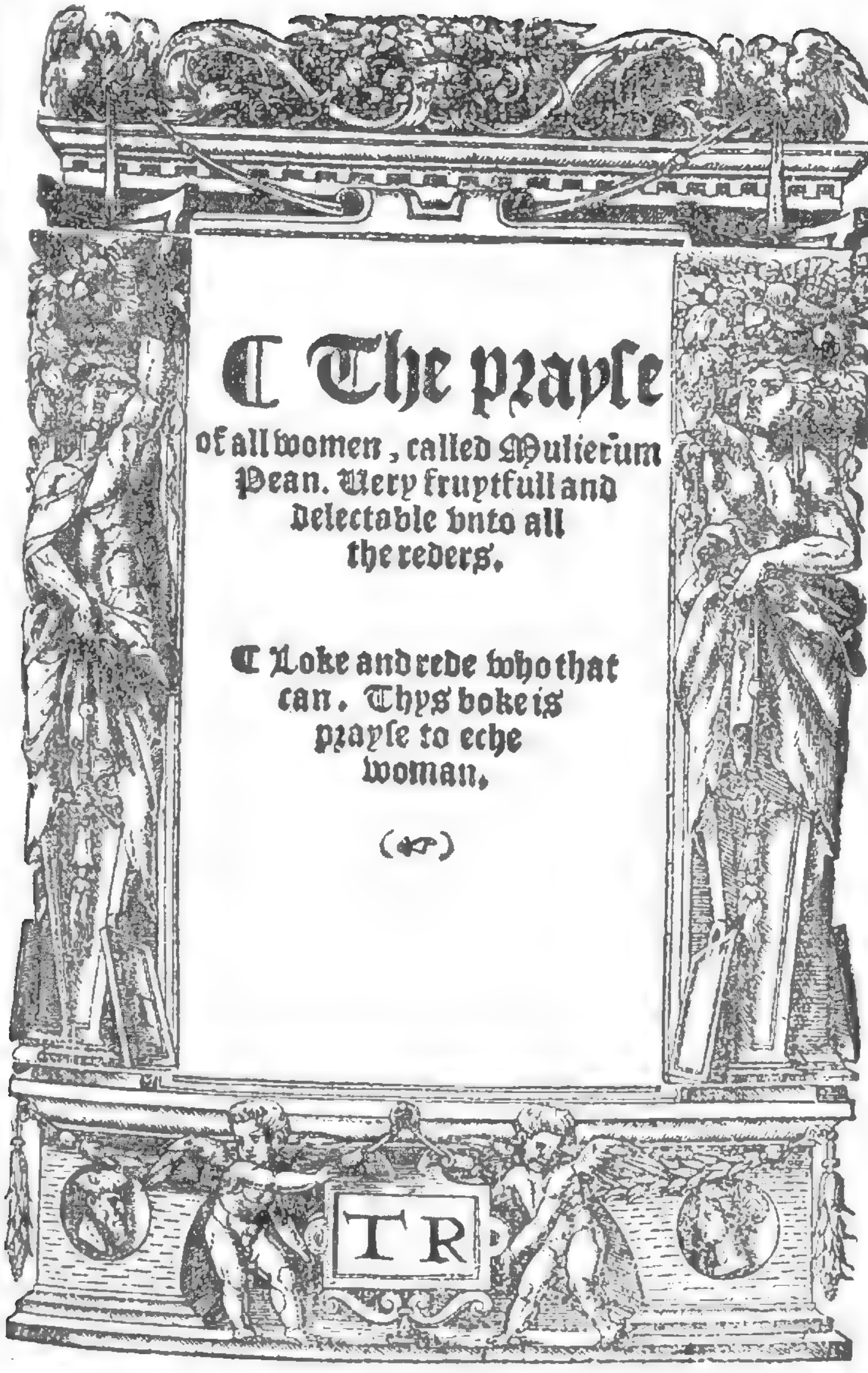
128. —— Trivia: or the Art of Walking the Streets of London. *Engraved device of crossed keys on title.* 8vo, crushed red levant morocco, gilt edges, by Rivière.
London: Printed for Bernard Lintott, n. d.

FIRST EDITION, with the ornamental headband on page 1 instead of the View of a London Street.

129. **GLAPTHORNE (HENRY).** Wit in a Constable. A Comedy written 1639. Small 4to, crushed red levant morocco, gilt edges, by Rivière. London: Printed by Io. Okes, for F. C., 1640

FIRST EDITION, with the genuine blank leaf at the front. From the Arbury Library, with label.

Digitized by Google



[NUMBER 132]

Digitized by Google

130. **GOLDSMITH (OLIVER).** Essays. *Vignette on title engraved by Isaac Taylor.* 12mo, full crushed levant morocco, gilt edges, by Rivière. London: Printed for W. Griffin, 1765

This is one of the two editions printed in 1765.

131. **GOMERSALL (ROBERT).** Poems; The Tragedie of Lodovick Sforza Dvke of Millan; The Levites Revenge, containing poeticall Meditations upon the 19 and 20 Chapters of Judges. *Engraved titles to the last two pieces placed at the beginning.* Small 8vo, original sheep, some leaves wormed.

Printed at London in the yeare 1633

First Collected Edition. With bookplate of Sir Richard Newdigate, 1709, on verso of title. This is the First Edition of the Poems, and Second Edition of the other two pieces.

132. **GOSYNHILL (EDWARD).** The Prayse of all women, called Mulierum Pean. Very fruytfull and delectable unto all the readers. Loke and rede who that can. Thys boke is prayse to eche woman. *Title within woodcut border, the initials "T. R." appearing on a tablet in lower border. Printed in Black Letter.* Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

[Colophon] Imprynted at London in Crede Lane by John Kynge, n. d.

Of the greatest rarity. Hitherto the only known copy of this edition was that in the Huth collection. The author's name is given in the final verse. There are minute holes in D3 and last leaf. From the Arbury Library, with label.

[See Illustration]

133. **[GOULD (ROBERT)].** The Rival Sisters: Or, The Violence of Love, A Tragedy. As it is acted at the Theatre-Royal. By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Richard Bentley, 1696

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

134. **GRAFTON (RICHARD).** Chronicle. *Black Letter. Woodcuts and woodcut initials.* Folio, old calf (covers loose; title page wanting; leaf I defective).

London: H. Denham for R. Tottle and H. Toye, 1569

135. **GREENE (ALEXANDER).** The Politician Cheated. A New Comedy. Small 4to, crushed brown levant morocco, gilt edges, some lower edges uncut, by Rivière.

London: Printed for Robert Crofts, 1663

Fine copy. With the bookplate of Sir Richard Newdigate, 1709.

THOMAS GRAY, THE POET'S COPY

136. **GUALDO PRIORATO (GALEAZZO).** Historio del Ministerio del Cardinale Givlio Mazarino. 3 vols. in one, small 4to, crushed crimson levant morocco, gilt back, gilt edges, by Rivière.

In Bologna: Per Gioseffo Longhi, 1677

Fine copy. With autograph of Thomas Gray, the poet, on title of the First Part.

Digitized by Google

137. **HAKLUYT (RICHARD).** Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas (Ferdinand de Soto) emploied in all the action, and translated out of Portuguese by Richard Hakluyt. Small 4to, crushed brown levant morocco, gilt edges, by Rivière (some headlines and catchwords shaved).
At London: Printed by Felix Kyngston for Matthew Lownes, 1609

THE EXCEEDINGLY RARE FIRST EDITION. FINE COPY.

138. **HALLAM (G.).** Narrative of a Voyage from Montego Bay, in the Island of Jamaica, to England; by a route never gone before or since, across the Island of Cuba to Havanna, from thence to Charles Town, South Carolina, etc. *Colored folding map.* 8vo, cloth, uncut.
London, 1831

139. **[HARRISON (W.).]** The Pilgrims, Or, The Happy Converts. A New Dramatick Entertainment. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Richard Harrison, 1701

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title.

TWENTY-TWO VOLUMES OF MANUSCRIPT REVIEWS BY BRET HARTE OF WORKS BY LOWELL, EDWARD EVERETT HALE, ELIZABETH STUART PHELPS, C. G. LELAND AND OTHER FAMOUS WRITERS

140. **HARTE (BRET).** Original Manuscript Review of "Poems" by George Alfred Townsend, Washington, 1870. Two pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

141. —— Original Manscript Review of "The Sunset Land; Or, Our Great Pacific Slope" by the Rev. John Todd. 10 pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

142. —— Original Manuscript announcement relating to a forthcoming sixth volume of "The Overland Monthly" commencing with January, 1871. Seven pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

143. —— Original Manuscript of a circular letter relating to "The Overland Monthly," two pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

Digitized by Google

144. —— Original Manuscript Review of "Mrs. Jerningham's Journal," 1870. Five pages, 4to, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

145. —— Original Autograph Manuscript review of "Fair Harvard" published by G. P. Putnam and Son. Five pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

146. —— Original Manuscript review of "Under Lock and Key" by J. W. Speight. Five pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

147. —— Original Manuscript review of "Our Home Physician" by Geo. M. Beard, M.D. Three pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

148. —— Original Manuscript review of "Health and Good Living" by W. W. Hall. Seven pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

149. —— Original Autograph Manuscript, seven pages 8vo, being Review of "The Candy Elephant" by Clara G. Dolliver; "The Golden Dawn" by May Wentworth; and "Phoebe Francis" by Aunt Florida. Inlaid, full crushed green levant morocco, gilt edges, by Rivière.

150. —— Original Manuscript Review of "Men, Women and Ghosts" by Elizabeth Stuart Phelps; Boston. Fields, Osgood & Co., 1869. Seven pages, 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

151. —— Original Manuscript Review of "Hedged In" by Elizabeth Stuart Phelps. Eleven pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

152. —— Original Manuscript review of "Among the Hills" by Mary Lorimer. Three pages 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

153. —— Original Manuscript review of "Army Life in a Black Regiment" by Thomas Wentworth Higginson. Six pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

154. —— Original autograph manuscript, a review of "David Elginbrod" by George McDonald. Three pages, 8vo, inlaid, full crushed brown levant morocco, gilt edges, by Rivière.

155. —— Original Manuscript Review of "Stretton" a novel by Henry Kingsley. Six pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

156. —— Original Manuscript Review of "The Life and Adventures of James W. Marshall, the Discoverer of Gold in California," by George Frederic Parsons. Sacramento, Jefferies, Printer. Five pages, 8vo, inlaid, full crushed blue levant morocco, gilt edges, by Rivière.

Digitized by Google

157. —— Original Autograph Manuscript, review of "Light Houses and Light Ships" by W. H. Davenport Adams. New York, Charles Scribner & Co. Six pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

158. —— Original Manuscript Review of "Hans Breitmann About Town and Other Ballads" by Chas. G. Leland. Inlaid, full crushed red levant morocco, gilt edges, by Rivière.

159. —— Original Manuscript Article on the "Society of California Pioneers." Four pages, 8vo, inlaid, full crushed red levant morocco, gilt edges, by Rivière.

160. —— Original Autograph Manuscript, a review of "The Cathedral" by James Russell Lowell. Six pages, 8vo, inlaid, full crushed green levant morocco, gilt edges, by Rivière.

161. —— Original Manuscript being a critical notice of "Sybaris and Other Poems" by Edward Everett Hale. Inlaid, five pages, 4to, full crushed blue levant morocco, gilt edges, by Rivière.

162. **HENNEPIN (LOUIS).** A New Discovery of a vast Country in America between New France and New Mexico, with a Continuation giving an account of the attempts of the Sieur de la Salle upon the Mines of St. Barbe. *Maps and plates.* 2 Parts in one volume. 8vo, old calf.

London: Printed for M. Bentley, J. Tonson, etc., 1698

FIRST ENGLISH EDITION, known as the "Tonson" Edition. Contains the earliest engraved view of Niagara Falls. On the margin of title is the inscription "F. N. ex dono Patris." With the bookplates of Sirs Roger and Richard Newdigate.

163. **HERBERT (GEORGE).** The Temple. Sacred Poems, and Ejaculations. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

Fine copy. Cambridge: Printed by Roger Daniel, 1641

164. —— Poemata varii Argumenti, Partim e Georgia Herberto Latine (utcunque) reddita, Partim conscripta, A Wilh. Dillingham. Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.

Londini: Typis E. Flesher, 1678

FIRST EDITION. VERY RARE. Lowndes mentions this work, but does not locate a copy.

A MATCHLESS "HESPERIDES"

165. **HERRICK (ROBERT).** Hesperides: or, The Works both Humane & Divine of Robert Herrick. *Woodcut of crown on title and engraved portrait of Herrick by William Marshall* IN THE MOST BRILLIANT STATE. London, 1648; [also] His Noble Numbers; or, His Pious Pieces, Wherein (amongst other things) he sings the Birth of Christ: and sighes for his Saviours sufferings on the Crosse. London, 1647. In one volume. 8vo, original sheep. In olive levant morocco solander case, by Rivière.

London: Printed for John Williams and Francis Eglesfield, 1648-47

A MAGNIFICENT COPY OF THE EXCESSIVELY RARE FIRST EDITION IN THE

Digitized by Google

ORIGINAL SHEEP BINDING, and genuine blank leaves at front and end. The "Noble Numbers" at the end have separate title and pagination.

The present copy IS SO EXTRAORDINARY AS TO LEAVE NOTHING TO BE DESIRED.

On the title-page is the autograph of Sir Richard Newdigate, "Ri: Newdigate," and his bookplate, dated 1709, appears on verso of title.

IT IS DOUBTFUL IF MORE THAN A HALF DOZEN PEOPLE HAVE HANDLED THIS VOLUME SINCE IT WAS ISSUED. IT MUST BE ONE OF THE FINEST COPIES OF AN OLD BOOK IN EXISTENCE TO-DAY.

166 **HEYWOOD (THOMAS).** If Yov Know not Me, You know nobody. Or, The troubles of Queene Elizabeth. *Woodcut below title representing Queen Elizabeth in a full-length figure.* Small 4to, crushed red levant morocco, gilt edges, by Rivière (small hole in D2 and some headlines shaved).

London: Printed by B. A. and T. F. for Nathaniel Butter, 1632

From the Arbury Library, with label.

166A. —— The English Traveller. As it hath beene Publikely acted at the Cock-pit in Drury-lane. By Her Maiesties seruants. *Small woodcut beneath title.* Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by Robert Raworth, 1633

FIRST EDITION. Scarce. Date on title and some catchwords and signatures cut into. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title.

167. —— A Pleasant Comedy, called A Mayden-Head Well Lost. As it hath beene publickly Acted at the Cocke-pit in Drury-lane, with much Applause: By her Maiesties Seruants. Large title, folded on outer edge, *with woodcut vignette repeated in the text.* 4to, full crushed red levant morocco, gilt edges, by Rivière (title and cut restored).

London: Printed by Nicholas Okes for Iohn Iackson and Francis Church, 1634

FIRST EDITION. VERY RARE. Fine copy, with genuine blank leaves at front and end.

168. —— A Challenge for Beavtie. As it hath beene svndry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. Small 4to, crushed red levant morocco, gilt edges, by Rivière (small hole in F4 and some headlines cut into). London: Printed by R. Raworth, 1636

FIRST EDITION. From the Arbury Library, with label.

169. —— Pleasant Dialogves and Dramma's, selected ovt of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions, or Nuptiall Songs, etc. *Title within woodcut border of printer's ornaments.* Small 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by R. O. for R. H., 1637

FIRST EDITION. Fine copy, with some rough edges. This work is most interesting as helping to illustrate the "Colloquies" of Erasmus, which continued for more than a century after their original appearance.

Digitized by Google

170. **HEYWOOD (THOMAS) AND BROOME (RICHARD).** The Late Lancashire Witches. A Well Received Comedy, lately acted at the Globe on the Banke-side, by the King's Majesties Actors. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by Thomas Harper, 1634

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

171. **HOBBES (THOMAS).** Behemoth; or, an Epitome of the Civil Wars of England, from 1640 to 1660. Small 8vo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed Anno Dom. 1679

FINE COPY OF THE FIRST EDITION. SCARCE. This history is in dialogue, full of paradoxes, like all his other writings.

172. **HOMER.** Opera Omnia, Graecè. *Printed in small Greek characters, 39 long lines to a page, with signatures. The Latin Epistle of B. Nerlius placed at the beginning of Vol. 1.* 2 vols. folio, old English red morocco gilt, line borders, full gilt back, gilt edges.

[Colophon, in Greek] Florence, Bartholommeo di Libri for B. and N. Nerlius, 9 December, 1488

A HANDSOME COPY OF THE EXCESSIVELY RARE FIRST EDITION. From the Arbury Library, with labels.

173. —— Homer Prince of Poets: Translated according to the Greeke in twelue Bookes of his Iliads. By George Chapman. *Engraved title by W. Hole and numerous typographical ornaments.* Small folio, crushed blue levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière.

At London: Printed for Samuel Macham [1610]

FINE COPY. A few side notes shaved. Scarce. From the Arbury Library, with label.

174. **HOPKINS (CHARLES).** Pyrrhus King of Epirus. A Tragedy, Acted At the New Theatre, in Little Lincoln's-Inn-Fields, By His Majesty's Servants. Solum primos da versibus annos. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Samuel Briscoe, 1695

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

175. —— Boadicea Queen of Britain. A Tragedy, As it is Acted by His Majesty's Servants at the Theatre in Lincolns-Inn-fields. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

176. —— Friendship Improved; Or, The Female Warriour. A Tragedy. Acted at the Theatre in Lincoln's-Inn-Fields, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: [Printed for Jacob Tonson, 1700]

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title. Last two lines of imprint supplied by Kemble in MS.

Digitized by Google

177. **HOWARD (EDWARD).** The Usurper, A Tragedy. As it was Acted at the Theater Royal by his Majesties Sevants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1668

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

178. —— The Six Days' Adventure, or the New Utopia. Lacks title-page. 4to, full polished calf, gilt back, gilt edges, by Rivière.

FIRST EDITION. [1671]

179. —— The Womens Conquest: A Tragi-Comedy. As it is Acted by his Highness the Duke of York's Servants. Written by the Honourable E. H. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. M. for H. Herringman, 1671

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

180. —— The Man of New Market. As it was Acted at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. C. for W. Crook, 1678

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

181. **HOWARD (JAMES).** All Mistaken, or the Mad Couple. A Comedy Acted by His Majestyes Servants, at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by H. Brugis, for James Magnes, 1672

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

182. —— The English Mounsieur. A Comedy, As it is Acted, at the Theater-Royal, By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by H. Bruges for J. Magnus, 1674

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

183. **HUARTE (J.).** Examen de Ingenios. The Examination of mens Wits. Translated out of the Spanish by M. Camillo Camilli. Englished out of his Italian, by R. C. *Large device on title.* Small 4to, original sheep.

London: Printed by Adam Islip, for Thomas Adams, 1616

With bookplates of Sirs Roger and Richard Newdigate.

184. **HUMBLE ADDRESS** (The) of several Close Prisoners in the Gatehouse, Westminster; to the King's Majesty and Council, to the Lord High Chancelor, and the Lord Chief Justice, and Judges of the Kings Bench; to manifest their Innocency, and to obtain their Liberty. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière. London: Printed in the Year 1662

Digitized by Google

SALE FRIDAY EVENING. NOV. TWELFTH
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION
LOTS 185-368

THE FIRST TREATY OF PEACE WITH THE INDIANS

185. **INDIAN TREATY.** Articles of Peace Between The Most Serene and Mighty Prince Charles II. . . . And Several Indian Kings and Queens, &c. Concluded the 29th day of May, 1677. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by John Bill, Christopher Barer, Thomas Newcomb, and Henry Hills, 1677.

OF THE MOST EXTREME RARITY AND IN THE FINEST POSSIBLE CONDITION. The only copies located by Mr. De Puy in his Bibliography of English Colonial Treaties are those in the Henry E. Huntington and Newberry Libraries.

The signatures of Queen Pamunkey and her son, the Queen of Waonoke, the King of the Notoways, and the King of the Nancymond Indians are reproduced.

With the bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

186. **JAMAICA.** The Present State of Jamaica. With the Life of the Great Columbus The first Discoverer: To which is added An Exact Account of Sir. Hen. Morgan's Voyage to, and famous Siege and taking of Panama from the Spaniards. Small 8vo, original sheep, some headlines cut into.

London: Printed by Fr. Clark for Tho. Malthus, 1683

SCARCE. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

187. **JOE MILLER'S JESTS:** or, The Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees, the most Elegant Bons Mots, and most pleasant short Stories in the English Language. 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed and Sold by T. Read, 1739

THE EXTREMELY RARE FIRST EDITION. CHOICE COPY.

188. **[JOHNSON (CHARLES).]** Fortune in Her Wits. A Comedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1705

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

189. **[JOHNSON (ROBERT).]** Nova Britannia. Offering Most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. *Woodcut on title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière. London: Printed for Samuel Macham, 1609

A Fine Copy of the RARE FIRST EDITION. One of the earliest historical tracts relating to Virginia. Three headlines are slightly shaved in this copy and the blank leaf A is wanting.

190. **JOHNSON (SAMUEL).** Irene: A Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for R. Dodsley, 1749

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

191. [——] The Witticisms, Anecdotes, Jests, and Sayings, of Dr. Samuel Johnson, during the whole course of his Life. Collected from Boswell, Piozzi, Hawkins, Baretti, Beauclerk, Sir Joshua Reynolds . . . and a Full Account of Dr. Johnson's conversation with the King. By J. Merry. *Engraved frontispiece by Barlow after Cruikshanks.* 8vo, crushed blue levant morocco, Jansen style, gilt edges, by Rivière. London: Printed for the Editor, 1791

192. **JONES (INIGO).** Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.
London: Printed by Iohn Haviland for Thomas Walkley, 1637

FIRST EDITION, with genuine blank leaf at the end. From the Arbury Library, with label.

193. **[JONES (JOHN).]** Adrasta: or, The Woman's Spleene, and Loves Conqvest. A Tragi-comedie. Never Acted. Small 4to, crushed red levant morocco, gilt edges, by Rivière.
London: Printed for Richard Royston, 1635

FINE COPY OF THE FIRST EDITION. From the Arbury Library, with label.

194. **JONSON (BEN).** Workes. *Engraved title by William Hole.* Folio, original brown stamped calf, rebacked (hinges weak).
Imprinted at London by Will Stansby, 1616

THE RARE FIRST EDITION. Fine clean copy, except that the blank corners of two leaves have been torn away. Old printed sheets in Black Letter have been used for linings. On the fly-leaf is the autograph of Sir Roger Newdigate. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

195. **JOSSELYN (JOHN).** An Account of Two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges. . . . A description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; the Government of the Countrey as it is now possessed by the English, etc. A large chronological Table of the most remarkable Passages from the first

Digitized by Google

discovering of the Continent of America, to the year 1673. Small 8vo, original sheep. London: Printed for Giles Widdowes, 1674

FINE COPY OF THE FIRST EDITION IN THE ORIGINAL SHEEP. With the genuine preliminary and final blank leaves, also the leaf of License having the device of the printer on recto, and the leaf of errata. The Chronological Observations, at the end, with its separate title, is most interesting. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

196. **KEITH (GEORGE).** The Notes of the True Church With the Application of them to the Church of England, And the great Sin of Seperation from Her. Delivered in a Sermon Preached at Trinity Church in New York, Before the Administration of the holy Sacrament of the Lords Supper. The 7th of November, 1703. Small 4to, crushed red levant morocco, gilt edges, by Rivière (some headlines and fore-edges cut into).

New York: Printed and Sold by William Bradford, 1704

EXTREMELY RARE.

197. **KILLIGREW (SIR WILLIAM).** Mid-night and Daily Thoughts. In Prose and Verse. 8vo, crushed olive levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Randal Taylor, 1694

FIRST EDITION. Fine copy.

198. **KING PHILIP'S WAR.** The Present State of New England, With Respect to the Indian War. Wherein is an Account of the true Reason thereof (as far as can be judged by Men). Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully composed by a Merchant of Boston, and Communicated to his Friend in London. Folio, crushed red levant morocco, gilt edges, by Rivière.

London: Printed for Dorman Newman, 1675

KING PHILIP'S WAR NARRATIVE. FOLIO No. 1. FIRST EDITION, with "New England" printed in capital letters. A specimen of the Indian language, from Eliot's "Indian Bible," appears on p. 11. The Council Reports are in large Black Letter. A Choice copy.

199. —— A Continuation Of the State of New-England; Being a Farther Account of the Indian Warr, and of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th of December, 1675. . . . Together with an Account of the intended Rebellion of the Negroes in the Barbadoes. Folio, crushed brown levant morocco, uncut, by Rivière.

London: Printed by T. M. for Dorman Newman, 1676

KING PHILIP'S WAR NARRATIVE. FOLIO No. 2. A CHOICE UNCUT COPY OF THIS VERY RARE NARRATIVE. This tract covers the history of the war from Nov. 10, 1675, to February 8 of the same year. The remonstrance of the Council of Massachusetts to the inhabitants of the colony is printed in large Black Letter. The slip of errata is laid down on verso of title.

200. —— A New and Further Narrative of the State of New-England, being A Continued Account of the Bloudy Indian-War,

Digitized by Google

From March till August, 1676. Folio, crushed red levant morocco, uncut, by Rivière.

London: Printed by J. B. for Dorman Newman, 1676

of this series.

KING PHILIP'S WAR NARRATIVE. FOLIO No. 3. FIRST EDITION. Rich was of the opinion that the same person wrote the first three narratives of this series.

201. —— A True Account of the Most Considerable Occurrences That have hapned in the Warre between the English and the Indians in New-England, From the Fifth of May, 1676, to the Fourth of August last; as also of the successes it hath pleased God to give the English against them: As it hath been communicated by Letters to a Friend in London. The most Exact Account yet Printed. Folio, crushed red levant morocco, by Rivière.

London: Printed for Benjamin Billingsley, 1676

KING PHILIP'S WAR NARRATIVE. FOLIO No. 4. This work is by a different hand from the first three narratives of the series, the author stating that he was "assured that what hath been made Publick from the beginning, relating to that Affair, hath not been represented so exactly as it might have been."

202. **KNAVERY IN ALL TRADES**; Or, The Coffee-House. A Comedy. As it was Acted in the Christmas Holidays by several Apprentices with great Applause. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by J. B. for W. Gilberston, etc., 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

203. **[KYD (THOMAS).]** The Spanish Tragedy: or, Hieronimo is mad againe. Newly corrected, Amended, and Enlarged with new Additions, as it hath of late beene divers times Acted. *Woodcut beneath title.* Small 4to, crushed crimson levant morocco, gilt edges, by Rivière.

London: Printed by Augustine Mathewes, for Francis Grove, 1633.

From the Arbury Library, with label.

204. **LA GUERINIERE (R. DE).** Ecole de Cavalerie contenant la connoissance, l'instruction et la conversation du Cheval. *Illustrated with numerous fine plates.* Folio, old calf (hinges weak).

Paris, 1733

Fine copy internally. With bookplate of Sir Roger Newdigate. From the Arbury Library, with label.

205. **LAHONTAN (N. BARON DE).** New Voyages to North America. Giving a full Account of the Customs, Commerce, Religion, and strange Opinions of the Savages of that Country. Never printed before. *24 maps and plates.* 2 vols. 8vo, old panelled calf.

London: Printed for H. Bonwicke, 1703

THE RARE FIRST ENGLISH EDITION. Crisp copy. With bookplates of Sirs Roger and Richard Newdigate, the latter dated 1702. From the Arbury Library, with label.

Digitized by Google

206. **LANGBAINE (GERARD).** An Account of the English Dramatick Poets, etc. Small 8vo, full crushed red levant morocco, gilt edges, by Rivière. Oxford: Printed by L. L., 1691

First Edition. Complete, with the Appendix, Errata, and Title printed across the last page. 17 pages are devoted to Shakespeare.

207. **LA PRIMAUDAYE (PETER DE).** The French Academie, wherin is discoursed the institution of Maners, translated into English by T. B. Title within an ornamental woodcut border. Small 4to, old half sheep. Londini: Impensis Geor. Bishop, 1594

Third Edition. Contemporary MS. notes on margins. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

208. **[LEANERD (JOHN).]** The Country Innocence; Or, The Chamber-Maid Turned Quaker. A Comedy. With alterations and amendments. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Charles Harper, 1677

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

209. [——] The Counterfeits, A Comedy, As it is Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Jacob Tonson, 1679

First Edition. The Kemble copy, with his manuscript note and initials on title.

210. **LEICESTER (EARL OF).** Leycesters Common-wealth: Conceived, Spoken, and Published with most earnest protestation of all dutifull good will and affection towards this Realme; For whose good onely, it is made common to many; [with] Leicester's Ghost, 35 pages (separate sheet signatures). *Portrait by Marshall.* 12mo, full blue crushed levant morocco, gilt edges, by Rivière. Printed [London] 1641

Lowndes states that it is erroneously attributed to Robert Parsons, but in his day it was usually known as "Parsons' Black Book."

211. **LEWIS AND CLARK.** Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by Order of the Government of the United States in the Years 1804, 1805, and 1806. By Captains Lewis and Clarke. *Folding map and 3 plans.* 4to, crushed red levant morocco, gilt back, gilt edges, by Rivière. London, 1814

Very fine copy.

212. **LIGON (RICHARD).** A True and Exact History of the Island of Barbadoes. *Folding map and plates.* Folio, old marbled calf. London: Printed and are to be sold by Peter Parker, 1673

Fine copy. With bookplates of Sirs Roger and Richard Newdigate. From the Arbury Library, with label.

213. **LILLY (JOHN).** Evphves the Anatomy of Wit; Evphves and his England. 2 Parts in one volume. *Black Letter.* Small 4to, old calf (covers loose, and some headlines cut into). Printed at London by G. Eld, for W. B., 1617

With bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

Digitized by Google

214. **LLOYD (LODOWICK).** A Briefe Conference of Divers Lawes: Diuided into certaine Regiments. Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière (some headlines cut into). London: Printed by Thomas Creede, 1602

FIRST EDITION.

215. —— The Stratagems of Ierusalem: With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. Small 4to, old marbled calf.

London: Printed by Thomas Creede, 1602

Fine crisp copy. Bound in is a History of the Saracens, wanting title and a portion of Preface. Bookplate of Sir Richard Newdigate on verso of title. From the Arbury Library, with label.

216. **LOTTERY (THE).** A Comedy. As it is Acted by the Company of Comedians at the New Theatre in the Hay-Market. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed and sold by Tho. Green, 1728.

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

217. **LOVE AND FRIENDSHIP**; or, The Lucky Recovery. A Comedy, by the Author of Alfred the Great, A Tragedy. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed and sold by Mr. Mechell for the author, 1754.

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

A SUPERB COPY OF "LUCASTA"

218. **LOVELACE (RICHARD).** Lucasta. Posthume Poems. *Engraved title containing portrait by Hollar after F. Lovelace; portrait of "Lucasta" by W. Faithorne after Sir Peter Lely, and on verso of H6 a second engraved title-page* "ELEGIES SACRED TO YE MEMORY OF R. LOVELACE ESQ." (followed by a printed title dated 1660). Small 8vo, old calf, rebacked. In olive levant morocco solander case.

London: Printed by William Godbid for Clement Darby, 1659.

AN EXCEEDINGLY CRISP AND FINE COPY OF THE RARE FIRST EDITION, except for an original paper defect on D2 affecting a few letters.

THIS IS A PRESENTATION COPY FROM THE BROTHER OF THE AUTHOR, with the following inscription on fly-leaf:

"To my worthy kinsman John Marsham Esq. D. P. Lovelace humbly presents this edition of his Brothers Posthum. Poems."

From the Arbury Library, with label.

[SEE ILLUSTRATION.]

219. **LUCANUS.** Pharsalia, cum commentariis Omniboni. *Roman letter, two sizes, with signatures.* Folio, old calf, (hinges weak; first leaf torn and writing on recto).

[Colophon]: Impressu Venetiis a Nicolo bartiboue, 1486.

From the Arbury Library, with label.

220. **LUPTON (DONALD).** Emblems of Rarities: or, Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With

Digitized by Google

To my very Worthy Kinsman
John Maxham
Esq

D. P. Louelace Rumbly presents
this his Edition of his Brothers
Posthum. Poëms.

[NUMBER 218]

Exquisite Variety, and special Collections of the natures of most sorts of Creatures: delightful and profitable to the Minde. *Title within border of printer's ornaments.* Small 8vo, crushed olive levant morocco, Jansen style, gilt edges on the rough, by Rivière.

FIRST EDITION. Fine copy. London: Printed by N. Okes, 1636

221. **MANDEVILLE (SIR JOHN).** Voyages and Travels. Wherein is set down the Way to the Holy Land, and to Hierusalem, as also to the Lands of the Great Caane, and of Prester John: to Inde, and divers other Countries: Together with many and strange Marvels therein. *Woodcut of a ship beneath title, and woodcuts in the text.* Small 4to, old sprinkled calf.

London: Printed for Andrew Crooke, 1670

From the Arbury Library, with label.

A LOVELY FIFTEENTH CENTURY ILLUMINATED HOURS

222. **MANUSCRIPT.** Horae Beatae Mariae Virginis. A very richly illuminated Book of Hours executed in Paris by a French Artist and Scribe towards the latter end of the Fifteenth Century. The Calendar is in French with the Names of the Saints in Azure, Carmine and Gold. The special patron Saints of the Mediæval City of Paris are written in Gold and include the names of Saint Genevieve, Saint Denis, and Saint Marcel. Small 4to, old oak boards covered with old purple velvet. Paris, about 1475.

A VERY HANDSOME MANUSCRIPT. The Months occupy 12 leaves and are most artistically illuminated with 24 small miniatures in gold and colors representing the signs of the Zodiac, etc. The Services are written in Latin and cover 154 leaves of very fine vellum, each page being decorated with a charming lateral Arabesque border of foliage and flowers in gold and colors, together with a great number of small and large illuminated initials.

THE 15 FULL-PAGE MINIATURES are portraits of the Four Evangelists, the Crucifixion, King David at Prayer, The Coronation of the Virgin, the Presentation in the Temple, Pentecost, the Burial of the Dead, and other similar subjects.

Each miniature is surrounded by the most beautiful border executed with the greatest finesse and delicacy, composed of scroll work, flowers, fruit, and birds with brilliant plumage. There are 39 miniatures in all.

IN A FINE OLD BINDING

223. **MANUSCRIPT.** Horae Beatae Mariae Virginis. Manuscript on vellum. 170 leaves. Calendar of 12 leaves with small miniatures of occupations, signs of the Zodiac, etc. 16 large and 16 small miniatures, floral borders to each page. In a fine contemporary brown polished calf binding, gilt scroll back in compartments (back repaired); sides irregularly splashed with gilt diamonds, large deep scrolls impressed on corners and a large central ornament having a plain inner oval, with the letter "L" on front and "B" on back covers. Late XV. Cent.

A VERY BEAUTIFUL MANUSCRIPT, the decorations in gold and colors being splendidly executed by a French artist.

The Miniatures represent The Annunciation, the Flight into Egypt, the Presentation in the Temple, the Visit of the Wise Men, the Appearance of the Angels to the Shepherds, etc.

Digitized by Google

224. —— Horae Beatae Mariae Virginis. Manuscript on vellum. 104 leaves. Calendar of 11 leaves, only a few Saints' names filled in. 17 full-page miniatures. 8vo, old purple plush, with silver clasps.

Early XVI. Cent.

A PLEASING MANUSCRIPT OF THIS PERIOD. The borders to the large miniatures being varied in design and coloring. Initials and capitals illumined in gold and colors. At the front and end, on vellum flys, is contemporary writing.

The large miniatures represent: The Vision to the Shepherds, the Descent from the Cross, the Flight into Egypt, the Visit of the Wise Men, etc.

225. —— Montplaisir (René de Bruc, Marquis de). Emblemes et Devises Morales en Prose et Vers. Manuscript on vellum, *with 32 drawings in water-colors, capitals in red and blue, illumined title.* Small 4to, old black sealskin, gilt edges, with silver clasps. In brown morocco box with snap locks.

[circa 1660]

An interesting manuscript, written in imitation of type (Roman characters), slightly damp-stained. The clasps are of unusually fine workmanship, formed of an armorial shield and coronet.

226. **[MARKHAM (GERVASE).]** The Dvmbe Knight. An Historicall Comedy. Acted sundry times by the Children of his Maiesties Revels. Small 4to, crushed brown morocco, gilt edges, by Rivière. London: Printed by A. M. for William Sheares, 1633

Second Edition. The Preface is signed "Lewes Machin." From the Arbury Library, with label.

227. **MARLOWE (CHRISTOPHER).** The Trovblesome Reigne and Lamentable death of Edvvard the second, King of England: With The Tragicall fall of proud Mortimer. And also the life and death of Peirs Gauestone, the greate Earle of Cornewall, an mighty Fauorite of King Edvvard the second. As it was publikely Acted by the late Queenes Maiesties Seruants at the Red Bull in S. Iohns streete. 4to, full crushed olive levant morocco, gilt edges, by Rivière. London: Printed for Henry Bell, 1622

FOURTH EDITION. VERY RARE. A clean copy, with a few of the signatures trimmed into, and restored.

228. **MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE).** Hero and Leander. Small 4to, crushed green levant morocco, gilt edges, by Rivière.

London: Printed by A. M. for Richard Hawkins, 1629

VERY SCARCE. A signature and catchword and a few headlines cut into. From the Arbury Library, with label.

229. **MARMION (SHAKERLEY).** Hollands Leagver. An Excellent Comedy as it hath bin lately and often Acted with great applause, by the high and mighty Prince Charles his Servants, at the private house in Salisbury Court. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

Printed at London by I. B. for Iohn Grove, 1632.

FIRST EDITION, with the genuine blank leaf at the front. Some headlines and pagination cut into. From the Arbury Library, with label.

Digitized by Google

230. —— The Antiquary. A Comedy, Acted by Her Maiesties Servants at The Cock-Pit. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by F. K. for I. W. and F. E., 1641

FIRST EDITION, with genuine blank leaf at the front. From the Arbury Library, with label.

231. **MARSTON (JOHN).** The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Iohn Webster. Small 4to, full light brown crushed levant morocco, gilt inside borders, gilt edges (two small holes and some edges repaired).

London: Printed by V. S. for William Aspley, 1604

VERY RARE. FINE COPY. One of the three editions printed in the same year. This copy contains the printed dedications to Ben Jonson on the back of the title and the additions written by John Webster.

232. —— The Insatiate Countesse, a Tragedie: Acted at White-Fryers. Small 4to, crushed green levant morocco, gilt edges, by Rivière. London: Printed by I. N. for Hugh Perrie, 1631

Third Edition. From the Arbury Library, with label.

233. —— Workes, Being Tragedies and Comedies, Collected into one Volume. Small 8vo, old marbled calf (some leaves damp stained). London: Printed for William Sheares, 1633

With separate titles to the different plays. Bookplate of Sir Richard Newdigate on verso of title. From the Arbury Library, with label.

234. **MARTYR (PETER).** De Nouo Orbe, or, The Historie of the west Indies, contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, inriched with varieties of pleasant relation of the Manners, Ceremonies, Lawes, Gouernments, and Warres of the Indians. Comprised in eight Decades. Whereof three, hauve beene formerly translated into English, by R. Eden. Whereunto the other fiue, are newly added by the Industrie, and painefull Trauile of M. Lok Gent. Small 4to, old calf.

London: Printed for Thomas Adams, 1612

THE ONLY EDITION PETER MARTYR'S EIGHT DECADES IN ENGLISH. This same edition was re-issued with a title-page bearing no date, and again with one bearing date of 1628, but beyond the titles there is no difference in the three issues. VERY RARE. The present copy has the genuine blank leaf "A". From the Arbury Library, with label.

235. **MASQUE.** The King and Qveenes Entertainement at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12, 1636. *Title within a woodcut border.* Small 4to, crushed olive levant morocco, some lower edges uncut, gilt edges, by Rivière.

Oxford: Printed by Leonard Lichfield, 1636

THE VERY RARE FIRST EDITION. The Introduction explains that the Masque was almost impromptu as regards the speaking, the Dances in which Prince Charles took a share being the important part. They were composed by Simon Hopper, and the music by Charles Coleman. Most of the dialogue is in the Wiltshire dialect "because most of the Interlocutors were Wiltshire men." From the Arbury Library, with label.

Digitized by Google

236. **MASSINGER (PHILIP).** The Roman Actor. A Tragaedie. As it hath diuers times beene, with good allowance Acted, at the private Play-house in the Black-Friers, by the Kings Majesties Servants. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by B. A. and T. F. for Robert Allot, 1629

FIRST EDITION. From the Arbury Library, with label.

237. —— The Renegado. A Tragae Comedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by A. M. for Iohn Waterson, 1630

FIRST EDITION, with the genuine blank leaf at the front. From the Arbury Library, with label.

238. —— The Maid of Honovr. As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by I. B. for Robert Allot, 1632

FIRST EDITION. Some headlines cut into, and slight repairs to L2 and L3. From the Arbury Library, with label.

239. —— The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Small 4to, crushed red levant morocco, gilt edges, by Rivière (headline and ornament shaved).

London: Printed by Iohn Raworth for Edward Blackmore, 1638

From the Arbury Library, with label.

240. —— The Vnnatvrall Combat. A Tragedie. The Scaene Marsellis. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by E. G. for Iohn Waterson, 1639

FIRST EDITION. From the Arbury Library, with label.

241. —— The City-Madam, a Comedie. As it was acted at the private House in Black Friers with great applause. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed for Andrew Pennycuicke, one of the Actors, 1659

FIRST EDITION. From the Arbury Library, with label.

242. **MASSINGER (PHILIP) AND DEKKER (THOMAS).** The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by B. A., 1651

Has some contemporary marginal notes. From the Arbury Library, with label.

243. **MASSINGER (PHILIP) AND FIELD (NATHANIEL).** The Fatall Dowry: A Tragedy. As it hath beene often Acted at the Priuate House in Blackfryers, by his Maiesties Seruants. Small

Digitized by Google

4to, crushed blue levant morocco, gilt edges, by Rivière (small rust-hole in one leaf).

London: Printed by Iohn Norton, for Francis Constable, 1632

FIRST EDITION. Fine copy. From the Arbury Library, with label.

244. **MATHER (COTTON).** Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23, 1723. *Engraved portrait by I. Sturt.* Small 8vo, full crimson crushed levant morocco, gilt inside borders, gilt edges, by Rivière.

Boston: Printed by B. Green, 1724

A fine crisp copy of the rare FIRST EDITION. Has the leaf of "Advertisement" at the end.

245. **MATHER (INCREASE).** A Brief History of the War with the Indians in New-England, From June 24, 1675 (when the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain. Small 4to, crushed crimson levant morocco, gilt edges, by Rivière. London: Printed for Richard Chiswell, 1676

THE FIRST LONDON EDITION, WITH THE HALF-TITLE. A fine copy of this History of King Philip's War, except that a few headlines are shaved. From the Arbury Library, with label.

246. —— A Further Account of the Tryals of the New England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

FINE COPY. RARE. London: Printed for J. Dunton, 1693

247. **MAY (THOMAS).** The Tragedie of Cleopatra Queen of Egypt. Acted 1626. Small 8vo, original sheep (worn, and wormed).

London: Printed by Thomas Harper, 1639

FIRST EDITION. With the bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

248. **METHODISM.** Confessions of a Methodist. By a Professor. *Illustrated with 2 brilliant folding colored plates.* 8vo, original boards, uncut. London: Printed for Samuel Tipper, 1810

VERY SCARCE. On the fly-leaf is written: "The copy of this book in the British Museum contains the following MS. note. 'This work was bought up by the followers of Huntington, and the publication stayed. Not more than 300 were printed, the greater portion of which were destroyed.'"

It originally appeared in detached parts in "The Satirist or Monthly Meteor," a magazine commenced in 1807 and continued till 1813.

249. **MIDDLETON (THOMAS) AND ROWLEY (WILLIAM).** A Faire Quarrell. As it was Acted before the King and divers times publikely by the Prince his Highnes Seruants. Large title, folded on outer edge, *with woodcut vignette of two duelists.* 4to, full crushed red levant morocco, gilt edges, by Rivière (some restorations). Printed at London for I. T., 1617

FIRST EDITION. VERY RARE. Clean copy, some headings trimmed into.

Digitized by Google

250. —— A Courtly Masque: The Device called, The World tost at Tennis. *Woodcut on title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière. (Title folded (and restored), trimmed at top and bottom, imprint missing). [London: George Purslowe, sold by E. Wright, 1620]

FIRST EDITION and Excessively Rare. Contains the first and last original blank leaves.

251. **MIRROR FOR MAGISTRATES.** The Seconde part of the Mirrour for Magistrates, conteining the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the comyng of Duke William the Conqueror. *Title within architectural border, ornamental woodcut initials. Printed in Black Letter.* Small 4to, crushed maroon levant morocco, gilt edges, by Rivière.

[London]: Imprinted by Richard Webster, 1578

THE EXTREMELY RARE FIRST BLENNERHASSETT EDITION, and the only separate edition of this part. The legends are twelve in number and were written entirely by Thomas Blennerhassett.

252. **MOLIERE (J. B. P. DE).** Œuvres. *With brilliant portrait by Lepicie after Coypel and the fine series of plates after Boucher.* Nouvelle Edition. 6 vols. 4to, contemporary French marbled calf.

A Paris, 1734

A HANDSOME COPY, with plates and text in unspotted condition. From the Arbury Library, with label.

253. **MONTAGUE (WALTER).** The Shepheard's Paradise. A Comedy. Privately Acted before the Late King Charls by the Queen's Majesty, and Ladies of Honour. Small 8vo, original calf, worn, and re-hinged, and slight tear in title.

London: Printed for John Starkey, 1659

With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

254. **MONTAIGNE (MICHAEL DE).** The Essayes or Morall, Politike and Militarie Discourse of Lo: Michaell de Montaigne. . . . First written by him in French. And now done into English By him that hath inviolably vowed his labors to the Aeternite of their Honors, whose names he hath severally inscribed on these his consecrated Altares. Small folio, original calf, corner ornaments of crowned fleurs-de-lis, center gilt ornaments. In brown levant morocco silk lined case, with snap locks.

Printed at London by Val Sims for Edward Blount, 1603

THE RARE FIRST EDITION OF FLORIO'S TRANSLATION, OF WHICH SHAKESPEARE'S COPY IS NOW IN THE BRITISH MUSEUM.

The present copy contains the TWO FINAL LEAVES OF ERRATA, which are wanting in most copies. There is a different errata at the beginning.

This copy was possibly bound for Henry, Prince of Wales, who used ornaments similar to those in the present binding. From the Arbury Library, with label.

255. **MOORE (EDWARD).** Gil Blas. A Comedy. As it is Acted at the Theatre-Royal in Drury-lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for R. Francklin, 1751

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

256. **MORTON (NATHANIEL).** New Englands Memoriall: or, A brief Relation of the most Memorable and Remarkable Passages for the Providence of God, manifested to the Planters of New-England in America. With special Reference to the first Colony thereof, Called New-Plimouth. Small 4to, old calf (some pp. stained). In green levant morocco solander case.

Cambridge: Printed by S. G. and M. J. for John Usher of Boston, 1669.

A VERY CRISP COPY OF THE EXCESSIVELY RARE FIRST EDITION. With the following piece bound in at the end: "A Letter from a Gentlemen of the Lord Ambassador Howard's Retinue, To his Friend in London: Dated at Fez, Nov. 1, 1669. Wherein he gives a full Relation of the most Remarkable Passages in their Voyage thither." London, 1670.

The present copy contains the leaf "To the Reader" and also the "Chronological Table" at the end, which is not found in all copies.

THE VOYAGE OF THE MAYFLOWER IS GIVEN IN DETAIL, as also is the story of the landing and first settlement of the Pilgrims.

The bookplate of Sir Richard Newdigate, 1709, is mounted on verso of title, and that of Sir Roger Newdigate is laid down on inside front cover. From the Arbury Library, with label.

257. **MOTTEUX (PETER).** Love's Triumph. An Opera. As it is perform'd at the Queen's Theatre in the Hay-Market. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Jonson, 1708

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

258. **MULCASTER (RICHARD).** Positions wherein those primitive circumstances be examined which are necessarie for the training up of children, either for skill in their booke, or health in their bodie. Small 4to, old half sheep, lower edge of title untrimmed. Imprinted at London by Thomas Vautrollier, 1581

FIRST EDITION. Fine copy. With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

259. **NABBES (THOMAS).** Hannibal and Scipio. An Historicall Tragedy. Acted in the yeare 1635, by the Queenes Majesties Servants, at their Private house in Drury Lane. *Device on title.* Small 4to, crushed olive levant morocco, gilt edges, by Rivière (small hole in one leaf).

London: Printed by Richard Oulton for Charles Greene, 1637

FIRST EDITION. From the Arbury Library, with label.

260. —— Microcosmus: A Morall Maske. *Device on title.* Small 4to, polished olive levant morocco, gilt edges, by Rivière.

London: Printed by Richard Oulton, 1637

A FINE LARGE COPY OF THE RARE FIRST EDITION. From the Arbury Library, with label.

261. —— The Vnfortunate Mother. A Tragedie. Never acted; but set downe according to the intention of the Author. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.

London: Printed by J. O. for Daniell Frere, 1640

FIRST EDITION. Fine copy, except for small holes in E3 and last leaf. From the Arbury Library, with label.

Digitized by Google

262. **NEGLECTED VIRTUE**; or, the Unhappy Conquerour. A Play, Acted at the Theatre-Royal. By His Majesty's Servants. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed for Henry Rhodes, 1696

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. Some edges cut into, affecting text.

263. **NORTH (THOMAS**, Translator). The Dial of Princes, Compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher, and Chronicler to Charles the fifte. Englished out of the Frenche by T. North. *Title within woodcut border. Black Letter.* Folio, olive straight-grain morocco, gilt back, gilt edges, by Fairbairn and Armstrong.

[London]: Imprinted by Richarde Tottill, and Thomas Marshe, 1568

VERY FINE COPY OF THIS RARE WORK. The earliest edition in the Huntington collection is that of 1582, which was also the earliest edition in the Hoe collection.

264. **[OLDMIXON (J.).]** The British Empire in America, Containing the History of the Discovery, Settlement, Progress and present State of all the British Colonies, on the Continent and Islands of America. *Maps.* 2 vols. old panelled calf, hinges weak.

London, 1708

With bookplate of F. W. Newdigate. From the Arbury Library, with label.

265. **OVID.** The Xv. Bookes of P. Ouidius Naso: Entituled, Metamorphosis. Translated out of Latin into English meeter, by Arthur Golding. *Black Letter.* Small 4to, old marbled calf, some leaves damp stained). At London: Printed by Iohn Danter, 1593

With bookplate of Sir Richard Newdigate, 1709, on verso of title.

266. **PATERSON (WILLIAM).** Arminius. A Tragedy. As it was to have been Acted at the Theatre-Royal in Drury-Lane. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for, and sold by A. Millar, 1740

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

267. **PIRANESI (G. B. AND F.).** Opere: Antichita Romanae, 4 vols. 1766; Campus Martius Antiquæ Urbis, 1762; Antichita d'Albano e di Castel Gandolfo, n. d.; Raccolta de Tempi Antichi, n. d.; Lapides Capitolini, sive Fasti Consulares, Triumphalesque (1762); Romanorum Magnificentia et Architectura, 1761; Diverse maniere d'adornare i Cammini, 1769; Differentes Vues de trois grands Edifices de Pesto, dans la Lucanie, n. d.; Vedute di Roma, 2 vols. [c. 1779]; Vasi, Candelabri, Cippi Sarcofagi ed Ornamenti antichi, 2 vols. 1778-1791. *Illustrated with numerous fine engraved plates, fine impressions.* 15 vols. folio, old vellum, gilt.

Rome, v. d.

A fine collection of early issues of these celebrated engravings, with the plates in brilliant state. From the Arbury Library, with label.

Digitized by Google

268. **PLAINE TRUTH,** Without Feare, or Flattery. Being A Case of Conscience tryed at Oxford. *Title within woodcut border.* Small 4to, polished mottled calf, gilt back, gilt edges, by Rivière.
Printed for H. I. and Ro. Smith, 1642

A Dialogue on the "Round-heads".

269. **PLUTARCH.** Opuscula et Vitae (Graecè et Latine). 13 vols. 8vo, uniformly bound in old red morocco, line borders and gilt panels, with corner ornaments. In center of covers and in compartments on backs, a coat of arms (a shield charged with three pairs of antlers) is stamped in gold, gilt edges.
Parisiis: Excudebat H. Stephanus, 1572

A handsome copy in a fine old binding. From the Arbury Library, with label.

270. **POPEIANA.** Are these Things So? The Previous Question, From an Englishman in his Grotto, To a Great Man at Court. 8vo, blue crushed levant morocco, Jansen style, gilt edges, by Rivière.
London, 1740

Fine copy. Written by James Miller and addressed to Sir Robert Walpole.

271. **PORDAGE (SAMUEL).** Herod and Mariamne, A Tragedy. Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for William Cademan, 1673

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

272. **PORTER (THOMAS).** The Carnival: A Comedy. As it was Acted at the Theatre Royal, By His Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1664

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

273. —— The Villain, A Tragedy as it is acted by Their Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed by T. Warren, 1694

Third Edition. From the Kemble Collection. Each leaf inlaid.

274. **POWEL (GABRIEL).** The Resolved Christian, exhorting to resolution. Roman and italic letters. Small 8vo, original calf, gilt line borders, center ornament, with the initials B. T. on sides.
London: Printed by V. S. for Thomas Bushel, 1600

First Edition. Very rare. This edition antedates the earliest one known to Lowndes, who places the First Edition as 1601. Not in the British Museum list of books to 1640, nor in Huth, Hoe, nor Huntington collections. With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

275. **POWELL (GEORGE).** Alphonso King of Naples. A Tragedy. As it is acted at the Theatre Royal, by Their Majesties Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Abel Roper, 1691

First Edition. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

276. —— A Very Good Wife. A Comedy. As it is Acted by Their Majesties Servants at the Theatre Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Samuel Briscoe, 1693

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

277. **PRAYERS.** A Booke of Christian Prayers, collected out of the ancient writers, and best learned in our time, worthy to be read with an earnest mind of all Christians, in these troublesome daies, that God for Christes sake will yet still be mercifull vnto vs. *Title with woodcut border, depicting the Tree of Jesse. On the verso, is a full-length portrait of Queen Elizabeth. Text within woodcut borders depicting scenes in the Life of Christ, the Virtues and Senses, Dances of Death, etc.* 8vo, contemporary brown calf, gilt edges, in a blue levant morocco case, with snap locks.

At London: Printed by Richard Yardley, 1590

With bookplate of Sir Richard Newdigate, 1709. Old writing on inside covers. From the Arbury Library, with label.

278. **PROGENI (F.).** Le Forche Caudine illustrate. *5 double-page plates.* Large folio, contemporary Italian red morocco gilt, broad scroll borders and corner and central ornaments.

In Caserta, 1778

279. **PSALMES OF KING DAVID** (The). Translated by King James. *Frontispiece of the Royal Arms and engraved title by Marshall.* Small 8vo, original blue morocco, richly ornamented with gold, gilt edges.

[Colophon]: Oxford: Printed by William Turner, 1631

THE FIRST EDITION PRINTED AT OXFORD. With the Huth bookplate.

280. **PURCHAS (SAMUEL).** Purchas his Pilgrimage or Relations of the World and the Religions observed in all Ages, the Second Edition of the first part (of fower intended). Folio, original calf, line borders, with a center ornament on sides.

London: Printed by William Stansby for Henrie Fetherstone, 1614

From the Arbury Library, with label.

A MAGNIFICENT COPY

281. **PYNE (W. H.).** The History of the Royal Residences. *Superbly illustrated with 100 colored plates.* 3 vols. 4to, straight-grain red morocco, gilt scroll and line borders, large architectural ornament in center of covers, gilt edges (rubbed).

London: Printed for A. Dry, 1819

A MAGNIFICENT COPY, with THE PLATES AND TEXT IN UNSPOTTED CONDITION. From the Arbury Library, with label.

282. **QUARLES (FRANCIS).** The Shepheards Oracles: Delivered in certain Eglogues. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by M. F. for John Marriot and Richard Marriot, 1646

A FINE LARGE COPY. RARE. From the Arbury Library, with label.

Digitized by Google

283. —— Argalus and Parthenia, newly perused, perfected and written. *Engraved title by Cecill.* Small 4to, vellum.
London: Printed for John Marriott, n. d.

FINE COPY. The Preface is dated "Dublin, March 4, 1628." With bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

284. **QUEEN TRAGEDY RESTOR'D.** A Dramatic Entertainment. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for W. Owen, 1749

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

285. **RAGGED UPROAR (THE)**; Or, The Oxford Roratory: A New Dramatic Satire in many scenes and one very long act, etc., originally planned by Joan Plotwell. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for G. Pote, 1754

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

286. **RANDOLPH (THOMAS).** Poems, with the Mvses Looking-Glass, and Amyntas. Small 4to, original sheep (title and some leaves slightly stained). Oxford: Printed by Leonard Lichfield, 1638

FIRST EDITION. From the Arbury Library, with label.

287. **ROBERTS (WILLIAM).** An Account of the First Discovery and Natural History of Florida, with a Particular Detail of the several Expeditions and Descents made on that Coast. *Large folding map, 5 plans, and a folding view of Pensacola.* 4to, old half sheep and boards, uncut.
London: Printed for T. Jefferys, 1763

A SPLENDID COPY INTERNALLY OF THE RARE FIRST EDITION. From the Arbury Library, with label.

288. **ROWE (N.).** Tamerlane. A Tragedy. As it is Acted At the New Theater in Little Lincoln's-Inn-Fields. By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.
London: Printed for Jacob Tonson, 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

289. **[SANDYS (GEORGE).]** Christs Passion. A Tragedy. With Annotations. Small 8vo, full mottled calf, gilt, gilt edges.
London: Printed by I. L., 1640

Fine copy of the Very Rare FIRST EDITION. This Passion Play was founded upon, and is, a translation from the Latin Heroic Verse of Hugo Grotius, the eminent Dutch jurist and theologian, who wrote numerous books in Latin on divinity, history and poetry. The "Passion" is translated into English verse by George Sandys, who signs the Dedication to Charles I. The fly-leaves at front are filled with contemporary manuscript notes.

SAXTON'S RARE ATLAS IN AN UNUSUAL BINDING

290. **SAXTON (CHRISTOPHER).** Maps of England and Wales. *With engraved frontispieces, containing portrait of Queen*

Digitized by Google

Elizabeth; a plate of 84 coats-of-arms; emblazoned; engraved list of counties; printed leaf of Index; and 35 double-page maps. Folio, contemporary brown calf (worn), with a large central and corner ornaments in Lyonese style, intervening spaces powdered with small Tudor roses. In the middle of the central ornament is the crest of a lion rampant.

N. p., 1579

A FINE EXAMPLE OF XVI CENTURY BINDING. Corner pieces from the same stamps are found on a Book of Common Prayer bound for William Aleyn, Lord Mayor of London, 1571 (Exhibited at the Burlington Fine Arts Club, 1891). The center stamp is most unusual, the ornaments of which include sleeping cupids, winged horses, and Tudor roses. With bookplates of Sirs Roger and Richard Newdigate.

THE WORK IS EXTREMELY RARE. From the Arbury Library, with label.

291. **[SCOTT (THOMAS).]** A Tongve-Combat lately happening betweene two English Souldiers in the Tiltboat of Grauesend, the one going to serve the King of Spaine, the other to serue the States Generall of the Vnited Provinces. Small 4to, crushed red levant morocco, Jansen style, gilt edges. Printed at London, 1623

THE VERY SCARCE FIRST EDITION. Sabin cites only one library as possessing a copy—the Boston Athenæum. Refers to Virginia, Florida and other parts of America.

292. **SHAKESPEARE (WILLIAM).** The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes, with their discomfiture: The Britaines victorie with their Accidents and the death of Albanact. No lesse pleasant then profitable. Newly set foorth, ouerseene and corrected. By W. S. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed by Thomas Creede, 1595

THE SOLE EDITION IN QUARTO. EXCESSIVELY RARE. One of the seven pseudo-plays added to the folio of 1664. The Devonshire-Kemble copy, with manuscript notes and initials of Kemble on title. This latter has been re-margined.

293. —— The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyce of three Caskets. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

Printed by J. Roberts, 1600

THE EXTREMELY RARE FIRST EDITION. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title. Margins of title and last leaf restored.

294. —— The first part Of the true & honorable history, of the Life of Sir Iohn Old-Castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed for T. P., 1600

SECOND EDITION. One of the seven pseudo-plays added to the folio of 1664. VERY RARE. The Devonshire-Kemble copy; a few leaves have been re-margined. With initials and manuscript notes of J. P. Kemble.

Digitized by Google

295. —— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

Imprinted at London, for Thomas Fisher, 1600

THE EXCESSIVELY RARE FIRST EDITION, OF WHICH VERY FEW PERFECT COPIES ARE RECORDED. The present, the Bunbury-Payne & Foss-Devonshire copy wants C2, C3, H2 and H3, and is cropped at the top, injuring some headlines. The title has also been repaired on inner corner.

296. —— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

Printed by Iames Roberts, 1600

THE VERY RARE SECOND EDITION. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title. The margins of title and a few other margins have been restored.

297. —— Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. *Ornament on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed by V. S. for Andrew Wise, and William Aspley, 1600

THE EXCESSIVELY RARE FIRST EDITION, of which very few perfect copies appear to have survived. The present, the Devonshire-Kemble copy, with manuscript notes and initials of the latter on title, has the corner of C4 torn away, title re-margined, and a few headlines cut into, otherwise comparing very favorably with the known copies.

298. —— The London Prodigall. As it was plaide by the Kings Maiesties seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by The French Binders.

London: Printed by T. C. for Nathaniel Butter, 1605

THE SOLE EDITION IN QUARTO. This is one of the seven pseudo-plays added to the folio of 1664. NO COPY HAS OCCURRED IN RECENT YEARS.

The Devonshire-Kemble copy, with some headlines and catchwords cut into, and his manuscript note and initials on title.

299. —— M. William Shake-speare, His True Chronicle History of the life and death King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed for Nathaniel Butter, 1608

SECOND EDITION. VERY RARE. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title.

300. —— The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants,

Digitized by Google

at the Globe. Small 4to, crushed red levant morocco, line borders, by the French Binders. At London: Printed for Mathew Law, 1615

Fourth Edition, according to Kemble and Baker, but called Fifth Edition in Bartlett and Pollard. The Devonshire-Kemble copy, stain on title, and badly cropped at the top and foot, injuring some headlines, catchwords and signatures.

EXCEEDINGLY RARE.

301. —— A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed for Arthur Johnson, 1619

THE EXTREMELY RARE SECOND EDITION, AND A MOST INTERESTING AND DESIRABLE COPY, being the Devonshire-Kemble copy, each leaf inlaid. At the foot of the title, on the inlay, is the following note in Kemble's hand: "*This is the second Edition of The merry Wives of Windsor, which I have collated with the first, printed in 1602. J. P. Kemble.*" Opposite the title, on a fly-leaf, is Kemble's manuscript transcription of the title of the FIRST EDITION, and THROUGHOUT THE VOLUME HE HAS NOTED IN HIS HAND THE VARIATIONS IN THE TWO EDITIONS.

302. —— The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders. Printed at London, for T. P. [1619]

THIS IS THE THIRD EDITION OF HENRY THE SIXTH, Parts II and III, without Pericles. Of the First Edition but a single copy is known (Bodleian Library). Of the Second Edition very few perfect copies are known. The present copy is the Devonshire-Kemble copy, with manuscript notes of the latter on both titles, with his initials. The first title has been remargined.

EXTREMELY RARE.

303. [——] A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the loue of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his seruants. *Device on title.* Small 4to, crushed red levant morocco, line borders, by the French Binders.

London: Printed for Iohn Wright, 1631

SECOND EDITION. RARE. Of the First Edition (undated) the only copy known is in the Bodleian Library. Stain on title, one or two headlines trimmed close, and one side note cut into.

304. —— The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants with great applause: Written by the memorable Worthies of their Time: Mr. John Fletcher and Mr. William Shakspeare. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

Printed at London by Tho. Cotes, for Iohn Waterson, 1634

FIRST EDITION OF THIS PSEUDO-SHAKESPEAREAN PLAY. Opinions differ as to the share which Shakespeare had in this drama. The Play is founded on Chaucer's Knight's Tale. EXCESSIVELY RARE. From the Arbury Library, with label.

Digitized by Google

305. —— The Historie of Henry the Fourth. With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by William Shake-speare. Small 4to, half red roan (time-stained, and two leaves repaired and some text restored in MS.).

London: Printed by John Norton, 1639

EIGHTH EDITION. The Heber-Devonshire copy.

306. —— Poems. Written by Wil. Shake-speare Gent. *With the undated duplicate title; portrait by W. Marshall with verses beneath, fine impression, with margins intact.* Small 8vo, old russia gilt, scroll borders. In maroon levant morocco solander case, by Rivière.

London: Tho. Cotes, and are to be sold by Iohn Benson, 1640

AN UNUSUAL, UNWASHED COPY OF THE FIRST EDITION, with the 11 leaves at the end after the word "Finis" headed "An Addition of some Excellent Poems, to those precedent of Renowned Shakespeare, By other Gentlemen."

This copy measures 5 9/16 x 3 3/8 inches, and has an old MS. inscription on title-page: "E Libris Ric. Mason." There is a small ink-stain on verso of B4 and recto of B5, a minute hole in F6, and L3 is slightly torn on inner margin. From the Arbury Library, with label.

307. [——] Measure for Measure, or Beauty the Best Advocate. As it is Acted At the Theatre in Lincolns-Inn-Fields. Written Originally by Mr. Shakespeare: And now very much Alter'd; With Additions of several Entertainments of Musick. [By Charles Gildon.] Small 4to, crushed olive levant morocco, gilt edges, by Macdonald. London: Printed by D. Brown, 1700.

FIRST EDITION, with the half title. Good sound copy.

308. —— Dramatic Works, revised by George Steevens. *Illustrated with numerous plates after Stothard, Sir William Hamilton, Romney, and others.* 9 vols. folio, old red morocco, gilt backs and panelled sides, gilt edges. London: W. Bulmer and Co., 1802.

Good set of this esteemed edition, edited by Boydell, and beautifully printed in large type, by Bulmer. With bookplate of [F. W.] Newdigate. From the Arbury Library, with label.

309. —— An Account of the Incidents, from which the Title and Part of the Story of Shakespeare's Tempest were derived, and its true date ascertained. By Edmond Malone. 8vo, original wrappers, uncut. London, 1808

ONE OF ONLY 80 COPIES PRINTED. Inscribed: "To R. Ingram Esqre. from the Author." NOT PUBLISHED.

310. **SHIPMAN (THOMAS).** Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.

London: Printed by B. G. for Sam. Heyrick, 1678.

FIRST EDITION.

Digitized by Google

311. **SHIRLEY (JAMES).** The Schoole of Complement. As it was Acted by her Maiesties Seruants at the Priuate house in Drury Lane. Small 4to, crushed blue levant morocco, gilt edges, by Rivière. London: Printed by A. E. for Francis Constable, 1631

FIRST EDITION. Fine copy. From the Arbury Library, with label.

312.—— Hide Parke. A Comedie, As it was presented by her Majesties Servants, at the private house in Drury Lane. Small 4to, crushed brown levant morocco, gilt edges, by Rivière.
London: Printed by Tho. Cotes, for Andrew Crooke, etc., 1637

FIRST EDITION. From the Arbury Library, with label.

313. —— The Yovng Admirall. As it was Presented by her Majesties Servants, at the private house in Drury Lane. Small 4to, crushed blue levant morocco, gilt edges, by Rivière.
London: Printed by Tho. Cotes, for Andrew Crooke, etc., 1637

FIRST EDITION. Some headlines and a side-note on recto of K3 cut into. From the Arbury Library, with label.

314. **SIDNEY (SIR PHILIP).** The Covntesse of Pembrokes Arcadia. Now for the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, By Sir W. Alexander. *Title within elaborate woodcut border.* Folio, original brown calf.
London: Printed by W. S. for Simon Waterson, 1527.

FINE COPY. With bookplates of Sirs Roger and Richard Newdigate, that of the latter dated 1702. From the Arbury Library, with label.

315. **SIDONIUS APOLLINARIS.** Poema aureum et Epistolæ. *Roman letters, 40 long lines to a full page, with signatures.* Folio, old diced russia, blind scroll borders, gilt edges.
[Colophon]: Impressum Mediolani per magistrum Vldericum seizenzeler 1498

FIRST EDITION WITH A DATE AND A FINE LARGE EXAMPLE OF ULRICH SCINZENZELER'S MILAN PRESS. Extremely Rare in such fine state. The passages in Greek are printed from extremely uncommon types. Sidonius, the Christian Poet, was born in Lyons about 438 A. D. and married the daughter of the Roman Emperor Avitus. The Golden Poems in this volume were written in honor of the Emperor and his successor. From the Arbury Library, with label.

316. **SIR GYLES GOOSECAPPE KNIGHT.** A Comedie presented by the Chil: of the Chappell. *Ornament and headband on title.* Small 4to, crushed red levant morocco, gilt edges, by Rivière.
London: Printed by Iohn Windet, 1606.

THE VERY RARE FIRST EDITION.

317. **SPENSER (EDMUND).** Fowre Hymnes, made by Edm. Spenser. *Printer's device on the title.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges, by Rivière.
London: Printed for William Ponsonby, 1596.

THE RARE EDITION. Fine clean copy, without "Daphnaida."

318. —— The Faerie Qveen: The Shepheards Calendar: Together with the other works of England's Arch-Poet. Collected

Digitized by Google

into one Volume, and carefully corrected. *Title within woodcut border, woodcut headings to Cantos, etc.* Folio, full russia gilt (corner of T2 (Faerie Queene) torn off, M (at end) defective, and some margins cut into).

Printed by H. L. for Mathew Lownes, 1611

FIRST COLLECTED EDITION, with the sub-titles mainly dated 1611. Inscription on title "Ra: Newdegate." With the bookplate of Sir Richard Newdigate, 1709, on verso of title. From the Arbury Library, with label.

319. —— The Faerie Qveen. The Shepheards Calendar: Together with the other Works of England's Arch-Poet. Collected into one Volume and carefully corrected. *Title within woodcut border* (cropped on side), *woodcut canto headings and tail-pieces.* Folio, crushed red levant morocco, Jansen style, gilt edges, by Rivière. Printed by H. L. for Mathew Lownes, 1617.

Fine copy, with separate titles to the various pieces, dated 1617 or earlier. From the Arbury Library, with label.

320. —— The Shepheards Kalender. Here Beginneth the Kalender of Shepherds. Newly augmented and corrected. *Black Letter. Numerous woodcuts.* 4to, boards, old calf back.

London: Printed for John Wright, 1631.

SCARCE. Writing on title and one letter of title cut into. From the Arbury Library, with label.

321. **STAPYLTON (SIR ROBERT).** Juvenal's Sixteen Satyrs or, a Survey Of the Manners and Actions of Mankind. With Arguments, etc. *Brilliant engraved portrait by William Marshall, and engraved title-page by Tho. Rawlins.* 8vo, old calf, in cloth case. London: Printed for Humphrey Moseley, 1647

FIRST EDITION. VERY SCARCE. PRESENTATION COPY FROM THE AUTHOR, with inscription on inside cover: "*Francis Fant Liber ex dono authoris.*"

322. **[STERNE (LAURENCE).]** The Life and Opinions of Tristram Shandy, Gentleman. Vols. I-VI. 6 vols. only. No frontispiece. Small 8vo, old calf, worn. 1760-1762

With autograph of the author in Vol. 5. From the Arbury Library, with label.

323. **STORER (THOMAS).** The Life and Death of Thomas Wolsey Cardinall, divided into three parts, His Aspiring, Triumph, and Death. *Title within ornamental typographical border.* Small 4to, full red crushed levant morocco, gilt inside borders, gilt edges.

London: Printed for Thomas Dawson, 1599

FIRST EDITION. A very fine copy of this EXCESSIVELY RARE WORK, with the genuine blank leaf E4.

This volume was one of the principal sources of Shakespeare's Henry VIII. The poem in 7-line stanzas, is written on the model of the "Mirror for Magistrates" and dedicated to Mr. John Howson, the Queen's Chaplain. There are introductory verses by Charles Fitzgeoffrey and Thomas and Edward Michelborne, and a poem in fifteen stanzas of 8 lines addressed to the author by his fellow-collegian John Sprint.

324. **[SWIFT (JONATHAN).]** A Tale of a Tub. Written for the universal improvement of mankind. To which is added, An

Digitized by Google

account of a Battel between the Antient and Modern Books in St. James's Library. 8vo, full crushed red levant morocco, gilt edges, by Rivière.

London: John Nutt, 1704

FIRST EDITION. With the preliminary leaf containing "Treatises writ by the same Author."

325. **SWINHOE (GILBERT).** The Tragedy of the Unhappy Fair Irene. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by J. Streater, 1658

FIRST EDITION. The Kemble Copy, each leaf inlaid, with his manuscript note and initials on title.

326. **TASSO (TORQUATO).** La Gervsalemme Liberata. *Two engraved titles, full-page engravings by B. Castello, woodcut ornaments and initials.* Folio, old red morocco gilt, with center ornaments.

Genova: Stampata Per Giuseppe Pauoni, 1617

From the Arbury Library, with label.

327. —— La Gerusalemme Liberata. *Frontispieces and titles, copperplates, and numerous vignettes, ornaments, portraits, etc., engraved by several of the best French artists, after Gravelot's designs.* 2 vols. 8vo, contemporary French marbled calf gilt, gilt edges.

In Parigi, 1771

A FINE CLEAN COPY OF THIS BEAUTIFULLY PRINTED AND ILLUSTRATED WORK. With bookplate of Lady Newdigate. From the Arbury Library, with label.

328. **TATE (NAHUM).** The Loyal General. A Tragedy. Acted at the Duke's Theatre. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Henry Bonwicke, 1680

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

329. —— The Ingratitude of a Common-Wealth: Or, the Fall of Caius Martius Coriolanus. As it is Acted at the Theatre-Royal. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by T. N. for Joseph Hindmarsh, 1682

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

330. —— Cuckolds-Haven: or, an Alderman No Conjurer. A Farce. Acted at the Queen's Theatre in Dorset Garden. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for J. H., 1685

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

331. —— A Duke and no Duke. A Farce. As it is Acted by Their Majesties Servants. With The several Songs set to Music, with Thorow Basses for the Theorbo, or Basse Viol. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Henry Bonwicke, 1685

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

332. —— The Island-Princess: As it is Acted at the Theatre Royal, Reviv'd with Alterations. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by R. H. for W. Canning, 1687

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

333. **TAVERNER (RICHARD).** The Garden of wysdome, conteyning pleasaunte floures, that is to saye, propre and quicke sayinges of Princes, philosphers and other sortes of men. Newly recognised and augmented. *Black Letter.* Small 8vo, crushed blue levant morocco, gilt edges, by Rivière. N. p., n. d.

Fine copy, with contemporary writing on margins.

334. **[TAVERNER (WILLIAM).]** The Faithful Bride of Granada. A Play. As it is Acted at the Theatre Royal in Drury-Lane, By Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for James Knapton, etc., 1704

FIRST EDITION. The Kemble copy, each leaf inlaid, with his note and initials on title.

335. **TISCHBEIN (W.).** Collection of Engravings from Ancient Vases now in the possession of Sir William Hamilton. *Engraved titles in English and French, with numerous fine engraved plates.* 2 vols., folio, old half russia (hinges weak). Naples, 1791

A fine clean copy internally. From the Arbury Library, with label.

336. **[TROTTER (CATHARINE).]** Fatal Friendship. A Tragedy. As it is acted at the New Theatre in Little-Lincoln-Inn-Fields. 4to, full polished calf, gilt edges, by Rivière.

London: Printed for Francis Saunders, 1698

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

337. **UNGRATEFUL FAVOURITE (THE).** A Tragedy. Written by A Person of Honour. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Francis Saunders, 1698

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

338. **[VANBRUGH (SIR JOHN).]** The Provok'd Wife: A Comedy, As it is Acted at the New Theatre, in Little Lincoln's-Inn-Fields. By the Author of a New Comedy call'd the Relapse, or Virtue in Danger. 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed by J. O. for R. Wellington, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

339. [——] The Relapse; or, Virtue in Danger: Being the Sequel of The Fool in Fashion, A Comedy. Acted at The Theatre-Royal in Drurylane: 4to, full polished calf, gilt back, gilt edges, by Rivière. London: Printed for Samuel Briscoe, 1697

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

340. —— The Pilgrim, A Comedy: As it is Acted at the Theatre-Royal, in Drury-Lane. Written Originally by Mr. Fletcher, and now very much alter'd, with several Additions. Likewise A Prologue, Epilogue, Dialogue and Masque, Written by the late Great Poet Mr. Dryden, just before his death, being the last of his Works. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Benjamin Tooke, 1700

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

341. —— The False Friend, A Comedy. As it is Acted at the Theatre-Royal in Drury-lane, By His Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1702

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

342. —— The Confederacy. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1705

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

343. —— The Mistake. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of The Provok'd Wife, &c. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1706

FIRST EDITION with the half title. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

344. **VIRGINIA.** Strange News from Virginia; Being a full and true Account of the Life and Death of Nathaniel Bacon Esquire, Who was the only Cause and Original of all the late Troubles in that Country. With a full Relation of all the Accidents which have happened in the late War there between the Christians and Indians. Small 4to, full blue crushed levant morocco, gilt inside borders, gilt edges, by Rivière.

London: Printed for William Harris, 1677

THE EXCESSIVELY RARE FIRST EDITION of this highly important tract. It occupies only 8 pages, yet gives a sketch of Bacon's descent and early life, his settlement in Virginia, his rebellion, and his death. It gives the views of a partisan of Gov. Berkeley concerning the facts of the Indian troubles.

345. W. (J.). The Valiant Scot. Small 4to, crushed red levant morocco, gilt edges, by Rivière.

London: Printed by Thomas Harper for Ihon Waterson, 1637

FIRST EDITION. Fine large copy. From the Arbury Library, with label.

346. **WALKER (WILLIAM).** Victorious Love. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Ralph Smith, 1698

FIRST EDITION. The Kemble Copy, each leaf inlaid, with his manuscript note and initials on title.

Digitized by Google

347. **WALLER (EDMOND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were sent by Mr. Henry Lawes. Small 8vo, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by T. W. for Humphrey Moseley, 1645

THE THIRD EDITION of the four issued in 1645. This is "B" in Mr. Chew's list. Fine copy.

348. ———. Poems, &c. Written upon several Occasions, and to Several Persons. No portrait, title cut round and mounted. 8vo, old calf.

London: Printed for Henry Herringman, 1664

With bookplate of Sir Richard Newdigate, 1709. From the Arbury Library, with label.

349. —— Poems, &c. Written upon several Occasions, And to several Persons. Small 8vo, full crushed blue levant morocco, gilt edges, by Rivière.

London: Printed for Henry Herringman, 1668

THIRD EDITION, with several additions never before printed. This is the sixth in Chew's list, counting the four issued in 1645, as separate.

350. [———.] Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed for Joseph Knight, and Francis Saunders, 1688

FIRST EDITION. The Poems are by John Cotton, Thomas Higgons, T. Rymer, George Granville, Aphra Behn, and others.

351. —— Poems, &c. Written upon several Occasions, and to several Persons. The Tenth Edition, with Additions. To which is Prefix'd The Author's Life. *Portrait of the author at 76.* 12mo, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

FINE COPY. London: Printed for Jacob Tonson, 1722

352. **WALTON (IZAAK).** The Life of Dr. Sanderson, late Bishop of London. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. *With fine engraved portrait of Dr. Sanderson by White.* 8vo, crushed red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for Richard Marriott, 1678

FINE COPY OF THE FIRST EDITION. With separate title-pages to the various pieces by Dr. Sanderson and Richard Hooker.

353. **WARNER (WILLIAM).** Albion's England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof . . . whereunto is also newly added an Epitome of the whole Historie of England. Small 4to, old boards, calf back. In red levant morocco case, with snap locks.

London: Printed by Edm. Bollifant for George Potter, 1602

VERY RARE. This work contains the foundation story of "King Lear." With bookplate of Sir Richard Newdigate, 1709, on verso of title.

There is also included in this volume, with continuous pagination: "A Continuance of Albion's England," and "An Epitome of the whole Historie of England."

Digitized by Google

354. **[WARRE (JAMES).]** The Tovch-Stone of Trvth. Wherein Veritie, by Scripture is plainely confirmed, and Error confuted. Third impression Inlarged and Corrected. Small 4to, crushed red levant morocco, Jansen style, gilt edges, by Rivière.

Printed at London by Avg. Mathewes, 1630

EXTREMELY RARE. Not in Hoe nor Huth. Some paginations and lower lines cut into. APPARENTLY NO COPY HAS OCCURRED IN MANY YEARS.

355. **WASE (CHRISTOPHER).** Electra of Sophocles: Presented to her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems. The Return and the Restauration. *With the two rare portraits.* 8vo, original sheep (worn).

At the Hague, Sam. Brown, 1649

THE RARE FIRST EDITION. With bookplates of Newburg Hamilton, and Foley.

356. **WEBSTER (JOHN).** The Tragedy of the Dvtchesse of Malfy. As it was Presented privatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. Small 4to, crushed olive levant morocco, gilt edges, by Rivière.

London: Printed by Nicholas Okes, for Iohn Waterson, 1623

FIRST EDITION, with the genuine blank leaf at the front. RARE. From the Arbury Library, with label.

357. —— The White Devil; or, The Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. Small 4to, crushed blue levant morocco, Jansen style, gilt edges, by Rivière.

London: Printed by I. N. for Hugh Perry, 1631

Second Edition. The Kemble copy, each leaf inlaid, with his manuscript notes and initials on title. RARE.

358. **WEVER (R.).** An Enterlude called lusty Juventus. Lyuely describing the frailtie of youth: of natur, prone ro vyce: by grace and good counsayll, traynable to vertue. *Printed in black letter.* Small 4to, full light brown crushed levant morocco, gilt inside borders, gilt edges, by Rivière (a portion of the margins of title and 4 leaves skillfully repaired).

[Colophon] Imprinted at London, in Lothbury . . . by Willyam Copland [1560]

THE ORIGINAL EDITION, according to Greg, and of the UTMOST RARITY.

359. **WHETSTONE (GEORGE).** The English Myrror. A Regard wherein al estates may behold the Conquests of Enuy. *Black Letter. Title within a woodcut border, ornamental initials.* Small 4to, old marbled calf. At London: Printed by I. Windet, 1586

FIRST EDITION. The work is dedicated to Queen Elizabeth, on whose name there is an acrostic on the verso of title. With bookplate of Sir Richard Newdigate, 1709. A second work has been bound with the above, being without title, and somewhat imperfect at the beginning "Lives of the Emperors" Printed at London, 1571. From the Arbury Library, with label.

360. **WHITNEY (GEFFREY).** A Choice of Emblems, and other Devises, for the moste parte gathered out of sundrie writers.

Digitized by Google

Englished and Moralized and diverse newly devised. *247 emblematic engravings on wood with ornamental borders.* 4to, dark blue crushed levant morocco, gilt and blind-tooled borders, gilt edges, by Rivière.

Imprinted at Leyden, in the House of Christopher Plantyn, 1586

THE RARE FIRST EDITION OF THE FIRST ENGLISH BOOK OF EMBLEMS. It is stated that it is from this work that Shakespeare gained his extensive knowledge of the foreign emblematists of the sixteenth century. The book is dedicated to, and contains a large woodcut of the arms of Robert, Earl of Leicester.

361. **WILKINSON (RICHARD).** Vice Reclaim'd; Or, The Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for Bernard Lintott, 1703

FIRST EDITION. The Kemble copy, with his manuscript note and initials on title

362. **WILLAN (LEONARD).** Astraea, or, True Love's Myrrour. A Pastoral. 8vo, inlaid to 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by R. White, for Henry Crippe, 1651

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

363. **WILSON (ALEXANDER).** American Ornithology. *76 large plates containing 397 birds beautifully colored.* 9 vols. in four, 1802-1825; Bonaparte (Prince Charles Lucian). American Ornithology, or Natural History of Birds inhabiting the United States, not given by Wilson. *21 finely colored plates.* Vols. 1-3 in one volume. Together 12 vols. in five, 4to and folio, contemporary full green morocco, broad gilt borders on sides, gilt backs, gilt edges.

Philadelphia, 1808-1828

A desirable set of this important work, the text in immaculate condition, some of the plates are a little time-stained.

364. **WILSON (JOHN).** Andronicus Commenius: A Tragedy. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for John Starkey, 1664

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

365. —— Belphegor; or, The Marriage of the Devil. A Tragi-Comedy. Lately acted at the Queen's Theatre in Dorset Garden. 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed by F. Leake, and are to be sold by Randal Taylor, in Amen-Corner, near Stationers-Hall, 1691.

FIRST EDITION. The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.

366. **WILSON (THOMAS).** The Art of Rhetorike, for the vse of all suche as are studious of Eloquence; sette forthe in Englishe, 1553. And now newlie sette foorthe againe, with a Prologue to the Reader; The Rule of Reason, conteinyng the Arte of Logike.

Digitized by Google

Sette foorthe in Englishe and newlie corrected. *Titles within woodcut borders.* 2 vols. in one, contemporary calf, rehinged, in brown levant morocco case, with snap locks.

Imprinted at London by Ihon Kingston, 1567

EXCESSIVELY RARE.

367. **WYCHERLEY (WILLIAM).** The Country-Wife. A Comedy. 4to, crushed red levant morocco, uncut, by Rivière (small hole in title and last leaf repaired).

London: Printed for Thomas Dring, 1675

A REMARKABLY LARGE UNCUT COPY OF THE RARE FIRST EDITION.

UNIQUE COLLECTION OF THE YEAR BOOKS OF KING HENRY THE SIXTH FROM THE CELEBRATED PRESSES OF RICHARD PYNSON AND HIS SUCCESSOR, ROBERT REDMAN, AND OTHERS

368. **YEAR BOOK.** De termis Michaelis anno primo Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, early owner's name on A1 and some contemporary notes in margin, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

Not recorded in the Hand-Lists of English Printers and only two other copies are known, one at Harvard, the other in Lincoln's Inn. Contains 8 unpaged leaves, signatures A and B in 4s, no formal title.

—— Determino Michaelis. Anno III Henrici VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, some contemporary marginal notes, fine large copy.

Imprinted by Richarde Pynson, printed to the Kynges most noble grace, n. d. (c. 1500).

Not recorded in the Hand-Lists of English Printers, and the only other copy known is that at Harvard. Contains 58 numbered leaves, signatures A to K in 6s, H having 4 leaves only, without formal title.

—— De termino Michaelis. Anno III. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, fine large copy, some lower margins uncut.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

The only copy known and nowhere recorded. Contains 32 unpaged leaves, signatures A to F in 6s, except B and D, which have 4 leaves, no formal title.

—— De termino Pasche. Anno regni Regis Henrici Sexti. IX. Sm. folio, gothic letter (in law French), long lines, 42 to a full page, with Pynson's device No. 3 at end, fine large copy, few contemporary marginal notes.

Impressum per (Richardum Pynson) Regis Impressorem, n. d. (after 1513).

Extremely rare. Not in the Hand-Lists of English Printers, and the only other copies known are those at Harvard, Cambridge, and Lincoln's Inn. Contains 67 numbered leaves and leaf with device, signatures A

Digitized by Google

to M in 6s, except L and M, which have 4 leaves each. The broken state of the border to the device shows that this year book must have been printed after 1513, though Gordon Duff assigns it to c. 1500.

—— De termino Michaelis. Anno X. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy, with the final blank leaf.

Impress. per Richardū Pynsonum regium impressoreum, Cum priuilegio, n. d. (c. 1510).

Not in the Hand-Lists of English Printers, and the only other copy known is that in Lincoln's Inn. Contains 28 unpaged leaves, the last a blank, signatures A to D in 6s, E 4 leaves.

—— De termīo Michaelis. Anno XII. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy, with several lower margins uncut.

Impress. per Richardum Pynsonum rigium (*sic*) impressorem. Cum priuilegio a rege indulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and the only other copies known are those in the British Museum and Lincoln's Inn. Contains 8 unpaged leaves, signatures A to B in 4s.

—— De termino Pasche. Anno XVIII. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy.

Impressum per me Richardū Pynsonum regium impressorem a rege in dulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and the only other copies known are those at Harvard and the British Museum. Contains 34 unpaged leaves, signatures A to F in 6s, except C, 4 leaves.

—— De termīo Michaelis. Anno XX. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary marginal notes, fine large copy with several lower margins uncut, Pynson's beautiful large device, No. 6, within an ornamental border, on verso of last leaf.

[Colophon] Explicit Annus vigesimus Henrici sexti cū multis casibus deficientibus termino Trinitatis qui incipiunt ad tale sigum + in margine positum Impressum per Richardum Pynsonum Cum priuilegio a rege indulto, n. d. (c. 1520).

Not in the Hand-Lists of English Printers. The only other copies known are those at Cambridge and Lincoln's Inn. There was a copy in the Dunn Collection, now at Harvard, but from the collation of it given in Sotheby's sale catalogue it must have been a different issue, as that copy only had 40 leaves with signatures A to G in 6s and 4s and no colophon, whereas the present copy collates 50 leaves, signatures A to G in 6s, H and I 4 leaves each, with a colophon as above. The device, a full page one, is the finest Pynson used and is remarkable in this work as being within an ornamental border, unknown to McKerrow and others. The date of 1503 has been given to it, but 1520 is the more likely date as the earliest dated Pynson book in which this device occurs without the border, is Horman's Vulgaria of 1519, no formal title.

Digitized by Google

—— De termino Michaelis. Anno XXI. Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto, n. d. (c. 1510).

Not in the Hand-Lists of English Printers, and the only other recorded copy is that in Lincoln's Inn. Contains 66 unpaged leaves, signatures A to N in 6s and 4s alternatively, no formal title.

—— De termino Michaelis. Anno XXII. Henrici VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, some contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum privilegio a rege indulto, n. d. (c. 1518).

Not in the Hand-Lists of English Printers. The only other recorded copy is that at Harvard. Contains 68 unpaged leaves, signatures A to M in 6s, except F and K, 4 leaves each, no formal title.

—— De termino Michaelis Anno XXXIIII. H. VI. Sm. folio, gothic letter, long lines, 40 to a full page, few contemporary marginal notes, fine large copy with several lower margins uncut.

Impressus per Richardum Pynsonum regiū impressorem, Cum. priuilegio, n. d. (c. 1520).

Extremely rare, only 3 other copies recorded, namely those in the British Museum, Lincoln's Inn, and one in a private collection recorded in the Hand-Lists of English Printers. Contains 58 unpaged leaves, signatures A to L in 6s, except B, D, F, and H in 4s, no formal title.

—— Anno tricesimo sexto Henrici sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy.

Impress. per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto, n. d. (c. 1528).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, namely those in the British Museum and Lincoln's Inn. Contains 36 unpaged leaves, signatures A to F in 6s, no formal title.

—— De termino Michaelis. Anno XXXVII. H. VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary annotations, fine large copy, with the final blank leaf.

Impress. per Richardum Pynsonum regium impressorem. Cum priuilegio a rege indulto, n. d. (c. 1520).

Only 3 other copies recorded, namely those in the British Museum, Lincoln's Inn, and one in a private collection, recorded in the Hand-Lists of English Printers. Contains 42 leaves, the last a blank, signatures A to G in 6s, no formal title.

—— De termīo Michaelis Anno XXXIX. Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal annotations, fine large copy.

Impress. per Richardum Pynsonum regium impressorem Cum priuilegio a rege indulto n. d. (c. 1520).

Not in the Hand-Lists of English Printers, and only 2 other copies recorded, namely those in the British Museum and Lincoln's Inn. Contains 54 unpaged leaves, signatures A to I in 6s and 4s alternately, K and L 4 leaves each, no formal title.

Digitized by Google

—— De termino sancti Michaelis, Anno regni Regis Henrica Sexti II. Sm. folio, gothic letter (in law French), long lines, 42 to a full page, contemporary annotations, colophon within an ornamental border with dove at top and initials I. M. and I. N. below, crack to right of dove and initials, fine large copy.

Impressum London, in suburbiis vulgariter nominatis Temple barre de parochia scti Clementis per Robertuz redmá impressoré ac bibliopolaz sub intersigino s-cti Georgii, n. d. (c 1529).

Excessively rare. The only other recorded copy is that in the British Museum. Contains 16 numbered leaves, signatures A to B in 6s, and C 4 leaves, no formal title.

—— De Termino Michaelis An. XI. H. VI. Sm. folio, gothic letter, long lines, 40 to a full page, contemporary annotations, slight smear on A 1, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1532).

Not in the Hand-Lists of English Printers, and only 2 other copies recorded, one at Harvard, the other in Lincoln's Inn. Contains 70 numbered leaves, mispaged to 72 through leaving out folios 54-55, signatures A to O, alternately in 6s and 4s, L1 misprinted K111, no formal title.

—— Anno quarto decimo Henrici Sexti. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary annotations, fine large copy, with final blank leaf.

Impressum per me Robertum Redman. Cum gra et priuilegis a Rege cõcesso, n. d. (c1532).

Not in the Hand-Lists of English Printers. The only copies recorded are those in the British Museum and Lincoln's Inn. Contains 27 numbered leaves and a final blank, signatures A to E in 6s, except B 4 leaves, no formal title. The Harvard list gives 26 unpaged leaves.

—— De Termino Michaelis Anno. XIX. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary annotations, fine large copy.

Imprented by my Robert Redman. Cum gratia et priuilegio a Rege indults, n. d. (c. 1527).

The only other recorded copy is that in Lincoln's Inn. Contains 80 paged leaves, signatures A to P in 6s, except C, F, I, M, and O, which have 4 leaves each.

—— De Termino Michaelis An. XXVII. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary marginal notes, fine large copy.

Imprynted by me Robert Redman n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one at Harvard, the other in the British Museum. Contains 12 paged leaves, folio 2 wrongly numbered 4, signatures A to C in 4s, no formal title.

—— De Termino Sancti Michaelis Anno regni Regis Henrici Sexit post conquestium vicesimo octauo. Sm. folio, gothic letter (in law

Digitized by Google

French), long lines, 41 to a full-page, few contemporary marginal annotations, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one at Harvard, the other in the British Museum. Contains 16 numbered leaves wrongly paged, signatures A and C in 6s, B 4 leaves, no formal title.

—— De terminus Michaelis Anno XXX. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full page, few contemporary notes, fine large copy.

Imprynted at London by Robert Redman Cum priuilegio Regali n. d. (c1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in Lincoln's Inn, the other in the British Museum. Contains 18 numbered leaves signatures A 6 leaves, B to D in 4s, no formal title. Contains also Anno XXXI Henrici VI, occupying folios X to XVIII.

—— De Termino Trinitatis An. XXXII. H. VI. Sm. folio, gothic letter (in law French), long lines, 40 to a full-page, few contemporary notes, fine large copy.

Imprynted at London by Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in the British Museum, the other in Lincoln's Inn. Contains 40 numbered leaves, signatures A to H in 6s and 4s alternately, no formal title.

—— De Termino Hillarii. Anno XXXIII. H. VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, few contemporary marginal notes, fine large copy, with Pynson's device No. 1 but within a border, composed of 4 different ornamental blocks, at the end,

Impress. per me Robertũ Redman cõmorantem in perochia sancti Dunstani ad signum diui Georgii. Cum priuilegio, s. d. (c. 1532).

Not in the Hand-Lists of English Printers. Only 3 other copies recorded, one at Harvard, the others in the British Museum and Lincoln's Inn. The device is interesting. It is Pynson's earliest, which probably passed to R. Redman in 1530, but this is the only known instance of its having an ornamental border. Contains 62 numbered leaves, wrongly numbered 63, signatures A to M in 6s and 4s, no formal title.

—— De Termino Michaelis. An XXXV. Henrici. VI. Sm. folio, gothic letter (in law French). long lines, 40 to a full page, few contemporary MS. notes, slight defect in outer margin of A1, fine large copy.

Imprynted at London by me Robert Redman. Cum priuilegio Regali, n. d. (c. 1530).

Not in the Hand-Lists of English Printers. Only 3 other copies recorded, one at Harvard, the others in the British Museum and Lincoln's Inn. Contains 76 numbered leaves, signatures A to Q in alternate 6s and 4s, N omitted, no formal title.

Digitized by Google

—— De termino Michaelis. Anni. XXXVIII. H.VI. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, with Pynson's fine large device, No. 6, on verso of the last leaf, few contemporary MS. notes, slight flaw in margins of 2 leaves, very fine large copy.

Newly corrected and amended and imprynted by me Robert Redman, dwellyng in Fletestrete besyde saynt Dunstones churche, at the sygne of the George. Cum Privilegio, n. d. (c. 1532).

Not in the Hand-Lists of English Printers. Only 2 other copies recorded, one in the British Museum, the other in Lincoln's Inn. Contains 44 paged leaves, numbered by error to 46, signatures A to I in alternate 6s and 4s. Pynson's fine large device probably passed to R. Redman in 1530, and occurs at the end of his "The pipe or tun of the life of Perfection," dated 23 March, 1532.

—— De termino Michaelis anno regni regis Henrici sexti, septimo. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, 3 fine large ornamental initials, white on black, several contemporary MS. annotations, fine large copy.

Londini in edibus Thome Bertheleti. Anno domini 1528. id. VI Aprilis.

Not in the Hand-Lists of English Printers, which gives the Regimen sanitatis Salerni (in English) Aug., 1528, as the earliest dated Berthelet book. There is, however, a Year Book of 21 Edw. III., dated Nov., 1527, consequently this Year Book is the second earliest known example of Berthelet's Press. Only 1 other copy is recorded, namely that in Lincoln's Inn. It contains 48 numbered leaves, signatures A to H in 6s.

—— De termino Michaelis. Anno regni regis Henrici sexti, octauo. Sm. folio, gothic letter (in law French), long lines, 41 to a full page, 3 fine ornamental initials, white on black, fine large copy.

Impressus Lõdini in edibus Tho. Bertheleti sitis prope aquagium in vico Fletestrete, sub intersignio Lucrecie. Anno dñi, 1528. Mense mais. Cum priuilegio a rege indulto.

Not in the Hand-Lists of English Printers. The third earliest known example of Berthelet's Press. The only other copy recorded is that in Lincoln's Inn. Contains 38 leaves, signatures A to E in 6s, F and G 4 leaves each.

—— De termino Trinitatis anno regni regis Henrici octaui XII. Sm. folio, gothic letter (in law French), long lines, 44 to a full page, contemporary marginal annotations, flaw in margin of several leaves, fine large copy, with final blank leaf.

Imprynted at London in Fletestrete within Temple barre at the signe of the Hand and Starre, by Rychard Tottel. Anno 1569.

Not in Soule's list of Year Books. Contains also 13 and 14 Hen. 8. 16 numbered leaves plus 31 numbered leaves, and final blank.

—— De Termino Michaelis. Anno regni regis Henrici octaui. XVII. Sm. folio, black letter (in law French), long lines, 41 to a full page, contemporary ms. notes, fine large copy.

London, by Rychard Tottel, 1569

Not in Soule's list of Year Books. Contains 10 numbered leaves.

Digitized by Google

—— De Termino Pasche. Anno XXVI regni regis Henrici octaui. Sm. folio, black letter, long lines, 44 to a full page, contemporary ms. notes, fine large copy.

London, Rychard Tottel, 1569

Not in Soule's list of Year Books. Contains 10 numbered leaves.

—— De Termino Pasche. Anno XXVII. regni regis Henrici Octaui. Sm. folio, black letter (in law French), long lines, 43 to a full page, contemporary ms. notes, fine large copy.

London, Rychard Tottel, Anno. 1569

Very rare. The only other copy known is that recorded in Soule's list of Year Books as being at Harvard.

Together 34 vols. small folio, uniformly bound in crushed brown levant morocco, titles in gold on sides, by Wood.

London, 1510-1569

Digitized by Google

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

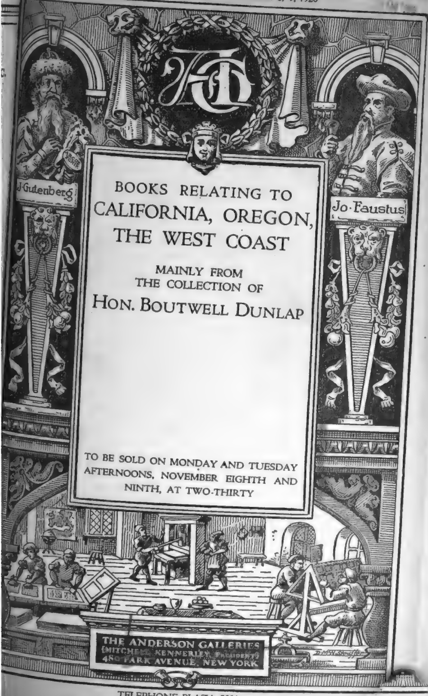
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1528 — NOVEMBER 8, 9, 1920



BOOKS RELATING TO

CALIFORNIA, OREGON, THE WEST COAST

MAINLY FROM
THE COLLECTION OF

HON. BOUTWELL DUNLAP

TO BE SOLD ON MONDAY AND TUESDAY AFTERNOONS, NOVEMBER EIGHTH AND NINTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

MANIFIESTO
A LA
REPUBLICA MEJICANA

QUE HACE EL GENERAL DE BRIGADA

JOSE FIGUEROA,

COMANDANTE GENERAL Y GEFE POLITICO
DE LA
ALTA CALIFORNIA,

Sobre su conducta y la de los Señores D. Jose Maria de Hijar y D. Jose Maria Padres, como Directores de Colonizacion en 1834 y 1835.

MONTERREY 1835.

IMPRENTA DEL C. AGUSTIN V. ZAMORANO.

THE RAREST AND MOST VALUABLE
CALIFORNIA ITEM EXTANT.

ONLY TWO OTHER COPIES KNOWN

[NUMBER 237]

Digitized by Google

(SALE NUMBER 1528)

ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIRST

BOOKS RELATING TO CALIFORNIA, OREGON, THE WEST COAST AND HAWAII

FIRST EDITIONS AND AMERICANA

MAINLY FROM THE COLLECTION OF

HON. BOUTWELL DUNLAP

HISTORIAN AND BIBLIOGRAPHER
OF SAN FRANCISCO, CALIFORNIA

AND AN HISTORICAL JEWEL CASKET OF CALIFORNIA GOLD

ORDER OF SALE

MONDAY AFTERNOON, NOVEMBER 8, LOTS 1-337

TUESDAY AFTERNOON, NOVEMBER 9, LOTS 338-675

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

Digitized by Google

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

Digitized by Google

SALE MONDAY AFTERNOON. NOV. EIGHTH
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-337

1. **ABBATT (WILLIAM).** The Crisis of the Revolution. Being the Story of Arnold and André. Now for the first time collected from all sources. *Illustrations from original photographs by Edwin S. Bennett.* 4to, cloth, gilt top, uncut. New York, 1899

One of 250 copies, signed by the author.

2. **ABEL-MUSGRAVE (CURT).** The Cholera in San Francisco. A contribution to the History of Corruption in California. 12mo, original wrappers (rebacked). San Francisco, 1885

Scarce. Underground life in Chinatown of San Francisco.

3. **ADAMS (EMMA H.).** To and Fro, Up and Down in Southern California, Oregon, and Washington Territory, with Sketches in Arizona, New Mexico, and British Columbia. *Illustrated.* 8vo, cloth. Cincinnati, [1888]

4. **ADDRESS** of the Louisiana Native American Association, to the Citizens of Louisiana and the Inhabitants of the United States. New Orleans, 1839; Letters from the Hon. Abbott Lawrence to the Hon. William C. Rives of Virginia. Boston, 1846. 2 pamphlets, 8vo, wrappers.

5. **ALBACH (JAMES R.).** Annals of the West: embracing a concise account of principal events which have occurred in the Western States and Territories, from the Discovery of the Mississippi Valley to the Year 1856. Thick 8vo, full sheep. Pittsburgh, 1857

6. **ALEXANDER (JAMES M.).** Mission Life in Hawaii. Memoir of the Rev. William P. Alexander. *Portraits and illustrations.* 12mo, cloth. Oakland, 1888

Privately printed. Scarce.

7. **ALEXANDER (W. D.).** History of Later Years of the Hawaiian Monarchy and the Revolution of 1893. *Profusely illustrated.* Oblong 4to, cloth. [Honolulu], 1896

Scarce.

Digitized by Google

8. **AMERICAN REVOLUTION.** Memoirs of Major-General William Heath, by Himself. Edited by William Abbatt. To which is added the Accounts of the Battle of Bunker Hill. By Generals Dearborn, Lee and Wilkinson. *Portraits.* 4to, cloth, gilt top, uncut. New York, 1901

One of 75 copies on Large Paper.

9. —— Tallmadge (Col. Benj.). Memoirs of Colonel Benjamin Tallmadge. Edited by H. P. Johnstone. *Beautifully illustrated with full-page plates in colors and in black and white, facsimiles, etc., printed by E. Bierstedt.* Royal 8vo, boards, vellum back, gilt top, uncut. New York, 1904

One of 350 copies printed on hand-made paper. No. 1 of the publications of the Society of the Sons of the Revolution in New York.

10. **ANDERSON (GEORGE BAKER).** Landmarks of Rensselaer County, New York. *Portraits.* Thick 4to, half morocco, gilt edges. Syracuse, 1897

11. **ANDERSON (ROBERT A.).** Fighting the Mill Creeks. Being a Personal Account of Campaigns Against Indians of the Northern Sierras. *Portraits.* 12mo, wrappers. Chico, Cal., 1909

12. **ANDERSON (RUFUS).** The Hawaiian Islands: their Progress and Condition under Missionary Labors. *Portrait and illustrations.* 8vo, cloth. Boston, 1864

First Edition.

13. **ANDERSON (SANTA LOUISE).** Stories and Sketches. 12mo, cloth, gilt edges. Privately printed, N. p., n. d.

Air Castles in California; A tale of Santa Barbara, etc.

14. **ANTHONY (C. V.).** Fifty Years of Methodism. A History of the Methodist Episcopal Church within the Bounds of the California Annual Conference from 1847 to 1897. 8vo, cloth. San Francisco, 1901

Favorably mentioned by Cowan this work is one of the most interesting narratives penned. Nearly six hundred names of the pioneer ministers and laymen are mentioned throughout the work. The account of the works of these men from 1847 to the height of the Mining excitement reads like a romance. Contains a full account of the gambling, criminal and loose conduct in the Mines.

Fine copy of a desirable item.

15. **ARIZONA INDIANS.** Among the Pimas or the Mission to the Pima and Maricopa Indians. *Illustrated.* 12mo, cloth. Albany, 1893

16. **ARMSTRONG (MOSES K.).** The Early Empire Builders of the Great West. *Portrait and illustrations.* 8vo, cloth (stained). St. Paul, Minn., 1901

17. **AUGHEY (SAMUEL).** Sketches of the Physical Geography and Geology of Nebraska. 8vo, cloth. Omaha, 1880

Digitized by Google

18. **[BAILEY (W. F.).]** The Story of the First Trans-continental Railroad. Its projectors, construction and history. 12mo, cloth.
[Fair Oaks, 1906]

19. **BANCROFT (AARON).** An Essay on the Life of George Washington. *Portrait engraved by Edwin.* 8vo, original sheep (stained).
Worcester, 1807

FIRST EDITION. Scarce.

20. **[BARAGA (FREDERIC).]** Jesus Obimadisiwin oma aking, gwaiakossing anamiewin ejitwadjig mi sa Catholique-enamiadjig gewabandangig. *Woodcut frontispiece.* 16mo, original boards, sheep back.
Paris, 1837

The Life of Jesus Christ in the Chippewa language.

21. **BARNES (WILLIAM H., Editor).** The Story of Laulii, a Daughter of Samoa. Also, a Sketch of the Life of Alexander A. Willis. *Illustrated.* 8vo, cloth.
San Francisco, 1889

FIRST EDITION. Autograph presentation copy from Laulii and Leo Willis.

22. **BARNUM (H. L.).** The Spy Unmasked; or Memoirs of Enoch Crosby, alias Harvey Birch. *Embellished with engravings.* 8vo, half red morocco, gilt top, uncut.
New York, 1828

Fine copy of the Rare FIRST EDITION.

23. **BARRA (E. I.).** Tale of Two Oceans; New Story by an Old Californian. An account of a Voyage from Philadelphia to San Francisco, Around Cape Horn, Years 1849-50, calling at Rio de Janeiro, Brazil, and at Juan Fernandez, in the South Pacific. *Illustrated.* 8vo, wrappers. San Francisco: Privately Printed, 1893

24. **BARRY (T. A.). AND PATTEN (B. A.).** Men and Memories of San Francisco, in the "Spring of '50." 12mo, original cloth.
San Francisco, 1873

A scarce and desirable item, giving interesting and detailed description of characters and manners of the times.

25. **BARTLETT (JOHN RUSSELL).** Personal Narrative of Explorations and Incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States and Mexican Boundary Commission, during the Years 1856, '51, '52, and 53. *Map and illustrations* (3 plates wanting). 2 vols. 8vo, cloth (discolored).
New York, 1854

26. **BATES (J. C.).** History of the Bench and Bar of California. *Numerous portraits.* Royal 8vo, full roan. San Francisco, 1912

27. **BAUSMAN (WILLIAM).** The Protegé, a Poem. Delivered at the Metropolitan Theatre on the 26th of April, 1859, being the occasion of the Fortieth Anniversary of the Introduction of Odd Fellowship into the United States, commemorated by the United Lodges and encampment of the Sacramento Division. 12mo, original boards.
Sacramento, 1859

Fine copy of a rare Sacramento imprint. Not in Cowan.

Digitized by Google

28. **BEASLEY (THOMAS D.).** A Tramp Through the Bret Harte Country. With a Foreword by Charles A. Murdock. *Illustrated with photographs.* 12mo, boards, uncut.
San Francisco, [1914]

Autograph presentation copy. As a result of interviewing old friends of Harte, the author shatters several current stories in relation to his life.

29. **BENNETT (C. C.).** Lecture and Sketches of Life on the Sandwich Islands and Hawaiian Travel and Scenery. *Portrait on cover.* 12mo, original wrappers. San Francisco, 1893

30. **BENNETT (NATHANIEL).** Reports of Cases argued and determined in the Supreme Court of the State of California. Vol. 1. Royal 8vo, sheep. San Francisco, 1851

VERY RARE. FIRST EDITION, containing the appendix with the chapter "The Alcalde System of California," and "San Francisco and its Provisional Government," which were left out in subsequent editions.

31. **BENSON (CAPTAIN).** The Log of the El Dorado. *Illustrated.* 12mo, wrappers. San Francisco, [1917]

32. **BENTON (J. A.).** The California Pilgrim: A Series of Lectures. *Illustrated.* 12mo, original cloth. Sacramento, 1853

FIRST EDITION. Very scarce. Fine copy autographed by the author.

33. **BIBLIOGRAPHY.** A List of Books, California and the Pacific in the Library of Augustin S. Macdonald. 8vo, wrappers.
Oakland, 1903

The list consists of nearly 3000 items, mainly Californiana.

34. **[BIERCE (AMBROSE).]** The Dance of Death. By William Herman. (With the Press Notices.) San Francisco, 1877; The Dance of Life, and Answer to the "Dance of Death." By Mrs. Dr. J. Milton Bowers. San Francisco, 1877. 2 vols. 12mo, original cloth.

FIRST EDITIONS. Scarce.

35. —— Tales of Soldiers and Civilians. 12mo, original cloth.
FIRST EDITION. San Francisco, 1891

36. —— Black Beetles in Amber. *Portrait.* 8vo, original cloth.
FIRST EDITION. San Francisco, 1892

37. —— Petrarch and other Essays. By T. H. Rearden. 12mo, cloth. San Francisco, 1903

FIRST EDITION. Contains an essay on the author by Ambrose Bierce.

38. —— The Cynic's Word Book. 12mo, original cloth, gilt top, uncut. New York, 1906

FIRST EDITION.

39. —— A series of four A. L's. S. of 2 and 3 pp., dated variously 1893 and 1894. To Burnette G. Haskell, concerning political opinions, etc.

Digitized by Google

40. **BISHOP (A. W.)**. Loyalty on the Frontier, or Sketches of Union Men of the South-West; with incidents and Adventures in Rebellion on the Border. 12mo, original cloth (stained).

St. Louis, 1863

41. **BLACK HAWK**. Autobiography of Ma-ka-tai-me-she-kia-kiak, or Black Hawk. Dictated by Himself. Antoine LeClair, U. S. Interpreter, J. B. Patterson, Editor and Amanuensis. *Portrait.* 12mo, cloth.

Oquawaka, Ill., 1882

42. **BLACKMAN (EMILY C.)**. History of Susquehanna County, Pennsylvania. From a period preceding its settlement to recent times, including the Annals and Geography of each Township. *With map and numerous illustrations.* 8vo, sheep (rebacked).

Philadelphia, 1873

43. **BLEDSOE (A. J.)**. Indian Wars of the Northwest. A California Sketch. 8vo, cloth.

San Francisco, 1885

Presentation copy, inscribed by the author.

44. **BLOUNT TRIAL**. Report of the Committee of the House of Representatives of the United States, appointed to prepare and report Articles of Impeachment against William Blount, a Senator of the United States. 8vo, half roan.

N. p., n. d. [1797]

45. **BONNETT (THEODORE)**. The Regenerators. A Study of the Graft Prosecution of San Francisco. *Illustrated.* 12mo, cloth, uncut.

San Francisco, 1911

46. **BOUCHER (JONATHAN)**. A View of the Causes and Consequences of the American Revolution: in thirteen Discourses preached in America, between the years 1763 and 1775. With an Historical Preface. 8vo, original boards, uncut (rebacked).

London, 1797

47. **BRACKENRIDGE (H. M.)**. Recollections of Persons and Places in the West. 12mo, cloth.

Philadelphia, 1868

48. **BRIGGS (SAM.)**. The Essays, Humor, and Poems of Nathaniel Ames, Father and Son, of Dedham, Massachusetts from their Almanacks 1726-1775. With Notes and Comments. 8vo, cloth, uncut.

Cleveland, 1891

49. **BRINTON (DANIEL G.)**. The Myths of the New World. . . . Symbolism and Mythology of the Red Race of America. 12mo, cloth.

New York, 1868

First Edition.

50. **BROMLEY (GEORGE TISDALE)**. The Long Ago and the Later On, or Recollections of Eighty Years. *Portrait.* 8vo, boards, cloth back, gilt top, uncut.

San Francisco, 1904

One of 150 copies printed on white Japanese vellum, and signed by the author. The author arrived in San Francisco in January, 1851, and lived an eventful life close up to the Century mark. Life in the Mines in the Fifties; Mining Experiences in Sonora: The Pony Express; etc.

Digitized by Google

51. **BROOKS (CHARLES).** Early Migration. Arctic Drift and Ocean Currents illustrated by the discovery of an Ice-floe off the Coast of Greenland, of Relics from the American Arctic Steamer "Jeannette." 8vo, wrappers. San Francisco, 1884

52. **BROWN (JAMES CABELL).** Calabazas, or Amusing Recollections of an Arizona City. *Illustrated.* 12mo, wrappers. San Francisco, 1892

53. **BROWN (JOHN H.).** Reminiscences and Incidents of "The Early Days" of San Francisco. Actual Experience of an Eye-Witness, from 1845 to 1850. *Folding map.* 8vo, cloth. San Francisco, [1886]

VERY RARE. No copy known outside of the Bancroft and California State Libraries. Brown came to California in 1843. He was a noted character in San Francisco, having kept the Portsmouth house in 1846 and the City Hotel from 1847 to 1850. His book contains an extraordinary amount of information regarding the early settlers. An appendix referring to the map shows the owners of Town lots in San Francisco in 1846 to 1850.

The book was issued from an obscure printing office and only a small number were printed.

54. **BUCHANAN (JOHN A.).** Indian Legends and Other Poems. *Illustrated.* 12mo, cloth, gilt top, uncut. San Francisco, 1905

Souvenir Edition of the Lewis and Clark Fair.

55. **BUCKINGHAM (JOSEPH T.).** Personal Memoirs and Recollections of Editorial Life. *Portrait.* 2 vols. 12mo, cloth. Boston, 1852

FIRST EDITION.

56. **BULLOCK (W.).** Six Months' Residence and Travels in Mexico. *4 finely colored costume plates, 12 aquatint views and engravings, 2 folding maps and table.* 8vo, half calf. London, 1824

FIRST EDITION. Fine copy. The author was the first English traveller in Mexico, since Father Gage, in 1640.

57. **BURDETT (CHARLES).** Margaret Moncrieffe; the First Love of Aaron Burr. A Romance of the Revolution. *Facsimile.* 12mo, original cloth. New York, 1860

FIRST EDITION.

58. **BURNETT (PETER H.).** Recollections and Opinions of an Old Pioneer. 12mo, original cloth. New York, 1880

Burnett was the first Governor of California. The work is replete with much valuable information gleaned from actual experience.

59. **[BURR.]** Wood (John). A Correct Statement of the Various Sources from which the History of the Administration of John Adams was Compiled, and the Motives for its Suppression by Col. Burr. 8vo, new cloth. New York, 1802

60. —— [Cheetham (James).] An Antidote to John Wood's Poison. By Warren. 8vo, new cloth. New York, 1802

Digitized by Google

61. —— Cheetham (James). Nine Letters on the Subject of Aaron Burr's Political Defection, with an Appendix. 8vo, new cloth.
New York, 1803

62. **BYRAM (B. P.).** History of the First Baptist Church, Salisbury and Amesbury. 12mo, cloth. Salisbury, 1860
FIRST EDITION.

63. **BYRON (COMMODORE JOHN).** A Voyage round the World, in His Majesty's Ship the Dolphin, Commanded by the Honourable Commodore Byron. By an Officer on Board the said Ship. *3 plates.* 8vo, limp vellum (cover soiled). London, 1767

64. **CALIFORNIA.** Hughes (John T.). California: Its History, Population, Climate, Soil, Productions, and Harbors. An Account of the Revolution in California, and Conquest of the Country by the United States. 12mo, half morocco (slightly stained).
Cincinnati, 1849
A scarce and interesting compilation. Describes the country in 1846-47, the gold discovery, people going to the mines, etc.

65. —— Allen Crane the Gold Seeker. *Curious woodcuts.* 12mo, original pictorial boards.
Troy, N. Y., circa 1850
A quaint old chap-book with two chapters relating to an imaginary trip to the California gold fields.

66. —— Journal of the Senate of the State of California; at their First Session begun and held at Pueblo de San Jose, on the Fifteenth day of Dec. 1849. Thick 8vo, half sheep. San Jose, 1850
The personal copy of E. O. Crosby, one of the framers of the first California Convention, with his name in pencil inside cover.

67. —— The Statutes of California, passed at the First Session of the Legislature, begun the 15th day of Dec., 1849, and ended the 22nd day of April, 1850, at the City of Pueblo de San Jose. With an Appendix and Index. 4to, sheep. San Jose, 1850
Very Scarce.

68. —— The California Text-Book; containing a Grammar of the Spanish Language in English; and of the English in Spanish. 16mo, cloth, leather back.
San Francisco, 1852
A very scarce early imprint. Believed to be the first educational work published in California after American rule.

69. —— The Vigilance Committee of San Francisco. Metcalf vs. Argenti et al. Speeches of R. A. Lockwood, Esq. 8vo, new cloth.
San Francisco, 1852
EXTREMELY RARE. A famous Early San Francisco Trial growing out of the High-handed methods of the First Vigilantes.

70. —— Journal of the Fifth Session of the Legislature of the State of California. 8vo, half sheep. Sacramento, 1854

71. —— Leyes de California aprobadas en la Quinta Sesion de la Lejislatura. Traducidas del Ingles por H. Gomez Mauriz. 8vo, sheep.
Sacramento, 1854

Digitized by Google

72. —— The Statutes of California passed at the Fifth Session of the Legislature. Jan.-May, 1854. 8vo, sheep (rubbed).
Sacramento, 1854

73. —— Trask (Dr. John B.). Report on the Geology of the Coast Mountains, and part of the Sierra Nevada: embracing their Industrial Resources in Agriculture and Mining. 8vo, sewn.
Sacramento, 1854

Much of this scarce report was devoted to the Mining Regions and a description of the famous mines of early days.

74. —— Appendix to Senate Journals for the 6th, 9th, and 11th Sessions. 3 vols. 8vo, half sheep. Sacramento, 1855-60

75. —— Appendix to Assembly Journals for the 6th, 7th, 8th, 9th, 11th, and 12th Sessions. 6 vols. 8vo, half sheep.
Sacramento, 1855-61

76. —— Journals of the Sixth and the Eleventh Sessions of the Assembly of the State of California. 2 vols. 8vo, half sheep (worn).
Sacramento, 1855-60

The Journals of the "fifties" and the "sixties" are rare and quite valuable to the student of California history.

77. —— Leyes de California aprobadas en la Sesta Sesion de la Legislatura. Traducidas del Ingles por Augustin Ainsa. 8vo, sheep.
Sacramento, 1855

78. —— Leyes de California, aprobadas en la Septima Sesion de la Legislatura. Traducidas del Ingles por Thomas R. Eldredge. 8vo, sheep.
Sacramento, 1856

79. —— The Statutes of California, passed at the Seventh Session of the Legislature. 8vo, sheep. Sacramento, 1856

80. —— Leyes de California, aprobadas en la Octava Sesion de la Legislatura. Traducidas del original por Thomas R. Eldredge. 8vo, sheep.
Sacramento, 1857

81. —— Leyes de California, aprobadas en la Novena Sesion de la Legislatura. 8vo, sheep. Sacramento, 1858

82. —— The Statutes of California, passed at the Ninth Session of the Legislature. 1858. 8vo, original sheep (name on title).
Sacramento, 1858

83. —— Leyes de California, aprobadas en la Decima Sesion de la Legislatura. Traducidas por Thomas R. Eldredge. 8vo, sheep.
Sacramento, 1859

84. —— Proceedings of the R. W. Grand Lodge of the State of California, Independent Order of Odd Fellows, from its organization May 17, 1853 to May 7, 1859, Inclusive. 8vo, sheep (rubbed). San Francisco, 1859

Very Rare. A complete history of pioneer Oddfellowship in California. Contains a list of all the lodges and names of the officers and members.

Digitized by

85. —— Report of the Argument made by William J. Shaw, in the Case of Hart vs. Burnett, Involving the Valadity of Peter Smith Titles, and the Question of Titles in the Old Missions and Villages of California. 8vo, new cloth. San Francisco, 1859

OF THE GREATEST RARITY.

86. —— The State Register and Year Book of Facts: for the Year 1859. 12mo, half roan. San Francisco, 1859

A rare and valuable item. Among the articles are "Whale Fisheries of the Pacific," "List of Officials throughout the entire State," etc.

87. —— The Statutes of California, passed at the Tenth Session of the Legislature. 1859. 8vo, original sheep (name on title). Sacramento, 1859

88. —— The Antidote for the Poison. Abstracts of Speeches and Documents against the Parsons Bulkhead Bill, published by the Citizen's Anti-Bulkhead Committee of San Francisco. 8vo, new cloth. San Francisco, 1860

VERY RARE. A complete history of the greatest contemplated swindle on the State of California ever attempted. Fostered by a group of San Francisco Speculators, the scheme was finally defeated mainly by the strong fight made by Gov. Downey. Not in Cowan.

89. —— Draper (Robert E.). Sacramento Directory, for 1866. 8vo, original printed boards (water-stained). Sacramento, 1866

Not in Cowan.

90. —— Dwinelle (John W.). Address on the Acquisition of California by the United States. Delivered before the Corporate Society of California Pioneers, on occasion of the Sixteenth Anniversary of the Admission of the State of California into the Federal Union. 8vo, new cloth. San Francisco, 1866

91. —— The Statutes of California, passed at the Sixteenth Session of the Legislature, 1865-66. Thick 8vo, original sheep (lacks title). Sacramento, 1868

92. —— The Statutes of California, passed at the Seventeenth Session of the Legislature, 1867-8. Thick 8vo, original sheep. Sacramento, 1868

93. —— Statutes of California, passed at the 18th Session of the Legislature, 1869-70. 8vo, sheep. Sacramento, 1870

94. —— The Western Shore Gazetteer and Commercial Directory for Yolo County. Its organization; Past and Present County, Town and Precinct Officers; the Mining, Agricultural Resources, etc. Compiled and Published Annually by C. P. Sprague and H. W. Atwell. *Folding map.* 8vo, half roan. Woodland, [1870]

A Rare Local County History. Not in Cowan. A fine copy.

95. —— The Statutes of California, passed at the 19th Session of the Legislature, 1871-72. Thick 8vo, sheep. Sacramento, 1872

Digitized by Google

96. —— Buckskin Mose; or, Life from the Lakes to the Pacific. Written by Himself. Edited, and with *illustrations by C. G. Rosenberg.* 12mo, original cloth. New York, 1873

Very scarce.

97. —— Acts Amendatory of the Codes of California passed in 1873-74, 1875-76, 1877-78 and 1880. 4 vols. 8vo, sheep. Sacramento, 1874-1880

98. —— Historical Atlas Map of Santa Clara County, California. Compiled, Drawn and Published from Personal Examinations and Surveys. Imp. 4to, original cloth, roan back. San Francisco, 1876

VERY RARE. Published for subscribers only. Many of the views shown here are of places and buildings which have long since disappeared.

99. —— Lloyd (B. E.). Lights and Shades in San Francisco. 8vo, sheep. San Francisco, 1876

Scarce. Chapter 23 is Mark Twain's Innocence (At Home). Interesting sidelights on Chinese Life, Street Criers of Early San Francisco, Bret Harte and the Overland Monthly, etc.

100. —— The Statutes of California passed at the 21st Session of the Legislature, 1875-76. Thick 8vo, sheep. Sacramento, 1876

101. —— Historical Atlas Map of Sonoma County, California. Compiled, Drawn and published from Personal Examinations and Actual Surveys. Imp. 4to, original cloth, roan back. Oakland, Cal., 1877

Very Rare. Published for subscribers only. Fine lithograph views of old buildings and residences, many of which were erected in the early days and have long since disappeared. Also a history of Sonoma County by Robert A. Thompson.

102. —— The Statutes of California passed at the Twenty-second Session of the Legislature, 1877-78. Thick 8vo, original sheep. Sacramento, 1878

103. —— For Our Boys. A Collection of Original Literary Offerings by Popular Writers at Home and Abroad. Edited by Ambrose P. Dietz. 8vo, cloth (front cover stained). San Francisco, 1879

Scarce. An interesting collection of original contributions by Joaquin Miller, Oliver Wendell Holmes, "Mining Life at Shasta in 1849" by John S. Hittel, and others.

104. —— History of Solano County, . . . also a Full and Particular Biography of its Early Settlers and Principal Inhabitants. *Numerous lithograph portraits.* Royal 8vo, cloth (rebacked). San Francisco, 1879

104A. —— Another copy. Royal 8vo, half cloth (rebacked).

Digitized by Google

105. —— Debates and Proceedings of the Constitutional Convention of the State of California, Convened at the City of Sacramento, Saturday, September 28, 1878. E. B. Willis and P. K. Stockton official stenographers. 3 vols. 4to, half sheep.
Sacramento, 1880

106. —— History of Marin County, California; including its Geography, Geology, Topography and Climatography. *Numerous lithograph portraits.* Royal 8vo, sheep. San Francisco, 1880

One of the scarcest of all California County histories. This volume is important as containing a full record of the Mexican Grants; Names of Original Spanish and American Pioneers; a complete Political History of the County, together with separate histories of Bolinas, Nicasio, Novato, Point Reyes, San Antonio, San Rafael, Saucelito, and Tomales Townships.

107. —— History of Sacramento County, California. *With illustrations descriptive of its scenery, residences, public buildings, fine blocks and manufactories. From original sketches by artists of the highest ability.* Oblong 4to, cloth, leather back.
Oakland, 1880

Profusely illustrated with pictures of the early buildings, many of which have been demolished.

108. —— Statutes and Amendments to the Codes of California. Passed at the 23rd, 24th, 25th, 27th, and 28th Sessions of the Legislature. 5 vols. 8vo, sheep.
Sacramento, 1880-89

109. —— History of Lake and Napa Counties, California. Together with a full and particular record of the Mexican Grants; Early History and Settlement, compiled from the most authentic sources; names of original Spanish and American Pioneers, etc. *With portraits.* Royal 8vo, sheep. San Francisco, 1881

110. —— History of Santa Clara County, California; including its Geography, Geology, Topography, Climatography and Description. *Numerous fine lithograph portraits.* 8vo, sheep.

Fine copy of a scarce and important item. San Francisco, 1881

111. —— Keep (Josiah). Common Sea-Shells of California. *16 plates.* Small 12mo, cloth. San Francisco, 1881

A very scarce and desirable item. Privately printed for the author.

112. —— History of Contra Costa County, California. Together with a Record of the Mexican Grants; the Bear Flag War; The Early History and Settlement, compiled from the most Authentic Sources. *Illustrated.* Royal 8vo, sheep.
San Francisco, 1882

113. —— History of Placer County, California. With Illustrations and Biographical Sketches of its Prominent Men and Pioneers. *Illustrated.* 4to, half morocco. Oakland, 1882

One of the scarcest and most interesting of the local histories. Gold was first discovered in Placer County.

Digitized by Google

114. —— History of Alameda County, California, including its Geology, Topography, Soil and Productions, etc. *Illustrated.* 4to, 4to, full sheep. Oakland, 1883

Fine copy. Incidents of Pioneer life, separate histories of each township, the Raising of the Bear Flag, etc.

115. —— A Southern California Paradise. Being a Historical and Descriptive account of Pasadena, San Gabriel, Sierra Madre, and La Canada. With important reference to Los Angeles and all Southern California. *Map and illustrations.* Royal 8vo, cloth. Pasadena, 1883

116. —— Gold Mines and Mining in California. A New Gold Era Dawning on the State. *Illustrated.* 8vo, cloth. San Francisco, 1885

117. —— Leland Stanford University. *Portraits.* Royal 8vo, wrappers. San Francisco, 1888

118. —— Roberts (Edwards). Santa Barbara and Around There. *Illustrated.* 16mo, original wrappers (rebacked). Boston, 1888

119. —— Three Hundred and Fifty Years Ago. Manuelo's Narrative. Translated from the Portuguese, by a Pioneer. *Frontispiece.* 12mo, cloth. San Francisco, 1888

120. —— History and Business Directory of Humboldt County. . . . The Only County in the State containing no Chinamen. [Compiled by] Lillie E. Hamm. 4to, boards, cloth back. Eureka, Cal., 1890

Very scarce. The Only History of Humboldt County published.

121. —— The Vigilance Committee of 1856. By a California Journalist. 12mo, original wrappers. San Francisco, 1890

122. —— Carr (John). Pioneer Days in California. Historical and Personal Sketches. *Portrait.* 8vo, cloth. Eureka, California, 1891

Contains valuable material relating to the Early Families of California.

123. —— Official Historical Atlas Map of Fresno County. Compiled, Drawn and Published from Personal Examinations and Surveys by Thos. H. Thompson. Large 4to, half leather. Tulare, 1891

Profusely illustrated with pictures of the early buildings, many long since destroyed.

124. —— Statutes of California passed at the 29th, 30th, 31st, 32nd, and 33rd Sessions of the Legislature. 5 vols. 8vo, sheep. San Francisco and Sacramento, 1891-99

125. —— Harrison (E. S.). History of Santa Cruz County, California. *Portraits and illustrations.* 4to, stamped morocco, gilt edges. San Francisco, 1892

A very scarce local history, privately printed for the author and now hard to obtain.

Digitized by Google

126. —— Allegemeine Deutsche Unterstukungs-Gesellschaft von San Francisco, Cal. Geschichtliche Mittheilungen seit ihrer Grundung am 7ten Januar 1854, bis zum Vierzigfahrigen Stiftungsfeste am 7ten Januar 1894. Compiled by Eugen Romer. *Portraits and illustrations.* Large 8vo, full morocco, gilt edges.

[San Francisco, 1894]

127. —— The "City Guard." A History of Company "B," First Regiment Infantry, N. G. C. During the Sacramento Campaign, July 3 to 26, 1894. *Illustrations.* 8vo, cloth.

San Francisco, [1895]

A complete and valuable history of the great Railroad Strike in California.

128. —— The Chronicles of Emanu-El. Being an account of the Rise and Progress of the Congregation of Emanu-El which was founded in July, 1850. Royal 8vo, limp roan, gilt edges.

San Francisco, 1900

One of 50 copies privately printed. A scarce and desirable item narrating the early history of the Jews in San Francisco.

129. —— The Exempt Firemen of San Francisco. Their unique and gallant record. Together with a resumé of the San Francisco Fire Department and its Personnel. *Portraits and illustrations.* 8vo, cloth.

San Francisco, 1900

130. —— Statutes and Amendments to the Codes of California. Passed at the Extra Session of the 33rd, 35th, 36th, extra session of the 36th, and 37th Legislatures. 4 vols. 8vo, sheep.

San Francisco, 1900-1907

131. —— Notable Speeches by Notable Speakers of the Greater West. Edited by Harry Wagner. 8vo, half morocco, gilt top, uncut.

San Francisco, 1902

Contains speeches by Col. E. D. Baker, Stephen M. White, D. M. Delmas and many other noted Western orators. Also a fine speech on Lincoln, by Duncan McKinly.

132. —— Foreign Relations of the United States, 1902. United States vs. Mexico, in the matter of the Case of the Pious Fund of the Californians. 8vo, cloth.

Washington, 1903

133. —— The Statutes of California and Amendments to the Codes. Extra Sessions of the 37th, 38th, and 39th Legislature. 4 vols. 8vo, sheep.

San Francisco, 1909-11

134. —— Leach (Frank A.). Recollections of a Newspaperman. A Record of Life and Events in California. *Portraits and illustrations.* 8vo, cloth.

San Francisco, 1917

An interesting narrative. The author arrived in Sacramento in 1852, and describes in a vivid manner the early floods and fires; squatters' troubles and many other incidents relating to those turbulent times.

135. —— Farr (F. C.). The History of Imperial County, California. *Portraits and illustrations.* Thick 8vo, half morocco, gilt edges.

Berkeley, Cal., 1918

Digitized by Google

136. —— The Annals of the Bohemian Club. From its beginning in the year 1872 to 1895. Comprising text and pictures furnished by its Own Members, and edited by the Honorary Historiographer, Robert H. Fletcher. 3 vols. 4to, cloth.
San Francisco, v. d.

SCARCE. Volumes one and two were published before the great fire and are now very hard to find. Limited to 600 sets.

137. —— Biographical Sketches of the life of Major Ward Bradford, old Pioneer. *Portrait and illustrations.* 12mo, original wrappers.
N. p., n. d.

VERY SCARCE, privately printed. Containing a graphic description of the Manners and Life of Early Times; vivid incidents in Indian Wars, and Wilds of the Mountains; Life in the Gold Regions of Nevada; Perils by Land Sea, etc.

138. —— 1852-1865. Reminiscences of Travel. By the Author. *Portrait.* 8vo, boards.
N. p., n. d.

Rare. Only 25 copies were issued for private presentation. The author lived for 12 years in Coloma, where gold was first discovered. His account of life in the Mines is well and accurately portrayed.

139. **CALIFORNIA AND NEVADA MINES.** The Map of the State of California and Nevada Territory. Exhibiting the Rivers, Lakes, Bays, and Islands, with the Principal Towns, Roads, Railroads and Transit Routes to the Silver Mining Districts of Nevada Territory. Compiled by Leander Ransom and A. J. Doolittle. *Large colored folding map.* 12mo, original cloth covers.
San Francisco, 1863

RARE.

140. **CALIFORNIA FARMER** and Journal of Useful Sciences. Vol. XI, No. 1 to Vol. XII, No. 24. *Illustrated.* Bound in one vol. large folio, half morocco.
San Francisco, 1859-60

Scarce.

141. **CALIFORNIA GENEALOGY.** The Haskell Journal. A Monthly Magazine. Vol. 1, Nos. 1 to 4 (all published). Together 4 pieces, royal 8vo, wrappers.
San Francisco, 1898

Contains a genealogical history of the Haskell Family.

142. **CALIFORNIA HORSEMAN (THE).** A Monthly Journal Devoted to the Interests of Horse Owners and Breeders. By Ira Barker Dalziel. *Illustrated.* Vols. 1 to 4 (all published), bound in 2 vols. royal 8vo, half roan.
San Francisco, 1902-05

143. **CALIFORNIA LAND AUCTION.** Great Peremptory Sale of 1000 Homestead Lots in the Hayes Valley Tract, City of San Francisco, by H. A. Cobb, Auctioneer, on Saturday, June 11, 1859. 8vo, original printed wrappers.
San Francisco, 1859

Very Rare. Priced throughout in lead pencil. A valuable and interesting item showing the comparative land values of the day.

144. **CALIFORNIA LAND CLAIMS.** Commission for Settling Private Land Claims in California. Treaty Stipulations between Mexico and the United States. Act of Congress of March 3, 1851.

Digitized by Google

Instructions of the Department of the Interior to the Commissioners. Regulations of the Commissioners for the Presentment and Prosecution of Claims. Small 8vo, half leather, original wrappers bound in.

San Francisco, 1852

This is without doubt the first and rarest of all printed matter relating to the Land Claims in California. Unknown to Cowan and Bancroft, and the only known copy extant.

145. —— The Board of Commissioners of California Land Claims. Opinion of the Board delivered by Harry I. Thornton on the Claim of Cruz Cervantes. Opinion delivered by Hiland Hall, on the claim of Pearson B. Reading. Opinion delivered by James Wilson, on the claim of Carmen Sibrian de Bernal. 8vo, new half leather.

San Francisco, 1852

Extremely rare. A most valuable and perhaps unique item. The first report after the meeting of the California Land Commission. Not in Cowan, unknown to Bancroft and not in the California State Library.

146. —— Argument of Horace Hawes, before the United States Land Commission, on the Construction of the Fourth Article of the Mexican Law of August 18, 1824. 14 pp. 8vo, new half leather.

San Francisco, 1853

Of great rarity. Not in Cowan and unknown to Bancroft.

147. —— Opinions delivered by Harry I. Thornton, as one of the Commissioners of the Board to Ascertain and Settle Private Land Claims, in the State of California, under the Act of Congress of the 3rd of March, 1851. 8vo, new half leather.

San Francisco, 1853

Excessively Rare. The first copy to appear at auction.

148. —— A Pamphlet relating to the Claim of Senor Don Jose Y. Limatour, to Four Leagues of Land in the County adjoining and near the City of San Francisco, California. 8vo, half leather.

San Francisco, 1853

Very rare. A bold attempt to steal practically all of San Francisco. The case was bitterly fought and the claimant was defeated.

149. —— In the Supreme Court of the United States. Argument in the case of Cruz Cervantes vs. the United States, on Appeal from the District Court of the United States for the Northern District of California. Delivered on the 18th and 19th of May, 1854. 8vo, new half leather.

Washington, 1854

Very Rare. Not in Cowan.

150. —— Title Papers, Briefs of Counsel Opinion of the Board, and Decree of Confirmation, in Case No. 81, J. R. Bolton vs. the United States, for the Lands of the Ex-Mission of Dolores. 8vo, new half leather.

San Francisco, 1855

Very Rare. Gives the complete history of the attempt to steal the lands adjoining the Mission Dolores in San Francisco. Unknown in any of the large libraries.

Digitized by Google

151. —— The Weekly Law Review. Edited by Pollard, Upton & Walton. Vol. 1, Nos. 1 to 3, July 19 to Aug. 2, 1855 (all published). 8vo, half leather. San Francisco, 1855

A Very Rare Land Claims item. Not in the Bancroft or California State Libraries. The contents embraces, The Water Lot Bill, and Sale of Lots by the Town Council; Litigation of Property on the Confines of the City; Mexican Titles; Sobrante Grants by Mexico; etc.

152. —— In the United States District Court, Northern District of California. The United States vs. Andres Castillero. "New Almaden." Transcript of the Record. 8vo, sheep, rebacked. San Francisco, 1859

The First and most important volume of this celebrated case. Contains the various notes of survey, petition of Andres Castillero, depositions of Noriego, Larkin, Alexander Forbes, Pico, Castro, Paty, Walkinshaw, Sunol, Fernandez, Berryessa, Del La Torre, etc.

The rarest of all the works regarding this famous claim.

153. —— Opinions and Decrees of the U. S. Circuit Court for the Northern District of California, in the Case of the City of San Francisco vs. the United States. The Pueblo Case. 8vo, wrappers (name on wrapper). San Francisco, 1865

Scarce land title pamphlet.

154. —— Original Deed on five quarto pages, with large folding map showing the Land given by Gov. Juan B. Alvarado to William A. Richardson. Deed is dated at San Diego, 1835, 1836, 1837. Also a Translation of the same, made at San Francisco, in the year 1858 and signed by J. W. Mandevills, U. S. Surveyor General of California. (Map repaired.)

The land involved is what is now Saucelito, San Rafael and vicinity, and lies in Marin County, just across the Bay from San Francisco. A rare and unique item.

155. **CALIFORNIA PIONEERS (SOCIETY OF).** Orations before the Society of California Pioneers at the Celebrations of the Anniversaries of the Admission of the State of California into the Union. By William Van Voorhies, 1853; By E. J. C. Kewen and Frank Soule, 1854; By Geo. Pen Johnston, 1855; By T. W. Freelon, 1857. 4 pamphlets bound in one vol. 8vo, roan. San Francisco, 1853-57

Very Rare. These were the first four published proceedings of the Society of California Pioneers.

156. **CALIFORNIA RAILROADS.** Report of the Committee on Corporations upon Railroad Freights and Fares. Sacramento, 1871; Report of the Board of Directors of the Central Pacific Railroad. Sacramento, 1873; Report on Fares and Freights. Sacramento, 1874. 3 items bound in one vol. 8vo, sheep. Sacramento, 1871-74

157. **CALIFORNIA SONGSTER.** Put's Golden Songster. 16mo, original pictorial wrappers. San Francisco, [1858]

Besides the mining songs there is a list of the mining localities in California.

Digitiz

158. —— The Hayes and Wheeler Campaign Songster. Compiled by Sam Booth, Arranged to Music by Geo. T. Evans. 16mo, original wrappers.
San Francisco, 1876

159. **CALIFORNIA THEATRICALS.** Leman (Walter M.). Memories of an Old Actor. *Portrait.* 8vo, cloth.
San Francisco, 1886

The author gives much interesting gossip relative to more than a hundred of the early theatrical people. Fine copy of a scarce book.

160. **CALIFORNIA VIGILANCE COMMITTEE.** Judges and Criminals: Shadows of the Past. History of the Vigilance Committee of San Francisco, Cal. With the Names of its Officers. Small 8vo, original printed wrappers.
San Francisco: Printed for the Author, 1858

THE ONLY KNOWN COPY EXTANT OF THE RAREST VIGILANTE ITEM. Cowan in his Bibliography quotes from the copy that was in the S. F. Mercantile Library, since destroyed in the fire of 1906. Unknown to Bancroft and other writers on the Vigilantes.

From the Preface—"The Author was an eye-witness of the Scenes detailed in this work; they are given without exaggeration or partiality and are commended to the notice of the American People."

An appendix gives the Names of Officers of the Vigilance Committee in both the Civil and Military organization. It is highly probable that the copious use of Names and frank statements rendered the quick suppression of this work very necessary for the Author's safety.

161. **CALIFORNIAN (THE).** A Western Monthly Magazine. Vols. 1 to 6. Together 6 vols. 8vo, half leather.
San Francisco, 1880-82

A complete set of this desirable magazine. With contributions by Joaquin Miller, Ambrose Bierce, John Muir, Joseph Le Conte, and others.

162. **[CALLENDER (JAMES THOMSON).]** The American Annual Register, or, Historical Memoirs of the United States for the Year 1796. 8vo, boards, calf back, uncut (joint repaired).
Philadelphia, 1797

Very Rare.

163. **CANFIELD (CHAUNCEY L.).** The Diary of a Forty-Niner. *Map.* 8vo, boards, cloth back.
San Francisco, 1906

164. **[CARRINGTON (MARGARET IRVIN).]** Ab-sa-ra-ka. Home of the Crows: being the Experience of an Officer's Wife on the Plains. *Vignettes and folding map.* 12mo, cloth.
Philadelphia, 1869

165. **CARVER (DR. HARTWELL).** Proposal for a Charter to Build a Railroad from Lake Michigan to the Pacific Ocean. 8vo, wrappers.
Washington, 1847

166. **CASSIN (JOHN).** Illustrations of the Birds of California, Texas, Oregon, British and Russian America. Intended to contain descriptions and figures of all North American Birds not given by former American authors, and a general synopsis of North American Ornithology. *With 50 fine full-page colored plates.* Royal 8vo, cloth (small piece missing from back).
Philadelphia, 1865

Digitized by Google

167. **CASTELLANOS (HENRY C.).** New Orleans as it Was. Episodes of Louisiana Life. *Illustrated.* 8vo, boards.
New Orleans, 1895

168. **CHAMBLISS (WILLIAM H.).** Chambliss' Diary; or, Society as it Really Is. *Illustrated.* 12mo, cloth. New York, 1895

A scathing exposure of San Francisco society. The author was unable to procure a publisher in San Francisco in consequence of which the book was privately printed in New York.

169. **CHANDLER (SETH).** History of the Town of Shirley, Massachusetts, from its Early Settlement to A. D. 1882. *Portraits and illustrations.* 8vo, cloth.
Shirley, 1883

170. **CHANNING (GEORGE G.).** Early Recollections of New Port, R. I., from the year 1793-1811. 12mo, cloth. Newport, 1868

171. **CHINESE IN CALIFORNIA.** Sam (Wong). An English-Chinese Phrase Book. Together with the Vocabulary of Trade, Law, etc. Also a Complete List of Wells, Fargo & Co.'s Offices in California, Nevada, etc. Compiled by Wong Sam and Assistants. 12mo, cloth.
San Francisco, 1875

A fine copy of a scarce item.

172. **CHINESE IN SAN FRANCISCO.** Chinatown Declared a Nuisance! 8vo, sewn.
[San Francisco, 1880]

Contains an itemized report of nuisances in Chinatown and Chinese prostitution. Scarce.

173. **CHINOOK JARGON (THE),** An Invaluable Pocket Companion to all persons contemplating a trip to the Northern Gold Mines at Frazer's River, Puget Sound. Compiled by "North West." 12mo, original printed wrappers, 8 pp.
Puget Sound, Washington Territory, 1858

A Rare Chinook Item and an Early North-western imprint. Exhaustive research fails to reveal or locate any other copy. It contains "the whole Chinook Language which is used by all the different Indian Tribes in Washington Territory and British North America west of the Cascade Mountains, as a means on conversation with the Whites." The author whose identity also remains obscure, resided at Puget Sound over four years, and was conversant with the nature and character of the different tribes of Indians.

174. **CHORIS (LOUIS).** San Francisco One Hundred Years Ago. Translated from the French by Porter Garnett. *Illustrated.* 12mo, boards, uncut.
San Francisco, 1913

A small edition privately printed.

175. **CHURCHMAN (JOHN).** An Account of the Gospel Labours and Christian Experiences of a Faithful Minister of Christ, John Churchman. 12mo, contemporary calf (foxed, cover wormed).
Philadelphia, 1779

176. **CLAIBORNE (J. F. H.).** Life and Times of Gen. Sam. Dale, the Mississippi Partisan. *Illustrated.* 12mo, cloth.
FIRST EDITION.
New York, 1860

Digitized by Google

177. **CLARK (EDWARD STEPHENS).** The American Genealogical Record. Vol. 1. The Stephens Family with Collateral Branches. *Portraits.* 8vo, cloth. San Francisco, 1892

Vol. 1 all published.

178. **CLARK (GALEN).** Indians of the Yosemite Valley and Vicinity. *Illustrated.* 12mo, cloth. Yosemite Valley, Cal., 1904

Privately Printed. Autographed copy.

179. **CLARK (J. F.).** The Society in Search of Truth; or, Stock Gambling in San Francisco, a Novel. 12mo, original cloth. Oakland, 1876

A clear exposé of the stock swindling during the mining boom days, the characters being thinly disguised. Privately printed.

180. **CLARK (W. P.).** The Indian Sign Language, with brief Explanatory Notes of the gestures taught Deaf-Mutes in our Institutions for their Instructions, etc. *Folding map.* 8vo, cloth. Philadelphia, 1885

181. **CLAYTON (W. W., Edit.).** History of Union and Middlesex Counties New Jersey, with Biographical Sketches. *Illustrated.* Thick 4to, calf, gilt edges (rubbed). Philadelphia, 1882

182. **CLEMENS (JERE.).** The Rivals: a Tale of the Times of Aaron Burr and Alexander Hamilton. 12mo, cloth (worn). Philadelphia, 1860

First Edition.

183. **CLEVELAND,** Past and Present; its Representative Men. *Illustrated with photographs.* Royal 8vo, stamped morocco, gilt edges. Cleveland, 1869

184. **CODMAN (JOHN).** Arnold's Expedition to Quebec. Edited by William Abbatt. *Portraits and illustrations.* Imperial 8vo, cloth, gilt top, uncut. New York, 1903

One of 245 copies printed.

185. **COLORADO.** History of Clear Creek and Boulder Valleys, Colorado. *Portraits and views.* Imp. 8vo, half morocco, gilt edges. Chicago, 1880

Contains a brief history of Colorado from its earliest settlement to the present time.

186. **COLORED PLATES.** A History of the University of Oxford, its Colleges, Halls, and Public Buildings. *With the beautiful colored aquatint plates.* 2 vols. 4to, full russia, gilt, rehinged with cloth. London: R. Ackermann, 1814

187. —— A History of the University of Cambridge, its Colleges, Halls, and Public Buildings. *With the beautiful full-page colored plates.* 2 vols. 4to, old calf (rehinged with cloth). London: R. Ackermann, 1815

Fine copy with all the colored aquatint plates. The portraits called for in the list of plates were not included in this copy.

Digitized by Google

188. **CONFEDERATE.** General Orders from Headquarters, Department of the Gulf, issued by Major-General B. F. Butler. From May 1st, 1862, to the present time. 8vo, sewn.
New Orleans, 1862

189. **CONGRESSIONAL SPEECHES.** A collection of 29 Speeches delivered in Congress by Webster, Randolph, Rufus King, Josiah Quincy, and others between 1803 and 1812. Together 29 pamphlets bound in one vol. 8vo, half sheep (cracked). V. p., v. d.

190. **CONRAD (HOWARD L., Edit.).** Encyclopedia of the History of Missouri. A Compendium of History and Biography for Ready Reference. *Portraits.* 6 vols. 4to, half morocco, gilt edges.
New York, 1901

191. **CONTRIBUTIONS TO AMERICAN HISTORY.** 1858. (Vol. VI of the Memoirs of the Historical Society of Penn.) 8vo, cloth.
Philadelphia, 1858

192. **CORNWALL (BRUCE).** Life Sketch of Pierre Barlow Cornwall. *Illustrated.* 8vo, half morocco, gilt top, uncut.
San Francisco, 1906

Printed for private distribution. A scarce personal narrative giving a vivid description of the author's trip across the plains in 1848 and describing in minute details the early days of California.

193. **CORNWALLIS (KINAHAN).** The New El Dorado; or British Columbia. *Map and tinted frontispiece.* 8vo, original cloth.
London, 1858

The first two chapters treat of the author's experiences at Sonora in California and on the Thompson and Frazer River excitements.

194. **COYNER (DAVID H.).** The Lost Trappers; a Collection of Interesting Scenes and Events in the Rocky Mountains; together with a Short Description of California. 12mo, original cloth.
Cincinnati, 1847

The extremely rare FIRST EDITION. These lost trappers were a part of the Lewis and Clark expedition.

195. **CRAFT (MABEL CLARE).** Hawaii Nei. *Illustrated.* 12mo, cloth.
San Francisco, 1899

Out of print and scarce.

196. **CRAIG (NEVILLE B., Editor).** The Olden Times; a Monthly Publication, devoted to the Preservation of Documents and other Authentic Information in relation to the Early Explorations and the Settlement and Improvement of the Country around the Head of the Ohio. Vol. 1. 8vo, boards, half sheep (rubbed).
Pittsburgh, 1846

VERY RARE. This publication, which ceased with the end of the second volume, forms a valuable collection of original documents which are now very scarce.

Digitized by

197. **CRANE (ELLERY BICKNELL).** Genealogy of the Crane Family. Descendants of Henry Crane, of Wethersfield and Guilford, Conn., with Sketch of the Family in England. *Portraits.* 2 vols. 8vo, cloth.
Worcester, 1895

VERY SCARCE.

198. **CREMONY (JOHN C.).** Life Among the Apaches. 12mo, cloth.
San Francisco, 1868

FIRST EDITION.

199. **CUMMINS (ELLA STERLING).** The Story of the Files. A Review of Californian Writers and Literature. *Illustrated.* 8vo, boards.
San Francisco, 1893

A valuable work, containing portraits and material that cannot be had in any other form.

200. **CURWEN (MASKELL E.).** A Sketch of the History of the City of Dayton. *Folding map.* 12mo, original boards.
Dayton, O., 1850

201. **CUSTER (GEN. G. A.).** My Life on the Plains; or, Personal Experiences with Indians. *Portrait and illustrations.* 8vo, cloth.
New York, 1874

202. **CUTLER (NAHUM S.).** A Cutler Memorial and Genealogical History, containing the Names of a large proportion of the Cutlers in the United States and Canada, etc. *Portraits.* Thick 8vo, cloth.
Greenfield, Mass., 1889

203. **DAKOTA INDIANS.** Bunyan (John). The Pilgrim's Progress, in the Dakota Language, translated by Stephen Riggs. *Illustrated.* 16mo, cloth.
New York, [1857]

204. **DAVIDSON (GEORGE).** The Alaska Boundary. *Folding map.* Royal 8vo, cloth.
San Francisco, 1903

205. —— Francis Drake on the Northwest Coast of America in the year 1579. The Golden Hinde did not anchor in the Bay of San Francisco. 8vo, wrappers.
[San Francisco, 1908]

With presentation inscription from the author.

206. **DAVIS (REUBEN).** Recollections of Mississippi and Mississippians. *Portrait.* 8vo, cloth.
Boston, 1889

FIRST EDITION.

207. **DAVIS (WILLIAM HEATH).** Sixty Years in California. A History of Events and Life. . . . Personal, Political and Military. 8vo, cloth.
San Francisco, 1889

FIRST EDITION. Fine copy of an item rapidly becoming very scarce. A history of events under the Mexican régime, during the quasi-military government of the territory by the United States, and after the admission of the state to the Union.

208. **DAVIS (WINFIELD J.).** An Illustrated History of Sacramento County, California. *Numerous plates.* Thick 4to, full morocco, gilt edges.
Chicago, 1890

Digitized by Google

209. —— History of Political Conventions in California, 1849-1892. 8vo, cloth. Sacramento, 1893

210. **DELAND (MARGARET).** Florida Days. *Illustrated by Louis K. Harlow.* 8vo, cloth, gilt top. Boston, 1889

First Edition.

211. **[DELANO (ALONZO).]** A Live Woman in the Mines; or, Pike County Ahead! A Local Play in Two Acts. By "Old Block." 12mo, original wrappers, uncut. New York, [1857]

Extremely Rare. Not in Cowan.

212. **DELMAS (D. M.).** Speeches and Addresses. *Portrait.* 8vo, cloth, gilt top, uncut. San Francisco, 1901

213. **DEMING (LEONARD).** A Collection of Useful, Interesting and Remarkable Events, Original and Selected from Ancient and Modern Authorities. 12mo, old calf (writing on title). Middlebury, 1825

214. **DOONER (P. W.).** Last Days of the Republic. *Illustrated.* 8vo, cloth. San Francisco, 1888

The Chinese in California. The advent of the Coolies, Rise and Progress of the Race Conflict, etc.

215. **DICKINSON (JOHN).** Letters From A Farmer in Pennsylvania to the Inhabitants of the British Colonies. With an Historical Introduction. By R. T. H. Halsey. *Illustrated with reproductions.* Royal 8vo, boards, parchment back, uncut. New York, 1903

One of 260 copies printed on Van Gelder hand-made paper.

216. **DOWNIE (MAJOR WILLIAM).** Hunting for Gold. Reminiscences of Personal Experiences and Research in the Early Days of the Pacific Coast from Alaska to Panama. *Portraits and illustrations.* 8vo, half morocco. San Francisco, 1893

The author founded the town of Downieville, one of the most famous of the rich mining camps. Fine copy of an item rapidly becoming scarce.

217. **DUNBAR (EDWARD E.).** The Romance of the Age; or, the Discovery of Gold in California. *Portrait and illustrations.* 12mo, cloth. New York, 1867

First Edition. Inscribed to: *"E. L. Plumb Esq. with the respects of the Author."*

218. **DUNIWAY (MRS. ABIGAIL J.).** Captain Gray's Company; or, Crossing the Plains and Living in Oregon. 12mo, original cloth. Portland, Ore., 1859

First Edition. Very scarce. Contains the best account of early Oregon social life.

219. **DWINELLE (JOHN W.).** The Colonial History of the City of San Francisco, being a narrative argument in the circuit court of the United States for the State of California, for four

Digitized by G

square leagues of land claimed by that city and confirmed to it by that Court. 8vo, half morocco. San Francisco, 1866

THIRD EDITION. Without doubt the rarest and most valuable of all San Francisco items. The number of copies issued of this edition has been generally thought to be 100. Cowan states the edition was 200, but judging by its extreme scarcity, it is doubtful if more than 100 copies were issued. In any event, it is readily conceded that not more than 10 or 12 copies survived, and of these several lacked plates and some of the documents. This copy has document 172 consisting of four leaves, done in facsimile, also a page and slip of errata.

220. **DYER (JOHN L.)**. The Snow-Shoe Itinerant. An Autobiography. *Illustrated.* 12mo, cloth. Cincinnati, 1890

221. **EARLY MURDER TRIAL.** Official Report of the Trial of Laura D. Fair, for the Murder of Alex. P. Crittenden. From the short-hand notes of Marsh and Osbourne. *Portraits.* 8vo, half leather. San Francisco, 1871

The most famous of the Early Murder Trials in California.

222. **EATON (JOHN HENRY)**. The Life of Andrew Jackson. *Engraved portrait.* 12mo, old calf (foxed). Cincinnati, 1827

223. **EDMUNDS (A. C.)**. Pen Sketches of Nebraskans. *Illustrated.* 12mo, original cloth. Lincoln, Neb., 1871

224. **ELDREDGE (ZOETH)**. The March of the Portola and the discovery of the Bay of San Francisco. The Log of the San Carlos and Original Documents translated and Annotated by E. J. Molera. *Illustrated.* 8vo, cloth. San Francisco, 1909

Important historical item, never before printed.

225. **ELIOT (JOHN)**. A Biographical Dictionary, containing a brief account of the First Settlers, and other Eminent Characters among the Magistrates, Ministers, Literary and Worthy Men in New England. 8vo, contemporary calf. Boston, 1809

226. **ENGELHARDT (ZEPHYRIN)**. The Missions and Missionaries of California. *With portraits, maps and facsimiles.* 3 vols. 8vo, cloth. San Francisco, 1908

227. **ENGLISH (THOMAS DUNN)**. The Mormons; or, Life at Salt Lake City. A Drama in Three Acts. 12mo, wrappers.

SCARCE. New York, 1858

228. **FACIO (M. SANCHEZ)**. The Truth about Lower California. Forfeiture of the Contract made by and between the Mexican Government and the "Mexican International Company of Colonization." *Illustrated with 2 folding maps.* 8vo, original wrappers. San Francisco, 1889

A very scarce item dealing mainly with "Land Titles" in Lower California.

229. **FARISH (THOMAS EDWIN)**. The Gold Hunters of California. *Illustrated.* 12mo, cloth. Chicago, 1904

A good description of California society in the early days. Scarce.

Digitized by Google

230. **FARNHAM (ELIZA W.).** Life in Prairie Land. 12mo, cloth. New York, 1868

231. **FARWELL (WILLARD B.).** The Chinese at Home and Abroad. *Folding plan.* 8vo, cloth. San Francisco, 1885

Contains a map of Chinatown. The most exhaustive and reliable work on the evils of Chinatown. Three hundred copies were printed for private distribution. Very Rare.

232. **FAWCETT (EDGAR).** Some Reminiscences of Old Victoria. *Illustrated.* 12mo, original cloth. Toronto, 1912

First Edition. Contains an interesting chapter on the experiences of a British boy in San Francisco during the early "Fifties."

233. **FERGUSON (CHARLES D.).** The Experiences of a Forty-niner during Thirty-fours Years' Residence in California and Australia. Edited by Frederick T. Wallace. *Portraits and illustrations.* 8vo, cloth. Cleveland, 1888

234. **FERRIS (JOHN ALEXANDER).** The Financial Economy of the United States Illustrated, and some of the Causes which Retard the Progress of California Demonstrated. With a Relevant Appendix. 12mo, cloth. San Francisco, 1867

Pacific Railroad; California and the National Banks; California and paper money; etc.

235. **FIELD (STEPHEN J.).** Some Account of the work of Stephen J. Field as a Legislator, State Judge, and Judge of the Supreme Court of the United States. With an Introductory Sketch by John N. Pomeroy. 8vo, cloth. N. p., 1881

236. —— Personal Reminiscences of Early Days in California, with other Sketches. To which is added the Story of his Attempted Assassination by a former Associate on the Supreme Bench of the State. By Hon. George C. Gorham. 8vo, half morocco. N. p. Printed for a Few Friends. Not Published, [1893]

Extremely rare. Only fifty copies were printed. One of the most important of the Pioneer narratives, recording the author's trip to California in 1849.

237. **FIGUEROA (JOSE).** Manifesto a la Republica Mexicana que hace el general de brigada Jose Fihueroa comandante general y gefe polotico de la Alta California, Sobre su conducta y la de los Senores D. Jose Maria de Hijar y D. Jose Maria Padros, como Directores de Colonizacion en 1834 y 1835. 12mo, 184 pp. original wrappers. Monterrey: Imprenta del C. Agustin V. Zamorano, 1835

The rarest and most valuable California item extant. But two other copies are known to be in existence, one in the Bancroft Library and the other in the California State Library. The copy in the Bancroft Library lacks the wrappers, and the one in the State Library we are informed does not contain the "Nota Del Impresor and Erata."

Cowan in his Bibliography states that this is the second and most important book printed on the first printing press in California. This press was brought from Mexico by Jose Figueroa in 1833, and was nothing more than a little old hand-press and a small quantity of worn type. Figueroa died during the progress of the printing of this work and an

Digitized by Google

Obituary notice appears on the last page. (This last leaf, however, is here supplied in exact facsimile.)

Inasmuch as the "Reglamento," which preceded this from the press, was a work of only 16 pages and really only a pamphlet, it may safely be said that the "Manifesto" is actually the first BOOK issued from any press in California. The country has been carefully scoured for the last twenty-five years for specimens of the Zamorano press, and it is deemed safe to say that perhaps never will another copy appear on the market.

Jose Figueroa was Governor and Comandante General of California from Jan. 14th, 1833, to his death on Sept. 29th, 1835.

The "Manifesto" is a defense of his administration from 1833 to 1835, particularly in regard to his attitude toward the colonization schemes of Hijar and Padres.

This rare item was the personal copy belonging to Juan B. Alvarado, Gobernado de California, and presented by him to Don Carlos Castro.

Governor Alvarado was Revolutionary Governor of California from Dec., 1836, to July, 1837, from that date by submitting to Mexico he became Regular Governor of California ad interim, till Nov. 24th, 1839, and then was Constitutional till Dec. 31st, 1842.

Don Carlos Castro was a noted character in Monterey during the Thirties and early Forties.

On the front fly-leaf appear their names in contemporary writing. Later the book became the property of Monsignor Alemany, who was the First Bishop of both Californias after his arrival here in 1850. On the front wrapper his name is faintly written.

[SEE FRONTISPIECE.]

238. —— The Manifesto, which the General of Brigade, Don Jose Figueroa, Commandant-General and Political Chief of U. California, makes to the Mexican Republic, in regard to his conduct and that of the Snrs. D. Jose Maria de Hijars and D. Jose Maria Padres, as Directors of Colonization in 1833 and 1834. 8vo, full roan, gilt.

San Francisco, 1855

EXTREMELY RARE AND OF THE UTMOST IMPORTANCE. This is the only translation of the First Important Book published in California. Probably the scarcest and most valuable English translation on California extant. The first copy to turn up at auction and as far as we are able to trace the only copy outside the Bancroft and California State Libraries.

239. **FILCHER (J. A.)**. Untold Tales of California. Short Stories Illustrating Phases of Life Peculiar to Early Days in the West. *Illustrated.* 12mo, cloth.

N. p., 1903

Privately printed, scarce.

240. **FISKE (JOHN)**. The Discovery of America. With some Account of Ancient America and the Spanish Conquest. *Portrait.* 2 vols. 12mo, cloth.

Boston, 1892

FIRST EDITION.

241. **FITCH (COL. HENRY S.)**. Pacific Coast Annual Mining Review and Stock Ledger . . . the Principal Gold and Silver Mines of Nevada, California, Arizona, Utah, New Mexico, and Idaho. 8vo, original cloth.

San Francisco, 1878

242. **FRANCHERE (GABRIEL)**. Narrative of a Voyage to the Northwest Coast of America in the year 1811, 12, 13, and 14, or the First American Settlement on the Pacific. Translated and Edited by J. V. Huntington. *Woodcut illustrations.* 12mo, cloth (cover faded).

New York, 1854

Digitized by Google

243. **FRENCH AND INDIAN WAR.** General Orders of 1757. Issued by the Earl of Loudon and Phineas Lyman in the Campaign Against the French. *Facsimile.* 8vo, wrappers, uncut.
New York, 1899

Only 250 copies printed.

244. **GARNETT (PORTER).** The Bohemian Jinks. A Treatise. *Illustrated.* 12mo, cloth.
San Francisco, 1908

Inscribed: *"To Gen'l. Lucius H. Foote with the compliments and Homage of the author, Porter Garnett."*

245. **GENEALOGY.** Sargent (Aaron). Genealogy of the Sarge[a]nt Family, descendants of William, of Malden, Mass. 12mo, cloth.
Boston, 1858

246. —— Elderkin (Dyer White). Genealogy of the Elderkin Family with Intermarriages. *Portrait.* 8vo, cloth.
[Pittsburgh, 1888]

247. —— Foster (C. W.) and Green (J. J.). History of the Wilmer Family, together with some account of its Descendants. *Folding tables.* Imp. 8vo, cloth, uncut.
Leeds, 1888

Privately printed.

248. —— Phelps. Genealogy and a short Historical Narrative of one branch of the Family of George Phelps, since the Founding of the Family in America by William and George Phelps in 1630. *Portraits.* 8vo, cloth.
San Francisco, 1897

One of 200 copies printed for private circulation. With presentation inscription by Alanson Hosmer Phelps.

249. —— The King Family of Suffield, Connecticut, its English Ancestry A. D. 1389-1662 and American Descendants A. D. 1662-1908; also Appendices containing information concerning some of its Maternal Ancestors. *Portraits and illustrations.* Thick 8vo, cloth, gilt top.
San Francisco, 1908

Scarce. Practically all of this edition were destroyed by fire.

250. —— Richards Genealogy (Morse), Boston, 1861; Winslow Memorial (Holton), Vol. 1 only, N. Y. 1877; Helen Eliza Garrison. Cambridge, 1876. 3 vols. 8vo, cloth.

251. **GEORGE (HENRY).** Progress and Poverty. 8vo, cloth.
San Francisco, 1879

The Original Edition of this notable work of which only 200 copies were printed.

252. **GILDERSLEEVE (CHARLES H.).** Reports of Cases argued and determined in the Supreme Court of the Territory of New Mexico, from January Term, 1852, to January Term, 1879, inclusive. 2 vols. 8vo, sheep.
San Francisco, 1881

253. **GILHAM (WILLIAM).** Manual of Instruction for the Volunteers and Militia of the Confederate States. By William Gilham. 12mo, original cloth.
Richmond, Va., 1861

Digitized by Google

254. **GLEESON (WILLIAM).** History of the Catholic Church in California. *Plates, maps, and plans.* 2 vols. 8vo, half roan.
San Francisco: Printed for the Author, 1872-71

Extremely Rare and of great historical value. Almost the entire edition was destroyed by fire while in the bindery, hardly twenty sets escaping destruction.

255. **GOODYEAR (W. A.).** The Coal Mines of the Western Coast of the United States. 8vo, cloth. San Francisco, 1877

256. **GOOLD (WILLIAM).** Portland in the Past with Historical Notes of Old Falmouth. *Illustrated.* 8vo, cloth.
Portland, Me., 1886

257. **GORLEY (H. A.).** Selections from the Numerous Letters and Patriotic Speeches of my Husband. 12mo, cloth.
San Francisco, 1876

Privately Printed and very rare. The selections are from speeches treating of California, Oregon, Whitman's Massacre, Hudson Bay Company, etc. Inscribed by the author: *"To my Young friend Edward A. Theller, Compliments of H. A. Gorley."*

258. **GRAY (W. H.).** A History of Oregon, 1792-1849. Drawn from Personal Observation and Authentic Information. *Frontispiece.* 8vo, cloth.
Portland, 1870

Published by the author for subscribers.

259. **GUINN (J. M.).** History of the State of California and Biographical Record of Coast Counties, California. *Numerous portraits.* 4to, full morocco, gilt edges. Chicago, 1904

260. —— A History of California and an Extended History of Its Southern Coast Counties. *Illustrated with many fine engraved portraits.* 2 vols. 4to, half morocco, gilt edges. Los Angeles, 1907

261. —— History of the State of California and Biographical Record of Oakland and Environs. *Illustrated.* 2 vols. 4to, half morocco, gilt edges.
Los Angeles [1907]

262. **GUNN (DOUGLAS).** Picturesque San Diego, with Historical and Descriptive Notes. *Illustrated with 72 full-page photogravure plates.* 4to, full morocco, gilt edges. Chicago, 1887

Very scarce.

263. **HAGGIN (JAMES B.).** Catalogue of Thoroughbreds, Stallions and Brood Mares at Rancho Del Paso. Property of James B. Haggin. 8vo, full leather.
N. p. [1903]

One of only 50 copies printed.

264. **HALL (DAVID B.).** The Halls of New England. Genealogical and Biographical. 8vo, cloth. Albany, 1883

265. **HALL (EDWARD H.).** The Great West: Railroad, Steamboat, and Stage Guide and Hand-Book, Travellers, Miners, and Emigrants to the Western, Northwestern, and Pacific States and Territories. *Folding map.* 12mo, original pictorial wrappers (some corners stained). New York [1866]

Scarce.

Digitized by Google

266. **HALL (FREDERIC).** History of San Jose and surroundings, with Biographical sketches of Early Settlers. *Map and 4 lithograph views.* 8vo, cloth. San Francisco, 1871

The author was an old San Jose pioneer and his reminiscenes are from personal contact with the early settlers. Bancroft in his histories pays high tribute to Hall as an accurate writer.

267. **HALL (JAMES).** Legends of the West: Sketches illustrative of the Habits, Occupations, Privations, Adventures and Sports of the Pioneers of the West. 12mo, cloth. Cincinnati, 1885

268. **HALLEY (WILLIAM).** The Centennial Year Book of Alameda County, California, containing a Summary of the Discovery and Settlement of California. *Illustrated.* 8vo, cloth. Oakland, Cal., 1876

269. **HAMILTON (LEONIDAS).** Border States of Mexico: Sonora, Sinaloa, Chihuahua and Durango. *Large folding map.* 8vo, original cloth (small hole in back). San Francisco, 1880

270. **HAMON (E.).** Les Canadiens-Francais de la Nouvelle-Angleterre. 8vo, original wrappers, uncut (rebacked). Quebec, 1891

271. **HANSON (J. W.).** History of Gardiner, Pittston and West Gardiner, with a sketch of the Kennebec Indians, & New Plymouth Purchase. *Illustrated.* 12mo, cloth. Gardiner, 1852

272. **HARLAN (JACOB WRIGHT).** California '46 to '88. *Portrait.* 8vo, cloth. San Francisco, 1888

The author came to California in 1846 as a member of the Boggs-Moran Party. He gives a long and lively account of the trip across the plains and life in the mines.

273. **HART (FRED H.).** The Sazerac Lying Club. A Nevada Book. 8vo, cloth. San Francisco, 1878

FIRST EDITION.

274. **[HARTE (BRET).]** The Atlantic Monthly. October, 1863. 8vo, wrappers. Boston, 1863

Contains "The Legend of Monte Diable," the first published writing of Bret Harte.

275. [——]. Outcroppings: Being Selections of California Verse. Square 12mo, original cloth. San Francisco, 1866

FIRST EDITION. Fine copy.

276. —— The Lost Galleon and other Tales. 12mo, cloth. San Francisco, 1867

FIRST EDITION. Very Scarce.

277. —— Poems. 12mo, original cloth. Boston, 1871

Rare. First Issue of the FIRST EDITION.

278. —— Gabriel Conroy. *Illustrated.* 8vo, cloth. Hartford, 1876

FIRST EDITION.

Digitized by

279. —— The Story of a Mine. 12mo, original cloth.
FIRST EDITION.
Boston, 1878

280. —— Flip and Found at Blazing Star. 12mo, original cloth.
FIRST EDITION.
Boston, 1882

281. —— By Shore and Sedge. 16mo, original cloth.
FIRST EDITION.
Boston, 1885

282. —— Maruja. 12mo, original cloth. Boston, 1885
FIRST EDITION.

283. —— Snow-Bound at Eagles. 12mo, original cloth.
FIRST EDITION.
Boston, 1886

284. —— A Millionaire of Rough-and-Ready, and Devil's Ford. 12mo, original cloth.
FIRST EDITION.
Boston, 1887

285. —— The Argonauts of North Liberty. 16mo, original cloth.
FIRST EDITION.
Boston, 1888

286. —— A Phyllis of the Sierras and a Drift from Redwood Camp. 16mo, original cloth.
FIRST EDITION.
Boston, 1888

287. —— The Heritage of Dedlow Marsh and other Tales. 12mo, cloth.
FIRST EDITION.
Boston, 1889

288. —— A Waif of the Plains. 16mo, original cloth.
FIRST EDITION.
Boston, 1890

289. —— A Ward of the Golden Gate. 12mo, original cloth.
FIRST EDITION.
Boston, 1890

290. —— A Sappho of Green Springs and other Stories. 12mo, original cloth.
FIRST EDITION.
Boston, 1891

291. —— Colonel Starbottle's Client, and Some Other People. 16mo, original cloth, uncut.
FIRST EDITION.
Boston, 1892

292. —— A First Family of Tasajara. 12mo, original cloth.
FIRST EDITION.
Boston, 1892

293. —— Clarence. 12mo, original cloth. Boston, 1895
FIRST EDITION.

294. —— Condensed Novels. Second Series. New Burlesques. 12mo, original cloth.
FIRST EDITION.
Boston, 1902

Digitized by Google

295. —— Trent's Trust and other Stories. 12mo, cloth.
FIRST EDITION. Boston, 1903

296. **HATFIELD (REV. EDWIN F.).** History of Elizabeth, New Jersey; including the Early History of Union County. *Portraits.* 8vo, cloth (front cover stained). New York, 1868

THE FIRST SESSION LAWS OF HAWAII

297. **HAWAII.** Translation of the Constitution and Laws of the Hawaiian Islands, Established in the Reign of Kamehameha III. 12mo, original boards, sheep back. Lahainaluna, 1842

Fine copy of the Extremely Rare FIRST LAWS OF THE HAWAIIAN ISLANDS IN ENGLISH. A general collection of the laws up to the time of publication together with the Acts Passed at the April Session 1842 of the House of Nobles and the House of Representatives.

298. —— Cheever (Rev. Henry T.). The Island World of the Pacific: being the personal narrative and results of travel through the Sandwich or Hawaiian Islands, and other parts of Polynesia. *Illustrated.* 8vo, original cloth. New York, 1851

Rare.

299. —— The Hawaiian Society. Organized November 6th, 1872. Report of the Secretary. *With a map of the Hawaiian Islands.* 8vo, original wrappers. Honolulu, 1874

300. —— Judd (Laura Fish). Honolulu. Sketches of Life, Social, Political, and Religious, in the Hawaiian Islands from 1828 to 1861. *Portrait.* 12mo, cloth. New York [1880]

301. **HAWAIIAN LAWS.** The Civil Code of the Hawaiian Islands, passed in the Year of our Lord 1859. 8vo, calf (stained, page damaged). Honolulu, 1859

VERY SCARCE.

302. **HAWAIIAN PHRASE BOOK.** Na Huaolelo a me na Olelo Kikeke Ma ka Olelo Beritania a me ka Olelo Hawaii. 12mo, boards. Honolulu, 1878

303. **HAWKINS (ALFRED).** Picture of Quebec; with Historical Recollections. *Lithograph plates.* 12mo, half calf (joints cracked). Quebec, 1834

FIRST EDITION.

304. **HAWLEY (WALTER A.).** The Early Days of Santa Barbara, California. From the First Discoveries by Europeans to December, 1846. *Illustrated.* 8vo, wrappers, uncut.
Out of print and rare. New York, 1910

305. **HAYMOND (CREED).** The Central Pacific Railroad Co. Its Relations to the Government. Oral Argument before the Select Committee of the U. S. Senate. Reported by J. L. Andem. 8vo, cloth. [Sacramento, 1888]

Only 50 copies privately printed.

Digitized by Google

306. **HAZEL (HARRY).** The Middy of the Macedonian; or, The Pirate's Dumb Slave. 8vo, pictorial wrapper, uncut.
Boston [1847]

307. **HAZEN (HENRY A.).** History of Billerica, Massachusetts, with a Genealogical Register. *Portrait and plates.* 8vo, cloth.
Boston, 1883

308. **HEATH (SARAH RITCHIE).** The Padre's Little Caretaker. A Romance of the Carmel Mission. 12mo, wrappers, uncut.
N. p., n. d.

309. **HENDEL (CHAS. W.).** Report on the Alturas Gold Mine, in Slate Creek Basin, Sierra and Plumas Counties, California. 8vo, wrappers.
San Francisco, 1872

310. **HERBERT (WILLIAM HENRY).** Frank Forester's Fugitive Sporting Sketches. Edited with a Memoir of Herbert and Numerous Explanatory Notes by Will Wildwood. 12mo, wrappers.
Westfield, Wis., 1879
FIRST EDITION. Presentation copy from the editor.

311. **[HINES (J. W.).]** Touching Incidents in the Life and Labors of a Pioneer of the Pacific Coast since 1853. *Portrait.* 12mo, cloth.
San Jose, 1911
Privately Printed.

312. **HINMAN (R. R.).** Letters from the English Kings and Queens Charles II, James II, William and Mary, Anne, George II, &c. To the Governors of the Colony of Connecticut, together with the answers thereto, from 1635 to 1749. *Portrait and facsimiles.* 12mo, original cloth (hinge weak).
Hartford, 1836

313. **HINTON (RICHARD J.).** The Hand-Book to Arizona: its Resources, History, Towns, Mines, Ruins and Scenery. *Maps anad illustrations.* 12mo, cloth (cover stained). New York, 1878

314. **HITTELL (JOHN S.).** A History of the City of San Francisco and incidentally of the State of California. 8vo, cloth.
FIRST EDITION. Fine copy.
San Francisco, 1878

315. **HITTELL (THEODORE H.).** The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of California. *Portrait and illustrations.* 12mo, original cloth.
FIRST EDITION. Fine copy.
San Francisco, 1860

316. —— The General Laws of the State of California from 1850-1864. 2 vols. Royal 8vo, half sheep (name on titles).
San Francisco, 1865

317. **HOBART (BENJAMIN).** History of the Town of Abington, Plymouth County, Massachusetts, from its First Settlement. *Portrait and illustrations.* 8vo, original cloth, gilt edges.
Boston, 1866

Digitized by Google

318. **HODGE (ORLANDO J.).** Hodge Genealogy from the First of the Name in this Country to the Present Time. *Illustrated.* 8vo, cloth. Boston, 1900

319. **HOFFMAN (OGDEN).** Reports of Land Cases determined in the United States District Court for the Northern District of California. 8vo, sheep. San Francisco, 1862

Very Rare. Vol 1 (all published). A complete review and history of all the famous land decisions from 1853 to 1859.

320. **HOLLISTER (H.).** History of the Lackawanna Valley. *Illustrated.* Large 8vo, cloth (water-stained). Philadelphia, 1885

321. **HOLLOWAY (J. N.).** History of Kansas: from the First Exploration of the Mississippi Valley, to its Admission into the Union. *Illustrated.* FIRST EDITION. Large 8vo, cloth. Lafayette, Ind., 1868

322. **HOOK (R. AND G. D.).** Through Dust and Foam; or Travels, Sight-seeing and Adventure by Land and Sea in the Far West and Far East. *Illustrated with over 200 illustrations.* 8vo, cloth. Hartford, 1876

323. **HOTALING (RICHARD M.).** The Twilight of the Kings. A Masque of Democracy. Music by Wallace A. Sabin. 8vo, wrappers, uncut. San Francisco, 1918

FIRST EDITION. The Sixteenth Grove Play, Bohemian Club.

324. **HOTTEN (JOHN CAMDEN,** Editor). The Original Lists of Persons of Quality . . . who went from Great Britain to the American Plantations. 1600-1700. Square 8vo, cloth. New York, 1880

325. **HOWELL (GEO. ROGERS).** The Early History of Southampton, L. I., New York, with Genealogies. 12mo, cloth.
FIRST EDITION. New York, 1866

326. **HUBBARD (WILLIAM).** A Narrative of the Indian Wars in New England, from the first Planting thereof in the Year 1607 to the Year 1677. 12mo, boards, calf back. Norwich [1777]

327. **HUDSON (CHARLES).** History of the Town of Marlborough, Middlesex County, Massachusetts, from its First Settlement in 1657 to 1861, etc. *Portraits and illustrations.* Large 8vo, cloth. Boston, 1862

328. **HUDSON (WILLIAM HENRY).** Idle Hours in a Library. 12mo, cloth, uncut. San Francisco [1897]
FIRST EDITION.

329. **HUGHES (ELIZABETH).** The California of the Padres; or, Footprints of Ancient Communsom. 8vo, wrappers. San Francisco, 1875

Digitized by Google

330. **HUNT (T. DWIGHT).** The Past and Present of the Sandwich Islands; being a Series of Lectures to the First Congregational Church, San Francisco. 16mo, original cloth.

Very scarce.

San Francisco, 1853

331. **HUNTER (COLONEL GEORGE).** Reminiscences of an Old Timer. A recital of the actual Events, Incidents, Trials, Hardships, Vicissitudes, Adventures, Perils of a Pioneer, Hunter, Miner and Scout of the Pacific Northwest. *Portrait and illustrations.* 8vo, original cloth.

San Francisco, 1887

One of the scarcest of the modern narratives and the first copy to turn up at auction in recent years.

332. **HUNTINGTON (WILLARD V.).** Oneonta Memories and Sundry Personal Recollections of the Author. *Portrait.* 12mo, full morocco.

San Francisco, 1891

333. **HUTCHINGS (J. M.).** Scenes of Wonder and Curiosity in California. A Tourist's Guide to the Yo-Semite Valley. *Illustrated with over one hundred engravings.* 8vo, cloth.

N. Y. and San Francisco, 1870

334. **HUTCHINSON (I. R.).** Reminiscences, Sketches and Addresses selected from my papers during a Ministry for Forty-five Years in Mississippi, Louisiana and Texas. 12mo, cloth.

Houston, Texas, 1874

335. **HUTCHINSON (JOSHUA).** A Brief Narrative of the Hutchinson Family. Sixteen Sons and Daughters of the "Tribe of Jesse." 12mo, original wrappers (stained). Boston, 1874

336. **IDE (WILLIAM B.).** A Biographical Sketch of the Life of William B. Ide: with a Minute and Interesting Account of one of the Largest Emigrating Companies (3000 miles over land), from the East to the Pacific Coast; and what is claimed as the most authentic and reliable account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as given by its Leader. 12mo, cloth. N. p.: Published for the Subscribers [1880]

Fine copy of a desirable item. This work was set in type by Simeon Ide when in his 86th year. Having apparently been issued amid difficulties, only a small number was printed and the work is scarce.

337. **INDIANS.** Western Scenes and Reminiscences: together with thrilling Legends and Traditions of the Red-Men of the Forest. To which is added several narratives of Adventures among the Indians. *5 plates.* 8vo, cloth (slightly worn). Auburn, 1853

Digitized by Google

SALE TUESDAY AFTERNOON, NOVEMBER NINTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 338-675

338. **INMAN (HENRY) AND CODY (WILLIAM).** The Great Salt Lake Trial. *Portraits and illustrations.* 8vo, cloth, gilt top. New York, 1898

FIRST EDITION. A book now becoming quite scarce.

339. **IOWA.** Illustrated Centennial Sketches, Map and Directory of Union County, Iowa. *Portraits, maps and views.* 4to, half leather. Creston, Iowa, 1876

340. —— Biographical and Historical Record of Ringgold and Union Counties, Iowa. *Portraits.* 4to, full morocco, gilt edges. Chicago, 1887

341. **IRVINE (LEIGH H.).** A History of the New California. Its Resources and People. *Portraits and illustrations.* 2 vols. 4to, half morocco, gilt edges. New York, 1905

342. **IRVING (THEODORE).** The Conquest of Florida, by Hernando De Soto. *Folding map.* 12mo, cloth. New York, 1851

FIRST EDITION.

343. **IRWIN (WALLACE).** The Love Sonnets of a Hoodlum. Introduction by Gelett Burgess. 12mo, limp cloth.

FIRST EDITION. San Francisco, [1901]

344. —— The Rubaiyat of Omar Khayyam, Jr. Translated from the original Bornese into English Verse by Wallace Irwin. *Illustrated.* 8vo, wrappers, uncut. San Francisco, [1902]

FIRST EDITION.

345. **JACKSON (C. T.).** Second Annual Report on the Geology of the Public Lands, belonging to the two states of Maine and Massachusetts. *Illustrated.* 12mo, original wrappers. Augusta, 1838

346. **JACKSON, CALIFORNIA.** Murder of M. V. B. Griswold, by Five Chinese Assassins; together with the Life of Griswold, and the statements of Fou Sin, Chou Yee and Coon You, Con-

Digitized by Google

[NUMBER 350]

Digitized by Google

victed and Sentenced to be Hung at Jackson, April 16, 1858. *Woodcut portraits.* 8vo, original printed wrappers. Jackson, 1858

OF THE GREATEST RARITY. Probably the earliest issue of the press in Jackson. Griswold was a prominent pioneer and miner at Jackson, California, and related to President Martin Van Buren. He came to Oregon overland by ox-team in 1848 and from there to California in 1849. A good portion of the above pamphlet is devoted to his journey and adventures, describing life in Oregon mining, trouble with Mormons, etc.
Apparently no copy has ever appeared for sale before.

347. **JACOB (J. G.).** The Life and Times of Patrick Gass, now Sole Survivor of the Overland Expedition to the Pacific under Lewis and Clark, in 1804-5-16. *Illustrated.* 12mo, original cloth (front cover faded). Wellsburg, Va., 1859

Inserted is a specimen of the autograph of Patrick Gass, with a letter from the publishers concerning it.

348. **JAMES (G. WHARTON).** Old Missions and Mission Indians of California. *Illustrated.* 12mo, cloth. Los Angeles, 1895

349. **JENKINS (CHARLES W.).** Three Lectures on the Early History of the Town of Falmouth covering the time from Its Settlement to 1812. 12mo, cloth. Falmouth, Mass., 1889

MASSIVE HISTORIC JEWEL CASKET MADE OF CALIFORNIA GOLD

350. **JEWEL CASKET.** Rectangular with moulded top and base; resting on four feet formed of four miniature female figures, allegorical of CALIFORNIA. The top pilasters and mouldings are of beautifully veined gold-bearing moss agate of delicate tones of gray, cream, pink and blue, highly polished and wrought in mosaics with gold outline. The sides are paneled with ovals of gray and cream agate bearing rich veinings of gold. The interior of the top is recessed and enriched in full relief with scenes typical of the early days of the Union and Central Pacific Railroads—mounted Indians, herds of buffalo, a train of cars, etc. Some of the figures are fashioned of lumps of pure gold, while a part of the scene is engraved on the inner lining of the cover. The box was made by A. ANDREWS, a goldsmith of SAN FRANCISCO, and is signed. Height, 7 inches; length, 9 inches.

AN EXCEEDINGLY INTERESTING AND VALUABLE HISTORIC SOUVENIR FROM THE MINES OF CALIFORNIA, made of fine gold and carefully selected specimens of rich gold-bearing moss agate from the most famous mines of the state, and decorated in celebration of THE OPENING OF THE FIRST RAILROAD ACROSS THE CONTINENT TO THE PACIFIC COAST. The goldsmiths of San Francisco were frequently called upon to make small souvenir trinkets of various sorts from nuggets brought from the diggings, but objects of such extraordinary weight and value and displaying such difficult and intricate workmanship, were seldom contemplated. The Casket here described was made specially, and without regard to cost, for one of the wealthiest of the Western mining men of his day, and is perhaps one of the most important examples in existence of the early goldsmiths' work of the Pacific Coast. The decoration which is intensely American in character, shows an early railroad train crossing the plains, with mounted Indians, herds of fleeing Buffalo, etc., and is reminiscent of one of the most romantic periods of the history of the West.

Digitized by Google

There are many great collections of objects of old wrought silver in private hands in various parts of the world, but gold has always been of the highest degree of rarity. Mr. E. Alfred Jones, quite contrary, no doubt, to popular belief, by actual count enumerates only thirty-eight pieces, up to 1829, at present existing in all England, and this includes the famous Royal Collection at Windsor, where only three pieces are to be found.

[SEE ILLUSTRATION]

351. **JONES (JUDGE T. E.).** Leaves from an Argonaut's Note Book. A Collection of Holiday and other Stories illustrative of the brighter side of Mining Life in Pioneer Days. *Illustrated.* 12mo, cloth. San Francisco, 1905

Scarce. Almost the entire edition was destroyed by fire shortly after publication.

352. **JONES (WILLIAM CAREY).** Land Titles in California. Argument before the Commission on Private Land Claims in California in the Case of Cruz Cervantes Claiming the Rancho of Rosa Morada. Delivered on Friday and Saturday, 4th and 5th June, 1852. 8vo, boards (rebacked). San Francisco, 1852

Excessively Rare. The first copy to appear at auction.

353. **KEELER (CHARLES).** San Francisco and Thereabout. *Plates.* 8vo, cloth, uncut. San Francisco, 1902

Contains many fine pictures of buildings of San Francisco, since destroyed by fire and earthquake.

354. **KELLOGG (ALLYN S.).** Memorials of Elder John White, one of the First Settlers of Hartford, Conn., and of his Descendants. 8vo, cloth. Hartford, 1860

355. **ELSEKY (R. W.).** The United States Consulate in California. 8vo, cloth. Berkeley, 1910

Historical and Biographical events in early California.

356. **KENTUCKY.** Bishop (Robert H.). An Outline of the History of the Church in the State of Kentucky, during a period of forty years: containing the Memoirs of Rev. David Rice. 12mo, original calf (name on title). Lexington, 1824

357. **KING (CLARENCE).** Mountaineering in the Sierra Nevada. 8vo, original cloth. Boston, 1872

FIRST EDITION.

358. **KING (JOS. L.).** History of the San Francisco Stock and Exchange Board. *Portraits and illustrations.* 8vo, cloth, uncut. San Francisco, 1910

Privately printed. The author was the son of James King of William. A valuable record of the early Stock Exchange excitements of San Francisco. Scarce.

359. **KIP (LAWRENCE).** Army Life on the Pacific; A Journal of the Expedition Against the Northern Indians, the tribes of the Cœur d'Alenes, Spokans, and Pelouzes, in the Summer of 1858. 12mo, original cloth. New York, 1859

FIRST EDITION. A fine clean copy.

Digitize

360. **[KIP (LEONARD).]** The Volcano Diggings; A Tale of California Law. 12mo, wrappers (back cover missing).
FIRST EDITION.
New York, 1851

361. **[KIP (WILLIAM INGRAHAM).]** The Olden Time in New York. By a Member of the New York Genealogical and Biographical Society. *Illustrated.* 4to, cloth. New York, 1872
Presentation copy from the author.

362. —— The Early Jesuit Missions in North America. *Map.* 12mo, cloth.
Albany, 1873

363. —— The Early Days of my Episcopate. *Portrait.* 12mo, cloth.
New York, 1892
Bishop Kip arrived in San Francisco in 1853 and left in 1860. Contains much valuable material of that period.

364. **KIRCHOFF (THEODOR).** Eine Reise nach Hawaii. *Portrait and map.* 8vo, boards, uncut.
Altona, 1890

365. **KNIGHT (WM. H.).** Hand-Book Almanac for the Pacific States: an Official Register and Year-Book of Facts for the year 1862. 12mo, original cloth.
San Francisco, 1862

366. **LAND WE LOVE.** A Monthly Magazine devoted to Literature, Military History, and Agriculture. Vol. 1, May to October. 8vo, full red morocco.
Charlotte, N. C., 1866
A scarce Southern periodical, the greater part devoted to the Civil War.

367. **LAMON (WARD H.).** The Life of Abraham Lincoln; from his Birth to his Inauguration as President. *Portraits.* 8vo, cloth (some pages loose).
Boston, 1872

368. **LANGFORD (NATHANIEL PITT).** Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers in the year 1870. *Portraits and illustrations.* 8vo, cloth.
N. p., [1905]
Privately printed. Presentation copy from the author.

369. **LARK (THE).** Edited by Gelett Burgess. *Profusely illustrated.* The original 25 numbers, including the "Epilark," bound in 2 vols. 12mo, printed cloth covers, uncut.
San Francisco, 1895-97
A fine copy of this rare publication. Contains the "Epilark," which is frequently missing.

370. **LATHAM (MILTON S.).** Speech on the Pacific Rail Road delivered in the Senate of the U. S. June 12, 1862, also Debate on the Steamship Line from California to China. 8vo, sewn.
Baltimore, 1862

371. **[LE CONTE (JOSEPH).]** A Journal of Ramblings through the High Sierras of California by the "University Excursion Party." *Illustrated with photographs.* 8vo, cloth.
San Francisco, 1875
Very Rare. Cowan states that only twenty copies were printed.

Digitized by Google

372. —— Autobiography. Edited by William Dallam Armes. *Portraits and illustrations.* 8vo, half red morocco, gilt top, uncut. New York, 1903

Berkeley Edition, one of 500 copies.

373. **LEECH (SAMUEL).** Thirty Years from Home, or a Voice from the Main Deck. Being the Experiences of Samuel Leech. *Woodcuts.* 12mo, original cloth. Boston, 1844

A scarce narrative in the British and American navies.

374. **LEES (I. W.).** Full and Complete Statement of the Forgeries and Frauds of H. S. Tibbey. 8vo, cloth. San Francisco, 1879

375. **LEIGHTON (CAROLINE C.).** Life at Puget Sound with Sketches of Travel in Washington Territory, British Columbia, Oregon, and California. 1865-1881. 12mo, cloth. Boston, 1884

Inscribed by the author.

376. **LELAND (CHARLES G.).** The Algonquin Legends of New England, or, Myths and Folk Lore of the Micmas, Passamaquoddy, and Penobscot Tribes. *Illustrated.* 12mo, cloth. Boston, 1884

First Edition. Scarce.

377. **LENOX (EDWARD HENRY).** Overland to Oregon in the Tracks of Lewis and Clarke. History of the First Emigration to Oregon in 1843. Edited by Robert Whitaker. *Illustrated.* 8vo, cloth. Oakland, 1904

The author crossed the plains in 1843 with Burnett, Whitman, and others. A complete list of the emigrants is given at the end.
Limited edition, autograph copy.

378. **LINCOLN (ABRAHAM).** Nunes (Joseph A.). Day Dreams. 12mo, original cloth. Philadelphia, 1863

First Edition. Contains a poem on Lincoln.

379. —— Abraham Lincoln and Ulysses S. Grant: their Character and Constitution Scientifically Explained, with Engravings. *2 portraits.* 8vo, original wrappers. San Francisco, 1864

A rare and unknown Lincoln item.

380. —— Sermons preached in Boston on the Death of Abraham Lincoln. 12mo, cloth. Boston, 1865

381. —— Carmichael (Sarah E.). Poems. A brief selection published by permission of the Authoress, for Private Circulation. 12mo, original cloth. San Francisco, 1866

First Edition. Contains a fine poem on Lincoln.

382. —— Centennial Oration, delivered at Niles, Michigan, July 4th, 1876. 12mo, original wrappers. Niles, 1876

Presentation copy from the author. Contains reference to Lincoln.

383. —— The Engineer Corps of Hell; or, Rome's Sappers and Miners. Compiled and Translated by Edwin A. Sherman. 12mo, cloth. [San Francisco, 1883]

Of excessive rarity. Sold by private subscription only, and under stipulated conditions. The Second part of the book deals with the assassination of Lincoln.

Digitize

384. [——] Richards (Mrs. Susan). Poetry. Wayside Thoughts, a Collection of Poems on Various Subjects, etc. 12mo, cloth.
Oakland, [1883]

First Edition. Privately printed, scarce. Contains a fine poem "Farewell to Lincoln."

385. —— Maltby (Charles). The Life and Public Services of Abraham Lincoln. 8vo, cloth.
Stockton, Cal., 1884

386. —— An Address Delivered before the Springfield Washingtonian Temperance Society. 8vo, wrappers. Springfield, 1889

387. —— The Sylvan Cabin. A Centenary Ode on the Birth of Lincoln. By Edward Smythe Jones. *Portraits.* 8vo, wrappers.
San Francisco, 1915

388. —— Defence of the National Democracy (Benjamin), 1860; Address to the Democracy and the People of the United States. Wash., 1860; another copy. Together 3 pamphlets, 8vo, sewn.

389. —— Proceedings of the Great Mass Meeting in Favor of the Union. San Francisco, 1861; Address by A. B. Hunt on the Life and Times of Abraham Lincoln. Alameda, 1899. 2 pamphlets, 8vo, sewn and wrapprs.

390. **LINCOLN, RECONSTRUCTION, ETC.** A Political Text-Book for 1860 (Greeley and Cleveland), N. Y. 1860; Speech of Senator Morton, of Indiana, on Reconstruction. San Francisco, 1868; "Northern Radicals and Southern Radicals." Speech of Henry Wilson, of Massachusetts. [Wash.] 1868; Nationality in Reconstruction. Speech of Charles D. Drake, of Missouri. Wash. 1868; and others. Together 38 pieces, bound in 1 vol. 8vo, half leather.

A scarce and interesting collection.

391. **LINEN (JAMES).** The Golden Gate. *Illustrated.* 8vo, cloth.
San Francisco, 1869

Contains some splendid specimens of Early California Wood-engraving.

392. **LONDON (JACK).** The Road. 1907; The Valley of the Moon. 1913; Before Adam. 1907; John Barleycorn. 1913; Moon-Face. 1906; The Faith of Men. 1904; Theft. 1910; The Kempton Wace Letters, 1903; White Fang, 1906; The Abysmal Brute, 1913; When God Laughs. 1911. Together 11 vols. 8vo, cloth.

All First Editions.

393. **LOS ANGELES.** An Historical Sketch of Los Angeles County, California. From the Spanish occupancy, by the Founding of the Mission San Gabriel Archangel, September 8, 1771, to July 4, 1876. 8vo, wrappers.
Los Angeles, 1876

Very Scarce.

Digitized by Google

394. **LOUISIANA.** (Bell, A. W.). The State Register: comprising an Historical and Statistical Account of Louisiana, from its Earliest Settlement as a Territory down to its present period as a State. 8vo, cloth. Baton Rouge, 1855

395. **LOWELL (DELMAR R.).** The Historic Genealogy of the Lowells of America from 1639 to 1899. *Numerous portraits.* Thick 8vo, full morocco. Rutland, Vt., 1899

396. **LYNCH (JEREMIAH).** A Senator of the Fifties. David C. Broderick of California. *Portraits and illustrations.* 12mo, cloth, gilt top, uncut. San Francisco, 1911

The famous "Fighting Senator," killed by Terry in a duel.

397. **M'CLUNG (JOHN A.).** Sketches of Western Adventure containing an account of the most interesting incidents connected with the Settlement of the West from 1755 to 1794. *Woodcut illustrations.* 12mo, cloth. Dayton, O., 1854

398. **MACDONALD (DAVID F.).** The Moral Law: A series of Practical Sermons on the Decalogue, or The Ten Commandments; preached in Emanuel Church, Coloma, California. 8vo, half roan. Sacramento, 1858

An early California Divine, who preached to the Miners at Coloma, where Gold was first discovered. His preaching did more to curb the riotous Miners than any other factor.

399. **MCGLASHAN (C. F.).** History of the Donner Party. A Tragedy of the Sierras. 8vo, original cloth. Truckee, Cal., [1879]

The Rare First Edition.

400. **MACLAY (EDGAR STANTON).** A History of American Privateers. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1899

First Edition.

401. **MACY (SILVANUS J.).** Genealogy of the Macy Family from 1635-1868. *Portraits and facsimiles.* Small 4to, half calf. Albany, 1868

Presentation copy from the compiler.

402. **MAGEE (THOMAS).** The Alphabet and Language, Impartiality of the Big Trees, Wealth and Poverty of the Chicago Exposition. Three Essays. 12mo, full roan. San Francisco, 1895

Very scarce and the only work on the Big Trees of California.

403. **MANLY (WILLIAM LEWIS).** Death Valley in '49. Important Chapter of California Pioneer History. *Portrait.* 12mo, cloth. San Jose, Cal., 1894

The entire volume is devoted to the author's account of his adventures during twelve months crossing the plains.

404. **MARCY (R. B.).** Thirty Years of Army Life on the Border. Comprising descriptions of the Indian Nomads of the Plains; Explorations of New Territory; A Trip across the Rocky Mountains in the Winter, etc. *Illustrations.* 8vo, cloth, uncut. New York, 1866

First Edition. Fine copy of this scarce work. Treats largely of the Comanches.

Digitized by Google

405. **MARSDEN (JOSHUA).** The Narrative of a Mission to Nova Scotia, New Brunswick, and the Somers Islands, with a Tour to Lake Ontario. *Portrait.* 12mo, cloth (worn). London, 1827

406. **MASSACHUSETTS.** Roads (Samuel). The History and Traditions of Marblehead. *Portraits and illustrations.* 8vo, cloth. Boston, 1881

407. —— Proceedings at the Centennial Celebration of the Incorporation of the Town of Longmeadow, October 17th, 1883, with numerous Historical Appendices and a Town Genealogy. *Illustrated.* 8vo, cloth, gilt top, uncut. [Longmeadow] 1884

408. **MATHEWS (AMANDA).** The Hieroglyphics of Love. Stories of Sonoratown and Old Mexico. *Illustrated.* 12mo, boards, uncut. Los Angeles, 1906

Limited Edition. Signed by the author. The old part of Los Angeles was called Sonoratown, and this volume deals with the early history of Los Angeles before the Spanish occupation. Scarce.

409. **MAXWELL (WILLIAM AUDLEY).** Crossing the Plains. Days of '57. A Narrative of Early Emigrant Travel to California by the Ox Team Method. *Illustrated.* 12mo, wrappers. [San Francisco, 1915]

A personal narrative of great interest. Privately printed and now scarce.

410. **MAY (LILLIAN) AND GARDNER (CHARLES M.).** Gardner History and Genealogy. Large 8vo, full roan. [Erie, Pa., 1907]

411. **MAY (SAMUEL P.).** The Descendants of Richard Sares (Sears) of Yarmouth, Mass., 1638-1888. *Portrait.* 8vo, cloth. Albany, 1890

412. **MEEKER (EZRA).** Ventures and Adventures . . . or Sixty Years of Frontier Life. The Oregon Trail. *Portrait and illustrations.* 12mo, cloth. Seattle [1909]

Scarce.

413. —— Personal Experiences on the Oregon Trail Sixty Years Ago. *Illustrated, portrait on cover.* 12mo, wrappers (no title-page). Seattle, 1912

414. **MELVILLE (HERMAN).** Mardi: and a Voyage Thither. 2 vols. 12mo, original cloth (covers soiled). New York, 1849

First Edition.

415. —— Redburn: His First Voyage. 12mo, cloth. New York, 1849

First Edition.

416. —— White-Jacket; or the World in a Man-of-War. 12mo, original cloth. New York [1850]

First Edition.

Digitized by Google

417. —— Pierre; or, the Ambiguities. 12mo, cloth. New York, 1852

First Edition.

418. **MENEFEE (C. A.)**. Historical and Descriptive Sketch Book of Napa, Sonoma, Lake and Mendocino. *Illustrated.* 8vo, cloth. Napa City, 1873

Very rare. The first Local work of its kind printed in California, all the illustrations being made by California Artists. The Indian Tribes of Napa; Mines in the old days, personal reminiscences, etc., makes this an item much sought for.

419. **METHODIST CONFERENCES.** Minutes of the Methodist Conferences, annually held in America; from 1773 to 1813, inclusive. Vol. I only. Thick 12mo, old calf (joints repaired). New York, 1813

Rare.

420. **MICHAELIUS (JONAS)**. Manhattan in 1628 as described in the recently discovered Autograph Letter of Jonas Michaelius written from the Settlement on the 8th of August of that year and now first published. With a Review of the Letter and an Historical Sketch of New Netherland to 1628 by Dingman Versteeg. *Illustrated with facsimiles.* 4to, boards, uncut. New York, 1904

Only 175 copies printed on Holland paper.

421. **MIGHELS (HENRY R.)**. Sage Brush Leaves. *Portrait.* 12mo, cloth. San Francisco, 1879

The author was a politician and writer of Nevada during the Mining-boom days.

422. **MILLER (JOAQUIN)**. Songs of Italy. 12mo, original cloth, uncut. Boston, 1878

First Edition.

423. —— My Own Story. *Portrait and illustrations.* 12mo, original wrappers, uncut. Chicago, 1890

First Edition.

424. —— War Poems 1898. Compiled by the California Club. *With illustrations.* 8vo, pictorial boards. San Francisco, 1898

Contains original contributions by Joaquin Miller.

425. —— The Building of the City Beautiful. *Portrait.* 12mo, cloth, uncut. Trenton, 1905

Inscribed by the author: *"Yours Joaquin Miller, Fruit Vale, Cal."*

426. **MINNESOTA.** Case (C. F.). History and Description of Lyon County, Minnesota. Including a Farm and Business Directory. 8vo, cloth. Marshall, 1884

Contains descriptions of early Indian massacres. Pioneer narratives from eye-witnesses of the stirring days of early Minnesota. A very scarce Western item.

427. **MODERN AUTHORS.** An Outcast of the Islands (Conrad), N. Y. 1896; A Modern Aladdin (Pyle), N. Y. 1892; Portraits and Places (James), Boston, 1884; Can Such Things Be? (Bierce), (imperfect), N. Y., n. d. Together 4 vols. 8vo, cloth.

The last contains a presentation inscription at the end.

428. **MONTEREY.** The Hand Book to Monterey and Vicinity: Containing a Brief Resumé of the History of Monterey since its Discovery. 16mo, original wrappers (cover stained).

Monterey, 1875

A very rare and interesting item. Not in Cowan or any of the large collections.

429. **MORMONS.** Smith (Joseph). The Doctrine and Covenants of the Church of Jesus Christ of Latter-Day Saints. Third Edition. Small 12mo, original sheep.

Nauvoo, Ill.: Printed by John Taylor, 1845

Fine clean copy. Scarce.

430. —— [Richards (Robert).] The California Crusoe; or, the Lost Treasure Found. A Tale of Mormonism. *Frontispiece.* 12mo, cloth.

London, 1854

The author and his family left England in 1841 with a party of newly converted Mormons bound for Nauvoo. The ship was sunk in a collision with an iceberg and all perished with the exception of seventeen people, among them Richards and his family. The narrative describes his flight from the Mormon church, his life in California, gold discovery, etc. Scarce, not mentioned in Cowan.

431. —— Smith (Joseph). The Book of Mormon: an Account by the Hand of Mormon, upon Plates taken from the Plates of Nephi. 12mo, original stamped leather.

Liverpool, 1854

Inserted is a letter signed by Brigham Young, 2 pp. 8vo, addressed to E. O. Crosby, dated Feb. 4, 1870, Salt Lake City, U. T., concerning the Book of Mormon and other Mormon publications.

432. —— Brigham's Destroying Angel: being the Life, Confession, and Startling Disclosures of the Notorious Bill Hickman, the Danite Chief of Utah. Written by himself, with explanatory notes by J. H. Beadle, Esq. *Portrait and illustrations.* 12mo, original cloth.

New York, 1872

Scarce.

433. —— Gregg (Thomas). The Prophet of Palmyra. Mormonism . . . together with a complete History of the Mormon Era. *Illustrated.* 12mo, cloth.

New York, 1890

434. **MORTON (OREN F.).** Annals of Bath County, Virginia. *Map.* 8vo, cloth.

Staunton, Va., 1917

435. **MOSES (BERNARD).** The Railway Revolution in Mexico. 12mo, wrappers.

San Francisco, 1895

A very scarce privately printed railroad item.

Digitized by Google

436. **MOWRY (SYLVESTER).** Arizona and Sonora: the Geography, History, and Resources of the Silver Region of North America. *Frontispiece.* 12mo, cloth. New York, 1864

437. **MUIR (JOHN).** Letters to a Friend. Written to Mrs. Ezra S. Carr. 1866-1879. 8vo, boards, uncut, unopened. Boston, 1915

FIRST EDITION. Limited to 300 copies.

438. **MULLAN (CAPTAIN JOHN).** Miners and Travelers' Guide to Oregon, Washington, Idaho, Montana, Wyoming, and Colorado. Via the Missouri and Columbia Rivers. *Large folding map.* 12mo, original cloth. New York, 1865

FIRST EDITION.

439. **MYER (MARTIN A.).** Western Jewry. An account of the achievements of the Jews and Judaism in California. 8vo, full suede. San Francisco, 1915

Limited edition, published for Subscribers only.

440. **NEAL (JOSEPH C.).** Charcoal Sketches; or, Scenes in a Metropolis. *Illustrated by David C. Johnston.* 12mo, cloth. Philadelphia, 1839

441. **NEVADA.** Evans (R. M.). Official Map of Washoe and the Carson Valley. *Two folding maps and folding traveller's guide.* Original cloth covers, with printed label on side. San Francisco, circa 1860

Excessively Rare. Contains the location of claims by Parker H. Pierce, Recorder of Carson City. There is also a map of the Overland Route from Fort Leavenworth to the coast. The "Guide" gives the distances from the principal cities to various points in the mining districts.

442. —— Journal of the Council of the First Legislative Assembly of the Territory of Nevada. . . . Also: Journal of the House of Representatives of the First Legislative Assembly of the Territory of Nevada. 2 vols. in one, 8vo, half sheep. San Francisco, 1862

OF THE GREATEST RARITY. The report of the FIRST LEGISLATIVE ASSEMBLY OF NEVADA. Owing to the scarcity of funds only one hundred copies were printed. The first copy to be sold at auction.

443. —— Colton's Topographical Map of the Silver Mines of Nevada. 4to folded to 12mo, in original cloth covers. New York, 1865

444. —— Map of the Mining Claims on the Comstock Lode in their Relative Position. Compiled from Actual Surveys on Record . . . by Robt. H. Goodwin. *Printed in color.* Large folio, folded to 12mo, with original roan cover. San Francisco, 1874

Very rare.

445. —— History of Nevada. With Illustrations and Biographical Sketches of its Prominent Men and Pioneers. *Portraits and illustrations.* Thick 4to, cloth morocco back. Oakland, Cal., 1881

446. —— Davis (Sam P.). The History of Nevada. *Portraits and illustrations.* 2 vols. royal 8vo, half morocco, gilt edges.
Reno, Nev., 1913

447. **NEWCOMB (JOHN BEARSE).** Genealogical Memoir of the Newcomb Family containing records of nearly every person of the name in America from 1635 to 1874. *Portraits.* 8vo, full morocco, gilt edges (shaken).
Elgin, 1874

448. **NEW JERSEY LAND DEED.** Document signed by John, Thomas, and Richard Penn. Large folio, vellum, dated Jan. 16, 1744. Deed of land in the Province of New Jersey to John Malcolm.

449. **NICOLAY (C. G.).** The Oregon Territory: a Geographical and Physical Account of that Country and its Inhabitants, with outlines of its history and discovery. *Frontispiece.* 16mo, original wrappers, uncut.
London, 1846

450. **NILES (HOSFORD B.).** The Old Chimney Stacks of East Haddam, Middlesex County, Connecticut. *Portrait.* 12mo, cloth.
New York, 1887
Inscribed in the author's hand: *"William Niles with the Compliments of the author, New York, Nov. 14, 1887."*

451. **NILES (JOHN M.) AND PEASE (L. T.).** History of South America and Mexico . . . to which is annexed, a Geographical and Historical View of Texas, with a detailed account of the Texian Revolution and War. *Frontispiece, portrait and maps.* 2 vols. in one, 8vo, stamped roan.
Hartford, 1844

452. **NORRIS (FRANK).** Moran of the Lady Letty. A Story of Adventure off the California Coast. 12mo, cloth.
First Edition.
New York, 1898

453. —— Blix. 12mo, cloth.
First Edition.
New York, 1899

454. —— A Story of San Francisco. 12mo, cloth.
First Edition.
New York, 1899

455. —— The Pit. A Story of Chicago. 12mo, cloth.
First Edition.
New York, 1903

456. **NORTON (COL. L. A.).** Life and Adventures. *Portrait.* 12mo, original cloth.
Oakland, Cal., 1887
A scarce and interesting privately printed narrative. The author was a veteran of the Mexican War. Came to California in the early days and participated in the stirring episodes of Hangtown and the mining excitements of the times.

457. **NOTT (MANFORD ALLEN).** Across the Plains in '54. A Story for Young People of Early Emigration to California. 8vo, wrappers.
N. p., n. d.
Privately printed.

Digitized by Google

458. **OAKLAND.** Articles of Association, Certificate of Incorporation and Map, etc., etc., of the Johnson Homestead Association, Oakland, Alameda County, California. *Folding map.* 12mo, original wrappers. San Francisco, 1865

Scarce early Oakland land title pamphlet dealing with land now in the heart of the city.

459. —— Directory of Oakland, Alameda and Berkeley: To which is Added Bynon's Diamond History of California. Bynon and Sherman, Publishers. 32mo, original cloth. Oakland, 1877

A rare miniature directory.

460. —— Greater Oakland, 1911. A volume dealing with the big Metropolis on the Shores of San Francisco Bay. *Portraits and illustrations.* Royal 8vo, cloth. Oakland [1911]

461. **O'CONNELL (DANIEL).** Lyrics. 12mo, original cloth.
First Edition. San Francisco, 1881

462. **ODD FELLOWS.** Proceedings of the R. W. Grand Lodge of the State of California, Independent Order of Odd Fellows, from its Organization, May 17, 1853, to May 7, 1859, inclusive. 8vo, sheep. San Francisco, 1859

Early California Odd Fellowship history.

463. **OJIBWA HYMNS.** Ojibwa Nugumoshang. 12mo, cloth (stained). New York, n. d.

464. **OJIBWA NEW TESTAMENT.** Iu Otoshki-kikindiuin au Kitogimaminan Gaie Bemajiinung Jesus Krist; ima Ojibue Ineuining Giizhitong. The New Testament of our Lord and Saviour Jesus Christ; Translated into the Language of the Ojibwa Indians. 12mo, original calf. New York, 1844

Very Rare. Original edition.

465. **OLMSTED (FREDERICK LAW).** A Journey in the Seaboard Slave States, with Remarks on their Economy. 12mo, cloth.
First Edition. New York, 1856

466. **O'MERA (JAMES).** Broderick and Gwin. . . . A brief History of Early Politics in California . . . and an Unbiased Account of the Fatal Duel between Broderick and Judge Terry. 16mo, cloth. San Francisco, 1881

Scarce.

467. **OREGON.** Rush (Richard). Memoranda of a Residence at the Court of London, comprising incidents Official and Personal from 1819 to 1825. Including negotiations on the Oregon Question, and other unsettled questions between the United States and Great Britain. 8vo, cloth. Philadelphia, 1845

468. —— Allen (A. J.). Ten Years in Oregon. Travels and Adventures of Doctor E. White and Lady west of the Rocky Mountains. 8vo, original cloth. Ithaca, N. Y., 1848

The Rare First Edition, with the thirty pages of "Adventures in Crossing the California Mountains" which is missing in most copies.

Digitized by Google

469. —— Anderson, (Alexander C.). Hand-book and Map to the Gold Region of Frazer's and Thompson's Rivers, with Tables of Distances. *Large folding map.* 18mo, boards, roan back.
San Francisco: J. J. Le Count [1858]

VERY RARE. The author was Chief Trader in the Hudson Bay Company's Service, and describes the routes to these Gold Regions from Personal and accurate knowledge. In the appendix is the Chinook Jargon, the Language used by the different Indian Tribes, French, and Half-breeds in this locality. No separate title-page was issued with this work. Unknown to Sabin.

470. —— Hines (Rev. Gustavus). Oregon and its Institutions; comprising a Full History of the Willamette University, the First Established on the Pacific Coast. *Illustrated.* 12mo, cloth.
New York [1868]

471. —— Habersham's Sectional and County Map of Oregon. Compiled from the most recent U. S. Government Maps & Surveys. *Colored.* Folded to 12mo, in original cloth covers.

Rare.

Portland, Ore., 1874

472. —— The Organic and other General Laws of Oregon: together with the National Constitution, and other Public Acts and Statutes of the United States. 1843-1872. Royal 8vo, sheep.

Scarce.

N. p., 1874

473. —— Mosaic Gleanings: A Souvenir for 1875. Edited by Mrs. R. Frazer. 8vo, cloth.
San Francisco, 1875

With an interesting account of travels in Oregon in the early days.

474. —— Craighead (J. G.). The Story of Marcus Whitman. Early Protestant Missions in the Northwest. 12mo, cloth.
Philadelphia, 1895

475. —— Lewis & Dryden's Marine History of the Pacific Northwest. An illustrated review of the growth and development of the Maritime industry, from the advent of the Earliest Navigators to the present time, with sketches and portraits of a number of well known Marine men. *With numerous portraits and illustrations.* Folio, full brown morocco, gilt edges.
Portland, 1895

Fine copy of a valuable marine item.

476. —— Dodge (Orvil). Pioneer History of Coos and Curry Counties, Or. Heroic Deeds and Thrilling Adventures of the Early Settlers. *Illustrated.* 8vo, cloth.
Salem, Oregon, 1898

477. —— Cole (George E.). Early Oregon. Jottings of Personal Recollections of a Pioneer of 1850. *Portrait.* 12mo, cloth.

Scarce. A small edition privately printed.

N. p. [1905]

478. —— Denny (Arthur A.). Pioneer Days on Puget Sound. Edited by Alice Harriman. *Illustrated.* 12mo, cloth, uncut.

Limited edition. Scarce.

Seattle, 1908

Digitized by Google

479. —— Duniway (Abigail Scott). Path Breaking. An Autobiographical History of the Equal Suffrage Movement in Pacific Coast States. *Illustrated.* 12mo, cloth. Portland, 1914

Replete with early reminiscences of Oregon.

480. —— Kennedy (G. W.). The Pioneer Campfire. In Four Parts. With the Emigrants of the Great Plains, With the Settlers in the Log Cabin Homes, With the Hunters and Miners, With the Preachers on the Trails, at Camp-meetings and in the Log Cabins. *Portrait and illustrations.* 12mo, cloth. Portland, Oregon, 1914

481. **ORTON (GEN. RICHARD H.).** Records of California Men in the War of the Rebellion, 1861 to 1867. 8vo, cloth. Sacramento, 1890

482. **OVERLAND MONTHLY (THE).** Devoted to the Development of the Country. Vols. 1 to 15. 15 vols. 8vo, cloth, not uniform in color. San Francisco, 1868-75

An exceptionally fine set of the first 15 vols. of this very important and valuable Western magazine. The earlier volumes were edited by Bret Harte and contain many original contributions by him, including some of his best poems and prose tales, many of which remain uncollected. Included also are many original contributions by "Mark Twain," Charles Warren Stoddart, Joaquin Miller, and other noted Western writers of the time.

Another phase of the work which is of great interest and historical value are the fine articles of the California pioneers, the mining excitement, Indians, etc.

483. **OVERLAND RAILROAD.** "The Last Spike." A Painting by Thomas Hill. Illustrating the Last Scene in Building of the Overland Railroad. With a History of the Enterprise. *Folding plate.* 12mo, wrappers. San Francisco, 1881

Scarce.

484. **PAINE (THOMAS).** Common Sense; Addressed to the Inhabitants of America. A New Edition. Also: Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. 2 vols. in one, 8vo, half calf. London, 1791

Rare Editions. Bookplate of George Ranking.

485. —— Rights of Man. Part the Second. London, 1792; The Genuine Trial of Thomas Paine, for Libel contained in the second part of the Rights of Man. Taken in Short-hand by E. Hodgson. London, 1792; The Age of Reason; being an Investigation of true and Fabulous Theology. Paris, 1794; The Age of Reason. Part the Second. London, 1796; An Examination of the Age of Reason. By Gilbert Wakefield. London, 1794. Together 5 items bound in one vol. 8vo, half calf (broken). London, 1792-96

A collection of scarce editions, including the "Age of Reason" which is the rare FIRST EDITION of Paris, 1794.

486. **PAMPHLETS.** A collection of about 75 pamphlets, political speeches, debates, orations, addresses, etc., published during the Lincoln campaign, Civil War and after. Bound in 3 vols. 8vo, half leather. V. p., v. d.

A valuable lot.

Digitized

487. **PARKER (NATHAN H.)**. The Missouri Hand Book, embracing a full description of the State of Missouri. 12mo, original cloth.

FIRST EDITION. St. Louis, 1865

488. **PARSONS (GEORGE FREDERIC)**. The Life and Adventures of James W. Marshall, the Discoverer of Gold in California. *Woodcut frontispiece.* 12mo, cloth. Sacramento, 1870

Of great rarity. The first and best biography of Marshall published.

489. **PATTEE (WILLIAM S.)**. A History of Old Braintree and Quincy, with a Sketch of Randolph and Holbrook. *Portraits and illustrations.* 8vo, half red morocco. Quincy, 1878

490. **PEIRCE (EBENEZER W.)**. Civil, Military and Professional Lists of Plymouth and Rhode Island Colonies . . . 1621-1700. 8vo, cloth. Boston, 1881

491. **PELTON (JOHN COTTER)**. Life's Sunbeams and Shadows. Poems and Prose. With Appendix including Biographical and Historical Notes in Prose. *Portrait.* 8vo, cloth. San Francisco, 1893

The author arrived in San Francisco in 1846 and opened the first Public School in that city. The appendix, consisting of 60 pages, gives the complete narrative of his trip to California and his pioneer operations in San Francisco. One of the scarcest of modern narratives.

492. **PETERS (DEWITT)**. Kit Carson's Life and Adventures, from facts narrated by himself, embracing events in the life-time of America's greatest Hunter, Trapper, Scout and Guide. *Illustrated.* 8vo, cloth.

Fine copy. Hartford, 1874

493. **PETROFF (PETER)**. Ante-Mortem Depositions of P. Petroff, veteran of the War for the Union. *Portrait.* 12mo, cloth. San Francisco, 1895

Privately printed. The author's experience during the Civil War and in California.

494. **PHILLIPS (DAVID GRAHAM)**. Susan Lenox, Her Fall and Rise. *Portraits.* 2 vols. 12mo, cloth, uncut. New York, 1917

FIRST EDITION.

495. **PIERCE (FREDERICK CLIFTON)**. Pierce Genealogy. being the Record of the Posterity of Capt. Michael, John and Capt. William Pierce. 8vo, cloth. Albany, 1889

496. **PIKE (ALBERT)**. Hymns to the Gods and Other Poems. 8vo, morocco, gilt edges. N. p., Privately Printed, n. d.

Presentation copy from the author with an A. L. S. inserted.

497. **PIKE (ZEBULON MONTGOMERY)**. Exploratory Travels through the Western Territory of North America: comprising a Voyage from St. Louis, on the Mississippi, to the Source

Digitized by Google

of that River, and a Journey through the Interior of Louisiana. *Portrait and map.* 4to, cloth, uncut. Denver, 1889

This issue is from the London edition of 1811.

THE FIRST CALIFORNIA MAGAZINE

498. **PIONEER (THE)**; or, California Monthly Magazine. Edited by F. C. Ewer. Four vols. bound in two. 2 vols. 8vo, half roan. San Francisco, 1854-55

A complete set of this extremely rare FIRST MAGAZINE PUBLISHED IN CALIFORNIA. We are able to trace but two other complete sets, one in the California State and one in the Bancroft Library. This is the personal set of E. O. Crosby, the man who was mainly responsible for the framing of the Constitution of California in 1849-50, and contains his autograph signature on both title-pages. "The Pioneer" ran for two years and reached four volumes. It contains many interesting and important original narratives never reprinted elsewhere.

499. **PORTER (BURTON B.)**. One of the People. His Own Story. *Portrait.* 12mo, cloth. N. p. [1907]

Scarce. A personal narrative of the author's life in the gold diggings, experiences in the Civil War, etc. Privately printed.

500. **PORTER (LAVINIA HINEYMAN)**. By Ox Team to California. A Narrative of Crossing the Plains in 1860. 8vo, cloth, uncut. Oakland, 1910

Privately printed and limited to 50 copies. Scarce. The first copy to appear at auction.

501. **POSTON (CHARLES D.)**. Apache-Land. *Portrait and illustrations.* 8vo, cloth. San Francisco, 1878

502. **POTTER (CHARLES EDWARD)**. Genealogies of the Potter Families and their Descendants in America to the Present Generation, with Historical and Biographical Sketches. *Portraits.* 4to, cloth. Boston, 1888

503. **POWERS (REV. GRANT)**. Historical Sketches of the Discovery, Settlement, and Progress of Events in the Coos Country and Vicinity, Principally Included between the years 1754 and 1785. 12mo, half roan. Haverhill, N. H., 1841

FIRST EDITION, Very Rare.

504. **PRESCOTT (ANNE M.)**. Hawaii. 12mo, wrappers. San Francisco, 1891

FIRST EDITION. Privately printed and scarce.

505. **PROSCH (THOMAS W.)**. The Conkling-Prosch Family, with some reference to the Dotter, Roe, Reynolds, Brooks, Maples, Elder, McCarver and other connections. 8vo, cloth. Seattle, 1909

506. **PACIFIC RAILROAD**. A Defense against its Enemies, with Report of the Supervisors of Placer County, and Report of Mr. Montanya, made to the Supervisors of the City and County of San Francisco. 8vo, wrappers. N. p., 1864

Digitize

507. —— Fifteenth Annual Report of the Board of Directors of the Pacific Railroad, to the Stockholders. 8vo, wrappers (back wrapper missing).
St. Louis, 1865

508. —— A Memorial for a Private Charter asked for by Dr. Hartwell Carver and his Associates, to Build a Railroad from some point on the Mississippi or Missouri Rivers or from Lake Michigan to the Pacific Ocean. 8 pp. 8vo, sewn. [Washington, 1849]
Excessively Rare.

509. **RAILROAD TO SAN FRANCISCO.** Proceedings of the Friends of a Rail-road to San Francisco, at their Public Meeting . . . . in Boston, April 19, 1849. 8vo, wrappers. Boston, 1849

510. **RANDOLPH (EDMUND).** An Outline of the History of California, from the Discovery of the Country to the Year 1849. *2 maps.* 8vo, wrappers.
San Francisco, 1860

511. **REDPATH (J.) AND HINTON (R.).** Hand Book to Kansas Territory and the Rocky Mountains' Gold Region; accompanied by reliable maps and a Preliminary Treatise on the Pre-Emption Laws of the United States. *2 large folding maps.* 12mo, original cloth.
New York, 1859
The First Overland Guide to Pike's Peak Gold Mine. Very Rare.

512. **REICHEL (WILLIAM C.).** A History of the Rise, Progress, and present Condition of the Moravian Seminary for Young Ladies, at Bethlehem, Pa., with a Catalogue of its Pupils. *Illustrated with fine engraved portraits and plates.* Royal 8vo, full stamped morocco, gilt edges.
Philadelphia, 1874

513. **REMINGTON (FREDERIC).** Men with the Bark On. *Illustrated by the author.* 12mo, cloth.
First Edition. New York, 1900

514. —— The Way of an Indian. *Illustrated by the author.* 8vo, cloth, uncut.
First Edition. New York, 1906

515. **RHODE ISLAND.** Mason (George Champlin). Annals of Trinity Church, Newport, Rhode Island. 1698-1821. *Portraits and illustrations.* First and Second Series. 2 vols. 8vo, cloth.
Newport, 1890-94

516. —— Mason (George Champlin). Annals of the Redwood Library and Athenæum, Newport, R. I. *Portraits and illustrations.* 8vo, cloth.
Newport, 1891

517. **RHODES (W. H.).** Caxton's Book: A collection of Essays, Poems, Tales, and Sketches. Edited by Daniel O'Connell. 8vo, cloth.
San Francisco, 1876
The writings of "Caxton" have become Western Classics.

Digitized by Google

518. **RICHARDSON (LEO IOSIA).** Carmina Anglica. Latine Reddidit. 12mo, parchment, uncut. Sancti Francisci, 1899

Presentation copy from the author.

519. **RICHTHOFEN (FERDINAND BARON).** The Comstock Lode: Its character and the probable mode of its continuance in depth. 8vo, wrappers. San Francisco, 1866

520. **RIDPATH (J. C.).** Beyond the Sierras: A Tour of Sixty Days through the Valleys of California. 8vo, wrappers.

Scarce. Indianapolis, 1888

521. **RICKETSON (DANIEL).** The History of New Bedford, Bristol County, Massachusetts . . . from their Settlement to the Present Time. 12mo, cloth. New Bedford, 1858

522. **RIDDLE (JEFF C.).** The Indian History of the Modoo War and the Causes that Led to It. *Illustrated.* 8vo, wrappers. N. p. [1914]

523. **RIDGE (JOHN R.).** Poems. *Portrait.* 12mo, original cloth. San Francisco, 1868

First Edition. The author was a Cherokee Indian, famous California Pioneer and fighting editor.

524. **ROBERTSON (GEORGE).** Scrap Book on Law and Politics, Men and Times. 8vo, cloth (front cover soiled). Lexington, Ky., 1855

525. **ROCK (JAMES L.) AND SMITH (W. L.).** Southern and Western Texas Guide for 1878. *Portrait.* 8vo, cloth. St. Louis, 1878

526. **ROGERS (ROBERT).** Diary of the Siege of Detroit in the War with Pontiac. Also a Narrative of the Principal Events of the Siege, by Major Robert Rogers; a Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other Authentick Documents, never before printed. Edited with Notes by Franklin B. Hough. Small 4to, half calf (name on title). Albany, 1860

No. IV of Munsell's Historical Series.

527. **ROOSEVELT (THEODORE).** California Addresses. *Portrait and plates.* 12mo, boards, cloth back, uncut.

First Edition. San Francisco, 1903

528. **RUSSELL (WILLIAM S.).** Guide to Plymouth, and Recollections of the Pilgrims. *Map and plates.* 12mo, cloth (back worn). Boston, 1846

529. **SABINE (LORENZO).** Notes on Duels and Duelling, Alphabetically arranged, with a Preliminary Historical Essay. 8vo, cloth. Boston, 1855

First Edition. Rare.

530. **SANDWICH ISLAND** Notes. By A Haole. *Illustrated.* First Edition. 8vo, original cloth. New York, 1854

531. **SAN FRANCISCO.** Manual of the Corporation of the City of San Francisco, containing a Map of the City. *Folding map.* 8vo, original sheep.

San Francisco, 1852

FIRST EDITION.

OF EXCESSIVE RARITY AND GREAT HISTORICAL VALUE. Not mentioned in Cowan and the first copy to appear at auction. In addition to the map of the City, there is inserted a map of the Northern Portion of San Francisco County. Compiled from surveys in 1852 by Clement Humphrey and published in 1853. This map is in itself of great value.

532. —— The Only Correct and Fully Complete Map of San Francisco. Compiled from the Original Map and the Recent Surveys, . . . by Alex. Zakreski, 1853. Small folio, mounted (torn in folds).

San Francisco, 1853

The original map is mounted on a large folio sheet which contains additional and extended surveys drawn in, in red ink, showing presumably the area set aside for sale for the benefit of the San Francisco school fund.

533. —— Ordinances and Joint Resolutions of the City of San Francisco. 8vo, original sheep (worn, stained).

San Francisco, 1854

Of great value to the student of San Francisco history. One hundred copies only were printed and the volume is now very scarce.

534. —— Report of Committee on Sales of Water Lot Property. 27 pp. 8vo, cloth.

[San Francisco], 1854

RARE. Gives the location of lots, name of buyer, the date of purchase and the amount.

535. —— Colville's San Francisco Directory Volume I. for the Year Commencing October, 1856: Being a Gazetteer of the City . . . Prefaced by a History of San Francisco. By Samuel Colville. 8vo, original printed boards, rebacked with cloth.

San Francisco, 1856

This is perhaps the scarcest of the early San Francisco directories, closely rivalling the very rare original of 1850. This is the first copy offered for sale at auction.

536. —— The San Francisco Directory for the year 1858: embracing a General Directory of Citizens, a Business Directory, and an Appendix. Compiled by Henry G. Langley. 8vo, boards (rebacked).

San Francisco, 1858

Contains an Historical Review and much general current information.

537. —— Minutes of the Proceedings of the Legislative Assembly of the District of San Francisco, from March 12th, 1849, to June 4th, 1849, and a Record of the Proceedings of the Ayuntamiento or Town Council of San Francisco, from Aug. 6th, 1849, until May 3rd, 1850. 8vo, full morocco, gilt, gilt edges.

San Francisco, 1860

EXCESSIVELY RARE and of great historical value.

538. —— San Francisco Municipal Reports: 1859-60. 8vo, full morocco, gilt edges.

[San Francisco], 1860

VERY SCARCE. Contains the City's Statistics from 1850 to 1860.

Digitized by Google

539. —— San Francisco Municipal Reports for the Fiscal year of 1861-62. Published by the Board of Supervisors. *With a map of the City.* 8vo, full morocco, gilt edges. San Francisco, 1862

540. —— Municipal Reports for the Fiscal Year 1863-64. 8vo, full morocco, gilt edges. San Francisco, 1864

541. —— Municipal Reports, for the Fiscal Year 1864-5. *Map.* 8vo, full morocco, gilt edges. San Francisco, 1865

542. —— Abstract of the Proceedings at the 16th Annual Meeting of the Chamber of Commerce of San Francisco, held May 8th 1866. With the Report of the President, J. A. Donohoe, . . . also List of Officers and Committees for the Year 1866-67 and a List of Members. 8vo, original printed wrappers. San Francisco, 1866

Rare.

543. —— The Consolidation Act, or Charter of the City and County of San Francisco. Compiled by T. Hart Hyatt, Jr. 8vo, wrappers (stained). San Francisco, 1866

This was the Consolidation Act that made and joined the City and County of San Francisco. Scarce.

544. —— Municipal Reports, for the Fiscal Year 1865-6. 8vo, full morocco, gilt edges. San Francisco, 1866

545. —— The San Francisco City Directory, for 1850. By Charles P. Kimball. 16mo, cloth. San Francisco, 1850 [1870]

The 1870 reprint of the first San Francisco Directory. Scarce.

546. —— The Twenty-Fifth Anniversary of the Founding of the First Congregational Church of San Francisco. *Portraits and illustrations.* 12mo, cloth. San Francisco, 1874

Scarce. Contains much interesting historical material.

547. —— Fine engraved general view of the city. Surrounded by 22 smaller views. Frederick Hess Publisher, 1875. Open letter proof on India Paper. Oblong 4to. 1875

Scarce.

548. —— "The Retrospect." A Glance at Thirty Years of the History of Howard Street Methodist Episcopal Church, of San Francisco. *Illustrated.* 12mo, cloth. San Francisco, 1883

A valuable work giving much of the early history of San Francisco. Very scarce.

549. —— Constitution of the Coast Seamen's Union of the Pacific Coast. Organized on the Folsom St. Wharf, San Francisco, March 6, 1885. 18mo, original wrappers (rebacked and part of back wrapper wanting). [San Francisco], 1885

Scarce. Early Unionism in San Francisco. The last 27 pages are devoted to an interesting history of the trials and abuses of the Sailors and their life.

Digitized by G

550. —— The Fate of the San Francisco Grafters. Benedict Arnold of his Native City. 12mo, original wrappers.

San Francisco, 1908

Privately printed and rigidly suppressed. An excoriation of the famous "grafting" Mayor of San Francisco and the principal "grafters," the names being but thinly disguised.

551. —— The Consolidation Act and other Acts relating to the Government of the City and County of San Francisco, 1876; The McClure Charter. n. d.; A Faint Idea of a Terrible Life. The Rev. I. S. Kalloch. San Francisco, n. d.; and one other. 4 items bound in one vol. 8vo, cloth.

San Francisco, v. d.

552. **SAN FRANCISCO DAILY EVENING NEWS.** From Vol. III, No. 52, to Vol. IV, No. 53. Together 153 numbers bound in one vol. large folio, boards (worn). San Francisco, 1855

553. **SARGENT (WILLIAM).** The Life and Career of Major John André, Adjutant-General of the British Army in America. New edition, with Notes and Illustrations. Edited by William Abbatt. *Portraits, map and illustrations.* Royal 8vo, cloth, gilt top, uncut.

New York, 1902

One of 575 copies on Large Paper.

554. **SAWTELLE (MRS. M. P.).** The Heroine of '49. A Story of the Pacific Coast. 8vo, cloth. San Francisco, 1891

Valuable for the glimpses of family life on the Pacific Coast during the days of '49 and immediately following.

555. **SCHAEFFER (L. M.).** Sketches of Travels in South America, Mexico and California. 12mo, original cloth.

New York, 1860

The author arrived in San Francisco in 1849 and spent some time amongst the miners, of which he gives a most interesting account.

556. **SCHOONOVER (T. J.).** The Life and Times of John A. Sutter. *Portraits and illustrations.* First Edition. 16mo, cloth.

Sacramento, 1895

557. **SCOTT (W. A.).** The Giant Judge; or the Story of Samson, the Hebrew Hercules. *Illustrated.* 12mo, cloth.

San Francisco, 1858

Early San Francisco imprint. Illustrated with curious woodcuts executed by California's famous artist, C. Nahl, and engraved by H. Eastman, an early San Francisco engraver.

558. **SCOTT (REV. W. A.).** The Wedge of Gold: or Achan in El Dorado. 12mo, original cloth. San Francisco, 1855

559. **SEYD (ERNEST).** California and its Resources. A Work for the Merchant, the Capitalist, and the Emigrant. *Tinted lithograph plates, woodcuts and 2 maps.* 8vo, original cloth.

Rare.

London, 1858

Digitized by Google

560. **SHAFTER (OSCAR LOVELL).** Life, Diary and Letters of Oscar Lovell Shafter, Associate Justice Supreme Court of California, from Jan. 1864 to Dec. 1868. Edited for Emma S. Howard, by Flora J. Loughead. *Portraits and illustrations.* 8vo, cloth, gilt top, uncut. San Francisco, 1915

Judge Shafter's Early Letters contain much interesting information in relation to the Vigilance Committee of 1856 and the stirring events of that period.

561. **[SHARON (THOMAS).]** Viola: or, Life in the Northwest. By a Western Man. 12mo, cloth. Chicago, 1874

First Edition.

562. **SHELDON (MARK).** An Autobiographical Sketch. *Portrait and illustrations.* 8vo, wrappers, uncut. San Francisco, n. d.

Very scarce. Only a few copies privately printed for the family. The author arrived in San Francisco in 1851. Contains an account of the early mining days in which he was an active participant.

563. **SHEPARD (MORGAN).** The Prayer Beads of the King. Being a Tale translated from the Ancient Heartscrit into Nowadays English by Mor-garn Shepard. *Printed in red and black.* 8vo, boards, uncut. N. p., 1904

Only 10 copies printed of this curious book.

564. **SHERMAN (EDWIN A.).** The Life of the Late Rear-Admiral John Drake Sloat, . . . who took possession of California and raised the American Flag at Monterey on July 7, 1846. *Illustrated.* 8vo, cloth. Oakland, 1902

565. **SHUCK (OSCAR T.).** The California Scrap Book: Comprising Historical and Descriptive Matter, with Tales and Anecdotes mainly culled from various Newspapers of the Pacific Coast. *Illustrations.* 8vo, cloth (back worn). San Francisco, 1869

First Edition. Contains the first appearance in book form of Bret Harte's "Pliocene Skull." Also several contributions by Mark Twain and other prominent California writers.

566. —— Representative and Leading Men of the Pacific: being Original Sketches. *Engraved portraits.* 8vo, sheep. San Francisco, 1870

An indispensable Western item containing much valuable material. Very scarce.

567. —— California Anthology: or, Striking thoughts on many themes, carefully selected from California writers and speakers. 8vo, cloth. San Francisco, 1880

Contains original contributions by Bret Harte, Bierce, Stoddard, and others.

568. —— Official Roll of the City and County of San Francisco. Oblong 12mo, wrappers. San Francisco, 1894

Scarce. A valuable compilation containing lists of the early Alcaldes, Town Councils of 1849-50, City and County Officers before and after the consolidation of the City and County, etc.

Digitize

569. —— Historical Abstract of San Francisco. *Illustrated.* Vol. 1 (all published). Large 8vo, original wrappers.
San Francisco, 1897

This work is one of great value to the investigator of San Francisco Biography and History, and it is regrettable that the unpublished manuscripts of the other volumes were lost in the great fire. Very scarce.

570. —— Eloquence of the Far West. No. I. Masterpieces of E. D. Baker. *Portrait.* 12mo, cloth. San Francisco, 1899

Rare. Contains the famous defense of Charles Cora.

571. **SILL (EDWARD ROWLAND).** The Hermitage and other Poems. 12mo, cloth. San Francisco, 1868

First Edition.

572. —— A Memorial of, who died Feb. 27th, 1887. Proceedings of the Memorial Meeting held by his Friends under the auspices of the Berkley Club. *Portrait.* 8vo, wrappers.
N. p., n. d. [1887]

Published for private circulation. Contains letters from T. B. Aldrich, Charles Warren Stoddard and others.

573. **SLAVERY.** Slavery in the United States: a Narrative of the Life and Adventures of Charles Ball, a Black Man. 12mo, original sheep (slightly stained). Lewiston, Pa., 1836

First Edition. Rare. Sabin notes only the New York edition of 1837.

574. **SLOAT (JOHN DRAKE).** History of the Celebration of the Fiftieth Anniversary of the Taking Possession of California and Raising of the American Flag at Monterey, Cal. *Portraits and illustrations.* Large 8vo, cloth. Oakland, 1896

575. **SMET (REV. P. J. DE).** Western Missions and Missionaries. A Series of Letters. 12mo, cloth. New York, [1859]

576. **SMITH (BERTHA H.).** Yosemite Legends. *With drawings by Florence Lundborg.* 8vo, cloth, gilt top, uncut.
San Francisco, n. d.

577. **SMITH (FRANK M.).** San Francisco Vigilance Committee of '56, with some interesting sketches of events succeeding 1846. 8vo, wrappers (rebacked). San Francisco, 1883

578. **SMITH (SAM W.).** Gems from the Tailings, or the Sluice Club. 8vo, cloth. San Francisco, 1875

Privately printed and one of the unusual items of Western interest, difficult to procure. The author was an old pioneer miner.

579. **SMITH (WILLIAM).** The Works of William Smith, D.D., late Provost of the College and Academy of Philadelphia. *Engraved portrait.* 2 vols. 8vo, original boards, rebacked with cloth, uncut (foxed). Philadelphia, 1803

580. **SONGSTER.** Williams's Selections of Comic Songs. *Etched plates by Tom Jones.* 12mo, half roan. London, n. d.

Contains Mr. Matthews' song on General Jackson.

Digitized by Google

581. **SORENSON (ALFRED).** Early History of Omaha; or, Walks and Talks among the Old Settlers. *Illustrated.* 8vo, cloth. Omaha, 1876

582. —— History of Omaha from the Pioneer Days to the Present Time. *Illustrated.* 8vo, cloth. Omaha, 1889

Scarce.

583. **SOULE (RICHARD).** Memorial of the Sprague Family; A Poem. *Illustrated.* 12mo, cloth (cracked). Boston, 1847

584. **SOUTHERN HISTORICAL SOCIETY** Papers. [January 1876 to December 1877.] 4 vols. 8vo, half morocco (name on titles). Richmond, Va., [1876]-77

585. **SOUTH SEA.** History of the Establishment and Progress of the Christian Religion in the Islands of the South Sea. *Folding map.* 12mo, cloth. Boston, 1841

586. —— Stuart (H. A.). Ben Nebo; A Pilgrimage in the South Seas. *Portrait and plates.* 8vo, cloth (binding loose).

Privately printed for the author. Very scarce. San Francisco, 1871

587. —— Tyler (Charles Marion). The Island World of the Pacific Ocean. *Illustrated.* 8vo, cloth. San Francisco, 1885

588. —— The Panglima Muda. A Romance of Malaya. By Rounsevelle Wildman. *Illustrated.* 12mo, cloth. San Francisco, 1894

589. **SPEER (REV. WILLIAM).** An Humble Plea, addressed to the Legislature of California, in behalf of the Immigrants from the Empire of China to this State. 8vo, wrappers.

Chinese in California. San Francisco, 1856

590. **SQUIER (E. G.) AND DAVIS (E. H.).** Ancient Monuments of the Mississippi Valley. *With plates, maps, diagrams, etc.* 4to, half calf (some leaves slightly foxed). New York, 1847

One of a limited issue, specially printed for the authors and not to be confounded with the ordinary issue.

591. **STAFFORD (MRS. MALLIE).** The March of Empire through three Decades. Embracing Sketches of California History. *Portrait.* 12mo, original cloth. San Francisco, 1884

Very scarce.

592. **STAPP (WILLIAM PRESTON).** The Prisoners of Perote: Containing a Journal kept by the Author. 12mo, original cloth (stained). Philadelphia, 1845

First Edition. Rare.

593. **STARBUCK (ALEXANDER).** History of the American Whale Fishery from its earliest inception to the year 1876. 8vo, cloth. Waltham, 1878

Digitized

594. **STEPHENS (L. DOW).** Life Sketches of a Jayhawker of '49. Actual Experiences of a Pioneer told by Himself in his Own Way. *Illustrated.* 8vo, wrappers. N. p., 1916

SCARCE. Only a small number privately printed for the author. An interesting personal narrative.

595. **STERLING (GEORGE).** The Testimony of the Suns and other Poems. 12mo, cloth, gilt top, uncut. San Francisco, 1903

FIRST EDITION. Inscribed by the author: *"To Frank P. Maguire from his friend George Sterling."*

596. —— The Evanescent City. *9 illustrations.* Square 8vo, cloth, uncut. San Francisco, 1916

FIRST EDITION.

597. —— Yosemite. An Ode. *Illustrated from photographs.* 8vo, boards, uncut. San Francisco, 1916

FIRST EDITION. Inscribed by the author.

598. **STEVENS (FRANK E.).** The Black Hawk War, including a review of Black Hawk's War. *Illustrated with upward of 300 rare and interesting portraits and views.* Royal 8vo, cloth, gilt top. Chicago, 1903

With accounts in the Appendix of Abraham Lincoln's and Jefferson Davis's participation in the War.

599. **STEWART (W. FRANK).** Pleasant hours in an eventful life. 12mo, original cloth. San Francisco, 1869

FIRST EDITION. Privately printed. The author spent many years in the Gold Mines and in Coloma, California, from which many of the contributions are dated.

600. **STILLMAN (J. D. B.).** Seeking the Golden Fleece; A record of Pioneer Life in California: To which is annexed Footprints of Early Navigators, other than Spanish, in California; With an account of the Schooner Dolphin. *Plates.* 8vo, cloth. San Francisco, 1877

VERY SCARCE. A few copies printed at the author's expense.

601. **STOCKTON (COM. ROBERT F.).** A Sketch of the Life of. With an Appendix comprising his Correspondence with the Navy Department respecting his Conquest of California: an Extract from the defence of Col. J. C. Fremont, in relation to the same subject. *Portrait.* 8vo, cloth. New York, 1856

A desirable California item now scarce.

602. **STODDARD (CHARLES WARREN).** Poems. 8vo, original cloth. San Francisco, 1867

FIRST EDITION.

603. [——] Poetry of the Pacific: Selections and Original Poems from the Poets of the Pacific States. Edited by May Wentworth. 12mo, cloth, gilt edges. San Francisco, 1867

Contributions by Charles Warren Stoddard and others. Cowan attributes an anonymous poem to Bret Harte.

Digitized by Google

604. [——] A Troubled Heart and How It was Comforted at Last. 12mo, original cloth. Notre Dame, Ind., 1885

FIRST EDITION.

605. —— Hawaiian Life being Lazy Letters from Low Latitudes. 12mo, original pictorial wrappers. Chicago and N. Y., 1894

FIRST EDITION. Scarce.

606. —— In the Footprints of the Padres. *Illustrated.* 12mo, boards, gilt top, uncut. San Francisco, 1902

An autographed copy of the FIRST EDITION.

607. **STODDARD (RICHARD HENRY).** Recollections Personal and Literary. Edited by Ripley Hitchcock. With an Introduction by Edmund Clarence Stedman. *Portraits and facsimiles.* 8vo, half parchment and boards, gilt top, uncut. New York, 1903

One of 200 copies printed.

608. **STONE (WILLIAM L.).** The Poetry and History of Wyoming: Containing Campbell's Gertrude, and the History of Wyoming. 12mo, cloth (nail-hole). New York, 1844

609. —— Visits to the Saratoga Battle-Grounds 1780-1880. With an Introduction and Notes. *Portrait and illustrations.* Small 4to, cloth, uncut. Albany, 1895

Munsell's Historical Series, No. 23, limited.

610. **STRATTON (R. B.).** Captivity of the Oatman Girls: being an Interesting Narrative of Life Among the Apache and Mohave Indians. *Woodcut map and illustrations.* 12mo, original cloth. San Francisco, 1857

The extremely rare second edition, and the first containing the map.

611. **STRICKLAND (W. P.).** Old Mackinaw; or, the Fortress of the Lakes. *Illustrated.* 12mo, cloth. Philadelphia, 1860

612. **STROWBRIDGE (IDAH MEACHAM).** The Loom of the Desert. *Illustrated.* Square 8vo, wrappers, uncut. Los Angeles, 1907

FIRST EDITION. Limited edition, signed by the author.

613. —— The Land of the Purple Shadows. *Illustrated.* 8vo, wrappers, uncut. Los Angeles, 1909

Limited edition, autographed.

614. **[TANNER (HENRY).]** The Martyrdom of Lovejoy. An Account of the Life, Trials and Perils of Rev. Elijah P. Lovejoy who was killed by a Pro-Slavery Mob, at Alton, Ill., on the Night of November 7, 1837. *Portraits, plate and facsimile.* 8vo, cloth, gilt top, uncut. Chicago, 1881

615. **TAUSSIG (HUGO ALOIS).** Retracing the Pioneers from West to East in an Automobile. *Illustrated.* 12mo, parchment boards, uncut. San Francisco: Privately Printed, 1910

Private edition limited to one hundred and fifteen copies on Alexandria vellum. Inscribed: "*With my compliments, Hugo A. Taussig, To Dr. and Mrs. Geo. E. Ebright.*"

Digitized by Google

616. **TAYLOR (EDWARD ROBESON).** Sonnets . . . on Some Pictures painted by William Keith. *Frontispiece.* Small 4to, boards, uncut.
San Francisco, 1898

Presentation copy from the author.

617. **TEXAS. Myrthe (A. T.).** Ambrosio de Letinez, or the First Texian Novel, embracing a Description of the Countries Bordering on the Rio Bravo, with Incidents of the War of Independence. 2 vols. in one. 12mo, half leather.
New York, 1842

Very rare.

618. —— **Gouge (William M.).** The Fiscal History of Texas, embracing an Account of its Revenues, Debts, and Currency, from the Commencement of the Revolution in 1834 to 1851-52. 8vo, original cloth.
Philadelphia, 1852

Scarce.

619. **THISSELL (G. W.).** Crossing the Plains in '49. *Portraits and illustrations.* 12mo, cloth.
Oakland, 1903

620. **[THOMPSON (DANIEL PIERCE).]** The Rangers; or, The Tory's Daughter. A Tale Illustrative of the Revolutionary History of Vermont, and the Northern Campaign of 1777. 2 vols. in one, 12mo, cloth.
Boston, 1852

621. **THOMPSON (GEORGE).** The Prison Bard: or Poems on Various Subjects. Written in Prison. 12mo, original boards (cracked).
Hartford, 1848

622. **THOMPSON (R. A.).** The Russian Settlement in California known as Fort Ross. *Illustrated.* Royal 8vo, wrappers.
Santa Rosa, 1896

Scarce and interesting item.

623. **THOMPSON (COLONEL WILLIAM).** Reminiscences of a Pioneer. *Illustrated.* 8vo, cloth.
San Francisco, 1912

Out of print and scarce.

624. **THORPE (T. B.).** Our Army on the Rio Grande. *Illustrated.* 12mo, cloth (worn).
Philadelphia, 1846

First Edition.

625. **TINKHAM (GEO. H.).** The Half Century of California Odd Fellowship. *Illustrated.* 8vo, cloth.
Stockton, 1906

An interesting account of California Oddfellowship dating back to the first lodge held in San Francisco in 1847.

626. **TOMPKINS (D. A.).** History of Mecklenburg County and the City of Charlotte from 1740 to 1903. *Portraits and illustrations.* 2 vols. 8vo, cloth.
Charlotte, N. C., 1903

627. **TRUMAN (MAJOR BEN C.).** Occidental Sketches. 12mo, cloth.
San Francisco, 1881

Contains an account of "The Wickenburg Massacre."

Digitized by Google

628. **TUOLUMNE COUNTY.** Constitution and By-Laws of the Tuolumne County Water Company. 12mo, wrappers (backed with cloth). San Francisco, 1864

629. **TURNERS'** Guide from the Lakes to the Rocky Mountains. Including a Historical and Statistical Account of the Railroads of the Country, Towns and Cities along the Route. Published by T. G. & C. E. Turner. 8vo, cloth. Chicago, 1868

630. **TUTHILL (FRANKLIN).** The History of California. 8vo, cloth. San Francisco, 1866

Fine copy of this scarce state history. Mentioned by Bancroft as one of the most accurate histories of California published.

631. **TYSON (PHILIP T.).** Geology and Industrial Resources of California. *Folding maps.* 8vo, cloth. Baltimore, 1851

A volume of great importance. Contains the official reports of Genls. P. F. Smith and B. Riley, the reports of Lieuts. Talbot, Ord, Derby, and Williamson, of their Explorations in California and Oregon.

632. **UHLHORN (JOHN F.).** The Virginia and Truckee Railroad Directory, 1873-74, embracing a General Directory of Residents. . . . together with a Business Directory, etc. 8vo, boards, leather back. San Francisco, 1873

633. **UNION PACIFIC RAILROAD:** The Great National Highway between the Missouri River and California. 8vo, wrappers. Chicago, 1868

634. **UPTON (CHARLES ELMER).** Pioneers of El Dorado County. *Illustrated.* 8vo, cloth. Placerville, Cal., 1906

The author has known and interviewed many of the old pioneers and gives first-hand descriptions of the lynchings, murders, and early mining excitements of Coloma, Hangtown, and the surrounding camps. Out of Print.

635. **[VAN NESS (WILLIAM P.).]** An Examination of the various Charges exhibited Against Aaron Burr, Esq., Vice-President of the United States; and a Development of the Characters and Views of his Political Opponents. By Aristides. 8vo, new cloth (foxed). Philadelphia: Printed for the Author, 1803

636. **VAN TRAMP (JOHN C.).** Prairie and Rocky Mountain Adventures or Life in the West. *Illustrated.* 8vo, stamp morocco (back repaired). Columbus, 1866

637. **VELASCO (FRANCISCO).** Sonora: Its Extent, Population, Natural Productions, Indian Tribes, Mines, Mineral Lands, etc. Translated from the Spanish by Wm. F. Nye. 12mo, original cloth. San Francisco, 1861

Very scarce.

638. **VER MEHR (REV. J. L.).** Checkered Life: In the Old and New World. 8vo, cloth. San Francisco, 1877

Early San Francisco. The author arrived in 1849 and gives vivid impressions of the life there.

Digitize

639. **VICTOR (FRANCIS F.).** Eleven Years in the Rocky Mountains and Life on the Frontier. Also a History of the Sioux War. *Illustrations and maps.* 8vo, original cloth.
Hartford, Conn., 1879

640. **WAGSTAFF (A. E.).** Life of David S. Terry. Presenting an authentic, impartial and vivid history of his Eventful Life and Tragic Death. *Portraits and plates.* 8vo, cloth.
San Francisco, 1892

641. **WAKEMAN (CAPTAIN EDGAR).** The Log of an Ancient Mariner. Being the Life and Adventures of Captain Edgar Wakeman. Written by himself and edited by his daughter. *Portraits and illustrations.* 8vo, cloth. San Francisco, 1878
VERY SCARCE. A famous early San Francisco character. Wakeman was a leading Vigilante in the days of '51.

642. **WALBRAN (JOHN T.).** British Columbia Coast Names, 1592-1906. To which are added a few names in adjacent United States Territory, their Origin and History. *Map and illustrations.* 8vo, cloth.
Ottawa, 1909

643. **WALKER (DAVID H.).** Pioneers of Prosperity. 12mo, cloth.
San Francisco, 1895
Privately printed. Discusses the railroad, steamship and transportation pioneers of the Pacific coast.

644. **WALKER (W. S.).** Between the Tides. Comprising Sketches, Tales, and Poems, including Hungry Land. *Illustrated.* 12mo, cloth.
Los Gatos, Cal., 1885
Inscribed: "*Compliments of the author, W. S. Walker, Los Gatos, Cal. Feb. 12, 1898.*"

645. **WARD (ANDREW HENSHAW).** A Genealogical History of the Rice Family: Descendants of Deacon Edmund Rice. 8vo, cloth (stained).
Boston, 1858

646. **WARRINER (FRANCIS).** Cruise of the United States Frigate Potomac Round the World, during the Years 1831-34. *Illustrated.* 12mo, original cloth. New York, 1835
Describes visits to South America and the Islands of the Pacific.

647. **WATSON (MARY).** People I Have Met. Short Sketches of Many Prominent Persons. *Portraits.* 12mo, cloth.
San Francisco, 1890
Scarce. Privately printed. Contains sketches of Oscar Wilde, Stephen Massett, Rosa Bonheur, Anthony Trollope and others whom the author personally met.

648. **WATTERS (WILLIAM).** A Short Account of the Christian Experiences and Ministerial Labours of William Watters. Drawn up by Himself. 16mo, original calf. Alexandria, [Va. 1806]

Digitized by Google

649. **WAUGH (LORENZO).** Autobiography. *Portrait and illustration.* 12mo, cloth. Oakland, 1883

FIRST EDITION. One of the scarcest of the personal narratives of Western adventure. Waugh crossed the plains in 1852 and lived a long and eventful life in California.

650. **WEBSTER (KIMBALL).** The Gold Seekers of '49. A Personal Narrative of the Overland Trail and Adventures in California and Oregon from 1849 to 1854. With an Introduction and Biographical Sketch by George Waldo Browne. *Illustrated.* 12mo, cloth. Manchester, N. H., 1917

651. **WELSH (JOSEPH S.).** Harp of the West: A Volume of Poems. *Woodcut frontispiece.* 12mo, boards, leather back. Cincinnati, 1839

Rare.

652. **WETMORE (JAMES C.).** The Wetmore Family of America, and its Collateral Branches; with Genealogical, Biographical, and Historical Notices. *Portraits.* Royal 8vo, half morocco. Albany, 1861

653. **WHALING.** [Jones (?).] Life and Adventures in the South Pacific. By a Roving Printer. *Illustrated.* 12mo, cloth. New York, 1861

654. —— Davis (William M.). Nimrod of the Sea; or, the American Whaleman. *Illustrated.* 12mo, cloth. New York, 1874

FIRST EDITION.

655. —— Scammon (Charles M.). The Marine Mammals of the North-western Coast of North America, described and illustrated: together with an account of the American Whale-Fishery. *Numerous lithograph plates.* 4to, cloth. San Francisco, 1874

656. **WHEELER (ALFRED).** Land Titles in San Francisco, and the Laws Affecting the same, with a Synopsis of all Grants and Sales of Land within the Limits Claimed by the City. *Folding map.* Large 8vo, boards, roan back (blind stamp on title). San Francisco, 1852

Scarce. Contains the correct map published by Le Count, which is frequently replaced by others of contemporary date. Includes the grants made during the Mexican administration, etc.

657. **WHEELER (EDWARD S.).** Scheyichbi and the Strand, or Early Days along the Delaware, with an Account of Recent Events at Sea Grove. *Illustrated.* 8vo, cloth. Philadelphia, 1876

658. **WHITNEY (ATWELL).** Almond Eyed. A Story of the Day. *Illustrated.* 12mo, original pictorial wrappers. San Francisco: Printed for the author, 1878

Very scarce. A curious account of the early Chinese in San Francisco, Gambling, etc.

659. **WHITNEY (CARRIE WESTLAKE).** Kansas City, Missouri. Its History and Its People. 1808-1908. *Profusely illustrated.* 3 vols. 4to, half morocco, gilt edges. Chicago, 1908

660. **WHITNEY (HENRY M.).** The Hawaiian Guide Book, containing a brief description of the Hawaiian Islands, their Harbors, Plantations, etc. *Map.* 12mo, original wrappers (slight tear in back wrapper). Honolulu, 1875

661. **[WHITTIER (JOHN GREENLEAF).]** Freedom's Lyre: or, Psalms, Hymns, and Sacred Songs, for the Slave and his friends. Compiled by E. F. Hatfield. 24mo, original cloth.
Contains three original poems by Whittier. New York, 1840

662. —— Helen Ruthven Waterson. Printed not Published. 8vo, cloth, gilt top. Boston, 1860
Only a few copies privately printed. Contains an original poem by Whittier, and an extract from a private letter by Bryant.

663. **WILLARD (CHARLES DWIGHT).** History of Los Angeles. *Illustrated.* 12mo, wrappers. Los Angeles, 1901

664. **WILLEY (SAMUEL H.).** The Transition Period of California from a Province of Mexico in 1846 to a State of the American Union in 1850. 12mo, cloth. San Francisco, 1901

665. **WILLIAMS (REV. ALBERT).** A Pioneer Pastorate and Times. Embodying Contemporary Local Transactions and Events. *Portrait.* 8vo, cloth. San Francisco, 1882
The author describes with great minuteness the criminal life of San Francisco and the mines.

666. **WILLIAMS (JAMES).** Life and Adventures of James Williams, a Fugitive Slave, with a full description of the Underground Railroad. 8vo, flexible cloth covers. San Francisco, 1873
The author came to San Francisco in 1851 and had many very exciting experiences in Sacramento, the mines, and Washoe. FIRST EDITION. Scarce.

667. **WINFIELD (CHARLES H.).** The Block-House by Bull's Ferry. Including the "Cow Chace." By Major André. *With map and illustrations.* 4to, cloth, uncut. New York, 1904
One of 50 copies on Large Paper.

668. **WINTHROP (THEODORE).** The Canoe and the Saddle or Klalam and Klickatat. To which are now added his Western Letters and Journals. Edited with an Introduction and Notes by John H. Williams. *16 colored plates and numerous other illustrations.* Royal 8vo, cloth, vellum back, gilt top, uncut. Tacoma, 1913

669. **WISCONSIN.** Trial of Impeachment of Levi Hibbell, Judge of the Second Judicial Circuit, by the Senate of the State of Wisconsin, June 1853. Reported by T. C. Leland. 8vo, half calf. Madison, 1853

Digitized by Google

670. —— The Trial in the Supreme Court, of the Information in the Nature of a Quo Warranto filed by the Attorney General, on the Relation of Coles Bashford vs. Wm. A. Barstow, contesting the right to the Office of Governor of Wisconsin. 8vo, half calf.
Madison, Wis., 1856

Very rare.

671. —— The History of Rock County, Wisconsin. *Illustrated.* 4to, half leather (cracked).
Chicago, 1879

672. **WOOLEY (L. H.).** California 1849-1913, or the Rambling Sketches and Experiences of Sixty-four Years' Residence in that State. *Portrait.* 8vo, wrappers.
Oakland, 1913

673. **WOOSTER (DAVID).** Genealogy of the Woosters in America, Descended from Edward Wooster of Connecticut. *Portraits.* 8vo, cloth (two lines of text cut out of last leaf).
San Francisco, 1885

674. **WRIGHT (BENJ. C.).** San Francisco's Ocean Trade Past and Future. *Illustrated.* 8vo, cloth.
San Francisco, 1911

675. **YOUNG (JOHN P.).** Journalism in California. *Portraits and illustrations.* 8vo, cloth.
San Francisco, [1915]

One of a small number printed for subscribers. The only work published giving the complete history of the Journalism of California.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. ..... ON ..... 19....

THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SC
MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE
PRINTED IN THE CATALOGUE OF THIS SALE.

NAME .....

ADDRESS .....

.....

SHIPPING DIRECTIONS .....

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH
ORDERS FROM STRANGERS.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

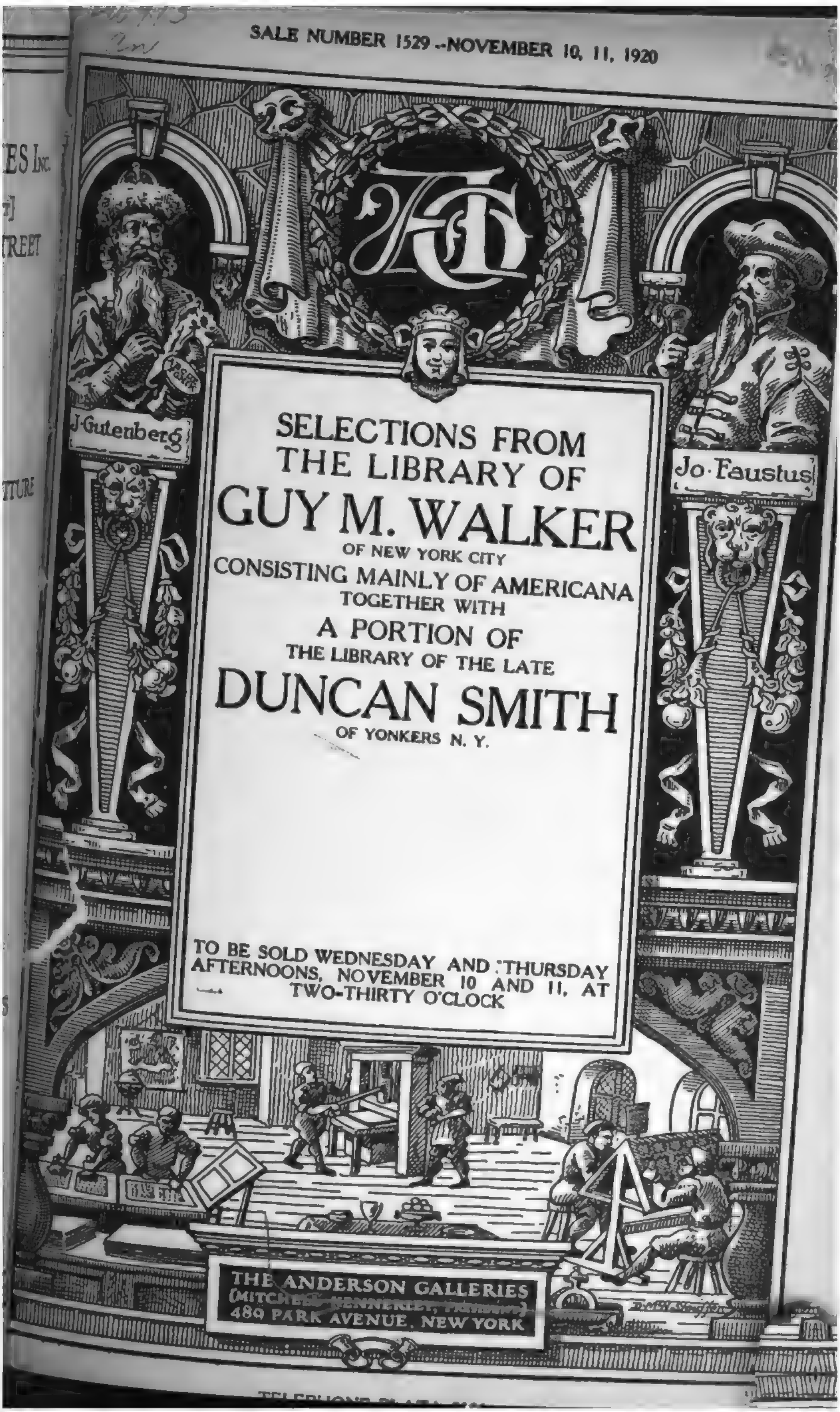
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

SALE NUMBER 1529 --NOVEMBER 10, 11, 1920



SELECTIONS FROM
THE LIBRARY OF

GUY M. WALKER

OF NEW YORK CITY
CONSISTING MAINLY OF AMERICANA
TOGETHER WITH
A PORTION OF
THE LIBRARY OF THE LATE

DUNCAN SMITH

OF YONKERS N. Y.

TO BE SOLD WEDNESDAY AND THURSDAY
AFTERNOONS, NOVEMBER 10 AND 11, AT
TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

HISTORY

OF THE

LATE WAR

IN THE

WESTERN COUNTRY,

COMPRISING A FULL ACCOUNT OF ALL THE TRANSACTIONS IN THAT QUARTER, FROM THE COMMENCEMENT OF HOSTILITIES AT TIPPECANOE, TO THE TERMINATION OF THE CONTEST AT NEW ORLEANS ON THE RETURN OF PEACE.

LEXINGTON, K.

PUBLISHED BY WORSLEY & SMITH.

1816.

[NUMBER 189]

SALE NUMBER 1529
ON PUBLIC EXHIBITION FROM MONDAY
NOVEMBER FIRST

AMERICANA AND ENGLISH LITERATURE; SELECTIONS FROM THE LIBRARIES *of* GUY M. WALKER

OF NEW YORK CITY

and DUNCAN SMITH

LATE OF YONKERS, N. Y.

WITH SOME ADDITIONS

ORDER OF SALE

WEDNESDAY AFTERNOON, NOVEMBER 10, LOTS 1-336
THURSDAY AFTERNOON, NOVEMBER 11, LOTS 337-627

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, President]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decisions shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent, per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356. CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

SELECTIONS FROM THE LIBRARIES OF

GUY M. WALKER

OF NEW YORK CITY

AND

DUNCAN SMITH

LATE OF YONKERS, N. Y.

WITH SOME ADDITIONS

SALE WEDNESDAY AFTERNOON, NOVEMBER TEN

AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 1-336

1. ACCOUNT of the several Late Voyages and Discoveries (An). I. Sir John Narbrough's Voyage to the South Sea; II. Captain J. Tasman's Discoveries on the Coast of the South Terra Incognita; III. Captain J. Wood's attempt to discover a North East Passage to China; IV. F. Marten's Observations made in Greenland. *Folding map and 17 plates.* 8vo, sprinkled calf. London, 1711

Scarce.

2. ADAMS (JOHN). A Defense of the Constitution of Government of the United States of America. Vols. 1 and 2. 2 vols. 8vo, half sheep (covers loose, and stamp on titles). London, 1787

First Edition. Volume 3 was not published until the following year.

3. ALDEN (TIMOTHY). A Collection of American Epitaphs and Inscriptions, with occasional Notes. *Frontispiece portraits.* 5 vols. 16mo, half brown morocco, gilt tops. New York, 1814

First Edition. Fine copy.

Digitized by Google

ALLEN (WILLIAM). An American Biographical and Historical Dictionary. Second Edition. 8vo, old half morocco (worn). Boston, 1832

With autograph of Benson J. Lossing on title and that of the author inserted.

ALMANAC. Isaiahs Thomas' Mass., Conn., R. I. N. H., and Vermont Almanack for 1798. 12mo, sewn, uncut. Worcester [1797]

Scarce. Contains an essay on temperance, curious old poetry, anecdote of Washington, items on Quakers, anl a curious account of the origin of Almanacs.

6. —— Carey's Franklin Almanac for the Year 1809. *Portrait of Franklin;* Bainey's Rittenhouse Almanac for 1812, *with portrait.* 2 pieces, 12mo, sewn, uncut. Philadelphia, v. d.

7. AMERICA.; The Indian Question (Otis); Troy and It's Vicinity (Weiss); Colt's Tourist Guide; and others 13 vols. cloth. Various sizes.

8. —— Travels West (Minturn); Conquest of Kansas (Phillips); Arizona and Sonora (Mowry); The Hudson by Daylight (McQuill); and others. 16 vols. Various sizes, cloth and paper.

9. AMERICAN GAZETTEER (THE). Containing a distinct Account of all the Parts of the New World, together with an account of the Cities, Towns, Ports, Bays, Rivers, etc. 6 *folding maps.* 3 vols. 12mo, old calf (joints weak). London, 1762

Scarce. The maps show the location of the Indian tribes so far as known.

10. AMERICAN PLAY. The Chinese Mother. A Drama. 12mo, limp cloth (soiled). Baltimore, n. d.

Scarce. An American Play founded on the Catholic Mission at Hong Kong.

11. —— The Exile. By Frederick Reynolds. 16mo, old blue wrappers. Baltimore, 1818

12. ANACHARSIS (DU JEUNE). Voyage en Grèce, Dans Le Milieu du Quatrième Siècle Avant L'ère Vulgaire. 7 vols. 12mo, full sprinkled calf. (worn). A Paris, 1790

13. ANDERSON (WILLIAM). The pictorial Arts of Japan. *Magnificently illustrated with full-page plates, woodcuts, etc., reproductions of Japanese Art.* Thick folio, half blue morocco, gilt top, uncut. London, 1886

Fine copy.

Digitized by Google

14. ANDREWS (JOHN). History of the War with America, France, Spain, and Holland, 4 vols.; The Sights and Secrets of the National Capital, (Ellis); Dedication Memorial of the New Masonic Temple, and others. 16 vols. various sizes and bindings.

15. ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, The Bradford Map. *Folding maps.* 8vo, cloth, uncut. New York, 1900

One of 170 copies on Holland paper.

16. ANSON (GEORGE). A Voyage round the World, in the Years 1740, 1, 2, 3, 4. Compiled from his Papers and Materials by Richard Walter. 2 vols. 12mo, sheep (worn). Edinburgh, 1804

17. ANTI-MASONIC. A Narrative of the Anti-Masonic Excitement in the Western part of the State of New York during the years 1826, 7, 8, and a part of 1829. By Henry Brown. 12mo, boards, rebacked, and paper label added. Batavia, 1829

A scarce book giving the Masonic View of the abduction and fate of William Morgan.

18. ARMSTRONG (JOHN). The Art of Preserving Health. To which is Prefixed a Critical Essay on the Poem. By J. Aikin. 16mo, old sheep. Walpole, N. H., 1808

19. ASGILL. Mr. Asgill's Defence upon his Expulsion from the House of Commons of Great Britain in 1707. With an Introduction and Postscript. 8vo, new wrappers, uncut. London, 1712

A curious discussion of the disabilities of Catholics after the last religious war in England.

20. BACON (LEONARD). An Address before the New England Society of New York, on Forefathers' Day, Dec. 22, 1838. 8vo, sewn. New York, 1839

First Edition. With Ode by William Cullen Bryant.

21. BANCROFT (HUBERT H.). California Pastoral. 1769-1848. 8vo, cloth. San Francisco, 1888

First Edition.

22. BARBER AND HOWE. Historical Collections of the State of New Jersey. *Illustrations.* 8vo, half morocco (rubbed and pp. spotted). New York, 1846

Digitized by Google

23. BARKER, (JACOB). Incidents in the life of Jacob Barker of New Orleans. *2 portraits.* 8vo, cloth. Washington, 1855

First Edition. Contains historical facts, his financial transactions with the government, and his course on important political questions from 1800 to 1855. Initials of W. H. Roswell on title.

24. BARRE (W.). History of the French Consulate, under Napoleon Buonaparte, etc. Including a Sketch of his Life, etc. *Lithograph frontispiece.* 8vo, half olive morocco, gilt top, uncut (some pp. stained). London, 1804

25. BARRISTER (A., Editor). Journals kept by Mr. Gully and Capt. Denham, during a Captivity in China, in the Year 1842. 8vo, cloth, uncut (name on title). London, 1844

Contains an account of Chinese barbarities to the Soldiers by beheading 197 from a British Ship wrecked on the Coast of Formosa in 1842.

26. BARTLETT (JOSIAH). An Historical Sketch of Charlestown, in the County of Middlesex and Commonwealth of Massachusetts. Royal 8vo, new boards, uncut. Boston, 1814

First Edition. Scarce.

27. BEARDSLEY (AUBREY). Last Letters. FIRST EDITION. 12mo, cloth, gilt top. London, 1904

28. BEDFORD (THOMAS). A Sermon occasioned by the Death of the Most Honourable Francis, Marquis of Tavistock. 4to, new boards. London, 1767

29. BENSON (EGBERT). Vindication of the Captors of Major André. With Introduction and Appendix. 4to, full crimson levant morocco, gilt borders, uncut.

New York: Privately Printed, 1865

One of 5 copies on large Whatman paper. Presentation copy from F. S. Hoffman.

30. BIBLIOGRAPHY. Bibliotheca Brandiana. 8vo, original boards, uncut. London, 1807

31. BIBLIOPHILE SOCIETY. Travels of John Davis in the United States of America, 1798 to 1802. Edited by John Vance Cheney. 2 vols. 8vo, boards, parchment backs, uncut. Boston, 1910

One of 487 copies printed. Slight tear in title of first volume.

32. [BINDLEY (CHARLES).] Stable Talk and Table Talk, or Spectacles for Young Sportsmen. 12mo, cloth, recovered with paper. Philadelphia, 1845

A good copy of this scarce book on horse racing and betting as a business.

33. BIOGRAPHY; Tribute to Wm. Cullent Bryant; Life of J. V. L. McMahon, (Mason); Memorial of Charles Sumner; and others. 26 vols. various sizes and bindings.

34. —— Life of Wm. Penn (Clarkson); Memoir of Governor Andrew (Chandler); Life of Gen'l Grant (Headley); and others. 20 vols. 8vo and smaller, cloth and paper.

35. BIRKBECK (MORRIS). Notes on a Journey in America from the Coast of Virginia to the Territory of Illinois. 8vo, original boards (worn), uncut. London, 1818

A very tall copy but wanting the map. Bookplates of Joseph Rix and O. St. J. Alexander.

36. BLACKWELL (ROBERT). Original Acrostics on some of the States and Presidents of the United States, etc. *Portraits.* 12mo, cloth. New York: Published for the Author, 1871

37. BLEEKER (LEONARD). The Order Book of Capt. Leonard Bleeker, Major of Brigade in the early part of the Expedition under Gen. James Clinton against the Indian Settlement of Western New York in the Campaign of 1779. 4to, wrappers (loose), uncut. New York: Jos. Sabin, 1865

LARGE PAPER COPY.

38. BLOCK (LOUIS JAMES). El Nuevo Mondo. 12mo, cloth. Chicago, 1893

FIRST EDITION. A poem founded on the voyage of Columbus to discover America.

39. BOCCACCIO (GIOVANNI). The Decameron. Edited by Edward Hutton. 4 vols. 8vo, cloth, uncut. London, 1909

THE TUDOR TRANSLATIONS. Scarce.

40. BOOTH (JAMES C.). Memoir of the Geological Survey of the State of Delaware. 8vo, original sheep. Dover, 1841

Presentation copy from the author and an A. L. s. from Margaret M. Booth laid in.

41. BOWDEN (JOHN). A Letter from Rector of St. Paul's Church, Norwalk, to the Rev. Ezra Stiles, President of Yale College. 8vo, new paper covers, uncut. New Haven, 1788

Scarce. Occasioned by some passages concerning Church Government in an Ordination Sermon, preached at New London, May 17, 1787.

42. BRADFORD (ALEXANDER W.). American Antiquities

Digitized by Google

and Researches into the Origin and History of the Red Race. 8vo, cloth. New York: Dayton and Saxton, 1841

FIRST EDITION. A valuable work on the ancient remains in the United States, Mexico, and South America. Some copies bear the imprint of Wiley and Putnam.

43. BRADFORD CLUB. The Army Correspondence of Col. John Laurens in the Years 1777-8. Now first printed from Original Letters addressed to his Father Henry Laurens. With a Memoir by William Gilmore Simms. *Portrait*. Royal 8vo, original wrappers, uncut. New York, 1867

One of 80 copies.

44. BREREWOOD (EDWARD). Enquiries touching the diversity of Languages and Religions, through the Chief Parts of the World. Small 8vo, new cloth (numerous marginal references in a contemporary hand), some edges uncut. London, 1674

A RARE AND INTERESTING WORK. It contains over a score of references to the language and religious customs of the Indians in America, and an account of the practice of circumcision among the early Americans. From the library of Wilberforce Eames with his autograph.

45. BRICE (WALLACE A.). History of Fort Wayne, from the earliest known accounts. *Illustrations*. 8vo, cloth. Fort Wayne, Ind., 1868

FIRST EDITION. Contains a sketch of the lives of Gen. Anthony Wayne, and others, early French settlements, Indian warfare, etc.

46. BRUNET (JACQUES CHARLES). Manuel du Libraire et de l'Amateur de Livres. 5 vols. 8vo, full red levant morocco, gilt edges. Paris, 1842

A nice set, with the exception that the pages are a little foxed. From the library of Wilberforce Eames, with his autograph on fly-leaf.

47. BUCKINGHAM (J. S.). America: Historical, Statistic, and Descriptive. *Portrait* (foxed) *and illustrations*. 3 vols. 8vo, cloth, uncut. London, n. d.

48. BULKELEY (JOHN) and CUMMINS (JOHN). A Voyage to the South Seas in the Years 1740-41. 8vo, half morocco, gilt top. London, 1743

FIRST EDITION. Scarce. Contains unusually interesting accounts of the Indian inhabitants, their customs, etc.

49. BUNTLINE (NED). The Mysteries of New York. New Series. *Frontispiece*, 16mo, cloth. London, n. d.

Digitized by Google

50. BURDETTE (ROBERT J.). The Rise and Fall of the Mustache and other Hawkeyetems. *Illustrated.* 12mo, cloth.
Burlington, 1877

First Edition. Autograph presentation copy from the author.

51. BURNS (ROBERT). The Centennial Birth-day of Robert Burns as celebrated by the Burns Club of the City of New York. *Frontispiece in color and vignette portrait on title.* 8vo, cloth (lib. st. O.)
New York, 1860

52. BURTON (RICHARD F.). Vikram and the Vampire; or, Tales of Hindu Devilry. *Illustrations by Ernest Griset.* 12mo, half morocco, gilt top.
London, 1870

First Edition.

53. BUTLER (MANN). A History of the Commonwealth of Kentucky. *Portrait of George Rogers Clark.* 12mo, cloth (pp. foxed).
Louisville, 1834

First Edition. Very Scarce.

54. BUTLER (SAMUEL). Hudibras. In Three Parts. *Portrait by Vander Gucht and plates by Hogarth.* 12mo, half calf.
London, 1775

Nice copy.

55. BUTTERFIELD (CONSUL W.). Journal of Capt. Jonathan Heart on the March with his Company from Connecticut to Fort Pitt....Sept. 7 to Oct. 12, 1785....to which is added the Dickinson-Harmar Correspondence of 1784-5. Small 4to, half brown morocco.
Albany: Munsell, 1885

56. BYNG (ADMIRAL). A Letter to a Member of Parliament in the Country, from his Friend in London, relative to the Case of Admiral Byng. 8vo, wrappers (not original).
London, 1756

Attributed by a former owner to Samuel Johnson. The Admiral was an ancestor of Gen. Byng the British General of such prominence in the late war.

57. [CAINES (GEORGE).] An Enquiry into the Law Merchant of the United States; or, Lex Mercatoria Americana. Vol. 1 [all published.] 8vo, old sheep (covers loose). New York, 1802

58. California. Disturnell's San Francisco Street Directory and Guide. Folding map. 16mo, cloth. San Francisco, 1885

Digitized by Google

59. CALVERT (GEORGE H.). Arnold and André. An Historical Drama. 12mo, full blue levant morocco, gilt top, uncut, by Broca. Boston, 1864

FIRST EDITION. Extra-Illustrated by the insertion of nearly 25 portraits and views, including Washington, André, Arnold, etc.

60. CANADA. The Canadian Tourist. *Large folding map of the British American Provinces* (loose). 16mo, cloth. Montreal, 1856

61. CANALS. Public Documents relating to the New York Canals, which are to connect the Western and Northern Lakes with the Atlantic Ocean. With an Introduction. *Folding map.* 8vo, half calf (hinges weak, and name on title). New York, 1821

62. CATLIN (GEORGE). Illustrations of the Manners, Customs, and Conditions of the North American Indians. *With 360 illustrations from the author's original paintings.* 2 vols. royal 8vo, half red calf, gilt tops, uncut. London, 1844

63. —— The Bread of Life, or Mal-Respiration. *Illustrated.* 8vo, cloth. New York, 1872

64. CAXTON CLUB. Joutel's Journal of La Salle's Last Voyage. 8vo, boards, parchment back, uncut. Chicago, 1896

A reprint of the first English translation, London, 1714. One of 203 copies.

65. CHAMBERLAYNE (CHURCHILL G.). The Vestry Book and Register of Bristol Parish, Virginia, 1720-1789. 8vo, cloth, uncut. Richmond: Privately Printed, 1898

One of 500 copies.

66. CLAIBORNE (J. F. H.). Life and Correspondence of John A. Quitman. *Portrait and map.* 2 vols. 12mo, cloth. New York, 1860

FIRST EDITION.

67. CLEMENS (SAMUEL L.). Eve's Diary. *Illustrated.* FIRST EDITION. 12mo, cloth. New York, 1906

68. The Mysterious Stranger. *Illustrations in color by N. C. Wyeth.* 8vo, cloth, gilt top, uncut. New York, [1916]

FIRST EDITION.

69. [CORBETT (WILLIAM).] The Scare-Crow. Being an Infamous Letter sent to Mr. John Oldden, threatening Destruction

Digitized by Google

to his House, and Violence to the Person of his Tenant, William Cobbett, with Remarks on the same. By Peter Porcupine. 8vo, sewn.
Philadelphia, 1796

70. COGGESHALL (GEORGE). History of the American Privateers. and Letters-of-Marque, during our War with England in the Years 1812, '13 and '14. *Illustrated with tinted lithographic plates.* 8vo, cloth.
New York, 1856

First Edition.

71. COLDEN (CADWALLADER). The History of the Five Indian Nations of Canada. *Folding map.* 2 vols. small 12mo, full maroon morocco, gilt backs and sides, gilt edges. London, 1755

Fine copy.

72. COLTON (GEORGE). A Maryland Editor Abroad. *Profusely illustrated.* 8vo, full morocco, gilt edges.
Annapolis: Printed, not published, 1881

Privately printed for distribution among the author's friends.

73. CONFEDERATE. Army Regulations adopted for the use of the Army of the Confederate States, etc. 8vo, original boards, sheep back (covers loose, etc. sold w. a. f.). Richmond, 1861

74. —— Acts of the General Assembly passed at the Extra Session held May 6th, 1862, at the City of Wheeling. 8vo, original wrappers.
Wheeling, 1862

Fine copy. Very Scarce. The Acts of the Special Session creating the State of West Virginia.

75. CONGRES INTERNATIONAL des Americanistes. Compte-rendu de la première session, Nancy, 1875. *Map and plates.* 2 vols. 8vo, wrappers, uncut.
Nancy, 1875

Only 150 Copies Printed. These volumes contain an account of the work of the first session of a Congress founded to study the American antiquities languages, and ethnography.

76. COOKE (JOHN ESTEN). Stonewall Jackson. A Military Biography. *Portrait and maps.* First Edition. 12mo, cloth.
New York, 1866

77. COOPER (J. F.) The Crater. A Tale of the Pacific. 2 vols. in one. 12mo, old sheep (badly worn). New York, 1847

First Edition.

Digitized by Google

78. CORBET (MILES). A Most Learned and Eloquent Speech delivered in the House of Commons at Westminster, on July 31, 1647. Folio, new boards. [London, 1647]

A political attack on Puritanism and the Commonwealth.

79. COULTER (JOHN). Adventures on the Western Coast of South America, and the Interior of California. 2 vols. 12mo, half calf. London, 1847

First Edition.

80. [CRANE (WALTER).] The Adventures of Her Baby. By Mrs. Molesworth. *Illustrations by Crane.* Small 4to, cloth. London, 1881

First Edition.

81. [CREVECOEUR (J. H. ST. JOHN).] Letters from an American Farmer; Describing certain Provincial Situations, etc., and conveying some Idea of the Circumstances of the British Colonies in North America. 2 *maps.* 8vo, new half polished calf. London, 1782

First Edition. The author became one of the first victims of the War of Independence, the Indian allies of Great Britain setting fire to, and destroying his property. Fine copy, with the half title, on the verso of which is written: "Property of Joshua Aldridge. Lent to a friend to be returned when he arrives back from America."

82. CURIO (THE). Edited by E. de V. Vermont. An Illustrated Monthly Magazine. Vol. 1 only, from Sept. 1887 to Feb'y 1888. *Numerous illustrations.* 4to, half morocco. New York, 1888

83. CURTISS (DANIEL S.). Western Portraiture, and Emigrants' Guide. A description of Wisconsin, Illinois and Iowa. 12mo, cloth. New York, 1852

Map inserted. On a fly-leaf is written "Rear Admiral Wormeley to his Friend Capt. Mackinnon, Boston, Apr. 14, 1852." Numerous pencil notes throughout the work.

84. DANBY (EARL OF). Account of the Earl of Danby at the Court of Westminster, May 27, 1682....Together with the Judge's Answers, etc.; Account of the Going of the Earl of Danby from the Tower of London to the Court, May 27, 1682; The Trial of the Earl of Danby (second time) at Westminster, June 29, 1682. 3 vols. folio, new boards. London, 1682

These constitute a remarkable record of one of the most interesting cases involving individual rights in English history.

Digitized by Google

85. DAVIES (SIR JOHN). Historical Tracts. To which is prefixed a new Life of the Author, from authentic documents. 8vo, old calf (hinges weak). London: John Stockdale, 1786

86. [DAVIS (J.).] The first Settlers of Virginia. An Historical Novel, exhibiting a view of the Rise and Progress of the Colony at Jamestown. 12mo, old sheep, rebacked. New York, 1806

Second Edition. With a Memoir of the Author at the end. A picture of Indian manners, the state of the country, and its natural productions.

87. [DAVISON (THOMAS).] A Declaration of the Rights of the People, adapted to the present period. London [1821]; A Radical Mis-represented and Truly-represented....to which is added a brief History of the Rise and Fall of the Island of Peterloo. London, n. d. In one volume, 8vo, new boards.

88. DAY (THOMAS). Four Tracts: Reflections upon the Present State of England and the Independence of America; Reflections upon the Peace, etc.; A Dialogue between a Justice of the Peace and a Farmer; Fragment of an Original Letter on the Slavery of the Negroes. In one volume. 8vo, contemporary calf. London: Printed for John Stockdale, 1785

The last two pieces are First Editions.

89. DEANE (SILAS). Papers in relation to the Case of Silas Deane. 8vo, cloth, uncut. Philadelphia, 1855

First Edition, printed from the original manuscript.

90. DE HAAS (WILLS). History of the Early Settlement and Indian Wars of Western Virginia, embracing an Account of the various Expeditions in the West, previous to 1795. *Illustrated by numerous engravings.* 8vo, cloth (stamp of Library of Congress). Wheeling, 1851

First Edition. Very Scarce. Bookplates of Library of Congress and George H. Ketcham.

91. DELEPLAINE'S REPOSITORY of the Lives and Portraits of Distinguished American Characters. *Engraved title, frontispiece and portraits by Maverick, Leney, Edwin, and others.* 4to, boards, uncut (edges stained). Philadelphia, 1815

The portraits include Columbus, Vespuccius, Rush, Fisher Ames, Hamilton, and Washington.

Digitized by Google

92. DENIS (FERDINAND). Tableau Historique, Analytique et Critique des Sciences Occultes. *Frontispiece.* 18mo, half roan. Paris, 1830

A scarce French work on the Occult Sciences. Bound in is: Tableau Historique des Litteratures. By Camille Turles, Paris, 1827.

93. DENISON (MARY A.). The Days and Ways of the Cocked Hats; or, the Dawn of the Revolution. *Frontispiece.* 12mo, cloth. New York, 1860

First Edition.

94. DE PRADT (ABBÉ). Europe and America, in 1821. Trans. by J. D. Williams. 2 vols. 8vo, boards uncut. (worn). London, 1822

95. DICKENS (CHARLES). Le Grillon du Foyer. Traduction de Jacques Soldanelle. *Illustrations de Marold et Mittis.* 18mo, wrappers, uncut. Paris, 1893

96. DICTIONARY of Love (The). In which is contained the Explanation of most of the Terms used in that Language. 16mo, old calf (hinges weak). London, 1753

97. DIXON (CAPTAIN GEORGE). A Voyage Round the World. *With illustrations and 8 folding maps.* 4to, half morocco (worn), uncut. London, 1789

98. DROWNE (SOLOMON). Journal of a Cruise in the Fall of 1780 in the Private Sloop of War, Hope. With Notes by Henry T. Drowne. 8vo, wrappers (worn and portion missing), uncut. Privately printed, 1872

First Edition. With photo portrait laid in.

99. DUELLING. The Last Confession, Prayers and Meditations of Lieuten. John Stern, delivered by him on the Cart immediately before his Execution, to Dr. Burnet, etc. Written by Gilbert Burnet and Anthony Horneck. Folio, new boards. London, 1682

A rare account of a foreigner executed by the English as a murderer for killing an Englishman in a Duel. Includes also, the last confession of George Borosky.

100. DUTCH LOAN. Verslag en Bylagen betrokkelijk de leening van 1,500,000 dollars ten behoeve van de steden Washington, Georgetow nen Alexandria, etc., May 24, 1828. 8vo, original wrappers, uncut. Amsterdam 1830

Fine copy of this tract relating to the American loan in Holland.

Digitized by Google

101. EATON (JOHN H.). The Life of Andrew Jackson—— comprising a History of the War in the South, from the commencement of the Creek Campaign, to the termination of Hostilities before New Orleans. *Engraved portrait.* Tall 8vo, half morocco, uncut.

Philadelphia, 1824

Very scarce in this uncut state.

102. EDDIS (WILLIAM). Letters from America, historical and descriptive; comprising Occurrences from 1769 to 1777 inclusive. 8vo, contemporary calf. London: Printed for the Author, 1792

THE VERY SCARCE ORIGINAL EDITION. A valuable contribution to the literature relating to the American Revolution. Under date of Sept. 20, 1777, he writes: "We have intelligence of the most pleasing nature. It is said that General Washington has suffered a total defeat in the neighborhood of Philadelphia," etc.

103. ELIOT (ANDREW). A burning and shining Light extinguished. A Sermon preached after the Funeral of the late Reverend Mr. John Webb, Pastor of the New-North Church in Boston, who died April 16, 1750. 8vo, sewn (corners trimmed round).

Boston: Printed by Daniel Fowle, [1750]

Scarce.

104. ELLET (CHARLES, JR.). The Mississippi and Ohio Rivers: Containing Plans for the protection of the Delta from Inundation, etc. *Numerous maps and plates.* 8vo, half morocco.

Philadelphia, 1853

FIRST EDITION. Autograph presentation copy from the Author to Alex. von Humboldt, and autograph of the latter.

105. ENGLISH (WILLIAM H.). Conquest of the Country Northwest of the River Ohio, 1778-1783, and Life of Gen. George Rogers Clark. *With over 125 illustrations.* 2 vols. 8vo, cloth.

Indianapolis, 1896

Fine copy.

106. ENGRAVINGS. A Set of 39 engraved plates, with 12 engravings to the plate, illustrating the different decades of each century beginning with Adam and Eve, to the Second Decade of the 17th Century after Christ, and title-page. Folio, loose. 1726

107. ETHIC EPISTLES upon the Plan of Repealed Religion. 4to, new boards.

London, 1764

Contains many MS. corrections throughout the text, possibly by the author. With the half-title.

Digitized by Google

108. EVERETT (EDWARD). The Life of George Washington. *Frontispiece portrait.* First Edition. 12mo, cloth. New York, 1860

109. EYMA (XAVIER). Excentricités. Américaines. Interdit pour la Belgique et l'étranger. 16mo, half cloth, orginal wrappers bound as issued, uncut. Paris, n. d.

Duels, Divorces, Lynch Law, etc.

110. FARMER (H. H.). Virginia before and during the War. 8vo, original wrappers. Henderson, Ky., 1892

Privately printed.

111. FARMER (JOHN S.). Americanism Old and New. Square 8vo, vellum boards, uncut. London, 1889

Limited Edition.

112. FERGUSON (JAMES). Tables and Tracts relative to several Arts and Sciences. *Plates.* 8vo, half calf. London, 1767

Scarce. Two of the plates are Franklin's Magic Square of Squares and Magic Circle of Circles.

113. FERRIS (BENJAMIN G.). Utah and the Mormons. *Illustrations.* First Edition. 12mo, cloth. New York, 1854

114. —— Another copy, with autograph of Benson J. Lossing on title.

115. FILSON CLUB. Byrant's Station and the Memorial Proceedings. By Reuben T. Durrett. 4to, half roan, original wrappers bound in as issued. Louisville, 1897

No. 12 of the Club's publications.

116. FISHERIES. The Fisherman's Own Book, comprising the list of men and vessels lost from the Port of Gloucester from 1874 to April 1, 1882. *Illustrated.* 8vo, cloth. Gloucester [1882]

117. FISKE (NATHAN). The Moral Monitor; or, a Collection of Essays on various subjects, accommodated to the State of Society in the United States of America. 2 vols. 12mo, contemporary sheep (some pp. stained). Worcester, 1801

118. FLANDRAU (CHARLES E.). The History of Minnesota, and Tales of the Frontier. *Portrait.* 8vo, cloth. St. Paul, 1900

Digitized by Google

119. FOOTE (WILLIAM HENRY). Sketches of Virginia. Historical and Biographical. 8vo, cloth (pp. stained).

Philadelphia, 1850

120. FORD (PAUL LEICESTER). [Monograph on] Thomas Jefferson. *Photogravure plates in uncancelled and cancelled states.* 4to, original Japan paper wrappers, uncut. Boston, [1904]

One of 500 copies on Japanese vellum paper.

121. FRANKLIN (BENJAMIN). Oeuvres Posthumes. 2 vols. 8vo, boards, calf backs (pp. stained and name stamp on title).

Paris, 1817-18

122. —— Pictorial Life of. Embracing Anecdotes illustrative of his character. *Illustrations in color.* 12mo, cloth.

Philadelphia, 1847

123. FREEBOOTERS. A Journey over Land from the Gulf of Honduras to the Great South Sea, performed by John Cockburn, and Five other Englishmen....who were taken by a Spanish Guarda-Costa, in the John and Jane, and set on Shoar [sic] at a place called Porto Cavalo, etc.....also an exact account of the several Indians inhabiting a Tract of Land of 2400 Miles, etc. *Folding map.* 8vo, sprinkled calf.

London, 1735

FINE COPY of this scarce work. The account of the capture by the Pirate ships "Two Brothers" and "Rhode Island" commanded by Capt. Johnson, etc., is of great interest.

124. FREE SCHOOL SOCIETY. Manual of the Lancasterian System of Teaching Reading, Writing, Arithmetic and Needlework as practised in the Schools of the Free School Society of New York. *Illustrations.* 8vo, original boards (worn).

New York, 1820

125. FREE THOUGHT. 19 pamphlets. V. p., v. d.

Comprising: Gerrit Smith on the Religion of Reason, 1859; Ingersoll's Plea for Individuality, 1874; Paine's Revelation of Theology, etc. etc.

126. FRENCH REVOLUTION. The Fruits of Faction. A Series of Pictures, taken from regenerated France. By Arno. 4to, wrappers (not original).

London, 1791

With leaf of advertisements at the end.

127. FREEZIER (A. F.). A Voyage to the South-Sea and along the Coasts of Chili and Peru, in the Years 1712, 1713 and

Digitized by Google

1714. *Illustrated with 37 copper plates of the Coasts, Harbors, Cities, Plants, and other curiosities.* 4to, old calf, rebacked.
London, 1717

FIRST ENGLISH EDITION. Contains a postscript, An Account of the settlement, commerce, and riches of the Jesuites in Paraguay.

128. FUNNELL (WILLIAM). A Voyage Round the World, containing an Account of Captain Dampier's Expedition into the South Seas in the ship St. George. With his various Adventures, Engagements, etc.——together with the Author's Voyage from Amapalla on the West Coast of Mexico to East India, etc. *Maps and plates.* 8vo, old panelled calf. London, 1707

A fine copy of this entertaining collection of Voyages. With armorial bookplate of G. de Lugne Gregory.

129. GARLAND (HUGH A.). The Life of John Randolph of Roanoke. *Frontispiece portraits.* 2 vols. 12mo, cloth (worn).
New York, 1851

FIRST EDITION. Autograph of Jos. Lamb on titles.

130. GODDARD (FREDERICK B.). Where to Emigrate, and Why. *Maps and illustrations.* 8vo, cloth. New York, 1869

Contains a description of the Pacific Railroad, the Homestead and other Land Laws, etc.

131. GODMAN (JOHN D.). American Natural History. Part I. Mastology. *Numerous plates.* 3 vols. 8vo, original boards, uncut (a little worn). Philadelphia, 1826

FIRST EDITION. The last volume is almost entirely devoted to the Whale and Whale Fisheries.

132. GOLDSMID (EDMUND, Editor). Hermippus Redivivus; or, The Sage's Triumph over Old Age and the Grave. 2 vols. in one. 12mo, cloth, uncut. Edinburgh: Privately printed, 1885

133. GRAND-CARTERET (J.). La Femme en Allemagne. *With 144 illustrations, some in color.* Royal 8vo, half brown morocco, gilt top, uncut. Paris, 1887

An interesting French study of the women of Germany.

134. [GRAYDON (ALEXANDER).] Memoirs of a Life, chiefly passed in Pennsylvania, within the last sixty years. 12mo, half morocco. Harrisburgh, 1811

FIRST EDITION with the leaf of errata. Referred to by John Galt as "perhaps the best personal narrative that has yet appeared relative to the history of that great conflict which terminated in the independence of the United States."

Digitized by Google

135. GREENE (AELLA). Rhymes of Yankee Land. FIRST EDITION. 12mo, cloth.
Boston, 1872

136. GREENHOW (ROBERT). The History of Oregon and California, and the other Territories of the North West Coast of North America. No map. 8vo, cloth.
Boston, 1845

137. GUNN (ALEXANDER). Memoirs of the Rev. John H. Livingston. *Fine portrait frontispiece.* 8vo, original boards, uncut (pp. stained).
New York, 1829

Contains an account of the founding of Rutgers College.

138. GURIDI (JAVIER ANGULO). Geogravia Fisico-Historica, antigua y moderna de la Isla de Santo Domingo; Icuaniona. Drama Historico, en verso. 2 vols. 12mo and 8vo, wrappers.
Santo Domingo, 1881

139. HALE (EDWARD E.). Kansas and Nebraska. *Map.* 12mo, cloth.
Boston, 1854

FIRST EDITION. An account of the emigrant aid companies, and directions to emigrants.

140. HALL (BASIL). Forty Etchings from Sketches made with the Camera Lucida in North America in 1827 and 1828. *Map and plates* (a little spotted). 4to, boards (cover loose).
Edinburgh, 1829

141. HALSEY (LEROY J.). A Sketch of the Life and Educational Labors of Philip Lindsley, late President of the University of Nashville. 8vo, cloth.
[Hartford], 1879

Contains account of early life in Tennessee.

142. HALYBURTON (THOMAS). Natural Religion Insufficient——or a Rational Inquiry into the Principles of the Modern Deists. 8vo, old sheep (rubbed, and pp. time-stained).
Albany, 1812

143. HAMILTON (ANTHONY). The Four Facardins. A Fairy Tale. *Frontispiece in color.* 8vo, half maroon morocco, gilt top, uncut, original wrappers bound in.
London: Printed for the Lutetian Society, 1899

Limited edition.

144. HARPER (ROBERT GOODLOE). Speech at the Celebration of the recent Triumphs of the Cause of Mankind in Germany,

Digitized by Google

delivered at Annapolis, Jan. 20, 1814. 8vo, new wrappers.
New Haven, 1814

145. [HAWKS (F. L.).] Uncle Philip's Conversations with the Children about New York. *Engraved titles and frontispieces.* 2 vols. 16mo, half red morocco, gilt tops, uncut. New York, n. d.

146. [HELPS (ARTHUR).] The Conquerors of the New World and their Bondsmen. 2 vols. 12mo. cloth, paper labels, uncut.
London: Pickering, 1848

First Edition. A narrative of the principal events which led to Negro slavery in the West Indies and America.

147. HERBERT (GEORGE). Poetical Works. Edited by A. B. Grosart. *Portrait.* 12mo, half calf, gilt top. London, 1891

148. HESIOD. Hesiodo Acsraei quae extant, com notis, etc. *Device on title.* 12mo, old diamond calf, gilt edges. Name erased from title.
Lugd. Batavorum, 1650

149. HOGARTH (WILLIAM). Works. From the Original Plates restored by James Heath, with the addition of many subjects not before collected. To which is prefixed a Biographical Essay, etc., by John Nichols. *Numerous engraved plates, with the "Before" and "After" plates in pocket at the end.* Elephant folio, half red morocco (rubbed, and hinge slightly cracked). London, n. d.

150. HOLBROOK (DR. M. L.). Physical, Intellectual and Moral Advantages of Chastity. 8vo, wrappers. New York, [1894]

151. HOLMES (ABIEL). The Annals of America from the Discovery by Columbus in the Year 1492 to the Year 1826. 2 vols. 8vo, original boards, paper labels. Cambridge, 1829

Second and best edition. Autograph of Benson J. Lossing on title, and that of Edwin F. Hatfield on fly-leaves.

152. HOOPER (WILLIAM). The Apostles neither Impostors nor Enthusiasts. A Sermon Preached at the West Church in Boston, September 1742. 8vo, sewn. Boston, 1742

Fine clean copy. Scarce.

153. HORN (GEORGE). Orbis Antiqui. 50 *maps.* Folio, old half calf (worn, and some maps torn and loose. Fair copy only, sold w. a. f.). No title.
[Amstel.: Apud Ioan Ianssonium, about 1680]

Digitized by Google

154. HOUGH (FRANKLIN B.). History of Duryée's Brigade, during the Campaign in Virginia under Gen. Pope, and in Maryland under Gen. McClellan in 1862. *Portrait of A. Duryée.* 8vo, contemporary half morocco. gilt edges. Albany, 1864

One of 300 copies. Autograph presentation copy from A. Duryée. to Col. Lloyd Aspinwall.

155. —— A History of Lewis County, New York, from the beginning of its Settlement to the Present Time. *Portraits.* 8vo, half calf. Albany, 1860

First Edition.

156. HOWE (HENRY). Historical Collections of Virginia. *Map and illustrations.* 8vo, stamped roan (back strip loose, and name on title). Charleston, S. C., 1845

First Edition.

157. —— Historical Collections of Ohio. *Illustrations.* 8vo, stamped roan (pp. foxed). Cincinnati, 1848

First Edition.

158. HOWIE (JOHN). The Scots Worthies. *Illustrated.* 8vo, cloth. Edinburgh, n. d.

159. HOYT (HENRY M.). Brief of a Title on the Seventeen Townships in the County of Luzerne. A Syllabus of the controversy between Connecticut and Pennsylvania. *Map.* 8vo, wrappers. Harrisburg, 1879

160. HUMBLE ADDRESS to the King. Folio, new boards (soiled). London: Printed for Benj. Tooke, 1681

A curious presentment of the Grand Jury of London before the Lord Mayor, May 16, 1681, calling the King to the defense of the Protestant Religion. Bound in, is "The Character of a Good Man neither Whig nor Tory" 2pp. London, 1681.

161. INDIAN GOOD BOOK, made by Eugene Vetromile. For the benefit of the Penobscot, Passamaquoddy, and other Tribes of the Abnaki Indians. *Lithographed plates.* 12mo, red morocco gilt (worn). New York, 1856

162. IRELAND. A Collection of Tracts concerning the Present State of Ireland, with respect to its Riches, Revenue, Trade and Manufactures. 8vo, half calf. London, 1729

163. JEWITT (LLEWELLYNN) and HALL (S. C.). The Stately Homes of England. *Profusely illustrated.* 2 vols. in one. 8vo, cloth, gilt edges. New York, n. d.

Digitized by Google

164. JOHNSTON (HENRY P., Editor). Memoir of Colonel Benjamin Tallmadge. *With illustrations, some in colors.* large 8vo, boards, uncut. New York: The Gilliss Press, 1904

One of 350 copies.

165. —— Nathan Hale, 1776. Biography and Memorials. *Illustrated.* 8vo, cloth, uncut. New York, 1901

166. JONES (CHARLES C., JR.). Historical Sketch of the Chatham Artillery during the Confederate Struggle for Independence. Royal 8vo, original wrappers (worn), uncut. Albany, 1867

First Edition. Autograph presentation copy from the author.

167. —— Historical Sketch of Tomo-Chi-Chi, Mico of the Yamacraws. 8vo, half cloth and boards. Albany: Munsell, 1868

A scarce Indian item, covering Wesley's ministry in Georgia.

168. —— Funeral Oration in Augusta, December 11, 1889, in Honor of President Jefferson Davis. *Portrait on title.* 8vo, wrappers, uncut. Augusta, 1889

Autograph presentation copy from the author to Benson J. Lossing, with note (signed) by the latter.

169. JUDSON (L. CARROLL). The Sages and Heroes of the American Revolution. *Illustrated with fine mezzotint portraits by Welch.* 8vo, cloth, gilt edges. Philadelphia, 1852

170. KANE (ANNIE). The Golden Sunset; Morford's Short Trip Guide; Journal of a Residence on a Georgian Plantation, and others. 15 vols. various sizes and bindings.

171. KELLY (WILLIAM). Across the Rocky Mountains from New York to California, with a visit to the celebrated Mormon Colony, at the Great Salt Lake. 12mo, half roan. London, 1852

Fine copy. Scarce.

172. KENT (CHANCELLOR). The Charter of the City of New York. 8vo, cloth. (hinge cracked). New York, 1836

173. KENTUCKY. Message of Governor Thos. E. Bramlette to the General Assembly of Kentucky, December Session, 1865. 8vo, wrappers. Frankfort, 1865

With autograph of Leslie Combs on front wrapper and a Broadside address by him pasted on inside back wrapper.

174. KINGSLEY (CHARLES). Phaethon; or, Loose Thoughts for Loose Thinkers. 12mo, original wrappers. Cambridge, 1852

First Edition. Presentation copy, with the words "From the Author" in his autograph on the half-title.

Digitized by Google

175. KNIGHT (RICHARD PAYNE). An Analytical Inquiry into the Principles of Taste. 8vo, old calf, rebacked, and pages misplaced by binder). London, 1808

176. LACTANTIUS FIRMIANUS. Opera. Commentariis illustrata a Tho. Spark. 8vo, old calf. Oxonii, 1684

177. LANDOR (WALTER SAVAGE). Works. *Portrait.* 2 vols., royal 8vo, half olive levant morocco, gilt tops, lower edges uncut. London, 1895

178. LAPHAM (I. A.). Wisconsin: its Geography and Topography——Together with brief sketches of its Antiquities, Natural History, etc. 12mo, cloth. Milwaukee, 1846

179. LEAKE (ISAAC Q.). Memoir of the Life and Times of General John Lamb, an Officer of the Revolution. *Portrait and maps.* 8vo, original sheep (rubbed). Albany, 1850

Gen. Lamb commanded the post at West Point at the time of Arnold's treason.

180. LELAND (CHARLES G.). Centralization or "States Rights"? 8vo, sewn. New York, n. d. [1863]

First Edition. With autograph of Benson J. Lossing on first page.

181. LE SAGE (ALAIN RENE). The Adventures of Robert Chevalier, called De Beauchene. Captain of a Privateer in New France. 2 vols. 12mo, Cambridge calf, canary edges. London, 1745

First Edition in English. Fine copy. Very scarce. Contains his adventures among the Iroquois, Algonquins, etc.

182. LEXINGTON, VA. IMPRINT. Strictures on a Book, entitled "An Apology for the Book of Psalmes. By Gilbert M'Master." By Henry Ruffner. 8vo, sewn. Lexington, 1822

183. LOOSJES (A.). Gedenkzuil ter gelegenheid der vryverklaaring van Noord-America. *Engraved title. Portrait of John Adams inserted.* 8vo, original limp boards, uncut. Amsterdam, 1782

Very Scarce in Uncut Condition. The poem is followed by "Bylaagen ter opheldering van de gedenkzuil der vry verklaaring van de dertien vereenigde staaten van Noord-America," etc. This gives a full account of the acknowledgement of our Independence by Holland. At the end there are two songs in English composed in Amsterdam by Dutch citizens in 1779, to be sung to the tune of what we now know as "America." They begin "God save the thirteen States."

Digitized by Google

184. LORAIN (P.). Origine et Fondation des États-Unis d'Amérique. Ouvrage revue par M. Guizot (1497-1620). 12mo, cloth, morocco back (name and stamp on title). Paris, 1853

A scarce French history of the United States from its discovery to the landing of the Pilgrims.

185. LOSKIEL (GEORGE H.). History of the Mission of the United Brethren among the Indians in North America. Translated from the German by Christian I. Latrobe. *Folding map.* 8vo, old calf, rebacked. London, 1794

186. LOUISIANA TERRITORY. Zee-en Land-Reizen rondom de Waereld, en naar derzelver beide Poolen, door den heer de pagès. Small 4to, old half calf. Rotterdam, 1784

Contains chapters on New Orleans and Mississippi River. Scarce.

187. LOWNDES (WILLIAM T.). THE Bibliographer's Manual of English Literature. 4 vols. 12mo, limp russia (worn, and one or two covers loose). London, n. d.

188. LUSCHUS (ANTONIUS). Oratoris clarissimi Inquisitio sup. xi orationes Ciceronis. 4to, cloth (worn). Venetiis, 1477

FINE COPY IN ORIGINAL BINDING WITH ALL POINTS.

189. M'AFEE. (ROBERT B.). History of the late War in the Western Country, comprising a full account of all the transactions in that quarter from the commencement of hostilities at Tippecanoe to the termination of the contest at New Orleans on the return of Peace. 8vo, original sheep. Lexington, 1816

A Fine Copy of a very rare book, in the original binding, having the blank leaf following title, and the leaf with imprint, at the end. Name of James Potter on title. [SEE FRONTISPIECE]

190. MACKENZIE (SIR ALEXANDER). Voyages from Montreal on the River St. Lawrence through the Continent of North America to the Frozen and Pacific Oceans in the Years 1789 and 1793. *Portrait.* 2 vols. 8vo, original boards (a little worn), uncut (name on titles). New York, 1814

191. [MARSHALL (O. H.).] The First Visit of De La Salle to the Senecas, made in 1669. Small 4to, wrappers, uncut. N. p., n. d.

One of 100 copies of the advance sheets of the Historical Writings of Marshall.

192. MARTINEAU (HARRIET). Retrospect of Western Travel. 2 vols. 12mo, cloth. London and New York, 1838

Niagara, New Orleans, Mississippi River, Cincinnati, Lake George, etc.

Digitized by Google

193. MARYLAND. A Manuscript book of Law Forms and Records of the Court at Frederick (County Seat of Maryland), 1805-1833. Small 4to, old calf (a few leaves scorched).

194. MASSACHUSETTS. The Perpetual Laws of the Commonwealth of Massachusetts. From the Commencement of the Constitution, in October, 1780, to the last Wednesday in May, 1789. To which are prefixed the Declaration of Independence, the Articles of Confederation, etc. Small folio, old sheep (worn).

Boston: Adams and Nourse, 1789

A good copy of this scarce volume of Laws. Lenox Library duplicate, with light stamp on title verso.

195. —— Rules and Orders to be observed in the House of Representatives of Massachusetts for the Year 1827. 16mo, wrappers.

Boston, 1827

Contains a list of members of the legislature and all committees, including many names of men who afterwards became famous in the State and Nation.

196. MAYER (LUIGI). Views in Egypt, Palestine, and the Ottoman Empire. From the Original Drawings in the Possession of Sir Robert Ainslie, with historical Observations, and Incidental Illustrations of the Manners and Customs of the Natives of that Country. 96 *magnificent colored plates engraved by and under the direction of Thomas Milton.* 3 vols. in one, folio, red straight grain-morocco, elaborately gilt, gilt edges (slightly rubbed).

London, 1801-04-03

197. MEADE (BISHOP). Old Churches, Ministers and Families of Virginia. *Illustrated.* 2 vols. 8vo, cloth.

Philadelphia, 1857

First Edition. Scarce.

198. MILITARY JOURNALS of Two Private Soldiers, 1758-1775....To which is added a Supplement containing official papers on the Skirmishes at Lexington and Concord. *Frontispiece.* 8vo, cloth, uncut.

Poughkeepsie, 1855

First Edition. Scarce. The journals are those of Lemuel Lyon and Samuel Haws.

199. MILITARY LAWS. The Militia Laws of this Commonwealth, and of the United States, with the Articles of War. 8vo, original wrappers. Richmond: Printed by Thomas Nicolson, 1808

Scarce.

Digitized by Google

200. MISCELLANEOUS. Butler's Addresses; Trilby (Nodier); The Columbian Class Book (Lowe); and others. 37 vols. various sizes and bindings.

201. —— Lend a Hand, Monthly Magazine, 11 parts; New York Mirror for 1830 and 1833. 2 vols.; Letters from the Old World [Mrs. Sarah C. Rogers] 2 vols. and others. 30 vols. various sizes and bindings.

202. MONTFERRAT (M. DE BARRAL). De Monroe à Roosevelt. 1823-1905. Avec une Préface de M. le Comte d'Haussonville. 12mo, original wrappers, uncut. Paris, 1905

Scarce edition in French of Roosevelt's book on the Monroe Doctrine.

203. MOORE (FRANK). Diary of the American Revolution. From original documents and newspapers. *Maps and portraits.* 2 vols. 8vo, cloth. New York, 1860

204. —— The same. *Illustrated.* 8vo, cloth. Hartford, 1885

205. MORRIS (HENRY). Early History of Springfield. An Address delivered Oct. 16, 1875 on the 200th Anniversary of the burning of the Town by the Indians. *Portrait of William Pynchon.* 8vo, cloth. Springfield, 1876

206. MORRIS (I.). A Narrative of the Dangers and Distresses which befell Isaac Morris, and seven more of the Crew, Belonging to the Wager Store-Ship, which attended Commodore Anson in his Voyage to the South Sea. 12mo, half calf (title and pages of Introduction repaired on inner margins). London, n. d.

Scarce. Contains details of the Indians of Patagonia, their methods of capturing wild horses, etc. This important work is intended to serve as a supplement to Mr. Bulkeley's Journal, Campbell's Narrative, and Lord Anson's Voyages.

207. MORRIS (WILLIAM). The Story of Sigurd the Volsing and the Fall of the Nibelungs. First Edition. 8vo, cloth, uncut, paper label. London, 1877

208. MURRAY (HUGH). Historical Account of Discoveries and Travels in North America; including the United States, Canada, the Shores of the Polar Sea, etc. *Folding map.* 2 vols. 8vo, original boards (covers loose), paper labels, uncut. London, 1829

First Edition. Contains a vast amount of information respecting the aborigines of America, together with a bibliography of works relating to America.

Digitized by Google

209. MURRAY (JAMES). An Impartial History of the War in America; From its First Commencement to the present Time. Together with the Charters of the several Colonies, etc. *Plan of Boston and 23 fine copper-plate portraits of* WASHINGTON, FRANKLIN, HANCOCK, LEE, GAGE, BURGOYNE *and other Revolutionary Officers.* 2 vols. 8vo, three-quarter blue levant morocco, gilt tops.

Newcastle-upon-Tyne, 1782

FINE COPY. Very scarce in choice and perfect state. Murray's is the most pro-American of the British published histories, but yet without the rancor and spite of the several American publications. It is a valuable contemporary record of the birth of a nation.

210. MUTHER (RICHARD). The History of Modern Painting. *Profusely illustrated.* 3 vols. royal 8vo, cloth, gilt tops.

New York, 1896

The translation is by Ernest Dowson.

211. NASON (ELIAS). A Monogram on our National Song. 8vo, cloth, gilt top, uncut.

Albany: Munsell, 1869

212. NEW YORK; Rochester and Western New York; American Economic Association, 6 numbers; Public Education in New York; and others. 16 vols. 12mo and 8vo, cloth and paper.

213. NEW YORK HISTORICAL SOCIETY. Collections, for the Year 1809. Vol. 1. 8vo, original calf (worn, and pp. foxed).

New York, 1811

214. NULLIFICATION. The Remedy by State Interposition or Nullification. By Chancellor Harper. Charleston, 1832; Documents accompanying the Governor's Message—Address to the people of S. C., etc.; Report of the Special Joint Committee on the Message of the Governor, Boston, 1833. 3 vols. 12mo and 8vo, various bindings.

Three scarce Nullification tracts.

215. ONDERDONK (HENRY, JR.). Revolutionary Incidents of Suffolk and Kings Counties; with an Account of the Battle of Long Island, and the British Prisons and Prison-Ships at New York. *Map.* 12mo, cloth.

New York, 1849

FIRST EDITION.

216. ORDERLY BOOK of that portion of the American Army stationed at or near Williamsburg, Va., under the command of General Andrew Lewis, from March 18th, 1776 to August 28th, 1776.

Digitized by Google

Printed from the Original Manuscript, with Notes and Introduction by Charles Campbell. Small 4to, boards, uncut.
Richmond, Va.: Privately printed, 1860

No. I of Historical Documents of the Old Dominion. 100 copies printed.

217. OVID. Opera. *Portrait frontispiece.* 3 vols. 18mo, old calf. Amstelodami: Apud Janssonio-Waerbergios, 1717

218. PAINE (THOMAS). The American Crisis. 14 numbers. 8vo, boards, roan back, uncut. London, 1817

Scarce.

219. [PALTOCK (R.).] The Life and Adventures of Peter Wilkins, a Cornish Man, relating particularly his shipwreck near the South Pole, his wonderful passage through a subterranean cavern into a kind of new world....in his passage to England from off Cape Horn, in America, etc. 2 vols. small 8vo, half calf.
Berwick [Scotland], 1784

Fine copy of a very scarce edition of a famous work.

220. PALTSITS (VICTOR HUGO). Bibliography of the Works of Philip Freneau. *Facsimiles.* 8vo, wrappers, uncut.
New York, 1903

221. PAMPHLETS. Pre-Historic Wisconsin (Butler); Granville Female College; The Right Thing in the Right Place; Hanover College; and others. about 70 pieces, 12mo to 8vo, paper.

222. —— Speech of the Hon. James A. Bayard; National Academy of Design, illustrated catalogues 5 vols; The Resources of Arizona; and others. about 40 pieces, 4to, and smaller, paper.

223. PARKER (NATHAN H.). The Minnesota Handbook for 1856-7. *Folding map.* 12mo, cloth. Boston, 1857

First Edition.

224. PARKER (SAMUEL). Journal of an Exploring Tour beyond the Rocky Mountains, with a *Map of Oregon Territory* (somewhat torn and rumpled). 12mo, original sheep. Ithaca, 1838

First Edition.

225. PASSIONEI (BENEDETTO). Iscrizioni Antiche disposte per ordine di varie classi ed illustrate con alcune annotazioni. Folio, old vellum. Lucca, 1763

First Edition.

Digitized by Google

226. PENINGTON (ISAAC). Primitive Christianity revived by William Penn. Philadelphia, 1783; Select Pieces on Religious Subjects. Philadelphia, 1783. In one volume, 8vo, old half sheep (worn).

Philadelphia: Joseph Cruikshank, 1783

Two scarce Quaker pieces. With Cruikshank's catalogue of Books at the end.

227. PEPYS (SAMUEL). Diary. Edited, with Additions by Henry B. Wheatley. *Portraits and illustrations.* 18 vols. 12mo, buckram, leather labels, gilt tops. uncut.

New York, n. d.

Illustrated Library Edition, limited.

228. PERRIN DU LAC. Travels through the Two Louisianas and among the Savage Nations of the Missouri; also, in the United States along the Ohio, and the adjacent Provinces in 1801, 1802, and 1803. Translated from the French. 8vo, half calf.

London: Phillips, 1807

229. PIKE (MARSHALL S.). Creola; or, The Slave and Minstrel. A Poetical Romance. 8vo, original wrappers.

Boston; Privately printed, 1850

230. PIRATES. Sufferings of John Tanner, chief mate of the country ship Tay bound for China, including the seizure of him and six Lascars——with a description——of these Pirates, their depredations, etc. *Spirited folding frontispiece.* 12mo, new boards.

London, [*ca.* 1800]

231. PITKIN (TIMOTHY). A Political and Civil History of the United States of America, from the Year 1763 to the close of the Administration of Washington, in March, 1797. *Portrait of Washington by Nesmith.* 2 vols. 8vo, original calf (pp. stained).

New Haven, 1828

First Edition.

232. PLUTARCH. Les Vies des Hommes illustres, Grecs et Romains. 8 vo, calf.

Paris: Chez Jaques du Puys, 1572

The Second French Edition, from which Thomas North made his first English translation, London, 1579. Two extra leaves from another work from the same press are inserted after page 966. Ruled in red throughout.

233. POE (EDGAR ALLAN). Le Scarabée d'Or. Traduction de J. H. Rosny. *Illustrations de Mittis.* 18mo, wrappers, uncut.

Paris, 1892

234. POETRY. American Poems, vol. 1 only; The Echo and other poems; Whittier's Poems 2 vols; Songs from an Attic (Mc-

Digitized by Google

Cann); Mother Goose for Grown Folks; and others. 17 vols. various sizes and bindings.

235. POMFRET (JOHN). Poems upon several Occasions. To which are added, his Remains. 12mo, old sheep (covers loose). London, Printed: New York, reprinted by Hugh Gaine, 1785

With the pages of advertisements of Gaine's publications at the end.

236. POND (E. LE ROY). The Tories of Chippeny Hill, Connecticut. *Illustrations.* 12mo, cloth, uncut. New York, 1909

First Edition. A brief account of the loyalists of Bristol, Plymouth, and Harwinton.

237. [POPEIANA] An Epistle from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H.....n C.....t, Aug. 28, 1733. Folio, boards, roan back. London, 1733

With the Hoe bookplate.

238. PRICE (RICHARD). Observations on the Nature of Civil Liberty, the Principles of Government, and the Justice and Policy of the War with America. With an Appendix containing a state of the National Debt. 8vo, cloth, uncut. London, 1776

Scarce.

239. RAFINESQUE (C. S.). Ichthyologia Ohiensis, or Natural History of the Fishes inhabiting the River Ohio and its Tributary Streams. 8vo, cloth, gilt top, uncut. Cleveland, 1899

One of 250 copies.

VERY EARLY RAILROAD MAP.

240. RAILROADS. Sketch of the Geographical Rout [sic] of a Great Railway, by which it is proposed to connect the Canals and Navigable Waters of the States of New York, Pennsylvania, Ohio, Indiana, Missouri; and the Michigan, North-west, and Missouri Territories. *Folding map.* 8vo, original wrappers, uncut. New York, 1829

Fine copy of this extremely rare early railway prospectus, with the map in perfect state.

241. RAMSAY (DAVID). The History of the American Revolution. 2 vols. thick 8vo, half morocco. Philadelphia, 1789

First Edition. Interleaved copy.

242. —— Life of George Washington. *Fine frontispiece portrait by Heath.* 8vo, cloth (lib. st.). London, 1807

Good copy of this scarce edition.

Digitized by Google

243. RAMSEY (J. G. M.). The Annals of Tennessee to the End of the Eighteenth Century. *Maps.* 8vo, cloth,

Philadelphia, 1853

Nice copy. Includes the Watauga Association, the "State of Franklin," etc.

244. RANDOLPH (EDMUND). D. s. on vellum, partly printed. 1p. folio, Oct. 21, 1787. Deed of land in Monongalia County to John Armstrong.

245. RAVANELLI (PETRI). Bibliotheca Sacra, sev Thesaurus Scripturae. *Engraved title page.* 2 vols. folio, old vellum (a little worn and shaken).

Genevae, 1660

246. RAY (ALEXANDER). Officers of the Continental Army who served to the end of the War, and acquired the right to Commutation Pay and Bounty Land. 8vo, half calf.

Washington, 1849

247. REED CONTROVERSY. Further Facts with reference to the Character of Joseph Reed. Folio, half morocco (hinges weak).

Trenton, 1876

Printed for Private distribution.

248. REGAMEY (FELIX). Japan in Art and Industry, with a glance at Japanese Manners and Customs. *Illustrations.* 12mo, cloth.

New York, 1893

249. REGUIS (RAPH.). Ducenta problemata in Institutiones Oratoriae Quintiliani. Small 4to, old marbled wrappers.

[Venetiis, 1492]

Fragment. The first 36 leaves. Hain, 13809; Proctor, 5037.

250. REID (CAPTAIN MAYNE). The Quadroon, or a Lover's Adventure in Louisiana. 3 vols. half green calf, gilt backs.

London, 1856

First Edition.

251. RILEY (JAMES). An Authentic Narrative of the Loss of the American Brig Commerce, wrecked on the western coast of Africa, August, 1815. *Portrait, map, and plates.* 8vo, sheep.

New York, 1817

First Edition.

252. ROBERTS (GEORGE S.). Historic Towns of the Connecticut River Valley. ***Profusely illustrated.*** 8vo, cloth.

Schenectady [1906]

Digitized by Google

253. ROBERTSON (WILLIAM). American; This Country of Ours; For the Honor of the Flag, and others. 15 vols. various sizes and bindings. (some worn).

254. ROSS (PETER). A History of Long Island. *With numerous illustrations.* 3 vols. 4to, half morocco, gilt tops (worn). New York, 1902

255. RUDING (WALT). An Evil Motherhood. *Frontispiece by Aubrey Beardsley.* 12mo, cloth, uncut. London, 1896

First edition. Scarce Beardsley item.

256. SABINE (LORENZO). Biographical Sketches of Loyalists of the American Revolution. With an Historical Essay. 2 vols. 8vo, cloth, lower edges uncut. Boston, 1864

Fine copy.

257. SCOTT (SIR WALTER). Paul's Letters to his Kinsfolk. Second Edition. 8vo, original boards (worn), uncut. Edinburgh, 1816

Clean copy of Scott's account of the fall of Napoleon.

258. [SEARS (ROBERT).] The Pictorial History of the American Revolution. *Woodcut illustrations.* 8vo, original sheep, rebacked. New York, 1850

259. SEDITIOUS PREACHERS, Ungodly Teachers. Exemplified in the Case of the Ministers, ejected by the Act of Uniformity, 1662, who appear to have been the only Trumpets to War, and Incendiaries toward Rebellion. 4to, limp boards (worn). London, 1709

260. SHAKESPEARE (WILLIAM). A Supplement to Mr. Warburton's Edition of *Shakespeare.* Being the Canons of Criticism and Glossary. 8vo, paper covers. London, 1748

261. —— Mr. William Shakespeare's Comedies, Histories, & Tragedies. Published according to the True Original Copies. *Portrait on title.* Folio, cloth, uncut (title loose). London, 1866

Facsimile reproduction of the famous First Folio of 1623.

262. SHARP (GRANVILLE). A Letter in Answer to some of the leading Principles and Doctrines of the People called Quakers. 12mo, original boards (worn and name on title), uncut. London, 1807

Digitized by Google

263. SHEA (J. G.). Discovery and Exploration of the Mississippi Valley. *Folding map and facsimile of document.* 8vo, cloth.
New York, 1852

First Edition. Contains original narratives of Marquette, Allouez, Mebré, Hennepin and Anastase Douay.

264. SHEPHERD (MAJOR W.). Prairie Experiences in handling Cattle and Sheep. *Illustrated.* 12mo, cloth.
New York, 1885

An interesting account of ranch work in Wyoming.

265. SHIPWRECK. Dreadful Explosion of H. M. Ship, Amphion——loss of a Spanish Frigate on the Coast of Mexico, 1678. *Folding frontispiece.* 12mo, new boards. London [ca. 1806]

266. SHONNARD (F.) and SPOONER (W. W.). History of Westchester County. *With numerous illustrations.* royal 8vo, half morocco (rubbed).
New York, 1900

267. SIMMS (J. R.). Trappers of New York; or, a Biography of Nicholas Stoner and Nathaniel Foster, together with Anecdotes of other celebrated Hunters, and some account of Sir William Johnson. *Illustrations.* 8vo, half red levant morocco, gilt top, uncut.
Albany: Munsell, 1871

Extra-Illustrated by the insertion of 16 portraits etc., and five autograph letters and documents of Nicholas Fish; Jeremiah Van Rensselaer, Melancton Smith (very scarce), Major Richard Pratt, Cornelius Glenn, and the famous Chancellor, James Kent. Bookplate of N. C. Neyall.

268. SLAVERY. View of Slavery (Hopkins); Pictures of Slavery (Long); Abolition of the African Slave-Trade (Clarkson) 2 vols.; The Impending Crisis of the South (Helper); and others. 18 vols. 16mo to 8vo, cloth and paper.

269. SMITH (O. H.) Early Indiana Trials and Sketches. *Portrait.* 8vo, cloth.
Cinn. 1858

270. SOCIETY OF ICONOPHILES. Washington's Reception by the Ladies of Trenton, together with the Chorus sung as he passed under the Triumphal Arch. *Two plates, facsimile, and music.* 4to, wrappers, uncut.
New York, 1903

One of 104 copies.

271. SOLIS (ANTONIO DE). The History of the Conquest of Mexico by the Spaniards. Translated from the original Spanish by Thomas Townsend. *Engraved portrait of Cortes by Vertue, map, and plates.* 2 vols. 8vo, old calf (worn). London, 1753

Digitized by Google

272. SPECTATOR (THE). 8 vols. 12mo, old calf. (worn, lacks three titles and several pages are imperfect). Sold not returnable. Glascow, 1745

Inserted in vol. 1, is a typewritten note: "I inherited it from my father, Daingerfield Lewis, who was a son of George Lewis. This George Lewis was a son of Mrs. Betty Washington Lewis, the only sister of George Washington. This book as far as we know, has always been in the Washington family and is believed by the family and myself to have been a portion of the library of George Washington at Mt. Vernon, and to have been presented by him to his nephew George Lewis, who was one of his executors." Signed, Attaway Lewis. Great grand-niece of George Washington.

273. STANSBURY (JOSEPH) and ODELL (JONATHAN). Loyal Verses relating to the American Revolution. Now first edited by Winthrop Sargent. Small 4to, half red morocco (rubbed). Albany, 1860

Limited Edition, with list of subscribers.

274. STARRETT (VINCENT). Arthur Machen, a Novelist of Ecstasy and Sin. 12mo, boards, buckram back, uncut. Chicago, 1918

One of 250 copies privately printed.

275. STEINMETZ (ANDREW). History of the Jesuits from the foundation of their Society to its suppression by Pope Clement XIV. *Illustrations.* 3 vols. 8vo, half red morocco, gilt tops, uncut. London, 1848

First Edition. Large Type Library Edition.

276. STEWART (C. S.). A Visit to the South Seas, in the U. S. Ship Vincennes, during the Years 1829 and 1830, with Scenes in Brazil, Peru, Manilla, the Cape of Good Hope and St. Helena. 2 vols. 12mo, original boards, cloth backs, uncut. New York, 1831

Scarce.

277. STONE (EDWIN M.). The Invasion of Canada in 1775: Including the Journal of Captain Simeon Thayer, describing the Perils and Sufferings of the Army under Colonel Benedict Arnold. Map. *Portrait and 2 plates inserted.* 4to, wrappers, uncut. Providence, 1867

Large Paper Copy.

278. STRONG (MOSES M.). History of the Territory of Wisconsin, from 1836 to 1848. *Portrait frontispiece.* 8vo, cloth. Madison, 1885

First Edition.

Digitized by Google

279. SUPPLE (SIMEON). Memoirs of Sir Simeon Supple, Member for Rotborough. 8vo, old wrappers.

London: Printed for G. Kearsley, 1785

A curious political satire in metrical form.

280. SWIFT (JONATHAN). Miscellaneous. *Fine portrait by Vertue.* 12mo, half calf. London, 1722

Fine copy. Contains: The Art of Punning, The Swearer's Bank, Imitation of Horace, etc.

281. —— The Hibernian Patriot: Being a Collection of the Drapier's Letters to the People of Ireland——To which are added, Poems and Songs. 8vo, old calf, rebacked. London, 1730

Fine copy. With the Hoe bookplate.

282. SWINBURNE (A. C.). Note of an English Republican on the Muscovite Crusade. 8vo, original wrappers (worn).

London, 1876

283. TASISTRO (LOUIS FITZGERALD). Random Shots and Summer Breezes, containing critical remarks of the Southern States and Southern Institutions. 2 vols. 12mo, cloth.

New York, 1842

First Edition. An account of an early theatrical tour through the Southern States.

284. TAYLOR (BAYARD). Colorado: A Summer Trip. First Edition. 12mo, cloth. New York, 1867

285. TAYLOR (JOHN). Disunion Sentiment in Congress in 1794. A Confidential Memorandum hitherto unpublished. *Facsimile of the MS.* Edited, with an Introduction by Gaillard Hunt. 4to, wrappers, uncut. Washington, 1905

One of 300 copies on Japanese vellum paper.

286. TAYLOR (JOSEPH HENRY). Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains. *Illustrations.* 8vo, original half sheep. Washburn, N. D., 1895

Second edition, enlarged and improved.

287. TENNESSEE. Circular, dated June 7th, 1804, signed by John Seevier, regarding the Legislature at Knoxville. 2 pp. 4to.

Fine specimen of a document signed by the famous pioneer.

288. —— Secession; or, Prose in Rhyme, and East Tennessee. A Poem. By an East Tennesseean. 12mo, cloth.

Philadelphia, 1864

First Edition. Privately printed.

Digitized by Google

289. TERENCE. The Comedies of Publius Terentius Afer. Translated into English, with Introduction, Bibliography, and brief Notes. 2 vols. 8vo, boards, parchment backs, uncut.
Privately printed for the Roman Society, 1900-01

One of 250 copies printed for private distribution. No copies offered for sale.

290. TESTAMENT. Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbondts onses Heeren Jesu Christi door Last van de H. M. Heeren Staten General der Vereenigde Nederlanden, etc. *Engraved title and music.* 12mo, old morocco with silver clasps (shaken). Dordrecht, 1746

An old Dutch Testament formerly in the Rapelye family, with inscription on fly-leaf: Joris Rapelye sijn Boeck 1758. Gegevon Aon hem Van Sijn Groetmoedor Rapelye Int. Jaer. 1752."

291. TEXAS. Texas Review. A Monthly devoted to State Affairs. Vol. 1, Nos. 1, 2, 4-12. 11 numbers, 8vo, wrappers.
Austin, 1885-86

Contain much local historical matter.

292. THOMPSON (BENJAMIN F.). History of Long Island. *Lithographed plates.* First Edition. 8vo, cloth.
New York, 1839

293. TOBACCO. An Ordinance of the Lords and Commons assembled in Parliament, concerning the Excise of Tobacco. Small 4to, polished calf, gilt top (title and one margin repaired, affecting text), uncut. London: Rich. Cotes and Jo. Raworth, 1643

Rare. Refers to taxes on Tobacco from the English plantations.

294. —— Hymnus Tabaci; A Poem in honour of Tobacco. Englished by Peter Hausted. London, 1861; Panacea; or. The Universal Medicine, being a Discovery of the Wonderful Virtues of Tobacco Taken in a Pipe, with its Operation and Use both in Physick and Chyrurgery. By Dr. Everard. London, 1659; Dr. Everard. His Discourse Of the Wonderfull Effects & Operation of Tobacco. No title; Cheimonopegnion. By Raphael Thorius. Newly Translated. London, 1651. In one volume. 12mo, old calf (hinges weak). London, v. d.

Three Rare and Interesting Pieces on Tobacco. The plate which should accompany the second piece has been used as a frontispiece to the volume (shaved at top and bottom).

295. —— A Disquisition on the Evils of Using Tobacco. By Rev. Orin Fowler, Boston, 1842; Anti-Tobacco Journal. Vol. 1, Nos. 2 and 5. Fitchburg, 1860. Together 3 pieces, 8vo, wrappers.

Digitized by Google

296. TRIAL. A Correct, Full, and Impartial Report of the Trial of Her Majesty Caroline. Collected, arranged, and edited by J. H. Adolphus. *Portraits.* 8vo, wrappers (worn), uncut.
London, 1820

297. —— Trial of Israel Thayer, Jr., Isaac Thayer, and Nelson Thayer, for the Murder of John Love, at the Court of Oyer and Terminer of Erie County....including....their subsequent Confession of the Crime. 8vo, unbound. In paper covers. Buffalo, 1825

Very scarce. A note at the end says that the work was in press before the trial of the last of the brothers was completed.

298. ——Report of the Beardsley Divorce Case, containing the full and unabridged testimony of all the Witnesses, together with all the Evidence Suppressed by the Daily Papers. 8vo, original wrappers, uncut.
New York, [1860]

299. ULLMAN (DANIEL). An Address delivered in the Tabernacle, before the Tippecanoe and other Harrison Associations of the City of New York. 8vo, wrappers (not original).
New York, 1841

300. UNITED STATES. Laws of the United States of America. Vol. VII. and Vol. XII. 2 vols. 8vo, original sheep (worn, and name of C. P. Van Ness on one title).
Washington City, 1805-1815

301. UNITED STATES EXPLORING EXPEDITION, 4 vols.; Government and Laws of the United States; The Homes of the New World, 2 vols.; and others 16 vols. various sizes and bindings.

302. VADE MECUM. The Clerk's Vade Mecum; or, a Choice Collection of Modern Presidents, according to the best Forms extant, and such as have not formerly been printed. Small 12mo, original vellum.
London, 1655

A fine copy of old law forms. Name on title.

303. VAN BUREN (MARTIN). The Votes and Speeches of Martin Van Buren of the Right of Suffrage, etc. 8vo, half calf (title stained).
Albany, 1840

304. VAUX (ROBERTS). A Memoir of the Locality of the Great Treaty between William Penn and the Indian Natives in 1682. 8vo, wrappers, uncut.
London, reprinted, 1839

Digitized by Google

305. VENICE. Croniche di Vicenza di Battista Pagliarino. 4to, old half sheep. Vicenza: Appresso G. Amadio, 1663

Autograph of Clement C. Moore, author of "The Night before Christmas" on title-page and bookplate of Frederic North.

306. WAFER (LIONEL). A New Voyage and Description of the Isthmus of America, giving an Account of the Author's Abode there....the Indian Inhabitants, etc., with remarkable occurrences in the South Sea, and elsewhere. *Folding map and 3 plates.* 8vo, full red levant morocco, Jansen style, gilt edges. London, 1699

First Edition. One of the earliest and most valuable relations in reference to the Isthmus of Darien. The author was a surgeon in Dampier's expedition, and on being disabled by a wound, was left among the Indians. Fine copy.

307. WALTER (JAMES). Memorials of Washingon, and of Mary, his Mother, and Martha, his Wife. *Portraits by Sharples and Middleton.* 4to, half morocco, gilt top, uncut (rubbed). New York, 1887

Large Paper. Edition de Luxe.

308. WASHINGTON; Life by Weems; The Stories of the days of Washington; Farewell Address; Life, (Paulding). 2 vols. and others. 10 vols. 12mo and 16mo, cloth and half leather.

309. —— Memoirs of Washington, (Kirkland); Life of Washington, (Washington Irving), 3 vols.; The Home of Washington, (Lossing); and others. 8 vols. 12mo and 8vo, cloth and half leather.

310. WEIR (JAMES). Simon Kenton; or, The Scout's Revenge. An Historical Novel. *Frontispiece.* 12mo, cloth. Philadelphia, 1852

First Edition. Fine copy.

311. WELLS (WALTER). The Water-power of Maine; National Hand-Book; The Constitutional Convention (Jameson); and others. 13 vols. various sizes and bindings.

312. WESTERN ADVENTURE. Heroes and Hunters of the West: Comprising Sketches and Adventures of Boone, Kenton, Brady, Logan, Whetzel, and others. *Illustrated.* 12mo, cloth. Philadelphia, 1860

313. WESTPHALIA. A Letter on the Secret Tribunals of Westphalia, addressed to Elizabeth, Countess of Pembroke. 8vo, wrappers, uncut. Salisbury, 1796

Digitized by Google

314. WHATELY (RICHARD). Charges and Other Tracts. 12mo, boards cloth back, unopened. London, 1836

National Education in Ireland, Tithes in Ireland, etc.

315. WHITING (JOHN). Revolutionary Orders of Gen. Washington issued during the Years 1778, 1780, 1781 and 1782. Edited by Henry Whiting. 8vo, cloth. New York, 1844

First Edition. The author was an Adjutant stationed at Old Point Comfort.

316. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, original cloth. Brooklyn, 1856

The First Issue of the Second Edition, with leaf of Fowler and Wells' advertisement at the end.

317. —— After All, Not to Create Only. 8vo, cloth, gilt top, uncut. Boston, 1871

First Edition.

318. —— Two Rivulets, including Democratic Vistas, Centennial Songs, and Passage to India. *Original photograph inserted, and photo portrait.* 12mo, half sheep.

Camden: Author's Edition, 1876

First Edition. Inserted is a check of Walt Whitman's drawn to the order of W. W. Bennett for $18.

319. —— Leaves of Grass. 12mo, cloth. Philadelphia, 1882

320. —— Specimen Days and Collect. 12mo, cloth. Philadelphia, 1882-83

First Edition.

321. —— Good-Bye My Fancy. 2nd Annex to Leaves of Grass. *Portrait.* 8vo, cloth, gilt top, uncut. Philadelphia, 1891

First Edition.

322. —— Complete Prose Works. 8vo, cloth, gilt top, uncut. Philadelphia, 1897

323. —— Notes and Fragments: Left by Walt Whitman and now Edited by Dr. Richard Maurice Bucke. Royal 8vo, cloth. Printed for Private Distribution, 1899

One of 225 copies. Autographed by the Editor.

324. WHITTAKER (FREDERICK). Complete Life of Gen. George A. Custer. *Portraits and illustrations.* 8vo, cloth. New York, [1876]

Digitized by Google

325. WHITTIER (J. G.). The Demon Lady. Square 16mo, wrappers, uncut. N. p., 1894

One of 25 copies privately printed from the original manuscript in the possession of a gentleman in Haverhill, Mass.

326. WILKIE (FRANC B.). Davenport past and present; including the Early History, and Personal and Anecdotal Reminiscences. etc. *Portrait and illustrations.* 8vo, cloth (edges stained). Davenport, 1858

327. WILLIAMS (MRS.). Biography of Revolutionary Heroes, containing the Life of Brig. Gen. William Barton and also of Capt. Stephen Olney. *Frontispiece.* 12mo, cloth. Providence, 1839

First Edition. Privately published for the Author.

328. WILLIAMSBURGH, N. Y. The Charter of the Village of Williamsburgh, and the several Acts relating thereto, with the By Laws and Ordinances of said Village as revised and amended in May, 1844. 8vo, original boards, sheep back. Williamsburgh, 1844

329. WILLIAMSON (JOHN). Ferns of Kentucky. *With 66 illustrations.* 12mo, half green morocco, gilt top and back. Louisville, Ky., 1878

Bookplate of O. St. J. Alexander.

330. WINFIELD (CHARLES H.). The Block-House by Bull's Ferry. Including the "Cow Chace" by Major André. *Notes and illustrations and a map.* 4to, cloth, uncut. New York: William Abbatt, 1904

One of 50 copies on Large Paper.

331. WINTHROP (THEODORE). The Canoe and the Saddle. 12mo, cloth. Boston, 1863

First Edition. Adventures among the northwestern forests, and Isthmiana.

332. WITHERS (ALEXANDER S.). Chronicles of Border Warfare. 12mo, polished calf, canary edges, by Rivière. Clarksburg, Va., 1831

Fine Copy of the First Edition. Very Scarce. A history of the settlement by the whites, of North-western Virginia, and of the Indian Wars and Massacres in that section of the State. Bookplate of E. N. Crane.

333. WOLLEY (CHARLES). A Two Years' Journal in New York, and part of its Territories in America. Introduction and Notes by Edward Gaylord Bourne. 8vo, boards, uncut. Cleveland, 1902

One of 250 copies, reprinted from the original edition of 1701.

Digitized by Google

334. WORDSWORTH (WILLIAM). The Recluse. 12mo, cloth, uncut and unopened. (cover stained). London, 1888

First Edition.

335. ZARATE (AUGISTIN DE). Histoire de la Découverte et de lo Conquête du Perou. Traduite de l'Espagnol par S. D. C. *Map and plates.* 2 vols. 12mo old calf. Paris, 1742

336. ZENGER CLUB. Materials for History printed from Original Manuscripts. By Frank Moore. First Series. Correspondence of Henry Laurens of South Carolina. *Portrait.* 4to, original wrappers, uncut. New York, 1861

This is the only publication of the Zenger Club. The second series, completing the Laurens correspondence was not published until some time after the above.

Digitized by Google

SALE THURSDAY AFTERNOON, NOV. ELEVEN

AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 337-627

337. AERONAUTICS. Wise (John). A system of Aeronautics, Earliest Investigations, and Modern Practice and Art. Numerous illustrations. 8vo, cloth. Philadelphia, 1850

An account of the various attempts in the art of flying from the earliest period of the discovery by Montgolfier, etc.

338. ALMANACK. The New England Almanack for 1791. By Isaac Bickerstaff. 12mo, buckram, 22 pp.
Providence: John Carter [1790]

339. —— The same for 1797. By Isaac Bickerstaff. 12mo, new cloth. Providence [1798]

340. —— The same for 1805. By Nathan Daboll. 16mo, cloth,
New London [1804]

341. —— The same, for 1806. By Nathan Daboll. 16mo, cloth. New London [1805]

Contains notice of the Freeman's Meetings.

342. —— The same for 1807. By Isaac Bickerstaff. 16mo, cloth. Providence: John Carter [1806]

343. —— The same for 1809. By Isaac Bickerstaff. 16mo, cloth. Providence: John Carter [1808]

344. AMERICA. Berti (Gasparo) Cosmografia. Interesting XVIth Century Manuscript on paper, 20 unnumbered, ll. 8¼ by 5¾ in. written in a neat Italian cursive hand, finishing with a curious diagram of the points of the compass, in fine preservation, old vellum. Sæc. XVI

Contains a detailed enumeration of the kingdoms, provinces, etc., of the four quarters of the globe, including *"America detta anco India noua et India occidentale, o Mondo Nouo."* Among the various regions of North America occur "Nuoua Spagna" with its different provinces and chief towns; "Florida, o Saquasa" with "Satusia" and S. Augustin as chief towns; Virginia, with "Pomeiooe" as chief place; "Nuoua Francia" and "Nuoua Trauata." At the beginning is bound in a "Descrittioe della Fiandra" by an anonymous Italian author, written in a slightly later and

Digitized by Google

entirely different hand, occupying with index 109 pages, giving a full account of the different Provinces of Flanders at the time.

345. —— Phelps (H.). Travellers' Guide through the United States etc. *with a new map*. 16mo, original pictorial cloth covers, stamped in gold with border and designs of a steam-engine and steamboat, gilt edges. VERY FINE COPY.

New York: Ensigns & Thayer, 1848

Extremely rare in this state. The map is within a border divided into 32 compartments, containing finely engraved portraits of famous personages (including Columbus, Washington, Lafayette, Adams, Jefferson, Penn, etc.) and emblematical views of the different States.

346. AMERICAN ANNUAL REGISTER or Historical Memoirs of the United States for the year 1796. 8vo, half morocco.

Philadelphia, 1797

By James Thompson Callender. Sabin, 10062. An important volume of American History.

347. AMERICAN ENGRAVINGS. Boston Magazine (The), for May, 1784. 8vo, half morocco. Contains two engravings by J. Norman.

Boston 1784

348. AMERICAN ESSAY. An Account of Abimelech Coody and other celebrated writers of New York. In a letter from a traveler (De Witt Clinton) to his friend in South Carolina. 8vo, half morocco.

New York, Jan., 1815

Rare. Abimelech Coody is the pseudonym for Gulian C. Verplanck. Sabin, No. 13709.

349. AMERICAN POETRY. The Death of Washington. A Poem in imitation of the manner of Ossian. By John Blair Linn. 8vo, half morocco.

Philadelphia, 1800

Sabin, 41336; Griffin, pp. 405.

350. AMERICAN REVOLUTION. Schasz (J. A.). Jurjen Lankbein, of de Mof Commis. Toneelapeel in vier bedrijven. 8vo, unbound.

Utrecht, 1778

Very rare, unknown to Sabin.

351. ——Schasz (J. A.). Holdwich of de Mof, Commisdoor bedrog in drie bedrijven. 8vo. unbound.

Utrecht, 1779

Not in Sabin.

352. —— Schasz (J. A.). Het Engelsche en Amerikaansche Kaart-Spel, Vertont in drie Bedrijven. *With 2 plates*. 8vo, unbound.

Utrecht, 1778

With the plate in two states, one being proof before letters. The work very rarely comes with any plate. Sabin does not mention it.

Digitized by Google

353. —— Schasz (J. A.). De Verdrukte Wildeman, zijnde een Vervolg op het Engelsche en Amerikaansche Kaart-Spel, Vertoont in Vier Bedrijven. *With 2 plates.* 8vo, unbound.
Utrecht, 1778

Very rare. The oppressed wild man, being a continuation of the English-American play at cards. The work very seldom appears with a plate; this copy has the plate in two states, one being proof before letters.

354. —— Schasz (J. A.). De Misrekening, zynde een Tweede Vervolg op het Engelsche en Americaasche Kaart-Spel. Vertoont in vier Bedrijven. 2 *plates.* 8vo, unbound. Utrecht, 1778

Very rare. The "Wrong Move" being a second continuation to the English-American play at cards. This copy has the plate in two states, one being proof before letters.

355. —— (Schasz, J. A.). Het Verdrag, zijude het derde Vervolg op het Engelsche en Amerikaansche Kaart-Spel, in die Bedrijven. 2 *plates.* Uunbound, 8vo. Utrecht, 1778

Very rare. Sabin, 77515. The Treaty, being the third continuation to the English-American play at cards. With the plates in two states, one proof before inscription. The item very rarely comes with any plate. Frederick Muller does not mention any plate to any of the above.

356. —— Commonwealth of Massachusetts, 1781. An act for repealing certain parts of an act postponing the payment of Government securities, etc. Caleb Davis, Jeremiah Powell, John Hancock, and John Avery. 12mo, half roan. [Boston, 1781]

357. —— Raynal (Abbê). Staatsveraenderung von Amerika. 8vo, original boards. Frankfurt und Leipzig, 1782

Rare.

358. —— Commonwealth of Massachusetts, 1781. An Act to supply the Treasury with the sum of four hundred thousand pounds in money (to carry on the present war). 8 pp. 8vo. half roan.
Boston, 1781

Very rare.

359. —— (Calkoen, H.). Het Politiek Systema van de Regeering van Amsterdam, In een waar daglicht voorgesteld....8vo, wrappers. Middleburg, 1784

Relating to the Politics of Amsterdam and their Aid to America. A defence against the accusations of Yorke. Very important. Contains reference to Paul Jones.

360. —— Vorstellung der Staatsveraenderung in Nord-amerika von den ersten Unruhen in Jahre 1774 bis zu dem Buendniss der Krone Frankreichs mit den Kolonien. Von Einem Amerikaner. 12mo, half calf. Berlin, 1784

Very rare.

Digitized by Google

361. —— Dwight (Timothy). Greenfield Hill, A Poem, in seven parts. 8vo, old calf. New York, 1794

FIRST EDITION. In this pastoral Poem, which was very popular, the author introduces a vivid description of the burning of Fairfield by the British in 1779. Sabin, 21554. Fine copy.

362. —— Trumbull (John). M'Fingal: A Modern Epic Poem in Four Cantos. *Embellished with nine copper plates; designed and engraved by E. Tisdale.* With notes, 8vo, half morocco (slightly stained). New York, 1795

The plates are exceedingly interesting; depicting revolutionary incidents. Extremely scarce.

363. —— Widenman (Ed.). Die Nordamerikanische Revolution und ihre Folgen. 8vo, boards. Erlangen, 1826

Very rare. The North American Revolution and its Consequences.

364. —— Passages from the Remembrancer of Christopher Marshall, member of the Committee of Observation and Inspection of the Provincial Conference, and of the Council of Safety. Edited by William Duane, Jr. 12mo, half green morocco, original covers bound in. Philadelphia, 1839

365. —— The Thrilling and Romantic Story of Sarah Smith and the Hessian. An Original tale of the American Revolution. Plates, 8vo, half morocco. Philadelphia, 1845

Very Rare.

366. —— Martyrs to the Revolution in the British Prison-ships in the Wallabout Bay. Folding map. 8vo, half morocco. New York, 1855

Written by George Taylor. Very rare.

367. AMERICAN WAR MAPS. A New and Accurate Map of the present War in North America. London, n. d. (1776); Map of the Seat of War in North America. London, 1776. Oblong folio, colored, in mats. Engraved for the Univ. Mag. (2 pieces.)

368. ANTWOOD op den brief van een Amsterdammer aan zynen, vriend in's Hage; behelzende eeige bedenkingn op de Memoire van Consideratien van bewindhebbern der West-Ind. Compagnie ter Kamer Zeeland. 8vo, wrappers. Amsterdam, 1791

Relates to Surinam, etc.

369. APTHORP (East). Considerations on the Institution and Conduct of the Society for the Propogation of the Gospel in Foreign Parts. (among the Indians). 8 vo, half morocco. Boston, 1763

Digitized by Google

370. ARABIAN NIGHTS. The Thousand and One Nights, commonly called The Arabian Nights Entertainments. A new translation from the Arabic, with copious notes, by Edward William Lane. *Illustrated with numerous engravings on wood.* 3 vols. royal 8vo, cloth (worn). London, 1841

371. ARNOLD (MATTHEW). Essays in Criticism. First, Second, and Third Series; Poems. 2 vols.; Letters; God and the Bible, and others. 13 vols. 12mo, cloth. V. p. v. d.

372. ARNOLD (THOMAS). History of Rome; and History of the later Roman Commonwealth. 5 vols. 8vo, full tree calf (worn). London, 1844-5

373. ASPLUND (JOHN). The Annual Register of the Baptist Denomination in North America; to the first of November, 1790. Containing an Account of the Churches and their Constitutions, Ministers, Members, Associations, their Plans and Sentiments, Rule and Order, Proceedings and Correspondence. Small 4to, half morocco. N. p. n. d. [Southampton Co., Va., 1791]

Comprises 60 pp. and contains the first published list of Baptists in America, including account of all the churches in the various states, counties, towns, and Indian settlements. Asplund a Baptist preacher and merchant, spent 18 months traveling 7,000 miles in North America.

374. BARLOW (JOEL). Columbiad. A Poem. FIRST EDITION. *Portrait and engravings after Smirke.* 4to, half leather (worn and two leaves damaged). Philadelphia, 1807

375. BELLOC (H.). On Anything. New York, 1910; On Everything. New York, 1910; First And Last. London, n. d. 3 vols. 16mo, cloth, gilt tops.

376. BELSHAM (W.). History of Great Britain; Memoirs of the Kings of Great Britain; Memoirs of the Reign of George III. In 3 vols. Together 5 vols. 12mo, full old calf (worn). Dublin, 1802

377. [BENEZET (ANTHONY).] A Short Account of that Part of Africa inhabited by the Negroes, with respect to the Manner in which the Slave Trade is carried on, etc. 12mo, half calf. Philadelphia, 1762

378. —— A Caution to Great Britain and Her Colonies. 8vo, half morocco. London, 1784

Sabin, 4670.

Digitized by Google

379. BERKSHIRE COUNTY, MASSACHUSETTS. [Field (David D.).] A History of the County of Berkshire, Massachusetts. *Map and illustrations.* By Gentlemen in the County, Clergymen and Laymen. 12mo, sheep, leather label. Pittsfield, 1829

380. BIGLOW (WILLIAM). History of the Town of Natick, Mass., from the days of the Apostolic Eliot, MDCL, to the present Time. 8vo, new buckram, original covers bound in. Boston, 1830

381. BLAKE (FRANCIS). An Examination of the Constitutionality of the Embargo Laws; comprising a View of the Arguments of that Question before the Honorable John Davis, Esquire, Judge of the District Court for Massachusetts, in the case of the United States vs. Brigantine William. Tried and determined at Salem (Mass.), September Term, 1808. 8vo, half morocco. Worcester, 1808

382. BOHN'S CLASSICAL LIBRARY. Pliny's Natural History. 5 vols.; Cicero on Nature of the Gods. Cicero on Oratory and Orators; Cicero's Three Books of Offices. and others. 17 vols. 12mo, cloth (one back broken). London, v. d.

383. BOHN'S STANDARD LIBRARY. Boswell's Life of Samuel Johnson, Notes by A. Napier. 5 vols.; Johnsonianna. Edited by R. Napier; Chaucer's Poetical Works 4 vols.; The City of Rome. T. H. Dyer. Together 11 vols. 12mo, cloth. London, 1883-86

384. BRITISH POETS. Poetical Works of Wordsworth. 7 vols.; Spencer, 5 vols.; Milton. 3 vols.; Churchill. 3 vols.; Pope. 3 vols.; Butler. 2 vols.; Thomson. 2 vols.; and White. Together 26 vols. 12mo cloth (a few backs worn). Boston v. d.

385. BROWNING (E. B.). Poetical Works. 5 vols. 12mo, half calf gilt backs. New York, 1892

386. —— Letters. 2 vols. New York, 1897; Works of Charles Lamb. (Talfourd). New York, 1843. Together 4 vols. 12mo, cloth.

387. BUCK (WILLIAM J.). William Penn in America or an Account of his life from the time he received the Grant of Pennsyl-

Digitized by Google

vania in 1681 until his final return to England, giving, as far as possible his everyday occurrences while in the Province. 12mo, cloth. Philadelphia, 1888

388. [BUNGAY, G. W.]. Nebraska: A Poem. Personal and Political. 12mo, half morocco. Boston, 1854

Sabin attributes this poem to S. R. Phillips of Fitchburg. This copy contains an autograph letter of George W. Bungay of Brooklyn, who is supposed to have been the author.

389. BUNKER'S HILL. View of the Attack on Bunker's Hill, with the Burning of Charles Town, June 17 1775. By Lodge after Miller. Oblong folio, within ornamental border. London, 1782

A very fine engraving, showing both events on one plate.

390. BURNS (ROBERT). Works. Philadelphia, 1831; Gil Blas. (Smollett) New York, n. d.; Sketches of Moral Philosophy. (Smith). New York, 1850. and others 6 vols. 12mo, various bindings.

391. BUTLER (FREDERICK, A. M.). Complete History of the United States of America. Embracing the whole period from the Discovery of North America, down to the year 1820. 3 vols. 12mo, old calf (worn). Hartford, 1821

392. BYRON (LORD). The Corsair, A Tale. FIRST EDITION. 8vo, tall copy, with the half-title, modern half boards. London: J. Murray, 1814

393. —— The Siege of Corinth. A Poem. Parisina. A Poem. FIRST EDITION. Tall copy, with the half-title, modern half boards. London: J. Murray, 1816

394. CALIFORNIA. Exceedingly Rare Lithograph Broadside on the Discovery of Gold in California. Captain Sutter's Account of the Discovery of Gold. 4to Broadside, with Portrait of Marshall "Taken from Nature," View of Sutter's Mill, or place where the first gold has been Discovered, and text, the latter being the General's own relation to the Discovery and events of that crowded week, which was so shortly to shake the world.

San Francisco: Lithographed by Britton and Rey, 1854

Exceedingly rare.

395. —— The City Engineer's Communication to the Common Council of San Francisco in relation to Street Grades, May 22, 1854. 8vo, buckram, original wrappers bound in. San Francisco, 1854

Digitized by Google

396. —— Swain (R. B.). Address before the Frst Unitarian Society of San Francisco, in memory of....Rev. Thomas Starr King. 8vo, half morocco, original wrappers bound in.

San Francisco, 1864

397. —— Hughes (Mrs. Elizabeth). California of the Padres; or, Footprints of Ancient Communism. 8vo, wrappers.

San Francisco, 1875

398. —— Smith (F. M.). San Francisco Vigilance Committee of '56 with some interesting sketches of events succeeding. 8vo, buckram.

San Francisco, 1883

Review of the state of society in San Francisco from 1846. Accounts of the committee are given drawn principally from the contemporary press. Cowan 218.

399. —— Cowan (R. E.) A Bibliography of the Spanish Press of California: 1833-1845. 8vo, sheets.

Privately printed, 1919

The result of years of research; an invaluable work.

400. CAMPBELL (LORD). The Lives of the Chief Justices of England. *Illustrated*. 6 vols. 8vo, cloth (worn).

New York, 1874

401. CARLYLE (THOMAS). Works. *With portraits.* 30 vols. 8vo, cloth, uncut.

New York, 1899

Centenary Edition.

402. —— Letters and Memorials of Jane Welsh Carlyle. (Froude). 2 vols. New York, 1898; Correspondence of Thomas Carlyle and Ralph Waldo Emerson. 2 vols. Boston, 1883. Together 4 vols. 12mo, cloth, gilt tops.

403. CHALKLEY (THOMAS). A Collection of the Works of that Ancient, faithful Servant of Jesus Christ, Thomas Chalkley, who departed this life in the Island of Tortola 4 Sept. 1741. With a Journal of his Life, Travels, etc. Name on title. 8vo, original calf, joints cracked.

London: L. Hinde, 1766

404. —— The Journal of, to which is annexed a Collection of his works. 8vo, sheep.

New York, 1808

Describes his many journeys through the colonies in 1698-1739.

405. CHILI. Compendio della storia Geographia, Naturale E Civile del Regno del Chile. *Plates and map.* 8vo, half leather.

Bologna, 1776

Digitized by Google

Very rare. Meusel attributes this anonymous work to the abbé Vidaurre. The American translator of Molina has made large extracts from it from which it appears to be, though concise, a work of considerable authority. The maps add to the value of the work.

406. CHITTENDEN (Maj. H. M.). The American Fur Trade of the Far West. A History of the Pioneer Trading Posts, etc., of the Missouri Valley and the Rocky Mts., and of Overland Commerce with Sante Fe. Illustrated with maps and plates. 3 vols., 8vo, cloth. New York, 1902

A work of the greatest importance on the early history of the great West.

406a. CHURCH REGISTER. Confession of Faith, Covenant, and articles of Practice adopted by the First Church in New Haven. 8vo (caption title), half morocco. New Haven, 1810

Contains a catalogue of the members of the First Church in New Haven from March 1st, 1758, to January 1st, 1810. (Some leaves repaired). Not in Sabin.

407. CICERO (MARCUS TULLIUS). The Letters of, with remarks by William Melmoth. 3 vols. 12mo, half calf (worn). London, 1753

408. CIVIL WAR. England, the United States and the Southern Confederacy. By F. W. Sargent. 8vo, wrappers, bound in half morocco. London, 1863

Rare. First Edition. Sabin, 76967.

409. CLARENDON (EDWARD EARL OF). History of the Rebellion and Civil Wars in England, Begun in the Year 1641. *Engraved portrait.* 3 vols. folio, old sprinkled calf. (rebacked and rubbed). Oxford, 1704

410. ——Life of. From his birth to the Restoration in 1660 and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. *Engraved portrait.* Folio, old calf. (worn). Oxford, 1759

411. CLEMENS (S. L.). Christian Science. *Portraits and illustrations.* First Edition. 12mo, cloth. New York, 1907

412. CLINTON (SIR HENRY). A Letter from Lieut. Gen. Sir Henry Clinton, to the Commissioners of Public Accounts relative to Some Observations in their Seventh Report, Which may be judged to imply Censure on the late Commanders in Chief of His Majesty's Army in North America. 8vo sewn.
London: J. Debrett, 1784

Sabin, 13750.

Digitized by Google

413. CODMAN (JOHN). Arnold's Expedition to Quebec. Edited by William Abbatt. *Portraits, maps and other illustrations.* Imperial 8vo, cloth, uncut. New York, 1903

Special Edition, one of 245 copies printed.

414. COLUMBUS. Herrera (Ant. de). De Roemwaardige Scheeps-Togt Van Christoffel Kolumbus door dem allercerst in den Jare 1492. ten overstaan van haare Katholyke Majesteyten als Ammiral van den Oceaan, ter ontdekking gedaan na de West-Indise Landen, Leyden, P. Vander A.A., 1706. *With* 3 *folded maps* one cut on outer edge), *and 7 curious copper-plate engravings.*—*Tweede* Scheeps-Togt vom Christoffel Kolumbus Ter nader Ontdekking en Bemagtiging van Nieuwe Landen gedaan na de West-Indien in't jaar 1493, Leyden, P. van der Aa, 1706, *with* 4 *copperplate engravings.*—Des Ammiraals Christoffel Kolumbus derde Scheeps-Togt Ter Ondekkinge gedaan uyt Kastilien na de West-Indien in't Jaar 1498, Leyden,, P. van der Aa, 1706, *with* 1 *engraving.*—Eerste Zee-Togt van Alonso d'o Jeda, en Amerikus Vesputius, Ter Ondekking van Nieuwe Landen gedaan na de West-Indien in't jaar 1499, Leyden, P. van der Aa, 1706, *with* 8 *remarkable copper-plate engravings.* 4 vols. in 1. Fine large copies. Old calf gilt, arms of a Dutch Nobleman in gold on sides, rebacked. Leyden, 1706

A very rare early Dutch translation of the first three voyages of Columbus and the first voyage of Vesputius. The maps in the first volume include North and South America and the West Indies, an interesting map of North America from Greenland Southwards to Terra Firma and Guinea, showing California as an Island, and a map of Hispaniola, Mexico Florida and New Spain. The very curious and interesting illustrations are evidently struck off from the copperplates used by De Bry about 1600.

415. CONFEDERATE. Spence (James). The Recognition of the Southern Confederacy. 8vo, half morocco. London, 1862

Rare.

416. —— Instructions for Collectors of Taxes. Confederate States of America. Treasury Department, Richmond, May 15, 1863. 8vo, full straight-grain morocco. [Richmond, 1863]

Rare.

417. —— Instructions for Collectors of Taxes [by C. G. Memminger, Secy. of Treasury] Confederate States of America. 15 pp. 8vo, half morocco. [Richmond, 1863]

418. —— To the Congress of the Confederate States. 8vo, half morocco. Richmond, 186—

Baxter & Dearborn, page 134. Contains seven short articles reprinted from the Richmond Sentinel; each article signed at the end "The People."

Digitized by Google

419. CONFEDERATE BROADSIDE. General Orders. No. 32. Richmond, Nov. 3, 1862. Signed (printed). S. Cooper, Adjutant and Inspector General. One page, large folio, folded and bound in 8vo, buckram. Richmond, 1862

Extremely rare.

420. CONGRESS. Acts passed at a Congress of the United States of America, begun and held at the City of New York on Wednesday the Fourth of March, in the Year, 1789. 8vo, sheep. Hartford, 1791

The report of the First Session of the First Congress of the U. S.

421. CONNECTICUT. An Address to the Freemen of Connecticut. 8vo, half morocco. Hartford, 1803

Sabin, 15644. By the Federal legislative caucus with a list of candidates for assistant state senators for the following September election.

422. —— Porter (William S.). Historical Notes on Connecticut. No. 1, Hartford in 1640. No. 2, Hartford and West Hartford. Two numbers bound in one volume. Half leather, original wrappers preserved uncut. Hartford, 1842

All that was published. Very fine copies. Sabin, 64324.

423. CONSTITUTION of the United States. Propositions for Amending the Constitution of the United States, Submitted by Mr. Hillhouse to the Senate on the Twelfth Day of April, 1808, with His Explanatory Remarks. pp. 52; [also] Amendments to the Constitution of the United States, Submitted for Consideration by Mr. Hillhouse. April 12, 1808. Printed by order of the Senate. 1808. pp. 7. The two in one vol. 12mo, new cloth, uncut. Washington, 1808

The first part contains Mr. Hillhouse's Speech to the Senate on his Amendments, and is not mentioned in the List of Government Publications. Both parts were printed at the same time, probably for circulation among the author's political friends. Fine copy.

Among the amendments is one providing for the abolishing of the office of Vice-President.

424. —— Secret Proceedings and Debates of the Convention assembled at Philadelphia, 1787, for the purpose of forming the Constitution of the U. S. A. From notes by the late Robert Yates ....Including "The Genuine Information," by Luther Martin. 12mo, original cloth. Richmond, Va., 1839

Fine copy.

425. CORTES (F.) and SOLIS (J. D. DE). Herrera (Ant. de). Rampspoedige Zee-Togt door F. de Porras, Met eenige Kas-

Digitized by Google

tiliaanz Maytelingen van Jamaica naar Hispaniola vrugteloas ondernomen in't Jaar 1504. Anangeheyt met nog een Scheeustogt die Ferdinandes Cortes. Leyden. P. van der Aa, 1706. *With 2 copperplate engravings.*—Eerste Scheeps-Togt Ter verder Ontdekking van de West-Indien, door J. D. de Solis, en V. Y. Pinzon, gedaan naar Jukatan in't Jaar 1506. Leyden, P. van der Aa, 1706. 2 vols. in 1, folio, fine large copies, modern half boards. Leyden, 1706

A rare early Dutch translation of these famous early travels in America. The engravings are struck from the same plates that were used by De Bry about 1600.

426. COTTON (JOHN). Owen (John). A Sermon preached in the House of Commons....Small quarto, half morocco.

London, 1649

With the autograph of John Cotton on the title. Of great interest as association books of the early New England divines are very rarely found.

427. CRABBE (REV. GEORGE). Tales. 2 vols. 16mo, diamond calf, gilt.

London, 1812

428. DANIEL (REV. WM. B.). Rural Sports. *Profusely illustrated with fine engraved plates.* 3 vols. 8vo, three quarters blue levant morocco, gilt tops and floral design on backs, uncut.

London, 1812

429. DANUBE. (Beattie). *Illustrated.* London, n. d., Rhine. (Bartley). *Illustrated.* London, n. d.; Sketching Rambles. (Catlow). *Colored illustrations.* 2 vols. London, n. d. Together 4 vols. various sizes and bindings.

430. DARWIN (CHARLES). The Descent of Man. 2 vols. London, 1888; The Origin of Species. 2 vols. London, 1891. Together 4 vols. 12mo, cloth.

431. D'ANBIGNE (J. H. MERLE). Protector. New York, 1847; History of the Great Reformation of the Sixteenth Century. New York, 1846; Anatomy of Melancholy. (Burton). New York, 1849. Together 3 vols. 12mo and 8vo, cloth and half leather.

432. DAY (REV. LAL BEHARI). Folk-Tales of Bengal. *With 32 illustrations in color by Warwick Goble.* 4to, cloth, gilt.

London, 1912

433. DISRAELI (ISAAC). Curiosities of Literature. 3 vols. New York, 1881; History of Germany. (Menzel). 3 vols. London, 1901. together 6 vols. 12mo, cloth.

Digitized by Google

434. DITMAS (CHAS. A.). Historic Homesteads of Kings County. Illustrated with 20 hand-colored photogravures. 4to, cloth
Brooklyn, 1909

Edition limited to 500 copies.

435. . DWIGHT (TIMOTHY). The true means of establishing public happiness. A Sermon delivered on the 7th of July, 1795, before the Connecticut Society of Cincinnati. 8vo, half morocco.
New Haven, 1795

Sabin, 21561; Trumbull, 635.

436. EARLY AMERICAN FICTION. The Asylum; or, Alonzo and Melissa. An American Tale, Founded on Fact. By I. Mitchell. Woodcut frontispiece by Anderson. 2 vols. in one. 8vo, old straight-grain morocco. (An interesting specimen of amateur binding).
Poughkeepsie, 1811

First edition. Extremely rare. Wegelin, page 25.

437. EARLY WEST. The Resources of Missouri. By W. S. Waterhouse. 8vo, half morocco, orignal wrappers bound in.
St. Louis, Mo., 1867

438. EMERSON (R. W.). Essays. [First Series.] FIRST EDITION. 12mo, cloth.
Boston, 1841

439. —— Essays: Second Series. FIRST EDITION. 12mo, cloth.
Boston, 1844

440. —— Representative Men. FIRST EDITION. 12mo, cloth.
Boston, 1850

441. —— English Traits. FIRST EDITION. 12mo, cloth.
Boston, 1856

442. —— Conduct of Life. FIRST EDITION. 12mo, cloth.
Boston, 1860

443. —— Society and Solitude. FIRST EDITION. 12mo, cloth.
Boston, 1870

444. —— Letters and Social Aims. FIRST EDITION. 12mo, cloth.
Boston, 1876

445. EPIGRAMS. (M. Val Martial). *Portrait.* London, 1782; Suetonius' Lives of the Caesars. (Forester). London, 1903; Petrarch. (Robinson & Rolfe). New York, 1898, and others. 5 vols. various sizes and bindings. (two vols. broken).

Digitized by Google

446. FISK (THEOPHILUS). An Oration on Banking, Education, etc., delivered at the Queenstreet Theatre, in the city of Charlestown, S. C., July 4, 1837. Also an Oration on the Freedom of the Press. 8vo, half morocco, gilt top, original wrappers preserved.

Charlestown, S. C., 1837

Sabin, 24536, mentions a different issue. The wrapper is important, as it contains text relating to the book, including a paragraph by William Cullen Bryant. The oration upon the freedom of the press was delivered at Danbury, Conn., on the liberation from imprisonment of P. T. Barnum for an alleged libel.

447. FITZ-HERBERT (ANTHONY). The New Natura Brevium, to which is added a Commentary by Sir Matthew Hale. 4to, old calf. (rubbed).

London, 1755

448. FOCANUS (F.). Adoni Beseck of Lex Talionis dat is Rechtveerdighe staffe Godts ever den Tyrannen, etc. Small quarto vellum.

Leeuwerden, Gysbert Sybes, 1643

Extremely rare. Not in Sabin. Written against the Spaniard. With considerable reference to the cruelty of the Spaniard in Mexico and the West Indies. Containing also material relating to the Pieter Hein and the destruction of the Silver Fleet.

449. FOX (GEORGE). To all that would know the Way to the Kingdom Whether they be in Forms, without Forms, or got above all Forms. A Direction to turn your minds within. Small 4to, half roan. pp. (2), 18. (Possibly printed in America.)? No place, no date, *circa* 1660-1675.

RARE EDITION. Cited by Smith as without date or place.
This edition bears all the ear-marks of an American publication, the type, and type-ornaments being the same as that used by Samuel Green at Cambridge, about 1670. The ornamental border to the title-page of this tract is very similar to that on Moodey's "Souldiery Spiritualized," printed by Green in 1674.

450. FRANKLIN (BENJAMIN). Letter to a Young Friend on Marriage. By Benjamin Franklin. Reprinted from the original [1745] among his correspondence at Washington. 16mo, 4 p., wrappers, uncut.

Privately printed [not published], n. d.

The letter here reprinted is not found in the collected editions of Franklin's works.

451. —— The Way to Wealth. Written by the late Dr. Franklin. 16mo, half morocco.

Nottingham n. d. (1800)

Ford, No. 142. Rare issue.

451a. FREILIGRATH (F.). Epistle an Aubudon nebst einer Antwort aus America. an Freiligraph. 16mo, 16 pages, half morocco, gilt top.

Philadelphia, 1844

Digitized

Extremely rare. Little known and underscribed poem of the great German poet and fighter for Liberty. Freiligrath was a friend of Longfellow and other American poets. This little epistle contains an answer (by Dr. Angmarset) accompanied by an English translation in manuscript by Ed. E. Law of Philadelphia.

452. FRENEAU (PHILIP). Poems Relating to the American Revolution by Philip Freneau. With introductory memoir and notes by E. A. Duyckinck. *Portraits.* Royal 8vo, cloth, uncut.
New York, 1865

Large Paper Edition, limited to 100 copies.

453. FULLER (THOMAS). History of the Worthies of England. *Portrait.* First Edition. Folio russia. (rebacked).
London, 1662

454. GENEALOGY. Jones(Horatio Gates). The Levering Family; or, a Genealogical Account of Wigard and Gerhard Levering, two of the Pioneer Settlers of Roxborough Township, Phila. County, Pa. *Portraits, views and facsimiles.* 8vo, cloth.
Philadelphia, 1858

Appendix, historical sketch of Roxborough and Manayunk.

455. GIBBON (EDWARD). History of the Decline and Fall of the Roman Empire. *Portrait.* 6 vols. 8vo cloth, paper labels.
New York, n. d.

456. GILLIES (JOHN). History of Greece, it's Colonies, and Conquests. *With 2 folding maps.* 4 vols. 8vo, old stamped calf. (worn, one vol. shaken, maps slightly torn). Philadelphia, 1822

457. GOETHE. Sammtliche Werke. *Portrait.* 6 vols. half calf. (rubbed). Stuttgart, 1854

458. GRAYDON (ALEX). Memoirs of a Life Chiefly Passed in Pennsylvania within the last Sixty Years. 8vo half calf.
Edinburgh, 1822

An extremely interesting gossipy memoir, full of historical material.

459. GUARINI (B.). Il Pastor Fido, Tragicommedia Pastorale Small 4to. *Title within fine engraved border* (backed and top blank corner cut off), *portrait by Kilian, and the series of full-page plates by Porro* (margin of 1 strengthened). Large copy, old half vellum.
In Venetia: G. B. Ciotti, 1602

A rare edition of this famous work first translated into English by Sir E. Dymoke in 1602. At the end, bound in, is a copy of "Compendio della Poesia Tragicomica Tratto dai dvo Verati, Per opera dell' Autore del Pastor Fido, Colla Givnta di Molte. In Venetia, G. B. Ciotti, 1601."

Digitized by Google

460. GUTHRIE (WILLIAM Trans.). Cicero's Epistles to Atticus, with notes Historical Explanatory, and Critical. 2 vols. 12mo, old calf. (worn and hinges weak). London, 1752

461. HAMERTON (P. G.). The Saone. *Illustrated*. Small 4to, cloth, gilt and gilt edges. Boston, 1888

462. HAMILTON (ALEXANDER). Letter from Alexander Hamilton, concerning the Public Conduct and Character of John Adams, Esq., President of the United States. 8vo, half morocco. Boston, 1809

Reprinted by Hamilton's friends to offset the effect of Adam's "Answer," which, though written in 1807, was not published until 1809. According to Ford, this is one of the plainest Talks ever indulged in, in print between two great statesmen.

463. HAMILTON-BURR. Mrs. Reynolds and Hamilton. A Romance. By George Alfred Townsend. FIRST EDITION. 12mo, half morocco. New York, 1890

Fine copy of this curious relation of Hamilton with Mrs. Reynolds.

464. HARVARD MEMORIAL BIOGRAPHIES. 2 vols.; Massachusetts Historical Society. Sewall Papers. 3 vols. and others 7 vols. 12mo and 8vo, cloth. V. p., v. d.

465. [HEREFORD (CHARLES)]. History of Spain, from the establishment of the Colony of Gades by the Phoenicians, to the Death of Ferdinand. 3 vols. full tree calf. (slightly rubbed). London, 1793

466. HESKITH (THO). Piety and Learning, the Great Ornament and Character of Priesthood. A Farewell sermon preach'd in St. John's at Nevis in America, May 25th, 1701. Small 4to, half morocco (lower margins cut close). London, 1702

467. HARIOT (THOMAS). Narrative of the First English Plantation in Virginia, 1585, now reproduced after De Bry's illustrated edition printed at Frankfort in 1590. Illustrated. Small 4to, half morocco, uncut. London, 1893

The illustrations designed in Virginia in 1585 by John White.

468. HERRERA (Ant. De). Vyt Vers-cheyde Voyagien der Kastiliaanen en Portugezen, ter Ontdekking gedaan naar de West-Indien in de Jaaren 1500 en 1501, I, door V. Y. Pnizon. H. D. de Lepe. III, Uyt, last des Koninx van Portugal, door P. de Kabral. IV, R. de Bastidas. V, A d'Ojeda met Amerikus Vesputius. Folio.

Digitized by Google

10 *copper-plate engravings of a remarkable character.* Fine large copy, modern half boards. Leyden: P. van der Aa, 1706

A rare early Dutch translation, remarkable for its curious engravings, struck from the same copper-plates used by De Bry about 1600.

469. HOLMES (REV. JOHN). Historical Sketches of the Missions of the United Brethren among the Heathen, from their commencement (about 1734) to the present time (1817). FIRST EDITION. 8vo, original boards, uncut, with the label. Dublin, 1818

Rare. Divided into sections giving a descriptive account of each different country in which the missions were situated, namely, Greenland, from 1736; Labrador, from 1752; North America, from 1734, with interesting details respecting the Delaware and Iroquois Indians in Connecticut, Pennsylvania, Georgia, etc.; South America, from 1734; the West Indies, from 1733; Africa, etc.

470. HOLT (EDWARD). Public and Domestic Life of His Most Gracious Majesty, George the Third. *With portraits and illustrations.* 2 vols. 8vo, full diamond calf. London, 1820

471. HOOD (THOMAS). Poetical and Prose Works. *Frontispiece.* 7 vols. 12mo, cloth. New York, 1872-3

472. HUME (DAVID) and SMOLLETT (T). History of England from the Invasion of Julius Caesar to the Death of George the Second. *With two frontispiece portraits.* 13 vols. 8vo, full stamped calf. (worn). London, 1807

473. ILLINOIS. Law of the State of Illinois, authorizing the appointment of Commissioners in other states, with Instructions, Forms of Acknowledgement, and Proof of the Execution of Deeds, etc. 8vo, half morocco, original covers bound in. Springfield, 1856

474. INDIANS. Catlin (Geo.) Die Indianer Nord-Amerikas und die waehrend eines achtjahraehrigen Aufenthalts unter den wildesten ijrer Staemme erlebten Abenteur and Schicksale. Deutsch von Heinrich Berghaus. 24 plates, some tinted. Zweite Ausgabe. 8vo, cloth. Brussel, Leipzig Und Gent, 1851

Rare German edition of Catlin with Notes by the Translator.

475. [INGERSOLL (C. J.)]. Inchiquin the Jesuits Letters, during a late Residence in the United States of America. Being a Fragment of a Private Correspondence accidentally discovered in Europe, containing a favorable view of the Manners, Literature and State of Society of the United States and a Refutation of many of the Aspersions cast on the country by former Residents and Tourists. By some unknown foreigner. 8vo, boards. New York, 1810

Scarce.

Digitized by Google

476. JAMAICA. Historie de la Jamaique, Traduite de l'Anglois. Par M. . . . ancien officer de Dragoons. 2 vols. in one. *Plates* 12mo, half morocco, gilt top.

Londres, 1751

This is a translation of "A New History of Jamaica," published in 1740. The translation is by M. Raulin. Sabin, 35585, says: See Boucher de la Richarderie. Vol. VI, 186, for a long note respecting this work which was probably printed at Paris.

477. JEFFERSON. Bishop (Abraham). Oration, in honor of the Election of President Jefferson, and the Peaceable Acquisition of Louisiana, delivered at....Hartford, 1804. 8vo, half morocco.

[New Haven], 1804

478. JEWITT (JOHN R.). Narrative of the Adventures and Sufferings of John R. Jewitt; only survivor of the Ship Boston, during a Captivity of nearly Three Years among the savages of Nootka Sound. *Illustrated.* 12mo, original boards.

New York, [1815]

Theodore Dwight says that this book was written by his uncle, Richard Alsop, who drew the story from Jewitt. It was published by Jewitt in various places, and sold by him through the country.

479. JOHNSON (SAMUEL). Works. With an essay by Arthur Murphy. *Frontispiece portrait.* New Edition in 12 vols. 12mo, full calf, gilt backs. (bindings worn and a few shaken).

London 1796

480. JOWETT (B.). Dialogues of Plato. Translated into English with analyses and introductions. 4 vols. 12mo, cloth.

New York, 1899

481. JUDD (WILLIAM). Address to the People of Connecticut, on the subject of the Removal of himself and four other Justices from Office, by the General Assembly of said State....for declaring and publishing their opinion, that the People of this State are at present without a Constitution, of Civil Government. 8vo, half morocco. Printed for the General Committee of Republicans.

New Haven, 1804

Sabin 36846. Not in Tompkins where it properly belongs.

482. KNIGHT (CHARLES). London. *Profusely illustrated.* 6 vols. in 3, royal 8vo, cloth, uncut.

London, 1851

483. LAFAYETTE. Beranger (J. P. de Poniatowski). Ha-tons-Nous Chansons dediés Au Général Lafayette. . . . . 8vo, original blue wrappers, bound in buckram.

Paris, 1831

Rare.

Digitized by Google

484. LAND OF POMANCE. (Lang). *Illustrated.* New York, n. d.; Notes in England and Italy. (Hawthorne)...*Illustrated.* New York, 1875; Romantic Castles and Palaces. (Singleton). *Illustrated.* New York, 1901, and others. Together 5 vols. various sizes and bindings.

485. LANDOR (WALTER SAVAGE). Imaginary Conversations. First Series. Classical Dialogues, Greek and Roman. 5 vols. 12mo, buckram, paper labels. London, 1883

486. L'ESTRANGE (R.). Seneca's Morals. Parts 1, 2, and 3. *Frontispiece.* 12mo, old calf. (worn). London, 1682

487. LEVERING (JOSEPH M.). A History of Bethlehem, Penn. 1741-1892 with some account of its founders and their early activity in America. *Maps and illustrations.* Thick royal 8vo, cloth. Bethlehem, Pa., 1903

488. LINCOLN. The Burden of the South, in Verse, or Poems on Slavery by Sennoia Rubek. 8vo, original wrappers, bound in half morocco. New York, [1864]

Frontispiece depicts a slave with Lincoln's Proclamation in his hand. Very rare. The author's real name is Joannes Burke.

489. LLOYD (THOMAS). Debates of the Convention, of the State of Pennsylvania on the Constitution, proposed for the Government of the United States. Vol. I. Taken accurately in Shorthand, by Thomas Lloyd. 8vo, stitched.

Philadelphia. Joseph James, 1788

Only one volume was published. It contains the arguments on the Federal side by Thomas McKean and James Wilson.

490. LONGFELLOW (HENRY WADSWORTH Trans.). Divine Comedy of Dante Alighieri. 3 vols. 12mo, cloth, uncut. Boston, 1886

491. ——Life, Edited by Samuel Longfellow. 2 vols. Boston, 1886; Memoir of Ralph Waldo Emerson. (Cabot). 2 vols. Boston, 1887. Together 4 vols. Cloth, gilt tops, uncut.

492. LONG ISLAND. Beecher (Lyman). A Sermon containing a general History of the Town of Easthampton (L. I.) from its first settlement to the present time. Delivered in Easthampton, January 1st, 1806. 8vo, half morocco, gilt top.

Sag-Harbor, N. Y.: Printed by Alden Spooner, 1806

Sabin, 4341.

Digitized by Google

493. —— Buell (Samuel). A Faithful Narrative of the remarkable revival of Religion in East Hampton on Long Island in 1764....to which are added Sketches of the author, life memoirs of his daughter, Mrs. Conklin, and also an account of the revival in Bridgehampton and Easthampton in 1800. *Portraits engraved* by A. Reid. 12mo, original boards. Sag Harbor, 1808

Rare. Sabin, 8983. Not in Onderdonk.

494. —— Furman (Gabriel). Notes, Geographical and Historical, relating to the Town of Brooklyn, in King's County on Long-Island. 12mo, original wrappers, uncut. Brooklyn, 1824

FINE COPY OF THE RARE FIRST EDITION, with the leaf of Contents, and the two leaves of Advertisements, one at beginning and one at end of volume.

495. —— Ayres, (J. A.). The Legends of Montauk. With an historical Appendix. 8vo, half red crushed levant morocco, gilt top, By Bradstreet's. New York, 1849

Sabin, 2524; Onderdonk Jun., 435.

496. —— Hedges (Henry P.). An Address delivered on the Two Hundredth Anniversary of the Settlement of the Town of East Hampton together with an appendix. Containing a general history of the Town from its First Settlement to the year 1800. By Henry P. Hedges. 8vo, half green crushed levant morocco, gilt edges. By Bedford. Sag Harbor, L. I., 1850

Sabin, 31331; Onderdonk Jun., page 448. Contains at the end additional errors printed on a slip and pasted down.

497. —— Vanderbilt (G. L.). The Social History of Flatbush, and Manners and Customs of the Dutch Settlers in Kings County. *Map.* 12mo, cloth. New York, 1881

498. LONGMAN'S NEW TESTAMENT. *Illustrated.* London, 1865; New Astronomy. (Langley). *Illustrated.* Boston, 1888; and others. 4 vols. 12mo, and 4to, cloth and half morocco.

499. LOSSING (BENSON J.). Mount Vernon and Its Associations, Historical, Biographical, and Pictorial. *With numerous engravings.* FIRST EDITION. Square 8vo, cloth, gilt. New York, 1859

500. LOUISIANA. Acts (in English and French) passed by the First General Assembly of the State of Louisiana at its first and second sessions, held and begun in New Orleans on the 4th of October, 1864. 8vo, original wrappers, bound in half morocco. New Orleans, 1865

Very rare. Fine copy.

Digitized by Google

501. LOWELL (J.). The New-England Patriot, being a candid comparison of the principles and conduct of the Washington and Jefferson administrations. 8vo, half morocco. Boston, 1810

Sabin, 42253.

502. MACAULAY (T. B.). History of England. *Portraits.* 5 vols. 8vo, cloth. New York, 1856

502. —— Critical and Miscellaneous Essays. New and revised edition. 6 vols. 12mo, cloth. New York, 1859

504. MCINTOSH (JOHN). History of the North American Indians. *Colored Illustrations.* 8vo, cloth. New Haven, 1858

505. MAINE (HENRY SUMNER). Village-Communities in the East and West. New York, 1889; Lectures on the Early History of Institutions. New York, 1888. 2 vols. 8vo, cloth.

506. MARLOWE (CHRISTOPHER). Works. 3 vols. 12mo, full polished calf. London: Wm. Pickering, 1826

507. MARTIN (F. X.). The History of Louisiana, from the Earliest Period. 2 vols., 8vo, half roan. New Orleans, 1827-29

Clean copy of this rare history. A work of the first importance both for the early affairs, as well as for the history of the events of the Louisiana Purchase and the second war with Great Britain.

508. MASSACHUSETTS. The Colonial Laws of Massachusetts. Reprinted from the Edition of 1660, With the Supplements of 1672. Containing also, The Body of Liberties of 1641. Together with The Colonial Laws of Massachusetts. Reprinted from the Edition of 1672, With the Supplements through 1686. 2 vols., 8vo, half morocco. Boston, 1889-90

509. MATHER (COTTON). Magnalia Christi Americana. 2 vols. Hartford, 1855; Providences in New England. London, 1856, Wonders of the Invisible World. London, 1862. Together 4 vols. 12mo, and 8vo, cloth and half leather.

510. MAXCY (JONATHAN). An Oration delivered before the Providence Association of Mechanics and Manufacturers, April 13, 1795. 8vo, half morocco. Providence, 1795

Sabin, 47005; Bartlett, 183; Winship, page 64. Appended are Hymns performed at the occasion.

511. MAYHEW (JONATHAN). A Sermon Preach'd in the Audience of His Excellency William Shirley. . . . and the Honourable House of Representatives, of the province of the Massachu-

Digitized by Google

setts-Bay in New-England, May 29th, 1754. 8vo, half calf (several leaves at end damaged, affecting the text of the last leaf only).

Rare. Boston, 1754

512. MAZZEI (FILIPPO). Recherches Historiques et Politiques sur les Etats-Unis de l'Amerique Septentrionale, Oú l'on traite des établissemens des treize Colonies. . . . . de leurs gouvernemens avant & après la révolution, etc. Par un Citoyen de Virginie. *Frontispiece inserted.* 4 vols, 8vo, boards. Paris, 1788

First Edition. Mazzei was assisted in this work by the celebrated Condorcet. He emigrated to America before the Revolution and established himself in Virginia, near Monticello, and was intimate with Jefferson.

Des Sauvages, Vol. 4, pp. 140-183, is a general account of the North American Indians.

513. MONTAIGNE'S ESSAYS. Translated by Charles Cotton, and Edited by W. C. Hazlitt. *With frontispiece illustrations.* 3 vols. 8vo, half calf. (rubbed). London, 1877

5144. MORGAN (LADY). Florence Macarthy, an Irish Tale. 4 vols. 12mo, boards, uncut, (rebacked). London, 1818

515. MORRIS (WILLIAM). Life, by J. W. Mackail. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1899

First Edition.

516. —— Life and Death of Jason. New York, 1903, Tale of the House of the Wolfings, Boston, 1890; Growth of Love. (Bridges) Portland, 1908, and The Club. (Puckle). Together 4 vols. 12mo, cloth and boards.

517. MOTLEY (J. L.). History of the United Netherlands, from the Death of William the Silent to the Synod of Dort with a full view of the English-Dutch struggle against Spain and the Origin and Destruction of the Spanish Armada. *Portraits.* First Edition.. 4 vols., 8vo, cloth.. New York, 1861-68

518. MORTIMER (W. G.). Peru, History of Coca, "The Divine Plant" of the Incas, Account of the Incas and of the Andean Indians. *With* 178 *illustrations.* Thick 8vo, cloth.

New York, 1901

The history of this plant, known as Coca, is the history of the Incan race and the vast Empire of those early people of Peru.

Digitized by Google

519. MYERS (J. C.). Sketches on a Tour Through the Northern and Eastern States, the Canadas and Nova Scotia. Full old sheep. Small 12mo. Harrisonburg, Va., 1849

Very scarce. Fine copy. The author while touring through New England took interesting notes on the customs of the people and historical sketches of New York City and State, Vermont, New Hampshire, Mass., Rhode Island, Conn., Maryland, New Jersey and Pennsylvania.

520. NEW ENGLAND. An Apologetical Narration of some Ministers formerly Exiles in the Netherlands: now Members of the Assembly of Divines. By Tho: Goodwin, Philip Nye, William Bridge, Jer Burroughs, Sidrach Simpson. Small 4to, half roan (marginal notes in ink on several pages). London, 1643

521. NEW NETHERLAND. Treaty of Breda. (New York Provinces Surrendered to the English.) Articulen van Vrede Ende Verbondt tusschen den Doorluchtighsten Grootmachtigsen Prins ende Heere Heere Karel. Small 4to, calf, gilt back, by Bedford. Gravenhage. By Hillebrant van Wouw 1667.

Original edition, in bookform, of the Treaty of Breda, July 31, 1667, by which the Dutch Surrendered New Netherlands to the English. Asher, No. 357. Henry Stevens' Copy.

522. NEW YORK. Ecclesiastical Record. Illustrations. 4 vols. 8vo, cloth. Albany, 1901

An ecclesiastical history of New York, embracing every denomination, each secular narrative told by a representative member of the denomination, from the earliest Dutch times.

523. NEW YORK CITY. NEW BRIGHTON, STATEN ISLAND. Description of New Brighton, on Staten Island, opposite the City of New York. [By George A. Ward]. *With an idealistic lithograph view*—"NEW BRIGHTON, STATEN ISLAND," *P. A. Mesier's Lith. New York* (1836). Also, the ORIGINAL MAP which accompanied the Prospectus, entitled,—"Staten Island. Map of New Brighton Property Belonging to the New Brighton Association in the Town of Castleton, County of Richmond, State of New York." *Surveyed and Drawn by James Lyons* 1825. *P. A. Mesier's Lith. New York* (1836). 8vo, full Morocco. New York, 1836

AN ITEM OF EXCESSIVE RARITY. UNKNOWN TO SABIN.

This is the first publication relating to New Brighton, it being the original prospectus issued by the New Brighton Association, which was formed by prominent men of New York, for the purpose of purchasing a site for a village. . . . The articles of association, and deeds of trust, have been prepared under the direction of John Duer, Benjamin F. Butler, and Henry R. Stores."

The officers of the company were as follows,—DIRECTORS, John B. Murray, *President,* Phillip Hone, John S. Crary, John N. Gossler, Henry Stuyvesant, Thomas E. Davis, Sam'l R. Brooks. TRUSTEES, Louis M'Lane, Frederick Bronson, Edward A. Nicoll. George A. Ward, Sec-

Digitized by Google

retary. This prospectus is signed by him, and dated, New York, April 15, 1836. The map is the first plan of the village, and shows the various streets and the portion laid off for the Sailors' Snug Harbor.

THIS COPY IS POSSIBLY UNIQUE, as it contains both the map and view. Inserted is a colored map of Property purchased by the Staten Island Association (about 1835), which is accompanied by two long letters referring in detail to some property.

523a. —— Central Park. Reports, comprising,— First to Eleventh Annual Reports of the Board of Commissioners of Central Park, 1857-1867. *With numerous colored views, photographs, etc.*, some backed with linen. Bound in 2 vols., half morocco.

New York, 1857-1867

Fine set, and an unusually long run, containing many rare views of the Park.

523b. NORTHWEST. Speech of Charles Sumner on the cession of Russian America to the United States. *Large folding map.* 8vo, half morocco, original wrappers preserved. Washington, 1867

Very rare with folding map.

524. NOTES AND QUERIES. A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, etc. First, Second, Third, Fourth, and Fifth Series complete; With indexes to the first four series, bound in one volume: Vols. 3-4-5-6 of the Sixth Series, a duplicate copy of Vol. 1 of the First Series, in cloth, and the index to the Seventh Series. Together, 67 vols. 4to, 58 in half calf, gilt tops, and 9 in cloth. London, 1850-92

The above set contains the early and scarce part of the work, and may be completed without difficulty.

525. OBI FETICHISM. Birge (W. S.). In Old Roseau. Reminiscences of Life in the Island of Dominica, and Among the Carib Indians. *Illustrated.* 16mo, cloth, New York, 1900

Graphic and fascinating description of Life in the Caribs, The Obdoah Practice, etc.

526. PAINE (THOMAS). Letter addressed to the Abbé Raynal on the affairs of North America. In which the mistakes in the Abbé's Account of the Revolution of America are corrected and cleared up. 8vo, half morocco. Albany, 1792

Sabin does not mention this edition.

527. —— Public Good: Being an examination into the claim of Virginia to the vacant Western Territory, and of the right of the United States to the same. To which is added, proposals for laying off a new State, to be applied as a fund for carrying on the war, or redeeming the National debt. 8vo, half morocco. Albany, [1792]

A book almost impossible to procure in FIRST EDITION.

Digitized by Google

527a. —— Agrarian Justice opposed to Agrarian Law, and Agrarian Monopoly. 8vo, buckram.

Philadelphia: R. Folwell, [179

This is a proposition submitted to all nations, for compelling all la holders to pay a tenth part of the value of their estates into a public fu

528. PARSONS (J.) AND McGREGOR. A Rejoinder to t Reverend Mr. Robert Abercrombie's late remarks on a fair Nar tive of the Proceedings of the Presbytery of Boston, against himse 12mo, half morocco. Boston: Green & Russell, 17

Evans 8224: Sabin 58896. Very rare. Fine copy. Published by or of the Boston Presbytery.

529. PEMBERTON (THOMAS). A Topographical a Historical Description of Boston, 1794. 8vo, half morocco, gilt t uncut. Boston, 1

From "Collections of Massachusetts Historical Society" with ad title and advertisement, about 1862.

530. PENN (WILLIAM). Fine Oval Stipple Portrait, Chapman. 4to, half length. Beautifully printed in colors. W margins. London, 1

Fine impression. Beneath the portrait is an interesting vignette, a w hand clasping that of a negro, conjointly holding a staff supporting a of liberty.

531. PENNSYLVANIA. Proceedings and Debates of the C eral Assembly of Pennsylvania. Taken in short-hand by Tho Lloyd. 3 vols. in one. 8vo, sewn. Philadelphia, 178

532. —— The Constitution of the Commonwealth of Penn vania. 12mo, half blue morocco. Philadelphia, 1

533. —— Bowen (Eli). The Pictorial Sketch-Book of P sylvania. *Illustrated with over* 200 *engravings and a colored* 8vo, cloth. Philadelphia, 1

With the large folding map which is often lacking.

534. PERSONAL MEMOIRS OF U. S. GRANT. 2 New York, 1885; World-Noted Women. (Clarke). New York, 1 Together 3 vols. 8vo and 4to. half and full morocco. (rubbed).

535. PERSONAL SKETCHES. (Barrington); Table Tal John Seldon. (Singer). Proverbial Philosophy. (Tupp Poems. (Willis). and others 8 vols. 12mo, and 8vo, cloth and lea V. p.,

Digitized by Google

536. PETRONIUS. The Satyricon. Translated by Mr. Wilson. *Frontispiece.* 8vo, cloth, uncut. London, 1899

537. PICTURESQUE ALASKA. (Woodman). Boston, 1889; New World and the New Book. (Higginson). Boston, 1892; New Eldorado. (Ballou). Boston, 1889; and others. Together 5 vols. 12mo, to 8vo, cloth.

538. PITKIN (TIMOTHY). Political and Civil History of the United States of America from 1763 to March 1797. *Portrait of Washington by J. H. Nesmith.* 2 vols. half old calf. (worn). New Haven, 1828

539. PLINY'S LETTERS. With an Essay on His Life by John Earl of Orrery. *Illustrated.* 2 vols., 12mo, old calf. (worn and one cover loose). London, 1751

540. PLUTARCH'S LIVES. The Translation Called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols. 8vo, cloth, gilt tops, paper labels. Boston, 1878

541. POLLARD (EDWARD A.). Observations in the North: Eight months in Prison and on Parole. 8vo, original wrappers, bound in half morocco. Richmond, 1865

Rare. Fine copy. Baxter & Dearborn, page 119. Sabin, 63876. "The last book published in the South, while under Confederate rule."

542. POPULAR ASTRONOMY. (Newcomb). *Illustrated.* New York, 1878; Elements of Geology. (Le Conte). *Illustrated.* New York, 1888; and others. Together 4 vols. 8vo, cloth and half leather.

543. PORTER (DAVID). An Exposition of the facts and circumstances which justifies the exped'tion to Foxardo, and the consequences therof. Together with th.. proceedings of the Court of Inquiry. 8vo, half morocco Washington, 1825

Sabin, 64217.

544. PRAYER BOOK. The Book of Common Prayer, and Administration of the sacraments and other rites and ceremonies, as revised and proposed to the use of the Protestant Episcopal Church. At a convention of the said Church of the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia and South Carolina. 12mo, old contemporary calf. London, 1789.

The extremely rare English print of the proposed Prayer Book. It is said that not more than 50 copies of it were printed. A very fine copy. For a long account see Wright.

Digitized by Google

545. PRESBYTERIAN CONTROVERSY. Parsons (J.) and McGregore (D.). A Rejoinder to the Reverend Mr. Robert Abercrombie's late Remarks on a fair Narrative of the Proceedings of the Presbytery of Boston, against himself. Wherein his Mistakes are Detected, the most material Grounds of his Argument consider'd, the State of the Case Open'd, and his evasive and shuffling Conduct exposed. 8vo, half morocco. Boston, 1758

546. PRIMITIVE CULTURE (Tylor). 2 vols. New York, 1889; Ancient Society or Researches in the Lines of Human Progress. (Morgan). New York, 1878. Together 3 vols. 8vo, cloth.

547. PRINT-COLLECTOR'S QUARTERLY. Vols. 1 to 7 complete, with general index, including the scarce part 5 of Vol. 1. Part 4 of Vol. 1, duplicated. *With numerous illustrations.* Together 31 pieces 12mo, wrappers. Boston, 1911-17

VERY SCARCE.

548. QUAKERS. A Memoir of Edward Stabler, Late of Alexandria in the District of Columbia, with a collection of his letters, by Wm. Stabler. 16mo, calf. Philadelphia, 1846

549. RAUMER (FRIEDRICH V.). Die Vereinigten Staten von Nordamerika. 2 parts in 1. Half calf. Philalelphia, 1846

550. RAWLINSON (JOHN). Quadriga Salutis; Foure quadragesimal or Lent Sermons preached at White-Hall (contains the first sermon only, "The Dove-like Soul"). Small 4to, half morocco, gilt top. Oxford, 1625

With autograph on the title-page of the Rev. John Baily dated "Boston in N. E. March 8, 1686." Rev. John Baily was pastor at Watertown and later minister of the First Church, Boston.

551. REID (ARTHUR). Reminiscences of the Revolution; or, Le Loup's Bloody Trail from Salem to Fort Edward. 8vo, half morocco, original wrappers bound in. Utica, 1859

FIRST EDITION. Very scarce. Not in Sabin or Field.

552. RILEY (CAPT. JAMES). Narrative of the Loss of the American Brig Commerce, with an Account of the Suffering of the Officers and Crew on the Great African Desert, or Zahahrah. Also a Narrative of the Ship Oswego, on the Coast of South Barbary, and of Sufferings while in Bondage among the Arabs. by Judah Paddock. *Illustrated with map, engraved portrait and all the curious plates.* 2 vols. in one, 8vo, original sheep. New York, 1818

Capt. James Riley was an intimate friend of President Thomas Jefferson.

Digitized by Google

553. ROBERTSON (WILLIAM). History of the Reign of the Emperor Charles V. *Engraved frontispieces.* 4 vols. 12mo, full old calf. (worn).
London, 1792

554. —— The History of America. 4 vols. 12mo, half calf. (worn).
London, 1803

555. ROGERS (SAMUEL). Poetical Works. *With numerous steel engravings.* 4to, half roan, gilt top. (worn). London, 1869
LARGE PAPER COPY.

556. ROMAUNT OF THE ROSE. Rendered out of the French into English by Geoffrey Chaucer. *With colored illustrations by Henderson and Wilkinson.* 4to, cloth, gilt top, uncut.
New York, 1911

557. ROME. Ava Roma. (Crawford). 2 vols. *Illustrated.* New York, 1898; Mediaeval Rome. (Miller). New York, 1902; Rambles in Rome. (Forbes). London, 1895; and others. Together 7 vols. 12mo, and 8vo, cloth.

558. ROSE (ELISE W.). Cathedrals and Cloisters of the South of France. *Illustrated.* 2 vols. 8vo, cloth, gilt and gilt tops, uncut.
New York, 1906

559. RUSSIAN ADVANCE. (Beveridge). New York, 1904; India Revisited. (Arnold). Boston, 1886; The Web of Indian Life. (Nivedita). New York, 1904, and others. Together 5 vols. 12mo, and 8 vo, cloth.

560. SCHILLER (F. VON). Sammtliche Werke. *Portrait.* 10 vols. 12mo, half morocco. (worn).
Stuttgart, 1844

561. SCHOOLCRAFT (H. R.). Journal of a Tour into the Interior of Missouri and Arkansas, from Potosi, or Mine a Burton, in the Missouri Territory, in a Southwest direction, towards the Rocky Mountains, 8vo, half morocco. *Large folding map.*
London, 1821
THE RARE ORIGINAL EDITION; the only one of Schoolcraft's works to receive European recognition before issuance in this country.

562. SCIENTIFIC SERIES. Study of Sociology. (Spencer). Science of Law. (Amos). Animal Intelligence. (Romanes), and others. 11 vols. 12mo, cloth.
New York, v. d.

563. SCOTTISH BALLADS. 2 vols. London, 1783; Three celebrated Plays. (Johnson). London, n.d. Together 3 vols. 12mo, old calf. (worn).

Digitized by Google

564. "SEATSFIELD." Life in the New World; or Sketches of American Society. 7 parts (complete), 8 vo, original wrappers.
New York, 1844

SCARCE IN ORIGINAL WRAPPERS. Life, customs, etc., in the South-West: "Scenes in the South-West," and "The First American in Texas" occupy nos. 5, 6, 7.

565. SEVEN GREAT MONARCHIES. (Rawlinson). 3 vols. New York, 1890; Cities and Cemeteries of Etruria. (Dennis) 2 vols. London, 1848; Mental Evolution in Man. Mental Evolution in Animals. (Romanes) 2 vols. New York, 1889-91. Together 7 vols. 12mo, and 8vo, cloth and half calf.

566. SHAKESPEARE (WILLIAM). The Plays and Poems of William Shakespeare. Corrected from the latest and best London Editions, with notes, by Samuel Johnson, LL.D. To which has been added a Glossary and the Life of the Author. *Engraved portrait.* 8 vols. 12mo, original calf, leather labels. (worn and covers loose, lacks lower parts of portrait and title page of vol. 1, and two covers missing. In poor condition. Sold as is).
Philadelphia: Printed and sold by Bioren & Maden, 1795

FIRST AMERICAN EIDITION AND THE FIRST EDITION OF SHAKESPEARE PRODUCED OUTSIDE OF THE BRITISH ISLES.

567. SHEPARD (THOMAS). The Sound Believer. Another Edition. A few ruled lines shaved at top. 12mo, original calf, marbled edges (joints cracked and clasp lacking). London, 1659

568. SKETCHES OF THE IRISH BAR. (Sheil). 2 vols. New York, 1854; Life of Lord Jeffrey. (Cockburn). Philadelphia, 1857; Johnson's Debates in Parliament. 2 vols. London, 1811. Together 5 vols. 12mo, and 8 vo, cloth.

569. SMALLEY (EUGENE V.). History of the Northern Pacific Railroad. *Ilustrations and maps. Large folding map in pocket.* 8vo, cloth. New York, 1883

570. SMITH (GEORGE). History of Delaware County, Pennsylvania, from the Discovery of the Territory included within its limits to the present time, with A Notice of the Geology of the County. *Portraits, views and maps.* 8vo, new cloth.
Philadelphia, 1862

571. SMITH (WILLIAM). État Present de la Pensilvanie on l'on trouve le detail de ce qui s'y est passé depuis la défaite du

Digitized by Google

Général Braddock jusqu'á la prise d'Oswego. 16vo, original flowered wrappers. pp. 128. Paris: Privately Printed, 1756

Rare and important French and Indian War item.

572. —— (Provost of the College in Philadelphia.) A Sermon on the Present Situation of American Affairs. Preached in Christ Church, June 23, 1775, at the Request of the Officers of the Third Battalion of the City of Philadelphia, and District of Southwark, 8vo. Philadelphia: Printed by James Humphreys, junior, 1775.

First Edition. Doctor Smith was born at Aberdeen in Scotland. He favored the American view of the differences with England and delivered the above sermon at the request of the officers of Colonel Cadwallader's Battalion. This sermon produced a sensation both in America and England.

573. SOULT. Extracts from the Journal of Marshal Soult. . . . 12mo, original boards, uncut. Newburyport, 1817

Very rare. Mainly Massachusetts and New Hampshire.

574. SOUTHERN SLAVERY. Considered on General Principles, or a grapple with Abstractionists. By a North Carolinan. 8vo, half morocco, original wrappers preserved. New York, 1861

Not in Cushing, Hallkett & Laing, or Sabin.

575. SOLIS (ANTONIO DE). Istoria della Conquista del Messico, e de' Progressi Nell' America Settentrionale Conoscru'ta Sotto nome di Nuora Spagna. *Engraved portraits and plates.* Small 4to boards, uncut. Venezia, 1704

Fine copy of this rare Italian edition.

576. SPECTATOR, (THE). *With engraved frontispieces.* 8 vols. 12mo, old calf. (worn). London, 1765

577. SPENCER (HERBERT). Synthetic Philosophy. 10 vols. New York, v.d; Dynamic Sociology. (Ward). 2 vols. New York, 1883. Together 12 vols. 12mo, cloth.

578. SPORTING PRINTS IN COLOR. "Phiz" Colored Plates. A Run with the Stag-Hounds. A series of twelve plates. Brilliant impressions in color. (Slight time-stains on one or two plates.) Oblong folio, unbound. London: Fores, 1863

A fine genuine set of the rare original issue.

579. STAMP ACT. Consideration on Behalf of the Colonists, In a Letter to a Noble Lord. The second edition. 8vo, unbound. London: J. Almon, 1765

Sabin, 15949; Rich, page 150. This pamphlet is signed F. A. and dated Boston, September 4, 1765. It was written in answer to "The Objections to Taxation," by Soame Jenys.

Digitized by Google

580. —— (Steel, Joshua). An Account of a Late Conference on the Occurrences in America. In a Letter to a Friend. 8vo.
London, 1766

Rare. Sabin, 9p; Rich, page 154. An imaginary Conference managed with decency and good sense, but the strength of the argument lies altogether on the side of America.

581. STEAM BOAT MONOPOLY. A letter addressed to Cadwallader D. Colden in answer to the strictures contained in his life of Robert Fulton upon the report of the select committee to whom was referred a memorial relative to Steam Navigation. By William Alexander Duer. 8vo, half morocco.
Albany, 1817

Sabin, 21112.

582. —— Colden (Cadwallader D.). A Vindication by Cadwallader D. Colden of the Steam Boat Right granted by the State of New York; in the form of an answer to the letter of Mr. Duer, addressed to Mr. Colden. 8vo, half blue morocco, gilt top.
Albany, 1818

FINE COPY OF THE RARE ORIGINAL EDITION. Sabin, 14282.

583. —— Duer (Wm. Alex.). A Reply to Mr. Colden's Vindication of the Steam boat monopoly, with an appendix, containing copies of the most important documents referred to in the Argument. 8vo, half morocco.
Albany, 1819.

FINE COPY OF THE ORIGINAL EDITION. This work and two previous items form practically a complete history of the Steam Boat Monopoly question and a Review of the claims of Fulton and Fitch. Sabin, 21117.

584. STEBBINS (JOSIAH). An Address to the Senior Class in Yale-College: delivered in the Chapel, as A Response to the Valedictory Oration, July 20, 1796. 8vo, half morocco.
New Haven, [1796]

585. STILES (HENRY R.). Bundling; its Origin, Progress and Decline in America. 8vo. cloth.
Albany, 1871

586. SULLIVAN (JAMES). The History of the District of Maine. *With map.* FIRST EDITION. 12mo, old calf. (worn, foxed and map slightly torn).
Boston, 1795

VERY SCARCE.

587. TACITUS (CORNELIUS). Works. With an Essay by Arthur Murphy. *With* 3 *folding maps.* 8 vols. 12mo, half calf. (rubbed).
London, 1805

Digitized by Google

588. TAYLOR (JEREMY). Contemplations of the state of Man in this Life, and that which is to come. 12mo, half morocco.
Boston: Printed by T. Fleet, 1723

Evans does not mention this item.

589. TEMPERAMENTS. (Jacques); Fragments of Science. (Tyndall); Hereditary Genius. (Galton). and others. Together 10 vols. 12mo and 8vo, cloth and half roan. V. p. v. d.

590. TENESLES (NICOLA). The Indian of New England, and the North-Eastern Provinces; A Sketch of the Life of an Indian Hunter, Ancient Traditions relating to the Etchemin Tribe their modes of life, fishing, hunting, &c.: with vocabularies in the Indian and English. 8vo, half morocco. Middletown, Conn., 1851

Contains a vocabulary, and compendium of Indian grammar dealing with the Etchemin and Micmac Indian languages. In a note on the title-page the author, who claims descent from a Mohawk war chief, states that these tribes are the only former inhabitants of New England who have preserved their language entire, being the oldest and purest Indian spoken in the Eastern States.

591. TICHNOR (GEORGE). History of Spanish Literature. 3 vols. 8vo, cloth.
Boston, 1882

592. TRACY (URIAH). Scipio's Reflections on Monroe's View of the Conduct of the Executive on the Foreign Affairs of the United States. Connected with a mission to the French Republic in the years 1794, '95, '96. 12mo, half morocco. Boston, 1798

A Federalist tract against Monroe and Jacobinism.

593. TRAVEL. In the Abruzzi. (Macdonell). *Illustrated,* New York, n. d.; Motoring in the Balkans. (Hutchinson). *Illustrated.* Chicago, 1909, and others. Together 4 vols. 8vo cloth.

594. —— Journey to Central Africa. (Taylor). New York, n. d.; India, China, and Japan (Taylor). New York, 1855; Into Morocco. (Loti). New York, 1889; and others. Together 7 vols. 12mo, and 8vo, cloth (one binding broken).

595. TREATY of Amity, Commerce and Navigation, between his Britannic Majesty, and the United States of America, conditionally ratified, etc. 8vo, new boards, cloth back, uncut.
Philadelphia: Lang & Ustick. Nov. 2, 1795

Rare. This is Jay's celebrated Treaty which removed certain dissatisfactions of the treaty of 1783. See Rich, p. 392.

Digitized by Google

596. TREATY OF 1842. Mr. Webster's vindication of the Treaty of Washington of 1842. *With the large folding map.* 8vo, half morocco, original wrappers preserved. Washington 1846

The map is very rarely found.

597 TRIALS. Report of Cases argued and determined in the Courts of Common Pleas, and Exchequer Chamber, from 1796 to 1799. 3 vols. folio, old calf (worn and covers loose).
London, 1802-4

598. TUDOR TRANSLATION. The Golden Ass of Apuleius. Done into English by William Adlington. 8vo boards cloth back, uncut. London, 1913

One of the scarce vols. of the Tuder Translations.

JOURNAL OF THE FIRST SENATE.

599. UNITED STATES. Journal of the First Session of the Senate of the United States of America, begun and held at the City of New York, March 4th, 1789, and in the Thirteenth Year of the Independence of the said States. Folio, half morocco.
New York: Printed by Thomas Greenleaf, 1789

600. —— Laws of the United States. Vols. 1 to 11, lacking vol. 10. 10 vols. 12mo, old calf (rubbed).
Philadelphia and Washington City, 1796-1813

601. UTICA. Bagg (M. M.). The Pioneers of Utica, Sketches of Its Inhabitants, Institutions, and Civil History, from the Earliest Settlement. Illustrated. 8vo, cloth. Utica, N. Y. 1877

602. UNIVERSAL ANTHOLOGY. A Collection of the Best Literature. Edited by Richard Garnett, Leon Vallée, and Alois Brandi. *With frontispiece portraits.* 33 vols. royal 8vo, half red morocco, gilt tops uncut. (bindings worn and some backs broken).
London, n. d.

Editor's Memorial Edition.

603. VESPUCCIUS (AMERICUS). Von der new gefunnde Region die wol ein welt genent mag werden, Durch den Christenlichen Kunig von Portugall wunnderbarlich erfunden. 4to, half morocco. Nuremberg, 1505

This is one of twenty facsimiles made at Paris in 1861 by Adam Pilinski. An account of Vespuccius' third voyage.

604. VIRGIL. Bucolicks of Virgil, with an English Translation and notes by John Martyn. *Portrait, plates and folding map.* 4to old calf (worn). London, 1749

Digitized by Google

605. ——Works, Translated by Rev. Rann Kennedy. 2 vols. London, 1849; The Whole Works of Xenophon. Translated by Ashley Cooper and others. Philadelphia, 1836; The Works of Flavius Josephus. Translated by W. Whiston. Baltimore, 1830. Together 4 vols. 8vo, cloth and old calf.

606. VISIONS AND REVISIONS. (Powys). New York, 1915; Helmet of Mambrino. (King). New York, 1904; Reminiscences. (Smith). New York, 1910; and others. 5 vols. 12mo, and 8vo, cloth and boards.

607. VOLTAIRE. Philosphical Dictionary. With an introduction by William F. Fleming. *Illustrated.* 10 vols. 8vo, half morocco (worn and covers loose). Paris, n. d.

608. WALDO (S. PUTNAM). The life and Character of Stephen Decatur, late Commander of the Navy of the United States ....interspersed with brief notices of the Origin, Progress and Achievements of the American Navy. . . . . *Five plates.* 12mo, half morocco, gilt edges. Middletown, Conn., 1821

Nobody seems to mention the five plates. The Frontispiece shows in a group the portraits of Decatur, Bainbridge, Lawrence, Porter and Macdonough.

609. WALLACE (D. M.). Russia. *2 folding maps* 2 vols. 8vo, cloth. London, 1877

610. WAR OF 1812. Barker (Benjamin). Emily Elwood; or, The Hermit of the Crags. A Romance of the Last War. *Illustrated.* 8vo, half morocco. Boston, 1845

Not in Sabin.

611. —— Public Papers of Daniel D. Tompkins, Governor of New York, 1807-1817. Military Papers of the Second War with Great Britain. *Illustrated.* 3 vols. 8vo, cloth. Albany, 1898

612. WASHINGTON. Lee (Major Gen. Henry). A Funeral oration on the death of George Washington. To which is subjoined an Eulogy, by Judge Minot. 8vo, boards, uncut. London, 1800

Rare. Lee's Oration was the "National Oration" held at the request of Congress. It contains the famous "First in Peace, first in War, and first in the Hearts of his Countrymen."

Digitized by Google

613. —— Discourse on the Death of General Washington, late President of the United States, delivered at Williamsburg, Va., by James Madison. SECOND EDITION. Half morocco, gilt tops.

London 1800

EXTREMELY RARE. Unknown to Griffith; Sabin, 43706. This is one of the finest discourses on Washington ever delivered.

614. —— Letters from His Excellency George Washington, to Arthur Y. Young and Sir John Sinclair. Containing an account of his husbandry with his opinions on various questions in agriculture and many particulars of the Rural Economy of the United States. 8vo half morocco.

Alexandria, 1803

FIRST AMERICAN EDITION. Griffin, page 299. Not in Swem.

614a. —— Washington's Farewell Address to the people of the United States. 12mo, three-quarters red morocco, by the Club Bindery.

Hudson, 1812

Fine copy with the rare Portrait of Washington engraved by Scoles.

615. WATKINS (JOHN). Memoirs of Her Most Excellent Majesty, Sophia Charlotte, Queen of Great Britain. *Portraits and illustrations.* 2 vols. 8vo, boards, cloth back. (lacks title page of vol. 2).

London, 1819

616. WEST (SAMUEL). Sermon preached before the Honourable Council and the Honourable House of Representatives, of the Colony of Massachusetts Bay, in New England, May 29, 1776. Being the Anniversary for the Election of the Council for the Colony. 8vo, half morocco.

Boston: Printed by John Gill in Queen Street, 1776

Has the rare half-title. It was preached only five weeks before the Declaration of Independence and relates entirely to the controversy existing between Great Britain and the American colonies. The preacher reminds his audience of the cruel Act to block up the harbour of Boston, and that resistence to tyranny is obedience to God. This is the first of these annual sermons preached without the presence of the royal governor. Evans, 15217.

617. WHEELOCK (ELEAZER). A plain and Faithful Narrative of the Original Design, Rise, Progress and Present State of the Indian Charity School at Lebanon, in Connecticut. 8vo, stitched.

Boston, 1763

THE FIRST of a series of narratives concerning the beginning of Dartmouth College, established by the Rev. Eleazar Wheelock originally as

Digitized by Google

the "Moors Charity School, in 1754, at Lebanon, Conn., and from thence transferred to Hanover, N. H., where it formed the germ of the Institution known as Dartmouth College." Among the School's first Indian pupils were the Mohawk warrior Brant and the Mohegan Indian, Samson Occom, the latter of whom established a school among the Montauk Indians of Long Island in 1755.

THE FIRST AND RAREST of the Wheelock "Narratives."

618. —— A Continuation of the Narrative of the State, &c., of the Indian Charity-School, at Lebanon, in Connecticut; from Nov. 27th, 1762, to Sept. 3rd, 1765. 8vo, sewn.

Boston: Richard and Samuel Draper, 1765

THE SECOND of the Wheelock "Narratives." Also rare.

619. —— A Continuation of the Narrative of the Indian Charity-School,....now Incorporated with Dartmouth College. 8vo, sewn.

Hartford: Printed in the Year, 1773

Trumbull 1626 does not give complete title nor colation. This is the SEVENTH NARRATIVE, or continuation from September, 1772, to September, 1773. Caption title on page 44 reads: An Abstract of the Journal of a Mission to the Delaware Indians West of the Ohio, entered upon June 19, 1772. By the Rev. Mess. David Maccluer and Levi Frisbie, who returned October 2, 1773. Given by the Former. Thomson No. 1207 calls this important and says: "This mission was to the Indians on the Muskingum River of whom the author gives a lengthy account."

620. WICLIF (JOHN). Biblia Pauperum, illustrating the Life, Parablis, and Miraclis Offe Oure Blessid Lord & Saviour Jhesus Crist. Preface by Arthur Penrhyn Stanley. *With woodcut borders and illustrations.* Small 4to, parchment boards, gilt, uncut.

New York, 1885

621. WILSON (JOHN). Works. Edited by Professor Ferrier. *Portraits.* 4 vols. 12mo, half red calf, gilt backs.

Edinburgh, 1866

622. WINDSOR (JUSTIN). History of Boston, including Suffolk County, Massachusetts, 1630-1880. Illustrated. 4 vols. small 4to, half calf.

Boston, 1880

623. WINTER (WILLIAM). Life and Writings of William Law Symonds. *Portrait.* 8vo, cloth, gilt top. N. p. 1908

Autograph presentation note from the author inserted.

624. WINTHROP (JOHN). History of New England from 1630 to 1649, with notes by James Savage. *Portrait.* 2 vols. 8vo, cloth.

Boston, 1853

Digitized by Google

625. WINTHROP (ROBT. C.). Addresses and Speeches, on Various Occasions. Royal 8vo, cloth, uncut. Boston, 1852

The Oregon Question; Annexation of Texas; Admission of California; Great Britain and the U. S., etc.

626. WORDSWORTH (W.). Lyrical Ballads with the Other Poems. From the London Second Edition. 2 vols. in 1, small 8vo, fine copy, half calf, gilt, top edge gilt. Rare.

Philadelphia: printed and sold by James Humphreys, 1802

THE FIRST AMERICAN EDITION.

627. YEATS (WILLIAM B.). Poetical Works. 2 vols. New York, 1908; Essays Irish and American. (John B. Yeats). New York, 1918. Together 3 vols. 12mo, cloth and boards.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

J·Gutenberg

Jo·Faustus

THE LIBRARY

OF

WILLIAM E. BAILLIE

OF BRIDGEPORT, CONN.

TO BE SOLD ON MONDAY AND TUESDAY
AFTERNOONS, NOVEMBER FIFTEENTH
AND SIXTEENTH, AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1532
ON PUBLIC EXHIBITION FROM WEDNESDAY, NOVEMBER TENTH

THE LIBRARY

OF

WILLIAM E. BAILLIE

OF BRIDGEPORT, CONNECTICUT

ORDER OF SALE
MONDAY AFTERNOON, NOVEMBER 15, LOTS 1-318
TUESDAY AFTERNOON, NOVEMBER 16, LOTS 319-636

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by

THE LIBRARY OF
WILLIAM E. BAILLIE
OF BRIDGEPORT, CONN.

MR. BAILLIE is probably known the world over as the foremost collector of Bookplates, possessing up to this year, when he presented his entire collection to the Metropolitan Museum of Art, one of the largest, if not the largest collection in existence.

His library, which is here offered, comprises no rarities such as would be gathered by a specializer, but it is an exceedingly interesting collection, such as a lover of books would bring together; in other words, a reader's library.

Two items, however, stand out as unusual—one as UNIQUE—namely, a series of 13 SALAMAGUNDI CLUB MUGS, painted by Howard Pyle, J. G. Tyler, and others; and a very large collection of PROOFS IN VARIOUS STATES, of the Miscellaneous work of the late E. D. French.

Digitized by Google

SALE MONDAY AFTERNOON, NOVEMBER 15
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-318

1. **A'BECKETT (GILBERT A.).** The Comic Blackstone. *Illustrations by George Cruikshank.* 12mo, full maroon morocco, gilt top, uncut, by Rivière. London, 1846
FIRST EDITION.

2. —— The Comic History of England. 2 vols.; and The Comic History of Rome. *Woodcuts and Colored illustrations by John Leech.* Together 3 vols. 8vo, full maroon levant morocco, gilt tops, uncut, with original front covers and back strips bound in.
FIRST EDITIONS. London, 1847-48

3. **ADAMS (W. H. DAVENPORT).** Good Queen Anne; or Men and Manners, Life and Letters in England's Augustan Age. 2 vols. cloth. London, 1886
FIRST EDITION.

4. **ADDISON AND STEELE.** Sir Roger De Coverley. Reprinted from the Spectator. Royal 8vo, cloth, uncut.
EDITION DE LUXE. Edinburgh, 1889

5. **ADVENTURES** of a Younger Son, (Trelawny), London, 1890; My Lady Nicotine (Barrie), New York, n. d.; Serjeant Ballantine's Experiences. New York, 1882; *Illustrations.* And others. Together 13 vols., various sizes and bindings.

6. **AIKEN (JOHN).** Annals of the Reign of King George the Third. 2 vols. 8vo, full purple calf. London, 1825

7. **AIKEN (LUCY).** Memoirs of the Court of King James the First. 2 vols. London, 1822; Memoirs of the Court of Queen Elizabeth. 2 vols. London, 1819; Memoirs of the Court of Charles I. *Frontispieces.* Together 6 vols. 8vo, various bindings.
London, 1819-1833

8. **AINSWORTH (W. H.).** The Tower of London. *Illustrated by George Cruikshank.* 8vo, half purple calf (worn). London, 1840
FIRST EDITION.

Digitized by Google

9. —— Windsor Castle. *Illustrated by George Cruikshank and Tony Johannot.* 8vo, cloth, uncut. London, n. d.

10. **ALEXANDER (ARSENE** and others). The Modern Poster. *Colored frontispiece by Will H. Bradley, and illustrations.* Royal 8vo, cloth, gilt top, uncut. New York, 1895

One of 250 copies on Imperial Japan Paper.

11. **ALISON (ARCHIBALD).** Life of John Duke of Marlborough; with Some Account of the War of the Succession. *Frontispiece portraits.* 2 vols. 8vo, full calf, by Rivière. Edinburgh, 1852

12. **ALLOM (THOMAS) AND WRIGHT (REV. G. N.).** China, in a Series of Views, Displaying the Scenery, Architecture, and Social Habits. *With numerous engravings.* 4 vols. in two. 4to, cloth. London, n. d.

13. **ALMANAC.** Calendrier Recreatif, ou Choix D'anecdotes Curieuses et de Bon-Mots. 24mo, full roan. A Amsterdam [1786]

With the Hoe Bookplate.

14. **ANCIENT HISTORY.** (Rollin). 8 vols. Phila., 1805; History and Adventures of the Renowned Don Quixote (Smollett), 4 vols. London, 1793; Voyage du Jeune Anacharsis (Barthelemy), 8 vols. Paris, 1825; and The Iliad of Homer (Pope), 2 vols. New York, 1825. *Illustrations.* Together 22 vols. 24mo, to 12mo, calf (some bindings rubbed).

15. **ANTIQUARY** (The). A Magazine Devoted to the Study of the Past. Edited by Edward Walford. Vol. 1, Nos. 1 to 6. From January to June, 1880. *Illustrated.* 6 parts wrappers, uncut.

16. **ANTOINETTE (MARIE).** Life and Death (Delome). Dublin, 1794; Authentic Trial at Large of Marie Antoinette. London, 1793; and Histoire de Marie Antoinette, Josephe Jeanne de Lorraine, Archiduchesse D'Autriche, Reine de France. Together 3 vols. sewn, wrappers and old calf.

17. **ARABIAN NIGHTS.** The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp, 1 vol. Translated by John Payne; The Thousand and One Quarters of an Hour. Edited by L. C. Smithers; The Persian Letters, from the original by Montesquieu. *Illustrated with remarque proof etchings on Japan paper.* 15 vols. 8vo, half crimson morocco, gilt tops, uncut. London, 1884-97

One of 500 copies.

18. **ARABIAN NIGHT'S** Entertainments. Revised Throughout and Annotated by James Mason. *With numerous illustrations.* Thick royal 8vo, cloth. New York, n. d.

19. **ARMSTRONG (ARCHIE).** A Banquet of Jests and Merry Tales. Crown 8vo, cloth, uncut. London, 1889

Digitized by Google

20. **ASHTON (JOHN).** English Caricature and Satire on Napoleon I. *With 115 illustrations by the author.* 2 vols. 8vo, cloth, uncut.
New York, 1884

21. —— Romances of Chivalry. *Illustrated.* 8vo, cloth, leather back, gilt top, uncut.
London, 1887

22. —— The Fleet, Its River, Prison, and Marriages. *Illustrated.* 8vo, cloth, gilt top, uncut.
London, 1888

23. —— Eighteenth Century Waifs. London, 1887; and The Dawn of the XIXth Century in England. London, 1886; The Writing Table of the Twentieth Century (Mathews). New York, 1900; and others. Together 5 vols. 12mo, and 8vo, cloth.

24. **AUDUBON (MARIA R.).** Audubon and his Journals; with Notes by Elliott Coues. *Portraits.* 2 vols. 8vo, cloth, gilt tops, uncut.
FIRST EDITION.
New York, 1897

25. **AUTOBIOGRAPHY** of Sir Walter Besant. *Portrait.* New York, 1902; Life of Charlotte Bronte (Gaskell). *Illustrated.* London, 1878; and others. Together 4 vols. 8vo, cloth.

26. —— of Goethe. 2 vols. London, 1848; An Autobiography (Trollope). *Portrait.* 2 vols. Edinburgh, 1883; and Bernard of Clairvaux (Storrs), New York, 1893. Together 5 vols. 12mo, and 8vo, cloth.

27. **BAILLIE (JOANNA).** Dramas: A Collection of Poems and Metrical Legends. 5 vols. 8vo, full sprinkled calf.
London, 1823-36

28. **BAIRD (WILLIAM).** John Thomson of Duddingston, Pastor and Painter. A Memoir with a Catalogue of his Paintings and a Critical Review of his Works. *Portrait and illustrations.* 4to, cloth, gilt top, uncut.
Edinburgh, 1895

29. **BAKER (W. S.).** The Origin and Antiquity of Engraving. *With Heliotype Illustrations.* 4to, cloth, gilt top, uncut.
Boston, 1875
FIRST EDITION. LARGE PAPER PRESENTATION COPY FROM THE AUTHOR. Inserted is an A. L. S. of W. S. Baker.

30. —— The Engraved Portraits of Washington, with notices of the originals and brief biographical sketches of the painters. 4to, cloth, uncut.
Philadelphia, 1880
LIMITED EDITION. Presentation Copy with A. L. S. from the Author.

31. **BALFOUR (GRAHAM).** Life of Robert Louis Stevenson. *With portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1901

32. **BALZAC (HONORE DE).** Works. Translated by Katherine P. Wormeley. 40 vols. 12mo, boards, red roan back. Boston, v. d.
A fine set of the best translation of Balzac, rarely found in this perfect condition.

Digitized by Google

33. **BARBER (JOHN W.).** Connecticut Historical Collections; with Biographical Sketches relating to the History and Antiquities of Every Town in Connecticut. *With numerous illustrations and colored map.* 8vo, old calf (rubbed). New Haven, n. d.

34. **[BARHAM (R. H.).]** The Ingoldsby Legends or Mirth and Marvels. *With illustrations by Cruikshank, Leech and Tenniel.* Square 8vo, half blue calf, gilt top. London, 1865

35. **BARJEAU (F. P.).** Le Bibliophile Illustre. *Illustrated with examples of old woodcuts.* Royal 8vo, half green morocco, gilt top, uncut. Londres, 1862

36. **BARRETT (WALTER).** The Old Merchants of New York City. 5 vols. 8vo, cloth, gilt tops, uncut. New York, n. d.

37. **BARRON-WILSON (MRS. CORNWELL).** Memoirs of Miss Mellon, Afterwards Duchess of St. Albans. 2 vols. 8vo, cloth. London, 1887

38. **BATES (WILLIAM).** George Cruikshank: with some account of his Brother Robert. *Portrait and some illustrations from Cruikshank drawings.* 4to, cloth, morocco back, gilt top, uncut. London, 1879

LARGE PAPER COPY.

39. **BEAUMONT AND FLETCHER.** Works. With Introduction by George Darley. 2 vols. royal 8vo, cloth, uncut. London, 1840

40. **[BECKFORD.]** Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. (Lacks frontispiece.) 8vo, full polished calf, by Rivière. London, 1835

FIRST EDITION.

41. **BECKFORD'S AZEMIA.** 2 vols. London, 1798; Walks in a Forest (Gisborne), London, 1796; Tales from the Norse (Dasent), Edinburgh, 1865; Intellectual Life (Hamerton), Boston, 1875; and others. Together 10 vols. 12mo, and 8vo, various bindings.

42. **BELL (C. F. MOBERLY).** From Pharaoh to Fellah. *Illustrated.* Small 4to, half red polished calf, gilt top. London, n. d.

43. **BELL'S BRITISH THEATRE.** A Complete set of the Tragedies. *With Engraved titles.* 10 vols. 8vo, full old calf (worn). London, 1776-78

This is a complete set of Bell's Tragedies, though the numbers on backs of the vols. do not run consecutively.

44. —— The same. Consisting of the most esteemed English Plays. In 70 parts. *Over 200 loose portraits and illustrations.* 70 vols. 8vo, boards (worn). London, 1791-93

45. **BELL'S** New Pantheon; or, Historical Dictionary of the Gods, Demi-Gods, Heroes, and Fabulous Personages of Antiquity. *Illustrated with 37 plates* (should be 100). 2 vols. in one, 4to, old calf, rebacked. London, 1790

This work is rarely found with all the plates.

Digitized by Google

46. **BELOE (REV. WM.).** The Sexagenarian; or the Recollections of a Literary Life. 2 vols. boards, cloth back, paper labels, uncut (worn). London, 1817

FIRST EDITION.

47. **BELOT (ADOLPHE).** Mademoiselle Giraud, My Wife. *Illustrated.* 8vo, half red morocco, gilt top, uncut. Chicago, 1891

48. **BENGER (MISS).** Memoirs of the Life of Mary Queen of Scots. *Portrait.* 2 vols. 8vo, cloth, uncut (portrait and fly-leaf loose). London, 1823

49. **BESANT (WALTER).** Fifty Years Ago. *With portraits and illustrations.* 8vo, half leather. London, 1888

FIRST EDITION.

50. **BETHAM-EDWARDS (M.).** The Roof of France; or, The Causes of the Lozère. 12mo, cloth, uncut. London, 1889

51. **BIBLIOGRAPHY.** Catalogue of the Library of Bishop John F. Hurst. 4 parts. 1904; Augustin Daly Catalogue. 3 parts. 1900; and others. Together 11 catalogues, 8vo, and 4to, wrappers.

52. —— Illustrated Catalogue of Old and Rare Books. *With illustrations, some colored.* 9 parts, wrappers (a few wrappers a little torn). London: Pickering & Chatto, n. d.

53. —— Catalogue of the Library of Robert Hoe. *Priced* and also *printed price list.* 4 parts in 8. 8vo, wrappers.

54. **BIDWELL (GEORGE).** Forging His Chains. The Autobiography of George Bidwell. *With numerous illustrations.* 8vo, half morocco, gilt top, uncut. New York, 1889

PRESENTATION COPY inscribed, "*With compliments of the author, George Bidwell.*"

55. **BIE (CORNELIS DE).** Het Gulden Cabinet vande edele vry Schilder-Const, Ontiloten door den lanch ghewenschten Vrede tuffchen de twee machtighe Croonen van Spaignien en Vrancryck. *Fine engraved title by Cornelis Meyssens and numerous fine copper-plate portraits.* 4to, full old calf, with the coat of arms of Vicounte du Bus de Gisignies on front cover. (Coat of arms cut from back cover.) Chedrucht T'antwerpen, 1661

56. **BINDING.** An Account of the Societies for Reformation of Manners, in England and Ireland, etc. *Portrait of William III.* 8vo, contemporary calf, with the arms of the Duke of Bedford on sides. London, 1699

57. —— Officium Hebdomadae Sanctae justa ritum Sacri Ordinis FF. Praedicatorum. *Vignette on title and illustrations. Printed in red and black type.* Inserted in an 8vo, black morocco binding, the sides and back covered with gold tooling of floreated designs and other ornaments arranged in a double border, sur-

Digitized by Google

rounding a centre-piece containing on one side the word "Sagrestia," and on the other "Di Anna Lena." Romae, 1758

A Fine Specimen of French 17th Century Binding.

58. **BIOGRAPHY.** Famous French Authors. (Gautier). New York, 1879; Memorials of his Time (Cockburn), Edinburgh, 1855; Mr. Nicoll (Stoddard), London, 1903; and others. Together 9 vols. 12mo, and 8vo, cloth and boards.

59. —— John Lathrop Motley. (Holmes). London, 1889; Algernon Sidney (Blackburne), London, 1885; Edward Fitzgerald (Benson), London, n. d.; and others. Together 7 vols. 12mo, and 8vo, cloth.

60. —— Life of Charlotte Bronte. (Birrell). London, 1887; Mrs. Duff (Ireland). *Illustrated.* Boston, 1882; Charlotte Cushman (Clement), Boston, 1882; and others. Together 7 vols. 12mo and 8vo, cloth.

61. —— Life and Correspondence of Lord Jeffrey. (Cockburn). 2 vols. Philadelphia, 1852; William Hogarth (Sala), London, 1866; Samuel Pepys and the World he Lived in (Wheatley), London, 1880; and others. Together 7 vols. 12mo and 8vo, cloth.

62. —— Life and Times of Henry Clay. (Colton). 2 vols. New York, 1846; Life of Harriet Beecher Stowe (Stowe), London, 1889; Life of the Marquis de La Fayette (Waln), Phila., 1825; and others. *Illustrations.* Together 8 vols. 12mo and 8vo, cloth and full calf.

63. —— Life of Mary Queen of Scots. (Chalmers). 2 vols. Phila., 1822; History of Mary Stewart (Nau), Edinburgh, 1883; Secret Memoirs of Madame La Marquise de Pompadour (Beaujoint), London, 1885; and others. Together 6 vols. 8vo, cloth and old half calf.

64. —— Life of Benvenuto Cellini. (Symonds). *Portrait.* 2 vols. London, 1888; The Empress Eugenie (De Lano), New York, 1894; Napoleon III (De Lano), New York, 1895; and others. Together 7 vols. 16mo to 8vo, cloth and cloth back.

65. —— Life of Sheridan. (Moore). 2 vols. *Portrait.* London, 1825; Life of Kemble (Boaden), 2 vols. London, 1825; Lives of Selden and Usher (Aikin), *Portrait.* London, 1812; Adventures of Robert Drury. *Frontispiece.* London, 1907. Together 6 vols. old calf (worn).

66. —— Madame Roland. (Tarbell). *Illustrated.* New York, 1896; Four Frenchwomen (Dobson), New York, n. d.; Memoirs of Madame De Remusat. 3 vols. New York, 1888; and others. Together 7 vols. 12mo and 8vo, cloth and cloth back.

Digitized by Google

67. —— Reminiscences. *Portraits.* (Smith). New York, 1910; Life of Scott (Lockhart), Edinburgh, 1851; An Artist's Love Story. *Illustrated.* (Knapp), New York, 1904; and others. Together 9 vols., various sizes and bindings.

68. —— What I Remember. (Trollope). 2 vols. New York, 1888; The Autobiography of Leigh Hunt. 2 vols. New York, 1850; Sketches of Celebrated Canadians (Morgan), Quebec, 1862; and others. *Illustrations.* Together 8 vols. 8vo, cloth, and half morocco.

69. **BIRRELL (AUGUSTINE).** Obiter Dicta. London, 1906; Res Judicatæ. New York, 1892; Obiter Dicta. London, 1886; and Obiter Dicta, Second Series. London, 1887. 4 vols. 16mo and 12mo, cloth.

70. **BISSET (ROBERT).** Life of Edmund Burke. Comprehending an Impartial Account of His Literary and Political Efforts. *Portrait.* 8vo, old calf (hinges weak). London, 1798
FIRST EDITION.

71. **BLACK (JOHN Trans.).** Memoirs of Goldoni, Written by himself: forming a Complete History of his Life and Writings. 2 vols. 8vo, full purple calf (worn). London, 1814

72. **BLAINE (JAMES G.).** Twenty Years of Congress. *Portraits.* 2 vols. Norwich, Conn., 1884; and The Early Life of Abraham Lincoln (Tarbell). *Illustrated.* New York, 1896. Together 3 vols. large 8vo, cloth.

73. **BLAKE (WILLIAM).** Etchings from his Works by William Bell Scott, With Descriptive Text. *10 plates on Indian paper.* Folio, boards, cloth back. London, 1878

74. —— Letters, together with a Life by Frederick Tatham. Edited with an Introduction and Notes by Archibald G. B. Russell. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1906

75. **BLANCHAN (NELTJE).** Bird Neighbors. Introduction by John Burroughs; Birds that Hunt and are Hunted. Introduction by G. O. Shields. *With colored illustrations.* 2 vols. 4to, cloth, uncut. New York, 1898-99

76. **BOADEN (JAMES).** An Inquiry into the Authenticity of Various Pictures and Prints, which have been offered to the Public as Portraits of Shakespeare. *Engraved portraits, portrait of J. Boaden inserted.* Tall 8vo, half cloth, uncut. London, 1824
FIRST EDITION.

77. —— The Life of Mrs. Jordan; Including Original Private Correspondence. *Portrait and facsimile.* 2 vols. 8vo, half blue calf. London, 1831
FIRST EDITION.

Digitized by Google

78. **BOHN'S EXTRA VOLUMES.** The Heptameron of Margaret, Queen of Navarre. *Portrait.* London, 1840; and The Decameron of Boccaccio. *Portrait.* London, n. d. Trans. by Walter Kelly. Together 2 vols. 12mo, half blue calf.

79. **BOILEAU (M.).** Satires et Œuvres Diverses. *Engraved portrait.* 16mo, old calf (worn and hinges weak).
A Amsterdam, 1741

80. **BOOK LOVER.** The, A Monthly Journal. From Nov. 1888, to Jan. 1890. Vol. 1, Nos. 1 to 12. 12 vols. 4to, wrappers, uncut.
New York, 1888-90

81. **BOOK-LOVER'S ENCHIRIDION.** (Ireland). London, 1884; Choice of Books (Harrison), London, 1886; The Bibliotaph and other People (Vincent), Boston, 1899; and The Printed Book (Bouchot), London, 1887. Together 4 vols. 12mo and 8vo, cloth.

82. **BOOK-LOVERS LIBRARY.** How to Catalogue a Library. (Wheatley); The Enemies of Books (Blades); The Diversions of a Bookworm (Rees); and others. 16 vols. 12mo, cloth, uncut.
New York, and London, v. d.

83. **BOOK-PLATES.** A Guide to the Study of Book-Plates, by Hon. J. L. Warren. *Illustrated.* 8vo, cloth, paper label, uncut.
London, 1880

Inserted in an Index Compiled by F. J. Thirlwall. Plymouth, 1894.

84. —— English, An Illustrated Handbook for Students of Ex-Libris, by Egerton Castle. *Illustrated.* 8vo, cloth, gilt top, uncut.
London, 1892
One of 65 Copies on Japan Paper.

85. —— Wright (W. H. K. Edith). Journal of the Ex Libris Society. *With numerous illustrations and reproductions of book-plates.* With Index of Vols. 1-12. 19 vols. 4to, half green morocco, gilt tops, uncut.
London, 1892-1909
A fine copy of this very valuable work.

86. —— French Bookplates. A Handbook for Ex-Libris Collectors. By Walter Hamilton. *With numerous illustrations.* 8vo, cloth; gilt top.
London, 1892
One of 36 copies on Japan Paper.

87. —— English Bookplates, Ancient and Modern by Egerton Castle. *Illustrated.* 8vo, cloth, gilt top, uncut. London, 1893

88. —— Book-Plates. By W. J. Hardy. *Illustrated.* 8vo, cloth, uncut.
London, 1893

89. —— American Book-Plates, A Guide to their Study and Examples. By Charles Dexter Allen. With a Bibliography by Eben N. Hewins. *With numerous illustrations.* Thick 8vo, cloth, uncut.
New York, 1894
One of 100 copies.

Digitized by Google

90. —— The Book-Plate Annual and Armorial Year Book. *Illustrated.* First Three Yearly Issues. 3 vols. 4to, wrappers, uncut.
London, 1894-5-6

91. —— Archives de la Société Francaise des Collectionneurs, D'ex-Libris. *With numerous illustrations.* From January, 1894, to April, 1920. First 6 years bound in 6 vols. 4to, half red levant morocco, gilt tops, uncut; Balance 188 parts in original wrappers (lacks from Aug. 1914 to July 1917). Together 194 volumes and parts.
Paris, 1894-1920

92. —— American Bookplates. A Guide to their study by Charles Dexter Allen. Bibliography by E. N. Hewins. *Illustrated.* 8vo, cloth, gilt top, uncut (worn).
London, 1895

Mr. Baillie's working copy, with many notes by him..

93. —— Art in Book-Plates, with an Introduction by Frederick Warnecke. *With Forty Two Original Ex-Libris, Designed by Joseph Sattler.* In a portfolio. 4to, cloth.
London, 1895

94. —— Ladies' Bookplates. An Illustrated Handbook for Collectors and Book-lovers. By Norna Labouchere. *Illustrated.* 8vo, cloth, gilt top, uncut.
London, 1895

95. —— Dated Book-Plates (Ex Libris), with a Treatise on their Origin and Development. By Walter Hamilton. *Illustrated.* 4to, half red morocco, gilt top, uncut, by W. Launder. London, 1895

96. —— Ex Libris. By Charles D. Allen. *With copperplate prints on Japan Paper.* Square 8vo, cloth, gilt top, uncut.

Limited Edition.

Boston, 1896

97. —— French Bookplates, by Walter Hamilton. *Illustrated.* 8vo, cloth, gilt top, uncut.
London, 1896

One of 750 copies.

98. —— Book Plates and their Value. English and American. By J. H. Slater. 12mo, cloth.
London, 1898

99. —— Catalogue of a Loan Exhibition of Book-Plates and Super-Libros. Museum of Fine Arts. Boston, 1898; and Lambert as an Engraver of Book-Plates (Vinycomb). *Illustrated.* London, 1896. Together 2 vols. 12mo, cloth, and wrappers.

100. —— Ex-Libris. Vol. 1, in 4 parts. July, 1896, to April, 1897. (All published.) *Illustrated.* 4 pieces wrappers, uncut.
Washington, D. C., 1896-7

100A. —— Another copy the same.

101. —— Artists and Engravers of British and American Book-Plates. A Book of Reference for Book-Plate and Print Collectors. By Henry W. Fincham. *With numerous illustrations.* 4to, cloth, uncut.
New York, 1897

One of Forty Copies.

Digitized

102. —— Deutsche und Oesterreichische Bibliothekzeichen Ex-libris. Von K. E. Graf Zu Leiningen-Westerburg. *Illustrated.* Square 8vo, cloth, gilt top, uncut. Stuttgart, 1901

103. —— German Bookplates. An Illustrated Handbook of German & Austrian Exlibris. By Karl Emich Count zu Leiningen-Westerburg. Translated by G. Ravenscroft Dennis. *Illustrated.* 8vo, cloth, gilt top, uncut. London, 1901

PRESENTATION COPY FROM THE TRANSLATOR. Inscribed, *"To W. E. Baillie from G. R. Dennis, Aug. '05."*

104. —— Catalogue of British and American Book Plates; Bequeathed to the British Museum by Sir Augustus Wollaston. By E. R. J. Gambier Howe. *Illustrated.* 3 vols. royal 8vo, cloth. London, 1903

105. —— American and Foreign Book-Plates. Formed by the Late Dr. Henry C. Eno. Auction Catalogue Prices, 1916. New York, 1916

106. —— About 25 Auction Catalogues, of Book-Plate Collections, sold in England and America. Some contain prices. About 25 pieces.

107. —— A Collection of interesting matter regarding Book-Plates, including monographs, catalogues, etc. *Illustrations.* 18 pieces, various sizes, wrappers.

108. —— Die Deutschen Bucherzeichen, (Ex-Libris) von Ibrem Urfprunge bis zur Gegenwart. Von F. Darnecke. *Illustrated.* 4to, half morocco. Berlin, n. d.

109. —— Women Designers of Book-Plates. (Stone). New York, 1902; On the Processes for the Production of Ex Libris. *Illustrated.* London, 1894; Illustriertes Handbuch der Ex-Libris-Kunde (Seyler). *Illustrated.* Berlin, 1895. Together 3 vols. cloth, and boards.

110. **BOOK PLATES** Old and New. (Gade). New York, 1898; Book-Plates of Edmund H. Garrett (Downes), Boston, 1904; Book-Plates of To-day (Stone), New York, 1902; and others. *Illustrations.* Together 5 vols., various sizes and bindings.

111. **BOOKS ABOUT BOOKS.** The Great Book-Collectors. By Charles and Mary Augusta Elton. *Illustrated.* 8vo, buckram, uncut. London, 1893

112. **BOOTH (EDWIN).** A. L. S., 1p. 8vo. To Fr. Parsons. Responding to a request for a box. *Framed, with portrait.*

113. **BOSWELL (JAMES).** Life of Samuel Johnson. 4 vols.; and Journal of a tour to the Hebrides. *Illustrated.* Together 5 vols. 12mo, cloth. London, n. d.

Digitized by Google

114. **BOURGET (PAUL).** A Cruel Enigma. London, 1887; and The Land of Promise. *Illustrated.* Chicago, n. d.; Mademoiselle de Maupin (Gautier), London, 1892; Tales and Novels of J. de La Fontaine. *Illustrated.* London, n. d.; and others. Together 7 vols. 12mo and 8vo, cloth.

115. **BOURRIENNE (LOUIS A. F. DE).** Memoirs of Napoleon Bonaparte. Edited by R. W. Phipps. *Engraved portraits.* 3 vols. 8vo, cloth, uncut. London, 1885

116. **BRADLEY:** His Book. A Monthly Magazine. From May to August, Vol. 1, Nos. 1-2-3-&-4, also November and December, Vol. 2, Nos. 1 & 2, for 1896. Together 6 numbers, tall 8vo and 4to, wrappers, uncut.

117. **BRANDER (MATTHEWS) AND HUTTON (LAURENCE,** Editors). Actors and Actresses of Great Britain and the United States. 5 vols. 4to, wrappers, uncut. New York, n. d.

EDITION DE LUXE. ONE OF 100 SETS ON LARGE PAPER AND SIGNED BY THE EDITORS.

118. **BRITISH GALLERY** of Pictures, selected from the Most Admired Productions of the Old Masters, in Great Britain. With Descriptions by Henry Tresham and others. *With engraved illustrations.* Folio, boards, old calf back, uncut (worn). London, 1818

119. **BROGLIE (DUC DE).** Personal Recollections. Translated and Edited by Raphael L. de Beaufort. *Portrait.* 2 vols. 8vo, cloth. London, 1887

120. **BROOKE (HENRY).** The Fool of Quality: or the History of Henry Earl of Moreland. *Frontispiece portrait.* 2 vols. 12mo, half polished calf (a little rubbed). London, 1859

121. **BROWN (JOHN).** Locke and Sydenham; John Leech; Rab and His Friends; and Dr. Brown and his sister Isabella, Outlines by E. T. M'Laren. *Portraits.* Together 4 vols. 12mo, cloth. New York, 1884-91

122. **BRUMORE.** Traité Curieux des Charmes de L'Amour Conjugal. 12mo, half blue calf, gilt top, uncut. Bruxelles, 1881

One of 500 copies.

123. **BRYAN (MICHAEL).** Biographical and Critical Dictionary of Painters and Engravers. With Notes by George Stanley. *Portrait.* Thick royal 8vo, cloth, uncut. London, 1849

124. **BULWER.** The Pilgrims of the Rhine. *With portrait and illustrations.* 8vo, full polished calf. London, 1834

FIRST EDITION.

Digitized by Google

125. **BUNN (ALFRED).** The Stage: Both Before and Behind the Curtain, from observations taken on the spot. 3 vols. 12mo, cloth, uncut. London, 1840

FIRST EDITION.

126. **BUNYAN (JOHN).** The Holy War made by Shaddai upon Diabolus. Notes by W. Mason. *With copper-plates.* 12mo, old calf (rebacked). London, 1782

127. **BURKE (JOHN & JOHN B.).** Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland. 2 vols. half green morocco. London, 1846

128. **BURNET (GILBERT).** Some Passages of the Life and Death of the Right Honourable John Earl of Rochester. *Engraved portrait by White.* 12mo, old calf (worn and one hinge weak). London, 1692

FIRST EDITION.

129. —— History of His Own Time: from the Restoration of Charles II. to the Treaty of Peace at Utrecht, in the Reign of Queen Anne. *With numerous Portraits.* 3 vols. large 8vo, full polished calf. London, 1847

130. **BURNS (ROBERT).** Complete Works. *Portrait and illustrations.* 6 vols. royal 8vo, half maroon morocco, gilt tops, uncut, by Launder & Macdonald. Philadelphia, n. d.

131. —— The Poems, Letters, and Land of, with a Memoir and Notes by Allan Cunningham. *Engraved illustrations by Bartlett, Allom, and others.* 2 vols. 4to, half maroon morocco, gilt tops, by Launder & Macdonald. London, n. d.

132. —— Poetical Works, with his Life. *Engraved titles, frontispieces and vignettes, by Bewick after Thurston.* 2 vols. 12mo, old calf (a little rubbed). N. p., n. d.

133. **BURTON (ISABEL LADY).** The Romance of, The Story of her Life. Told in part by herself and in part by W. H. Wilkins. *With portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1899

134. **BURTON (CAPT. SIR RICHARD F.).** Life (Isabel Burton). *Portrait.* New York, 1898; The True Life (Stisted). *Portrait.* London, 1896. 2 vols. 12mo and 8vo, cloth, uncut.

135. **BURY (RICHARD DE).** Philobiblon, A Treatise on the Love of Books. Translated with some Collations by J. B. Inglis. Crown 8vo, cloth, uncut. London, 1832

Scarce. Presentation copy from the translator.

136. **BUTLER (SAMUEL).** Hudibras. Edited by Henry G. Bohn. *Portraits.* 2 vols. 12mo, tree calf. London, 1882

Digitized by Google

137. **BYRON (LORD).** Life, Writings, Opinions, and Times; Including, Age and Court of His Majesty King George the Fourth. *Frontispiece portraits and facsimile.* 3 vols. 8vo, cloth.
FIRST EDITION.
London, 1825

138. —— Finden's illustrations of the Life and Works of Lord Byron. With selected information by W. Brockedon. *Illustrated with numerous engravings* (some plates foxed). 3 vols. 8vo, half green morocco.
London, 1833

139. —— Recollections of the Life of Lord Byron. (Dallas). London, 1824; Conversations of Lord Byron (Medwin), London, 1824; and Letters and Journals of Lord Byron (Moore), Paris, 1850. Together 3 vols. 8vo, half calf and calf back.

140. **CAESAR.** (Froude). New York, 1894; Lives of the Greek Heroines (Menzies), London, 1880; Junius. 2 vols. London, 1799. Together 4 vols. 12mo and 8vo, cloth and old calf (hinges weak).

141. **CAMPAN (MADAME).** Memoirs of the Private Life of Marie Antoinette. *Portrait.* 2 vols. 8vo, half roan (rubbed).
London, 1823

142. **CAMPBELL (CHARLES).** History of the Colony and Ancient Dominion of Virginia. Thick 8vo, cloth (shaken).
Philadelphia, 1860

143. **CARLYLE (JANE WELSH).** Letters and Memorials, Prepared for publication by Thomas Carlyle. Edited by James A. Froude. 3 vols. 8vo, cloth.
FIRST EDITION.
London, 1883

144. **CARLYLE (THOMAS).** Oliver Cromwell's Letters and Speeches. 3 vols. London, 1846; Carlyle and the Open Secret of His Life (Larkin), London, 1886; Reminiscences (Carlyle), London, 1887; and My Relations With Carlyle (Froude), New York, 1903. Together 6 vols. 12mo and 8vo, cloth and wrappers.

145. —— A. L. S. 2 pp. 8vo, dated, Chelsea, 24, Nov., 1853. To H. T. Wake. A very interesting letter in which he mentions about his book-plates, a copy of the book-plate and the addressed envelope being mounted with the letter. 3 pieces.

146. **CARY (ELIZABETH L.).** The Rossettis, Dante Gabriel and Christina. *With portraits and illustrations.* Large 8vo, cloth, gilt top, uncut.
New York, 1900

147. **CATHERINE II EMPRESS OF RUSSIA.** Life. *With portraits and folding map.* 3 vols. 8vo, old calf (rubbed).
London, 1798

148. **CATULLUS.** The Adventures of Catullus, and History of his Amours with Lesbia. By several hands. *Engraved frontispiece.* 16mo, old calf (worn and hinges weak). London, 1707

Digitized by Google

149. **CENTURY CYCLOPEDIA** of Names. Edited by Benjamin E. Smith. A Pronouncing Dictionary. 4to, cloth.
New York: The Century Co., n. d.

150. **CHARLES II.** Monarchy Revived; being the Personal History of Charles the Second. *Portraits.* 8vo, cloth, paper label.
London, 1822

151. **CHATTO (WILLIAM A.).** Facts and Speculations on the Origin and History of Playing Cards. *With illustrations, some in colors.* 8vo, cloth (loose in binding). London, 1848

152. **CHEVY CHASE,** A Poem on The Ancient Ballad. 4to, boards, uncut (back broken). London, 1813
Inscribed, *"From the Author."*

153. **CHORLEY (HENRY F.).** The Authors of England. A Series of Medallion portraits by Achille Collas. *With engraved portraits.* Royal 4to, cloth. London, 1838

154. **CHRISTIAN SCIENCE.** Science and Health with Key to the Scriptures. By Mary Baker Eddy. 12mo, limp morocco, gilt edges. Boston, 1899

155. **CHURCHILL (CHARLES).** The Rosciad and the Apology. Edited by Robert W. Lowe. *With eight portraits.* 4to, half roan, gilt top, uncut. London, 1891

156. **CIBBER (COLLEY).** Apology for the Life of. Notes and Supplement by Robert W. Lowe. *Portraits and illustrations.* 2 vols. 8vo, half roan, gilt tops, uncut. London, 1889
Limited Edition.

157. **CICERO.** Dialogi Tres de Oratore. 8vo, full calf, with coat of arms stamped on front cover in gold (rubbed). London, 1732
The Wodhull copy, with his autograph.

158. **CIVIL WAR.** A Collection of about 3,000 Civil War Envelopes. Mounted in 3 vols. folio, half roan.
An exceptionally large collection of these interesting Souvenirs, absolutely unused and comprising many variations, practically all in color.
There are also included a large number of Envelopes containing Views of Cities in vogue at this period.
A RARE LOT.

159. **CLARKE (MARY ANNE).** Authentic Memoirs, in which is portrayed the Secret History and Intrigues of many Characters in the First Circles, by Elizabeth Taylor. *Engraved portrait colored.* 12mo, boards, cloth back, paper label, uncut. London, 1809

160. —— The Rival Princes, or a faithful Narrative of facts, relating to Mrs. Clarke's Political Acquaintance with Colonel Warde, Major Dodd, &c. 2 vols. 8vo, boards, paper labels.
London, 1810

Digitized by Google

161. **CLEMENS (SAMUEL L.).** The Innocents Abroad. *With numerous illustrations.* 8vo, cloth. Hartford, 1870

162. —— A Tramp Abroad. *Illustrated.* 8vo, sheep.
FIRST EDITION.
Hartford, 1880

163. —— Christian Science. 2 copies. New York, 1907; The $30,000 Bequest and Other Stories. New York, 1906; and The Man That Corrupted Hadleyburg and Other Stories. *Portrait and illustrations.* New York, 1900. Together 4 vols. 8vo, cloth.
FIRST EDITIONS.

164. **CLINTON (HENRY L.).** Extraordinary Cases. *Portrait.* New York, 1896; and Celebrated Trials. *Portraits.* New York, 1897. Together 2 vols. 8vo, cloth, gilt tops, uncut.
FIRST EDITIONS.

165. **COCKBURN (HENRY).** Journal. 2 vols. Edinburgh, 1874; Table Talk (Luther), London, 1875; and Matthew Arnold's Notebooks. *Portrait.* New York, 1902. Together 4 vols. 12mo, and 8vo, cloth.

166. **COCKBURN (JOHN).** The History and Examination of Duels. 8vo, fine old red morocco, gilt edges, with gold borders on covers.
London, 1720
LARGE PAPER COPY. RARE.

167. **COLE (TIMOTHY).** Old Italian Masters, Engraved by Timothy Cole. Notes by W. J. Stillman; Old Dutch and Flemish Masters Engraved by Timothy Cole. Notes by John C. Van Dyke; and Old Spanish Masters Engraved by Timothy Cole. Notes by Charles H. Caffin. *With numerous illustrations.* 3 vols. 4to, cloth, gilt tops, uncut. New York: The Century Co., 1892-1907

168. **COLERIDGE (S. T.).** Letters, Conversations, and Recollections. 2 vols. 12mo, half calf (rubbed). London, 1836
FIRST EDITION.

169. **COLMAN (GEORGE).** Random Records. *Portrait.* 2 vols. crown 8vo, boards, cloth back, uncut. London, 1830
FIRST EDITION.

170. **COLORED CARICATURES.** Croesus and Thalia. Characteristic colored print by Rowlandson; BRITANNIA, Correcting an Unruly Boy [Napoleon]. By T. West. 2 pieces, small folio. Very fine.

171. **CONSTITUTION** of the United States. (Hickey). Phila., 1847; A View of the United States of America (Coxe), Phila. 1794; and Remarks on the Statistics and Political Institutions of the United States (Ouseley), London, 1832. Together 3 vols. 12mo and 8vo, various bindings (2 vols. worn).

Digitized by Google

172. **CONWAY (MONCURE D.).** Emerson at Home and Abroad. *Portrait.* 8vo, half brown polished calf, gilt top, uncut. London, 1883

173. **CORNELII (C.).** Taciti, Opera, Quae Exstant Ex Recensione et cum Animadversionibus, Theodori Ryckii. 3 vols. square 8vo, old stamped calf, gilt edges (worn). Dublinii, 1730

174. **CRAWHALL (JOSEPH).** Olde Frendes wyth newe Faces. *With numerous woodcuts colored by hand.* 4to, boards, uncut. London, 1883

Limited Edition.

175. **CRIMINOLOGY.** Her Majesty's Prisons: their Effects and Defects. By one who has tried them. 2 vols. 12mo, cloth, uncut. London, 1881

176. **CROCKER (JOHN WILSON).** Essays on the Early Period of the French Revolution. *Illustrated.* 8vo, half light blue morocco, gilt and gilt top. London, 1857

177. **CROCKETT (S. R.).** Sweetheart Travellers. *Illustrated.* 4to, cloth, gilt and gilt top. London, n. d.

LIMITED EDITION ON LARGE PAPER. Signed. Presentation Copy from the Author inscribed: *"To my friends, Mr & Mrs William Baillie of Bridgeport, U. S. A. with kind regards from the Uglier of the Sweetheart Travellers. S. R. Crockett. Feb. 12th, 1897."*

178. **CUNNINGHAM (PETER).** The Story of Nell Gwyn: and the Sayings of Charles the Second. *Portrait.* Royal 8vo, half brown morocco, gilt top, uncut. New York, 1883

179. **CURIO.** The, an Illustrated Monthly Magazine. Edited by E. de V. Vermont. Vol. 1 From Sept. 1887 to Feb'y, 1888. *With numerous illustrations.* 4to, half cloth. New York, 1888

Contains numerous articles and illustrations about bookplates.

180. **CURIOUS.** The Festoon, A Select Collection of Epigrams, Panegyrical, Satyrical, Amours, Moral, Humorous, and Monumental. 12mo, half black calf, uncut. London, [1767]

An extension and choice collection.

181. **CURWEN (HENRY).** A History of Booksellers. *Portraits and illustrations.* 12mo, cloth, uncut. London, n. d.

182. **CYCLOPÆDIA** of American Biography. Edited by J. G. Wilson and John Fiske. *With numerous portraits.* 6 vols. half brown morocco. New York, 1888

183. **D'ABRANTES (DUCHESS).** Memoirs of Napoleon, his Court and Family. *Illustrated with 16 plates.* 2 vols. 8vo, original cloth, uncut. London, 1836

Digitized by Google

184. **DAGLEY (R.).** Death's Doings: consisting of numerous Original Compositions, in Verse and Prose. *With thirty copper-plates designed and etched by R. Dagley.* 2 vols. 8vo, boards, uncut (worn).
London, 1827

185. **DALLAS (E. S.).** The Gay Science. 2 vols. 8vo, cloth, uncut.
London, 1866
FIRST EDITION.

186. **DALY (AUGUSTIN).** Peg Woffington. A Tribute to the Actress and the Woman. *Photogravure illustrations.* Folio, cloth, gilt top, uncut.
Troy, n. d.

187. **DARWIN (CHARLES).** Life and Letters. Edited by Francis Darwin. *Frontispiece portraits.* 2 vols. 12mo, cloth.
New York, 1887

188. **DAUDET (ALPHONSE).** La Belle-Nivernaise; Sappho; Tartarin on the Alps; Tartarin of Tarascon; and Thirty Years of Paris. *With illustrations, some in colors.* 5 vols. half imitation alligator, gilt tops, uncut.
Paris and London, 1887-88

189. **DAVIES (THOMAS).** Memoirs of the Life of David Garrick, Interspersed with Characters and Anecdotes of His Theatrical Contemporaries. Forming a History of the Stage. *Portrait.* 2 vols. 12mo, half calf.
London, 1808

190. **DAVIS (MATTHEW L.).** Memoirs of Aaron Burr. *Frontispiece portraits and facsimile.* 2 vols. 8vo, half morocco.
FIRST EDITION.
New York, 1837

191. **DENNYS (JOHN).** The Secrets of Angling. A Reprint, with Introductions by Thomas Westwood. Small 4to, cloth, roan back, uncut.
London, 1883

192. **DIBDIN (JAMES C.).** The Annals of the Edinburgh Stage. *Portrait and illustrations.* 4to, cloth, roan back, gilt top, uncut.
Edinburgh, 1888

193. **DIBDIN (THOMAS).** Reminiscences. *Portrait.* 2 vols. 8vo, boards, cloth back, uncut.
London, 1827

194. **DICKENS (CHARLES).** Sketches by "Boz". Illustrative of Every-Day Life and Every-Day People. First Series, 2 vols.; Second Series, 1 vol. *Etchings by George Cruikshank.* 3 vols. 12mo, half maroon morocco, gilt tops, uncut, with the original covers of the volume of the Second Series bound in.
London: John Macrone, 1836-37
FIRST EDITIONS, and very pleasing copies. A set of this first printed book of Charles Dickens is now rather difficult to find in good uncut condition. The second series has "Vauxhall Gardens" as frontispiece, and has the list of illustrations. In this volume two additional plates from a later edition are laid in.

Digitized by Google

195. —— The Posthumous Papers of the Pickwick Club. *With 43 illustrations by R. Seymour and Phiz.* 8vo, half maroon morocco, gilt top, uncut. London: Chapman and Hall, 1837

FIRST EDITION, with the "V" above the door in engraved title.

196. —— Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* 2 vols. 12mo., full russia levant morocco, gilt backs, gilt tops, uncut, by Rivière, original covers bound in. London: Richard Bentley, 1838

FIRST ISSUE OF THE FIRST EDITION, without the border to the last plate. CHOICE COPY.

197. —— Oliver Twist; or, the Parish Boy's Progress. By "Boz." *With 24 plates etched by George Cruikshank.* 3 vols. 12mo, half maroon morocco, gilt tops, uncut, original covers bound in. London: Richard Bentley, 1838

THE VERY SCARCE FIRST ISSUE OF THE FIRST EDITION, with the first title and the RARE "*Fireside*" plate, cancelled in all but the earliest issue. The substituted plate is inserted.

198. —— The Life and Adventures of Nicholas Nickleby. *With illustrations by Phiz.* 8vo, half maroon morocco, gilt top. London: Chapman and Hall, 1839

FIRST EDITION. EXTRA-ILLUSTRATED with the series of 30 plates by Onwhyn.

199. —— Master Humphrey's Clock. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. in two, royal 8vo, half maroon morocco, gilt tops. London: Chapman and Hall, 1840-41

FIRST EDITION.

200. —— The Pic-Nic Papers. By Various Hands. Edited by Charles Dickens. *With 14 etchings by George Cruikshank, Phiz, and others.* 3 vols. 12mo, half maroon morocco, gilt tops (plates somewhat stained). London: Henry Colburn, 1841

FIRST EDITION. Dickens wrote the Preface and "The Lamplighter's Story" and edited the work.

201. —— American Notes for General Circulation. 2 vols. 12mo, polished citron calf, gilt backs, gilt edges. London: Chapman and Hall, 1842

Second issue of the FIRST EDITION, with the re-pagination. Fine copy. Inserted is a facsimile of the Resolutions adopted by the passengers on the Britannia at their meeting, voting their thanks and a piece of silver plate to Captain Hewett. Dickens was Secretary of the meeting.

202. —— A Christmas Carol. In Prose. Being a Ghost Story of Christmas. *With 4 full-page colored plates by John Leech.* 16mo, half maroon morocco, gilt edges (some pages a little soiled), orginal covers bound in. London: Chapman and Hall, 1843

FIRST ISSUE OF THE FIRST EDITION, with the red and blue title page, and "Stave I."

Digitized by Google

203. —— The Life and Adventures of Martin Chuzzlewit. *With illustrations by Phiz.* 8vo, half maroon morocco, gilt top (some plates spotted). London: Chapman and Hall, 1844

FIRST EDITION.

204. —— The Chimes: A Goblin Story. *Woodcuts by Leech.* 16mo, half maroon morocco, gilt edges, original covers bound in.

FIRST EDITION. Choice copy. London: Chapman and Hall, 1845

205. —— The Cricket on the Hearth. A Fairy Tale of Home. *Engraved title and frontispiece and woodcuts.* 16mo, half maroon morocco, gilt edges, original cover bound in.

London: Printed and published for the Author, 1846

FIRST EDITION.

206. —— The Battle of Life. A Love Story. *Frontispiece, engraved title, and other illustrations by Leech, Maclise, and others.* 16mo, half maroon morocco, gilt edges, original covers bound in.

London: Bradbury and Evans, 1846

Second issue of the FIRST EDITION, and the first to have the sub-title within a scroll on the engraved title. This issue has the imprint and date occupying three lines. Until the recent discovery of a previous issue, of which only 3 copies are known, this was described as First Issue. CHOICE COPY.

207. —— Pictures from Italy. *With woodcut vignettes by Samuel Palmer.* 12mo, half maroon morocco, gilt top, uncut, original covers bound in. London: Published for the Author, 1846

FIRST EDITION.

208. —— Dombey and Son. *With illustrations by H. K. Browne.* 8vo, half maroon morocco, gilt top.

London: Bradbury and Evans, 1848

FIRST EDITION. Nice copy.

209. —— The Haunted Man and the Ghost's Bargain. A Fancy for Christmas-Time. *Woodcuts designed by Leech, Tenniel and others.* 16mo, half maroon morocco, gilt edges, original covers bound in. London: Bradbury and Evans, 1848

FIRST EDITION. Fine copy.

210. —— The Personal History of David Copperfield. *With illustrations by H. K. Browne.* 8vo, half maroon morocco, gilt top (plates somewhat stained). London: Bradbury and Evans, 1850

FIRST EDITION.

211. —— Bleak House. *With illustrations by H. K. Browne.* 8vo, half maroon morocco, gilt top (edges of plates time-stained).

FIRST EDITION. London: Bradbury and Evans, 1853

212. —— Hard Times. For these Times. 12mo, half maroon morocco, gilt top, uncut. London: Bradbury and Evans, 1854

FIRST EDITION.

Digitized by Google

213. —— Little Dorrit. *With illustrations by H. K. Browne.* 8vo, half maroon morocco, gilt top (a few plates spotted).
London: Bradbury and Evans, 1857
FIRST EDITION.

214. —— A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, half maroon morocco, gilt top.
FIRST EDITION. Nice copy. London: Chapman and Hall, 1859

215. —— Great Expectations. 3 vols., 12mo, half maroon morocco, gilt tops. London: Chapman and Hall, 1861
FIRST EDITION, except volume 2, which is second edition.

216. —— The Extra Christmas Numbers of "All the Year Round." Comprising: Mrs. Lirriper's Lodgings; Mrs. Lirriper's Legacy; Doctor Marigold's Prescriptions; Mugby Junction; and No Thoroughfare. 8vo, half dark blue morocco, gilt top, uncut, original wrappers bound in as issued. London, 1863-67

217. —— Our Mutual Friend. *With illustrations by Marcus Stone.* 2 vols. in one, 8vo, half maroon morocco, gilt top.
FIRST EDITION. London: Chapman and Hall, 1865

218. —— Hunted Down: A Story. With some Account of Thomas Griffiths Wainewright, the Poisoner. 12mo, half dark blue morocco, gilt top, original wrappers bound in.
FIRST ENGLISH EDITION. London: Hotten [1870]

219. —— Life of Charles Dickens. By R. Shelton Mackenzie. *Portrait.* 12mo, half maroon morocco, gilt top.
FIRST EDITION. Philadelphia, [1870]

220. —— Speeches, Literary and Social. Now First Collected. *Portrait.* 12mo, half maroon morocco, gilt top.
London: Hotten, [1870]

221. —— The Mystery of Edwin Drood. *With 12 illustrations by S. L. Fildes and a portrait.* 8vo, half maroon morocco, gilt top.
FIRST EDITION. London: Chapman and Hall, 1870

222. —— The Life of Charles Dickens. By John Forster. *Illustrated.* 3 vols. 8vo, half maroon morocco, gilt tops.
London: Chapman and Hall, 1872-74
The first and last volumes are First Editions.

223. —— Charles Dickens as a Reader. By Charles Kent. 12mo, half maroon morocco, gilt top, uncut, original covers bound in.
Philadelphia, 1872

224. —— Letters. Edited by his Sister-in-law and his eldest Brother. 2 vols. 12mo, half maroon morocco, gilt tops.
New York, 1879

Digitized by Google

225. —— The Mudfog Papers, etc. Now First Collected. 12mo, half maroon morocco, gilt top.
London: Richard Bentley and Son, 1880
FIRST EDITION. Nice copy.

226. —— A Cyclopedia of the Best Thoughts of. Compiled and Alphabetically Arranged by F. G. de Fontaine. Royal 8vo, full green morocco, gilt edges.
New York, 1881

227. —— About England with Dickens. By Alfred Rimmer. *Illustrated.* 12mo, half maroon morocco, gilt top, uncut.
London: Chatto and Windus, 1883

228. —— Charles Dickens as I Knew Him. The Story of the Reading Tours in Great Britain and America (1866-1870). By George Dolby. 12mo, half maroon morocco, gilt top, uncut, original covers bound in.
London, 1885

229. —— The Plays and Poems of Charles Dickens, with a few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 2 vols. royal 8vo, half maroon morocco, gilt tops, uncut.
London, 1885
One of 150 copies.

230. —— Life. By Frank T. Marzials. 8vo, half maroon morocco, gilt top, uncut.
London: Walter Scott, 1887
FIRST EDITION.

231. —— The Posthumous Papers of the Pickwick Club. *With illustrations by Seymour, Buss, "Phiz" and Leech.* 2 vols. 8vo, half maroon morocco, gilt top, uncut, original covers bound in.
London: Chapman and Hall, 1887
One of 500 copies issued with the plates on India paper.

232. —— Old Lamps for New Ones and other Sketches and Essays hitherto uncollected. Edited, with an introduction by Frederick G. Kitton. *Frontispiece facsimile of a letter by Dickens.* 12mo, cloth.
New York, [1897]
FIRST EDITION.

233. —— A. L. S., 1p. small 4to. Office of All the Year Round, Ninth April, 1862. To D. Dunbar. *Framed, with portrait.*
"I am happy to acknowledge with thanks the receipt of your book and to send you the little signature you ask for," etc.

234. —— The Haunted Man and the Ghost's Bargain. New York, n. d.; Life and Adventures of Martin Chuzzlewit. 7 parts. New York, n. d.; Christmas Carol. New York, 1844; and others. *Illustrations.* Together 11 vols. large 8vo, wrappers, uncut.

235. —— Hints to Collectors of Original Editions, by Charles P. Johnson, London, 1885; Charles Dickens (Gissing), New York, 1898; and others. Together 4 vols. 12mo, and 8vo, various bindings.

Digitized

236. **[D'ISRAELI (ISAAC).]** Domestic Anecdotes of the French Nation, During the Last Thirty Years. Indicative of the French Revolution. London, 1794

FIRST EDITION. Scarce.

237. —— Curiosities of Literature. *Portrait.* 4 vols. New York, 1863; The Literary Character of Men of Genius. *Portrait.* New York, 1868; and Amenities of Literature. 2 vols. New York, 1841. Together 7 vols. 12mo and 8vo, cloth.

238. **DIXON (WILLIAM H.).** Spiritual Wives. *Portrait.* 2 vols. 8vo, half calf. London, 1868

239. **DOBSON (AUSTIN).** Proverbs in Porcelain. *Illustrations by Bernard Partridge.* Square 8vo, cloth, gilt, uncut. London, 1893

FIRST EDITION with these illustrations.

240. **DOLLINGER (JOHN J. I. VON).** Fables, Respecting the Popes of the Middle Ages. 8vo, half brown calf, gilt top, uncut, by Larkins. London, 1871

241. **DONNELLY (IGNATIUS).** The Great Cryptogram: Francis Bacon's Cipher in the So-called Shakespeare Plays. *Portraits and facsimile.* Thick large 8vo, full brown morocco, gilt edges. Chicago, 1888

242. **DORAN (DR. JOHN).** Annals of the English Stage, from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. *Portraits and illustrations.* 3 vols. 8vo, half roan, gilt tops, uncut. London, 1888

243. —— London in the Jacobite Times. 2 vols. FIRST EDITION. London, 1877; In and About Drury Lane. 2 vols. FIRST EDITION. London, 1881; Table Traits. London, 1854; and A Lady of the Last Century. Together 6 vols. 12mo and 8vo, cloth.

244. **DORÉ ILLUSTRATIONS.** The Days of Chivalry. Translated by Tom Hood. London, n. d.; The Adventures of Baron Munchausen, Introduction by T. T. Shore. London, n. d.; and Dante's Inferno, Translated by Rev. H. F. Cary. Together 3 vols. 4to and folio, cloth.

245. **DOWDEN (EDWARD).** Life of Percy Bysshe Shelley. *Portraits and illustrations.* 2 vols. 8vo, half olive levant morocco, gilt and gilt tops. London, 1886

FIRST EDITION.

246. **DOYLE (RICHARD).** A Journal Kept by, In the Year 1840. Introduction by J. H. Pollen. *Portrait and illustrations.* 4to, cloth, gilt edges. London, 1885

247. **DRAKE (FRANCIS S.).** Dictionary of American Biography, including Men of the Time. 8vo, half morocco. Boston, 1874

Digitized by Google

248. **DRAKE (JOSEPH RODMAN).** The Culprit Fay and Other Poems. *Engraved portrait and title.* Large 8vo, cloth, uncut.
New York, 1835

FIRST EDITION.

249. **DRAMA.** (The). (Irving). New York, n. d.; About the Theatre (Archer). London, 1886; Reminiscences of Michael Kelly. 2 vols. London, 1826; and others. *Portraits.* Together 6 vols. 12mo and 8vo, cloth, and half calf.

250. **DRAMATIC.** Our Old Actors. (Baker). *Portraits.* 2 vols. London, 1878; The Life and Adventures of Edmund Kean (Molloy). 2 vols. London, 1888; and others. Together 7 vols. 8vo, cloth.

251. —— About 30 miscellaneous plays, printed in pamphlet form. With a number of Souvenir Programs, principally from English Theatres. Together about 70 pieces, various sizes, paper.

252. —— Players and Playwrights I Have Known. (Coleman). *Portraits.* 2 vols. Philadelphia, 1890; Personal Recollections of the Stage (Wood). Philadelphia, 1855; and others. Together 5 vols. 12mo and 8vo, cloth.

253. —— The London Stage. (Baker). 2 vols. London, 1889; Portraits of Eminent Actors in Shakespearian Characters. *Ninety-six engraved portraits;* Curiosities of the American Stage (Hutton). New York, 1891; and others. *Illustrations.* 7 vols. various sizes and bindings.

254. **DUMAS (ALEXANDER).** Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures.* 8 vols. 8vo, cloth, paper labels, uncut.
New York, 1895

255. **DURER (ALBERT).** The Little Passion. Reproduced in Facsimile. Edited by W. C. Prime. *With numerous woodcuts.* 4to, boards, cloth back, uncut.
New York, 1868

256. **DU BOIS (HENRI PENE).** Four Private Libraries of New York. Preface by Octave Uzanne. *With illustrations and reproductions of fine bindings, some in colors.* Large 8vo, silk cloth, uncut.
New York, 1892

LIMITED EDITION.

257. —— American Bookbindings in the Library of Henry Poor. *Illustrated in Colors by Edward Bierstadt.* 8vo, cloth, uncut.
New York, 1903

ONE OF 200 COPIES.

258. **EARLE (ALICE MORSE).** Two Centuries of Costume in America. *Profusely illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1903

FIRST EDITION.

Digitized by Google

259. **EDINBURGH**: and its Neighborhood, in the Days of Our Grandfathers. With Historical and Descriptive Sketches by James Gowans. *Illustrated.* Royal 8vo, cloth, gilt top (loose in binding). London, 1886

260. —— Picturesque Notes by R. L. Stevenson. *Illustrated.* London, 1889; Traditions of Edinburgh (Chambers). London, n. d.; R. L. Stevenson's Edinburgh Days (Simpson). *Illustrated.* London, 1914; and another. Together 4 vols. 8vo, cloth.

261. **EDWARDS (H. SUTHERLAND)**. Idols of the French Stage. 2 vols. 8vo, cloth, uncut. London, 1889

FIRST EDITION.

262. **ENGLISH EPIGRAMS**. The British Martial; or an Anthology of English Epigrams. 2 vols. in 1, 16mo, half purple calf. London, 1806

263. **ERASMUS (DESIDERIUS)**. The Praise of Folly. Translated from the Latin. *With Holbein's illustrations.* 8vo, half blue morocco, gilt top. London, 1887

264. **ESSAYS AND ADDRESSES**. (Brooks). New York, 1895; Life and Death of John of Barneveld (Motley). 2 vols. London, 1875; Weird Tales (Hoffman). New York, 1896; and others. Together 12 vols. various sizes and bindings.

265. **FAIRFIELD COUNTY**, Connecticut; History, Compiled by D. Hamilton Hurd. *With portraits, illustrations, and maps.* Thick royal 8vo, cloth, morocco back, gilt edges. Philadelphia, 1881

266. **FARJEON (B. L.)**. Grif; A Story of Australian Life. 2 vols. in one, 12mo, cloth, uncut. London, 1870

FIRST EDITION. PRESENTATION COPY INSCRIBED *"Walter Bentley, with the Author's Kind Regards. B. L. Farjeon."*

267. **FARRAR (F. W.)**. Life and Work of St. Paul. *With numerous illustrations and colored maps.* 4to, cloth, gilt and gilt edges. London, 1883

268. **FEARING (DANIEL B.)**. Catalogue of an Exhibition of Angling Book Plates. *Colored frontispiece.* Royal 8vo, boards, uncut. New York, 1918

One of 500 copies.

269. **FICTION**. Heart of Rome. (Crawford). New York, 1903; The Sticket Minister and some Common Men (Crocket). London, 1893; "Quo Vadis" (Sienkiewicz). Boston, 1897; and others. *Illustrations.* Together 29 vols. various sizes and bindings.

270. **FIELD (EUGENE)**. The Love Affairs of a Bibliomaniac. FIRST EDITION. New York, 1896; and A Little Book of Western Verse. New York, 1891. Together 2 vols. 12mo, cloth, gilt tops, uncut.

Digitized by Google

271. **FIELDING (HENRY).** Miscellanies. 2 vols. 8vo, full tree calf.
London, 1743

LARGE PAPER COPY OF THE FIRST EDITION.

272. —— The History of Jonathan Wild the Great. *Portrait.* 8vo, cloth, roan back (a little stained). London, 1782

273. —— The History of Joseph Andrews; Amelia; and The History of Tom Jones. 2 vols. *Illustrations.* Together 4 vols. 12mo, half red calf.
New York, 1885

274. **FIELD (JAMES T.).** Yesterday with Authors. Boston, 1886; A Shelf of Old Books. New York, 1895; and Biographical Notes and Personal Sketches. Boston, 1881. *Illustrations.* Together 3 vols. 8vo, cloth.

275. **FINCHAM (HENRY W.).** Artists and Engravers of British and American Book Plates. *Illustrated.* 4to, cloth, uncut.
LIMITED EDITION.
London, 1897

276. **FITZGERALD (EDWARD) AND WHINFIELD (E. H., Translators).** The Rubaiyat of Omar Khayyam. Prose Version by J. H. McCarthy. *Portrait.* 8vo, cloth, gilt top, uncut.
Boston, 1901

277. **FITZGERALD (PERCY).** Life of David Garrick; from Original Family Papers and Numerous published and unpublished Sources. *Portraits.* 2 vols. 8vo, half green calf.
FIRST EDITION.
London, 1868

278. —— Life and Adventures of Alexander Dumas. *Portrait.* 2 vols. 8vo, cloth.
London, 1873
FIRST EDITION.

279. —— The Romance of the English Stage. 2 vols. 8vo, cloth, uncut.
London, 1874
FIRST EDITION.

280. —— Life of George the Fourth. 2 vols. half calf.
FIRST EDITION.
London, 1881

281. —— Lives of the Sheridans. *Portraits and illustrations.* 2 vols. 8vo, cloth, uncut.
London, 1886
FIRST EDITION.

282. **FOOTE (SAMUEL).** Dramatic Works. 2 vols. 16mo, old calf (rebacked).
London, 1797

283. —— The Table-Talk and Bon-Mots of, with an Introductory Memoir. Edited by William Cooke. *Portraits and illustrations.* 8vo, boards, paper label, uncut. New Southgate, 1889
LIMITED EDITION.

Digitized

284. **FORSTER (JOHN).** Life and Times of Oliver Goldsmith. *Portrait and illustrations.* 8vo, full red polished calf, by Bickers & Son. London, 1878

285. **FOSCOLO (UGO).** Essays on Petrarch. 8vo, half cloth and boards, uncut. London, 1823

FIRST EDITION.

286. **FRANCIS (PHILIP,** Trans.). Horace, with an Appendix, containing Translations by Jonson, Cowley, Milton, Dryden, Pope, and others. *With two engravings.* 2 vols. in 1. 16mo, full red crimped morocco, gilt edges. London, 1831

With Fore-Edge Painting, Four Cupids Gathered around an Urn.

287. **FRANKLIN (BENJAMIN).** The True Benjamin Franklin (Fisher). *Illustrated*). Philadelphia, 1899; The Many-sided Franklin (Ford). *Illustrated.* New York, 1899. Together 2 vols. 8vo, cloth, gilt tops, uncut.

288. **FRENCH (E. D.). His Life and Art. A Memorial.** *Portrait and reproductions.* 8vo, boards, cloth back, uncut.
New York: Privately printed, 1908

One of 475 copies. Accompanying the volume, are the following PROOF PLATES IN VARIOUS STATES of French's miscellaneous Designs and Engravings:

1. E. D. French, 217 West 13th St.
1a. E. D. French, 204 West 46th St.
2. II. Imprimatur of W. L. Andrews. 1st trial proof, single line.
Imprimatur of W. L. Andrews. 2nd trial proof, single line.
Imprimatur of W. L. Andrews. 3d trial proof, single line.
IIa. Imprimatur of W. L. Andrews. Proof, with frame border.
IIb. Imprimatur of W. L. Andrews. Proof, with frame border and motto.
Imprimatur of W. L. Andrews. Proof the same, printed in brown.
3. The Trustees of the Metropolitan Museum, request, etc. Proof, state between c. and .
The Trustees of the Metropolitan Museum, request, etc. State d. on Japan paper.
4. The President and Board of Trustees of Union College request, etc. Japan paper as described.
5. The Society of Iconophiles.
I. St. Paul's Chapel; II. Interior of St. Paul's Chapel. PROOF BEFORE LETTERS; III. Fraunce's Tavern; IV. The Roger Morris House. PROOF BEFORE LETTERS; V. Hamilton Grange. PROOF BEFORE LETTERS; VI. St. Mark's Church. PROOF BEFORE LETTERS; VII. City Hall; VIII. The Tombs. PROOF BEFORE LETTERS; IX. National Academy of Design; X. St. John's Chapel; XI. The Murray Hill distributing Reservoir; XII. Bowling Green.
6a. Universitas et civitas. Light proof, blank panel [also one in dark.] Signed.
6b. Universitas et civitas. Panel filled in.
7. IV. The Old Booksellers of New York. Nassau Street. In brown.
The Old Booksellers of New York. Nassau Street. In black on Japan paper.
IX. Government House. TRIAL PROOF.
Government House. Finished plate; [also one on India paper.].

Digitized by Google

8. Young Men's Christian Association.
9. Beverly.
10. Commemoration of the Fiftieth Anniversary Mass. Gen. Hospital. India paper, with 13 windows in the basement of the Hospital.
11. Admit.....to the Mass. Gen. Hospital. FIRST STATE, with the t in October not crossed.
13. The Metropolitan Museum of Art.
a. Scroll work in outline.
c. Engraved in part.
d. Completed plate; also, same plate.
e. With "For Life" instead of "in perpetuity."
f. Same plate, with "an Honorary Fellow" instead of a "Fellow in Perpetuity."
g. Same plate, with "a Patron" instead of "an Honorary Fellow."
14a. Dartmouth College. First state PROOF, with "its" instead of "their."
b. Dartmouth College as described, also one copy as issued.
15. View of the Battery and Harbour of New York. On India paper.
16. New Amsterdam, New Orange. 8 different plates.
17. Trio of 18th Century French Engravers. 2 plates.
18. Bibliography of "The Complete Angler." Artist's PROOF (d) with "86" inserted.
20. Paul Revere and his Engraving a and b.
21. New York Public Library, 2 plates.
22. Andre's Journal, 3 plates, different states.
24. New York Historical Society. Views of Early New York.
I. Fort New Amsterdam. PROOF BEFORE LETTERS; II. New York in 1671; III. New York in 1673. PROOF BEFORE LETTERS; the same finished; IV. New York in 1733; V. New York before the Revolutionary War. PROOF BEFORE LETTERS; the same finished; South-west View of New York. PROOF BEFORE REMARQUE. Not in list; VI. New York in 1801. PROOF BEFORE LETTERS, and also finished plate.
25. American Badminton Series. FIRST STATE; Second state, not in list; Third state, with "The" added. Not in list.
26. The Letters of Charles Lamb. PROOF WITH REMARQUE; the same, without Remarque.
The Letters of Charles Lamb. Trial PROOF of the Remarque, and finished on plate paper.
28. Brook Farm, Proctorsville, Vt.
29. Stationery Department Charles Scribner's Sons. ARTIST'S PROOF, signed.
30. Carnegie Institute of Washington.
31. View of the Harvard Campus. Working PROOF; [also] finished plate.

289. —— A Memorial, His Life. His Art. *Illustrated.* Royal 8vo, boards, cloth back, uncut. New York, 1908
One of 475 copies.

290. —— The Metropolitan Museum of Art. Honorary Fellow Certificate. On Japan paper. Brainerd, 13 f. of Designs and Engravings.

290A. —— The same. Patron Certificate. On Japan paper. Brainerd, 13 g. of Designs and Engravings.

291. —— The New York Historical Society. FIRST STATE OF THE PLATE, autographed "most sincerely yours, E. D. French." Framed. RARE.

Digitized by Google

292. **FRENCH ANAS.** (The). 3 vols. 12mo, calf (rubbed). London, 1805

293. **FRENCH NOVELS.** Le Rosier de Madame Husson. (Maupassant). Paris, 1888; Une Joueuse, Paris, 1879; Au Bonheur des Dames (Zola). Paris, 1883; Mensonges (Bourget). Paris, 1887; and others. Together 18 vols. 12mo and 8vo, half blue calf, all gilt tops, uncut.

294. **FRENCH REVOLUTION.** The Reign of Louis the Sixteenth; and Complete History of the French Revolution. Notes by John Clifford. 4to, boards, old half calf. London, 1794

295. —— Biographical Anecdotes of the Founders of the French Republic, and other Eminent Characters, who have distinguished themselves in the progress of the Revolution. *Folding chart.* 12mo, boards, old calf back. London, 1797

Scarce.

296. —— The Revolutionary Plutarch: Exhibiting the most Distinguished Characters, in the recent Annals of the French Republic. *Portrait.* 3 vols. 16mo, full purple calf, gilt backs and edges. London, 1804

297. —— (Carlyle). 2 vols. in one. New York, 1885; Memoirs relating to the French Revolution (Bouille). London, 1797; and others. Together 4 vols. 8vo, various bindings.

298. **[FRERE (J. HOOKHAM).]** Prospectus and Specimen of an Intended National Work, by William and Robert Whistlecraft. 8vo, half blue polished calf, by Larkins. London, 1818

299. **FRITH (W. P.).** My Autobiography and Reminiscences. *With frontispiece portraits.* 2 vols.; Further Reminiscences. Together 3 vols. 8vo, cloth, uncut. London, 1887-88

300. **FROUDE (JAMES A.).** History of England. 12 vols. 12mo, half olive morocco. London, 1870

301. —— Short Studies on Great Subjects. 4 vols. 12mo, tree calf, by Rivière. London, 1884

302. **GAGNON (PHILEAS).** Essai de Bibliographie Canadienne. Royal 8vo, half morocco. Quebec, 1895

Contains a list of Canadian Ex Libris at the end.

303. **GALLERY OF PICTURES.** (Cunningham). *Illustrated.* 2 vols. in one. London, n. d.; Millais Gallery. *Illustrated.* Boston, 1878; Twelve Parables of our Lord. *Illustrated and Illuminated.* London, 1870; and others. Together 5 vols. 4to, and small folio, cloth, gilt edges.

304. **GENLIS (COUNTESS DE).** The Duchess de la Valliere, and Madame de Maintenon. Romances. 2 vols. 12mo, half red roan. London, 1837

Digitized by Google

305. **GHIBERTI (LORENZO).** The Gates of the Baptistery at Florence. *With 34 photographed plates.* In a portfolio, half leather back (worn). New Haven, 1873

306. **GIBBON (EDWARD).** The History of the Decline and Fall of the Roman Empire. 6 vols. New York, 1826; Plutarch's Lives. With Notes Critical and Historical. 6 vols. London, 1803; *Illustrations.* Together 12 vols. 12mo and 8vo, tree calf (a few vols. rubbed).

307. **GIBSON (W. HAMILTON).** Pastoral Days, or Memories of a New England Year. *Illustrated.* 4to, cloth, gilt edges. New York, 1881

308. **GILLRAY (JAMES, THE CARICATURIST).** Works of, with the Story of his Life and Times. Edited by Thomas Wright. *Portrait and numerous illustrations.* 4to, cloth, gilt and gilt edges. London, n. d.

309. **GOETHE.** Reineke Fuchs, mit Beichnungen von Wilhelm Von Kaulbuck, gestochen von H. Hahn und A. Schleich. *Illustrated.* Folio, full red calf, gilt designs on covers, gilt edges (worn). Stuttgart, 1846

310. —— Faust. Boston, 1871; The French Humourists. (Besant). London, 1873; Essays (Montaigne), London, n. d.; and others. Together 10 vols., various sizes and bindings.

311. **GOLDSMID (EDMUND, Edit.).** Hermippus Redivivivus: or the Sage's Triumph over Old Age and the Grave. 2 vols. in 1. 12mo, cloth, paper label, uncut. Edinburgh, 1885

One of Two Hundred and Seventy-five Copies.

312. **[GOLDSMITH (LEWIS).]** The Secret History of the Court and Cabinet of St. Cloud. 3 vols. 12mo, calf. London, 1806

First Edition. Scarce.

313. **GOLF.** (Hutchinson). London, 1893; A Batch of Golfiing Papers (Lang). London, n. d.; The Golfers' Referee. Edinburgh, n. d.; and others. Together 5 vols. 12mo and 8vo, cloth.

314. **GOODYEAR (WILLIAM H.).** A History of Art. *With numerous illustrations, some in colors.* Royal 8vo, cloth, gilt top, uncut. New York, n. d.

315. **GORDEN (MRS.).** Christopher North; A Memoir of John Wilson. *Portrait.* 2 vols. 12mo, boards, roan back, gilt tops.

First Edition. Edinburgh, 1862

316. **GOWER (LORD RONALD).** Last Days of Marie Antoinette. *With portrait and facsimile.* Square 8vo, cloth, gilt top, uncut. Boston, 1886

One of 483 copies.

Digitized by Google

317. **GRANGER (JAMES).** Letters between the Rev. James Granger and many of the most eminent Literary Men of his Time. *Frontispiece.* 8vo, calf. London, 1805

318. **GRAY (THOMAS).** Works, with Memoirs of his Life and Writings by William Mason. *Fine engraved portrait.* 2 vols. 4to, full polished calf (rebacked). London, 1814

Digitized by Google

SALE TUESDAY AFTERNOON, NOVEMBER 16
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 319-636

319. **GREAT PYRAMID.** (Lawrence). London, 1894; The Roll-Call of Westminster Abbey (Smith). *Illustrated.* New York, 1902; Old-World Scotland (Henderson). London, 1893; and others. Together 5 vols. 12mo, and 8vo, cloth.

320. **GRENVILLE-MURRAY (E. C.).** People I Have Met. *Illustrated with fifty-four tinted engravings.* 4to, cloth, gilt edges.
London, 1883

321. **GREVILLE (CHARLES C. F.).** Memoirs, Edited by Henry Reeve. 8 vols. London, 1888; and A Journal of the Reigns of King George IV. and William IV. 2 vols. New York, 1875. Together 10 vols. 12mo, cloth.

322. **GRISWOLD (RUFUS W.).** The Republican Court; or American Society in the Days of Washington. *With engraved portraits.* 4to, full brown stamped morocco, gilt edges.
New York, 1856

323. **GROLIER CLUB.** Catalogue of the Engraved Portraits of Washington, by Charles Henry Hart. *Portraits.* Folio, boards, parchment back, uncut.
New York, 1904
One of 425 copies.

324. **GRONOW.** The Reminiscences of Captain Gronow; being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. *With portrait and aquatint illustrations.* 2 vols. royal 8vo, half polished calf.
London, 1889
Limited Edition, with the plates in two states, one on plate paper. Proofs before letters, and the other on Whatman paper, colored by hand.

325. **HALL (S. C.).** A Book of Memories of Great Men and Women of the Age. *Illustrated.* Square 8vo, half blue calf.
London, 1871

326. **HALLIWELL-PHILLIPPS (J. O.).** Outlines of the Life of Shakespeare. *With illustrations and facsimiles.* 2 vols. royal 8vo, cloth, uncut.
London, 1886
Inserted in an A. L. S. from the Author, May 11th, 1883, referring to this work.

327. **HAMEL (ERNEST).** Histoire de Saint-Just, Deputé à la Convention Nationale. *Portrait.* 8vo, boards, brown morocco back.
Paris, 1859

Digitized by Google

328. **[HAMILTON (LADY ANNE)].** Private Memoirs of the Reigns of George III and IV; or Authentic Records, of the Court of England, for the Last Seventy Years. *Colored frontispiece.* 8vo, half red morocco, gilt top. London, 1832

FIRST EDITION.

329. **HAMILTON (LADY AUGUSTA).** Marriage Rites, Customs, and Ceremonies, of the Nations of the Universe. *Frontispiece.* 8vo, half brown calf, gilt top, uncut, by Larkins. London, 1824

Scarce.

330. **HAZLITT (WILLIAM).** Miscellaneous Works. 3 vols. 12mo, half calf. Boston, n. d.

331. **HAZLITT (W. CAREW, Edit.).** Jests, New and Old. Containing Anecdotes of Celebrities, Living and Deceased, many of which have never been published. 8vo, half leather, gilt top, uncut (rubbed). London, n. d.

Limited to 100 Copies on Large Hand-made Paper, interleaved.

332. **HAWTHORNE (NATHANIEL).** Works, Edited by George P. Lathrop. *Frontispieces.* 13 vols. half red calf, gilt tops, uncut. Boston, 1883-84

RIVERSIDE EDITION.

333. **HAYDON (BENJAMIN R.).** Life, from his Autobiography and Journals. Edited and compiled by Tom Taylor. *Portrait.* 3 vols. 12mo, half blue calf. London, 1853

With an A. L. S. of the author inserted.

334. **HAYLEY (WILLIAM).** The Life and Letters of William Cowper. *Portrait.* 4 vols. large 8vo, old tree calf. Chichester, 1809

335. **HEATH (CHARLES).** The Heroines of Shakespeare; comprising The Principal Female Characters in the Plays of the Great Poet. *With fine engraved portraits.* Royal 8vo, full green morocco, gilt edges, by Hayday. London, 1848

336. —— Beauties of the Opera and Ballet. *With engraved portraits, illustrations and colored borders.* 4to, cloth, gilt edges. London, n. d.

337. **HELVETIUS.** De L'Esprit: or Essays on the Mind, and its Several Faculties. 4to, old calf (worn). London, 1759

338. **HENDERSON (T. F.).** Mary Queen of Scots, her Environment and Tragedy. A Biography. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1905

339. **HENRIETTA, COUNTESS OF SUFFOLK,** Letters to and from, and Her Husband, The Hon. George Berkeley. 2 vols. 8vo, half calf (a little rubbed and frontispiece removed). London, 1824

Extra-illustrated. *With mounted portraits, signatures, and address portion of a letter,* by Suffolk.

Digitized by Google

340. **HERALDRY.** Royal Book of Crests of Great Britain & Ireland, Dominion of Canada, India and Australia. With volume of plates. 2 vols. royal 8vo, cloth. London, n. d.

341. —— Matthew's American Armoury and Blue Book. *Illustrated.* 8vo, cloth, gilt top, uncut. London, n. d.

342. —— America Heraldica. A Compilation of Coats of Arms, Crests and Mottoes of Prominent American Families. Settled in this country before 1800. Edited by E. de V. Vermont. *With numerous illustrations and 17 plates printed in colors by Henry Rykers.* Folio, boards, leather back (worn). New York, n. d.

343. **HICHENS (ROBERT).** Flames. A London Phantasy. 8vo, cloth, uncut. London, 1897

FIRST EDITION.

344. **HIRE (JEAN DE LA).** Maitresse de Roy. *Illustrated.* 12mo, wrappers. Paris, 1901

One of 15 Copies on Japan Paper.

345. **HISTORY** of England. (Macaulay). 5 vols. New York, n. d.; The Works of Josephus, Noted by William Whiston. 4 vols. in 3. New York, 1893; History of the Reformation of the Sixteenth Century (D'Aubigne). 4 vols. in 1. Edinburgh, 1847; and another. *Portraits.* Together 10 vols. 8vo, various bindings.

346. **HISTORY** of France. (Drury). New York, n. d.; History of the French Revolution (Thiers). 2 vols. London, 1845; England in 1835 (Raumer). Phila., 1836; Lays of Ancient Rome (Macaulay). New York, 1885. Together 5 vols., various sizes and bindings.

347. **HOGARTH (GEORGE).** Memoirs of the Musical Drama. *Eight fine portraits on steel.* 2 vols. 8vo, cloth, uncut. London, 1838

Rare.

348. **HOLMES (EDWARD).** The Life of Mozart, Including His Correspondence. 12mo, full calf, by Rivière. London, 1845

349. **HOLMES (OLIVER WENDELL).** A. L. S., 1 p. small 4to, Boston, Jan. 10, 1878. Framed, with etched portrait by Schoff.

"I do not think it well to ask an author for his opinion of any illustration of his works . . . if he is not exceptionally honest will be likely to lie if he does not really like the drawing."

350. **HOMES OF AMERICA.** (Lamb). New York, n. d.; History of Don Quixote. *Illustrated by Gustave Doré.* London, n. d.; Those Holy Fields (Manning). London, n. d.; Christian Year (Keble). London, n. d.; and others. *Illustrations.* 8 vols. 4to, and folio, cloth, and boards.

351. **HORN (DR. GEORGE).** The Margravine of Baireuth, and Voltaire. Translated by Her Royal Highness Princess Christian. 8vo, cloth, uncut. New York, 1888

Digitized by Google

352. **HOWARD (CLIFFORD).** Sex Worship: An Exposition of the Phallic Origin of Religion. 12mo, cloth, uncut.
Washington, D. C., 1898

353. **HUGO (VICTOR).** Notre Dame de Paris. *With illustrations by Tony Johannot, and others.* 8vo, full blue stamped calf.
Paris, 1836

354. **HUME (DAVID) AND SMOLLETT (TOBIAS).** The History of England, from the Invasion of Julius Cæsar to the Thirty-sixth Year of the Reign of Queen Victoria. *With engraved portraits and illustrations.* 4 vols. royal 8vo, cloth, gilt tops.
London, n. d.

355. **HUYGENS (CHRISTIANUS).** The Celestial Worlds Discovered: or Conjectures on the Inhabitants, Plants and Productions of Worlds in the Planets. *Illustrated with folding plates.* 12mo, old calf (rubbed and one hinge weak). London, 1722

With the Signature and Book-plate of Charles Pinckney, Chief Justice of South Carolina, 1752.

356. **[HYDE (CATHERINE).]** Private Anecdotes of Foreign Courts. 2 vols. 8vo, old half cloth and boards (name on title).
London, 1827

357. **IRVING (HENRY).** A. L. S., 1 p. 8vo. No place, May 4, 1872. To W. E. Baillie. *Framed, with etched portrait by George Thomas, autographed by Irving.* Fine piece.

358. **IRVING (WASHINGTON).** Works. 21 vols. 12mo, half calf.
New York, 1860

Author's Revised Edition.

359. **JACKSON (ANDREW).** A. N. S., 1 p. 4to, Oct. 20th, 1829. Regarding Robert Forrester enlisting in the ordinance department. With fine engraved portrait. Framed.

360. **JACKSON (JOHN) AND CHATTO (W. A.).** A Treatise of Wood Engraving, Historical and Practical. Historical portion by W. A. Chatto. *With numerous illustrations engraved on wood by John Jackson.* Royal 8vo, cloth, uncut. London, 1861

361. **JAMES I.** Works. With a Historical and Critical Dissertation on his Life and Writings. 12mo, original boards, cloth back.
Perth, 1827

362. **JAMES (HENRY).** Partial Portraits. 12mo, cloth, uncut.
London, 1888

First Edition.

363. —— The Better Sort. 12mo, cloth, gilt top, uncut.
New York, 1903

First Edition.

Digitized by Google

364. —— The Odd Number: Thirteen Tales by Guy de Maupassant. Preface by Henry James. New York [1890]; Port Tarascon. By A. Daudet. Preface by Henry James. *Illustrated.* New York, 1891. Together 2 vols. 12mo and large 8vo, cloth, uncut.
FIRST EDITIONS.

365. **JAMESON (MRS.).** Memoirs and Essays, Illustrative of Art, Literature, and Social Morals. 12mo, full polished calf.
FIRST EDITION. London, 1846

366. **JEAFFRESON (JOHN CORDY).** The Real Lord Byron; New Views of the Poet's Life. 2 vols. 8vo, cloth, uncut.
FIRST EDITION. London, 1883

367. —— The Real Shelley. New Views of the Poet's Life. 2 vols. 8vo, half olive calf, gilt tops, uncut. London, 1885

368. —— Lady Hamilton and Lord Nelson. An Historical Biography. 2 vols. 12mo, cloth, uncut. London, 1888

369. **JEFFERSON (JOSEPH).** Autobiography. *With numerous portraits.* Thick 8vo, parchment, gilt top, uncut.
New York: The Century Co., n. d.

370. **JERROLD (BLANCHARD).** Life of George Cruikshank. *With numerous illustrations.* 2 vols. 8vo, cloth, uncut.
New York, 1882

371. **JESSE (JOHN H.).** George Selwyn and His Contemporaries; with Memoirs and Notes. *With engraved portraits.* 4 vols. 8vo, cloth. New York, 1882

372. **JOHNSON (CHARLES P.).** The Early Writings of William Makepeace Thackeray. *With photogravures after Thackeray, Chinnery, and others.* 4to, cloth, leather back, gilt top, uncut.
One of 50 Copies on Large Paper. London 1888

373. **JOHNSON (SAMUEL).** Rasselas, Prince of Abyssinia. 2 vols. 16mo, marbled calf. London, 1884

374. **JOHNSONIANA**; or Supplement to Boswell: being Anecdotes and Sayings of Dr. Johnson. *Engraved portraits and illustrations.* 2 vols. 8vo, full polished calf, gilt. London, 1886

375. **JONES (CHARLES C.).** Court Fragments; or Recollections of Royalty, from the Death of Rufus, in 1100, to that of Cardinal York, in 1807. 2 vols. 8vo, full sprinkled calf, by Rivière.
London 1828

376. **JUNOT (MADAME, Duchesse d'Abrantes).** The Home and Court of the Emperor Napoleon and His Family. *With portraits.* 4 vols. 12mo, cloth, uncut. New York, 1894

Digitized by Google

377. **JUVENAL AND PERSIUS.** Satyrae. Tabulis Aeneis illustravit et notas variorum selectas suasque addidit G. S. *Portrait and plates.* 2 vols. 8vo, tree calf. Cantabrigiæ, 1763

Nice copy on thick paper.

378. **KELMSCOTT PRESS.** The Nature of Gothic, A Chapter of the Stones of Venice. By John Ruskin. 8vo, vellum.

One of 500 copies. Hammersmith, 1892

379. **KEMBLE (FRANCES A.).** Records of Girlhood. 3 vols. London, 1878; Records of Later Life. 3 vols. London, 1882; Further Records. New York, 1891; and Journal of a Residence on a Georgian Plantation. New York, 1863. Together 8 vols., crown 8vo, cloth.

380. **KERR (JOHN, Edit.).** The Golf-Book of East Lothian. *With numerous portraits and illustrations.* 4to, cloth.

One of 500 Copies Signed by the Editor. Edinburgh, 1896

381. **KIRKLAND (FRAZAR).** Cyclopædia of Commercial and Business Anecdotes. *With numerous portraits and illustrations.* 2 vols. 8vo, half polished calf. New York, 1864

382. **KITTON (FREDERICK G.).** Charles Dickens, by Pen and Pencil; Including Anecdotes and Reminiscences. *With numerous illusrations on copper, steel, and wood.* 13 parts in 12, and Supplement, 5 parts in 2. Together 14 parts, wrappers in a portfolio. London, 1889-90

383. **KLOSE (CHARLES L.).** Memoirs of Prince Charles Stuart; with Notices of the Rebellion in 1745. *Portrait.* 2 vols. 8vo, full polished calf, by Rivière. London, 1845

384. **KNIGHT (CHARLES).** Half-Hours with the Best Authors. *Portraits and illustrations.* 4 vols. 8vo, cloth, gilt tops, uncut. Boston, 1887

385. **LABAUME (EUGENE).** A Circumstantial Narrative of the Campaign in Russia. *Maps.* 8vo, half calf. London, 1815

386. **LACROIX (PAUL).** The Arts of the Middle Ages, and at the Period of the Renaissance. *With numerous wood engravings and some prints in gold and colors.* Royal 8vo, cloth, gilt edges. London, 1870

387. **LA FONTAINE (J.)** Oeuvres. *Portrait and illustrations.* 6 vols. 12mo, half red morocco. Paris, 1814

388. **LAMB (CHARLES).** Works; Including, The Letters, 2 vols.; Poems, Plays, and Essays; Mrs. Leicester's School; The Essays of Elia; and A Biography by Alfred Ainger. Together 6 vols. 8vo, cloth. New York, and London, 1885-88

Digitized by Google

389. **LAMB (CHARLES AND MARY).** Poems, Letters, and Remains. Notes by W. Carew Hazlitt. *With portraits and illustrations.* 4to, half roan, gilt top, uncut. London, 1874

390. **LAMB (MARY J.) AND HARRISON (MRS. BURTON).** History of the City of New York: Its Origin, Rise, and Progress. *Illustrated.* 3 vols. royal 8vo, cloth, gilt tops, uncut. New York, n. d.

391. **LANFREY (P.).** The History of Napoleon the First. 4 vols. 8vo, full polished calf, by Tout. London, 1871-79

392. **LANG (ANDREW).** The Mystery of Mary Stuart. *With portraits and illustrations.* 8vo, cloth, uncut. London, 1901
FIRST EDITION.

393. —— Ballads of Books. London, 1888; The Library. London, 1892; and Aucassin and Nicolette. Translated by Lang. New York, n. d. 3 vols. 12mo, cloth and boards.

394. —— Ballads and Verses Vain. New York, 1884; Rhymes a La Mode. London, 1885; Letters to Dead Authors. New York, 1886; and Essays in Little. *Portrait.* New York, 1891. 4 vols. 12mo, cloth.

395. —— Old Friends. *Frontispiece.* FIRST EDITION. London, 1890; Books and Bookmen. *Illustrated.* London, 1887; and Prince Charles Edward Stuart. *Portrait.* New York, 1903. Together 3 vols. 12mo, and 8vo, cloth, and parchment back.

396. **LARWOOD (JACOB) & HOTTEN (JOHN C.).** The History of Signboards. *With numerous illustrations, frontispiece colored.* 12mo, cloth, uncut. London, 1866

397. **LATHROP (GEORGE P.).** Spanish Vistas. *Illustrated.* Square 8vo, cloth, gilt top, uncut. New York, 1883
FIRST EDITION.

398. **LEECH (JOHN).** Pictures of Life & Character, from the Collection of Mr. Punch. Four Series. *With numerous illustrations.* 4 vols. oblong 4to, boards, roan back (worn). London, n. d.

399. **LEES (J. CAMERON).** St. Giles; Edinburgh. Church, College, and Cathedral. *Illustrated.* 4to, half roan, gilt top, uncut.
Signature of the author inserted. Edinburgh, 1889

400. **LEIGHTON (JOHN).** The Life of Man, Symbolized by the Months of the Year. *With numerous illustrations.* 4to, cloth, gilt edges. London, 1866

401. **LESCURE (M. DE.).** La Princesse de Lamballe, Marie-Therese-Louise de Savoie-Carignan. *Portrait.* 8vo, boards, dark green morocco back, uncut. Paris, 1864

Digitized by Google

402. **LEVER (CHARLES).** The Confessions of Harry Lorrequer. *With numerous illustrations by Phiz, mounted on linen.* 8vo, half red morocco, gilt top, uncut, by Launder & Macdonald.
Dublin, 1839
FIRST EDITION.

403. —— The Dodd Family Abroad. *With numerous illustrations by Phiz.* 8vo, half roan (worn and binding a little loose).
London, 1854
FIRST EDITION.

404. **LIECHTENSTEIN (PRINCESS MARIE).** Holland House. *With numerous illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut.
London, 1874

405. **LITERARY SHOP.** (Ford). New York, n. d.; Makers of Modern English (Dawson). London, 1892; English Synonyms, Antonyms and Prepositions (Fernald). New York, 1897; and others. *Illustrations.* Together 9 vols., various sizes and bindings.

406. **LODGE (EDMUND).** The Peerage and Baronetage of the British Empire. *Illustrated.* Thick 8vo, full red morocco, gilt edges; London, 1863; Peerage of the Nobility, 1890. Together 2 vols.

407. **LONDON.** Prospects of the Most Remarkable Places in and about the City. *With 30 fine engraved plates.* Oblong 8vo, half polished calf.
London, n. d.

408. **LONDON** as seen by Charles Dana Gibson. *Illustrated.* New York, 1897; Beautiful Pictures, by British Artists. 2 vols. *Illustrated.* London, n. d.; Society Pictures drawn by George du Maurier. *Illustrated.* 2 vols. London, 1880-91. Together 5 vols. 4to, and small folio, cloth (2 vols. shaken).

409. **LONGFELLOW (HENRY W.).** Voices of the Night. 8vo, wrappers.
Boston, 1845
FIRST EDITION in Pamphlet Form.

410. —— Life, 2 vols.; and Final Memorials. Edited by Samuel Longfellow. *With frontispiece portraits.* Together 3 vols. 8vo, cloth, gilt tops, uncut.
Boston, 1886-7

411. —— Final Verse of "The Day is Done," in the author's hand, and signed by him. Dated March 15, 1880 [also] inscribed on a separate slip "With Mr. Longfellow's compliments." *Framed, with 2 portraits.* Fine piece.

412. **LOSSING (BENSON J.).** A Memorial of Alexander Anderson, The First Engraver on Wood in America. *Portraits and illustrations.* Royal 8vo, half maroon morocco, gilt top, uncut.
New York, 1872

413. **LOTTERY TICKETS.** An interesting collection of Lottery Tickets, about 55 pieces, dated from 1783, to 1822; and about 20 announcements. In all about 75 pieces.
A RARE LOT.

Digitized by Google

414. **MACAULAY (T. B.).** Critical, Historical, and Miscellaneous Essays. 3 vols. 12mo, half calf. New York, 1873

415. —— A. L. S., 1 p. 8vo. Kensington, Nov. 9, 1857. Responding to a letter of distress. *Framed, with portrait.*

416. **MC CRADY (EDWARD).** The History of South Carolina. *Maps.* 4 vols. 12mo, cloth, gilt tops, uncut.
With A. L. S. of the author laid in. New York, 1901-2

417. **MACKAY (CHARLES, Editor).** Medora Leigh; a History and an Autobiography. Introduction by Mrs. Beecher Stowe. 12mo, boards, cloth back, paper label, uncut. London, 1869

418. **MACLISE (DANIEL).** A Gallery of Illustrious Literary Characters (1830-1838). Edited by William Bates. *With portraits and illustrations.* 4to, cloth, gilt edges. London, n. d.

419. **MACREADY** as I knew him. (Pollock). London, 1885; Macready's Reminiscences and Diaries (Pollock). New York, 1875; Passages from the Life of Charles Knight. Boston, 1874; and others. Together 5 vols. 12mo, and 8vo, cloth and half calf.

420. **MANUEL (PRINCE JUAN).** Count Lucanor; or the Fifty Pleasant Stories of Patronio. *Illustrated.* 12mo, cloth, gilt top.
New York, 1889

421. **MARBOT (BARON DE).** Memoirs. Translated by Arthur John Butler. *With Portraits and Maps.* 2 vols. 8vo, cloth, uncut.
London, 1892

422. **MARMION (SHAKERLEY).** Cupid and Psyche. *Vignette on title.* 12mo, old calf (worn). Chiswick Press, 1820

423. **MARMONTEL.** Memoirs, written by himself. 4 vols. 16mo, boards, calf back. Edinburgh, 1808

424. **MARTIN (BENJAMIN ELLIS).** In the Footprints of Charles Lamb. *Illustrated.* 8vo, cloth, gilt and gilt top, uncut.
First Edition. New York, 1890

425. **MARTINDALE (THOMAS).** Sport Royal, I Warrant You! *Illustrated.* Royal 8vo, cloth, gilt top, uncut.
Philadelphia, [1897]
Presentation copy inscribed: *"Mrs. Maria M. Sherling with the Compliments of the Author Thomas Martindale, Phila."*

426. **MARY STUART.** (Stevenson). Edinburgh, 1886; Mary Stuart (Lamartine). Edinburgh, 1864; The Casket Letters (Henderson). Edinburgh, 1889; and others. 5 vols. 12mo, and 8vo, cloth, and half morocco.

427. **MEADE (BISHOP).** Old Churches, Ministers, and Families of Virginia. With Wise's Index. 3 vols. 8vo, cloth (Index in wrappers). Philadelphia, 1910

Digitized by Google

428. **MEADOWS (KENNY).** Heads of the People or Portraits of the English. With Essays by Jerrold, Thackeray, Blanchard, Lover, and others. *Portraits and illustrations.* 2 vols. 8vo, half polished calf. London, 1878

429. **MEASE (JAMES).** Picture of Philadelphia, for 1824, containing the Picture of Philadelphia, for 1811, with all its improvements since that period. By Thomas Wilson. *Folding view of Philadelphia.* 12mo, boards, roan back (worn and hinge weak). Philadelphia, 1823

FIRST EDITION.

430. **MEMOIRS** of Count Horace de Viel Castel. (Bousfield). 2 vols. London, 1888; Memoirs of the Baron de Rimini. London, 1888; Letters of a Diplomat's Wife (Waddington). New York, 1903; and another. *Illustrations.* Together 5 vols. 8vo, cloth.

431. **MEMOIRS** of Lady Hamilton. (Long). *Portraits.* Philadelphia, 1891; Memoirs of Countess of Blessington (Madden). *Portrait.* 3 vols. New York, 1855; and others. Together 5 vols. 12mo and 8vo, cloth.

432. **MERIMEE (PROSPER).** Carmen. *Illustrated.* 12mo, half blue calf, gilt top, uncut, by Launder & MacDonald. London, 1887

LIMITED EDITION ON LARGE PAPER.

433. **MERLIN (COUNTESS DE).** Memoirs of Madame Malibran. *Portrait.* 2 vols. 12mo, full calf, by Rivière. London, 1844

434. **MIGNET (F. A.).** The History of Mary, Queen of Scots. *Portrait.* 2 vols. 8vo, full sprinkled calf, by Rivière. London, 1851

435. **MILLER (JOE).** Jests, or, the Wits Vade-Mecum. Facsimile Reprint of the First Edition, 1739. 8vo, boards, roan back. London, [1863]

435A. **MISCELLANEOUS BOOKS.** About 115 vols., various sizes and bindings.

436. **MITCHELL (JAMES).** The Scotman's Library; being a collection of Anecdotes and Facts, Illustrative of Scotland and Scotsmen. *Engraved frontispiece inserted.* Square 16mo, old russia (rebacked). London, 1825

Bookplate of Georgiana Bedford, with autograph.

437. **MOLEVILLE (BERTRAND DE).** Private Memoirs relating to the Last Year of the Reign of Lewis XVI. *Engraved portraits.* 3 vols. 8vo, boards, old calf back (worn). London, 1797

438. **MOLIERE (J. POQUELIN DE).** Dramatic Works. Rendered into English by Henri Van Laun. *Finely illustrated with etchings, on India paper.* 6 vols. royal 8vo, cloth, uncut. Edinburgh, 1875-6

Digitized by Google

439. **MOLIERE ILLUSTRATIONS.** A Lot of 19 Engravings by Nargeot, & Colin, after Vernet, Desenne and Johannot. All India proofs. 19 pieces.

440. —— A Lot of 31 Engravings to Illustrate Molière. Engraved by Villorey, Roger, Simonet, and others, after Moreau. 31 pieces.

441. —— Suite d'Estampes des Principaux Sujets des Comedies. d'après Charles Coypet, reduite et gravée par T. de Mare. *7 Engravings.* Paris, n. d.; and Trente-Trois Estamps pour les œuvres de Molière. *34 Engraved plates by T. de Mare after F. Boucher.* Paris, 1881. Together 2 vols. folio, wrappers (one torn).

VERY FINE.

442. —— Illustrations pour le Theatre de Molière. Dessinées et gravées a l'eau-forte, par Edmond Hédouin. *36 plates.* In a portfolio, cloth. Paris, 1888

443. —— A Set of 34 Etched Plates to Illustrate Molière, by Simonet, A. J. Duclos, D. Née, and others, after Moreau. Printed in red on Japan Paper. 34 pieces.

444. —— Suite des Gravures Molière, 32 planches, par Louis Leloir, Epreuve Verge avec la letter. *With 32 plates by Flameng after Leloir.* Folio, boards, cloth back. Paris, n. d.

445. **MONTHLY MIRROR:** Reflecting Men and Manners. With Strictures on their Epitome, The Stage. From Dec. 1795 to Dec. 1810. *With engraved portraits.* Bound in 30 vols., boards, old calf back (worn and a few pages and portraits foxed).
London, 1795-1810

446. **[MOORE (E.). AND BROOKE (H.)].** Fables for the Female Sex. *With engraved plates.* 8vo, half blue calf, by Launder and Macdonald. London, 1783

447. **MOORE (GEORGE).** A Mere Accident; Confessions of a Young Man. *Portrait.* A Drama in Muslin, and a Modern Lover. Together 4 vols. 12mo, cloth. London, 1887-8

448. **MOORE (THOMAS).** Memoirs, Journal, and Correspondence. Edited by Lord John Russell. *Portrait.* 2 vols. royal 8vo, cloth. New York, 1857

449. **MORLAND (LOUIS).** Francois Rabelais, Tout ce qui existe de ses œuvres. 12mo, boards, calf back. Paris, n. d.

450. **MORSE (JOHN T.).** Life and Letters of Oliver Wendell Holmes. *Frontispiece portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. Cambridge, 1896

FIRST EDITION.

Digitized by Google

451. **MOTLEY (JOHN L.).** Correspondence. Edited by George W. Curtis. *Portrait.* 2 vols. 8vo, cloth, uncut. London, 1889

452. **MOUNTENEY (BARCLAY).** An Historical Inquiry into the Principal Circumstances and Events relative to the late Emperor Napoleon. 8vo, half calf. London, 1821

453. **MURPHY (ARTHUR).** Life of David Garrick. *Portrait.* 2 vols. 8vo, contemporary calf (rubbed). London, 1801

454. **NAPOLEON.** Historic Doubts as to the Execution of Marshal Ney (Weston). New York, 1895; Napoleon and His Detractors (Beaufort). London, 1888; and Reminiscences of a Regicide (Marcear). London, 1899. *Illustrations.* Together 3 vols. 8vo, cloth.

455. **NAPOLEON** and the Fair Sex. (Masson). London, 1894; Secret History of the Cabinet of Bonaparte (Goldsmith). London, 1810; Historical Character of Napoleon (Phillips). London, 1817; and others. *Illustrations.* Together 6 vols. 12mo, and 8vo, various bindings.

456. **NATIONAL GALLERY** of American Landscape. *With engraved plates by Dudensing, Hinshelwood, and others after Ward, Inness, and others.* Folio, cloth leather back (loose and worn). New York, n. d.

457. **NATIONAL PORTRAIT GALLERY.** (Duyckinck). *Illustrated.* 2 vols. New York, n. d.; National Portrait Gallery of Distinguished Americans. *Portraits.* N. p., 1843; and Battles of America by Sea and Land. *Engraved illustrations.* 3 vols. New York, n. d. Together 6 vols. royal 8vo, and 4to, full leather and half morocco.

458. **NOVELS.** The Tramp Abroad. (Clemens). Toronto, 1880; Little Lord Fauntleroy (Burnett). New York, 1887; The Bar Sinister (Davis). New York, 1903. *Illustrations;* and others. Together 11 vols. 12mo and 8vo, cloth and half leather.

Mainly First Editions.

459. **OLIPHANT (MRS.).** The Makers of Venice; The Makers of Florence; and Jerusalem. *Illustrated.* Together 3 vols. 12mo, cloth, gilt tops. New York and London, 1888-91

460. **[OULTON (W. C.)]** The History of the Theatres of London, containing an Annual Register of all the new and revived Tragedies, Comedies, Farces, etc., that have been performed at the Theatres-Royal, in London, 1771-1795. With occasional Notes and Anecdotes. 2 vols. 12mo, original half calf. London, 1796

461. **PAGET (JOHN).** Paradoxes and Puzzles. 8vo, cloth, uncut. Edinburgh, 1874

Digitized by Google

462. **PAINTERS.** Abrégé De La Vie Des Plus Fameux Peintres, avec Leurs Portraits Gravés en Taille-Douce. With Supplement. *Engraved frontispiece and fine portraits.* 3 vols. 4to, old calf (rubbed). Paris, 1745-52

Scarce.

463. **PARIS** (Hare). *Illustrated.* London, n. d.; The Theatres of Paris (Matthews). *Illustrated.* London, 1880; and Chateau and Country Life in France (Waddington). *Illustrated.* New York, 1908. Together 3 vols. 12mo and 8vo, cloth.

464. **PATER (WALTER).** Marius the Epicurean. His Sensations and Ideas. 2 vols., crown 8vo, cloth, uncut. London, 1885

VERY SCARCE.

465. **PATTI (ADELINA).** A. N. S., 1 p. 12mo. London, June 26, 1871. Framed, with 3 photographs of her, also autographs and photographs of Clara Sinico, Mathilde Sassi, and Christine Nilsson.

466. **PAUL (C. KEGAN).** William Godwin; His Friends and Contemporaries. *Frontispiece portraits.* 2 vols. 8vo, cloth. Boston, 1876

467. **PELHAM (CAMDEN).** The Chronicles of Crime; or the Newgate Calendar. *With numerous illustrations from drawings by "Phiz."* 2 vols. 8vo, cloth, unopened. London, 1887

468. **PEMBERTON (T. EDGAR).** A Memoir of Edward A. Southern. *With portraits and facsimile.* 8vo, cloth, uncut.

FIRST EDITION. London, 1889

469. **PEPYS (SAMUEL).** Diary, from 1659 to 1669. Edited by Lord Braybrooke. 8vo, half polished calf. London, 1890

470. **PERCIVAL (JAMES G.).** Report of the Geology of the State of Connecticut. *Map, portrait of J. G. Percival inserted.* 8vo, cloth. New Haven, 1842

471. **[PERCY (THOMAS) Trans.].** Northern Antiquities: or a description of the Manners, Customs, Religion, and Laws of the Ancient Danes, and other Northern Nations. 2 vols. 8vo, old calf (rubbed). London, 1770

472. **PERE (R.).** Amours, Galanteries, Intrigues, Roses et Crimes des Capucins et des Religieuses. 4 vols. 16mo, wrappers, uncut (2 vols. loose). Amsterdam et Paris, 1788

473. **PERSONAL TRAITS** of British Authors. (Mason). *Portraits.* 4 vols. New York, 1885; Life of Charles I. (Chancellor). London, 1886; Life of Mary Russell Mitford (L'Estrange). 2 vols. New York, 1870; and others. Together 10 vols. 12mo and 8vo, cloth and old calf.

Digitized by Google

474. **PETERS (DE WITT C.).** The Life and Adventures of Kit Carson, The Nestor of the Rocky Mountains. *Illustrated.* 8vo, cloth, gilt edges. New York, 1859

475. **PETTIGREW (THOMAS JOSEPH).** Memoirs of the Life of Vice-Admiral Lord Viscount Nelson, Duke of Bronte, etc. *Portraits and illustrations.* 2 vols. 8vo, half maroon morocco. London, 1849

476. **PETITOT (JEAN).** Les Emaux de Petitot. Portraits de Personnages Historiques et de Femmes Célèbres, du Siècle de Louis XIV. *With fine engraved portraits.* 4to, half red morocco, gilt edges. Paris, 1861

Three additional portraits have been laid in at the end.

477. **PHILADELPHIA** (Repplier). *Illustrated.* New York, 1898; Quaint Corners in Philadelphia. *Illustrated.* Philadelphia, n. d.; and The Making of Pennsylvania (Fisher). Philadelphia, 1896. Together 3 vols., crown 8vo, cloth.

478. **PICART (BERNARD).** A Collection of Prints, From the Most Celebrated Painters. With a short account of his life. *Fine portrait and numerous illustrations.* Folio, boards, old calf back (worn). London, n. d.

479. **PLAYS.** A Volume of 8 early plays. Contains Fountainville Abbey, by William Dunlap. First Edition. New York, 1807; Dramatic Works of Massinger and Ford (Coleridge). London, 1839; Complete Works of William Shakespeare. New York, n. d.; and another. Together 4 vols., various sizes and bindings.

480. **POETRY.** Poetical Quotations. (Allibone). Phila., 1875; Bandanna Ballads (Weeden). Toronto, 1900; Lowell's Complete Poems. *Illustrated.* Boston, 1880; and others. Together 10 vols., various sizes and bindings.

481. —— Cowper's Poetical Works. 2 vols. Edinburgh, 1856; Poems. (Longfellow.) *Illustrated.* Boston, n. d.; Poetical Works. (Scott.) *Illustrated.* Edinburgh, 1868; and others. Together 10 vols. 12mo and 8vo, cloth and half morocco.

482. —— Select Works of the British Poets. (Frost). Philadelphia, 1843; Poets and Poetry of England (Griswold). New York, n. d.; and Female Poets of America (Griswold). Philadelphia. Together 3 vols. 8vo, cloth and full morocco.

483. **POETRY** of the Anti-Jacobin; comprising the celebrated Political & Satirical Poems, Parodies, and Jeux-D'Esprit. Notes by Charles Edmonds. *With etchings by James Gillray.* 12mo, full rose calf. London, 1854

484. **POGGIO.** The Facetiae or Jocose Tales, Now first Translated into English with the Latin Text. 2 vols. 12mo, boards, morocco back, gilt tops, uncut, with parchment wrappers bound in. Paris, 1879

Digitized by Google

485. **POLITICAL TRACTS.** A Refutation of the Libel on the Memory of the late King of France (Moleville). London, 1804; Notices Historiques (D'Enghien). London, 1804; La Foret D'Hermanstad, ou La Fausse Epouse, Melodrame en Trois Actes (Caigniez). Paris, 1806; and three others. Together 5 items bound in one volume, 8vo, boards, calf back.

486. **POLLARD (EDWARD A.).** Life of Jefferson Davis, with a Secret History of the Southern Confederacy. *Engraved Portrait.* 8vo, cloth. Philadelphia, n. d.

487. **POOLE (JOHN).** Hamlet Travestie, with Burlesque Annotations. Imp. 8vo, cloth, uncut. New York, 1866

ONE OF 100 COPIES ON LARGE PAPER, reprinted for Private Distribution.

488. **PORTRAITS.** A Large Collection of Engraved and Lithographed portraits. American and Foreign, Historical and Literary. Over 1000 pieces.

489. **POSTERS.** Les Maitres de l'Affiche, Publication Mensuelle. Preface by M. Roger Marx. *With full-page illustrations in colors.* Folio, cloth, gilt top. Paris, 1896

490. **PREVOST (L'ABBÉ).** The Story of Manon Lescaut and of Chevalier Des Grieux. Translated by Arthur W. Gundry. *With numerous illustrations.* Small 4to, cloth. New York, 1887

491. —— Histoire de Manon Lescaut et du Chevalier des Grieux. Preface de Guy de Maupassant. *With vignettes and 12 full-page colored illustrations by Maurice Leloir.* Royal 8vo, full blue calf, gilt top. Paris, 1889

EDITION DE LUXE.

492. **PRIME (W. C.).** I Go A-Fishing. 12mo, cloth.

FIRST EDITION. New York, 1873

493. **PROBLEMS** of the Future: and Modern Science and Modern Thought (Laing). London, 1891-2; The Heavens. *Illustrated.* (Guillemin.) London, 1876; Sketches of Creation. *Illustrated.* (Winchell.) New York, 1870; and another. Together 5 vols. 8vo, cloth.

494. **PULIGA (COUNTESS DE).** Madame De Sévigné, her Correspondence and Contemporaries. *Portraits.* 2 vols. 8vo, half red levant morocco, gilt back and tops. London, 1873

495. **RABELAIS (FRANCOIS).** The Works of Rabelais. *With numerous illustrations by Gustave Doré.* Thick 12mo, half blue calf, gilt top. London, n. d.

496. **RAMSAY (ALLEN).** Poems. Glasgow, 1770; At the Sign of the Lyre (Dobson). London, 1886; and Selected Poems (Whitman). New York, 1892. Together 3 vols. 12mo, cloth, and old calf.

Digitized by Google

497. **RECOLLECTIONS** of Past Life. (Holland). New York, 1882; Confessions of an Elderly Gentleman (Countess of Blessington). London, 1836; Coleridge (Traill). London, 1884; and others. *Illustrations.* Together 5 vols. 12mo and 8vo, cloth, and half leather.

498. **REID (T. WEMYSS).** The Life, Letters, and Friendships of Richard Monckton Milnes, First Lord Houghton. *Frontispiece portraits.* 2 vols. large 8vo, cloth. New York, n. d.

499. **REYNARD THE FOX.** A Burlesque Poem. Translated. 12mo, full red morocco, gilt edges. Boston, 1865

500. **REYNOLDS (FREDERICK).** Life and Times. *Portrait.* 2 vols. 8vo, full purple calf (rubbed). London, 1826

FIRST EDITION.

501. **REYNOLDS (GEORGE W. M.).** Pickwick Abroad; or The Tour in France. *Illustrated with steel engravings and wood-cuts.* Thick 8vo, cloth. London, 1864

502. **RIIS (JACOB A.).** Theodore Roosevelt the Citizen. *Portraits and illustrations.* 8vo, cloth, gilt top. New York, 1904

FIRST EDITION.

503. **ROBERTS (LORD).** Forty-one Years in India. *With portraits and maps.* 2 vols. 8vo, cloth, uncut. New York, 1898

504. **ROBERTS (W.).** Printers' Marks. *With numerous illustrations.* 8vo, cloth, gilt top, uncut. London, 1893

PRINTED ON JAPAN PAPER.

505. —— The Book-Hunter in London. *With numerous portraits and illustrations.* 8vo, cloth, gilt top, uncut. Chicago, 1895

506. **ROBERTSON (D. GULIELMI).** Dissertatio Medica Inauguralis, de Colica. 8vo, full old red morocco, gilt edges, and gilt borders on covers. Edinburgh, 1777

Early Scotch Binding.

507. **ROOSEVELT (THEODORE).** The Rough Riders. *Illustrated.* 8vo cloth, gilt top, uncut. New York, 1899

FIRST EDITION.

508. **ROSCOE (WILLIAM).** The Life of Lorenzo De Medici, called the Magnificent. *Portrait.* 3 vols. 8vo, full marbled calf (worn and hinges weak). London, 1800

509. **RUSKIN (JOHN).** The Art of England. Lectures given in Oxford. Small 4to, cloth, morocco back, gilt top.

FIRST EDITION. Sunnyside, Orpington, Kent, 1884

510. —— Works. *Illustrated.* 14 vols. 12mo, cloth, gilt tops. New York, 1885

Digitized by Google

511. —— Praeterita. Outlines of Scenes and Thoughts. *Engraved frontispiece.* 2 vols. New York, 1886; Art and Life (Kennedy). New York, 1886. Together 3 vols. 12mo and 8vo, cloth, and half leather.

512. **RUSSELL (JOHN).** Letters from a Young Painter Abroad to his Friends in England. *Illustrated with copper plates.* 2 vols. 8vo, old calf (worn). London, 1750

513. **SABINE (LORENZO).** Biographical Sketches of Loyalists of the American Revolution. 2 vols. 8vo, cloth. Boston, 1864

514. **SAINT-AMAND (IMBERT DE).** Works. Translated by Thomas Sergeant Perry, and Elizabeth G. Martin. *With frontispiece portraits.* 12 vols. 8vo, cloth. New York, 1890-92

515. **SALAMAGUNDI LIBRARY MUGS.** Porcelain mug, tankard shape, with painted decoration by George Elmer Browne. The bookplate of the club, originally designed by Browne, forms the principal motif of the decoration, flanked by shelves of books and painted canvases. For the year 1899.

At the annual library dinner each year there are offered for sale a series of twenty-four of these quaint and artistic mugs, painted by the artist members. The proceeds of this annual sale are devoted to the purchase of art books for the library of the club. The charm and artistic merit of these souvenirs and their strictly limited number has elevated them from mere souvenir certificates, given in return for a contribution, to an appreciation producing the keenest kind of competition.

516. —— Another. Painted by L. C. Earle. Subject: An Old Man Reading. For 1900.

517. —— Another. Painted by James G. Tyler. Subject: An ancient sailing vessel. For 1900.

518. —— Another. Painted by O. C. Wigand. Subject: A nude female figure. For 1901.

519. —— Another. Painted by Gordon H. Grant. Subject: A Boer and an Englishman. For 1902.

520. —— Another. Painted by Howard Pyle. Subject: A Cavalier. For 1902.

521. —— Another. Painted by G. L. Taylor. Subject: Delft Girls. For 1902.

522. —— Another. Painted by J. W. Champneys. Subject: A Dancing Girl. For 1903.

523. —— Another. Painted by C. X. Harris. Subject: Adam and Eve. For 1903.

524. —— Another. Painted by W. G. Schneider. Subject: Half-length nude female figure, surrounded by foliage. For 1903.

Digitized by Google

525. —— Another. Painted by Chas. C. Curran. Subject: A bust portrait of young girl, nude. For 1905.

526. —— Another. Painted by J. L. Subject: Landscape in colors. For 1905.

527. —— Another. Painted by F. De Haven. Subject: A wooded landscape in brown. For 1905.

528. **SALTUS (EDGAR E.)**. Mr. Incoul's Misadventure. New York, 1887; Eden. New York, [1888]; The Pace That Kills. New York, [1889]; The Anatomy of Negation. London, 1886; and The Philosophy of Disenchantment. Boston, 1888. Together 5 vols. 8vo, cloth.

FIRST EDITIONS.

529. —— Balzac. Boston, 1884; The Truth About Tristrem Varick. New York, [1888]; A Transient Guest. New York, [1889]; and Imperial Purple. Chicago, 1892. FIRST EDITIONS. 4 vols. 12mo, cloth.

530. **SALUTEM IN CHRISTO.** [Beginning] "Good men and euill delyght in Contraries." BLACK LETTER. 7 pages. Small 8vo, full brown levant morocco, gilt edges, with a crowned "M" on sides, by Rivière.

[At end]: At London the xiii of October, 1571.

EXTREMELY RARE, AND A CHOICE COPY. This tract refers to the proposed marriage of Queen Mary to the Duke of Norfolk and to the latter's committal to the Tower.

The present copy contains the "gift" plate of Mrs. George Sheffield, engraved by E. D. French, and is presumably the FIRST PLATE PRESENTED, as evidenced by her visiting card, on which she has written, "This is to christen the gift plate."

531. **[SAUNDERS (FREDERICK).]** Salad for the Solitary, and the Social. *Illustrated.* 8vo, half polished calf, gilt top.
New York, 1872

532. **SCOTT (SIR WALTER).** Halidon Hill. A Dramatic Sketch from Scottish History. 8vo, contemporary calf (rubbed).
FIRST EDITION. Edinburgh, 1822

533. —— Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *Engraved frontispiece.* 12mo, half blue polished calf, gilt top, uncut, by Larkins.
London, 1830
FIRST EDITION.

534. —— Journal, from the Original Manuscript at Abbotsford. *Frontispiece portraits.* 2 vols. 8vo, cloth, uncut.
FIRST EDITION. Edinburgh, 1890

535. **[SEWARD (WILLIAM).]** Anecdotes of some Distinguished Persons, Chiefly of the Present and Two Preceding Centuries. *With engraved illustrations.* 4 vols. 8vo, tree calf.
FIRST EDITION. London, 1795

Digitized by Google

536. **SHAW (G. BERNARD).** Man and Superman. New York, 1914; Cashel Byron's Profession. New York, 1903; and An Unsocial Socialist. New York, 1905. Together 3 vols. 12mo, cloth, uncut.

537. **SHAKESPEARE.** The Confessions of William Henry Ireland, containing the particulars of his fabrication of the Shakespeare Manuscripts. *Frontispiece and facsimile plate* (latter trimmed close). 12mo, old calf, rebacked. London, 1805

538. —— And the Earl of Surrey. The Poetical Works of, Edited by Charles C. Clarke. 8vo, full polished blue calf. Edinburgh, 1866

539. —— Jest Books. Edited, with Introduction and Notes by W. Carew Hazlitt. 12mo, cloth, gilt top, uncut. London, 1881

LARGE PAPER COPY.

540. —— Works. Edited by Howard Staunton. *With illustrations by Sir John Gilbert.* 15 vols. imp. 8vo, cloth, uncut.

EDITION DE LUXE. London, 1881

541. —— English History in Shakespeare's Plays (Warner). Presentation Copy. New York, 1894; Shakespeare's Poems (Rolfe). *Illustrated.* New York, 1890; and Famous Introduction to Shakespeare's Plays (Warner). *Illustrated.* New York, 1906. Together 3 vols. 8vo, cloth.

542. **SHAKESPEARE ILLUSTRATIONS.** A Lot of about 70 illustrations, engraved by W. Sharp, J. Fittler, I. Neagle, and others. After Paintings by Wheatley, Smirke and others.

543. **SHARPE (CHARLES K.).** A Ballad Book. Edited by David Laing. *Colored portrait and 2 etchings.* 8vo, cloth, roan back, uncut. Edinburgh, 1880

544. **SHELLEY (PERCY BYSSHE).** Works. Edited by Mrs. Shelley. 8vo, cloth, uncut. London, 1847

545. **SHERBORN (C. W.).** 11 Etched Proof Portraits, and 2 Line Engravings. 1 proof and 1 engraving signed. 13 pieces, 12mo and 4to, mounted.

A fine collection comprising: Cibber, Pepys, Nell Gwynn, Lady Hamilton, Edmund Kean; and others. Of the 13 proofs there are 8 proofs before letters.

546. —— Portrait of William Shakespeare. Signed proof. Presented, *"To his friend W. E. Baillie, Esq."* 4to, framed.

547. —— "The Engraver at Work." Photogravure signed, on India paper. Oblong 4to framed.

548. **SHERIDAN (P. H.).** Personal Memoirs. *Portraits, illustrations and maps.* 2 vols.; and Memoirs of Gen. W. T. Sherman, written by himself. *Portrait.* Together 3 vols. 8vo, cloth. New York, 1888-91

Digitized by Google

549. **SIEBERT (WILBUR H.).** The Underground Railroad from Slavery to Freedom. *Illustrated.* 8vo, cloth.
New York, 1899

550. **SKELTON (JOHN).** Maitland of Lethington and The Scotland of Mary Stuart. 2 vols. 8vo, half maroon morocco, gilt top.
Edinburgh, 1887

551. **SMILES (SAMUEL).** Memoir and Correspondence of the late John Murray. *Portraits.* 2 vols. 8vo, cloth, uncut.
FIRST EDITION.
London, 1891

552. **SMITH (JAMES).** Memoirs, Letters, and Comic Miscellanies. Edited by Horace Smith. *Portrait.* 2 vols. 12mo, half red calf, gilt tops, uncut.
London, 1840

553. **SMITH (SIDNEY L.).** Signed Etching. Carved Jade Column. Presented *"To Clarence Cirk, With regards of Sidney L. Smith."* On India paper, folio, framed.

554. **SMITH (S. F.).** Autograph Hymn, signed. "America," 4 stanzas, dated Sept. 2, 1893. 2 pp. 8vo. With photograph of the Author. 2 pieces. This portrait is the last taken of the author of "America."

555. **SOCIAL EVOLUTION.** (Kidd.) New York, 1894; Wisdom and Destiny (Maeterlinck). New York 1905; Nature and the Supernatural (Bushnell). New York, 1887; and others. Together 8 vols. 8vo, cloth.

556. **SOME LITERARY RECOLLECTIONS** (Payn). New York, 1884; Short Sayings of Great Men (Bent). Boston, 1882; Fifty Years Among Authors, Books, and Publishers (Derby). *Portraits.* 1884; and another. Together 4 vols. 12mo, and 8vo, cloth.

557. **SPECTATOR** (The). *With engraved frontispieces.* 8 vols. 12mo, old calf (worn and one cover loose).
London, n. d.

558. **STAMPS.** A Collection of Postage Stamps, including examples from Chicago, Omaha, Buffalo, Canada, St. Louis, Jamestown, Newspaper Stamps and Hudson-Fulton Celebration. Unused face value $23.30½. Dated from 1892, to 1909. Some unperforated. A Scarce collection. The value of the newspaper stamps is $187.93.

These stamps are pasted down on cardboard sheets.

559. **STEDMAN (EDMUND CLARENCE).** Poets of America; Victorian Poets. 2 vols. 12mo, cloth, gilt tops, uncut.
Boston, 1888

560. **STEVENSON (ROBERT LOUIS).** Memories & Portraits. 12mo, cloth, gilt top, uncut.
FIRST EDITION.
London, 1887

Digitized by Google

561. —— Edinburgh. Picturesque Notes by R. L. Stevenson. *With illustrations by T. Hamilton Crawford.* Square 8vo, cloth, green morocco back, gilt top, uncut. London, 1896

562. —— Letters to his Family and Friends. Selected and Edited with Notes and Introduction by Sidney Colvin. *Frontispiece portraits.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1901

563. [——] The Man and His Work. By various writers. The Bookman, extra number. *Portraits and illustrations, some in colors.* 4to, cloth. London, 1913

564. **STEVENSONIANA** (Hammerton). London, 1903; Stevenson's Shrine (Stubbs). *Illustrated.* London, 1903; Virginibus Puerisque (Stevenson). *Portrait.* New York, 1896; and others. Together 5 vols., various sizes and bindings.

565. **STEVENSON (W. GRANT,** Edit.). Pot Pourri of Gifts Literary and Artistic. *Illustrated.* 4to, cloth, parchment back, gilt top, uncut. Edinburgh, 1890

PRESENTATION COPY FROM THE EDITOR. Inscribed, *"To Mr William E. Baillie, with the Editor's Compts." Feb. 1897.*

566. **STILES (HENRY R.).** Bundling; its Origin, Progress and Decline in America. 12mo, cloth. Albany, 1871

FIRST EDITION. Scarce.

567. **ST. JOHN (BAYLE,** Trans.). Memoirs of the Duke of Saint-Simon on the Reign of Louis XIV. and the Regency. 3 vols. 8vo, cloth, uncut. London, 1876

568. **STRICKLAND (AGNES).** Lives of the Queens of England, from the Norman Conquest. 12 vols. in 6; and Lives of the Queens of England, before the Norman Conquest, by Mrs. Matthew Hall. *Portraits.* Together 7 vols. 8vo, cloth. Boston, n. d.

569. **SUMNER (CHARLES).** A. L. S., 1 p. 8vo, Senate Chamber 17th March 1873. To Isaac L. Lyon. *Framed with portrait.* Referring to the distribution of the Reports of Exploring Expeditions and Geological Surveys.

570. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. 4 vols. 8vo, cloth, uncut. Edinburgh, 1873

571. **TAYLOR (BAYARD).** Works. *Frontispieces.* 13 vols. 12mo, cloth. New York, 1865-70

572. **THACKERAY (W. M.).** Vanity Fair. *Illustrated.* 2 vols. 8vo, wrappers, uncut (one wrapper loose). New York, 1848

573. —— Thackeray the Humorist and the Man of Letters. By Theodore Taylor. *Illustrated.* 12mo, half olive morocco, gilt top, uncut. London, 1864

FIRST EDITION.

Digitized by Google

574. —— Thackerayana: Notes and Anecdotes. *Colored frontispiece and woodcuts.* 12mo, half olive morocco, gilt top, uncut. London, 1875

575. —— The Orphan of Pimlico, and other sketches, fragments and drawings. With some notes by Anna I. Thackeray. *Portrait and numerous illustrations.* 4to, boards, roan back, gilt top (loose in covers). Philadelphia, 1876

576. —— Works; with Volume of Letters. *Illustrated with drawings of the Author, all the plates, full-page and in the text, being proofs on India paper.* Together 25 vols. royal 8vo, half dark green morocco, gilt tops, uncut, by Launder & Macdonald. London, and New York, 1878 & 1887

EDITION DE LUXE LIMITED. CHOICE SET.

577. —— Miscellaneous Essays, Sketches and Reviews; Contributions to "Punch" (not previously reprinted). *Illustrations.* 2 vols. 8vo, half olive morocco, gilt tops, uncut. London, 1886

Fine copies of the Smith, Elder & Co. Edition, Vols. 23 and 24.

578. —— Sultan Stork and other Stories and Sketches. Now First Collected. To which is added, The Bibliography of Thackeray, revised and considerably enlarged. 12mo, half olive morocco, gilt top, uncut. London, 1887

579. —— Works, with Biographical Introduction by Anne Ritchie. 13 vols.; and The Hitherto Unidentified Contributions to Punch. Together 14 vols. 8vo, cloth, gilt tops, uncut.
BIOGRAPHICAL EDITION. New York, 1898-1900

580. —— Letters to an American Family. Introduction by Lucy W. Baxter. *Illustrated.* 8vo, cloth, paper label, gilt top, uncut. New York, 1904

581. —— The History of Henry Esmond, Colonel in the Service of her Majesty Queen Anne. With an Introduction by Austin Dobson. *Illustrations by Hugh Thomson.* 12mo, cloth, gilt edges. London, 1905

FIRST EDITION, with the Dobson introduction and Thomson illustrations.

582. —— The Students' Quarter or Paris Five-And-Thirty Years since. *With colored illustrations.* 12mo, cloth. London, n. d.

FIRST EDITION. Scarce. Most of the material appeared first in "The Corsair," but Hotten took some liberties with the text in arranging the book for publication. This work is not included in Thackeray's collected writings.

583. —— A. L. S., 1 p. 8vo. Onslow Square, May 21, no year. Refers to Capt. Crawley's work on "Billiards." Fine piece.

584. —— On the Genius of George Cruikshank. Edited by W. E. Church. *With Illustrations, and original etchings by Cruikshank inserted.* London, 1884; "Phiz," A Memoir by Fred G. Kit-

Digitized by Google

ton. *Illustrated.* London, 1882; John Leech, by Fred G. Kitton. *Illustrated.* London, 1883; and Bibliography of the Writings of Charles Dickens, by James Cook. All bound with original front wrappers, in one volume. 8vo, half maroon morocco, gilt top, uncut by Lauder & Macdonald.

585. —— Some Aspects of Thackeray (Melville). *Illustrated.* Boston, 1911; Life of W. M. Thackeray (Merivale & Marzials). London, 1891; Ballads (Thackeray). Boston, 1882, and another. Together 4 vols. 8vo, cloth.

586. **THOMPSON (CHARLES).** Travels, Containing his Observations on France, Italy, The Holy Land, etc. *With fine folding maps, some partly colored.* 3 vols. small 8vo, old calf (worn).
Reading, 1744

587. **TITLE PAGES.** A Collection of nearly 300 title-pages, mostly 16th and 17th century. *A number with fine Printers' devices.* Mounted and bound in two vols. folio, half morocco, and old engraved wrappers.

A very interesting Collection.

588. **TOBACCO.** The Anatomy of Tobacco. London, 1884; Strong Drink and Tobacco Smoke (Prescott). London, 1869; Ye Smokiana (Pritchett). London, 1890; and others. Together 5 vols., various sizes and bindings.

589. **TODD (HENRY J.).** Illustrations of the Lives and Writings of Gower and Chaucer. *Illustrated.* 8vo, full polished calf, gilt back and edges, by Bedford.
London, 1810

590. **TRAVEL.** Annals and Legends of Calais (Calton). London, 1852; Reminiscences of Court and Diplomatic Life (Bloomfield). London, 1883; The Land and the Book (Thomson). *Illustrated, some colored.* London, 1867; and others. Together 5 vols. 12mo, and 8vo, cloth.

591. —— The Land of the Pharaohs (Manning). *Illustrated.* London, n. d.; American Pictures (Manning). *Illustrated.* London, n. d.; Swiss Pictures. *Illustrated.* London, n. d.; and others. Together 5 vols. 4to, and folio, cloth.

592. —— Book of the Thames (Hall). *Illustrated.* London, 1859; Rome of To-day and Yesterday (Dennie). *Illustrated.* New York, 1896; Pharaohs, Fellahs and Explorers (Edwards). *Illustrated.* New York, 1892; and another. Together 4 vols. 8vo, cloth.

593. **TREDWELL (DANIEL M.).** A Monograph on Privately Printed Books. 8vo, cloth, unopened and uncut.
Flatbush, Long Island, 1892

594. **TREVELYAN (GEORGE O.).** The Life and Letters of Lord Macaulay. *Portrait.* 2 vols.; and Selections from the Writings of Lord Macaulay. Together 3 vols. 12mo, and 8vo, cloth.
London, 1876

Digitized by Google

595. **[TROLLOPE (FRANCES).]** The Abbess. A Romance. 3 vols. 12mo, old half calf (rubbed, and one volume shaken).
FIRST EDITION. London, 1833

596. —— Domestic Manners of the Americans. *Illustrated.* 2 vols. New York, n. d.; King's Handbook of New York City. *Illustrated.* Boston, n. d.; and others. Together 5 vols. 8vo, cloth, and half cloth.

597. **TROPICAL AMERICA** (Ford). New York, 1893; Our Great Seal, Its History and Heraldry (Totten). 2 vols. New Haven, 1897; The Adventures and Discourses of Captain John Smith (Ashton). London, 1883; and others. *Illustrations.* Together 7 vols. cloth, and cloth back.

598. **TROTTMAN (M. M.) & CHAM.** Impressions Lithographiques, de Voyage; and Nouveaux Voyages, Phylosophiques & Comiques. *With numerous lithographs.* Bound in one volume, 4to, boards, red morocco back, gilt top. Paris, n. d.

599. **TURNER (A. A.).** Perlas de la "Galeria de Dusseldorff," Fotografos Originales. Reproducidos (la primera vez) Bajo la Direccion de B. Frodsham. *Illustrated.* Folio, half olive morocco, gilt edges (rubbed). Nueva York, 1864

600. **TYTLER (PATRICK F.).** History of Scotland. 9 vols. 8vo, full calf. Edinburgh, 1828

601. **USHER (JAMES).** The Odes of Anacreon. 12mo, boards, roan back, uncut. London, 1833

602. **VALOIS (MARGUERITE DE).** Memoirs of Marguerite De Valois, Queen of Navarre. Translated by Violet Fane. *Portraits.* 8vo, cloth, uncut. London, 1892

603. **VAN DYKE (HENRY).** The Lost Word. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1898
FIRST EDITION.

604. **VASARI (GIORGIO).** Lives of the most Eminent Painters, Sculptors, and Architects. With Notes by Mrs. Jonathan Foster. *Portrait.* 5 vols. 12mo, cloth, uncut. London, 1883

605. **VATEL (M. CHARLES).** Charlotte de Corday, et Les Girondins; Procés de Charlotte de Corday. *Illustrated.* 4 vols. With volume of Portraits. Together 5 vols. large 8vo, cloth, uncut.
SCARCE. Paris, 1861-72

606. **VESTRIS (MADAME).** Memoirs of her Life, Public and Private Adventures. *Portrait.* 12mo, half black morocco, gilt top, uncut. London, 1839

607. **VILLON (FRANCIS).** Poems. Now First Done into English Verse, in the Original Forms, by John Payne. 8vo, boards, parchment back, uncut. London, 1881

Digitized by Google

608. [W. (N.).] The Refin'd Courtier, or a Correction of Several Indecencies Crept into Civil Conversation. *Portrait.* 16mo, full polished calf, gilt edges, by Rivière & Son. London, 1679

FIRST EDITION. SCARCE.

609. **WALLACK (LESTER).** Memories of Fifty Years. With an Introduction by Laurence Hutton. *With portraits and facsimiles.* Square 8vo, boards, cloth back, gilt top, uncut.

ONE OF 500 COPIES. New York, 1889

610. **WALPOLE (HORATIO).** A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. *With fine portraits.* 5 vols. 8vo, full contemporary calf, gilt backs and gilt seal stamped on covers. London, 1806

611. —— Letters. Selected and Edited by Charles Duke Yonge, M. A. *With portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops. London, 1890

612. **WALTER (JAMES).** Shakespeare's True Life. *Illustrated.* 4to, boards, uncut. London, 1890

FIRST EDITION.

613. **WALTON (IZAAK) AND COTTON (CHARLES).** The Complete Angler; or The Contemplative Man's Recreation. Edited by John Major. *With two portraits, six Etchings and numerous Illustrations.* Bound in is The Practical Fly-fisher. By John Jackson. *With ten plates colored by hand, representing 120 flies.* 8vo, half green morocco, gilt top, uncut. London, 1889

614. **WASHBURNE (E. B.).** Recollections of a Minister to France, 1869-1877. *Illustrated.* 2 vols. royal 8vo, cloth, gilt tops. New York, 1887

615. **WASHINGTON (GEORGE).** Autograph Receipt, signed. 1 p. oblong 12mo, dated April 28th, 1775. Concerning payment of One Hundred and Ninety Three Pounds Six Shillings Ten Pence, for the use of Col. Fairfax. Mounted. Fine piece.

616. —— Life (Bancroft). Boston, 1858; Life of George Washington (Marshall). 2 vols. With atlas. Phila. 1843; and Monuments of Washington's Patriotism. *Illustrations, facsimiles, and maps.* Together 5 vols., various sizes and bindings (one back broken).

617. **WATSON (JOHN F.).** Annals of Philadelphia, and Pennsylvania, in the Olden Time. Enlarged with additions by Willis P. Hazard. *With portraits and illustrations.* 3 vols. royal 8vo, cloth. Philadelphia, 1899

618. **WATTERSON (HENRY).** History of the Manhattan Club. A Narrative of the Activities of Half a Century. *Portraits.* 4to, half red morocco, gilt top, uncut. New York, 1915

One of 650 copies.

Digitized by Google

619. **WEBSTER (DANIEL).** A. L. S., 1 p. 12mo. Boston, Nov. 1846. Framed, with portrait (glass cracked). Letter of introduction.

620. **WEEMS (M. L.).** The Life of George Washington; with Curious Anecdotes. *With map and engraved plates.* 12mo, tree calf (text slightly foxed). Philadelphia, 1811

621. **WELLINGTON (DUKE OF).** A. L. S., 1 p. 8vo, London, Juné 21, 1841. To Wellesley. *Framed, with two portraits.* Fine piece.

622. **WHARTON (HENRY T., Trans.).** Sappho. Second Edition. *Portrait.* 12mo, parchment boards, gilt top, uncut. London, 1887

623. **WHEELER (JOHN H.).** Historical Sketches of North Carolina, from 1584 to 1851. *Frontispieces.* 2 vols. in one. 8vo, cloth. Philadelphia, 1851

624. **WHITMAN (WALT).** Leaves of Grass. *Portrait.* 12mo, cloth. Boston, 1860-61

625. **WIERTZ (ANTOINE).** Œuvre Complet. *Illustrated with photographs by Fierlants.* Royal 8vo, cloth. Ixelles and Bruxelles, 1868

626. **WILSON (HENRY) AND CAULFIELD (JAMES).** The Book of Wonderful Characters. *Engraved illustrations, frontispiece colored.* 8vo, half maroon calf, gilt top, uncut. London, n. d.

627. **WILSON (JOHN J.).** The Annals of Penicuik: Being a History of the Parish and of the Village. *Illustrated.* Small 4to, cloth, gilt top, uncut. Edinburgh, 1891

628. **WORLD-NOTED WOMEN** (Clarke). New York, 1858; Gallery of Female Poets (Cooper). Phila. 1860; World Wit and Humor (Fenn). Hartford, n. d.; and another. *Engravings and Illustrations.* Together 4 vols. royal 8vo, and 4to, various bindings.

629. **WRIGHT (THOMAS).** A History of Caricature & Grotesque, in Literature and Art. *Illustrated.* 8vo, cloth. London, 1865

FIRST EDITION.

630. —— Caricature History of the Georges. *With numerous illustrations. Frontispiece in colors.* 4to, half roan, gilt back and top. London, n. d.

Limited Edition on Large Paper.

631. **XERES (JOHN).** An Address to the Jews, Containing his Reasons for leaving the Jewish, and Embracing the Christian Religion. 8vo, contemporary black morocco, with gold border designs on covers, gilt edges. London, 1710

Digitized by Google

632. **YEIGH (FRANK).** Through the Heart of Canada. *Illustrated.* 8vo, cloth, gilt top, uncut. Toronto, 1911

633. **YONGE (CHARLOTTE M., Edit.).** Life and Adventures of Count Beugnot, Minister of the State under Napoleon I. 2 vols. 8vo, cloth, uncut (shaken and labels removed from covers). London, 1871

634. **YOUNG (EDWARD).** Poetical Works. *Engraved plates.* 2 vols. 8vo, old calf. London, 1741
FIRST EDITION.

635. **ZANGWILL (ISRAEL).** Italian Fantasies. *Colored frontispiece.* 8vo, cloth, gilt top, uncut. London, 1910
FIRST EDITION.

636. **ZOLA (EMILE).** The "Assommoir." *Illustrated.* London, 1885; and Fruitfulness. London, 1900. Together 2 vols. 12mo and royal 8vo, cloth.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

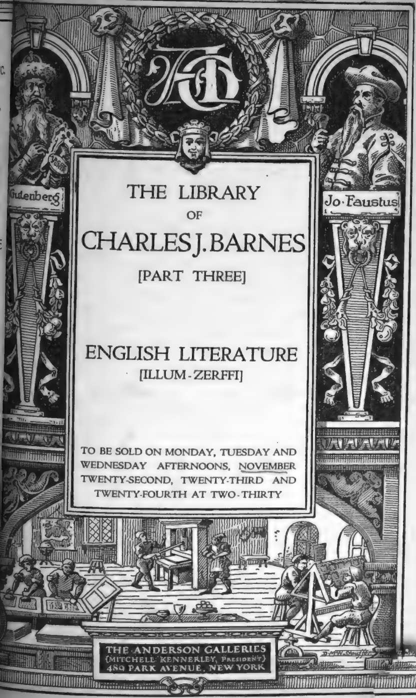
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google



THE LIBRARY
OF
CHARLES J. BARNES

[PART THREE]

ENGLISH LITERATURE

[ILLUM - ZERFFI]

TO BE SOLD ON MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS, NOVEMBER TWENTY-SECOND, TWENTY-THIRD AND TWENTY-FOURTH AT TWO-THIRTY

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

SALE NUMBER 1533
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER FIFTEENTH

THE LIBRARY
OF
CHARLES J. BARNES
[PART THREE]

FIRST EDITION OF KEATS' "LAMIA": KIPLING ON JAPAN PAPER: FIRST COLLECTED EDITION OF LAMB'S WORKS: SECOND EDITION OF LUCRETIUS'S "DE RERUM NATURA": OEUVRES DE MOLIERE, WITH MOREAU ILLUSTRATIONS 1773: MOORE'S ANNALS OF GALANTRY WITH CRUIKSHANK PLATES: IRELAND'S "LIFE OF NAPOLEON": FIRST ELZEVIR EDITION OF RACINE'S WORKS: SOLINUS "DE SITU ORBIS" EDITIO PRINCEPS: TENNYSON'S "POEMS BY TWO BROTHERS": FIRST ENGLISH TRANSLATION OF VOLTAIRE, EXTRA ILLUSTRATED: FIRST EDITIONS OF OSCAR WILDE.

[ILLUM-ZERFFI]

ORDER OF SALE

MONDAY	AFTERNOON,	NOVEMBER	22,	LOTS	748-1003
TUESDAY	AFTERNOON,	NOVEMBER	23,	LOTS	1004-1257
WEDNESDAY	AFTERNOON,	NOVEMBER	24,	LOTS	1258-1512

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be, in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

THE LIBRARY OF

CHARLES J. BARNES

[PART THREE]

SALE MONDAY AFTERNOON, NOV. TWENTY-SECOND
AT TWO-THIRTY O'CLOCK

FIRST SESSION

LOTS 748-1003

748. **ILLUMINATING.** The Art of Illuminating as practised in Europe from the Earliest Times. *Illustrated with borders, initial letters and Alphabets, illumined in gold and colors.* With an Essay and Instructions by M. Digby Wyatt. Imp. 8vo, cloth, gilt edges (stucco binding, loose). London, 1860

749. **[IMBERT (BARTHELEMY).]** Le Jugement de Paris. *Title and 4 plates engraved by Née, Duclos, Masquelier, and Delaunay, after Moreau, and 4 vignettes by Choffard.* Tall 8vo, green crushed levant morocco, gilt back, line borders on sides, gilt over uncut marbled edges, by Chambolle-Duru. Amsterdam, 1774

A MAGNIFICENT COPY OF THIS RARE WORK, IN EXCEPTIONAL NOUT STATE. Bookplate "Bibliotheque Genard."

750. **INGRAM (JAMES).** Memorials of Oxford. *With engraved plates* (in separate volume) *and numerous woodcuts.* 4 vols. 8vo, full dark blue morocco, gilt backs and borders, gilt edges, by Mackenzie. Oxford, 1837

FIRST EDITION. Choice copy.

751. **INMAN (THOMAS).** Ancient Faiths embodied in Ancient Names. *Illustrated.* 2 vols. thick 8vo, half brown morocco, gilt tops, uncut. London, 1872

Fine copy. Scarce.

752. —— Ancient Pagan and Modern Christian Symbolism. With an Essay on Baal Worship, etc., by John Newton. Second Edition, revised and enlarged. *Numerous illustrations.* 8vo, half brown morocco, gilt top, uncut, by Rivière. New York, 1875

753. —— Another copy. 8vo, half brown morocco, gilt top, uncut. New York, 1880

Digitized by Google

754. **IRELAND (ALEXANDER).** List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged. . . . Preceded by . . . a chronological list of the works of Charles Lamb. 12mo, cloth, morocco back, gilt top, uncut. London, 1868

755. **IRELAND (WILLIAM HENRY).** Confessions, containing the particulars of his Fabrications of the Shakespeare Manuscripts, etc. *Facsimiles.* 12mo, half red polished calf, gilt top, uncut, by Root. London, 1805

756. —— Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orleans; with the History of her Times. *Frontispiece portrait on India paper and illustrations.* 2 vols., royal 8vo, full polished calf, gilt backs, gilt tops, uncut, by Bedford (slight scrape on one side). London: Robert Triphook, 1824

LARGE PAPER COPY OF THE FIRST EDITION. Scarce in this state. Bookplate of I. Leveson Douglas Stewart.

757. —— Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans, with the History of her Times. *Frontispieces.* 2 vols. 8vo, half brown morocco, gilt tops, uncut, by Root.

FIRST EDITION. London: Robert Triphook, 1824

758. **IRVING (WASHINGTON).** A History of the Life and Voyages of Christopher Columbus. *Folding map.* 3 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Pratt. New York, 1828

FIRST EDITION. Choice copy.

759. —— A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. 2 vols. Phila., 1829; The Crayon Miscellany. Vols. 1 and 2. 2 vols. Phila. 1835. Together 4 vols. 12mo and 8vo, cloth and half russia (one cover loose). Philadelphia, 1829-35

FIRST EDITIONS.

760. —— The Alhambra: A Series of Tales and Sketches of the Moors and Spaniards. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Philadelphia, 1832

FINE COPY OF THE FIRST EDITION.

761. —— The Sketch Book of Geoffrey Crayon, Gent. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Philadelphia, 1839

762. **IRVING (WASHINGTON) AND FAIRHOLT (F. W.).** Shakespeare's Home. *Illustrated with original etchings by J. F. and W. W. Sabin.* 8vo, red levant morocco, gilt back, gilt top, uncut, doublures of green levant morocco, gilt inside borders, by R. W. Smith. New York, 1877

FINE COPY.

763. **ISAACS (HYAM).** Ceremonies, Customs, Rites, and Traditions of the Jews. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, n. d.

Fine copy.

Digitized by Google

764. **I-TSING.** A Record of the Buddhist Religion as practised in India and the Malay Archipelago (A. D. 671-695). Translated by J. Takakusu. *Map.* Small 4to, half olive levant morocco, gilt top, uncut, by Rivière. Oxford, 1896

765. **JACKSON (CATHERINE CHARLOTTE, Lady).** A Collection of First Editions of the Historical Writings of Lady Jackson. *Portraits and illustrations.* 14 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1872-1890

A handsome set, comprising:
Old Paris, 2 vols., London, 1872
The Old Regime, 2 vols., London, 1880
The French Court and Society, 2 vols., 1881
The Court of Tuileries, 2 vols., London, 1883
The Court of France in the 16th Century, 2 vols., London, 1886
The Last of the Valois, 2 vols., London, 1888
The First of the Bourbons, 2 vols., London, 1890

766. **JACKSON (J. A.).** Treatise on Wood Engraving, Historical and Practical. *Illustrated with 300 fine cuts.* Royal 8vo, half dark blue morocco, gilt top, uncut. London, 1839

Original and best edition. This copy contains the view of "The Parsonage at Ovingham" and the "Map of Jerusalem" in but few copies.

767. **JAMES I.** Truth Brought to Light and discoursed by Time; or, A discourse and Historicall Narration of the first XIII yeares of King Iames Reigne. *Engraved title-page, with emblems in compartments.* Small 4to, polished calf, gilt back, gilt edges, by Rivière (the engraved and printed titles, as well as the explanation of the emblematical title are shaved at the foot, affecting last lines).

London: Printed by Richard Cotes, 1651

Rare. This important historical work is divided into four parts, with separate titles, and comprises: The State of England at his Majesties entrance—The lascivious courses at Court, etc.: The Proceedings touching the Divorce betwixt the Lady Frances Howard and Robert Earl of Essex; The Arraignment of Sir Jer. Elvis and others for the murder of Sir Thomas Overbury, etc., etc.

768. **JAMES (G. P. R.).** A Collection of First and other Editions of the Historical Writings of G. P. R. James. Comprising: History of Charlemagne. *Frontispiece.* First Edition, 1832; A History of the Life of Edward the Black Prince. 2 vols., 1836; The Life and Times of Louis the Fourteenth. *Frontispieces.* 4 vols. (Vol. 1, First Edition), 1838-39; Letters illustrative of the Reign of William III (Vernon Papers). *Frontispieces.* Edited by James. First Edition. 3 vols., 1841; A History of the Life of Richard Coeur-de-Lion. First Edition. 1842-49; The Life of Henry the Fourth. First Edition. 3 vols., 1847. Together 17 vols. 8vo, half maroon polished calf, gilt tops, uncut. London, 1832-1847

Large type Library Edition, in choice state.

769. —— Memoirs of Celebrated Women. *Frontispiece portraits* (a little foxed). 2 vols. 8vo, contemporary green calf, gilt backs, gilt and blind-tooled sides. London, 1837

First Edition.

Digitized by Google

770. **JAMES (HENRY).** A Little Tour in France. *Illustrations by Joseph Pennell.* 8vo, boards, buckram back, paper label, uncut.
Cambridge: Riverside Press, 1900

ONE OF 250 COPIES ON LARGE PAPER.

771. **JAMES (WILLIAM).** Some Problems of Philosophy. 12mo, cloth, paper label, uncut. London, 1911

FIRST EDITION, with Preface by Henry James, Jr.

772. **JAMESON (MRS.).** Characteristics of Women, moral, poetical, and historical. *With 50 vignette illustrations.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Riviére.
FIRST EDITION. London, 1832

773. **JAPAN.** Ambassades Mémorables De la Compagne des Indes Orientales des Provinces Unies, Vers les Empereurs du Japon. Contenant plusieurs choses remarquables arrivées pendant le voyage des Ambassadeurs, etc. *Engraved title, folding map, and numerous fine copper plates.* Folio, half maroon morocco, gilt back, gilt top (some edges slightly water-stained).
Scarce. A Amsterdam: Ches Jacob de Meurs, 1680

774. **JAPANESE BOOK** on Internal Economy. 8vo, boards. Printed on thin Japanese paper.

775. **JAPANESE MILITARY BOOK.** *Consisting of several hundred illustrations in color,* by Japanese artists, of military accoutrements. Text on margins. Royal 8vo, silk covers. XIX Cent.
Laid in is an A. L. S. from P. H. Sheridan to Mr. Barnes, presenting the volume.

776. **JEANNEL (J.).** De la Prostitution dans les Grandes Villes au dix-neuvième siècle, et de l'extinction des Maladies vénériennes. 12mo, half red levant morocco, gilt top, uncut. Paris, 1874

777. **JEFFRIES (DAVID).** A Treatise on Diamonds and Pearls. *30 engraved plates and tables.* 12mo, cloth. London, 1871

778. **JENNINGS (HARGRAVE).** Phallicism, Celestial and Terrestrial; Heathen and Christian. Its connexion with the Rosicrucians and the Gnostics, and its foundation in Buddhism. With n Essay on Mystic Anatomy. 8vo, half blue levant morocco, gilt top, uncut, by Kaufmann. London, 1884

779. —— The Indian Religions; or, Results of the Mysterious Buddhism. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1890

780. **[JENYNS (SOAME).]** Poems. *Vignette on title.* 12mo, boards, old sheep back (title repaired on inner margin, and one leaf also repaired, names on title). London, 1752

FIRST COLLECTED EDITION.

Digitized by Google

781. **JERROLD (BLANCHARD).** The Life of Napoleon III. *With family portraits, facsimile letters, etc.* 4 vols. 8vo, half olive morocco, emblematic tooling on backs, gilt tops, uncut, by Zaehnsdorf.
London, 1874-1882

FIRST EDITION.

782. **JESSE (JOHN HENEAGE).** The Life of Beau Brummell. 8vo, half blue levant morocco, gilt back, gilt top, by Blackwell.
London, 1893

783. —— A Collection of the More Important Writings of Jesse, nearly all FIRST EDITIONS. *Illustrated with portraits, views, facsimiles, etc.* 23 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, v. d.

A HANDSOME SET, comprising: The Court of England during the Reign of the Stuarts, 4 vols. Second Edition. London, 1846; Memoirs of the Court of England from the Revolution in 1688 to the Death of George II. 3 vols. London, 1843; George Selwyn and his Contemporaries, 4 vols. London, 1843-44; Memoirs of the Pretenders and their Adherents. 2 vols. Second Edition. London, 1846; Literary and Historical Memorials of London, 2 vols. London, 1847; London and its Celebrities. 2 vols. London, 1850; Memoirs of King Richard III. London, 1862; Memoirs of the Life and Reign of King George III. 3 vols. London, 1867; Memoirs of Celebrated Etonians. 2 vols. London, 1875.

784. **JESTS.** A Banquet of Jests New and Old; or, Change of Cheare, being a Collection of Modern Jests, Witty Jeeres, Pleasant Taunts, Merrie Tales. *Frontispiece portrait of Archee, the King's Jester, by Cecill.* 12mo, old sheep (pp. soiled).
London: R. Royston, 1657

785. **JESUITS.** Secreta Monita Societatis Jesu. The Secret Instructions of the Jesuits. 12mo, polished calf, gilt back, gilt edges, by Rivière.
London, 1723

FINE COPY. VERY SCARCE. The Dedication to Robert Walpole is signed by John Walthoe, JR.

786. **JOHNSON (CAPT. CHARLES).** A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, &c. To which is added, A Genuine Account of the Voyages and Plunders of the most Notorious Pyrates. Interspersed with several diverting Tales, and pleasant Songs. *Adorned with the Heads of the most Remarkable Villains, Curiously Engraven on Copper.* Folio, full polished calf, gilt back, gilt and blind borders on sides, gilt edges, by Zaehnsdorf.
London: J. Janeway, 1734

THE FIRST AND BEST EDITION, complete with all the plates. This work is a most difficult one to find in good condition. The present is a very desirable copy, but a few leaves have been skilfully repaired.

787. **JOHNSON (J.).** Typographia; or, the Printers' Instructor: Including an Account of the Origin of Printing, etc. *Ornamental borders and woodcuts.* 2 vols. 12mo, half blue morocco, gilt tops, uncut.
London, 1824

LARGE PAPER COPY OF THE FIRST EDITION.

Digitized by Google

788. **JOLI (GUY).** Memoirs of, Private Secretary to Cardinal de Retz; Claude Joli, and the Dutchess de Nemours. Translated rom the Original by Edward Taylor. 3 vols. 12mo, contemporary polished calf, gilt backs. London, 1775

Scarce.

789. **JOYCE (P. W., translator).** Old Celtic Romances. Translated from the Gaelic. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1879

790. **JOYNEVILLE (C.).** Life and Times of Alexander I. 3 vols. 8vo, half green morocco, gilt tops, uncut. London, 1875

791. **JUARROS (DON DOMINGO).** A Statistical and Commercial History of the Kingdom of Guatemala in Spanish America. Translated by J. Baily. *2 maps, one slightly torn.* 8vo, half dark blue morocco, gilt top, uncut. London, 1823

First Edition of this translation.

792. **JUNOT (MADAME).** Memoirs of Celebrated Women of all Countries. *Illustrated with lithographed portraits.* 8vo, half calf, gilt back. London, 1834

793. **JUSTINIANUS.** Codicis. *Printed in red and black. Woodcut on title, and ornamental initials.* Small 8vo, full olive levant morocco, gilt and blind-tooled back and sides, gilt edges on the rough, by Rivière. Paris: Francis Regnault, 1518

Very fine copy, with the elephant device of Regnault at the end, just preceding the copious Index of 68 pages.

794. **KAINES (JOSEPH).** The Love Poems of all Nations. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1870

795. **KAISENBERG (MORITZ VON).** Memoirs of the Baroness Cecile de Courtot. Compiled from the letters of the Baroness to Frau von Alvensleben, and the Diary of the latter. Translated from the German by Jessis Haynes. 8vo, half blue crushed morocco, gilt back, gilt top, uncut. London, 1900

796. **KAVANAGH (JULIA).** Woman in France during the Eighteenth Century. *Portraits.* 2 vols. 8vo, half blue polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1850

First Edition.

797. **KAVANAGH (MORGAN).** Origin of Language and Myths. 2 vols. 12mo, half maroon morocco, gilt tops, by Rivière. London, 1871

A SUPERB COPY OF THE FIRST ISSUE OF "LAMIA"

798. **KEATS (JOHN).** Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, red crushed levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1820

A Superb Copy of the very rare First Edition, with the half-title and the leaf of Advertisement regarding the unfinished poem of "Hyperion."

Digitized by Google

799. **KEIGHTLEY (THOMAS).** Fairy Mythology; Illustrative of the Romance and Superstition of various Countries. *Engraved plates.* 2 vols. 12mo, cloth, gilt tops, uncut. London, 1833

FIRST EDITION. Bookplate of John Fremlyn Streatfeild.

800. —— Another copy. *Illustrations.* 2 vols. 12mo, contemporary white polished calf, by Neilson. London, 1833

FIRST EDITION, in a contemporary Scotch binding.

801. **KELLER (FERDINAND).** The Lake Dwellings of Switzerland and other parts of Europe. *Illustrated.* 2 vols. 8vo, half green morocco, gilt tops, uncut. London, 1878

Second Edition, greatly enlarged.

801A. **KELMSCOTT PRESS.** The Book of Wisdom and Lies. *Woodcut title. Golden type, in black and red.* 8vo, full white pigskin, gilt and blind decorations on back and sides, gilt top, uncut, by Rivière. Hammersmith, 1894

One of 250 copies.

802. —— Keats (John). Poems. Edited by F. S. Ellis. *Woodcut title. Golden type in black and red.* 8vo, full crushed gray levant morocco, back and sides beautifully tooled, with floral and leaf sprays, inside line borders, with corner leaf ornamentation, gilt top, uncut, by Rivière. Hammersmith, 1894

ONE OF 300 COPIES. A HANDSOME COPY OF THE MOST SOUGHT AFTER OF ALL THE SMALLER KELMSCOTT BOOKS.

803. —— Hand and Soul. By Dante Gabriel Rossetti. *Woodcut borders, and initials illuminated in gold and colors.* 16mo, vellum, uncut. Hammersmith, 1895

One of 525 copies, of which this copy has been specially illuminated.

804. **KEMBLE (JOHN MITCHELL).** The Saxons in England. 2 vols. 8vo, polished green calf, gilt backs, gilt tops, uncut, by Rivière (slight repair to one back cover).

London: Longmans, 1849

FIRST EDITION. A History of the English Commonwealth till the period of the Norman Conquest.

805. —— Another copy. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1849

FIRST EDITION.

806. **KEMPIS (THOMAS A').** De Imitatione Christi. *Curious woodcut on verso of title. Gothic characters. Capitals in red. 168 leaves, 20-23 long lines to a page. Without pagination or catchwords.* Small 4to, full vellum, gilt edges, by Pratt (some leaves stained). Colophon: Argn. impressus, Anno 1489

Except for slight water-stains, a fine and perfect copy. RARE.

Digitized by Google

807. —— Liber de imitatoe christi Cum tractatu de Cordis meditatione. *Woodcut on title repeated on last page. Printed in small Gothic characters.* Small 4to, brown levant morocco, blind tooled back and sides, gilt edges, by Rivière.
Colonie per Martinu de werdena, 1509

A remarkably Choice Copy of this Rare Edition.

808. **KENNEDY (PATRICK).** Legendary Fictions of the Irish Celts. *Frontispiece and title vignette.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1866

809. —— Another copy. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1891

810. **KENNEDY (VANS).** Researches into the Nature and Affinity of Ancient and Hindu Mythology. 4to, half red levant morocco, gilt top, uncut, by Rivière. London, 1831

Fine copy.

811. **KENRICK (JOHN).** Ancient Egypt under the Pharaohs. First Edition. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1850

812. **KER (JOHN BELLENDEN).** An Essay on the Archæology of our Popular Phrases and Nursery Rhymes. 2 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1837

813. **KERATRY (COUNT EMILE DE).** The Rise and Fall of the Emperor Maximilian. A Narrative of the Mexican Empire, 1861-7. From Authentic Documents, with the Imperial Correspondence. *Frontispiece.* 12mo, half blue morocco. London, 1868

814. **KINDERSLEY (N. E.).** Specimens of Hindoo Literature. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1794

First Edition, inscribed: *"For Captain Alexr. Read from his sincere friend the Author."* Consists of translations from the Tamoul language, of some Hindoo works of morality and imagination, with explanatory notes.

815. **KING ARTHUR.** Selections from the Hengwrt MSS. preserved in the Peniarth Library. Vol. I. Y Seing Greal, being the Adventures of King Arthur's Knights of the Round Table; Vol. 2. Campeu Charlymaen, Purdan Padric, etc. Edited, with translations, by Robert Williams. 2 vols. 8vo, half black levant morocco, gilt tops, uncut, by Rivière (one cover slightly scraped).
Fine copy. London, 1892

816. **KING (EDMUND F.).** Ten Thousand Wonderful Things. *Illustrated.* 12mo, polished tree calf, gilt back, gilt edges.
London, n. d.

Digitized by Google

817. **KING (WILLIAM).** The Northern Atalantis: or, York Spy. Displaying the Secret Intrigues and Adventures of the Yorkshire Gentry, more particularly the Amours of Melissa, etc. 8vo, boards, parchment back, paper label, uncut.
One of 250 copies. London, 1713 [reprint]

KIPLING ON JAPAN PAPER

818. **KIPLING (RUDYARD).** Writings in Prose and Verse. *Illustrations.* 28 vols. 8 vo, original silk covers, gilt tops, uncut.
New York: Scribner's Sons, 1897-1919
Outward Bound Edition. One of 204 copies on Japan paper. A choice set.

819. —— Rewards and Fairies. 12mo, limp red roan, gilt edges.
First Edition. London, 1910

820. **KIRBY'S WONDERFUL AND ECCENTRIC MUSEUM.** *Illustrated with 124 engravings from rare and curious prints.* 6 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut.
London, 1820

821. **KIRK (JOHN FOSTER).** History of Charles the Bold, Duke of Burgundy. *Frontispiece portraits.* 3 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Rivière.
Fine copy of the Scarce First Edition. Philadelphia, 1864-68

822. **KIRKALDY (SIR WILLIAM).** Memoirs and Adventures. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.
First Edition. Edinburgh: Blackwood, 1849

823. **KNIGHT (CHARLES).** The Old Printer and the Modern Press. *Woodcuts and facsimiles.* 12mo, half green morocco, gilt top, uncut. London, 1854
First Edition.

824. —— Another copy. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1854

825. **KNIGHT (CORNELIA).** Autobiography of, Lady Companion to the Princess Charlotte of Wales. With extracts from her Journals and Anecdote Books. *Portrait.* 2 vols. 8vo, full green crinkled calf. London, 1861
First Large Type Library Edition. Bookplate of L. M. Thomas Le Marchant.

826. **KNIGHT (RICHARD PAYNE).** A Discourse on the Worship of Priapus, and its connection with the Mystic Theology of the Ancients. To which is added, an Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe. *Illustrated with 40 plates.* Square 8vo, cloth, roan back, gilt top, uncut. London: Privately printed, 1865
Fine copy. Scarce. Bookplate of F. R. Halsey.

Digitized by Google

827. **KNIGHTON (LADY).** Memoirs of Sir William Knighton, Keeper of the Privy Purse during the Reign of his Majesty King George the Fourth, including his Correspondence with many distinguished persons. *Frontispiece portrait and facsimile.* 2 vols. 8vo, half olive levant morocco, gilt backs, gilt tops, uncut.
London, 1838

FIRST EDITION. Large Type Library Edition. Fine copy.

828. **KNIGHTON (WILLIAM).** Elihu Jan's Story; or, the Private Life of an Eastern Queen. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1865

FIRST EDITION.

829. **KORAN (THE).** Translated by George Sale. 8vo, half purple calf. London, 1836

Bookplate of Robert J. Kell.

830. **KOUNTZE (WILLIAM J., JR.).** Billy Baxter's Letters; One Night; In Love; In New York. 4 vols. 16mo, cloth and sewn.
Harmarvolle, Pa., n. d.

When first published these books were "the rage."

831. **KRAFFT-EBING (R. VON).** Psychopathia Sexualis. A Medico-Legal study. 8vo, cloth. Philadelphia, 1901

832. **KRAUSSE (ALEXIS).** Russia in Asia, 1558-1899. *With 12 maps.* 8vo, polished calf, gilt back, gilt top, uncut.
New York, 1901

833. **KREIHING (JOANNIS).** Emblemata Ethico-Politica Carmine explicata. *Engraved title and numerous engraved emblems.* 12mo, chocolate crushed levant morocco, gilt back, inside dentelles, gilt edges, by Rivière.
Antverpiæ: Apud Iacobvm Mevsivm, 1661

FIRST EDITION. Fine copy. Rare.

834. **LABARTE (JULES).** Handbook of the Arts of the Middle Ages and Renaissance, as applied to the decoration of Furniture, Arms, Jewels, etc. *Copiously illustrated.* 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1855

835. **LA BRUYERE.** The Characters of Jean de la Bruyère. Newly rendered into English by Henri Van Laun, with an Introduction, a Biographical Memoir, and Notes. *Illustrated with 24 etchings by B. Dammann and V. Foulquier.* 8vo, half green levant morocco, gilt back, gilt top, uncut, by Rivière.
ONE OF 300 COPIES. New York and London, 1885

836. **LACKINGTON (JAMES).** Memoirs of the Forty-five first years of the Life of James Lackington, the Bookseller. *Frontispiece portrait.* 8vo, old half calf (worn). London, 1794

Digitized by Google

837. **LACLOS (CHODERLOS DE).** Les Liaisons Dangereuses; or, Letters collected in a Private Society and published for the Instruction of Others. Translated by Ernest Dowson. *Illustrated with numerous plates after Fragonard and Monnet.* 8vo, half blue morocco, gilt backs, gilt tops, uncut.
One of 360 copies. London: Privately Printed, 1898

838. **LACROIX (PAUL).** Military and Religious Life in the Middle Ages, and at the Period of the Renaissance. *Illustrated with 14 chromolithographic prints and wood engravings.* Royal 8vo, half red morocco, gilt top. New York, 1874

839. —— The XVIIIth Century. Its Institutions, Customs and Costumes. France, 1700-1789. *Illustrated with 21 chromolithographs and 351 wood engravings.* Imp. 8vo, cloth gilt, morocco back. London, n. d.

840. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en Vers. *Illustrated with 80 plates* (before letters) *by Eisen and head and tail pieces by Choffard.* 2 vols. 8vo, green crushed levant morocco, gilt backs, gilt cartouche on sides, gilt tops, rough edges, by Wood. A Amsterdam, 1764
FINE COPY. A portrait usually appears in this edition, but this copy is without it.

841. —— Fables Choisies, mises en Vers. Nouvelle Edition, *gravée en taille-douce les Figures par le Sr. Fessard. Le Texte par le Sr. Montulay.* 6 vols. 8vo, full blue levant morocco, gilt back, gilt ornament on sides, gilt edges, by Ringer. Paris, 1765
A SUPERB COPY OF THIS SPLENDID EDITION, THE TEXT BEING ENGRAVED THROUGHTOUT.

842. —— Tales and Novels in Verse. *Illustrated with the 85 original plates by Eisen.* 2 vols. 8vo, full red levant morocco, gilt backs, gilt corner ornaments on sides, gilt tops, uncut, by Rivière. Paris and New York, 1883
A SUPERB COPY. One of 100 copies on Japan paper.

843. **LAMARTINE (A. DE).** Histoire des Girondins. *Illustrated with numerous fine portraits.* 8 vols. Paris, 1847; Histoire de la Turquie. 8 vols. Paris, 1855. Together 16 vols. 8vo, half polished calf, gilt backs, gilt edges, by Rivière. Paris, 1847-55
CHOICE COPIES.

844. —— Memoirs of Celebrated Characters. Second Edition. 3 vols. 8vo, half blue levant morocco, gilt tops, uncut.
London: Bentley, 1854

845. —— History of the Girondists. *Frontispieces.* 3 vols. 12mo, blue calf, gilt backs. London, 1856

846. —— Mary Stuart. *Frontispiece portrait and vignette on title.* 12mo, half red morocco, gilt top. Edinburgh, 1859

Digitized by Google

847. **LAMB (LADY CAROLINE).** Glenarvon. 3 vols. 12mo, half polished purple calf. London: Colburn, 1816

THE VERY RARE FIRST EDITION. "After Byron's rupture with her (the author), Lady Caroline's temper became so ungovernable that her husband reluctantly determined upon a separation. While the legal instruments were being prepared she wrote and sent her first novel 'Glenarvon' to the press."—*Dict. Nat. Biog.*

848. **LAMB (CHARLES).** Works. 2 vols. 12mo, full crushed red levant morocco, gilt backs, inside dentelles, gilt tops, uncut, by Rivière. London: C. and J. Ollier, 1818

A CHOICE COPY OF THE FIRST COLLECTED EDITION. About a third of the pieces appear here for the first time.

849. —— The Essays of Elia; Last Essays of Elia. Edited by Augustine Birrell. *With etchings by Herbert Railton.* 2 vols. 8vo, blue straight-grain morocco, gilt backs, gilt tops, uncut, by Ringer.

One of 100 copies on Large Paper. London: Dent, 1888

851. —— Wit and Wisdom; Tales and Popular Fictions (Keightley), 1834; Authors and their Public in Ancient Times (Putnam), 1894, and others. 7 vols., various sizes and bindings.

852. **LAMB (JAMES BLAND).** The Birth and Triumph of Love. A Poem. *With the exquisite series of plates engraved by P. W. Tomkins.* 8vo, polished calf, gilt back, gilt top, uncut.

FIRST EDITION. Choice copy. Scarce. London, 1823

853. **LAMB (MARTHA J.).** History of the City of New York. *Profusely illustrated.* 2 vols. 4to, half olive levant morocco, gilt tops, uncut. New York, 1877

FIRST EDITION. In scarce uncut condition, bound up from the original parts, with original wrappers bound in.

854. **LANCIANI (RODOLFO).** Pagan and Christian Rome, 1899; New Tales of Old Rome, 1901. *Profusely illustrated.* 2 vols. royal 8vo, cloth, gilt tops, uncut. Boston, 1899-1901

855. —— Ancient Rome in the Light of Recent Discoveries. *With 100 illustrations.* 8vo, cloth, gilt top, uncut. Boston, 1900

856. —— The Ruins and Excavations of Ancient Rome, 1897; Ancient Rome in the light of recent Discoveries. 1889. *Profusely illustrated.* 2 vols. 12mo and 8vo, cloth, gilt tops. Boston, v. d.

857. **LANDOR (WALTER SAVAGE).** Andrea of Hungary, and Giovanni of Naples. 8vo, cloth, paper label, uncut.

FIRST EDITION. London, 1839

858. **LANG (ANDREW).** The Library. With a Chapter on modern English Illustrated Books by Austin Dobson. *Frontispiece and reproductions of bindings.* 12mo, cloth. London, 1881

FIRST EDITION.

Digitized by Google

859. —— Books and Bookmen. *Illustrations.* 8vo, half blue levant morocco, gilt top, uncut. New York, 1886

860. —— The Mystery of Mary Stuart. *Illustrations.* 8vo, cloth (a little damp-stained), uncut. London, 1901

FIRST EDITION.

861. **LANGDALE (CHARLES).** Memoirs of Mrs. Fitzherbert, with an Account of her Marriage with H. R. H. the Prince of Wales, afterwards King George the Fourth. *Fine frontispiece portrait by Brown after Cosway.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London: Richard Bentley, 1856

FIRST EDITION. Fine copy.

862. **LASTEYRIE (COUNT C. P. DE).** The History of Auricular Confession; or, The Secrets of the Confessional. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1850

863. **LATHAM (CHARLES).** In English Homes. *Magnificently illustrated with reproductions of interiors, furniture, etc.* Folio, buckram, gilt top. London, 1904

864. **LEA (HENRY C.).** An Historical Sketch of Sacerdotal Celibacy in the Christian Church. Royal 8vo, half red morocco, gilt edges, by Rivière (some margins water-stained). Boston, 1874

Second Edition, enlarged.

865. —— A History of the Inquisition of the Middle Ages. 3 vols. 8vo, cloth, gilt tops, uncut. New York, 1888

FIRST EDITION.

866. **LEADER (JOHN DANIEL).** Mary Queen of Scots in Captivity. *Portraits.* 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. Sheffield, 1880

FIRST EDITION.

867. **LECKY (W. E. H.).** History of European Morals from Augustus to Charlemagne. 2 vols. 8vo, polished calf, gilt backs and tops, gilt edges, by Rivière. London, 1869

CHOICE COPY OF THE FIRST EDITION.

868. —— A History of England in the Eighteenth Century. 8 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1879-1890

FINE SET, ALL FIRST EDITIONS except the first two volumes.

869. **LEE (NATHANIEL).** The Massacre of Paris: A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. Small 4to, polished maroon calf, gilt back, gilt top, by Zaehnsdorf (top of title and following leaf repaired, text slightly affected).

London: Printed for R. Bentley and M. Magnes, 1690

FIRST EDITION.

Digitized by Google

870. **LEIGHTON (JOHN).** Paris under the Commune; or, the Seventy-three Days of the Second Siege. *With numerous illustrations, sketches taken on the spot, and portraits from the original photographs.* 12mo, half blue morocco, gilt top, uncut.
FIRST EDITION. London, 1871

871. **LELAND (CHARLES G.).** The Algonquin Legends of New England. *Illustrations.* 12mo, half blue morocco, gilt tops, uncut. London, 1884

872. **LEONARDUS DE UTINO.** Quadragesimale aureu editum p egregiu, etc. *202 leaves, 36 long lines to a page. Printed in Roman type, capitals and initials rubricated.* Folio, half old red morocco, by Hochet. [Venice: Renner de Hailbron] 1471
FIRST EDITION. Fine copy, with a few marginal MS. Notes. At the foot of the first page is inscribed "Monast Monacen Or. Or. S. P. Aug. 1606." Bookplate of J. Gomez and autograph of W. F. Poole.

873. **LEONOWENS (ANNA HARRIETTE).** The English Governess at the Siamese Court. *Illustrations from photographs.* 8vo, polished calf, gilt back, gilt top, by Rivière. Boston, 1870
FIRST EDITION.

874. **LE ROUX DE LINCY.** Le Livre des Proverbes Francais. Précédé d'un Essai sur la Philosophie de Sancho Panca, par Ferdinand Denis. 2 vols. 12mo, red morocco, gilt backs, gilt edges, by Hayday. Paris, 1842
Choice copy in a handsome binding.

875. **LETTRES TURQUES,** et Le Temple de Gnide du meme Auteur. *Engraved vignette on title.* 12mo, original vellum.
A Cologne: Chez Pierre Marteau, 1748

876. **LEVER (CHARLES).** Arthur O'Leary: His Wanderings and Ponderings in many lands. Edited by his friend, Harry Lorrequer. *Illustrated by George Cruikshank.* 8vo, polished calf, gilt back, gilt edges. by Larkins. London, 1845
Fine copy.

877. **LIMBORCH (PHILIP).** The History of the Inquisition. Translated into English by Samuel Chandler. 2 vols. 4to, calf antique. London, 1731
FIRST EDITION of Chandler's translation. Fine copy.

878. **LINDENCRONE (HEGERMANN).** In the Courts of Memory, 1912; The Court of Christina of Sweden (Gribble), 1913; The Comedy of Catherine the Great (Gribble), 1912; The Last Days of the French Revolution (Belloc), 1916. *Illustrations.* 4 vols. 8vo, cloth.

879. **LINDSAY (JOHN).** A View of the History and Coinage of the Parthians, with descriptive Catalogues and Tables. *Illustrated with a complete set of engravings of Coins, a large number of them unpublished.* 4to, half dark green morocco, gilt top.
FIRST EDITION. Cork, 1852

Digitized by Google

880. **LINGARD (JOHN).** A History of England from the First Invasion by the Romans. *Frontispiece portrait.* 14 vols. 8vo, half maroon morocco, gilt tops, uncut. Paris, 1826

A fine copy of the Fourth French Edition, in unusual uncut condition.

881. **LITERATURE OF THE ORIENT.** Epiphanius Wilson, Literary Editor. *Colored frontispieces and numerous photogravure plates.* 10 vols. 8vo, half green crushed morocco, gilt backs, gilt tops, uncut. London, etc.: Colonial Press, n. d.

EDWIN ARNOLD EDITION. One of 200 copies.

882. **LIVINGSTON (LUTHER S.).** Bibliography of the Writings of Charles and Mary Lamb, published prior to Charles Lamb's Death in 1834. *Portraits and title-facsimiles.* 8vo, boards, paper label, uncut. New York: Printed for J. A. Spoor, 1903

ONE OF 100 COPIES PRINTED.

883. **LIVY.** The History of Rome. Literally translated, with Notes and illustrations by D. Spillan and Cyrus Edmonds. 4 vols. 12mo, half parchment, gilt backs, gilt tops, uncut. London, 1853

884. **LLORENTE (JUAN ANTONIO).** The History of the Inquisition of Spain, from the Time of its Establishment to the Reign of Ferdinand VII. Second Editon. 8vo, half olive morocco, gilt edges, by Rivière. London, 1827

885. —— Histoire abrégée de l'Inquisition d'Espagne. Précédée d'un Discours sur cette Histoire par M. Le Comte de Ségur. *Engraved plates, and an additional plate laid in.* 8vo, half calf. Bruxelles, 1838

886. **LLOYD (A. B.).** In Dwarf Land and Cannibal Country, 1907; Common Objects of the Riviera (Chamberlain), n. d.; The Romans on the Riviera and the Rhone (Hall), 1898; The Passing of a Great Race (Grant), 1916; The Hindoos as they are (Bose), 1881. *Illustrations.* 5 vols. 12mo and 8vo, cloth.

887. **LLOYD (H. E.).** George IV. Memoirs of his Life and Reign, interspersed with numerous personal Anecdotes. *Portraits and facsimile autograph of his Majesty.* 8vo, green polished calf, gilt back, gilt top, uncut, by Rivière. London, 1830

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 14 fine portraits of important persons mentioned in the work.

888. **LOLIEE (FREDERIC).** The Life of an Empress, 1908; The Kings of France, their Wives and Mistresses, 1907; H. R. H. the Prince of Wales, 1898; Intimacies of Court and Society, 1912; Remarkable Women of France (Haggard), n. d. *Illustrations.* 5 vols. 8vo and 12mo, cloth.

889. **LOMBROSO (CESARE).** After Death—What? Spiritistic Phenomena and their Interpretation. Englished by William Sloane Kennedy. *Illustrations.* 8vo, cloth, uncut. London, n. d.

Digitized by Google

890. **LOMENIE (LOUIS DE).** Beaumarchais and his Times. Sketches of French Society in the Eighteenth Century, from unpublished Documents. Translated by Henry S. Edwards. 4 vols. polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1856

891. **LONGFELLOW (HENRY W.).** Hyperion. A Romance. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Pratt. New York, 1839

AN IMMACULATE COPY OF THE FIRST EDITION, with the half-titles.

892. —— The Seaside and the Fireside, 1850; The Song of Hiawatha, 1855; The Courtship of Miles Standish, 1858; Tales of a Wayside Inn, 1863; Keramos and other Poems, 1878. 5 vols. 12mo, boards and cloth.

FIRST EDITIONS.

893. —— The Song of Hiawatha, 1855; Flower-de-Luce, 1867; The New England Tragedies, 1868; The Divine Tragedy, 1871; Three Books of Song, 1872; Ultima Thule, 1880; In the Harbor, 1882. 7 vols. 12mo and 8vo, cloth.

FIRST EDITIONS.

894. **LOTI (PIERRE).** Into Morocco. Translated by E. P. Robins. *Illustrations.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Chicago, 1892

895. **LOUENGE DES FEMMES (LA).** Invention Extraite du Commentaire de Pantagruel, sur l'Androgyne de Platon. 18mo, old red morocco, gilt edges. 1551 [reprint]

SCARCE AND CURIOUS. One of 100 copies printed by the Société de Bibliophiles, on Holland paper.

896. **LOUIS XIV.** Les Emaux de Petitot du Musée Impérial du Louvre. *Portraits* de personnages historiques et de femmes célèbres du siècle de Louis XIV. 2 vols. 4to, half red morocco, gilt tops, uncut. Paris, 1862

FINE COPY ON LARGE HOLLAND PAPER, WITH THE PLATES IN BEAUTIFUL STATE ON INDIA PAPER.

897. —— A Story of the Palais Royal; or, The Loves of Louis XIV and Mademoiselle La Valliere. Translated from a contemporary French Manuscript by Egsgaibin. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1874

One of 250 copies.

898. **LOUIS XVI.** Heroes, Philosophers, and Courtiers of the Time of Louis XVI. By the Author of The Secret History of the Court of France under Louis XV. 2 vols. 8vo, original cloth, uncut. London, 1863

FIRST EDITION.

899. **LOUIS XVIII.** Memoirs. Written by Himself. 2 vols. 12mo, half olive polished calf, gilt tops, uncut, by Morrell. London, 1832

Digitized by Google

900. —— Another copy. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1832

901. —— History of the Reigns of Louis XVIII. and Charles X. By Eyre Evans Crowe. 2 vols. full polished blue calf, gilt backs, gilt tops, uncut, by Rivière. London: Richard Bentley, n. d.

Choice copy.

902. **LOUVET DE COUVRAY.** The Amours of the Chevalier de Faublas. Newly and faithfully translated from the Paris Edition of 1821. 4 vols. 12mo, half maroon levant morocco, gilt backs, gilt tops, uncut, by Stikeman. London, 1822

EXTRA-ILLUSTRATED by the insertion of 355 woodcuts, and steel and copper plates from various French editions.

903. **LOUYS (PIERRE).** Aphrodite. *Illustrations de A. Calbert.* 12mo, original wrappers, uncut. Paris, 1901

Scarce.

904. —— Aphrodite. A Novel of Ancient Manners. Complete and literal translation into English. *Illustrated by Ed. Zier.* 8vo, cloth, gilt top, uncut. Paris, 1906

905. **LOWELL (JAMES R.).** The Biglow Papers. With additional Notes, an enlarged glossary, and *frontispiece by George Cruikshank.* 12mo, half blue levant morocco, gilt back and top.

FIRST EDITION with the Cruikshank plate. London, 1859

906. —— Among my Books, 2 vols.; My Study Windows; Fireside Travels; Poems. *Portrait.* 5 vols. 12mo, half morocco, gilt tops, uncut. Boston, 1884

907. **LOWELL (PERCIVAL).** Mars and its Canals, 1906; Farthest North (Nansen), 2 vols., 1897; A Journey in other Worlds (Astor), 1894. *Illustrations.* 4 vols. 12mo and 8vo, cloth.

908. **LOWER (MARK ANTONY).** English Surnames. Essays on Family Nomenclature, Historical, Etymological, and Humorous. With Chapters on Rebuses and Canting Arms, etc. *Woodcuts.* 8vo, polished calf, gilt back, gilt top, uncut. London, 1842

FIRST EDITION. Presentation copy from the author.

909. **LOYER (PIERRE DE).** Discovrs des Spectres ov Visions et Apparitions d'Esprits, comme Anges, Demons, et Ames, se monstrans visibles aux hommes ou sont rapportez le Argumens et Raisons de cevx qui reuocquent en doute ce qui se dit sur ce subject, etc. *Device on title.* 4to, full chocolate levant morocco, gilt back, gilt borders on sides, with center ornaments, gilt edges, by Rivière. A Paris: Chez Nicolas Bvon, 1608

A SUPERB COPY OF THIS RARE WORK, WITH THE TWO LEAVES OF ERRATA AT THE END. Dr Farmer, in his "Essay on the Learning of Shakespeare" says that it was to this very rare volume, which contains the story of one who could not endure the playing of bag-pipes, that Shakespeare founded Shylock's famous declaration—

"Some love not a gaping pig—
And others when the bagpipe sings i' th' nose,
Cannot contain their urine for affection."

Digitized by Google

910. **LUBBOCK (SIR JOHN).** Pre-Historic Times. *Illustrated.* 8vo, cloth, uncut. London, 1869

911. —— The Origin of Civilization and the Primitive Condition of Man. *Illustrations.* 8vo, polished calf, gilt back, gilt top, uncut, by David. London, 1870

FIRST EDITION.

912. **LUBKE (WILHELM).** Outlines of the History of Art. New translation from the Seventh German Edition. Edited by Clarence Cook. *Fully illustrated.* 2 vols. royal 8vo, half dark blue levant morocco, gilt tops, uncut. New York, 1880

913. **LUCAS (E. V.).** A Wanderer in Paris, n. d.; Riviera Nature Notes, 1903; The Queen of the Adriatic (Clement), n. d.; The Lily of the Arno (Johnson), n. d.; Florence (Goff), n. d. *Illustrations.* 5 vols. 12mo and 8vo, cloth.

914. **LUCKOMBE (P.).** The History and Art of Printing. In Two Parts. *Frontispiece and woodcuts.* 8vo, half brown levant morocco, gilt back, gilt top. London, 1771

RARE SECOND EDITION OF LUCRETIUS, 1486

915. **LUCRETIUS.** De Rerum Natura. *Illuminated capital on first page. Printed in Roman characters, 40-41 long lines to the page.* Folio, full red levant morocco, gilt back, inside dentelles, gilt edges, by Pratt. [Verona: Paul Fridenberger, 1486]

A MAGNIFICENT COPY WITH EXCEEDINGLY BROAD MARGINS, OF THE SECOND EDITION OF ONE OF THE FINEST POEMS OF ANTIQUITY. There is no Colophon to the book, but in the middle of the last page of the text is a four-line verse reading:

"Paulus hunc impressit Fridenperger in Verona.
Qui gentus est in Patavia alae magnæ,
Ab incernatione Christi: MCCCLXXXVI
Die vigesimo octavo septembris calen. Octobris."

915A. **LUDLOW (JOHN M.).** Popular Epics of the Middle Ages of the Norse-German and Carlovingian Cycles. 2 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1865

916. **LUDLOW (N. M.).** Dramatic Life as I Found It. 8vo, half green levant morocco, gilt top, by Rivière. St. Louis, 1880

FIRST EDITION. A record of personal experience, with an account of the rise and progress of the Drama in the West and South.

917. **LUMLEY (BENJAMIN).** Reminiscences of the Opera. *Portrait and illustrations.* 8vo, half olive levant morocco, gilt top, uncut, by Wood. London, 1864

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 32 additional portraits, including Jenny Lind, Madame Grisi, Mlle. Sontag, Clara Novello, and others.

918. **LYDEKKER (R.).** Mostly Mammals, 1903. The Childhood of Animals (Mitchell), 1912. *Illustrations.* 2 vols. 8vo, cloth.

Digitized by Google

919. **LYELL (CHARLES).** The Geological Evidences of the Antiquity of Man. *Illustrated.* 8vo, half blue morocco, gilt top. Philadelphia, 1863

920. **LYTTON (EDWARD R. BULWER,** Earl, "Owen Meredith"). Lucile. 8vo, red straight-grain morocco, gilt back, gilt top, uncut, by Stikeman. London, 1860

FIRST EDITION.

921. **MACAULAY (T. B.).** The History of England from the Accession of James II. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1849-1861

Fine copy. The last three volumes are FIRST EDITIONS.

922. —— The History of England from the Accession of James the Second. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1854-1883

FINE COPY. Two of the volumes are FIRST EDITIONS.

923. —— Miscellaneous Writings. *Portrait.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1860

FIRST EDITION.

924. —— Critical and Historical Essays contributed to the Edinburgh Review. 3 vols., London, 1876; Speeches. Corrected by Himself. FIRST EDITION. London, 1854. 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, v. d.

925. **MC CARTHY (JUSTIN).** A History of Our Own Times. 5 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1880-1897

The last three volumes are FIRST EDITIONS. Fine set.

926. **MC CLATCHIE (THOMAS R. H.).** Japanese Plays (versified). *Illustrations by Japanese artists.* 12mo, cloth. Yokohama, 1879

927. **MC CRACKEN (W. D.).** Romance & Teutonic Switzerland. *Numerous illustrations from photographs.* 2 vols. 12mo, three-quarters red morocco, gilt tops, uncut. Geneva, n. d.

928. **M'CRINDLE (J. W.).** The Invasion of India by Alexander the Great as described by Curtius, Diodorus, Plutarch, and Justin. *Frontispiece.* 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. Westminster, 1893

FIRST EDITIONS.

929. **MC CUTCHEON (G. B.).** Graustark; Lady Rose's Daughter (Ward); The Marriage of William Ashe (Ward); Innocent (Corelli); Sir Mortimer (Johnston); The Tides of Barnegat (Smith); The Heart of Rome (Crawford); The Prodigal Son (Caine); The Land of the Castanet (Chatfield-Taylor); The Cavalier (Cable). 10 vols. 12mo, cloth. V. p., v. d.

FIRST EDITION.

Digitized by Google

930. **MACKAY (CHARLES).** Memoirs of Extraordinary Popular Delusions. 2 vols. 12mo, half dark green morocco, gilt tops, uncut. Philadelphia, 1850

931. —— Memoirs of Extraordinary Popular Delusions and the Madness of Crowds. *Illustrated.* 2 vols. 12mo, half red morocco, gilt tops. London, 1852

With an A. L. S. of the author inserted.

932. **MACKIE (CHARLES).** The Castles, Palaces, and Prisons of Mary of Scotland. *Engraved portrait, plates, and woodcuts.* Royal 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière.

FIRST EDITION. London, 1849

933. **M'LENNAN (JOHN F.).** Primitive Marriage. An Inquiry into the Origin of the form of Capture in Marriage Ceremonies. 8vo, half red morocco, gilt top, uncut, by Rivière.

FIRST EDITION. Scarce. Edinburgh, 1865

934. **MACQUOID (PERCY).** A History of English Furniture. The Age of Walnut. *Beautifully illustrated with numerous plates, many of which are in color.* Folio, buckram, gilt top, uncut. London, 1905

935. **[MADAN (MARTIN).]** Thelyphthora; or, a Treatise on Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy. *Frontispiece portrait.* 3 vols. 8vo, polished calf, gilt backs, gilt edges, by Rivière. London: J. Dodsley, 1780

FINE COPY OF THE FIRST EDITION. In this work the author maintains the lawfulness of polygamy as being authorized by the Mosaic law, and therefore obligatory upon Christians.

936. **MAHON (LORD).** History of England from the Peace of Utrecht to the Peace of Versailles. 7 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1839-1854

FINE SET, the last four volumes being FIRST EDITIONS.

937. **[MAHONY (REV. FRANCIS).]** The Reliques of Father Prout. *Frontispieces, engraved titles, and 14 vignette etchings by Alfred Croquis* [Daniel Maclise.] 2 vols. 12mo, dark green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1836

FINE COPY OF THE FIRST EDITION.

938. **MAITLAND (S. R.).** The Dark Ages: A Series of Essays intended to illustrate the state of Religion and Literature in the 9th-12th centuries. 8vo, cloth(shaken), uncut. London, 1844

939. **MAJOR (ALBANY F.).** Sagas and Songs of the Norsemen. FIRST EDITION. 12mo, cloth, uncut. London, 1894

940. **MALCOLM (SIR JOHN).** A Memoir of Central India, including Malwa, and adjoining Provinces. With the History, and copious illustrations of the Past and Present Condition of that Country. *Folding maps.* 2 vols. 8vo, half calf. London, 1824

Digitized by Google

941. **MALET (LUCAS).** The History of Sir Richard Calmady. 12mo, cloth, uncut. London, 1901

FIRST EDITION.

942. **MALMESBURY (JAMES HARRIS, First Earl of).** Diaries and Correspondence. *Portrait.* 4 vols. London, 1844; A Series of Letters of the First Earl of Malmesbury, from 1745-1820. Edited by his Grandson. 2 vols. London, 1870. Together 6 vols. 8vo, half calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. Large Type Library Edition. London, 1844-1870

943. —— Memoirs of an Ex-Minister. An Autobiography. 2 vols. 8vo, half polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. London: Longmans, 1884

944. **MANCHESTER (DUKE OF).** Court and Society from Elizabeth to Anne. Edited from the Papers at Kimbolton. *Frontispiece portraits.* 2 vols. 8vo, full blue polished calf, gilt backs, gilt tops, uncut, original covers bound in, by Rivière. London, 1864

FIRST EDITION.

945. **MANN (HENRY).** Ancient and Mediæval Republics. A Review of their Institutions, and of the Causes of their Decline and Fall. 8vo, cloth, paper label. New York, n. d.

946. **MANNING (MRS.).** Ancient and Mediæval India. *Woodcut illustrations.* 2 vols. 8vo, half olive levant morocco, gilt tops, uncut. London, 1869

947. **MARGARET, QUEEN OF NAVARRE.** Les Nouvelles de Marguerite, Reine de Navarre. *Engraved title-page by Dunker, 73 beautiful plates by Hulbon, Lannay, Longueil, etc., after Freudenberg; 72 vignettes and 72 culs-de-lampe by Dunker.* 3 vols. 8vo, full dark blue levant morocco, gilt backs, arms of the Queen of Navarre on sides, with crowned M's in corners, gilt edges, by Masson-Debonnelle. Berne, 1792

A HANDSOME COPY, on thick paper.

948. —— The Heptameron; or, Tales and Novels of Marguerite, Queen of Navarre, now first completely done into English Prose and Verse from the Original French by Arthur Machen. *Illustrated.* Extended to 2 vols. 8vo, handsomely bound in full crushed red levant morocco, backs and sides elaborately gold-tooled with fleurs-de-lis and inlaid roses; doublures of blue levant morocco, gilt line panel and corner floral ornaments, brocade silk flys, gilt tops, uncut, by Ritter. Privately printed, 1886

A SUPERB COPY, EXTENDED TO TWO VOLUMES BY THE ADDITION OF A DOUBLE SET OF THE FREUDENBERG PLATES, ONE IN BLACK, AND ONE IN SANGUINE, ON INDIA PAPER; ALSO A SET OF THE FLAMENG PLATES.

949. **MARRYAT (JOSEPH).** A History of Pottery and Porcelain, Mediæval and Modern. *Profusely illustrated, some plates in color.* 8vo, half blue levant morocco, gilt top, uncut, by Rivière. London, 1868

Digitized by Google

950. **[MARSH (ANNE).]** The Protestant Reformation in France. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1847

FINE COPY OF THE FIRST EDITION.

951. **MARTIN (MONTGOMERY).** The History, Antiquities, Topography, and Statistics of Eastern India. *Map and numerous illustrations.* 3 vols. 8vo, half blue calf. London, 1838

FIRST EDITION.

952. **MASPERO (G.).** The Dawn of Civilization. Egypt and Chaldea. Edited by A. H. Sayce. *With map and over 470 illustrations and plans.* Imp. 8vo, polished calf, gilt back, gilt top, by Rivière. London, 1894

Choice copy.

953. —— The Struggle of the Nations. Egypt, Syria and Assyria. Edited by A. H. Sayce. *With map, 3 colored plates and over 400 illustrations.* Imp. 8vo, cloth, gilt top, uncut. New York, 1897

954. **MASSEY (GERALD).** A Book of the Beginnings. 2 vols.; The Natural Genesis, 2 vols. Together 4 vols. royal 8vo, half blue levant morocco, gilt tops, by Rivière. London, 1881-1883

955. **MASUCCIO.** The Novellino of Masuccio. Now first translated into English by W. G. Waters. *With 11 full-page illustrations by Hughes.* 12mo, polished calf, gilt back, gilt top, uncut.

Fine copy. London: Published for the Trade, n. d.

956. **MATHERS (S. L. MAC GREGOR).** Kabbala Denudata. The Kabbalah Unveiled. Translated into English from the Latin Version of Knorr von Rosenroth. 8vo, half olive levant morocco, gilt top, uncut, by Rivière. London, 1887

957. **MATHEWS (MRS.).** Memoirs of Charles Mathews, Comedian. *Illustrated with numerous character portraits, etc.* 4 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1838-1839

CHOICE COPY OF THE FIRST EDITION.

WITH ADDITIONAL POEM AND AUTOGRAPH LETTERS

958. **MATTHEWS (BRANDER).** Ballads of Books. *Frontispiece.* 8vo, blue straight-grain morocco, gilt back, gilt top, uncut, by Ringer. New York, 1887

FIRST EDITION. One of 100 copies on Large Paper. Inserted in the present copy are two leaves OF AN ADDITIONAL POEM "MY HAREM," OF WHICH BUT 10 COPIES WERE PRINTED AT THE RIVERSIDE PRESS (the printers of the volume), for Mr. Barnes; also, two A. L's. S. from Brander Matthews to Mr. Barnes regarding this additional poem, and a letter from the publishers, noting the limitation to 10 copies.

Digitized by Goo

959. **MAUNDEVILE (SIR JOHN).** The Voiage and Travaile of Sir John Maundevile, Kt. Reprinted from the Edition of 1725, with an Introduction, Additional Notes, and Glossary, by J. O. Halliwell. *Woodcut illustrations.* 8vo, half green morocco, gilt back, gilt top, uncut. London, 1883

960. **MAURICE (F. D.).** The Friendship of Books and other Lectures. Edited, with a Preface by T. Hughes. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1880

961. **MAURY (ANN).** Memoirs of a Huguenot Family. Translated and compiled from the original Autobiography of the Rev. James Fontaine. With an Appendix. *2 portraits.* 12mo, half dark green morocco, gilt top, by Rivière. New York, 1853

962. **MAYER (ALFRED M.).** Sport with Rod and Gun in American Woods and Waters. *Profusely illustrated.* 2 vols. imp. 8vo, padded and embossed morocco, gilt edges. New York, n. d.

963. **MEDULLA FACETIARUM.** Complectens Epigrammata jocosa et salsa de qualicunque venere, feminis et vino. Per Immanuelem Sincerum Juniorum. 16mo, full brown morocco, bevelled edges, blind tooling, inside dentelles, gilt edges.
Stuttgartiæ, 1863

EXTREMELY RARE. Fine copy of this very curious work.

964. **MEINHOLD (W.).** The Amber Witch; The most interesting Trial for Witchcraft ever known. Edited from a defective Manuscript of her father, Abraham Schweidler. Translated from the German. 16mo, polished calf, gilt back, gilt edges, by Rivière.
London, 1844

An unusual edition. The author explains in the Preface why he omitted a considerable portion of the original text and begins with Chap. VII.

965. —— Sidonia the Sorceress. Translated by Lady Wilde; Mary Schweidler, the Amber Witch. 2 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1894

Fine copy.

966. **MEN AND WOMEN** of France during the last Century. 3 vols. 12mo, half red polished calf, gilt backs, gilt tops, uncut.
FIRST EDITION. London, 1852

967. **MENKEN (ADAH ISAACS).** Infelicia. *Portrait and facsimile letter by Charles Dickens.* FIRST EDITION. 16mo, half olive levant morocco, gilt top, by Zaehnsdorf. London, 1869

968. **MENZIES (SUTHERLAND).** Royal Favourites. 2 vols. 8vo, half green levant morocco. London, 1865

FIRST EDITION.

969. —— Political Women. 2 vols. 8vo, half olive levant morocco, gilt tops, uncut, by Rivière. London, 1873

Digitized by Google

970. **MERIMEE (PROSPER).** The History of Peter the Cruel, King of Castile and Leon. With additional Notes. 2 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1849

971. **MERRYMOUNT PRESS.** The Life of Michelangelo Bvonarroti. Collected by Ascanio Condivi da la Ripa Transone. Small 4to, boards (one cover scraped), uncut.
Boston: Merrymount Press, 1904

972. **MERRYWEATHER (F. SOMNER).** Bibliomania in the Middle Ages. 12mo, light half blue levant morocco, gilt top, by Stikeman.
London, 1849

973. **METEYARD (ELIZA).** The Life of Josiah Wedgwood, from his private correspondence and family papers. *Numerous illustrations.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1865
FIRST EDITION.

974. **METTERNICH (PRINCE RICHARD).** Memoirs of Prince Metternich, 1773-1815. Translated by Mrs. Alexander Napier. *Frontispiece portrait.* 5 vols. 8vo, half maroon levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1880-1882
LARGE TYPE LIBRARY EDITION.

975. **MICHELET (J.).** History of the Roman Republic. Translated by William Hazlitt. *Frontispiece portrait.* 12mo, half parchment, gilt back, gilt top, uncut.
London, 1863

976. —— La Sorcière: The Witch of the Middle Ages. Translated from the French by L. J. Trotter. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1863

977. **MILBURN (LUCY MC DOWELL).** Lost Letters from Lesbos. *Frontispiece.* FIRST EDITION. 12mo, parchment, gilt top, uncut.
Chicago, 1902

978. **MILLES (THOMAS).** Nobilitas Politica vel Civilis. *Illustrated with beautiful full-page plates of the Costumes of the Peers in their Robes of Order, and a Representation of Queen Elizabeth in Parliament.* Folio, original vellum.
Londini, 1608
LARGE PAPER COPY OF THE VERY RARE FIRST EDITION OF THIS IMPORTANT WORK, WITH THE PLATES IN SUPERB STATE. No copy appears to have occurred in many years.

979. **MILLS (CHARLES).** An History of Muhammedanism, comprising the Life and Character of the Arabian Prophet . . . and an Inquiry into the Theology, Morality, Laws, Literature and Usages of the Muselmans. Second Edition, revised and augmented. 8vo, half blue levant morocco, gilt top, uncut.
London, 1818

Digitized by Google

980. —— The History of the Crusades for the Recovery and Possession of the Holy Land. *Map and frontispiece.* 2 vols. 8vo, polished calf, gilt backs and tops, uncut, by Rivière. London, 1822

Large Type Library Edition.

981. —— The History of Chivalry. *Engraved titles.* 2 vols. 8vo, polished calf, gilt backs and tops, uncut, by Rivière. London, 1825

Large Type Library Edition.

982. **MILMAN (HENRY HART).** Life of Quintus Horatius Flaccus. *Illustrations, and vari-colored borders.* 8vo, half blue crushed levant morocco, gilt top, uncut, by Bradstreet.
London, 1854

983. **MILTON (JOHN).** Paradise Lost. A Poem, in Twelve Books. *Engraved portrait by Vertue, and several fine and brilliant plates by Muller after Hayman.* 12mo, full blue levant morocco, gilt panelled sides, gilt edges, by Rivière.
London: Tonson, etc., 1751

A Splendid Copy of this Extremely Rare Edition, of which no copy appears to have occurred in many years. The plates after Hayman are in splendid impression. A life of Milton is prefixed, by Elijah Fenton.

984. **MITCHELL (DONALD G.).** Dream Life, 1851; Dream Life. Second impression, 1852; Fresh Gleanings, 1852 (2 copies). 4 vols. 12mo, cloth. New York, 1851-2

First Editions.

985. **MITCHELL (J. MURRAY).** Hinduism Past and Present. Second Edition, carefully revised. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1897

986. **MITFORD (A. B.).** Tales of Old Japan. *Illustrations by Japanese artists.* 2 vols. 12mo, cloth, uncut. London, 1871

First Edition.

MOLIERE WITH MOREAU'S ILLUSTRATIONS

987. **MOLIERE (J. B. P. DE).** Œuvres de Molière, avec des Remarques Grammaticales; Des Avertissemens et des Observations sur chaque Pièce, par M. Bret. *Illustrated with portrait of Molière after Mignard, and 33 plates engraved by Duclos and others, after Moreau le Jeune.* 6 vols. 8vo, beautifully bound in full red levant morocco, gilt backs, gilt edges, by Rousselle. Paris, 1773

Very scarce. An immaculate copy of the most beautiful edition of Moliere published, with the duplicate starred leaves, and fine impressions of all the plates.

988. **MOLLOY (J. FITZGERALD).** The Life and Adventures of Peg Woffington, with pictures of the period in which she lived. *Portraits.* 2 vols. 12mo, cloth, gilt tops, uncut. New York, 1892

One of 100 copies on Large Paper. Bookplate of Frank Jean Pool.

Digitized by Google

989. —— The Queen's Comrade. The Life and Times of Sarah Duchess of Marlborough. *With 18 portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1901

990. **MOMMSEN (THEODOR).** The History of Rome. Translated, with the author's sanction, and additions, by the Rev. William P. Dickson. Preface by Dr. Leonhard Schmitz. 4 vols. London, 1868; Province of the Roman Empire from Cæsar to Diocletian. *With 8 maps.* 2 vols. London, 1886. Together, 6 vols. 8vo, polished calf, gilt tops, uncut, by Root. London, 1868-1886

Fine copy of this splendid library edition, the last two volumes being the First Edition of Dickson's translation.

991. **MONACO (DOMENICO).** Specimens from the Naples Museum. *Illustrated with 168 plates.* 4to, cloth. Naples, 1889

992. **MONIER-WILLIAMS (SIR MONIER).** Hinduism. *Map.* 12mo, polished calf, gilt back, gilt top, by Rivière. London, 1877

993. —— Modern India and the Indians. *Illustrations.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1879

994. —— Buddhism, in its Connexion with Brahmanism and Hinduism, and in its contrast with Christianity. *Illustrated.* Second Edition. 8vo, polished calf; gilt back, gilt top, uncut, by Rivière. London, 1890

995. —— Brahmanism and Hinduism; or, Religious Thought and Life in India. Fourth Edition, enlarged and improved. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1891

996. —— Indian Wisdom; or, Examples of the Religious, Philosophical, and Ethical Doctrines of the Hindus. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1893

Contains a brief history of the chief departments of Sanskrit literature.

997. **MONK (MARIA).** The Awful Disclosures of Maria Monk: Being a Narrative of her Sufferings during a residence of Five Years as a Novice, and Two Years as a Black Nun, in the Hotel Dieu Nunnery, of Montreal. *Frontispiece portrait.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1751

998. **MONKHOUSE (COSMO).** A History and Description of Chinese Porcelains. With Notes by S. W. Bushell. *With numerous beautiful plates in color, as well as others in black and white.* 8vo, cloth, gilt top. London, 1901

999. **MONSTRELET (ENGUERRAND DE).** Chronicles: Containing an account of the cruel Civil Wars between the Houses of Orleans and Burgundy, etc. Translated by Thomas Johnes. *Illumined title and numerous woodcuts.* 2 vols. 4to, maroon morocco, gilt backs, gilt panelled sides, gilt tops, uncut, by Ringer.

For companion volumes, see "Froissart." London, 1840

Digitized by Google

1000. **MONTAIGNE (MICHEL DE).** Les Essais. Divisez en trois livres, contenants vn riche & rarethrefor de plusieurs beaux & Notables discours couchez en un stile le plus pur & orné qu'il se trouue en nostre siecle. 12mo, brown levant morocco, gilt and blind-tooled back and sides, gilt edges on the rough, by Rivière.
Lyon: Pour Francois le Febure, 1595

A HANDSOME COPY. With the Preface of the author, beginning: "C'est ici vn liure de bonne foy, Lecture."

1001. —— Essays. Translated into English, with very considerable amendments and improvements from the most accurate French Edition of Peter Coste. *Portrait.* 3 vols. 8vo, half calf (one hinge a little worn). London, 1811

1002. **MONTEIRO (MARIANA).** Legends and Popular Tales of the Basque People. *Illustrations in photogravure.* Small 4to, cloth, gilt top, uncut. London, 1887

1003. **MONTPENSIER (MLLE. DE).** Memoirs. Written by herself. *Frontispiece portrait.* 3 vols. 12mo, half red levant morocco, gilt tops, by Zaehnsdorf. London, n. d.

Large Type Library Edition.

Digitized by Google

SALE TUESDAY AFTERNOON, NOV. TWENTY-THIRD
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 1004-1257

1004. **[MOOR (EDWARD).]** Oriental Fragments. *Illustrations.* 12mo, half calf. London, 1834

FIRST EDITION.

WITH COLORED PLATES BY CRUIKSHANK

1005. **MOORE (A.).** The Annals of Gallantry; or, the Conjugal Monitor. Being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. during the present Reign: accompanied with Biographical Memoirs and Anecdotes. *Illustrated with 18 colored plates by Cruikshank and others, and one uncolored* (should be two). 3 vols. 8vo, full red levant morocco, richly and appropriately gilt tooled backs and sides, gilt tops, uncut, original labels pasted in by Wood. London, 1814-15

A SUPERB COPY OF THE FIRST AND ONLY EDITION OF THIS VERY RARE WORK. The uncolored plate which is wanting, is that of a lady, and is one of the unimportant ones. The plates are of a very piquant nature. Cruikshank's artistic services were enlisted during the time when he and his brother were dashing young rockets on the town, and not too particular as to what they said or what they made their pencils tell.

1006. **[MOORE (E.).]** Fables for the Female Sex. *With the fine series of copperplates by Ravenet, Grignion and others, after Hayman.* Royal 8vo, blue levant morocco, gilt back and edges, by Ringer. London: R. Francklin, 1744

A HANDSOME COPY OF THE FIRST EDITION.

1007. **MOORE (FRANK).** The Rebellion Record. A Diary of American Events. *Steel portraits.* 12 vols., royal 8vo, half red levant morocco, gilt backs, gilt tops, uncut. New York, 1867-1869

FINE COPY IN SCARCE UNCUT CONDITION. The Barlow copy, with bookplate.

1008. **MOORE (GEORGE).** A Story-Teller's Holiday. 8vo, boards, parchment back, uncut. London: Privately printed, 1918

One of 1000 copies, autographed by the author. THE VERY SCARCE ORIGINAL EDITION.

1009. —— Avowals. 8vo, boards, parchment back, uncut. London: Privately printed, 1919

One of 1000 copies, autographed by the author. THE VERY SCARCE ORIGINAL EDITION.

Digitized by Google

1010. **MOORE (THOMAS).** Memoirs of the Life of the Right Hon. Richard Brinsley Sheridan. *Frontispiece portrait and facsimile.* 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Rivière. London: Longmans, 1825

Fine uncut copy.

1011. —— The Epicurean, a Tale; and Alciphron, a Poem. *Illustrations by J. M. W. Turner.* 12mo, polished calf, gilt back, gilt top, uncut, by Tout. London, 1839

First Edition. Scarce.

1012. —— Irish Melodies. *Illustrated with engravings from drawings by eminent artists.* 8vo, full green pebbled morocco, line borders on back and sides, gilt edges. London, 1856

Fine copy of this First Illustrated Edition by Maclise, Mulready, Millais, etc.

1013. —— Lalla Rookh. An Oriental Romance. *Profusely and beautifully illustrated with photogravure plates and vignettes, in colors.* Small folio, satin covers, with silk ties, uncut. Boston, 1885

One of 500 copies on Imperial Japanese paper.

1014. —— Another copy.

1015. **MORE (SIR THOMAS).** The History of King Richard the Third. *Frontispiece portrait by Swaine.* 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. Chiswick, 1821

1016. **MORRIS (CHARLES).** The Aryan Race, its Origin and its Achievements. 12mo, half red crushed morocco, gilt top, uncut, by Rivière. Chicago, 1888

First Edition.

1017. —— Half-Hours with the Best American Authors. *Frontispieces.* 3 vols. 8vo, half blue morocco, gilt tops, uncut.

Edition De Luxe. One of 100 copies. Philadelphia, 1887

1018. **MORRIS (F. O.).** A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with descriptive and historical letter-press. *Illustrated with numerous tinted plates. Facsimiles of the autographs of the subscriber in separate volume.* 7 vols. 4to, cloth gilt, gilt edges. London, n. d.

1019. **MORRIS (WILLIAM),** The Defence of Guenevere and other poems. 12mo, embossed cream calf, hammered brass clasp, gilt top, uncut. London, 1896

Fine copy, in an unusual binding. Reprinted from the Edition of 1858, without alteration.

1020. **MOTLEY (JOHN LOTHROP).** The Rise of the Dutch Republic. 3 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut, by Rivière. New York, 1856

Choice copy of the First Edition.

Digitized by Google

1021. **MOTTE (COUNTESS DE LA).** Authentic Adventures, including the Fraudulent Transaction with Cardinal de Rohan. Translated from the French. Small 12mo, half maroon levant morocco, gilt top, by Root. London, 1787

Nice copy of this scarce little work.

1022. **MOUNT AETNA.** A True and Exact Relation of the Late Prodigious Earthquake & Eruption of Mount Aetna, as it came in a Letter Written . . . by the Earle of Winchilsea. *Folding plate* (stained). Small 4to, old blue wrappers. [London], 1669

1023. **MUMFORD (JOHN K.).** Oriental Rugs. *Illustrated with numerous fine plates in color and black and white.* 4to, buckram, gilt top, uncut. New York, 1900

First Edition.

1024. **MUNSELL (JOEL).** Chronology of the Origin and Progress of Paper and Papermaking. Fifth Edition, with additions. *Illustrations.* 12mo, half green morocco, gilt top, uncut. Albany, 1876

1025. **MURAT (PRINCESS CAROLINE).** My Memoirs. *Portraits.* 8vo, cloth, gilt top, uncut. London, 1910

First Edition.

1026. **MURPHY (ARTHUR).** The Life of David Garrick. 8vo, original tree calf (name on title and a little worn). Dublin, 1801

First Edition.

1027. **MURPHY (JAMES CAVANAH).** The History of the Mahometan Empire in Spain. Containing a General History of the Arabs, etc. *Folding map.* 4to, contemporary calf, gilt back and sides (hinges weak), gilt edges. London, 1816

First Edition.

1028. —— Another copy. *Folding map.* 4to, half chocolate levant morocco, gilt top, uncut, by Rivière. London, 1816

First Edition.

1029. **MUSEE ROYAL.** Notice des Tableaux exposés dans le Musee Royal. 12mo, crushed red straight-grain morocco, gilt panelled sides, with the crowned monogram of Louis Philippe on sides, gilt edges. Paris, 1836

Nice copy in a handsome binding.

1030. **MYSTERIES** of the Old Castles of France; or, Secret Intrigues of the Kings and Queens, Princes and Princesses, and other great personages of the Times. By a Society of Arch Seers. Translated by William T. Haley. *Woodcuts.* 8vo, half blue polished calf, gilt back, gilt top, uncut. London, n. d.

Very Scarce. Fine copy.

Digitized by Google

1031. **NAPIER (HENRY E.).** Florentine History, from the earliest authentic records to the Accession of Ferdinand the Third. 6 vols. 12mo, half olive levant morocco, gilt backs and tops, uncut, by Zaehnsdorf. London, 1846-47

FIRST EDITION.

1032. **NAPIER (JAMES).** Folk Lore; or, Superstitious Beliefs in the West of Scotland within this Century. 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. Paisley, 1879

1033. **NAPOLEON.** The Secret History of the Cabinet of Bonaparte, including his Private Life, Character, etc. With Two Appendices. By Lewis Goldsmith. 8vo, half maroon morocco, gilt top, uncut, by Root. London, 1810

1034. —— Bonaparte's Memorial, in a Letter addressed by General Count Montholon to Sir Henry Lowe, etc. *Frontispiece portrait.* 8vo, dark green polished calf, gilt back, by Zaehnsdorf.

SCARCE. London, 1817

1035. —— The Napoleon Anecdotes; illustrating the Mental Energies of the late Emperor of France, and the Characters and Actions of his contemporary Statesmen and Warriors. Edited by W. H. Ireland. *Engraved frontispieces.* 6 vols. small 8vo, blue polished calf, gilt backs, line border on sides, gilt tops, uncut.

CHOICE COPY. London, 1822-1825

1036. —— The Life of Napoleon Bonaparte. By W. H. Ireland. *With the 24 finely colored plates by George Cruikshank, and the 3 uncolored plates of Marie Louise, the Duc de Reichstadt, and Napoleon's Generals.* 4 vols. full red levant morocco, emblematically tooled backs, gilt tops, uncut, by Wood.

London: Printed for John Fairburn (and John Cumberland), 1823-28.

A HANDSOME SET OF THE RARE FIRST EDITION, HAVING ALL THE COLORED PLATES IN FIRST STATE, AS ISSUED, linen-backed. With printed titles for volumes one and two, as well as the four engraved titles arranged for the set by John Cumberland, who published the last volume. The engraved titles all have the Ludgate Hill imprint, and the present copy has the half-title to Vol. one, the starred leaves in Vol. three, and the list of illustrations in the last volume.

1037. —— Memoirs of the Public and Private Life of Napoleon Bonaparte, with copious historical illustrations and original Anecdotes. Translated from the French of Arnault, Panckoucke, and Count Segur. By W. Hamilton Reid. *Portrait, map, folding colored plate* (linen-backed), *and other folding plates.* Thick 8vo, half red morocco, gilt edges. London, 1826

1038. —— Memoirs of the Public and Private Life of Napoleon Bonaparte, with copious historical illustrations and original anecdotes from the MS. of Count Labedoyere . . . preceded by an interesting analysis of the French Revolution. *Colored portraits.* 2 vols. 8vo, polished calf, gilt backs and tops, uncut, by Wood. London, 1827

Digitized by Google

1039. —— Memoirs of Napoleon, his Court and Family. By the Duchess d'Abrantes (Madame Junot). *Illustrated with 16 plates.* 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1836

Fine copy. Scarce.

1040. —— Abell (Mrs.). Recollections of the Emperor Napoleon during the first three Years of his Captivity on the Island of St. Helena. *Illustrations.* 12mo, half red calf, gilt back. London, 1845

1041. —— Napoleon and his Detractors. By his Imperial Highness Prince Napoleon. Translated and Edited with a Biographical Sketch and Notes by Raphael Ledos de Beaufort. *Photographic portrait frontispiece.* 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1888

Large Type Library Edition.

1042. —— The History of Napoleon Bonaparte, 2 vols. 1829; Marie Antoinette and the End of the Old Régime (Saint-Amand), 1894; My Scrap Book of the French Revolution (Latimer), 1898; An Unknown Son of Napoleon (Fleischmann), 1914. *Illustrations.* 5 vols. 8vo and smaller, cloth.

1043. **NAPOLEON DYNASTY (The).** By the Berkeley Men and another. *Illustrated.* 12mo, half green calf, gilt back. London, n. d.

A history of the Bonaparte Family from Charles Bonaparte to Louis Napoleon.

1044. **NAUMANN (EMIL).** The History of Music. Translated by F. Praeger. Edited by the Rev. Sir F. A. Gore Ouseley. *Portraits and illustrations.* 5 vols. 8vo, cloth, gilt edges. London, n. d.

1045. **NAUNTON (SIR ROBERT).** Fragmenta Regalia. Memoirs of Elizabeth, her Court and Favorites. *Illustrated with fine steel portraits.* 8vo, full polished blue calf, gilt back, gilt top, uncut, by Rivière. London: Printed for Charles Baldwyn, 1824

New Edition, with Notes, and a Memoir of the Author.

1046. **NEALE (ERSKINE).** The Life of Field-Marshal His Royal Highness, Edward Duke of Kent, with Extracts from his Correspondence, and Original Letters never before published. Second Edition, with corrections and additions. *Engraved title and portrait.* 8vo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1850

1047. **NEVILL (DOROTHY).** Under Five Reigns, n. d.; Memoirs of Li Hung Chang, 1913; With the Empress Dowager (Carl), 1905; Lights of Two Centuries (Hale), 1887; The Private Lives of William II and his Consort (Fischer), 1905. 5 vols. 8vo, cloth.

Digitized by Google

1048. **NEWCOMB (SIMON).** Popular Astronomy. *With 112 engravings and 5 maps of the stars.* 8vo, half red morocco, gilt back, gilt top, uncut. New York, 1878

FIRST EDITION.

1049. **[NEWMAN (JOHN HENRY).]** Lectures on the History of the Turks in its relation to Christianity. By the Author of Loss and Gain. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. Dublin, 1854

FIRST EDITION.

1050. **NEW TESTAMENT.** The Apocryphal New Testament. 8vo, polished calf, gilt back, gilt top, by Rivière. London, 1872

1051. **NEWTON (C. T.).** Travels & Discoveries in the Levant. *With numerous illustrations.* 2 vols. royal 8vo, half olive levant morocco, gilt tops, uncut. London, 1865

1052. **NICHOLAS (FRANCIS M.).** The Roman Forum. A Topographical Study. *Maps and frontispiece.* 8vo, half calf, gilt back, gilt top. London, 1877

1053. **[NICHOLS (J.).]** Biographical Memoirs of William Ged; including a particular Account of his Progress in the Art of Block Printing. 8vo, half brown calf, gilt top. Newcastle, 1819

One of 30 copies on Large Paper. From the Bewick collection, with bookplate.

1054. **NICHOLSON (E. B.). AND TEDDER (HENRY R.).** Transactions and Proceedings of the Conference of Librarians held in London, October, 1877. Imp. 8vo, cloth, uncut and unopened. London: Printed at the Chiswick Press, 1878

1055. **NICHOLSON (JAMES B.).** A Manual of the Art of Bookbinding. *Illustrated.* FIRST EDITION. 12mo, cloth. Philadelphia, 1856

1056. **NIEBUHR (B. H.).** Lectures on the History of Rome, from the Earliest Times to the Fall of the Western Empire. Edited by Dr. Leonhard Schmitz. Third Edition, with every addition derivable from Dr. Isler's German Edition. *Portrait.* 3 vols. 8vo, half olive levant morocco, gilt backs, gilt tops, uncut. London, 1853

1057. **NOTICE HISTORIQUE** sur la Colonie de Sierra Leone. Par M. la Servière. Paris, 1816; Memoire sur la Colonie Francaise du Senegal. Par le Citoyen Pelletan. Paris, 1801. 2 pamphlets. 8vo, sewn.

1058. **NOTT (J. C.) AND GLIDDON (GEORGE R.).** Types of Mankind; or, Ethnological Researches, based upon the Ancient Monuments, Paintings, Sculptures, and Crania of Races. *Numerous illustrations.* Imp. 8vo, half morocco. Philadelphia, 1854

FIRST EDITION.

Digitized by

1059. **NUGENT (LORD).** Some Memorials of John Hampden, his Party, and his Times. *Portraits and facsimiles.* 2 vols. 8vo, full sprinkled calf, gilt backs, gilt tops, uncut, by Bedford.
Fine copy. London: John Murray, 1832

1060. **NUMISMATICS.** Description of the Anglo-Gallis Coins in the British Museum. *3 plates.* 4to, half green morocco, gilt top, uncut. London, 1826
First Edition. Fine copy.

1061. **OCKLEY (SIMON).** The History of the Saracens, containing the Lives of Abubeker, Omar, Ali, etc. . . . illustrating the Religion, Rights, Customs and Manners of Living of that Warlike People. 2 vols. 8vo, full blue straight-grain morocco, gilt back, gilt cartouche on sides, gilt tops, by Ringer. London, 1718

1062. **OLDFIELD (HENRY A.).** Sketches from Nipal, Historical and Descriptive. *Illustrations in color from the author's own drawings.* 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1880
Contains Anecdotes of the Court life and wild sports of the country in the time of Maharaja Jang Bahadur, and an Essay on Nipalese Buddhism.

1063. **OLIPHANT (LAURENCE).** Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857-59. *Maps, lithographed plates, and woodcuts.* 2 vols. 8vo, half green calf, gilt backs, gilt tops, uncut. Edinburgh, 1859

1064. **OLIPHANT (MRS.).** The Makers of Florence; The Makers of Venice. *Profusely illustrated.* 2 vols. 12mo, full parchment, decorated, gilt tops, uncut. London, 1888

1065. —— The Makers of Florence; The Makers of Venice; Royal Edinburgh. *Profusely and beautifully illustrated.* 3 vols. royal 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
First Editions. Fine copies. London, 1876-1890

1066. **OMAN (JOHN CAMPBELL).** Indian Life, Religious and Social. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1889

1067. **OMAR KHAYYAM.** Rubaiyat, and the Salaman and Absal. Rendered into English Verse. [By Edward Fitzgerald.] *Frontispiece.* Small 4to, cloth, roan back. London, 1879
Fine copy of the Fourth Edition.

1068. —— Rubaiyat. Rendered into English Verse by Edward Fitzgerald. 12mo, brown crushed levant morocco, gilt back, gilt top, uncut, by Rivière. Portland: Mosher, 1899
Limited Edition. Fine copy.

1069. **ORIGIN OF PRINTING (THE).** In Two Essays. Containing the substance of Mr. Middleton's dissertation on the Origin

Digitized by Google

of Printing in England, and Mr. Meerman's Account of the First Invention of the Art. 8vo, half red levant morocco, gilt top.
London, 1774

Scarce. Contains an Appendix on the first printed Greek books; the first printed Hebrew books, and on the early Polyglots.

1070. **OROZCO (SEBASTIAN DE COVARRUBIAS).** Emblemes morales. *Arms on title; 150 woodcut emblems, within elaborate borders on each page.* Small 4to, full dark green crushed levant morocco, gilt back, gilt panelled sides, gilt edges, by Pratt.
En Madrid: Por Luis Sanchez, 1610

A BEAUTIFUL COPY, with the leaf of errata. The woodcut borders are most elaborate and varied. This copy has also the final leaf, with imprint in center.

1071. **OSBORN (HENRY FAIRFIELD).** The Age of Mammals in Europe, Asia, and North America. *Numerous illustrations.* 8vo, cloth.
New York, 1910

FIRST EDITION.

1072. —— Men of the Old Stone Age. *Numerous illustrations.* 8vo, cloth.
New York, 1916

1073. —— The Origin and Evolution of Life. *With 136 illustrations.* 8vo, cloth.
New York, 1917

FIRST EDITION.

1074. **OSBURN (WILLIAM).** The Monumental History of Egypt as recorded on the Ruins of her Temples, Palaces, and Tombs. *Illustrated with colored and other plates, and woodcuts* (one plate loose). 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1854

FIRST EDITION.

1075. **OUR ENGLISH HOME:** Its Early History and Progress, with Notes on the Introduction of Domestic Inventions. Second Edition. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière.
Oxford, 1861

1076. **OVID.** Art of Love. In Three Books. Together with his Remedy of Love. Translated into English Verse by several Eminent Hands. To which are added, The Court of Love, a Tale from Chaucer, and the History of Love. *Beautifully illustrated with copperplates by Du Guernier.* 8vo, red straight-grain morocco, line borders, gilt edges.
London: Jacob Tonson, 1709

A MAGNIFICENT COPY OF THIS SPLENDID TRANSLATION, by Dryden, Congreve, and others.

1077. —— Les Metamorphoses d'Ovide, traduction Nouvelle avec le Texte Latin, suivie d'une analyse de l'explication des Fables, de Notes Géographiques, Historiques, Mythologiques, et Critiques, par M. G. T. Villenave. *Illustrated with the charming series of plates after the designs of Lebarbier, Monsiau and Moreau.*

Digitized by Google

4 vols. royal 8vo, full red straight-grain morocco, line borders, gilt edges, by Rivière, some lower edges deckle-edged. Paris, 1806

A magnificent copy.

1078. —— Works. *2 frontispiece plates.* 3 vols. 12mo, half red calf. London: Bohn, 1869

Fine copies. Includes the Metamorphoses; Amours and Art of Love, etc.

1079. —— Art of Love. *Engraved title and plates.* 24mo, three-quarter blue crushed levant morocco, gilt edges. London, n. d.

1080. **PAGET (VIOLET, "Vernon Lee").** Art and Life. 8vo, half olive morocco, gilt back, gilt top, uncut.
East Aurora: Roycroft Press, 1896

One of 352 copies on Japan paper.

1081. **PAINTER (WILLIAM).** The Palace of Pleasure, beautified, adorned, and well furnished with Pleasant Histories, and Excellent Novels. Edited by Joseph Haslewood. 2 vols. 4to, full dark purple straight-grain morocco, gilt backs and sides, gilt edges.
London, 1813

Large paper copy. From the Edition printed by Thomas Marsh, 1575. Scarce.

1082. **PALLISER (MRS. BURY).** History of Lace. *Numerous illustrations, some in color.* 8vo, full green levant morocco, gilt edges, by Lloyd, Wallis, and Lloyd. London, 1865

First Edition.

1083. **PANDURANG HARI**; or, Memoirs of a Hindoo. With an Introductory Preface by Sir H. Bartle E. Frere. 2 vols. 12mo, cloth, uncut. London, 1873

1084. **PANTHEISM.** General Sketch of the History of Pantheism, from the Earliest Times to the Commencement of the Nineteenth Century. 2 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut. London, 1878

1085. **PAPENDIEK (MRS.).** Court and Private Life in the Time of Queen Charlotte. Edited by Mrs. Vernon Delves Broughton. *Portraits.* 2 vols. 8vo, half brown levant morocco, gilt tops, uncut, by Zaehnsdorf. London, 1887

First Edition.

1086. **PARDOE (JULIA).** Historical Writings, comprising: Louis XIV and the Court of France, 3 vols. London, 1847; Court and Reign of Francis I. 2 vols. London, 1849; Life of Marie de Medicis, 3 vols. London, 1852. *Illustrations.* 8 vols. 8vo, half brown morocco, gilt backs, gilt tops, uncut. London, 1847-1852

First Editions of all the volumes. Fine copies of the Large Type Library Edition.

Digitized by Goo

1087. —— A Collected Set of the First Editions of her Historical Works. *Illustrations.* 8 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1847-1852

A handsome set, comprising: Louis the Fourteenth, and the Court of France, 3 vols., 1847; The Court and Reign of Francis the First, King of France, 2 vols., 1849; The Life of Marie de Medicis, 3 vols., 1852.

1088. **PARIS MASSACRE.** A Relation of the Barbarous and Bloody Massacre Of about an hundred thousand Protestants, begun at Paris, and carried on over all France by the Papists in the Year 1752. Collected out of Mezeray, Thuanus, and others. Small 4to, red polished calf, gilt back, gilt top, by Zaehnsdorf.
London, 1678

1089. **PARKER (GILBERT).** A Lover's Diary; Quo Vadis, 2 vols. (Sienkiewicz); Woman and Labor (Schreiner); The Unknown Guest (Maeterlinck), and others. 12 vols. mainly 12mo, cloth.

1090. **PARKMAN (FRANCIS).** History of the Conspiracy of Pontiac; Pioneers of France in the New World; The Jesuits in North America; Discovery of the Great West. 4 vols. royal 8vo, half olive levant morocco, gilt backs and tops, uncut.

Large Paper copies, one of 75 printed. Boston, 1866-70

1091. **PARR (HARRIET).** The Life and Death of Jeanne d'Arc, called the Maid. *Frontispiece portrait.* 2 vols. 12mo, half red calf, gilt backs. London, 1866

First Edition.

1092. **PARSONS (ALFRED).** Notes in Japan. *Illustrations by the author.* 8vo, half red crushed morocco, gilt top, uncut, by Rivière. New York, 1896

First Edition.

1093. **PATON (W. A.).** Picturesque Sicily, 1898; Picturesque Holland (Havard), 1876; In Darkest Africa (Stanley), 2 vols., 1890; Hawaii (Musick), 1898. *Illustrations.* 5 vols. 8vo, cloth.

1094. **PAYN (JAMES).** Some Literary Recollections, 1884; The Schoolmaster in Comedy and Satire, n. d.; Historical Reference Book (Heilprin), 1886, and others. 6 vols. 8vo and 12mo, cloth and half sheep.

1095. **PEARSON (CHARLES H.).** The Early and Middle Ages of England. 8vo, half olive levant morocco, gilt top, uncut.

First Edition. Name of H. C. Rothery on title. London, 1861

1096. **PEPYS (SAMUEL).** Diary and Correspondence of, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright. 10 vols. 8vo, red straight-grain morocco, gilt back and borders, gilt tops, uncut, by Ringer.
New York: Dodd, Mead and Co., 1884

Large Paper copy, one of 15 copies on Japan Paper.

Digitized by Google

1097. **PEREY (LUCIEN, Editor).** Memoirs of the Princesse de Ligne. Translated by Laura Ensor. *Frontispiece portrait.* 2 vols. 12mo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1887

1098. **PERROT (GEORGES) AND CHIPIEZ (CHARLES).** A History of Art in Ancient Egypt. *Illustrated with 598 engravings in the text and 14 steel and colored plates.* 2 vols. imp. 8vo, half red levant morocco, gilt tops, uncut. London, 1883

1099. —— A Collection of the Works of Perrot and Chipiez. *Illustrated with numerous colored and other plates, wood engravings, etc.* 12 vols. imp. 8vo, cloth, gilt tops. London, v. d.

Comprising:

A History of Art in Ancient Egypt, 2 vols. 1883
A History of Art in Chaldea and Assyria, 2 vols. 1884
History of Art in Phoenicia and its Dependencies, 2 vols. 1885
History of Art in Sardinia, Judaea, etc., 2 vols. 1890
History of Art in Persia, 1892
History of Art in Phrygia, Lydia, Caria, and Lycia, 1892
Art in Primitive Greece, 2 vols. 1894

1100. **PERRY (WALTER COPLAND).** Greek and Roman Sculpture. *With 268 illustrations on wood.* 8vo, half green morocco, gilt top, uncut. London, 1882

1101. **PERSIAN.** Book of Stories in the Native Language. *Illustrated.* Tall 8vo, original half cloth and boards.

1102. —— The Koran, in Persian Script. Folio, full black morocco (front cover slightly scraped by nail). XIX Cent.

Fine copy.

1103. **PETERS (JOHN P.).** Nippur; or, Explorations and Adventures on the Euphrates. *Maps and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1898

1104. **PETRONIUS ARBITER.** Works. Translated by several hands. With a Key by a Person of Honour, and also His Life and Character, by Monsieur St. Evremont. *Engraved plates by Vander Gucht, etc.* 8vo, mottled calf, gilt edges, by Zaehnsdorf.
London, 1713

FOURTH EDITION, containing for the first time, selections from Catullus, Tibullus and Propertius, and translations from the Greek of Pindar, Anacreon, and Sappho, etc., etc.

1105. **PEZZI (DOMENICO).** Aryan Philology according to the most recent Researches. Remarks, historical and critical. Translated by E. S. Roberts. 12mo, polished calf, gilt back, gilt top, by Rivière. London, 1879

FIRST EDITION.

1106. **PHENIX (THE).** A Collection of Old and Rare Fragments, viz. The Morals of Confucius; The Oracles of Zoroaster, etc., etc. 12mo, half maroon morocco, gilt back, gilt top, uncut.

FIRST EDITION. New York, 1835

Digitized

1107. —— Another copy of the First Edition. 12mo, polished calf, gilt back, gilt top, uncut. New York, 1835

1108. **[PHILPOT (CHARLES).]** An Introduction to the Literary History of the Fourteenth and Fifteenth Centuries. 8vo, half red morocco, gilt top, uncut (name on title). London, 1798

First Edition.

1109. **PHILPOT (MRS. J. H.).** The Sacred Tree; or, The Tree in Religion and Myth. *Illustrated.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1897

1110. **PLAISIRS DE L'AMOUR (LES),** ou Recueil de Contes, Histoires & Poemes galans [par J. de la Fontaine, C. J. Dorat, J. B. Gresset, et autres.] *Frontispiece and seventeen charming plates (Cohen says eighteen), unsigned, one proof before all letters.* 3 vols. in one. 12mo, full orange morocco, gilt back, an emblematic center-piece gold-tooled, on sides, inside dentelles, gilt top, uncut, by Zaehnsdorf. Chez Apollon: Au Mont-Parnasse, 1782

Rare. Cohen's collation of the plates undoubtedly included the frontispiece in his "eighteen" plates, as the present copy exactly agrees with the Hoe copy.

1111. **PLUMTRE (C. E.).** General Sketch of the History of Pantheism. 2 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1878

First Edition.

1112. **PLUTARCH.** Lives. The translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. 5 vols. royal 8vo, half russia, gilt tops, uncut. Boston, 1865

One of 100 copies on Large Paper.

1113. **POE (EDGAR ALLAN).** Tales and Poems. With Biographical Essay by John H. Ingram. *Illustrated with etched portrait, 14 original etchings, and 3 photogravures.* 4 vols. 8vo, full blue levant morocco, richly gilt backs, gilt tops, uncut, by Rivière. London, 1885

A handsome set. One of 50 copies on Large Paper, with proof etchings.

1114. —— Works. With a Memoir by Richard Henry Stoddard. *Illustrated with portraits, fine etched frontispieces by Church, Gifford, and others, and etched and photogravure plates.* 8 vols. 8vo, dark green straight-grain morocco, gilt backs, gilt tops, uncut, by Ringer. New York: Putnam, n. d.

A superb copy of the Amontillado Edition, one of 315 copies printed.

1115. **POLLOK (COLONEL).** Fifty Years' Reminiscences of India. *Illustrated.* 8vo, polished calf, gilt back, gilt top, uncut. London, 1896

Digitized by Google

1116. **[POPEIANA.]** Eloisa en Dishabille: Being a new version of that Lady's celebrated Epistle to Abelard. 12mo, boards, roan back. London, 1822

ONE OF FIFTY COPIES PRINTED. This very clever piece, erroneously ascribed to Prof. Porson, is so printed that the right-hand pages may be read in the parlor, but the left-hand pages are for private reading.

1117. **POPULAR TALES** and Romances of the Northern Nations. *Title vignettes.* 3 vols. 12mo, contemporary calf, gilt backs, gilt edges, by Lewis. London, 1823

1118. **POPULAR TALES** of the West Highlands, orally collected, with a Translation by J. F. Campbell. 4 vols. 12mo, half blue calf. Edinburgh, 1860

FIRST EDITION of Campbell's translation.

1119. **POTTERY AND PORCELAIN.** Handbook of Marks on Pottery and Porcelain. By W. Burton and R. L. Hobson, 1909; Handbook of Pottery and Porcelain. By Hodder M. Westropp, 1880; Guide de l'Amateur de Porcelaines et de Faiences. By Dr. J. G. Th. Graesse. 1910. *Profusely illustrated.* 3 vols. 12mo and 8vo, cloth. V. p., v. d.

1120. **PRESCOTT (WILLIAM H.).** Historical Works. Together with his Life, by George Ticknor. *Illustrated.* 15 vols. 8vo, polished tree calf, gilt backs, gilt edges. London, 1842

A HANDSOME SET OF THE LARGE TYPE LIBRARY EDITION.

1121. **PRIAPEIA**; or, the Sportive Epigrams of divers Poets on Priapus. The Latin text now for the first time Englished in Verse and Prose, with Introduction, Notes explanatory and illustrative, and Excursus, by "Neaniskos." *Frontispiece.* 4to, blue polished calf, gilt back, gilt top, uncut, by Rivière. Cosmopoli, 1890

One of 500 copies printed for private subscribers only. Very scarce.

1122. **PRICHARD (J. C.).** An Analysis of the Egyptian Mythology: To which is subjoined a Critical Examination of the Remains of Egyptian Chronology. *Frontispiece in color and engraved plates.* 8vo, half green levant morocco, gilt top, uncut. London, 1819

1123. **PRIME (WILLIAM C.).** Pottery and Porcelain of all Times and Nations. *Illustrated.* Thick 8vo, cloth. New York, 1878

FIRST EDITION. Scarce.

1124. **PRINCESS OF WALES.** "The Book"; or the Proceedings and Correspondence upon the subject of the Inquiry into the Conduct of Her Royal Highness The Princess of Wales. . . . To which is prefixed A Narrative of the Recent Events . . . with a Statement of Facts relative to the Child, etc. 8vo, half green morocco, gilt top, uncut. London, 1813

Edwards' Genuine Edition.

Digitized by G

1125. **PRINSEP (H. T.).** Note on the Historical Results deducible from recent Discoveries in Afghanistan. *Numerous plates of Coins.* 8vo, half green levant morocco, gilt top, uncut.
London, 1844

1126. **PRIOR (MATTHEW).** Poems on Several Occasions. *Frontispiece portrait by I. Basire.* 12mo, mottled calf, gilt back, by Pratt.
London, 1765

Nice copy of this old edition.

1127. **PROCESSIONALE.** Processionarius ordinis fratrum predicatorum. *Printed in red and black, woodcut vignettes, and music.* Small 4to, old boards.
Colophon: Venetia: Joanne Emericum de Spira, 1494

In exceptionally fine clean condition. Rare. On the blank leaves at front and end, and on both sides of the title, are MS. notes in an ancient hand. Proctor, 5496; Hain, 13381.

1128. **PROCTER (BRYAN W.).** The Flood of Thessaly, the Girl of Provence, and other Poems. 8vo, original boards, cloth back, paper label, uncut.
London, 1823

First Edition.

1129. **PROPERTIUS.** The Elegies of Propertius; the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Literally translated. To which are added, the Love Epistles of Aristænetus. Edited by Walter K. Kelly. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière.
London: Bohn, 1854

Choice copy. Very Scarce.

1130. **PUIGBLANCH (D. ANTONIO).** The Inquisition Unmasked, being an Historical and Philosophical Account of that Tremendous Tribunal, founded on Authentic Documents. *Folding frontispiece.* 2 vols. 8vo, half calf.
London, 1816

First Edition of William Walton's translation, from the author's enlarged copy.

1131. **PULIGA (COMTESSE DE).** Madame de Sevigne, her Correspondents and Contemporaries. *Frontispiece portraits.* 2 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Rivière.
London, 1873

First Edition.

1132. **QUILLET (CLAUDIUS).** Callipædia. A Poem in Four Books. With some other Pieces. Englished by N. Rowe. To which is prefix'd Mr. Bayle's Account of his Life. *Engraved frontispiece by Vander Gucht.* 8vo, polished mottled calf, gilt back, canary edges, by Pratt.
London, 1712

Fine copy.

1133. **QUIN (JAMES).** The Life of Mr. James Quin, Comedian, with the History of the Stage from his commencing Actor to his Retreat to Bath. *Portrait.* 8vo, parchment boards, uncut, leather label.
London, 1887

Digitized by Google

1134. **RABELAIS (FRANCIS).** Works. Translated from the French, and illustrated with explanatory Notes by M. Le Du Chat, and others. *Portrait on title and beautiful frontispieces by Wooding.* 4 vols. 12mo, old polished calf, gilt backs.
London: Printed for T. Evans, 1784

Fine copy of this desirable edition.

1135. **RACINE (JEAN).** Œuvres. *Engraved frontispieces and plates.* 2 vols. small 12mo, full blue crushed levant morocco, gilt backs, sides richly tooled and ornamented with interlaced triple-fillet borders, corner ornaments, doublures of red levant morocco elaborately tooled with interlaced fillets and pointillé, flys of white vellum, with gilt border, gilt edges.
Suivant la Copie imprimée a Paris (Amsterdam, Abraham Wolfgang), 1678.

A VERY BEAUTIFUL COPY OF THE FIRST EDITION IMPRINTED BY THE ELZEVIRS, IN A MAGNIFICENT AND PLEASING BINDING. The various pieces composing the volumes have separate titles and paginations. EXTREMELY RARE.

1136. **RAIKES (THOMAS).** A Portion of the Journal kept by Thomas Raikes, from 1831-1847. *Frontispiece portraits.* 4 vols. 12mo, half red morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf.
London, 1856-57

Reminiscences of social and political life in London and Paris during that period.

1137. **RALSTON (W. R. S.).** Russian Folk-Tales. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1873

FIRST EDITION.

1138. **RANKE (LEOPOLD).** The Ecclesiastic and Political History of the Popes of Rome during the Sixteenth and Seventeenth Centuries. Translated from the German by Sarah Austin. 3 vols. 8vo, half black morocco, gilt tops, uncut. London, 1840

1139. —— Civil Wars and Monarchy in France in the Sixteenth and Seventeenth Centuries. Translated by M. A. Garvey. *Illustrated.* 2 vols. 12mo, half blue polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1852

FIRST EDITION of Garvey's translation.

1140. **RANKING (JOHN).** Historical Researches on the Conquest of Peru, Mexico, Bogota, Natchez, and Talomeco, in the Thirteenth Century, by the Mongols, accompanied with Elephants. *Two maps, and portraits of all the Incas, and Montezuma.* 8vo, boards, green morocco back. London, 1827

FIRST EDITION.

1141. **RAWLINSON (GEORGE).** History of Herodotus. A new English version, edited, with copious Notes and Appendices. *Maps and illustrations.* 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London: Murray, 1862

Digitized by Google

1142. —— The Five Great Oriental Monarchies of the Ancient Eastern World. Third Edition. London, 1873; The Sixth Great Oriental Monarchy. First Edition. London, 1873; The Seventh Great Oriental Monarchy. First Edition. London, 1876. *Maps and illustrations.* Together 3 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1873-76

A choice set.

1143. **RAYMOND (GEORGE).** Memoirs of Robert William Elliston, Comedian, 1774 to 1810. *With illustrations by George Cruikshank.* 2 vols. 8vo, crushed olive levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1844

Choice copy of the First Edition.

1144. **READE (W. WINWOOD).** The Veil of Isis; or, the Mysteries of the Druids. 8vo, half brown morocco, gilt top, uncut, by Rivière. London, 1861

First Edition. Scarce.

1145. —— The Martyrdom of Man, 1910; Mutual Aid (Kropotkin), 1907; Paradoxes of Nature and Science (Hampson), n. d., and others. 13 vols. 12mo and 8vo, cloth.

1146. **RECLUS (ELISEE).** The Earth. Translated by B. B. Woodward. *Illustrated with numerous maps and woodcuts.* 2 vols. 8vo, half dark green morocco, gilt tops, uncut. London, 1871

1147. **REIGN OF TERROR (THE).** A Collection of Authentic Narratives of the Horrors committed by the Revolutionary Government of France under Marat and Robespierre. Written by eye-witnesses of the scene. Translated from the French. 2 vols. 8vo, red polished calf, gilt backs and tops, uncut, by Rivière. London, 1826

1148. —— Another copy. 2 vols. 8vo, half red morocco, gilt tops, uncut. London, 1826

1149. **REIN (J. J.).** The Industries of Japan. *With 44 illustrations and 3 maps.* Royal 8vo, cloth, gilt top. New York, 1889

1150. **RENDALL (GERALD H.).** The Cradle of the Aryans. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.

First Edition, with slip of errata. London, 1889

1151. **RETZ (JEAN P. F. DE GONDI,** Cardinal de). Memoirs, containing the particulars of his own Life, with the most Secret Transactions of the French Court and the Civil Wars. Translated from the French. *Frontispiece portrait by Bannerman.* 4 vols. 12mo, full sprinkled calf, canary edges. London, 1774

Nice copy. Scarce.

1152. **RICHARD, DUKE OF BUCKINGHAM.** Private Diary. *Frontispiece portrait.* 3 vols. 12mo, half polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1862

Digitized by Google

1153. **RICHARDSON (MRS. AUBREY).** Famous Ladies of the English Court, 1899; The Martyrdom of an Empress, 1899; Confessions of the Czarina (Vasili), n. d.; A Great Coquette (Turquan), 1913. *Illustrations.* 4 vols. 8vo, cloth.

1154. **RICHARDSON (MRS. CHARLES).** Memoirs of the Private Life and Opinions of Louisa, Queen of Prussia, Consort of Frederick William III. *Frontispiece portrait.* 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf.
London, 1847
FIRST EDITION.

1155. **[RICHELIEU.]** Le Veritable Pere Josef Capucin, Nommé au Cardinalat, contenant l'Histoire Anecdote du Cardinal de Richelieu. 12mo, old polished calf, gilt back, gilt edges.
Imprimé a Saint Jean de Mauriene, chés Gaspard Butler, 1704
Very Scarce.

1156. **RILEY (JAMES WHITCOMB).** Old-Fashioned Roses. 12mo, original cloth, parchment back, gilt top, uncut.
London: Longmans, 1888
THE VERY SCARCE FIRST EDITION. Presentation copy from the publishers, with embossed stamp lightly impressed on title.

1157. **RITSON (JOSEPH).** A Collection of FIRST EDITIONS (with two exceptions) of the Works of Joseph Ritson. 27 vols. 12mo, uniformly bound in full calf, gilt backs, gilt edges.
London, v. d., 1783-1833
A SPLENDID COLLECTION, comprising: English Songs. *Plate and vignettes,* 3 vols., 1783; The English Anthology, 3 vols., 1793; Scotish Song, 2 vols., 1794; Bibliographia Poetica, 1802; Ancient English Metrical Romances, 3 vols., 1802; Northern Garlands, 1810; The Caledonian Muse. *Vignettes by Heath,* 1821. Poems, written Anno MCCCLII. By Laurence Minot, 1825; The Life of King Arthur, 1825; Memoirs of the Celts or Gauls, 1827; Annals of the Caledonians, Picts, and Scots, etc. Edinburgh, 1828, 2 vols.; Ancient Songs and Ballads, 2 vols., 1829; Fairy Tales, now first collected, 1831; Robin Hood. Second Edition. 2 vols., 1832; Pieces of Ancient Popular Poetry, Second Edition, 1833; Letters, 2 vols., 1833.

1158. —— Robin Hood: A Collection of all the Ancient Poems, Songs, and Ballads now extant, relative to that celebrated Outlaw. To which are prefixed Historical Anecdotes of his Life. 2 vols. 12mo, full black straight-grain morocco, gilt edges. London, 1795
FIRST EDITION.

1159. —— Another copy. *Nine etchings by Tourrier and Buckman, and 80 wood engravings by Bewick, printed on China paper.* 2 vols. 8vo, half green levant morocco, gilt backs, gilt tops, uncut.
LARGE PAPER COPY. London, 1887

1160. **RIVERSIDE PRESS.** Fifteen Sonnets of Petrarch. Selected and translated by Thomas W. Higginson. *Pictorial title in red, pages red bordered.* 12mo, boards, vellum back, uncut.
One of 430 copies. Boston, 1903

1161. —— Another copy.

Digitized by

1162. —— The History of Oliver and Arthur. Written in French in 1511, translated into German by Wilhelm Liely in 1521, and now done into English by William Leighton and Eliza Barrett. *Woodcuts. Printed in red and black.* 4to, boards, buckram back, uncut. Boston, 1903

One of 330 copies.

1163. —— Ronsard (Pierre de). Songs and Sonnets. 12mo, boards, paper label, uncut. Boston, 1903

One of 425 copies.

1164. —— Another copy.

1165. —— Daniel Webster in England. Journal of Harriette Story Paige, 1839. Edited by Edward Gray. *With portraits.* 12mo, marbled boards, cloth back, uncut. Boston, 1917

One of 570 copies.

1166. **ROBERTS (WILLIAM).** The Earlier History of English Bookselling. 12mo, half red morocco, gilt back, gilt top, uncut, by Rivière. London, 1889

First Edition.

1167. —— The Book-Hunter in London. *Numerous portraits and illustrations.* 8vo, cloth, gilt top, uncut. Chicago, 1895

1168. —— Memorials of Christie's. A Record of Art Sales from 1766 to 1896. *Illustrations.* 2 vols. 8vo, cloth, buckram backs, gilt tops, uncut. London, 1897

1169. **ROBINSON (I. C.).** The Treasury of Ornamental Art. *Profusely illustrated with colored plates.* Royal 8vo, decorated cloth, gilt edges (stucco binding, loose). London, n. d.

1170. **ROCHESTER, ROSCOMMON, AND DORSET.** Works, with Memoirs of their Lives. *Portraits and plates.* 2 vols. in one. 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1739

A fine copy of this very scarce privately printed edition. Contains "The Cabinet of Love" at the end.

1171. **ROGERS (SAMUEL).** Italy, a Poem. London, 1830; Poems. London, 1834. *Illustrated with the fine series of vignettes after Turner, Stothard, etc.* 2 vols. 8vo, full green levant morocco, richly gilt backs and sides, gilt tops, uncut, by Ringer. London, 1830-1834

Handsome copies of the First Editions with these illustrations.

1172. —— Recollections of the Table-Talk of. To which is added Porsoniana. *Portrait and illustrations.* Edited by Alexander Dyce. 8vo, full green levant morocco, richly gilt back and sides, gilt top, uncut, by Morrell. London, 1856

Choice copy of the First Edition. Extra-illustrated by the insertion of 54 fine portraits of persons mentioned in the text. A most desirable volume.

Digitized by Google

1173. —— Another copy. *Portrait.* 8vo, polished calf, gilt back, gilt top, uncut. London, 1856

Fine copy of the First Edition.

1174. **ROLFE (E. NEVILLE).** Pompeii, Past and Present. *Illustrated by photographs of the Ruins as they are.* Royal 8vo, cloth, paper backs and sides. London, 1884

1175. **ROMANCE OF HISTORY** (The). England. By Henry Neele. 3 vols. London, 1828; Spain. By Don T. de Trueba. 3 vols. London, 1830; India. By the Rev. Hobart Caunter. 3 vols. London, 1836; France. By Leitch Ritchie. 3 vols. London, 1831; Italy. By Charles Macfarlane. 3 vols. London, 1832. Together 15 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, v. d.

1176. **ROMAN EMPRESSES** (The); or the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars. With Historical and Critical Notes. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut. London: The Walpole Press, 1899

Limited Edition, printed for Subscribers only. Fine copy.

1177. **ROOSEVELT (THEODORE).** Big Game Hunting in the Rockies and on the Great Plains. Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter." *With 55 illustrations by Remington, Frost, Beard, Gifford, and others.* 4to, buckram, gilt top, uncut. New York, 1899

Large Paper copy. Limited Edition.

1178. **ROQUELAURE (DUC DE).** Secret Memoirs. Written by Himself now for the first time completely translated into English. 4 vols. 12mo, half olive levant morocco, gilt tops.

Limited Edition. Scarce. Privately Printed, 1896

1179. **ROSCOE (THOMAS).** The Life of William the Conqueror. Now first published from Official Records and other Authentic Documents. *Engraved title and frontispiece.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, n. d.

1180. **ROUND (J. H.).** Geoffrey de Mandeville. A Study of the Anarchy. London, 1891; The Commune of London and other Studies. With a Prefatory Letter by Sir Walter Besant. Westminster, 1899. 2 vols. 8vo, cloth, uncut.

First Editions.

1181. **ROWLANDSON COLORED PLATES.** The Pleasures of Human Life . . . in a Dozen Dissertations. By Hilaris Benevolus and Co. (John Britton). *Illustrated with frontispiece, engraved title, and 5 colored plates by Thomas Rowlandson* (some plates trimmed into by the binder). 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1807

Digitized by Google

1182. —— Chesterfield Travestie; or, School for Modern Manners. *Colored frontispiece and 9 other full-page and folding plates, uncolored, engraved by Woodward from original drawings by Rowlandson.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1808

CHOICE COPY OF THE FIRST EDITION.

1183. **[ROWAN (ARTHUR B.).]** Lake Lore; or, an Antiquarian Guide to some of the Ruins and Recollections of Killarney. *Illustrations.* 12mo, half red crushed levant morocco, gilt back, gilt edges, by Rivière. Dublin, 1853

FIRST EDITION. Bound in, is: "Tours in Ulster: A hand-book of the Antiquities and Scenery of the North of Ireland." By J. B. Boyle. *Illustrated.* Dublin, 1854. FIRST EDITION.

1184. **ROWE (NICHOLAS).** Works. *Engraved portrait by Vertue after Kneller.* 2 vols. 8vo, old mottled calf. London, 1766

1185. **RULE (WILLIAM HARRIS).** History of the Inquisition. *Illustrated.* 2 vols. 8vo, half brown morocco, gilt backs, gilt tops, uncut. London, 1874

FIRST EDITION.

1186. **RUSH (RICHARD).** Narrative of a Residence at the Court of London. 8vo, half red morocco, gilt top, uncut, by Root. London, 1833

1187. **RYAN (RICHARD).** Poetry and Poets: Being a Collection of the choicest Anecdotes relative to the Poets of every Age and Nation. *Frontispiece portraits.* 3 vols. 12mo, green levant morocco, handsomely tooled backs and sides, gilt tops, uncut, by Ringer. London, 1826

1188. **SABINE (LORENZO).** Notes on Duels and Duelling, alphabetically arranged, with a preliminary historical essay. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. Boston, 1855

FIRST EDITION.

1189. **SACHAU (C. EDWARD).** The Chronology of Ancient Nations. Translated and edited, with Notes and Index. Royal 8vo, half brown levant morocco, gilt top, uncut, by Rivière. London, 1879

An English version of the Arabic text of the Athar-ul-Bakiya of Albiruni.

FINE SET OF "SACRED BOOKS OF THE EAST"

1190. **SACRED BOOKS OF THE EAST.** Translated by various Oriental Scholars, and Edited by F. Max Muller. Vols. 1-49. 49 vols. 8vo, half olive morocco, gilt tops, uncut.
Oxford: Clarendon Press, 1879-1894

Fine set of these important books, rarely occurring so complete.

1191. **SAGAS** from the Far East; or, Kalmouk and Mongolian Traditionary Tales. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1873

Digitized by Google

1192. **SAINT-PIERRE (BERNARDIN DE).** Paul & Virginie. Précédé d'une Etude sur les Origines de Paul et Virginie par S. Cambray. *Illustrated with etchings by Laguillermie.* 12mo, crushed blue levant morocco, gilt back, gilt top, uncut, by Malraison. Paris, 1878

One of 170 copies on Holland paper.

1193. **SAINT-SIMON (DUKE OF).** Memoirs on the Reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. 3 vols. 8vo, cloth, roan backs, gilt tops. London, 1876

11.94. —— The Memoirs of the Duke of Saint-Simon on the Reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. 3 vols. 8vo, half blue calf, gilt backs, gilt tops, by Zaehnsdorf. London, v. d.

1195. **SALLUST.** C. Sallustius Crispus cum veterum Historicorum fragmentis. *Engraved title.* Small 12mo, full crushed maroon morocco, gilt edges. Ludg. Batav: Ex officina Elzeviriana, 1634

First Elzevir Edition.

1196. —— Florus, and Velleius Paterculus. Literally translated, with copious Notes and a general Index. By the Rev. John Selby Watson. 12mo, half blue calf. London, 1869

1197. **SALON.** Catalogue Illustré du Salon. *Numerous illustrations.* 8vo, half morocco, gilt top, uncut. Paris [1880]

1198. **SALVERTE (EUSEBIUS).** History of the Names of Men, Nations and Places in their connection with the Progress of Civilization. Translated by Rev. L. H. Mordacque. 2 vols. 8vo, half red morocco, gilt tops, uncut, by Rivière. London, 1862

1199. **SANDARS (MARY F.).** Lauzun, Courtier and Adventurer, 2 vols. 1908; My Own Story (Ex Crown Prince of Saxony), 1911; Personal Memoirs of U. S. Grant, 2 vols. 1895. *Illustrations.* 5 vols. 8vo, cloth.

1200. **SANFORD (JOHN L.). AND TOWNSEND (MEREDITH).** The Great Governing Families of England. *Folding map.* 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, original covers bound in, by Rivière. London, 1865

First Edition.

1201. —— Another copy. *Folding map.* 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1865

First Edition.

1202. **SANGER (WILLIAM W.).** The History of Prostitution. 8vo, half red morocco, gilt top. New York, 1869

1203. **SASTRI (NATESA).** Le Porteur de Sachet. *Illustrations.* 18mo, limp maroon calf, gilt top, uncut. Paris, 1892

"Petite Collection Guillaume."

Digitized by Google

1204. **SAVARY (M.).** Memoirs of the Duke of Rovigo. Written by Himself. Illustrative of the History of the Emperor Napoleon. 4 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf (a little time-spotted). London: Henry Colburn, 1828

1205. **SAXON CHRONICLE.** A Literal Translation of the Saxon Chronicle. By [Anna Gurney.] 12mo, half red morocco, gilt top, uncut. Norwich, 1819

FIRST EDITION.

1206. —— Ancient History, English and French, exemplified in a regular dissection of the Saxon Chronicle. 12mo, half red morocco, gilt back, gilt top, uncut. London, 1830

FIRST EDITION.

1207. **SCHILLER (FREDERIC).** The History of the Thirty Years' War in Germany. Translated from the German by James M. Duncan. 2 vols. 8vo, half calf. London, 1828

1208. **SCHILLER (FRIEDRICH VON).** Poems and Ballads. Translated by Sir Edward Bulwer Lytton. With a brief Sketch of Schiller's Life. 2 vols. 8vo, blue crushed levant morocco, gilt backs and sides, gilt tops, uncut, by Ringer. Edinburgh, 1844

FIRST EDITION OF BULWER'S TRANSLATION, with the leaf announcing that a severe domestic calamity has delayed its publication.

1209. **SCHLIEMANN (HENRY).** Mycenæ. Preface by W. E. Gladstone. *Maps, plans, and other illustrations.* Royal 8vo, cloth. New York, 1878

1210. —— Tiryns. *Illustrated with map, colored plates, woodcuts, etc.* Royal 8vo, cloth, gilt top, uncut. New York, 1885

1211. **SCHNITZLER (J. H.).** Secret History of the Court and Government of Russia under the Emperors Alexander and Nicholas. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. London, 1847

1212. —— Another copy. 2 vols. 8vo, half red calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1854

1213. **SCHRADER (O.).** Prehistoric Antiquities of the Aryan Peoples: A Manual of comparative Philology and the Earliest Culture. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1890

This is the "Sprachverleichung und Urgeschichte" translated by Frank Byron Jevons. Fine copy.

1214. **SCHUYLER (EUGENE).** Peter the Great, Emperor of Austria. A Study of Historical Biography. *Numerous illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1884

FIRST EDITION.

Digitized by Google

1215. **SCOTT (S. P.).** History of the Moorish Empire in Europe. 3 vols. 8vo, cloth, gilt tops, uncut. Philadelphia, 1904

FIRST EDITION.

1216. **SCOTT (SIR WALTER).** Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. *Illustrated.* 12mo, full crushed red levant morocco, back and sides emblematically tooled with witchery devices; similar tooling on inside borders, gilt top, uncut, by Wood. London, 1830

FIRST EDITION. A CHOICE COPY, EXTRA-ILLUSTRATED BY THE INSERTION OF THE CRUIKSHANK PLATES IN TRIPLICATE, one set in COLOR, and two sets plain, ONE BEING ON INDIA PAPER.

1217. —— Another copy. *Frontispiece.* 12mo, half blue levant morocco, gilt back, gilt top, uncut. London, 1830

FIRST EDITION.

1218. —— Another copy. Second Edition. *Frontispiece, and 12 plates by George Cruikshank.* 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1831

1219. —— The Poetry contained in the Novels, Tales and Romances of the Author of Waverley. FIRST EDITION. Edinburgh, 1822; Autobiography of Sir Walter Scott. *Portrait.* FIRST AMERICAN EDITION. Philadelphia, 1831. 2 vols. 12mo, various bindings.

1220. —— Poetical Works. *Engraved titles and frontispieces, after Turner.* 12 vols. 12mo, polished calf, gilt backs, gilt tops, uncut, by Tout. Edinburgh, 1833-34

CHOICE COPY OF THIS ESTEEMED EDITION.

A MAGNIFICENT SET OF SCOTT

1221. —— The Waverley Novels. *Profusely and beautifully illustrated with engraved title-pages, and portraits and scenes.* 25 vols. 8vo, handsomely bound in red polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh: A. and C. Black, 1852-1857

A MAGNIFICENT SET OF THE BEAUTIFUL LIBRARY EDITION.

1222. **SECUNDUS (JOANNES).** Kisses, being an English translation of the Basia, accompanied with the Original Latin Text. To which is added an Essay on the Life and Writings of Secundus. *Engraved frontispiece, slightly tinted, and a vignette portrait of the author.* 12mo, red polished calf, back ornamented with a leaf spray, gilt top, by Zaehnsdorf. London: Printed for T. Davies, 1775

FINE COPY OF THIS RARE EDITION.

1223. —— The Kisses. *Engraved frontispiece and vignette on title by Bartolozzi.* Tall 8vo, full red levant morocco, richly gilt and emblematically tooled back and sides, gilt edges, inside border of leaf sprays, doublures and flys of yellow China silk, by Zaehnsdorf. London, 1779

A HANDSOME COPY. Scarce.

Digitized by Google

1224. —— Basia; or, The Kisses of Joannes Secundus and Jean Bonnefons. *Engraved title and frontispiece.* 32mo, three-quarter blue crushed morocco, gilt back, gilt edges. London, 1858

1225. —— Basia; or, The Kisses of Joannes Secundus: To which is added a Selection of Amatory Poetry from the Works of the Best Authors. *Engraved title and frontispiece.* 18mo, cloth. London, n. d.

1226. **SEELEY (H. G.).** Dragons of the Air. An account of extinct Flying Reptiles. *With 80 illustrations.* 12mo, half red levant morocco, gilt top, uncut, by Rivière. New York, 1901

1227. **SEELY (JOHN B.).** The Wonders of Elora; or, the Narrative of a Journey to the Temples and Dwellings excavated out of a Mountain of Granite, at Elora, in the East Indies. *Engraved plates.* 8vo, old calf, blind tooling. London, 1824

FIRST EDITION.

1228. **SELFRIDGE (H. GORDON).** The Romance of Commerce. *Numerous illustrations.* 8vo, cloth, uncut. London, 1918

1229. **SEWARD (WILLIAM H.).** Travels Around the World. *With 200 illustrations.* 8vo, half brown morocco, gilt top, uncut.

FIRST EDITION. Fine copy. New York, 1873

1230. **SHADWELL (CHARLES).** The Humours of the Army. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. Small 4to, red polished calf, gilt back, gilt edges, by Zaehnsdorf.

FIRST EDITION. London, 1713

1231. **SHAKESPEARE.** A Brief Account of Stratford-upon-Avon, with a particular Description and Survey of the Collegiate Church, the Mausoleum of Shakespeare, etc. *Frontispiece. Portrait inserted.* 12mo, half dark blue levant morocco, gilt back and top, uncut, by Bradstreet. Stratford [1799]

THE VERY RARE FIRST GUIDE TO STRATFORD. Bound in with the above, is "Remarks on the Life and Writings of Shakespeare" by John Britton, inlaid to size. FINE COPY.

1232. —— Plays and Poems. *Illustrated with portrait of Shakespeare by Freeman, and the superb series of outline plates by Starling, from the plates in Boydell's Edition.* 15 vols. polished maroon calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1832-33

A HANDSOME COPY OF THE DESIRABLE VALPY EDITION, with a Life, Glossarial Notes, etc.

1233. —— Poems. *Engraved title and frontispiece.* 32mo, three-quarter blue crushed morocco, gilt back, gilt edges. London, 1841

Digitized by Google

1234. —— The Pictorial Edition of the Works of Shakespeare. Edited by Charles Knight. *Profusely illustrated with woodcuts.* 8 vols. royal 8vo, half green morocco, gilt backs, gilt tops, uncut, by Bradstreet. London, n. d.

Fine copy.

1235. **SHARPE (SAMUEL).** The History of Egypt from the Earliest Times till the Conquest by the Arabs, A. D. 640. *Maps and illustrations.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1859

1236. **SHELLEY (PERCY BYSSHE).** Poetical Works. Edited by Mrs. Shelley. *Portrait frontispiece.* 4 vols. 12mo, full brown morocco, gilt backs, gilt panelled sides, gilt edges, by Hayday. London, 1839

A HANDSOME COPY OF THE FIRST ISSUE OF MRS. SHELLEY'S EDITION IN A HANDSOME BINDING BY HAYDAY.

1237. **SHORTT (W. T. P.).** Sylva Antiqua Iscana, Numismatica, Quinetiam Figulina; or, Roman and other Antiquities of Exeter. *Numerous plates.* 8vo, polished calf, gilt back, gilt edges, by Rivière. Exeter, n. d.

1238. **SIDNEY (HENRY).** Diary of the Times of Charles the Second, including his Correspondence with the Countess of Sutherland, and others. Edited, with Notes, by R. W. Blencoe. *Fine frontispiece portraits.* 2 vols. 8vo, full blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London: Henry Colburn, 1843

FIRST EDITION. Fine copy.

1239. **SIGOURNEY (LYDIA M.).** Poems. Philadelphia, 1834; Past Meridian. New York, 1854. *Presentation copy;* Selections from various sources. Worcester, 1863. *Presentation copy.* Together 3 vols. 12mo, cloth and half morocco.

FIRST EDITIONS.

1240. **SILVESTRE (L. C.).** Marques Typographiques. *Facsimiles.* 2 vols. 8vo, half red morocco, gilt tops, uncut, by Loisellier.

Fine copy of this scarce and important work. Paris, 1853

1241. **SIMMS (WILLIAM G.).** Lyrical and other Poems. 12mo, half blue morocco, gilt top, uncut. Charleston, 1827

FINE COPY OF THE VERY SCARCE FIRST EDITION, IN UNCUT STATE.

1242. **SIMON (MRS.).** The Ten Tribes of Israel historically identified with the Aborigines of the Western Hemisphere. 8vo, half brown morocco, gilt top, uncut. London, 1836

Fine copy.

1243. **SINGER (SAMUEL W.).** Researches into the History of Playing Cards, with illustrations of the Origin of Printing and Engraving on wood. *Numerous plates and text woodcuts and facsimiles.* 4to, contemporary black straight-grain morocco, gilt edges.

FIRST EDITION. London, 1816

Digitized by Google

1244. **SINGLETON (ESTHER).** French and English Furniture. Distinctive Styles and Periods described and illustrated. *Numerous plates from photographs.* Imp. 8vo, buckram, gilt top, uncut. New York, 1903

FIRST EDITION.

1245. **SISMONDI (J. C. L. DE SIMONDE).** Historical View of the Literature of the South of Europe. Translated from the original, with Notes, by Thomas Roscoe. 4 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1823

Fine copy of the FIRST EDITION of Roscoe's translation.

1246. **SKEEN (WILLIAM).** Typography; or, Letter Press Printing in the Fifteenth Century. A Lecture on the Origin and Early History of the Art. 12mo, red morocco. Ceylon, 1853

FIRST EDITION.

1247. **SKETCH** of the History of France from the Suspension of the Monarchy in 1792, to its re-establishment in 1815. With illustrative official papers. 8vo, half red morocco, gilt top, uncut. London, 1817

1248. **SLATER (J. HERBERT).** Engravings and Their Value. A Guide for the Print Collector. Third Edition, revised, with an Appendix. *Illustrated.* 12mo, cloth. London, 1900

1249. **[SLEEMAN (W. H.).]** Ramaseeana; or, a Vocabulary of the Peculiar Language used by the Thugs, with an Introduction and Appendix, descriptive of the System pursued by that Fraternity, etc. 8vo, old polished calf (hinges weak). Calcutta, 1836

FIRST EDITION OF THIS SCARCE WORK, relating also the measures which have been adopted by the government of India for the suppression of the Thugs. Bookplates of Thomas Maitland, J. W. Mackenzie, and T. Dawson Brodie.

1250. **SMILES (SAMUEL).** Character. 12mo, red polished calf, gilt back and border. London, 1871

FIRST EDITION.

1251. —— A Publisher and his Friends. Memoir and Correspondence of the late John Murray, with an Account of the Origin and Progress of the House, 1768-1843. *Portraits.* 2 vols. 8vo, full polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1891

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 70 fine portraits of persons mentioned in the text, some of which are PROOFS ON INDIA PAPER.

1252. **SMITH (ALEXANDER).** Poems. 12mo, full olive levant morocco, gilt back, gilt top, uncut, by Rivière (writing on title). London, 1853

Fine copy of the FIRST EDITION.

1253. **SMITH (GEORGE).** The Patriarchal Age. The Hebrew People. 3 vols. 8vo, half maroon morocco, gilt tops. London, 1847-50

Digitized by Google

1254. —— The Chaldean Account of Genesis, containing the description of the Creation . . . Babylonian Fables, etc. *Illustrated.* 8vo, polished red calf, gilt back, gilt top, uncut, by Rivière.

First Edition. London, 1876

1255. **SMITH (HERBERT G.).** The Romance of History. 8vo, green polished calf, gilt back, gilt top, uncut, by Rivière.

London, 1891

Large Type Library Edition. Biographical sketches of Masaniello, Prince Rupert, Benyowsky, Tamerlane, Bayard, Vidocq, Lochiel, and others.

1256. **SMITH (VINCENT A.).** The Early History of India, from 600 B. C. to the Muhammadan Conquest, including the Invasion of Alexander the Great. *Maps and illustrations.* 8vo, half red levant morocco, gilt back, gilt top, uncut, by Rivière.

Oxford, 1904

1257. **SOANE (GEORGE).** New Curiosities of Literature and Book of the Months. 2 vols. 12mo, half red morocco, gilt backs, gilt tops, uncut. London, 1847

First Edition.

Digitized by Google

THIRD SESSION
LOTS 1258-1512

1258. **SOLINUS (JULIUS).** De Situ Orbis Terrarvm et Memorabilibvs qvæ mvndi ambitv continentvr liber. *Large capital illuminated in red, blue and gold; capitals and initials in red and blue.* 4to, red crushed levant morocco, gilt back, gilt panelled sides, gilt edges, by Pratt.

Colophon: Impressvs Venetiis per Nicolavm Ienson, 1473

A SUPERB COPY OF THE EDITIO PRINCEPS WITH A DATE. VERY RARE, particularly in such choice condition. The copy in the Bibliotheque Nationale is cut close to the margins, whereas the present has ample margins, and the red and blue ornamentations are in brilliant coloring. This work is sometimes called THE FIRST PRINTED HISTORY OF THE WORLD.

[SEE ILLUSTRATION]

1259. **SONGS** of England and Scotland. *Engraved titles and frontispieces.* 2 vols. 12mo, rose levant morocco, gilt backs, with arms in lower compartments, gilt panelled sides, gilt edges, by Hayday. London, 1835

A SUPERB COPY IN A HANDSOME BINDING.

1260. **SOUTHEY (ROBERT).** Poems. 2 vols. small 8vo, old polished calf, gilt backs. Bristol and London, 1797-1799

THE VERY RARE FIRST EDITION, with the second volume; not usually found together.

1261. —— Chronicle of the Cid. Translated from the Spanish. 8vo, half steel blue levant morocco, gilt back, gilt top, uncut, by Rivière. Lowell, 1846

FINE COPY OF THE FIRST AMERICAN EDITION.

1262. **SPELMAN (SIR JOHN).** The Life of Aelfred the Great. From the Original Manuscript in the Bodleian Library, with additions, by Thomas Hearne. *Frontispiece portrait by Burg, and title vignette.* 8vo, old rose crushed morocco, gilt back and sides, gilt edges (pages time-stained). Oxford, 1709

FIRST EDITION.

1263. **SPINETO (MARQUIS).** The Elements of Hieroglyphics and Egyptian Antiquities. *With 11 engravings.* 8vo, half green morocco, gilt top, uncut. London, 1845

Digitized by Google

IVLII SOLINI DE SITV ORBIS TERRARVM ET MEMORABILIBVS QVAE MVNDI AMBITV CONTINENTVR LIBER.

¶ PRAEFATIO. CA. I.

OVM ET AVRIVM CLAEMENtia & optimarũ artiũ ſtudiis præſtare te cæteris ſentiã: idq; oppido exptus de beniuolentia tua nihil temere perceperi: putaui examẽ opuſculi huius tibi potiſſimũ dare: cuius uel iduſtria promptius ſuffragiũ: uel benignitas ueniam ſpondebat faciliorem. ¶ Liber eſt ad compendium præparatus: q̃tumq; ratio paſſa eſt: ita moderate repreſſus: ut nec ĩ eo prodigã ſit copia: nec damnoſa concĩnitas. Cui ſi animum propius intenderis: uelut fermentũ cognitionis magis ei ineſſe: q̃ brateas eloquentiæ deprehendes. Exquiſitis.n. aliquot uoluminibus ſtuduiſſe me cõpẽdio fateor: ut & a notioribus referrem pedẽ: & remotis largius immorarer. ¶ Locorum commemoratio plurimum tenet: ĩ qua parte ferme inclinatior eſt uniuerſa materies: quorũ commeminiſſe ita uiſum eſt: ut inclytos terrarum ſitus & inſignes tractus maris ſeruata orbis diſtinctiõe ſuo quoq; ordine redderemus. Inſeruimus etiam pleraq; differenter congruentia: ut ſi nihil aliud ſaltem uarietas ipſa legentiũ faſtidio mederetur. ¶ Inter hæc hominũ & altorũ animaliũ natas expreſſius. Addita pauca de arbonbus & lapidibus exoticis: de extimarum gentium formis: de ritu diſſono abditarũ nationum: nonnulla etiam digna memoratu: quæ prætermittere incurioſum uidebatur: quorũq; auctoritas: quod imprimis induſtriæ tuæ inſinuatum uelim: de ſcriptoribus manat receptiſſimis. ¶ Quid.n. proprium noſtrum

Digitized by Google

1264. **STANHOPE (EARL).** History of England, comprising the Reign of Queen Anne until the Peace of Utrecht. 8vo, polished calf, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1870

FIRST EDITION.

1265. **STANLEY (HENRY M.).** In Darkest Africa. *Maps and illustrations.* 2 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut, by Macdonald. New York, 1890

FIRST EDITION. FINE UNCUT COPY.

1266. **STEDMAN (E. C.).** The Prince's Ball; Poems, Lyrical and Idyllic. 2 vols. 12mo, cloth. New York, 1860

FIRST EDITIONS.

1267. —— Victorian Poets. Revised and extended, by a supplementary chapter, to the Fiftieth Year of the period under review. *Illustrated with numerous fine portraits on India and rice paper.* 2 vols. 8vo, dark green straight-grain morocco, gilt tops, uncut, by Ringer. Cambridge: Riverside Press, 1887

One of 250 copies on Large Paper.

1268. **STEEL (F. A.). AND TEMPLE (R. C.).** Wide-Awake Stories. A Collection of Tales told by little Children in the Panjab and Kashmir. 12mo, half brown morocco, gilt top. Bombay, 1884

FIRST EDITION.

1269. **STEINMAN (G. STEINMAN).** Althorp Memoirs; or, Biographical Notices of Lady Denham, the Countess of Falmouth, Lucy Walter, and others. *Photograph portrait of the Countess of Shrewsbury, after the original by Mary Beale.* 8vo, cloth, uncut. Printed for Private Circulation, 1869

Presentation copy from the author.

1270. **STEPHENSON (JOHN).** Medical Zoology and Mineralogy. *With colored plates.* Royal 8vo, half blue morocco, gilt back, gilt top, uncut. London, 1838

1271. **STEVENS (HENRY).** Catalogue of my English Library. 12mo, cloth, uncut. London, 1853

Printed for private distribution.

1272. —— The Bibles in the Caxton Exhibition, MDCCCLXXVII. *Facsimiles.* 8vo, cloth, uncut. London, 1878

A bibliographical description of nearly 1000 representative Bibles.

1273. **[STEWART (W. GRANT).]** The Popular Superstitions and Festive Amusements of the Highlanders of Scotland. *Engraved frontispiece.* 12mo, half green calf, gilt back, gilt top, uncut. Edinburgh, 1823

FIRST EDITION.

Digitized by Google

1274. **[STEVENSON (JOHN HALL).]** Makarony Fables; Fables for Grown Gentlemen; Lyrick Epistles, and several other Poems. 8vo, crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. Dublin, 1772

FINE COPY. SCARCE.

1275. —— Works. Corrected and enlarged, with several original Poems, now First Printed, and explanatory Notes. 3 vols. 8vo, red levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1795

A CHOICE COPY OF STEVENSON'S COLLECTED WORKS. VERY RARE. Comprising: Crazy Tales; Fables for Grown Gentlemen; Lyric Epistles; Pastoral Cordial; Pastoral Puke; Macarony Fables; Lyric Consolations; Moral Tales; Monkish Epitaphs, etc.

1276. **[STOCK (JOSEPH).]** A Narrative of what passed at Killalla, in the County of Mayo, and the parts adjacent, during the French Invasion in the Summer of 1798. By an Eyewitness. 8vo, full sage green calf, gilt back, gilt top, uncut, by Zaehnsdorf. Scarce. London, 1800

1277. **STOCKMAR (BARON E. VON).** Memoirs. Translated from the German by G. A. M. Edited by F. Max Muller. 2 vols. 12mo, half olive levant morocco, gilt tops, uncut. London, 1873

1278. **STODDARD (RICHARD HENRY).** Poems. Boston, 1852; The Book of the East and other Poems. *Autograph presentation copy from the Author.* Boston, 1871. 2 vols. 12mo, cloth.

FIRST EDITIONS. Boston, 1852-71

1279. —— Recollections, Personal and Literary. *Illustrated.* 8vo, boards, vellum back, paper label, gilt top, uncut.

FIRST EDITION. One of 200 copies. New York, 1903

1280. **STOKER (BRAM).** Personal Reminiscences of Henry Irving. 2 vols. 8vo, cloth, uncut. London, 1906

FIRST EDITION.

1281. **STOKES (ADRIAN).** Hungary. With A. L. S. of the author laid in, 1909; Romantic Tales from the Panjab (Swynnerton), 1903; The Land of the White Elephant (Vincent), 1874; Motoring in the Balkans (Hutchinson), 1909; Modern India (Curtis), 1905. *Illustrations.* 5 vols. 8vo, cloth.

1282. **STONE (CHARLES J.).** Cradle-Lands of Arts and Creeds; or, Nothing New under the Sun. 8vo, cloth. London, 1880

FIRST EDITION.

1283. —— Another copy. 8vo, green polished calf, gilt back, gilt top, uncut, by Rivière. London, 1880

1284. **STONE (ELIZABETH).** Chronicles of Fashion, from the time of Elizabeth to the Early Part of the Nineteenth Century. *Numerous fine portraits.* 2 vols. 8vo, half olive levant morocco, gilt tops, uncut, by Root. London: Richard Bentley, 1845

FINE COPY OF THE FIRST EDITION.

by Google

1285. **STORY (W. W.).** Graffiti d'Italia. 12mo, red polished calf, gilt back, gilt top, uncut, by Rivière. Edinburgh, 1868

FIRST EDITION.

1286. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin. *Illustrated with woodcuts by Baker and Smith after Billings.* 8vo, polished calf, gilt back, gilt edges, by Pratt. Boston, 1853

1287. **STIRLING (WILLIAM).** Annals of the Artists of Spain. *Illustrated with engraved titles, plates, and woodcuts.* 3 vols. 8vo, crushed chocolate levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1848

FIRST EDITION.

1288. **ST. JOHN (MRS. HORACE ROSCOE).** The Court of Anna Carafa: An Historical Narrative. *Portrait.* 8vo, half olive morocco, gilt back, gilt top, uncut. London, 1872

1289. **ST. JOHN (PERCY B.).** French Revolution of 1848. The Three Days of February 1848. *Frontispiece portrait.* 12mo, half red morocco, gilt top, uncut. London, 1848

1290. **STREETER (EDWIN W.).** Precious Stones and Gems, their History and distinguishing Characteristics. *Illustrated.* Second Edition, with additions. 8vo, cloth. London, 1879

1291. —— The Great Diamonds of the World, their History and Romance. *Woodcut illustrations inserted.* Edited and annotated by Joseph Hatton and A. H. Keane. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, [1882]

FIRST EDITION.

1292. **STRETCH (L. M.).** The Beauties of History; or, Pictures of Virtue and Vice, drawn from real life. Second Edition, corrected and enlarged. *Engraved frontispiece.* 2 vols. 12mo, half black morocco. London, 1783

1293. **STRICKLAND (AGNES).** Lives of the Queens of England from the Norman Conquest, with Anecdotes of their Courts. *Engraved titles and frontispieces.* 12 vols. 12mo, half brown morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1845-48

1294. —— Lives of the Queens of Scotland and English Princesses connected with the Regal succession of Great Britain. *Engraved titles and frontispieces.* 8 vols. 12mo, half brown morocco, gilt backs, gilt tops, uncut, by Zaehnsdorf. Edinburgh, 1850-59

FIRST EDITIONS.

1295. —— The Lives of the Seven Bishops committed to the Tower in 1688. Enriched and illustrated with personal letters now first published, from the Bodleian Library. 8vo, half blue levant morocco, gilt back and top, uncut. London, 1866

FIRST EDITION.

Digitized by Google

1296. **STRONG (JOSIAH).** Our Country, n. d.; Chicago, Satan's Sanctum (Curon), n.d.; The Foundations of the Nineteenth Century (Chamberlain), 2 vols., 1913; America and the Americans from a Chinese Point of View (Wu Tingfang), 1914, and others. *Illustrations.* 7 vols. 12mo and 8vo, cloth.

1297. **STRUTT (JOSEPH).** The Sports and Pastimes of the People of England. *Illustrated with woodcuts.* New Edition, with a copious Index by William Hone. 8vo, half maroon morocco, gilt top, uncut. London, 1838

1298. **STUART-GLENNIE (JOHN S.).** Pilgrim-Memories; or, Travel and Discussion in the Birth-Countries of Christianity with the late Henry Thomas Buckle. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. New York, 1875

1299. **SUETONIUS.** The Lives of the Twelve Cæsars. Translated by Alexander Thomson. *Illustrated with 24 steel engravings, and 50 illustrations on wood.* 2 vols. royal 8vo, half blue morocco, gilt backs, gilt tops, uncut. Philadelphia, 1889

1300. **SULLY (MAXIMILIAN DE BETHUNE, Duke of).** Memoirs. Translated from the French by [Charlotte Lennox]. 5 vols. 8vo, polished mottled calf, gilt backs, gilt tops, by Zaehnsdorf. London, 1757

Fine copy of this translation, to which is added, the Trial of Ravaillac for the murder of Henry the Great.

1301. —•— Another copy. *Portraits* (a little foxed). 5 vols. royal 8vo, contemporary polished calf, gilt backs, gilt edges, [by Lewis]. London, 1810

Nice copy of this new and revised edition, with additional notes, etc., in a handsome binding.

1302. **SWIFT (EDMUND L.).** The Life and Acts of Saint Patrick. Now first translated from the original Latin of Jocelin, the Cistercian Monk of Furnes. *Frontispiece and portrait.* 8vo, half calf, gilt back, gilt top, uncut. Dublin, 1809

SCARCE.

1303. **SWIFT (JONATHAN).** Le Conte du Tonneau, Contenant tout ce que les Arts et les Sciences ont de plus Sublime & de plus Mysterieux; Avec plusieurs autres Pieces très curieuses. *Illustrated with numerous engraved plates by Reinhardt fils.* 3 vols. 12mo, old mottled calf. A Lausanne & a Geneve, 1756

1304. —— Works of, containing additional Letters, Tracts, and Poems, not hitherto published; with Notes, and a Life of the Author, by Sir Walter Scott. *Frontispiece portrait.* 19 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. Edinburgh, 1824

A HANDSOME UNCUT COPY OF THE SECOND EDITION.

Digitized by Google

1305. —— Selections from the Prose Writings of, with a Preface and Notes by Stanley Lane-Poole. *Portrait frontispiece.* 12mo, vellum, gilt top, uncut. London, 1884

1306. **SYMONDS (J. A.).** Renaissance in Italy. The Age of the Despots. 8vo, full blue levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1875

FIRST EDITION. Choice copy.

1307. —— Renaissance in Italy. Comprising: The Revival of Learning, 1877; The Fine Arts, 1877; Italian Literature, 2 vols., 1881; The Catholic Reaction, 2 vols., 1886. Together 6 vols. royal 8vo, crushed blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1877-1886

FIRST EDITIONS. Choice copy.

1308. —— A Problem in Modern Ethics. Being an Inquiry into the phenomenon of Sexual Inversion. 8vo, cloth, uncut. London, 1896

FIRST EDITION. One of 100 copies printed. Scarce and curious.

1309. **TAGORE (SOURINDRO MOHUN).** Mani-Málá; or, a Treatise on Gems. Text in Hindu, Sanskrit and Bengali, with an English translation. *Illustrations.* 2 vols. 8vo, half red roan, gilt tops. Calcutta, 1879

Bookplate of George H. Wailes.

1310. **TAINE (H. A.).** History of English Literature. Translated from the French by H. Van Laun. *Numerous illustrations.* 8 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. Philadelphia, 1895

EDITION DE LUXE. One of 75 copies.

1311. **TALES FROM BLACKWOOD.** 12 vols. 16mo, half blue calf, gilt backs. Edinburgh, n. d.

1312. **TANSAI ET NEADARNE.** Histoire Japonoise. *Engraved titles and spirited plates.* 2 vols. 16mo, boards, brown morocco backs. A Pekin, 1743

RARE. This satirical romance relates to the amours of the Cardinal de Rohan and the Duchess of Maine.

1313. **TARKINGTON (BOOTH).** The Gentleman from Indiana. N. Y. 1899; Cherry. N. Y. [1903]. FIRST EDITIONS. 2 vols. 8vo, cloth. New York, 1899-1903

1314. **TATIUS (A.).** Leucippe et Clitophon. *Vignette illustrations in blue, pages within ornamental borders.* 16mo, full crushed salmon levant morocco, gilt back and sides, gilt edges, with monogram on sides, by Champs. Paris: A Quantin, 1880

Digitized by Google

1315. **TAYLOR (BAYARD).** Poems of Home and Travel. 12mo, full crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. Boston, 1855

FIRST EDITION. Choice copy in a handsome binding. Autograph presentation copy from author to C. P. Daly.

1316. **TAYLOR (ISAAC).** History of the Transmission of Ancient Books to Modern Times. 8vo, half black morocco, gilt top, uncut. London, 1827

FIRST EDITION.

1317. —— Loyola: and Jesuitism in its Rudiments. London, 1849; Wesley, and Methodism. London, 1851. *Frontispieces.* 2 vols. 12mo, half brown morocco, gilt tops, uncut. London, 1849-51

FIRST EDITIONS.

1318. —— The Alphabet. An Account of the Origin and Development of Letters. *Illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1883

FIRST EDITION.

1319. —— The Origin of the Aryans. *Illustrated.* 12mo, polished calf, gilt back, gilt top, by Rivière. London, n. d.

Edited by Havelock Ellis.

1320. **TAYLOR (THOMAS).** The Mystical Hymns of Orpheus. Translated from the Greek, and demonstrated to the Invocations which were used in the Eleusinian Mysteries. 8vo, dark green straight-grain morocco, gilt back, gilt panelled sides, gilt top, uncut, by Ringer. Chiswick: C. Whittingham, 1824

Fine copy of the Second Edition, with considerable emendations, alterations, and additions.

1321. —— Iamblichus on The Mysteries of the Egyptians, Chaldeans, and Assyrians. Translated from the Greek. Second Edition. 8vo, cloth, uncut, paper label. London, 1895

1322. **TAYLOR (WILLIAM COOKE, Editor).** Romantic Biography of the Age of Elizabeth; or, Sketches of Life from the Bye-ways of History, by the Benedictine Brethren of Glendalough. *Frontispiece portraits.* 2 vols. 8vo, half maroon calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1842

1323. —— The Revolutions, Insurrections, and Conspiracies of Europe. 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1843

FIRST EDITION.

1324. —— Memoirs of the House of Orleans, including Sketches and Anecdotes of the most distinguished Characters found in France during the Seventeenth and Eighteenth Centuries. *Portraits.* 3 vols. 8vo, half olive calf, gilt backs. London, 1849

FIRST EDITION.

Digitized by Google

1325. **TEMPLE (SIR RICHARD).** Journals kept in Hyderabad, Kashmir, Sikkim, and Nepal. *Maps and illustrations.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
FIRST EDITION. London, 1887

1326. **TENNYSON (ALFRED, LORD).** Poems by Two Brothers. 8vo, red levant morocco, handsomely gilt back and sides, gilt top, uncut, by Rivière. London, 1827
THE EXTREMELY RARE FIRST EDITION. FINE COPY. This volume contains Lord Tennyson's first poetical productions, written between the ages of 15 and 17, none of which were afterwards reprinted until 1893. A portion of the work was written by the poet's two brothers, Charles Tennyson and Frederick Tennyson.

1327. —— Poems. 2 vols. 12mo, full crushed blue levant morocco, Jansen style, doublures of crushed salmon levant morocco, with dainty inlaid corner floral ornamentation and gilt butterflies, gilt tops, uncut, by De Samblancx-Weckesser.
London: Moxon, 1842
A HANDSOME COPY OF THIS VERY RARE EDITION, IN A SUPERB BINDING. The second volume, with one exception, consists of poems previously unpublished. The remaining poems, reprinted from the edition of 1833, were much altered, and seven new pieces were added to the first volume.

1328. —— Idylls of the King. 12mo, cloth, uncut. London, 1859
FIRST EDITION.

1329. —— Enoch Arden, etc. 12mo, cloth (a little shaken), uncut. London, 1864
FIRST EDITION.

1330. —— Another copy. 12mo, cloth. London, 1864
FIRST EDITION.

1331. —— Works. *Portrait.* 7 vols. 12mo, blue straight-grain morocco, gilt tops, uncut, by Ringer. London, 1884
A HANDSOME SET.

1332. —— The Holy Grail. (2 copies), 1870; Queen Mary, 1875; Ballads and other Poems, 1880. 4 vols. 12mo, cloth.
FIRST EDITIONS. London, v. d.

1333. —— Idylls of the King, London, 1859; Queen Mary, London, 1875. 2 vols. 12mo, cloth, uncut (one volume loose in covers).
FIRST EDITIONS. London, v. d.

1334. **THACKERAY (WILLIAM M.).** The History of Pendennis. *With illustrations on steel and wood by the Author.* 2 vols. 8vo, full red crushed levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1849-50
A HANDSOME COPY OF THE FIRST EDITION.

1335. —— The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the Author.* 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière.
A HANDSOME COPY OF THE FIRST EDITION. London, 1858-59

Digitized by Google

1336. —— Bibliography. Arranged in chronological order (from 1829 to 1880). By [Richard Herne Shepherd]. 12mo, full red levant morocco, gilt back, gilt top, by Rivière. London, n.d.

Choice copy.

1337. —— Another copy. Royal 8vo, cloth (worn), uncut.

Large Paper copy. London, n.d.

1338. **THEOPHILUS.** An Essay upon Various Arts, in Three Books, by Theophilus, called also Rugerus, Priest and Monk. Translated, with Notes, by Robert Hendrie. 8vo, half red morocco, gilt top, uncut, by Rivière. London, 1847

1339. **THESPIAN DICTIONARY (The)**, or, Dramatic Biography of the Eighteenth Century. 12mo, full pale green levant morocco, gilt back, gilt top. London, 1802

Extra-illustrated by the insertion of 36 character portraits of famous actors and actresses of the period.

1340. **THIERS (M. A.).** Histoire de la Revolution Francaise. 10 vols. 8vo, boards, dark blue calf, back gilt. Paris, 1832

1341. **THOMPSON (FREDERIC D.).** In the Track of the Sun. *Illustrations.* Royal 8vo, cloth, gilt top, uncut.

First Edition. New York, 1893

1342. **THOMSON (MRS. A. T.).** Memoirs of the Court of Henry the Eighth. *Portrait.* 2 vols. 8vo, half calf, gilt backs, gilt tops, uncut, by Morrell (one title repaired). London, 1826

First Edition.

1343. **THOMSON (MRS.).** Memoirs of Viscountess Sundon, Mistress of the Robes to Queen Caroline. Now first published from the originals. *Frontispiece portraits.* 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière (one side a little scraped).

First Edition. London, 1847

1344. **THOMSON (JAMES).** The Seasons. *Engraved illustrations from designs by Cope, Creswick, Redgrave and others.* With a Life of the Author by Patrick Murdock, augmented in Notes by Bolton Corney. 8vo, green morocco, richly tooled back and sides, gilt edges. London, 1852

1345. **THOREAU (HENRY D.).** Cape Cod. 12mo, cloth.

First Edition. Boston, 1865

1346. —— Letters to Various Persons. 12mo, cloth, uncut.

First Edition. Boston, 1865

A MAGNIFICENT COPY OF "DON JUAN"

1347. **THORNTON (ALFRED).** Don Juan. *Illustrated with 15 colored engravings;* Don Juan. Vol. II, containing his Life in London. *Illustrated with 16 colored engravings.* 2 vols. 8vo, red

Digitized by Google

crushed levant morocco, line borders on backs and sides, gilt tops, uncut, by Sangorski and Sutcliffe. London, 1821-22

A MAGNIFICENT COPY OF THE VERY RARE FIRST EDITION, WITH THE PLATES IN BRILLIANT COLORING.

1348. **THRUPP (JOHN).** The Anglo-Saxon Home. A History of the Domestic Institutions and Customs of England from the Fifth to the Eleventh Century. 8vo, half olive morocco, gilt top, uncut. London, 1862

FIRST EDITION.

1349. **TICKNOR (GEORGE).** History of Spanish Literature. 3 vols. 8vo, half maroon morocco, gilt tops. Boston, 1872

1350. **TIGHE (MRS. HENRY).** Psyche, with other Poems. *Frontispiece portrait by Caroline Watson after Romney.* 8vo, Contemporary purple straight-grain morocco, gilt back and sides, gilt edges. (name on title). London, 1811

1351. **TIMBS (JOHN).** Anecdote Biography. *Frontispiece portrait and vignette.* 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1860

FIRST EDITION.

1352. —— A Century of Anecdote from 1760 to 1860. *Engraved portraits.* 2 vols. 8vo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1864

FIRST EDITION.

1353. —— Walks and Talks about London. *Frontispiece.* 8vo, blue polished calf, gilt back, gilt top, uncut, by Rivière.

FIRST EDITION. London, 1865

1354. —— Club Life of London, with Anecdotes of the Clubs, Coffee-Houses, and Taverns of the Metropolis during the 17th, 18th, and 19th centuries. *Frontispiece portraits.* 2 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. London, 1866

1355. —— English Eccentrics and Eccentricities. 2 vols. 8vo, half calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1866

FIRST EDITION.

1356. —— Nooks and Corners of English Life, Past and Present. *Illustrations.* 8vo, polished green calf, gilt back, gilt top, uncut, by Rivière. London, 1867

FIRST EDITION.

1357. —— London and Westminster. City and Suburb. 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. London, 1868

1358. —— Historic Ninepins. A Book of Curiosities, where Old and Young may read strange matters. *Frontispiece.* 12mo, polished calf, gilt back, gilt top, by Rivière. London, 1869

FIRST EDITION.

Digitized by Google

1359. —— Notabilia; or, Curious and Amusing Facts about many Things. 12mo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1872

FIRST EDITION.

1360. —— English Eccentrics and Eccentricities. *Colored frontispiece and numerous illustrations.* 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière. London, 1875

Fine copy.

1361. —— Curiosities of London, exhibiting the Rare and Remarkable Objects of Interest in the Metropolis. *Portrait and vignette.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière.

Second Edition, corrected and enlarged. London: Hotten, n. d.

1362. **TOD (JAMES).** Annals and Antiquities of Rajast'han; or, the Central and Western Rajpoot States of India. *Large folding map, engraved plates by Finden, and lithographed plates, on India paper.* 2 vols. 4to, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1829

FIRST EDITION. RARE.

1363. **[TOOKE (WILLIAM).]** The Life of Catharine II. Empress of Russia. *Map of the Russian Empire and 7 portraits.* 3 vols. 8vo, polished calf, gilt backs, gilt tops, gilt edges, by Rivière. London, 1799

Fine copy of the Third Edition, with considerable additions.

1364. **TRIALS.** Celebrated Trials, and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825. *Illustrated with engraved plates.* 6 vols. 8vo, brown crushed levant morocco, gilt backs, gilt tops, uncut, by Rivière.

FIRST EDITION. Fine copy of this scarce work. London, 1825

1364. **TRITHEMIUS (JOHANNES).** Ordinis sancti benedicti, etc. *Initials illumined in brown and silver, with some similar underscorings.* Title and 29 leaves, 36 long lines to a page, without catchwords or paginations. Small 4to, polished calf, gilt back, gilt edges, by Pratt. [Mayence], 1493

FINE COPY. Printed in the characters of Pierre Fridberger.

1366. **TSIANG (HIUEN).** Si-Yu-Ki. Buddhist Records of the Western World. Translated from the Chinese by Samuel Beal. *Map.* 2 vols. 12mo, half blue morocco, gilt tops, uncut. London, 1884

1367. **TUCKERMAN (BAYARD).** Life of General Lafayette, with a critical estimate of his Character and Public Acts. *Frontispiece portraits.* 2 vols. 12mo, green polished calf, gilt backs, gilt tops, uncut, by Rivière. New York, 1889

FIRST EDITION. Inscribed on fly-leaf "*Isaac E. Adams with regards of Bayard Tuckerman.*"

Digitized by Google

1368. **TUCKETT (IVOR LL.).** The Evidence for the Supernatural. A Critical Study made with "Uncommon Sense." 8vo, half blue levant morocco, gilt top, uncut, by Rivière. London, 1911

FIRST EDITION.

1369. **TURNER (SHARON).** The History of the Anglo-Saxons: Comprising the History of England from the Earliest Period to the Norman Conquest. *Folding map.* 3 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1820

Large Type Library Edition.

1370. —— The History of England during the Middle Ages. 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.

Fine copy of the Large Type Library Edition. London, 1853

1371. **TUSCAN FAIRY TALES.** (Taken down from the mouths of the people.) *With 16 illustrations by J. Stanley, engraved by Edmund Evans.* Small 4to, red polished calf, gilt back, gilt top, by Rivière. London, n. d.

1372. **TYLER (J. ENDELL).** Henry of Monmouth; or, Memoirs of the Life and Character of Henry the Fifth. *Frontispieces.* 2 vols. 8vo, half dark blue morocco, gilt tops, uncut.

FIRST EDITION. London, 1838

1373. **TYLOR (EDWARD B.).** Researches into the Early History of Mankind, and the Development of Civilization. Third Edition, revised. 8vo, half blue morocco, gilt top, uncut. London, 1878

1374. —— Another copy. 8vo, cloth. Boston, 1878

1375. **TYNDALL (JOHN).** Fragments of Science. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by David. London, 1892

1376. **UPHAM (CHARLES W.).** Life, Explorations and Public Services of John C. Fremont, 1856; The Life Story of J. Pierpont Morgan (Hovey), 1912; Personal Memoirs of U. S. Grant, 2 vols. 1886. 4 vols. 12mo and 8vo, cloth.

1377. **UPHAM (EDWARD).** The History and Doctrine of Buddhism, popularly illustrated, with Notices of the Kappooism, or Demon Worship, and of the Bali, or Planetary Incantations of Ceylon. *Magnificently illustrated with 43 lithographic plates from original Singalese designs, in color.* Folio, old calf, gilt back, blind-tooled sides. London, 1829

THE VERY SCARCE FIRST EDITION OF THIS IMPORTANT AND VALUABLE WORK.

1378. —— The Mahavansi, the Raja-Ratnacari, and the Raja-Vali, forming the Sacred and Historical Books of Ceylon. Translated from the Singhalese. 3 vols. 8vo, half black morocco, gilt tops, uncut. London, 1833

FIRST EDITION.

Digitized by Google

1379. **UZANNE (OCTAVE).** Les Zigzags d'un Curieux. Causeries sur l'Art des Livres et la Litterature d'Art. *Etched title.* 12mo, red crushed levant morocco, gilt back, gilt top, uncut, by Rivière. Paris, 1888

FIRST EDITION. One of the edition on Holland paper.

1380. —— The Book-Hunter in Paris. Studies among the Book-stalls and the Quays. Preface by Augustine Birrell. *Illustrated.* 8vo, cloth, gilt top, uncut. [London] Chicago, 1893

1381. —— L'Art dans La Decoration Exterieure des Livres en France et a l'Etranger. *Illustrated with numerous tinted cover designs and reproductions of bindings.* Imp. 8vo, half blue levant morocco, gilt top, uncut, original wrappers bound in. Paris, 1898

FIRST EDITION.

1382. —— Another copy. Imp. 8vo, half olive levant morocco, floral inlays in compartments on back, gilt top, uncut. Paris, 1898

1383. —— Les Modes de Paris. Variations du Gout et de l'Esthetique de la Femme, 1797-1897. *Profusely illustrated with full-page plates and woodcuts.* Royal 8vo, half blue levant morocco, gilt top, uncut. Paris, 1898

FIRST EDITION.

1384. **VALOIS (MARGUERITE DE).** Memoirs. Written by herself in a series of Letters. *Frontispiece portrait.* 8vo, half blue levant morocco, gilt back, gilt top, uncut. London, 1895

Contains the secret history of the Court of France for 17 years, from 1565 to 1582, during the reigns of Charles IX. and Henry III.

1385. **[VANBRUGH (SIR JOHN).]** The Provok'd Wife: A Comedy. As it is Acted at the Theatre Royal in Drury-Lane. By the Author of a New Comedy, call'd, Esop. Small 4to, blue polished calf, gilt back, gilt edges, by Zaehnsdorf. London, 1709

Fine copy. Wrongly lettered on the back "W. Wycherley."

1386. **VANCE (ALEXANDER).** Romantic Episodes of Chivalric & Mediæval France. Corrected and enlarged. 12mo, half polished calf, gilt back, gilt top, uncut. Dublin, 1868

1387. **VEHSE (DR. E.).** Memoirs of the Court and Aristocracy of Austria. Translated from the German by Franz Demmler. *Frontispiece portraits.* 2 vols. 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1896

One of 500 copies.

1388. **VERE (SIR FRANCIS).** Commentaries. Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. *Illustrated with two fine portrait frontispieces, 3 maps, and a folding plate.* Small folio, sprinkled calf, gilt back, canary edges.

CHOICE COPY. Cambridge: John Field, 1657

Digitized by Google

1389. **VERNE (JULES).** Michel Strogoff. *Illustrated by Barbant after designs by Férat.* Royal 8vo, cloth, morocco back, gilt edges (tear in three leaves). Paris, n.d.

1390. **VERNEY (FRANCES PARTHENOPE).** Memoirs of the Verney Family during the Civil War. Compiled from the Letters, and *illustrated by the portraits at Claydon House.* 4 vols. royal 8vo, polished citron calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1892-99

FIRST EDITION. Choice copy.

1391. **VETROMILE (EUGENE).** Indian Good Book. *Lithographed plates.* 12mo, original red morocco (lacks four leaves). New York, 1857

Issued for the benefit of the Penobscot and other tribes of the Abnaki Indians. Presentation copy from the author.

1392. **VILLON (FRANCOIS).** Poems. Now first done into English Verse, in the Original Forms, with a Biographical and Critical Introduction by John Payne. 8vo, parchment boards gilt, gilt top, uncut. London: Villon Society, 1892

Printed fro private circulation only.

1393. **VINCENT (ARTHUR, Editor).** Lives of Twelve Bad Women. *Portraits.* 8vo, cloth, uncut. London, 1897

FIRST EDITION.

1394. **VIOLINS.** The Hawley Collection of Violins. With a History of their makers and a brief review of the evolution and decline of the art of Violin-making in Italy, 1540-1800. *Numerous fine illustrations in color.* 4to, cloth, back, paper label.

LIMITED EDITION. Chicago, 1904

1395. **VIRGIL.** Works. Translated by John Dryden. 2 vols. 12mo, full green straight-grain morocco, gilt back, richly gilt sides, gilt edges, by Sumner, with his ticket. London, 1820

Fine copy of this very pretty edition, in a handsome binding.

1396. —— The First Six Books of Virgil's Aeneid, with explanatory Notes, a Lexicon and map. By Edward Searing. *Interleaved copy.* 8vo, half russia. New York, n. d.

1397. **VITELLESCHI (THE MARCHESA).** A Court in Exile. Charles Edward Stuart and the Romance of the Countess d'Albanie. *With 2 photogravure plates and 24 full-page illustrations.* 2 vols. 8vo, buckram, gilt tops, uncut. New York, n. d.

1398. **VLADIMIR** "Pseud." The China-Japan War, compiled from Japanese, Chinese, and Foreign Sources. *Map and illustrations.* 8vo, half brown morocco, gilt back, gilt top, uncut, by Rivière. New York, 1896

Digitized by Google

1399. **VOLTAIRE.** Romans et Contes. *Illustrated with numerous copperplates by Marillier, Moreau, Monnet and Martini.* 3 vols. 8vo, mottled calf, carmine edges.

A Bouillon: aux depens de la Société Typographique, 1778

A SPLENDID COPY OF THIS EXTREMELY SCARCE EDITION, the plates and text being in spotless condition. In a fine contemporary binding. The instructions to the binder, which should appear at the end of the last volume, is wanting as usual.

1400. —— La Henriade en dix Chants. *Engraved portrait of Henry IV.* 18mo, contemporary red morocco, gilt edges.

A Geneve, 1778

FINE COPY OF THIS SCARCE EDITION.

1401. —— Romances, Tales, and Smaller Pieces. 2 vols. 8vo, handsomely bound in full red crushed levant morocco, richly gilt backs and sides, inside dentelles, gilt edges, by Thierry.

London: Printed for P. Dodsley, 1794

A MAGNIFICENT COPY OF THE FIRST ENGLISH TRANSLATION, taken from the French Edition of 1764. The volumes contain "Babouc," "Memnon," "Micromégas," "Le Songe de Platon," "Les Voyages de Sacramentado," "Zadig," and "Candide," together with parts of "Romans Moraux," and the "Contes Philosophiques."

THE VOLUMES ARE EXTRA-ILLUSTRATED by the insertion of a series of plates by Moreau; another series by Se Senne; and a third series of PROOFS by Moreau, a number of the plates being on India paper.

1402. —— A Philosophical Dictionary. Translated from the French. *Portrait frontispiece.* 6 vols. 12mo, half vellum gilt, gilt tops, uncut (name on title).

London, 1824

1403. —— Histoire de Charles XII, et Histoire de Russie sous Pierre le Grand. *Frontispiece portrait.* 12mo, red polished calf, gilt back.

Paris, 1841

1404. —— Candide; or, All for the Best. A new translation from the French, with Introduction by Walter Jerrold. *Illustrated with vignettes by Adrien Moreau.* Royal 8vo, pale green moire silk, gilt top, uncut.

London: Redway, 1898

One of 100 copies on LARGE JAPANESE VELLUM PAPER, WITH AN EXTRA SET OF THE VIGNETTES IN SANGUINE.

1405. **VOM GRIMM (A. TH.).** Alexandra Feodorowna, Empress of Russia. Translated by Lady Wallace. *Frontispiece portraits.* 2 vols. 12mo, half green polished calf, gilt backs, gilt tops.

Edinburgh, 1870

1406. **WADDELL (L. AUSTINE).** The Buddhism of Tibet; or, Lamaism. With its Mystic Cults, Symbolism and Mythology, and in its relation to Indian Buddhism. *Profusely illustrated.* 8vo, polished green calf, gilt back, gilt top, uncut, by Rivière.

London, 1895

FIRST EDITION.

1407. —— Lhasa and its Mysteries, with a record of the Expedition of 1903-1904. *With 200 illustrations and maps.* 8vo, cloth, gilt top, uncut.

New York, 1905

Digitized by Google

1408. **WADE (JOHN).** Women, Past and Present. 12mo, half blue morocco, gilt top, uncut, by Larkins. London, 1859

FIRST EDITION.

1409. **WAKE (C. STANILAND).** Serpent-Worship and other Essays, with a Chapter on Toteism. 8vo, cloth, uncut.

Choice copy. London, 1888

1410. —— Memoirs of the International Congress of Anthropology. *Illustrations.* 8vo, cloth, gilt top, uncut. Chicago, 1894

1411. **WAKEMAN (WILLIAM F.).** Archaelogia Hibernica. A Hand-Book of Irish Antiquities, Pagan and Christian. *Illustrated.* 12mo, cloth, uncut. Dublin, 1848

FIRST EDITION.

1412. **WALDSTEIN (CHARLES) AND SHOOBRIDGE (LEONARD).** Herculaneum, Past, Present & Future. *Profusely illustrated.* Imp. 8vo, buckram, gilt top, uncut. London, 1908

FIRST EDITION.

1413. **WALFORD (EDWARD).** Chapters from Family Chests. 2 vols. 8vo, half red morocco, gilt backs, gilt tops, uncut. London, 1887

1414. —— Tales of our Great Families. New revised edition. 12mo, half blue morocco, gilt back, gilt top, uncut. London, 1890

1415. **WALISZEWSKI (K.).** The Story of a Throne (Catherine II. of Russia). Translated from the French. *Frontispiece portrait.* 2 vols. 8vo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1895

Choice Copy.

1416. **WALKER (ALEXANDER).** Woman physiologically considered as to Mind, Morals, Marriage, Matrimonial Slavery, Infidelity and Divorce. Second Edition. 8vo, half blue levant morocco, gilt back, gilt top, uncut. London, 1840

1417. —— Beauty illustrated by an Analysis and Classification of Beauty in Woman. *Illustrated by tinted drawings from life.* Royal 8vo, half olive levant morocco, gilt top, uncut. London, 1852

LARGE PAPER COPY.

1418. **WALKER (THOMAS).** The Art of Dining and the Art of attaining High Health. With a few hints on Suppers. 18mo, polished calf, gilt backs, gilt top, painted fore-edge (a few leaves shaved on fore-edge, affecting some letters). Philadelphia, 1837

1419. **WALLER (EDMOND).** Poems, etc. Written upon several Occasions and to several Persons. *Portrait.* 12mo, polished calf, gilt back, gilt edges, by Rivière. London, 1722

Choice copy of the Tenth Edition, to which is prefixed, the Author's Life.

Digitized by Google

1420. **WALPOLE (HORACE).** A Collection of the Works of Horace Walpole, including his Memoirs, Letters, etc. *Frontispieces.* 20 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1845-1859

A HANDSOME COLLECTION OF HIS WORKS IN THE LARGE TYPE LIBRARY EDITION, MAINLY FIRST EDITIONS. Comprising:

Memoirs of the Reign of King George the Third. Edited by Sir Denis le Marchant. 4 vols. 1845.

Memoirs of the Reign of King George the Second. Edited by Lord Holland. 3 vols., 1846.

Memoirs of Horace Walpole and his Contemporaries. Edited by Eliot Warburton. 2 vols., 1851.

The Letters of Horace Walpole. Edited by Peter Cunningham. 9 vols., 1857.

Journal of the Reign of King George the Third. Edited by Dr. Doran. 2 vols., 1859.

1421. **WALTERS COLLECTION.** Notes: Critical and Biographical. By R. B. Gruelle. Printed in red and black. 8vo, boards, uncut. Indianapolis, 1895

One of 6 copies on Whatman paper, with the initials rubricated by hand.

1422. **WALTON AND COTTON.** The Complete Angler. *Frontispiece portraits and title vignettes.* 2 vols. 16mo, polished red calf, gilt backs, gilt tops, uncut, by Rivière. Chiswick, 1824

Fine copy of the First Issue of the Chiswick Press Edition.

1423. **WARBURTON (ELIOT).** Memoirs of Prince Rupert and the Cavaliers. Including their Private Correspondence, now first published from the Original Manuscripts. *Illustrated with fine engraved portraits.* 3 vols. 8vo, half red levant morocco, floral inlays on backs, gilt tops, uncut. London: Richard Bentley, 1849

FIRST EDITION. Fine copy. Scarce.

1424. **WARD (EDWARD).** Nuptial Dialogues and Debates; or, an Useful Prospect of the Felicities and Discomforts of a Married Life, etc. 12mo, half brown morocco, gilt top, uncut, by Bradstreet. Philadelphia: Printed for the Publisher, 1811

FIRST AMERICAN EDITION. Very scarce.

1425. **WARD (HERBERT).** Five Years with the Congo Cannibals. *Illustrations.* Small 4to, cloth. London, 1891

1426. **WARD (JAMES).** Historic Ornament. *With 436 illustrations.* 2 vols. 8vo, cloth, uncut. New York, 1897

A treatise on decorative Art and Architectural Ornament.

1427. **WARD (REV. JOHN).** Diary, extending from 1648 to 1679. From the Original MSS. preserved in the Library of the Medical Society in London. Arranged by Charles Severn. 8vo, half green morocco, gilt top, uncut. London, 1839

1428. —— Another copy. 8vo, polished calf, gilt back, gilt top, uncut (Lenox Library duplicate). London, 1839

The Rev. Mr. Ward was Vicar of Stratford-on-Avon, and this Diary is of great interest to the Shakespearean student.

1429. **WARDLAW (RALPH).** Lectures on Female Prostitution: Its Nature, Extent, Effects, Guilt, Causes, and Remedy. 12mo, cloth. Glasgow, 1842

FIRST EDITION.

1430. —— Lectures on Magdalenism: Its Nature, Extent, Effects, Guilt, Causes, and Remedy. 16mo, cloth (some margins stained). New York, 1843

FIRST AMERICAN EDITION.

1431. **WARNER (CHARLES D.).** Backlog Studies. *Illustrations by Edward H. Garrett.* 12mo, cloth, gilt top, uncut. Boston, 1899

Autographed by the author, with inscription: *"None but the Charitable deserve the Fair."*

1432. **WARTON (THOMAS).** Poems. Now first collected. 8vo, contemporary polished calf (corner cut from fly-leaf). London, 1791

1433. —— The History of English Poetry, from the Close of the Eleventh Century to the Commencement of the Eighteenth Century. *Frontispiece portrait.* 3 vols. 8vo, blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1840

1433A. **WASHINGTON (GEORGE).** A. L. s., 3 pp. large folio. Mount Vernon, Jany. 31st, 1770. To his brother Charles Washington at Fredericksburg. (Worn and broken in the folds affecting the text of the last page.) Framed and glazed on both sides.

A most interesting letter showing the shrewdness and foresight and withal the punctilious honesty of the great man in the acquisition of his large estate. The letter is an outline of his plan for buying up the land grants issued to the Officers and Soldiers by the King's Proclamation.

1434. **WEBER (ALBRECHT).** The History of Indian Literature. Translated by John Mann and another. 8vo, half blue levant morocco, gilt back, gilt top, uncut. London, 1878

1435. —— Another copy. 8vo, red polished calf, gilt back, gilt top, uncut, by Rivière. London, 1882

1436. **WEEMS (W. L.).** Hymen's Recruiting-Sergeant; or, the New Matrimonial Tat-Too, for Old Bachelors. 16mo, polished green calf, gilt back, gilt edges, by Rivière. Hartford, 1845

1437. **WEININGER (OTTO).** Sex and Character. 8vo, cloth. London, 1906

1438. **WEISSE (JOHN A.).** The Obelisk and Freemasonry, according to the discoveries of Belzoni and Commander Gorringe. *Illustrations.* 8vo, original wrappers. New York, 1880

FIRST EDITION.

1439. **WELLS (H. G.).** The World Set Free. FIRST EDITION. 12mo, cloth. London, 1914

Digitized by Google

1440. **[WEST (WILLIAM).]** Fifty Years' Recollections of an Old Bookseller. *Portraits and illustrations.* 8vo, half blue morocco, gilt top, uncut. London: Printed for the Author, 1837

1441. **WESTERMARCK (EDWARD).** The History of Human Marriage. 8vo, cloth, uncut. London, 1891

FIRST EDITION.

A SUPERB COPY OF THE VERY RARE FIRST EDITION, long famous, or rather infamous, by the proprietor of "The Age" which levied blackmail without mercy.

A SUPERB COPY OF "THE ENGLISH SPY"

1442. **[WESTMACOTT (CHARLES M.).]** The English Spy. An Original Work, Characteristic, Satirical and Humorous; comprising Scenes and Sketches in every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle. *With 72 beautiful colored plates and 37 woodcuts by R. Cruikshank, Rowlandson, Gillray, Finlay, etc.* 2 vols. royal 8vo, red crushed levant morocco, richly gilt backs, gilt borders, gilt tops, uncut, by Root. London, 1825-26

1443. **WHARTON (ANNE H.).** Heirlooms in Miniatures. *Illustrated.* 8vo, buckram, gilt top, uncut. Philadelphia, 1898

FIRST EDITION.

1444. **WHARTON (GRACE AND PHILIP).** The Queens of Society, 2 vols.; Wits and Beaux of Society, 2 vols.; The Literature of Society, 2 vols. *Illustrations by C. A. Doyle and the Brothers Dalziel.* 6 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, n. d., and 1862

FIRST EDITIONS. Fine copies.

1445. **WHARTON (HENRY THORNTON).** Sappho. Memoirs, Text, selected Renderings, and a Literal Translation. *Frontispiece after L. Alma Tadema.* 12mo, full crushed gray levant morocco, handsomely tooled back and sides, gilt top, uncut, by Rivière. London, 1885

CHOICE COPY OF THE FIRST EDITION.

1446. **WHEATLEY (HENRY B.).** Bookbinding considered as a Fine Art, Mechanical Art, and Manufacture. *Numerous reproductions.* Imp. 8vo, cloth, uncut. London, 1882

1447. **WHEELER (J. TALBOYS).** The History of India from the Earliest Ages. *Maps.* 4 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1867-1876

FIRST EDITION. Large Type Library Edition.

1448. **WHELER (ROBERT BELL).** A Guide to Stratford-upon-Avon, containing a concise account of its Ancient History,

Digitized by Google

etc. *Illustrated.* 8vo, half chocolate levant morocco, gilt back, gilt top, uncut, by Bradstreet. Coventry, n. d.

EXTRA-ILLUSTRATED by the insertion of 35 additional plates, some on India paper, including portraits of Queen Elizabeth, Charles I after Briot, Charles II after Lely, James Boswell, by Miller, Mrs. Garrick by Sherlock, David Garrick by Sharp, and others.

1449. **WHITE (ANDREW DICKSON).** A History of the Warfare of Science with Theology in Christendom. 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1897

1450. **WHITE (HENRY).** The Massacre of St. Bartholomew: Preceded by a History of the Religious Wars in the Reign of Charles IX. *Illustrated.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1868

FIRST EDITION. Fine copy.

1451. —— Another copy. 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London, 1868

FIRST EDITION. Fine copy.

1452. **WHITEHORNE (PETER).** Certaine wayes for the ordering of Souldiours in battelray, and setting of battayles, after diuers fashions, with their maner of marching, etc. *Printed in Black Letter. Woodcuts.* Small 4to, full mottled calf, gilt back, canary edges, by Pratt.

Imprinted at London by W. Williamson, 1573

A MOST INTERESTING WORK, containing also, instructions for the making of saltpeter, gunpowder, various sorts of fire-works, etc., etc.

1453. **WHITMAN (ALFRED).** The Print-Collector's Handbook. *With 80 illustrations.* 8vo, cloth, gilt top, uncut. London, 1902

1454. **WHITMAN (WALT).** Leaves of Grass. *Portrait frontispiece.* 12mo, polished rose calf, gilt back, gilt top, uncut, by Rivière. Boston: Thayer & Eldridge (1860-61)

FINE COPY of the genuine Thayer and Eldridge Edition, with the portrait on a tinted background. Scarce.

1455. —— Leaves of Grass. *Portraits.* 12mo, publisher's half morocco. Camden, 1876

AUTHOR'S EDITION. With Whitman's autograph on title.

1456. —— Two Rivulets, including Democratic Vistas, Centennial Songs, and Passage to India. *Photo portrait, autographed by Whitman.* 12mo, publisher's half morocco.

FIRST EDITION. Camden: Author's Edition, 1876

1457. **WHITTIER (J. G.).** Mabel Martin, 1876; The King's Missive and other Poems (2 copies), 1881. 3 vols. 12mo, cloth.

FIRST EDITIONS. Boston, 1876-1881

1458. —— Snow Bound, 1866; The Tent on the Beach, 1867; Among the Hills, 1869; Miriam, 1871; The Pennsylvania Pilgrim, 1872; Hazel Blossoms, 1875; The Vision of Echard, 1878. 7 vols. 12mo, cloth. Boston, v. d.

First Editions.

1459. **WHYTE (FREDERIC).** Actors of the Century. A Play-Lover's gleanings from Theatrical Annals. *Illustrated with numerous character portraits.* Imp. 8vo, cloth, gilt top, uncut. London, 1898

1460. **WIESENER (LOUIS).** The Youth of Queen Elizabeth, 1533-1558. Edited, from the French, by Charlotte M. Yonge. 2 vols. 12mo, red polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1879

First Edition of this translation.

1461. **WILDE (OSCAR).** Poems. 12mo, full olive levant morocco, gilt back, gilt inside border, gilt top, uncut, by Rivière.

Choice copy of the First Edition. London: David Bogue, 1881

1462. —— The Happy Prince and other Tales. *Illustrated by Walter Crane and Jacomb Hood.* 8vo, original boards, uncut. London: David Nutt, 1888

First Edition. Autograph Presentation copy from Oscar Wilde to Charles Burleigh, with inscription on fly-leaf: *"Charles Burleigh from his friend the Author. Oscar Wilde. Christmas, 1888."*

1463. —— The Picture of Dorian Gray. 4to, original boards, buckram back, gilt top, uncut. London: Ward, Lock and Co., 1891

Large Paper copy of the First Edition, one of 250 copies, autographed by the author.

1464. —— Intentions. 12mo, original cloth, uncut.

First Edition. Bookplate of Laurence W. Hodson. London, 1891

1465. —— Lord Arthur Savile's Crime and other Stories. 12mo, original boards, in cloth protecting covers. London, 1891

First Edition.

1466. —— A House of Pomegranates. *With designs and decorations by C. Ricketts and C. H. Shannon.* Small 4to, original decorated cloth, uncut. London: James R. Osgood, etc., 1891

First Edition. A superb unopened copy. Bookplate of Frederick H. Evans.

1467. —— Salome. Drame en un Acte. 12mo, original purple wrappers, uncut. Paris: Librairie de l'Art Independant, 1893

First Edition.

1468. —— Salome. A Tragedy in One Act. Translated from the French. *Pictured by Aubrey Beardsley.* Small 4to, decorated silk, uncut. London, 1894

First Edition in English. One of 500 copies. Bookplate of George Herbert Wailes.

Digitized by Google

1469. —— Salome. A Tragedy in One Act. *With drawings by Aubrey Beardsley.* 8vo, cloth gilt, gilt top, uncut. Boston, 1906

1470. —— Lady Windermere's Fan. A Play about a Good Woman. Small 4to, original buckram gilt, uncut. London, 1893
ONE OF 50 COPIES ON LARGE PAPER. Bookplate of Robert Hoe.

1471. —— Another copy on small paper. 8vo, original cloth, ornaments in gold on sides, uncut. London, 1893
FIRST EDITION.

1472. —— The Sphinx. *With decorations by Charles Ricketts.* Small 4to, vellum gilt, uncut. London, 1894
FIRST EDITION. One of 200 copies. Bookplate of Robert Hall.

1473. —— A Woman of No Importance. 8vo, original cloth, gilt ornaments on sides, uncut. London: John Lane, 1894
FIRST EDITION.

1474. —— The Ballad of Reading Gaol. By C.3.3. 8vo, original cloth, uncut. London: Leonard Smithers, 1898
FIRST EDITION.

1475. —— An Ideal Husband. Small 4to, original cloth, gilt decorations on sides, uncut. London, 1899
FIRST EDITION. Inscribed on title: *"E. T. from A. C. C."*

1476. —— The Soul of Man under Socialism. 12mo, original wrappers, uncut. London: Privately printed, 1904
One of 250 copies.

1477. —— De Profundis. 8vo, buckram, gilt top, uncut.
London: Methuen [1905]
FIRST EDITION. One of 200 copies on Large hand-made paper.

1478. —— The Oscar Wilde Calendar. Selected by Stuart Mason. *Portrait.* 12mo, wrappers. London, [1910]
FIRST EDITION.

1479. —— Oscar Wilde. His Life and Confessions. By Frank Harris. *Illustrations.* 2 vols. 8vo, white buckram sides, roan backs, gilt tops, uncut.
New York: Printed and published by the Author, 1916
FIRST EDITION ON JAPAN VELLUM PAPER. Numbered and autographed by the author.

1480. **WILKINSON (J. G.).** Manners and Customs of the Ancient Egyptians. 3 vols. London, 1837; The Same. Second Series, 2 vols. and a volume of plates. 3 vols. London, 1841. *Numerous illustrations.* 6 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Bedford. London, 1837-41
FIRST EDITIONS.

Digitized by Google

1481. **[WILLIAMS (FOLKESTONE).]** The Court and Times of James the First; Illustrated by Authentic and Confidential Letters, from various Public and Private Collections. Edited, with an Introduction and Notes. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut. London, 1848

FIRST EDITION.

1482. **WILSON (CHARLES HEATH).** Life and Works of Michelangelo Buonarroti. *Portrait and reproductions.* Royal 8vo, cloth, parchment back, gilt top, uncut. London, 1876

1483. **WILSON (HORACE H.).** Works, 13 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1862-71

A fine set of these important books, comprising: Essays and Lectures on the Religion of the Hebrews, 2 vols.; Essays on subjects connected with Sanskrit Literature, 3 vols.; The Vishnu Purana, 6 vols.; Select Specimens of the Theatre of the Hindus, 2 vols.

1484. **WIRT (WILLIAM).** The Letters of the British Spy. *Portrait.* 12mo, half vellum, gilt top, some leaves uncut. New York, 1832

1485. **WIT'S ALBUM (The)**; or, Pine-Apple of Literature: being an Extensive Repository of Wit, Humor, and Eccentricity. *Embellished with 19 copperplate etchings by R. Cruikshank, and an engraved portrait of R. B. Sheridan.* 8vo, polished calf, gilt back, gilt top, uncut, by Rivière. London: John Duncombe [1820]

FINE COPY OF THE RARE FIRST EDITION, with all the plates.

1486. **WOLFE (ELSIE DE).** The House in Good Taste. *Illustrated from photographs in color, and black and white.* FIRST EDITION. 8vo, cloth, gilt top, uncut. New York, 1913

1487. **WOOD (E. J.)** Giants and Dwarfs. Extended to 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Kaufmann. London, 1868

RARE. EXTRA-ILLUSTRATED by the insertion of 105 engravings on copper and steel, and 4 on wood, comprising many rare and curious portraits of giants and dwarfs, etc.; 18 etchings by George Cruikshank, etc.

1488. **WOOD (JOHN).** A Journey to the Source of the River Oxus. With an Essay on the Geography of the Valley of the Oxus. By Col. Henry Yule. *Maps.* 8vo, half red levant morocco, gilt top, uncut, by Rivière. London, 1872

1489. **WOOD (W.).** Index Testaceologicus. An Illustrated Catalogue of British and Foreign Shells. *Illustrated with numerous colored plates.* Royal 8vo, half green morocco, gilt top, uncut. London, 1856

Fine copy.

1490. **WORCESTER (DEAN C.).** The Philippine Islands and their People, 1899; All the Russias (Norman), 1902; The Middle Kingdom (Williams), 2 vols., 1883; The History of the Empire of Japan, Tokyo, 1893. *Illustrations.* 5 vols. 8vo, cloth and boards.

Digitized by Google

1491. **WORDSWORTH (CHRISTOPHER).** Greece: Pictorial, Descriptive, and Historical. *With over 350 engravings on wood and steel.* Royal 8vo, contemporary half black calf, gilt top, uncut.
London, 1839

First Edition. Scarce.

1492. **WORDSWORTH (WILLIAM).** Poetical Works. *Portrait.* 7 vols. 12mo, dark blue polished calf, gilt backs, gilt tops, uncut, by Morrell.
London, 1849

Choice copy.

1493. **WORLD WAR.** The Secrets of the German War Office (Graves), 1914; Obstacles to Peace (McClure), 1917; J'Accuse, 1915; Russia and the Great War (Alexinsky), n. d. 4 vols. 8vo, cloth.

1494. **WORNUM (RALPH NICHOLSON).** The Epochs of Painting. A Biographical and Critical Essay of Painting and Painters of all times and many places. *Numerous illustrations.* 8vo, half blue morocco, gilt top, uncut.
London, 1864

First Edition.

1495. **WORTHINGTON (WILLIAM).** An Impartial Enquiry into the Case of the Gospel Demoniacks, with an Appendix, consisting of an Essay on Scripture Demonology. 8vo, half purple morocco.
London, 1777

1496. **WRATISLAW (A. H.).** Sixty Folk-Tales from exclusively Slavonic Sources. Translated, with brief Introductions and Notes. 12mo, blue polished calf, gilt back, gilt top, uncut, by Rivière.
London, 1889

1497. **WRAXALL (N. W.).** Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna, in the Years 1777, 1778, and 1779. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1799

First Edition.

1498. —— Historical Memoirs of My Own Time. *Portrait.* 2 vols. London, 1815. First Edition; Posthumous Memoirs of his Own Time. Second Edition. *Frontispiece portraits.* 3 vols. London, 1836. 5 vols. 8vo, half green morocco, gilt backs, gilt tops, uncut.
London, 1815-1836

1499. **WRAXALL (NATHANIEL, JR.).** Memoirs of the Kings of France of the Race of Valois. Interspersed with interesting Anecdotes. To which is added, a Tour through the Western, Southern, and Interior Provinces of France, in a Series of Letters. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1777

First Edition.

Digitized by Google

1500. **WRAXALL (SIR LASCELLES) AND WEHRHAN (ROBERT).** Memoirs of Queen Hortense, Mother of Napoleon. *Frontispiece portrait.* 12mo, green polished calf, back and sides emblematically tooled, gilt edges, by Zaehnsdorf. London, 1864

Bookplate of Thomas C. Venables.

1501. **WRIGHT (THOMAS).** Womankind in Western Europe, from the Earliest Times to the Seventeenth Century. *Illustrated with full-page illuminated plates in gold and colors, and woodcuts.* Small 4to, full red levant morocco, gilt back and sides, gilt edges. London, 1869

First Edition.

1502. —— Essays on Archæological Subjects, and on various questions connected with the History of Art, Science, and Literature in the Middle Ages. *Map and illustrations.* 2 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1861

First Edition.

1503. —— Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages. 2 vols. 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1846

First Edition.

1504. —— Narratives of Sorcery and Magic, from the most authentic sources. 2 vols. blue polished calf, gilt backs, gilt tops, uncut, by Rivière. London, 1851

First Edition.

1505. —— A History of Caricature and Grotesque in Literature and Art. *Illustrations by Fairholt.* 8vo, half blue crushed levant morocco, gilt edges, by Rivière. London, 1865

First Edition. Choice copy.

1506. —— England under the House of Hanover; its History and Condition during the Reigns of the Three Georges. *Numerous illustrations by Fairholt.* 2 vols. 8vo, half maroon polished calf, gilt backs, gilt tops, uncut, by Zaehnsdorf. London, 1848

Large Type Library Edition.

1507. —— Essays on Subjects connected with the Literature, Popular Superstitions and History of England in the Middle Ages. 2 vols. 8vo, half brown morocco, gilt backs, gilt tops, uncut. London, 1846

First Edition.

1508. **YATES (EDMUND).** His Recollections and Experiences. *Portraits.* 2 vols. 8vo, half blue levant morocco, gilt backs, gilt tops, uncut. London, 1884

First Edition.

1509. **YOUNG (F. G.).** The Medici. *Portraits and illustrations.* 2 vols. 8vo, half crimson crushed levant morocco, gilt tops, uncut, by Sangorski and Sutcliffe. London, 1909

First Edition.

Digitized by Google

1510. **YOUNG (JOHN RUSSELL).** Around the World with General Grant. *Profusely illustrated.* 2 vols. royal 8vo, half calf.
New York, n. d.

1511. **YULE (HENRY).** The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East. Newly translated and edited, with Notes, *Maps, and other illustrations.* Second Edition, revised, with the addition of new matter and many new illustrations. 2 vols. 8vo, polished calf, gilt backs, gilt tops, uncut, by Rivière.
London, 1875

1512. **ZERFFI (G. G.).** A Manual of the Historical Development of Art. *Frontispiece.* 12mo, polished calf, gilt back, gilt top, by Rivière.
London, 1876

Digitized by Google

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

LATER ENGLISH LITERATURE

FROM THE LIBRARY OF

JOHN L. CLAWSON

OF BUFFALO, NEW YORK

TO BE SOLD ON MONDAY EVENING, NOVEMBER TWENTY-NINTH, AND TUESDAY AFTERNOON AND EVENING, NOVEMBER THIRTIETH, AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK.

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1537
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER
TWENTY-SECOND

LATER ENGLISH LITERATURE

FROM THE LIBRARY OF

JOHN L. CLAWSON

OF BUFFALO, NEW YORK

ORDER OF SALE

MONDAY	EVENING,	NOVEMBER	29,	LOTS	1-178
TUESDAY	AFTERNOON,	NOVEMBER	30,	LOTS	179-356
TUESDAY	EVENING,	NOVEMBER	30,	LOTS	357-534

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

SALE MONDAY EVENING, NOV. TWENTY-NINTH
AT EIGHT-FIFTEEN O'CLOCK

FIRST SESSION
LOTS 1-178

UNIQUE COPIES WITH ORIGINAL DRAWINGS BY JOHN LEECH

1. **A'BECKETT (GILBERT ABBOTT).** THE COMIC HISTORY OF ENGLAND, *with twenty colored etchings and many woodcuts, by John Leech.* 2 vols. 8vo, bound in full crimson levant morocco extra, with the original cloth covers bound in at the end of each volume. London: Published at the Punch Office, 1847

A PERFECT COPY OF THE FIRST EDITION, complete with half title, and all the plates.

THE ORIGINAL DRAWINGS BY JOHN LEECH ARE IN WATER-COLORS, subjects as follows: 1. William Departing for France, Vol. I, page 65; 2. Blondel, the Minstrel, under walls of Richard's Prison, Vol. I, page 97; 3. King John threatening to cut off the Noses of the Bishops, Vol. I, page 106; 4. The Tail Piece to Chapter VII, Vol. I, page 114; 5. Madame de Montfort astonishing the French Fleet, Vol. I, page 167; 6. English Archer of the Period, from such a rare old print, Vol. II, page 81.

THE COMIC HISTORY OF ROME, *with ten colored engravings, and many interesting woodcuts, by John Leech.* 8vo, bound in full crimson levant morocco extra, with the original cloth covers bound in at the end. London: Bradbury & Evans, n. d.

A PERFECT COPY OF THE FIRST EDITION, complete, with half titles, and all the plates.

THE ORIGINAL WATER-COLOR DRAWINGS BY JOHN LEECH are inserted as follows: 7. Rhea Silvia, page 4; 8. Tarquinius Superbus has the Sybilline Books valued, page 35; 9. Coriolanus parting from his wife and Family, page 63; 10. Terrific Combat between Titus Manlius and a Gaul of gigantic stature, page 105.

The three volumes uniformly bound forming a set. In Vol. I of the Comic History of England, an A. L. s. of the author is inserted.

2. **ÆSOP.** Fables. With his Life; in English, French and Latin. Newly translated. *Illustrated with 112 sculptures. To this edition are likewise added thirty-one new figures representing his life.* Small folio, Cambridge calf, gold tooled back and sides, gilt edges, by Lloyd and Wallis. London, 1687

Fine copy.

3. **ALBANY (LOUISE STUART,** Countess of). Four Autograph Letters, 15 pp. in all, 4to. 1788-1803. Closely written in French, addressed to Baron Conrad de Malsen.

An interesting collection of letters dealing partly with a lawsuit going on between the Countess and Baron Wachter. The Countess mentions also her friend Count Alfieri; compares English, French, and German literature, etc.

Digitized by Google

ALLESTREE'S MASTERPIECE

4. **ALLESTREE (RICHARD).** The Gentlemans Calling. *Engraved title and frontispiece and two other plates.* 12mo, full crimson levant morocco, gilt back, gilt panelled sides, gilt edges, by The Club Bindery. London: Printed for T. Garthwait, 1660

A SUPERB COPY OF THE EXTREMELY RARE FIRST EDITION OF THIS WORK, which is of much greater importance in the field of English literature than has been generally considered. It has been variously attributed to Archbishop Sancroft, Bishop Bell, Dr. Allestree, and Lady Dorothy Packington.

The present copy has the preliminary Address to Mr. Garthwait, signed "H. H." as well as the Private Devotions at the end, sometimes wanting. The Hoe-Jones copy, with bookplates.

FINE WAR LETTER OF MAJOR ANDRE

5. **ANDRE (MAJOR JOHN).** A. L. S., 4 pp. folio, New York, January 10, 1779. To William Eden. Bound, and accompanied with transcripts, and numerous fine portraits. Folio, blue levant morocco, gilt back, inside borders, contents lettered on side.

A REMARKABLY FINE WAR LETTER. *"The Commander in Chief has desired me to transmit to you the heads of our Intelligence from the Rebel Country . . . . . The Enemy's Army are hutted and Cantooned for the Winter. The Troops of the Southern Colonies are on the West side of the Hudson River, those of the New England Government on the East side. Head Quarters are at Middlebrook and Washington in person is at Philadelphia . . . . . As a proof that we have many friends in the Country, I will mention that 30 men from Gen. Burgoyne's Army in a body were conducted safe here about 80 miles through the Rebel Cantoonments,"* etc.

5A. **ANNE OF DENMARK.** Original Drawings and Manuscript Notes of the Banners used at the Funeral of Queen Anne, Queen of James I. Carried from Somerset House to Westminster Abbey on the 8th May, 1619. *21 fine water-color drawings, with manuscript descriptions.* Small 4to, full maroon straight-grain morocco, gilt borders, with contents lettered on side, by Sangorski and Sutcliffe.

6. **APPERLEY (C. J.).** Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire. With Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. *With 18 fine colored plates by Henry Alken and T. J. Rawlins.* 8vo, half dark red morocco, gilt, gilt edges, by Tout. London: R. Ackermann, 1837

The Second Edition, being the first with the full 18 plates.

7. —— The Life of a Sportsman by "Nimrod". *With thirty-six splendidly colored plates by Henry Alken.* 8vo, original pictorial red cloth, gilt edges. London: Ackermann, 1842

FIRST EDITION of the finest and rarest of Apperley's Sporting Novels.

8. **[AUSTIN (SAMUEL).]** Naps upon Parnassus. A Sleepy Muse Nipt and Pincht, though not Awakened, such voluntary and jovial copies of Verse, as were lately received from some of the Wits of the Universities in a Frolick dedicated to Gondibert's Mistress, by Captain Jones and others. With marginal notes by a

Digitized

friend to the reader. 8vo, handsomely bound in old green morocco, back and sides tooled with gold, gilt edges.

London: Printed for N. Brook, 1658

THE EXCEEDINGLY RARE FIRST EDITION. Over half the volume is taken up with satirical poems upon Austin's writings, while his own are printed with abusive side-notes. A beautiful copy in a fine old binding. With the Lefferts and Hagen bookplates.

9. [B. (T).] The Rebellion of Naples, or, The Tragedy of Masenello. Commonly so called: But Rightly Tomaso Aniello di Malfa Generall of the Neopolitans. Written by a Gentleman who was an eye-witness where this was really acted upon that bloudy Stage, the streets of Naples. *Engraved folding frontispiece, signed M. (William Marshall).* (Slightly worn in fold.) Small 8vo, blue levant morocco, gilt edges, by The Club Bindery.

Printed at London for J. G. & G. B., 1602 [1651]

Second Edition. With the Hoe bookplate.

10. **BACON (FRANCIS,** Lord Verulam). The History of the Reign of King Henry the Seventh. *Engraved portrait of Henry VII by John Payne.* Folio, contemporary calf.

London: W. Stansby for Matthew Lownes, and William Barret, 1622.

FIRST EDITION. An exceedingly large and fine copy of this scarce book. With the Lefferts and Hagen bookplates.

11. **BALE (JOHN).** The First Two Partes of the Actes, or unchaste examples of the Englysshe Votaryes, gathered out of theyre owne legendes and chronycles. BLACK LETTER. 2 Parts in one volume. Small 8vo, original limp vellum (two leaves torn across).

Imprinted at London by Ihon Tisdale [1560]

VERY RARE. With the dated bookplate of Viscount Bruce, 1712.

THE INGOLDSBY LEGENDS IN ORIGINAL BINDING

12. **[BARHAM (R. H.).]** The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby, Esquire. *With illustrations by Leech, Buss and Cruikshank.* The Three Series Complete. 3 vols. 8vo, original cloth, well preserved, in a green morocco solander case, gilt, with face imitating backs of series.

London: Bentley, 1840, 1842, 1847

THE SCARCE FIRST EDITION OF EACH SERIES, in original covers. The illustrations in the Second Series, executed by Cruikshank and Leech, preface the several pieces they embellish in the earliest issue of the series. This copy has this arrangement of the plates, which was rescinded in subsequent issues. In the First Series appears the blank page 236 and an A. L. s. by R. Bentley.

13. **BEAUMONT (FRANCIS) AND FLETCHER (JOHN).** Cvpids Revenge. As it was often Acted (with great applause) by the Children of the Reuells. Second Edition. Small 4to, full red levant morocco, Jansen style, gilt edges, by Rivière.

Fine copy. London: Printed for Thomas Iones, 1630

Digitized by Google

14. **BIBLIOGRAPHY.** Catalogue of the Library, and a Brief List of the Engravings and Etchings belonging to Theodore Irwin, Oswego, N. Y. Thick 4to, cloth, morocco back (worn), gilt top, uncut. New York: Privately printed, 1887

One of 100 copies.

BINDING BY MEARNE

15. **BINDING.** Richards (Nathaniel). Poems, Sacred and Satyrical. *Engraved title-page and frontispiece portrait of the author, by T. Rawlins.* Small 8vo, full old red morocco, richly gilt back, narrow dentelle outer border; the whole of the sides covered with a delicate design in compartments formed of rococo or "drawer handle" tools, ground covered with scrolls, pointillé flowers, spangles, gilt dots, etc., by Samuel Mearne. In cloth case. Printed at London, by T. Paine for H. Blunden, 1641

First Edition. A fine copy (but stained) the binding being a very beautiful and typical specimen by Samuel Mearne, in brilliant and perfect preservation. With the H. V. Jones bookplate.

16. **BONAPARTE (LOUIS),** Hortense Bonaparte, and others. Autograph letters, bound in one volume, with numerous fine portraits, and transcripts of the various pieces. 4to, red levant morocco, gilt back, contents lettered on side, gilt top, uncut, by Sangorski and Sutcliffe.

An Interesting Collection, comprising:
Louis Bonaparte. L. s., 1 p., 4to, Paris, 16th Germinal, [1804]. To C. Gaudin, Minister of the Treasury. In recommendation of an Officer, Citizen Marchais, for promotion;
Louis Bonaparte. A. L. s., 1 p. 4to; With 9 portraits;
Hortense Eugenie De Beauharnais. A. L. 1 p. 8vo. No date. To Mme. Mimi Lefebvre. Chatty letter; With 6 portraits;
Prince Napoleon. A. L. in the third person. June 3, 1839. Written in exile in London. With 2 portraits;
Napoleon III. 3 A. L's. s., To Dearest Lizzy [Madame E. Playett], a young English lady whom he ennobled; With 4 portraits;
Montijo De Guzman (Eugenie). A. L. s., 2 pp. 8vo. Madrid, Sept. 12, 1840. To a friend of the family, thanking him for the bracelet presented to her. In French;
Eugenie (Empress). A. L. s., 4 pp. 8vo. Camden Place, Nov. 1, 1878. To the Prince of Hohenlohe-Schillingfurst.
Eugenie (Empress). L. s., 1 p. folio. Paris, 1861. Official letter exchanging Christmas Greetings with a Member of some Royal House of Europe; with 5 portraits;
Morny (Charles Louis Auguste, Duc de). A. L. s., 1 p. 8vo, Feb. 27, no year. To Mons. Dauzat. Friendly letter;
Gambetta (Louis). A. L. s., 1 p. 8vo, Paris, Aug. 11, 1877. To Mr. Dreyfus Achille. With 2 portraits.

BOUND FOR THE USE OF CHARLES THE FIRST

17. **BOOK OF COMMON PRAYER,** and Administration of the Sacraments: And other Rites and Ceremonies of the Chvrch of England. *Fine woodcut title and ornamental initials. Printed in* Black Letter. Folio, full black morocco, gilt back, a two-line fillet border on sides with corner fleurons, gilt edges, with the Royal

Digitized by Google

Arms in the center of sides, as first adopted by James I, by [Barker]. In black levant morocco solander case.

Imprinted at London by Robert Barker, 1636

AN INTERESTING ROYAL COPY, undoubtedly bound in the office of the Royal Printers for use in Charles the First's Private Chapel. The Royal Printers presumably bound only the books which they themselves printed. The Royal copies of the Prayer-book printed by Robert Young, the King's printer in Edinburgh, in 1637, were undoubtedly bound in his office, for he used his cancels and waste sheets to make the boards and linings.

This copy of the Prayer-book has added, a copy of the Psalms in metre by Sternhold and Hopkins printed by E. P. (Elizabeth Purslowe) for the Company of Stationers, in 1636.

18. **BORGIA (LUCRETIA).** Autograph Letter, signed. 1 p. folio. Ferrara, Oct. 14, 1515. Mounted on guard, and bound, with portraits, etc. Folio, limp straight grain russet morocco.

VERY RARE.

19. **BROME (ALEXANDER).** A Joviall Crew: or, The Merry Beggars. Presented in a Comedie, at The Cock-Pit in Drury-Lane, in the year 1641. Small 4to, full calf, with the Perkins crest in gilt impressed on sides.

London: Printed by J. T. for E. D. and N. E., 1652

FIRST EDITION. Prefixed are commendatory poems addressed to the author by James Shirley, Alex. Brome, John Hall, J. B., and Jo. Tatham. In the latter poem there is an interesting reference to Shakespeare. With the Hoe bookplate.

20. —— Songs and other Poems. *Engraved portrait by A. Hertochs.* Small 8vo, full old dark purple straight-grain morocco, blind tooled borders, gilt edges, by Hering (some leaves time-stained, and catchwords cut into).

London: Printed for Henry Brome, 1661

The Excessively Rare FIRST EDITION, containing the extra pages, viz.: The four unpaged leaves between 32 and 33 (sig.d), and the duplicate pages 127-142 (sig. K), which are not always found. The slip of errata is pasted on bottom of last leaf. Prefixed are commendatory verses addressed to the author, including one by Izaak Walton. The title is slightly smaller on lateral edge. The W. H. Arnold-Beverly Chew copy with bookplates.

21. [——] The Poems of Horace, Consisting of Odes, Satyres, and Epistles, Rendered in English Verse by Several Persons. *With a fine portrait of Brome by Loggan, and one of Horace by Dunstall.* 8vo, full brown levant morocco gilt, gilt edges.

London: Printed by E. Cotes for Henry Brome, 1666

FIRST EDITION. There are distinct differences between this and the subsequent editions. Scarce. On the margin of one of the portraits is written "E. libris Matthias Langley." With the Beverly Chew bookplate.

22. **BRONTË (CHARLOTTE).** ORIGINAL AUTOGRAPH MANUSCRIPT of an Article "Lord Douro" containing three original poems. 28 pp. 12mo, signed at end, *"C. Bronte, July 21st, 1837."* Each sheet mounted and bound in brown levant morocco, gilt, gilt top, by Zaehnsdorf.

A very early and apparently unpublished manuscript in Charlotte Brontë's neat and characteristic autograph.

Digitized by Google

TWO LETTERS OF CHARLOTTE BRONTE, OF EXTRAORDINARY INTEREST, GIVING HER OPINION, PERSONAL AND LITERARY, OF THACKERAY

23. **BRONTË (CHARLOTTE).** Two Autograph Letters, one to her Father, of 4 pp., and the other to W. S. Williams, of 7 pp. Mounted on guards, and bound, with transcriptions of the letters, and portraits of herself and Thackeray. 4to, crushed blue levant morocco, gilt top.

THESE TWO LETTERS ARE OF EXTRAORDINARY INTEREST, exhibiting the impression the great novelist made upon the writer. The first letter to her father, written from London, Dec. 6, 1849, reads in part: "*I have been to the theatre and seen Macready in Macbeth. I have seen a beautiful exhibitions of Turner's paintings, and yesterday I saw Mr. Thackeray. He dined here with some other gentlemen. He is a very tall man—above six feet high, with a peculiar face—not handsome—very ugly indeed—generally somewhat satirical and stern in expression, but capable also of a kind look. . . . . I listened to him as he conversed with the other gentlemen—all he says is most simple but often cynical, harsh and contradictory,*" etc.

The second letter to Mr. Williams, written August 14, 1848, says:

"*I have already told you, I believe, that I regard Mr. Thackeray as the first of modern masters, and as the legitimate High Priest of Truth; I study him accordingly with reverence; he—I see—keeps the mermaid's tail below water and only hints at the dead man's bones and noxious slime amidst which it wriggles; but—his hint is more vivid than other men's elaborate explanations, and never is his satire whetted to so keen an edge as when with quiet mocking irony he modestly recommends to the approbation of the Public his own exemplary discretion and forbearance. The World begins to know Thackeray rather better than it did two years or even a year ago—but as yet it only half knows him. His mind seems to me a fabric as simple and unpretending as it is deep—founded and enduring—there is no meretricious ornament to attract or fix a superficial glance; his great distinction of the genuine is one that can only be fully appreciated with time,*" etc.

[SEE ILLUSTRATION]

24. **BROOKE (FULKE GREVILLE, Lord).** The Tragedy of Mustapha. *Ornamental headline and printer's device on title.* Small 4to, half green roan (two leaves in facsimile).

London: Printed for Nathaniel Butter, 1609

THE RARE FIRST EDITION. Lowndes cites but two copies, the Roxburghe and Rhodes, and mentions that it was probably printed surreptitiously. No copy in Hoe, and no mention of it in the Grolier Club "Collations." With the H. V. Jones bookplate.

25. **BROOM (RICHARD).** Five New Plays: viz. The English Moor, 1658; The Love-Sick Court, 1658; The Weeding of the Covent Garden, 1658; The New Academy, or the New Exchange, 1658; The Queen and Concubine. Each with separate title. In one vol. 12mo, original calf. In black levant morocco solander case.

London: Printed for A. Crook, 1658-59

FIRST EDITIONS. The English Moor has the two titles, that of 1658 without the author's name, and the cancel title of 1659 with the author's name. Extremely rare in this state, the two copies in the British Museum being both imperfect and the Grenville copy having only the cancel title. This is the Sir Henry Hope Edwards copy, with bookplate and with the Hoe bookplate.

with some other gentlemen. He is a very tall man — above six feet high with a peculiar face not handsome — very ugly indeed generally somewhat satirical and stern in expression, but capable also of a kind. ook He was not told who I was — he was not introduced to me — but I soon saw him looking at me through his spectacles and when we all rose to go down to dinner — he just stept quietly up and said "Shake hands" so I shook hands — He spoke very few words to me — but when he went away he shook hands again in a

PAGE FROM FINE CHARLOTTE BRONTE LETTER ABOUT THACKERAY.

[NUMBER TWENTY-THREE]

Digitized by Google

26. **BROWN (THOMAS).** Physick lies a Bleeding, or the Apothecary turned Doctor. A Comedy, Acted every Day in most Apothecaries Shops in London. Small 4to, half green morocco.
London: E. Whitlock, 1697

FIRST EDITION. With autograph of Cornelius Paine and the Lefferts and Hagen bookplates.

27. **BROWNE (SIR THOMAS).** Hydriotaphia, Urne-Buriall, or, A Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with The Garden of Cyrus. 8vo, full blue levant morocco, gilt back, gilt floral and scroll border on sides, gilt edges, by The Club Bindery. London: Printed for Hen. Broome, 1658

FIRST EDITION. Fine copy, in unusual state, having the three rare leaves at the end, "The Stationer to the Reader," "Books Printed for Hen. Broome," leaf with "Dr. Brown's Garden of Cyrus" printed from top to bottom. Rare. With the Hagen bookplate.

ASSOCIATION COPY OF MRS. BROWNING'S FIRST BOOK

28. **BROWNING (ELIZABETH BARRETT).** An Essay on Mind. With other Poems. Crown 8vo, IN THE ORIGINAL BOARDS WITH THE LABEL, in a blue silk wrapper, and blue levant fire-resisting case by Zaehnsdorf. London, 1826

FIRST EDITION WITH FOLLOWING INSCRIPTIONS. On the fly-leaf, is written in pencil, the name "*Elizabeth*" and beneath in another hand, the words, "*Written by Miss Barrett, now Mrs. Barrett Browning.*" On the title-page, in a contemporary hand: "*by Miss Barrett only sixteen years of age, when, without any assistance, she wrote and finished this beautiful Essay—her present,*" etc., signed "*C. Winder.*" On the end-paper, the signature of C. Winder appears. On the front cover is written the name "*Knowles,*" who was instrumental in having Elizabeth Barrett and Robert Browning meet each other.

Inserted is a very interesting A. L. s. by Mrs. Browning: "*Hope End,* March 2nd, 1827. Sir, The Poem you judge so leniently was written at the age of *eighteen* not *sixteen;* you must therefore allow me to disclaim *in limine,* any praise founded on that misconception. You must also allow me before I speak more particularly on the subjects of your letter, to thank you very earnestly for the indulgence you have shown towards my writings, and for the kind interest you express in my improvement. . . "My classical studies have been very solitary and unassisted; and I must necessarily be deficient in delicacies which are subjects of investigation to critical scholars," etc.

29. —— Poems for Pictures. Autograph Transcripts by her from the older English Poets chosen as suitable subjects for paintings. Comprising some 258 lines on 12 pp. 8vo. Also, an intensely interesting A. L. s. to Mr. Weale, water color painter, concerning the use of the poems as subjects for his pictures. 4 pp. 12mo, Torquay, 11th. June 1839. Together 16 pp. 12mo, and 8vo, handsomely bound to 4to size, in full deep brown levant morocco, lettered on side and back, by Sangorski & Sutcliffe. [Torquay, 1839]

An exceptionally interesting collection of Browning Autograph MS. s., etc., most daintily bound and accompanied by typed transcripts.

30. —— Sonnets. By E. B. B. 12mo, stitched, wrapper of a later date, uncut. Preserved in cloth wrapper and morocco case, by Bradstreet. Reading [not for publication] 1847

THE EXCEEDINGLY RARE FIRST EDITION OF THE FAMOUS "SONNETS" before Mrs. Browning tried to hide these beautiful expressions of her love

for Robert Browning by calling them "Sonnets from the Portuguese." ONLY A FEW COPIES WERE PRIVATELY PRINTED, through—it is said—Miss Mitford, and very few copies have survived.

31. —— The Runaway Slave at Pilgrim's Point. 8vo, original printed wrappers, in a morocco solander case, with inner protecting cover. London, 1849

FIRST SEPARATE EDITION. The first book issued by Mrs. Browning with her married name. Only a small number of copies were printed.

32. —— Autograph manuscript of poems and short essays, composed when she was eight years old and transcribed a few years later. The manuscript is headed "Poems by Elizabeth B. Barrett," carefully penned in a juvenile hand. "Hope End, March 1814," continued to May 1, 1815. 32 pp. small 4to, full green levant morocco, gilt lettered on the front cover. [Hope End, 1814-15]

Buxton Forman, in his "Introduction" to the Bibliophile Society book in which this collection was published, discusses the verses and their precocious authoress, and inclines to the belief that the transcriptions here are in the poet's autograph, and all available evidence supports this conclusion.

The subjects of the poems cover a very wide field, including verses addressed "To Mama," "To Papa," "The Hermit," "Mount Etna," "On Early Rising," "The Press-Gang," "The Seasons," etc., and they contain expressions and fancies which would offer justification for the prophecy of the young poet that she would one day be as great as Homer, "if not greater."

33. —— Autograph Poem "Wisdom Unapplied." A Song "Most wise for others, and most strong in seeing Right while doing Wrong." Eighteen three-line stanzas written on three leaves of octavo bluish note-paper. A typewritten transcript of the poem is bound in, with engrossed title. 8vo, full polished blue levant morocco, gilt lettered on front cover, gilt edges, and inside borders, by Sangorski and Sutcliffe.

34. —— Autograph manuscript, containing stories, poems, and letters. 20 pp. [Hope End, 1814-15]

"On the Clock at Hope End," poem in four quatrains: "Sebastian, or the Lost Child," story prefaced by dedication to her mother, and "*I request you to accept this little story for three shillings* [&c.] *Elizabeth Barrett, Nursery Row. N. B. You owe me eightpence for other things.*" Dated October, 1814; "Disobedience," a story, followed by a letter to her mother; "The Way to humble Pride," another story; "Madame de Stael's Travels thro' Europe," not included in the Bibliophile volumes, and signed "Edward Barrett," (probably the elder), but apparently in his daughter's autograph; poem of 10 quatrains, "On Papa's Birthday, May 28th, 1815," signed; and "On Morning," a poem of 14 lines, headed "Hope End, July, 1815."

35. —— Manuscript Poems. Written on 4 quarto sheets. Mounted on guards, and bound, with transcriptions of the Poems, and engraved portrait. Folio, limp russet straight-grain morocco.

THE FIRST AND LONGEST POEM, consisting of 31 stanzas, IS SIGNED "E. B. B." The others are unsigned. Not all have titles, but those named are: "A True Dream," "To the Muse," "On Poverty," "To Flora."

Digitized by Google

36. —— Two Autograph Manuscript Prose pieces. "Where can happiness be found?" and "Notes on a trip to Paris. Oct. and Nov. 1815." 12 pp. 4to. On the last page is a 12-line poem "To Summer." The first piece only is signed "E. B. B." Mounted on guards, and bound with transcriptions and portrait. Folio, limp russet straight-grain morocco.

37. —— Holograph Letter, signed "Elizabeth Barrett Barrett." 4 pp. 8vo, 50 Wimpole Street, Dec. 5, 1845. To Cornelius Mathews. Mounted on guard, and bound, with transcription of the letter and portraits. Folio, limp russet straight-grain morocco.

A SPLENDID LETTER, written in Mrs. Browning's minute hand. It was this year that she met Robert Browning, and her admiration for the poet is expressed in her lines in this letter: "*Mr. Browning has just published another number of 'Bells and Pomegranates,' in which his great original faculty throws out new colours & expands in new combinations. A great Poet he is—a greater Poet he will be—for to work and to live are one with him. The 'Flight of the Duchess' in his last number has wonderful things in it, & the versification is a study for poets,*" etc. She also speaks of Poe, Chaucer, Tennyson, Dickens, and others.

38. **BROWNING (ELIZABETH BARRETT, AND ROBERT).** Two Poems. 8vo, original printed wrappers, enclosed in a morocco solander case, with inner protecting cover.

London, 1854

FIRST EDITION. Printed for a bazaar, few copies were sold, and the remainder were laid aside. In 1887, thirty-three years after they were printed, a parcel of them was offered for sale at auction in London, and bought by a bookseller, who retailed them at two shillings, at which price they rapidly disappeared.

FIRST EDITION OF BROWNING'S "PAULINE"

39. **BROWNING (ROBERT).** Pauline. A Fragment of a Confession. 8vo, full brown levant morocco, gilt back and sides, vellum doublure, gilt edges, in morocco case, by Cuzin.

London: Saunders & Otley, 1833

FIRST EDITION OF BROWNING'S FIRST PUBLICATION AND EXCESSIVELY RARE, ONLY 11 COPIES BEING KNOWN TO EXIST. This copy was formerly the property of Browning's Uncle and has this inscription on the title: "*By Robert Browning, his first publication privately dedicated. This copy was given me by his father, my eldest brother, Reuben Browning.*"

Inlaid is a 2 pp. A. L. s. from M. Kalisch to Reuben Browning relating to the book. With the Hagen bookplate.

PRESENTATION COPY

40. **BROWNING (ROBERT).** Paracelsus. 12mo, full polished brown levant morocco, elaborate gilt floral spray and panelled design, inside doublures and flies of brown levant, gilt top by Zaehnsdorf.

London: Published by Effingham Wilson, 1835

RARE FIRST EDITION, with inscription,—"*Eliot Warburton Esq. with R. B.'s respects and regards. April, 1844, New Cross Hatcham, Surrey,*" on flyleaf, and with an autograph annotation regarding printer's errors on the half-title.

41. —— Cleon. Small 8vo, full dark blue levant morocco, gilt, gilt top, uncut, by Rivière.

London, 1855

FIRST EDITION. Very scarce in this uncut state, with half-title. Only a few copies were issued separately for the author's own use, before it was included in his Collected Poems of that year. With the William Harris Arnold bookplate.

Digitized by Google

42. **BROWNING (ROBERT AND ELIZABETH BARRETT).** A. L. s. by Robert Browning to Arthur J. Mumby, 2 pp. small 8vo, letter paper with heading 19.Warwick Crescent. W., and dated June 12, '82. "EURYDICE TO ORPHEUS," small oblong 12mo, 1 p. 9 lines of poetry, unsigned by Robert Browning; A. L. s. 6 pp. small 4to, by E. B. Browning to Mrs. Jameson, signed "Ba" graphically describing her journey with Robert Browning from Paris to Florence, commenting on the topics of the day and mentioning "the triumphal entry of Louis Napoelon"; "THE HOUSE OF CLOUDS," 4to, 9 stanzas of 8 lines, on 3 pp. The original manuscript of an early poem by E. B. Browning, differing from the printed version, containing unpublished verses and many corrected lines. The Poem is headed by a quotation from Ben Jonson. Together with three portraits, and type-written transcripts, neatly mounted or laid in. 4to, full blue levant morocco, lettered contents.

AUTOGRAPH LETTERS OF ROBERT BROWNING AND HIS SISTER SARIANNA, TO SIR THEODORE MARTIN

43. **BROWNING (ROBERT** and his sister **SARIANNA).** A collection of twenty-four Autograph letters, twenty-one by Robert Browning, to Sir Theodore Martin and his wife, extending from 1872-1890, and several other interesting letters addressed to Sir Martin by various correspondents about Browning. *Together with a large number of Press Cuttings, Pamphlets, Photographs, and engravings, relating to the Poet's Work, Death and Funeral.* A representative collection of the various notices that appeared in the English and American Press at the time of the Poet's death, which were gathered together and arranged by Sir Martin himself. All neatly laid in and mounted to size, and bound in one volume, with specially thick 4to, full polished red levant morocco, richly gilt tooled, edges gilt, wide inside borders, green moire silk doublures and flys by Rivière.

A VALUABLE MEMENTO of a delightful and intimate friendship with Browning extending over many years.

FORTY-ONE AUTOGRAPH LETTERS OF "BEAU BRUMMELL"

44. **BRUMMELL (GEORGE BRYAN).** 1778-1840, generally called "Beau Brummell," the collection of Letters, etc., by or relating to him, formed by his biographer William Jesse, consisting of FORTY-ONE LETTERS, THREE SETS OF VERSES, AND ONE MEMORANDUM IN BRUMMELL'S HANDWRITING, and sixty-nine Letters relating to him by well-known contemporaries, including Thomas Moore, Samuel Rogers, Leigh Hunt, C. M. Westmacott, and Lord Melbourne, *mounted by Jesse, about 1845*, in 2 vols. 4to, full deep violet levant morocco, gilt tooled and lettered, gilt tops, and inside borders, by Rabau.

This collection includes all Brummell's letters, which his biographer was able to discover, AND IS, IN ALL PROBABILITY, BY FAR THE LARGEST IN EXISTENCE. The British Museum has only one letter by Brummell, and very few of his letters have appeared at auction within the last quarter century. Most of these in this collection are addressed to the Hon. Mrs.

Digitized by Google

Harris, who, with her three daughters, Eugenia, Ellen and Maria, was living at Caen, where Brummell lived 1830-40, and where he was arrested for debt in 1835, and are published wholly or in part in Jesse's Life, 1844, though fear of offending people still living at that time led to the suppression of some proper names and to the excision of some passages. In particular, there is a curious story of Lord Byron and Miss Chaworth, the printed version of which has been severely mangled.

Byron is also mentioned in a letter of Leigh Hunt, who quotes his judgment of Brummell as a leader of fashion. In other letters there are amusing anecdotes of Brummell's extravagant wit. Many of Brummell's own letters are sprightly and entertaining, and prove that he owed his remarkable ascendency over the aristocratic society of the Regency to real qualities of intellect and character which would have won him success in other spheres of action. Throughout he remains the dandy, and his most pressing requests from prison are for clean shirts; only in the letter which he wrote the day after his arrest does a note of more poignant emotion appear.

Each MS. is accompanied by a typewritten transcript, neatly laid in to size.

45. **BUNYAN (JOHN).** The Holy War made by Shaddai upon Diabolus, For the Regaining of the Metropolis of the World; or, the Losing and Taking Again of the Town of Mansoul. *With fine impression of the folding plate, and a magnificent brilliant impression of the rare portrait by R. White.* 8vo, full dark blue levant morocco, back and sides beautifully ornamented in blind and pointillé tooling, title in gilt on back and sides, gilt edges, by Riviére. In slip-case. London: Printed for Dorman Newman, 1862

A FINE AND PERFECT COPY OF THE EXTREMELY RARE FIRST EDITION, including the unpaged leaf "Advertisement to the Reader" at the end.

FIRST EDINBURGH EDITION, IN ORIGINAL BOARDS, WITH AUTOGRAPH LETTER INSERTED

46. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect, *very choice impression of the portrait after Nasmyth, engraved by Bengo, printed in brown.* The First Portrait done of Burns. 8vo, original boards, repaired, uncut, measuring 8⅞ by 5¾ inches, in a levant morocco solander case, and cloth protective wrappers.

Edinburgh: Printed for the Author, and sold by William Creech, 1787.

THE RARE FIRST EDINBURGH EDITION, with the error in spelling the Duke of Roxburgh's name as "Boxburgh" also "Skinking" for "stinking" on p. 263.

MAGNIFICENT COPY TOTALLY UNCUT, and complete with half-title. This edition contains twenty-seven pieces printed for the first time.

Inserted is an AUTOGRAPH LETTER OF BURNS to Mrs. Riddell:—*Mr. Burns's Compliments to Mrs. Riddell—is much obliged to her for her polite attention in sending him the book. Owing to Mr. B—s's being at present acting as Supervisor of Excise, a department that occupies his every hour of the day, he had not that time to spare which is necessary for any Belle Letter pursuit; but, as he will, in a week or two, again return to his wonted leisure, he will then pay that attention to Mrs. R———'s beautiful Song,"* etc.

[SEE ILLUSTRATION]

M.r Burns's compliments to
M.rs Riddell is much obliged to
her for her polite attention in
sending him the book. — Owing
to M.r B—'s being at present
acting as supervisor of Excise,
a department that occupies his
every hour of the day, he had
not that time to spare which
is necessary for any Belle Lettre
pursuit; but, as he will, in a
week or two, again return to his
wonted leisure he will then
pay that attention to M.rs R—'s
beautiful

FIRST PAGE OF LETTER FROM BURNS.

[NUMBER FORTY-SIX]

Digitized by Google

FIRST AMERICAN EDITION OF BURNS

47. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. 12mo, full polished light blue levant morocco, gilt lettered back, full gilt edges, inside dentelle borders by Rivière.
Philadelphia: Peter Stewart and George Hyde, 1788

THE FIRST AMERICAN EDITION. VERY RARE, ESPECIALLY IN SUCH PERFECT CONDITION.

A MATCHLESS COPY OF THE FIRST NEW YORK BURNS

48. **BURNS (ROBERT).** Poems, chiefly in the Scottish Dialect. To which are added Scots Poems selected from the Works of Robert Ferguson. *With brilliant Impression of the Fine Portrait of Burns by Scot of Philadelphia.* 8vo, sage green levant, with wide gold borders delicately tooled with interlacing leafy sprays, doublures of green levant, green silk fly-leaves, entirely uncut, and top edge gilt on the rough, by The Club Bindery. Marbled protective wrappers and slip case. New York: J. and A. McLean, 1788

FIRST NEW YORK EDITION AND OF EXTREME RARITY. With the Hoe bookplate.

49. —— Stewart's Edition of Burns's Poems, including a number of Original Pieces never before published. With his Life and Character. *Engraved title, with bust of poet, and view of his birthplace, together with four illustrations to the poems, engraved by Scott after Carse.* 12mo, full polished calf, gilt back, gilt edges, by F. Bedford. Glasgow, 1802

RARE AND FINE EDITION. Bound in at the end is *"Letters Addressed to Clarinda, etc."* Glasgow, 1802. 48 pp. According to Lowndes, these letters appeared for the first time and WERE IMMEDIATELY SUPPRESSSED. With the McKee and H. W. Poor bookplates.

ROBERT BURNS AND "CLARINDA"

50. **BURNS (ROBERT).** A. L. s., 3 pp. folio (faded, and repaired), with 11 verses of four lines each. Ellisland, Dec. 20, 1789. To Provost Maxwell. The Poem is one of Burns' very free compositions. Accompanying this piece are several others as detailed below, bound, together with transcriptions and portraits in folio, blue levant morocco, gilt back, contents lettered on side, by Sangorski and Sutcliffe.

The additional pieces are:
EVERITT (MRS.). A. L. in the third person. To Dr. Corry, thanking him for a book;
MACLEHOSE (MRS., "Clarinda"). A. L. S., 4 pp. 4to (Jan. 27, 1788) TO ROBERT BURNS. *"Sylvander, when I think of you as my dearest most attached Friend, I am highly pleased—but when you come across my mind as my Lover—something within gives a sting resembling that of guilty! tell me why is this? It must be from the idea that I am another's—what? another's wife? Oh! cruel fate—I am indeed bound in an 'iron chain'"!* etc.

51. **[BUTLER (SAMUEL).]** Hudibras. The First Part. Written in the time of the late Wars. *Large woodcut of a wreath on title.* 12mo. London: Printed by J. G. for Richard Marriot, 1663; [also] HUDIBRAS. The Second Part. By the Author of the

First. *Printer's device on title.* Small 8vo. London: Printed by T. R. for John Martyn and James Allestry, 1664. 2 vols. full crimson levant morocco, gilt backs and borders, gilt edges, by Stikeman.
London, 1663-1664

THE GENUINE FIRST EDITION OF BOTH PARTS, the First Part being the DUODECIMO EDITION, and the Second Part being the SMALL OCTAVO EDITION. Within the device on the title of Part I is written "Very scarce. W. P. First Edition, 1663." With the H. W. Poor bookplate in each volume.

52. [——] Hudibras. The First Part. Written in the time of the late Wars. *Large woodcut wreath on title.* 12mo, full crimson levant morocco, gilt back, gilt edges, by The Club Bindery.
London: Printed by J. G. for Richard Marriot, 1663

THE GENUINE FIRST DUODECIMO EDITION OF PART ONE, with the Leaf of Imprimatur, Jo: Berkenhead, Nov. 11, 1662. Fine copy. With the Beverly Chew bookplate.

53. [——] Hudibras. The First Part. Written in the time of the late Wars. Small 8vo, full crimson levant morocco, gilt edges.
London: Printed in the Year 1663

FIRST UNAUTHORIZED EDITION, First Issue. With the Foote-Church bookplates.

54. [——] Hudibras. The First Part. Written in the time of the late Wars. *Large woodcut wreath on title.* 8vo. London: Printed by J. G. for Richard Marriot, 1663; Hudibras. The Second Part. By the Authour of the First. *Printer's device on title.* 8vo. London: Printed by T. R. for John Martyn and James Allestry, 1664; Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. 8vo. London: Printed for Simon Miller, 1678; Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. 8vo. London: Printed for Simon Miller, 1678 [Second Edition]. 4 vols. 8vo, full red levant morocco, gilt and blind tooling, gilt edges, by Rivière.
London, 1663-1678

The Genuine First Large Octavo Edition of the three Parts, together with the Second Edition of Part III, the latter having the License imprint on verso of the Title. With the Foote-Church bookplates in each volume.

55. [——] Hudibras. The Second Part. By the Author of the First. *Printer's device on title.* Small 8vo, half calf.
London: Printed by T. R. for John Martyn and James Allestry, 1664

THE GENUINE FIRST SMALL OCTAVO EDITION OF THE SECOND PART, with the more important errors of the large octavo edition corrected. Bound in with the foregoing is the SPURIOUS SECOND PART, with the eight printer's ornaments on title. With the Bridgewater bookplate.

56. BYRON (LORD). Hours of Idleness. A Series of Poems, Original and Translated. 8vo, full blue levant morocco, gilt back, gilt panelled sides, gilt top, uncut, by Root. Newark, 1807

A CHOICE TALL COPY OF THE VERY RARE FIRST EDITION, with the half-title, possibly on Large Paper. The severe attack on this book in the "Edinburgh Review" caused Byron to write his masterly satire "English Bards and Scotch Reviewers." Page 11 is water-marked "1806."

Digitized by Google

57. [——] English Bards and Scottish Reviewers. A Satire. 12mo, full sage-green levant morocco, gilt back, gilt corner ornaments, gilt top, by Wood.
London: Printed for James Cawthorn, [1809]

SUPERB COPY OF THE GENUINE FIRST EDITION WITH THE CORRECT WATERMARK, "E. & P. 1805" ON TITLE. THE HALF-TITLE IS PRESENT.

58. [——] The Genuine Rejected Addresses, presented to the Committee of Management for Drury-Lane Theatre. Preceded by that Written by Lord Byron, and adopted by the Committee. 8vo, half green levant morocco, gilt top, uncut. London, 1812

FIRST EDITION.

59. —— The Giaour, a Fragment of a Turkish Tale. 8vo, green straight-grain morocco, gilt back, gilt panelled sides, gilt top, uncut, by The Club Bindery. London: Printed for T. Davison, 1813

FIRST EDITION. Fine copy with the half-title.

60. —— The Corsair, a Tale. 8vo, green straight-grain morocco, gilt back, gilt panelled sides, gilt top, uncut, by The Club Bindery. London: Printed by Thomas Davison, 1814

FIRST EDITION, with the advertisements dated February, 1814, and the half-title.

61. —— Hebrew Melodies. 8vo, full blue levant morocco, back and sides richly gold-tooled, doublures and flys of brown China silk, gilt top, by Sangorski and Sutcliffe.
London: Printed for John Murray, 1815

FIRST EDITION. PRESENTATION COPY, with the following inscription on the half-title, in the autograph of Lady Byron: *"To Mrs. Baker With Lord & Lady Byron's affectionate regards. May 23, 1815."* The autograph of Isabella Baker appears on the title. FINE COPY, with the half-title.

62. —— The Siege of Corinth, a Poem. Parisina, a Poem. 8vo, full green straight-grain morocco, gilt back, gilt panelled sides, gilt top, uncut, by The Club Bindery.
London: Printed for John Murray, 1816

FIRST EDITION, with the advertisements dated February, 1816, and the half-title.

63. —— The Prisoner of Chillon and other Poems. 8vo, full blue levant morocco, Jansen style, inside border, gilt edges, by Rivière. London, 1816

FINE COPY OF THE FIRST EDITION, with the half-title.

64. [——] Beppo, a Venetian Story. 8vo, handsomely bound in full crimson levant morocco, sides conventionally tooled with gold Tudor roses and stars; doublures and flys of crimson levant morocco, with the arms of Thomas G. Arthur on doublures, gilt top, uncut, by Maclehose. London: John Murray, 1818

FIRST EDITION, with the half-title.

Digitized by Google

65. —— Mazeppa. A Poem. 8vo, full blue levant morocco, Jansen style, inside borders, gilt edges, by Rivière. London, 1819

FINE COPY OF THE FIRST EDITION, with the half-title.

66. —— The Vampire. A Tale. 8vo, half dark red straight-grain morocco, gilt top, uncut. London, 1819

FIRST EDITION.

67. —— Don Juan. Cantos I. and II., 4to; and Cantos I.-XVI., 6 vols. 8vo. Together 7 vols., uniformly bound in full tan calf, gilt backs and inside borders, gilt tops, uncut, by Rivière.
London, 1819-1824

FIRST EDITIONS of Canto I. and II. in 4to, in which form these two Cantos were originally issued, and FIRST EDITIONS of all the remaining Cantos, with the addition of the octavo edition of the First and Second Cantos, issued in this form for uniformity.

68. —— Letter to **** ******, on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. 8vo, dark blue levant morocco, Jansen style, gilt edges, by Riviére.

FIRST EDITION. Scarce. London: John Murray, 1821

69. —— Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. [also] The Prophecy of Dante, a Poem. 8vo, green straight-grain morocco, a crowned "B" in compartments on back, gilt lyre on sides, gilt top, uncut, by Birdsall.
London: John Murray, 1821

FIRST EDITION. Nice uncut copy, with the half-titles.

70. —— Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. 8vo, full blue levant morocco, Jansen style, gilt edges, by Rivière. London, 1821

FINE COPY OF THE FIRST EDITION.

71. —— Waltz: An Apostrophic Hymn. By Horace Hornem, Esq. (the Noble Author of Don Juan). 8vo, full blue levant morocco, Jansen style, gilt inside border, gilt top, uncut, by Rivière.
London: Printed and published by W. Clark, 1821

FIRST OCTAVO EDITION.

72. —— The Island, or, Christian and his Comrades. 8vo, handsomely bound in full crimson levant morocco, sides conventionally tooled with gold Tudor roses and stars; doublures and flys of crimson levant morocco, with the arms of Thomas G. Arthur on doublures, gilt top, uncut, by Maclehose.
London: Printed for John Hunt, 1823

FIRST EDITION. Choice copy, with the half-title.

73. —— Werner. A Tragedy. 8vo, green straight-grain morocco, crowned "B" in compartments on back, gilt panelled sides, gilt top, uncut. London: John Murray, 1823

FIRST EDITION.

Digitized by Google

74. —— The Deformed Transformed: A Drama. Full blue levant morocco, Jansen style, gilt edges, by Rivière.
London: Printed for J. and H. L. Hunt, 1824

FIRST EDITION. Very scarce.

75. —— Silhouette Portrait of Lord Byron, as he appeared after his daily ride at Pisa and Genoa, cut by Mrs. Leigh Hunt, together with the Engraving from it by S. Freeman, also an Autograph Letter by Leigh Hunt. Mounted on guards and bound in 4to, crushed olive levant morocco, gilt edges, contents lettered on side, by Birdsall.

A RARE AND FINE MEMENTO OF THE POET. The letter of Leigh Hunt is written on 2 pp. 8vo, 5 York Buildings, New Road, May 16, no date, and refers to a visit of a gentleman and lady to attend a meeting. *"But as I can do the cause no good by exhibiting my battered aspect, I should certainly not go but for your temptations, & for the pleasure of paying my respects to the name of Buller (an exception to all this), especially in the person of a lady."*

LETTER OF BYRON TO SHELLEY

76. BYRON (LORD). A. L. s., 1 p. 8vo, with a P. S. on verso. Ravenna, August 26, 1821. To Percy Bysshe Shelley. Mounted on guard, and bound, with transcription of the letter, and inlaid portraits. Folio, limp russet straight-grain morocco.

A LETTER OF THE MOST INTERESTING CHARACTER:

"My dear Shelley: Conclude for the house then forthwith. I wish that there were two more stalls for I have eight horses. We are all in the agonies of packing.

If my furniture be not sufficient pray engage for some more—and if any money is necessary—draw on me at sight. You had better clinch the Padrone of the palazzo, lest he rise in his price or play some trick with some others of the Hectic English," etc.

[SEE ILLUSTRATION.]

77. —— A. L. s., 2 pp. 4to. Venice, Nov. 27, 1816; A. L. s., 2 pp. 4to, with Postcript. Signed Noel Byron. Messalonghi, March 8, 1824. To Sir F. Storer. Interceding for some Greeks who were taken in an Ionian boat to Patras; Byron (Lady). A. L. s., 3 pp. 8vo, Brighton, Feb. 3 (1849). To Mrs. Huskison, also, Original Autograph Poem on Lord Melbourne, December, 1848, 3 pp. 4to. These and other pieces bound, with transcriptions and portraits. 4to, black morocco, side lettered and ornamented.

THE OTHER IMPORTANT PIECES IN THE VOLUME, are:

GUICCIOLI (TERESA GAMBA). A. L. S., 2 pp. 12mo. No place, August 9, 1858. To Madame De Casas, asking her to dinner to meet a compatriot;

The same. A. L. s., 3 pp. 12mo. Feb. 26, 1872. Inviting Signor Capecelatro to her evening receptions. This and the preceding letter are signed "Marchesa de Boissy."

BYRON (LADY). Autograph Poem, signed. 1 p. 4to, 1841, and 2 others;

BYRON (LORD). A. L. s., 3 pp. 4to, La Mira, Nov. 1, 1817. To B. R. Hoppner.

THE BYRON-STOWE CONTROVERSY

78. BYRON-STOWE. The Correspondence of Mrs. Harriet Beecher Stowe, with her publishers, Fields, Osgood & Co., in regard to the True Story of Lady Byron's Life (with her charge against

Pisa Oct. 26. 1822

My dear Shelley

I conclude you have thus far [that] safely arrived with your wife & child — I have none but news to tell you — for I have eight horses. — We are in the agonies of packing. — — — If my narrative be not sufficient I may engage for some more — and if any money is necessary — draw on me at sight — for half of the Padrone I this is a pleasant trick with some thousands of the poetical public. — — — — Love & remembrances to Mrs Shelley & yourself from yours ever

P.S. I mean to send all my furniture before setting out — — — — Byron

LETTER TO SHELLEY FROM BYRON.

[NUMBER SEVENTY-SIX]

Lord Byron, which met with universal condemnation throughout the United States and England) and her Lady Byron's Vindication, published the same year, 1869, in which Mrs. Stowe replied to her critics and reaffirmed her original statements concerning the relations between Lord and Lady Byron. Mounted on guards, and bound, *with portraits*. 4to, chocolate levant morocco, gilt top, doublures and flys of white moire silk, by Macdonald.

This correspondence consists of 22 autograph letters of Mrs. Stowe, three written for Mrs. Stowe by her sister, Isabella Beecher Hooker, two letters of Calvin E. Stowe, Mrs. Stowe's husband, and three of Isabella Beecher Hooker, written at the instance of Mrs. Stowe. THE ORIGINAL UNPUBLISHED MANUSCRIPT OF THE SUPPRESSED PREFACE containing the scathing allusions to Medora Leigh and Mrs. Stowe's charges. The correspondence is dated 1869-1871.

Ordering the suppression of the Preface concerning Medora Leigh, she mentions getting the advice of Oliver Wendell Holmes, that of W. D. Howells, whom she asks to turn some Italian "into a neat little couplet," Henry Ward Beecher and others.

A COLLECTION OF GREAT INTEREST AND IMPORTANCE, dealing in detail with different aspects of the celebrated controversy.

79. **[CAREY (DAVID).]** Life in Paris; comprising the Rambles, Sprees, and Amours of Dick Wildfire, of Corinthian Celebrity, and his Bang-up Companions, Squire Jenkins and Captain O'Shuffleton, with the whimsical Adventures of the Halibut Family; including Sketches of a variety of other Eccentric Characters in the French metropolis. *Illustrated with twenty-one large and* FINELY COLORED PLATES, *designed and engraved by* GEORGE CRUIKSHANK, *also numerous woodcuts.* 8vo, bound in full green crushed levant morocco, gilt tooled back, edges gilt on the rough. London, 1822

VERY FINE LARGE PAPER COPY. VERY SCARCE, especially in this state.

80. **[CAVENDISH (GEORGE).]** The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death. *With the fine portrait of Woolsey by William Marshall* (slight tear repaired). Small 4to, full old calf (rebacked), gilt back, panelled sides, gilt edges, by Wright.

London: Printed for William Sheeres, 1641

FIRST EDITION. VERY RARE. Considered one of the most interesting and valuable specimens of biography in the English language. The volume is also interesting as illustrating Shakespeare's Play of "Henry VIII." With the Beverly Chew bookplate.

81. **CHARLES I.** Eikon Basilike. The Povrtraictvre of His Sacred Maiestie in His Solitvdes and Svfferings. 8vo, full black crushed levant morocco, finely gilt tooled with pendants and scrolls on back, and on panel and inside borders, gilt edges, by The Club Bindery.

n. p., 1648

FIRST EDITION. Rare. It is believed there were fifty or more editions of this work published immediately after the King's execution, and its authorship has been attributed to Dr. Gauden and to King Charles himself. This copy has the scarce leaf of errata and the errors in the pagination of sig. G. With the bookplates of Edward B. Pope, of Hammersmith, and Winston H. Hagen.

Digitized by Google

82. **CHARLES I., HENRIETTA MARIA, AND MARIE DE MEDICIS.** Autograph Letters, as follows:

CHARLES I. A. L. s., 1 p. folio, n. d. [To Louis XIII.] A remarkably fine letter in French, written to the French King before the birth of his son; [also]

HENRIETTA MARIA, Queen of Charles I. A. L. s., 3 pp. 4to. To her brother, Louis XIII. of France, regarding the interesting condition of the Queen; [also]

MARIE DE MEDICIS, Wife of Henry IV. A. L. s., to her son, Louis XIII, 2 pp. folio, undated. Asking for a public inquiry into the calumnies spread by her enemies. A fine specimen. Neatly tipped on 4to sheets, with typewritten transcripts. Bound in crushed green levant morocco, gilt back, inside dentelles, contents lettered on side, by Sangorski and Sutcliffe (back slightly damaged).

A MOST INTERESTING AND VALUABLE COLLECTION. Bound in with the above, are portraits of Queen Henrietta Maria, including a fine impression of the portrait by Faithorne; 7 portraits of Charles I, including a fine impression by White; and 1 portrait of Marie de Medicis.

83. **CHAUCER (GEOFFREY).** The Workes of Goffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, 1561. *Title contains a large wood-cut of Chaucer's Arms, occupying about two-thirds of the page, and having the date 1560 in small figures under the helmet, with two lines in compartment in the lower portion.* The title of "The Caunterburie tales" has a broad woodcut border, showing the genealogy of the houses of York and Lancaster down to Henry VIII, which border is repeated on the title to "The Romaunt of the Rose."

Folio, full olive crushed levant morocco, with rich centre ornament in gold, gold and blind-tooled borders with fleurons in the corners, full gilt edges. (There is a slight tear in margin of title, and a small portion of the corner of one leaf, Hh. iiii is torn away.)

[Colophon]: Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde, 1561.

This is the Fourth Collected edition, edited by John Stowe, the historian. Black Letter, with double columns, issued without the woodcuts to the Prologues, and without the portrait of Chaucer. Sig. X7 is numbered 246 in this copy, in the others, 245. An exceptionally fine clean copy of this edition, being in almost unspotted condition.

84. **CHURCHYARD (THOMAS).** The Firste part of Churchyardes Chippes Contayninge Twelue seuerall Labours. Deuised and published onlye by Thomas Churchyard Gentleman. *Title within woodcut border* (shaved on top and bottom). Small 4to, full dark purple morocco, gilt back and borders, inside dentelles, gilt edges. Imprinted at London . . . by Thomas Marshe, 1578

The second edition. VERY SCARCE. The present copy is the Thomas Jolley-Locker-Lampson-Chew copy.

85. **CIBBER (COLLEY).** Love's Last Shift; or, The Fool in Fashion. A Comedy. As it is Acted at the Theatre Royal by His Majesty's Servants. Small 4to, half blue morocco, gilt top.

London: Printed for H. Rhodes, 1696

FIRST EDITION. With the Lefferts and Hagen bookplates.

Digitized by Google

86. —— She Wou'd, and She wou'd not, or the Kind Impostor. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesties Servants. Small 4to, half brown morocco, gilt top, by The Club Bindery.

London: Printed for William Turner, 1703

FIRST EDITION. With the Lefferts and Hagen bookplates.

87. —— The Careless Husband. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. Small 4to, half brown morocco, gilt top, by The Club Bindery.

London: Printed for William Davis, 1705

FIRST EDITION. With the Lefferts and Hagen bookplates.

88. —— Perolla and Izadora. A Tragedy, As it was Acted at the Theatre Royal, By Her Majesty's Servants. Small 4to, half brown morocco, gilt top, by Stikeman.

London: Printed for Bernard Lintott, 1706

FIRST EDITION. With the Lefferts and Hagen bookplates.

89. —— The Comical Lovers. A Comedy. Acted by Subscription at the Queen's Theatre in the Hay-Market. Small 4to, half brown morocco, gilt top, by Stikeman.

London: Printed for Bernard Lintott [1707]

FIRST EDITION. With the Lefferts and Hagen bookplates.

90. —— The Double Gallant: or, The Sick Lady's Cure. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. Small 4to, half blue morocco, gilt top, by The Club Bindery.

London: Printed for Bernard Lintott, [1707]

FIRST EDITION. With the Lefferts and Hagen bookplates.

91. —— The Lady's Last Stake, or, The Wife's Resentment. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market, By Her Majesty's Servants. Small 4to, half green morocco by Rivière (slight tear in title and some catchwords cut into).

London: Printed for Bernard Lintott, n. d. [1708]

FIRST EDITION.

92. —— The Rival Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Sworn Comedians. Small 4to, half calf, leather label.

London: Printed for Bernard Lintott, [1709]

FIRST EDITION. With the Lefferts and Hagen bookplates.

93. —— Love in a Riddle. A Pastoral. As it is Acted at the Theatre-Royall, by His Majesty's Servants. 8vo, half brown morocco, uncut.

London: J. Watts, 1719

Very fine copy of the FIRST EDITION. The music to the pastoral is at the end. With the Lefferts and Hagen bookplates.

94. —— Ximena; or, The Heroick Daughter. A Tragedy. As it is Acted at the Theatre-Royal by His Majesty's Servants. *Frontispiece by Cole.* 8vo, half brown morocco, by The Club Bindery.

London: Printed for B. Linton, 1719

FIRST EDITION. With the Lefferts and Hagen bookplates.

Digitized by Google

95. —— A. L. s., 1 p. 4to. June 6, 1753. *"The delicious meal I made of Miss Byron on Sunday last, has given me an appetite for another slice of her off from the spit before she is served up to the Publick table,"* etc. [also] D. s., 1 p. oblong 4to, Jan. 26. [also] Play Bill for "The Rehearsal" at Covent-Garden. [also] EUSDEN (REV. LAURENCE). A. L. s., 2 pp. 4to, Cambridge, Aug. 22, 1727. To the Earl of Hartford, with envelope and seal. Neatly tipped on 4to sheets, with typewritten transcripts, and 4 inlaid portraits, and bound in full maroon calf, gilt back, title on side, by Sangorski and Sutcliffe.

A RARE COLLECTION.

96. **CLAVELL (JOHN).** A Recantation of an Ill Led Life: or a Discoverie of the High-way Law, with vehement Disswasions to all (in that kind) Offenders, as also many cautilous Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe. Small 4to, half brown levant morocco, gilt edges.

London: Printed by A. M., for Richard Meighen, 1634

A rare Shakespearean volume. Contains an account of a robbery at Gadshill (*King Henry IV*). There was a copy in Halliwell's sale catalogue.

97. **CLEVELAND (JOHN).** Poems. By J. C. With Additions. Small 8vo, half crimson levant morocco, gilt back, gilt edges, by The Club Bindery.

Printed in the Yeare 1651

The Second of the two editions published this year. The Lefferts-H. W. Poor copy, with bookplates.

98. [——] The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw. Small 8vo, half blue levant morocco, gilt back, gilt over red edges, by The Club Bindery.

London: Printed in the year 1654

FIRST EDITION. Very Scarce. The work opens with six verses in Black Letter taken from John Lydgate's poem. With the Lefferts-H. W. Poor bookplates.

99. —— J. Cleaveland Revived: Poems, Orations, Epistles and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Engraved frontispiece portrait.* Small 8vo, full light blue levant morocco, gilt back, fancy gold tooled back, gilt edges, by Rivière.

London: Printed for Nathaniel Brook, 1659

The First of the Cleveland Revived Editions. With the H. W. Poor bookplate.

100. **COCKBURNE (SIR WILLIAM,** of Langtoun). Republica de Decimis. *Woodcuts on title-page and two curious cuts on last leaf.* Small 4to, old dark blue morocco, gilt line tooled, gilt edges.

Edinburgh: Printed by Iohn Wreittoun, 1627

EXTREMELY RARE FIRST EDITIONS. This curious work, addressed "To the right honourable and my noble parts, my Lords Commissioners appoynted for reformation of diuerse abuses, and first of Tithes," is in English in spite of its Latin title. It has several MS. corrections, probably by the author's hand. Not in Sayle's Cat. No copy in Cambridge

Digitized by Google

University. A former owner of this copy was James Maidment of Isle of Portsea, Southampton, to whose family arms were granted in 1765. The other bookplates are those of William Cowan and H. V. Jones.

101. **COKAIN (SIR ASTON).** The Obstinate Lady: A New Comedy Never formerly Published. The Scene London. *Printer's Ornament on title.* Small 4to, full calf, with the Bridgewater crest impressed on sides.

London: Printed by W. Godbid for Isaac Pridmore, 1657

FIRST EDITION. With the Bridgewater bookplate.

102. **[COMBE (WILLIAM).]** A Complete Set of the famous "Syntax" Tours, as follows:

THE TOUR OF DOCTOR SYNTAX IN SEARCH OF THE PICTURESQUE, a Poem. London, 1812

THE SECOND TOUR OF DOCTOR SYNTAX IN SEARCH OF CONSOLATION, a Poem. London, 1820

THE THIRD TOUR OF DOCTOR SYNTAX IN SEARCH OF A WIFE, a Poem. London, [1821]

A HANDSOME SET OF FIRST EDITIONS, *with the extensive series of finely colored plates, all brilliant impressions, by Rowlandson,* WITH THE RARE LIST OF PLATES IN EACH VOLUME. 3 vols. royal 8vo, full maroon levant morocco, backs and sides richly tooled, within a tre-foil design, inside gilt borders, doublures and flies of green China silk, gilt edges, by Zaehnsdorf.

London: Ackermann, 1812, 1820, [1821]

With the Charles J. Groves bookplate.

103. [——] The Life of Napoleon: A Hudibrastic Poem, in Fifteen Cantos, by Doctor Syntax, *embellished with thirty colored engravings (including engraved title) by G. Cruikshank.* Royal 8vo, full blue levant morocco, gilt panels and corner tools, gilt edges, profusely gilt tooled back, dentelle inside edges, by Rivière.

FIRST EDITION, clean and crisp copy. London: T. Tegg, 1815

104. [——] The English Dance of Death, *from the Designs of Thomas Rowlandson,* with metrical illustrations. 2 vols. 1815-16. THE DANCE OF LIFE, a Poem. *Illustrated with colored engravings by Rowlandson.* Together 3 vols. full red levant morocco, gilt backs and sides, gilt edges, by Bayntun. London, 1815-1817

FIRST EDITIONS, very scarce. Although a gilt-edged copy, the margins are ample, and the books clean throughout.

105. [——] The Tour of Doctor Syntax through London; or, The Pleasures and Miseries of the Metropolis. A Poem. By Doctor Syntax. *With the complete series of 20 finely colored plates, unsigned, but thought to be either the work of Robert Cruikshank, or Thomas Rowlandson.* 8vo, IN THE ORIGINAL EIGHT PARTS, WITH ALL THE WRAPPERS, BACK AND FRONT, entirely uncut, portions of a few backs repaired. Enclosed in a maroon levant morocco solan-

Digitized by Google

der case, with inner protecting cover of red silk, by Sangorski and Sutcliffe. London: Published by J. Johnston, 1820

THE EXTREMELY RARE FIRST EDITION IN REMARKABLE CONDITION. PROBABLY THE FINEST KNOWN COPY. THE COVERS INTACT, ARE WITHOUT NAME OF FORMER OWNER, IN STRIKING CONTRAST TO THE ONLY OTHER COPY IN ORIGINAL PARTS SOLD AT AUCTION IN AMERICA.

IN ADDITION IT CONTAINS THE UNCOMMON SLIP IN PART 2; "Dr. Syntax in London." . . . . "On the 1st of May will be published, No. I. of a New Volume of The New Bon-Ton Magazine," etc. The slip, dated May, 1819, regarding the indisposition of one of the artists, does not appear.

That more than one artist illustrated the work is evidenced by the fact that there was issued by the publisher a slip announcing the indisposition of one of the artists. With bookplate of Samuel H. Austin.

106. **CONGREVE (WILLIAM).** Love for Love: A Comedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields, by His Majesty's Servants. 4to, full green levant morocco, gilt.

FIRST EDITION. London: Printed for Jacob Tonson, 1695

107. —— The Mourning Muse of Alexis. A Pastoral lamenting the Death of our late Gracious Queen Mary of ever Blessed Memory. With title printed between heavy black borders. Folio, half green straight-grain morocco, uncut. London: Jacob Tonson, 1695

FIRST EDITION.

108. —— A Pindarique Ode, humbly offer'd to the King on his taking Namure. Folio, half morocco.

FIRST EDITION. London: Printed for Jacob Tonson, 1695

109. —— The Mourning Bride, a Tragedy. As it is Acted at the Lincoln's Inn-Fields, by His Majesty's Servants. Small 4to, half brown morocco (hole in two leaves, and some leaves damp-stained). London: Printed for Jacob Tonson, 1697

FIRST EDITION, with the half-title. With the Lefferts-Chew bookplates.

110. —— The Birth of the Muse. A Poem. To the Right Honourable Charles Montague, Chancelleur of the Exchequer, etc. Folio, half maroon morocco, lower edges uncut.

London: Printed for Jacob Tonson, 1698

FIRST EDITION. TALL COPY. With the Beverly Chew bookplate.

111. —— The Judgment of Paris: A Masque. Small 4to, vellum, gilt top. London: Printed for Jacob Tonson, 1701

FIRST EDITION. Autograph of Rich. Noyes on title. Extremely Rare.

112. —— A. L. s., signed "W. C." 2 pp. 4to, London, December 17, 1710. To Joseph Kelly, Dublin, with Envelope. Mounted on guard, and bound, with portrait. 4to, limp russet straight-grain morocco.

VERY RARE.

HORACE WALPOLE'S COPY

113. **COOPER (THOMAS) AND LANGUET (THOMAS).** Cooper's Chronicle, conteigning the whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well

Digitized by Google

in the First part with divers profitable Histories, as in the latter and with the whole summe of those things that Paulus Jovius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the Eightes Raigne unto the late death of Queen Marie by me Thomas Cooper. BLACK LETTER. Small thick 4to, old calf. In morocco case. London: Thomas Berthelette, 1560

A fine copy of this Rare Edition of a famous old English Chronicle. Of great interest for its early English Quotations and said to have been a favorite book of Queen Elizabeth. The work was first begun by Thomas Languet, and was continued after his death by Cooper, who wrote the greatest part.

Horace Walpole's copy, with his bookplate.

114. **CORBET (RICHARD).** Poetica Stromata or a Collection of Sundry Peices in Poetry: Drawne by the known and approued Hand of R. C. Small 8vo, full blue levant morocco, gilt back, gilt border on sides, with corner fleurons, gilt edges, by Ramage.

No place or printer's name. Anno 1648

FINE COPY OF THE VERY RARE FIRST EDITION. Corser in his "Collectanea Anglo-Poetica" gives a lengthy account of this uncommon volume of poems, stating: "The present edition appears to have been printed abroad, most probably in France, the punctuation and spelling being very imperfect." Lowndes states that it was published under the eye of Bishop's family.

It contains interesting allusions to Burbage's impersonation of Richard III. There appear to have been two editions, printed "Anno 1648." The McKee, Huth, and probably other copies, were of the "second edition." With the H. V. Jones bookplate.

115. **CORBET (WILLIAM).** Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. Small 8vo, full green levant morocco, gilt edges, by Wright.

London: Printed by R. Cotes for Andrew Crooke, 1647

FIRST EDITION. Very Rare. Complete copy, with the last two signatures, pp. 55-86 sometimes wanting. Presentation copy from J. O. Halliwell-Phillipps to William Kelly, with inscription on fly-leaf, also A. L. S., same to same, in reference to the book. With the Lefferts and Hagen bookplates. There is some old writing on verso of title.

116. **CORNWALLIS (SIR CHARLES).** A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. *Folding portrait of Prince Henry flourishing a spear.* Small 4to, embossed old red morocco.

London: Printed for John Benson, 1641

FIRST EDITION. Despite the many poems written on Prince Henry, this is his only Memoir, and indeed the only source of knowledge of his manners and occupations. With the Lefferts and Hagen bookplates.

117. **[COTTON (CHARLES).]** Burlesque upon Burlesque: or, The Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, then [sic] be Merry and Wise. *Engraved portrait of Lucian by Faithorne.* Small 8vo, full crimson levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for Henry Brome, 1675

FIRST EDITION. Scarce. In the Prologue the author states that the work was "both begun and ended" in a month. With the Hoe bookplate.

Oliver P.

We recomend that answeringe of
this petcon to the Comittee of our
Admiralty be referred them to doe therein
what they may for the incouragement
of the East India trade. - Given
att White-hall this
6.th of Nouembr 1657.

RARE LETTER OF OLIVER CROMWELL.

[NUMBER 120]

Digitized by Google

118. **COWLEY (ABRAHAM).** Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the Troubles of David. Folio, old calf, re-hinged. London: Printed for Humphrey Moseley, 1656

THE FIRST FOLIO EDITION, RARE. With the Lefferts and Chew bookplates.

119. **CRAWSHAW (RICHARD).** Steps to the Temple, Sacred Poems. With the Delights of the Mufes. *With finely engraved title, by T. Cross.* THE SECOND EDITION, wherein are added divers pieces not before extant. Small 8vo, full dark brown crushed levant morocco, back richly tooled, gilt edges, by STIKEMAN.

London: Printed for Humphrey Mofeley, 1648

THE FINELY ENGRAVED FRONTISPIECE, WITH AMPLE MARGINS (AN UNUSUAL FEATURE), APPEARS HERE FOR THE FIRST TIME. The first edition (1646) did not contain a frontispiece.

RARE AUTOGRAPH LETTER OF OLIVER CROMWELL

120. **CROMWELL (OLIVER).** Original Autograph Letter, 1 p. 4to. Whitehall, November 6, 1657. [To the Commissioners of the Admiralty.] In regard to the establishing of the East India Company. *With 3 portraits.* Mounted on guard, and bound in full crimson levant morocco, gilt and blind tooling, Arms on side, in inlays and gold, contents lettered on side, by Sangorski and Sutcliffe.

A RARE AND FINE SPECIMEN. There is also bound in with the above: FIENNES (SIR NATHANIEL). Holograph Note of four lines, at the foot of a Petition to him from John Lloyd, as one of the Lords Commissioners of the Great Seal of England, dated Feb. 26, 1657. VERY SCARCE; [also] FAUCONBRIDGE (THOMAS LORD). Married Cromwell's Daughter. A. N. s. (on an A. L. s. to him of Sir Robert Pye), 1 p. folio. July 30, 1634.

[SEE ILLUSTRATION]

121. **CRUIKSHANK (GEORGE).** George Cruikshank's Table-Book. Edited by Gilbert A'Beckett. *Illustrated by George Cruikshank.* 8vo, in the original twelve parts, with all the pictorial wrappers designed by Cruikshank. The first three parts with gilt edges, as issued. Enclosed in a crimson levant morocco solander case, with emblematic tooling, by Root. London, 1845

FIRST EDITION. Very rare in Parts, and in such crisp condition.

122. **DABORNE (ROBERT).** The Poor-Mans Comfort. A Tragi-Comedy, As it was divers times Acted at the Cockpit in Drury Lane with great applause. Small 4to, full olive levant morocco, gilt edges, by Rivière.

London: Printed for Robert Pollard, 1655

FIRST EDITION. The Halsey copy.

123. **[DAVENPORT (ROBERT).]** The Bloodie Banquet. A Tragedie. By T. D. Small 4to, half red levant morocco, gilt edges, by Rivière. London: Printed by Thomas Cotes, 1639

This piece is sometimes attributed to Thomas Barker, but is generally believed to have been written by Robert Davenport. RARE. Good copy.

Digitized by Google

124. —— The same. Small 4to, half morocco (last line of imprint sliced). London: Printed by Thomas Cotes, 1639

With autograph of Cornelius Paine on fly-leaf and bookplates of W. J. Ibbett and H. Buxton Forman.

125. —— A Pleasant and Witty Comedy Called, A New Tricke to Cheat the Divell. *Printer's device on title.* Small 4to, half green morocco, each leaf inlaid.

London: Printed by Iohn Okes, 1639

First Edition. Rare. The Kemble-Devonshire copy, with Kemble's autograph notation on title.

126. —— King John and Matilda, a Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane. Small 4to, half green morocco, gilt top, each leaf inlaid.

London: Printed for Andrew Pennycuicke, 1655

First Edition. Very scarce. The Kemble-Devonshire copy, with Kemble's autograph notation on title.

127. —— The City-Night-Cap. A Tragi-Comedy. As it was Acted with great Applause, by Her Majesties Servants, at the Phoenix in Drury Lane. Small 4to, half blue morocco, gilt top, each leaf inlaid. London: Printed by Ja: Cottrel, 1661

First Edition. The Kemble-Devonshire copy, with Kemble's autograph notation on title.

128. [DAY (JOHN).] The Ile of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. *Printer's device on title.* Small 4to, full dark blue straight-grain morocco, gilt edges, by F. Bedford.

London: Printed for William Sheares, 1633

With stamp "Duplicate Bridge wr. Liby," on verso of title. With the Hoe bookplate.

129. DEFOE (DANIEL). The Storm: or, a Collection of the most Remarkable Casualties and Disasters which happened in the late Dreadful Tempest, both by Sea and Land. 8vo, full crimson levant morocco, gilt edges, by The Club Bindery.

London: Printed for G. Sawbridge, 1704

First Edition. Very fine copy.

129A. —— The Fortunes and Misfortunes of the famous Moll Flanders. *Portrait.* 8vo, old calf (rehinged). In red levant morocco solander case. London: Printed for W. Chetwood, 1721

First Edition. Pages stained.

130. [——] The Fortunate Mistress: or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, Afterwards call'd The Countess de Wintelsheim, in Germany. Being the Person known by the Name of the Lady Roxana, in the Time of King Charles II. *Frontispiece portrait.* 8vo, old sprinkled calf. In maroon levant morocco solander case.

London: Printed for T. Warner, 1724

A fine copy of the excessively rare First Edition, with the crest of Francis Longe, of Spixworth Park, Norfolk, on sides, together with his bookplate.

Digitized by Google

131. [——] The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross; Who, in several Campaigns Under King William and the Late Duke of Marlborough, In the Quality of a Foot-Soldier and Dragoon, Gave many signal Proofs of an unparallell'd Courage and personal Bravery. 8vo, full crimson levant morocco, gilt back, gilt inside and outside borders, gilt edges, by Rivière. London: Printed for, and Sold by R. Montagu, 1740

FIRST EDITION. Nice copy.

132. —— Document, partly written and signed, 2 pp. folio. Sept. 29, 1703. Mounted on guard and bound, with 2 engraved portraits. Folio, russet straight-graint morocco.

A FINE DOCUMENT, with seal, appointing William Rutland as his Attorney. Bound in with the above is a fine A. L. s., with initials, of Timothy Crusoe. With engraved portrait and photograph. Crusoe was an eminent Presbyterian Clergyman, and he and DeFoe were pupils together at school, and the novelist immortalized his friend's name in Robinson Crusoe.

133. **DEKKER (THOMAS).** The Honest Whore. With the Humours of the Patient Man, and the Longing Wife. As it hath beene Acted by her Maiesties Servants with great Applause. Small 4to, full calf, with the Bridgewater crest impressed on sides (title mounted). London: Printed by N. Okes, 1635

The Fifth Edition. With the Bridgewater bookplate.

134. **DICKENS (CHARLES).** The Life and Adventures of Nicholas Nickleby. *Engraved portrait of Dickens after Maclise, and 39 etched plates by "Phiz."* 20 parts in 19, 8vo, original green wrappers, backs repaired, uncut. In half dark green straight-grain morocco slip case. London, [1838]-1839

FIRST EDITION. Does not contain the slip explaining the omission of the two plates from one part.

135. —— Master Humphrey's Clock. *Illustrations by G. Cattermole and H. K. Browne.* In the original 88 weekly parts as issued, original white wrappers, uncut, in half dark green straight-grain morocco slip case. London, 1840-41

FIRST EDITION. A fine set of this work in the most desirable and scarce form in which it was published.

136. —— The Life and Adventures of Martin Chuzzlewit. *40 etched plates by "Phiz."* 20 parts in 19, 8vo, original green wrappers, uncut, several repaired. In half dark green straight-grain morocco slip case. London, 1843-44

FIRST EDITION, with the various advertisements.

137. —— The Christmas Books. Comprising: A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man. *Illustrations.* 5 vols. all in the original cloth, gilt edges. In a dark green crushed levant morocco case, gilt, by Sangorski and Sutcliffe. London, 1843-48

A Fine Set, all FIRST EDITIONS. The Christmas Carol is first issue; The Chimes, first issue; The Cricket on the Hearth, also original issue; The Battle of Life, is the scarce second issue; The Haunted Man, original issue.

Digitized by Google

138. —— The Adventures of Oliver Twist; or, The Parish Boy's Progress. *With 24 illustrations on steel, by George Cruikshank.* 8vo, in the original 10 parts, with green wrappers and advertisements, uncut, slightly worn and first two plates time-stained. Enclosed in slip case, with protecting covers of cloth, with ties.

London, 1846

FIRST OCTAVO EDITION. EXCEEDINGLY RARE IN PARTS. The Douglas copy, No. 188 in the sales catalogue. A duplicate part one, in blue wrappers (the others being all green), accompanies the set.

139. —— Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. *Illustrations by H. K. Browne.* In the original 20 monthly parts (in 19). 8vo, pictorial wrappers, with advertisements as issued, names written in ink on several covers. In 2 green morocco cases. London, 1847-1848

FIRST EDITION.

140. —— The Personal History of David Copperfield. *With 40 etched plates by H. K. Browne, including the frontispiece and vignette title.* 20 parts in 19, 8vo, original green wrappers, uncut, a few backs repaired. In half dark green straight-grain morocco slip case.

London, 1849-50

FIRST EDITION. A fine copy, with the numerous advertisements and the leaf of errata.

141. —— Complete Set of the Christmas Numbers to "Household Words," (9); and "All the Year Round." (9). In all, 18 issues. Royal 8vo, all in blue wrappers, 5 being in the original blue wrappers as issued. In cloth wrapper and green morocco case, gilt.

London, 1850-1867

ALL FIRST EDITIONS AS ISSUED. The numbers for 1863-1867 appeared in original blue printed wrappers; those issued previously were simply stitched, without wrappers of any sort. They include,—A Christmas Tree; What Christmas is as we Grow Older; Seven Poor Travellers; Holly Tree Inn; Haunted House; Mrs. Lirriper's Lodgings; Dr. Marigold's Prescriptions; No Thoroughfare; and others.

142. —— Bleak House. *With 40 illustrations by H. K. Browne.* 20 parts in 19, 8vo, original pictorial wrappers, a few backs repaired, uncut. In half dark green straight-grain morocco slip case.

London, 1853

FIRST EDITION. Good copy in the original parts, as issued, with the advertisements and the scarce white slip in part IX announcing the cancellation of one plate.

143. —— Little Dorrit. *With 40 etched plates by "Phiz."* 20 parts in 19, 8vo, original blue wrappers, uncut, a few backs repaired. In red morocco solander case. London, [1855]-1857

A FINE CLEAN COPY OF THE FIRST ISSUE OF THE ORIGINAL EDITION. Contains the slip in part XVI, correcting an error in the preceding chapter, and the usual advertisements.

144. —— A Tale of Two Cities. *Illustrations by H. K. Browne.* In the original 8 monthly parts (in 7). 8vo, pictorial wrappers,

Digitized by Google

uncut, with advertisements as issued. In cloth wrapper and green morocco case. London, 1859

EARLIEST ISSUE OF THE FIRST EDITION, with the two pages, 113, the second page being printed correctly, 213, in subsequent issues of this edition, and also the advertisement of Smith, Elder and Co. in Parts VI. and VII-VIII. concerning the new Thackeray-edited magazine, printed on *white* paper, which in later issues of the First Edition appears on *colored* paper.

145. —— Our Mutual Friend. *Illustrations by Marcus Stone.* In the original 20 monthly parts (in 19). 8vo, pictorial wrappers, uncut, with advertisements as issued, names written in ink on several covers. In 2 green morocco cases. London, 1864-1865

FIRST EDITION. Contains the slip in Part I. referring "to the use of the popular phrase" selected by the author "as the title of the book."

146. —— The Mystery of Edwin Drood. *Portrait and illustrations by Luke Fildes.* 6 parts, 8vo, original pictorial wrappers, worn. In half dark green straight-grain morocco slip case. London, 1870

FIRST EDITION in the original wrappers.

147. [——] Eckel (John C.). The First Editions of the Writings of Charles Dickens and their Values. A Bibliography. *Portrait and facsimiles.* 8vo, cloth, gilt top, uncut. London, 1913

A RARE COLLECTION OF TWENTY-SEVEN DICKENS' LETTERS

148. **DICKENS (CHARLES).** A Collection of 27 Holograph Letters from Charles Dickens to William H. Wills, his sub-editor. Neatly mounted and bound, with typewritten transcripts, in one volume, 4to, olive levant morocco, gilt top, uncut.

AN IMPORTANT SERIES OF LETTERS, written from various places, and virtually all relate to matters in connection with the publication of "Household Words." Many authors are mentioned, and notes of Articles planned for the various numbers. Very interesting as showing Dickens' capacity for work and detail.

149. —— Autograph Quotation, signed. With portrait of Dickens and one of Tiny Tim. Framed.

A FINE PIECE. The quotation is—"*and so, as Tiny Tim observed, God bless us every one!*"

150. —— AN INTERESTING COLLECTION OF AUTOGRAPH LETTERS (10) from Charles Dickens to his Sister-in-Law, Georgina Hogarth. Mounted on guards, several with envelopes, also bearing Dickens' signature, and bound with transcripts of the letters and portraits, 4to, brown levant morocco, gilt edges, contents lettered on side, by Sangorski and Sutcliffe.

THIS IMPORTANT SERIES OF LETTERS WERE MAINLY WRITTEN WHILE DICKENS WAS ON HIS READING TOURS. Two of them, ARE FROM AMERICA, one written from Baltimore, and the other from Syracuse. A MOST INTERESTING SERIES.

151. **[DONNE (JOHN).]** Poems, by J. D. With Elegies on the Author's Death. Quarto, full straight-grain claret levant morocco, gilt edges. London: Printed by M. F. for John Marriot, 1633

FIRST EDITION. A VERY TALL AND FINE COPY, being 5½ by 7⅛ inches and in bright sound condition throughout. It contains the two leaves following the title-page "The Printer to the Understanders," which are often lacking. With the Beverly Chew bookplate.

Digitized by Google

152. —— Poems, By J. D. With Elegies on the Authors Death. *Engraved portrait of the author by William Marshall, with verses by Izaac Walton.* Small 8vo, full brown levant morocco, gilt back, gilt panelled sides, with corner fleurons, gilt edges, by Rivière.

London: Printed by M. F. for John Marriot, 1639

FINE COPY OF THE RARE THIRD EDITION. The contents of this edition are the same as in the second edition of 1635, of which they are a paginary reprint, the only difference being in a slight change in the arrangement of the "Epistle." The Hoe-Jones copy, with bookplates.

153. —— Paradoxes, Problems, Essayes, Characters. Written by Dr. Donne, Dean of Pauls. To which is added a Book of Epigrams, Written in Latin by the same Author; Translated into English by J. Maine, D.D. As also, Ignatius, his Conclave, A Satyr. Small 8vo, original calf.

London: Printed by T. N. for Humphrey Moseley, 1652

THE FIRST COLLECTED EDITION. With the Alfred Clarke bookplate.

154. DRUMMOND (WILLIAM, of Hawthornden). Works. Consisting of those which were formerly printed and those which were design'd for the Press. Now Published from the Author's Original Copies. *With a brilliant portrait of the author.* Folio, full crimson levant morocco, gilt back, sides elaborately gold-tooled, gilt edges, by Rivière.

Edinburgh: Printed by James Watson, 1711

FINE COPY OF THIS RARE EDITION.

155. DRYDEN (JOHN). Plutarch's Lives, translated from the Greek by Several Hands. To which is prefixt The Life of Plutarch. *Engraved portraits.* 5 vols. thick 12mo, contemporary sprinkled calf, new morocco lettered labels. London, Jacob Tonson, 1683

FIRST EDITION. Edited by Dryden, who wrote the Life of Plutarch, and the Dedication to the Duke of Ormond.

156. —— The History of the League. Written in French by Monsieur Maimbourg. Translated into English According to His Majesty's Command. *Engraved frontispiece by Burghers.* Thick 8vo, original calf (worn). London: Printed by M. Flesher, 1684

FIRST EDITION. An uncommon copy, containing at the end, "The Postscript of the Translator" (49 pp. by Dryden) and the Table, occupying 21 leaves, which was not in the Hoe copy.

157. —— The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden and several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. Folio, original panelled calf, rebacked.

London: Printed for Jacob Tonson, 1693

FIRST EDITION. Each Satire has a half title, showing that of the Satires of Juvenal, 5 were translated by Dryden. With the Hagen bookplate.

158. —— D. s., 1 p. folio. Nov. 22, 1679. Receipt for money due him. Bound with portrait. Limp russet straight-grain morocco.

Bound up with this, is: CLIFFORD (MARTIN). A. L. s., 1 p. folio. Charterhouse, Jan. 19, 1673. Clifford was famous for his anonymous attacks on Dryden.

Digitized by Google

159. **DU BOIS (H. P.).** American Bookbindings in the Library of H. W. Poor. *With 39 plates in gold leaf and colors by Edward Bierstadt.* 8vo, cloth, uncut. New York: Marion Press, 1903

One of 200 copies on Holland paper. Inscribed: "*John L. Clawson. Compliments of Geo. D. Smith.*"

160. **[DUFFETT (THOMAS).]** The Amorous Old-Woman: or, 'Tis Well if it Take. A Comedy. Acted By His Majesties Servants. Small 4to, half blue morocco.
London: Printed for Simon Neale, 1674

First Edition. The Bridgewater copy.

161. [——] The Empress of Morocco. A Farce. Acted by His Majesties Servants. Small 4to, polished mottled calf, gilt tooled borders, gilt edges, by Rivière.
London: Printed for Simon Neale, 1674

First Edition. This scarce volume is a burlesque on the play of similar name, written by Elkanah Settle and published the previous year. It contains two epilogues, one of which has a separate title: "Epilogue. Being a new Fancy after the old, and most surprising way of Macbeth." The following page commences "An Epilogue Spoken by Heccate and three Witches, According to the Famous Mode of Macbeth." In the text some of Shakespeare's lines are used with but slight changes.

162. —— The Spanish Rogue. As it was Acted by his Majesties Servants. Small 4to, full maroon morocco, each leaf inlaid.
London: Printed for William Cademan, 1674

First Edition, including the final leaf of Prologue and Errata sometimes wanting. The Devonshire-Kemble copy, with "*First Edition*" written on title in the hand of the latter, and "*Collated & Perfect. J. P. K. 1797*" written on title margin.

163. —— The Mock-Tempest: or the Enchanted Castle. Acted at the Theatre Royal. 4to, half blue morocco.
London: William Cademan, 1675

First Edition. Rare. The Bridgewater copy.

164. **DURFEY (THOMAS).** The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theatre-Royal. Small 4to, half brown morocco. London: Printed for W. Cademan, 1676

First Edition. The Bridgewater copy.

165. —— A Fond Husband: or, The Plotting Sisters. A Comedy As it is Acted at His Royal Highness the Duke's Theatre. Small 4to, three-quarter crimson morocco, by The Club Bindery.
First Edition. London: Printed by T. N., 1677

166. —— Madam Fickle: or, the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, full brown calf, gilt top, by Rivière.
London: Printed by T. N., 1677

First Edition. Laid in is a 1 p. A. L. s. from Robert Hoe referring to his copy of this work. With the Hagen bookplate.

Digitized by Google

166A. —— The Fool Turn'd Critick: A Comedy: As it was Acted at the Theatre-Royal. By his Majesties Servants. 4to, half green morocco. London: James Magnes and Richard Bentley, 1678

FIRST EDITION. Rare. The J. P. Kemble copy, with his inscription on title "Collated & Perfect, J. P. K. 1800." The text is inlaid throughout.

167. —— Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal By His Majesties's Servants. Small 4to, half brown morocco, each leaf inlaid.

London: Printed for Langley Curtiss, 1678

FIRST EDITION. The Kemble-Devonshire copy, with Kemble's autograph notation on title.

168. —— Squire Oldsapp: or, the Night-Adventurers. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. 4to, half brown morocco.

London: James Magnes and Richard Bentley, 1679

FIRST EDITION. Scarce. The Bridgewater copy.

169. —— The Virtuous Wife; or, Good Luck at last. A Comedy. As it is Acted at the Duke's Theatre. By His Royal Highness His Servants. 4to, half brown morocco.

In the Savoy: Printed by T. N., 1680

FIRST EDITION. The Bridgewater copy.

170. —— The Progress of Honesty: or, a View of a Court and City. A Pindarique Poem. Small folio, half blue morocco, gilt top.

London: Printed for Joseph Hindmarsh, 1681

FIRST EDITION. Fine copy.

171. —— Sir Barnaby Whigg: or, No Wit like a Womans. A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Small 4to, new half calf, gilt top.

London: Printed by A. G. and J. P. for Joseph Hindmarsh, 1681

FIRST EDITION. Large and clean copy. The Huth-Jones copy, with bookplates.

172. [——] Butler's Ghost; or, Hudibras. The Fourth Part. With Reflections upon these Times. Small 8vo, full crimson crushed levant, gilt tooled on back and sides, inside gold borders, gilt edges, by Bradstreet.

London: Printed for Joseph Hindmarsh, 1682

FIRST EDITION.

173. —— The Injured Princess, or the Fatal Wager: As it was Acted at the Theatre-Royal. By His Majesties Servants. Small 4to, half blue morocco.

London: Printed for R. Bentley and M. Magnes, 1682

FIRST EDITION. The foundation and great part of the language of this play is taken from Shakespeare's "Cymbeline." The Kemble-Devonshire copy, with Kemble's notation on title-page "*First Edition. Collated & Perfect. J. P. K. 1800.*"

Digitized by Google

174. —— The Royalist. A Comedy; As it is Acted at The Duke's Theatre. 4to, half blue morocco. London: Jos. Hindmarsh, 1682

FIRST EDITION. John Philip Kemble's copy, inscribed by him on title.

175. —— The Banditti; or, A Ladies Distress. A Play, Acted at the Theatre-Royall. Small 4to, sewn, in cloth case.

FIRST EDITION. London: Printed by J. B. for R. Bentley, 1686

176. —— A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants. 4to, half brown morocco. London: R. Bentley and J. Hindmarsh, 1686

FIRST EDITION. An alteration of Fletcher's "Sea-Voyage." The Bridgewater copy.

177. —— A Fool's Preferment, or, the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. Together with all the Songs and Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. 1688. Small 4to, full polished calf, gilt edges, by Lloyd and Wallis.

[London]: Printed for Jos. Knight and Fra. Saunders, 1688

FIRST EDITION, in rare state with the Music. This Play is an alteration of Fletcher's "Noble Gentlemen," the blank verse of which Durfey has transformed into prose. With the Hoe bookplate.

178. —— Collin's Walk through London and Westminster. A Poem in Burlesque. 8vo, full blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery.

London: Printed for Richard Parker, 1690

FIRST EDITION. With the Hagen bookplate.

SECOND SESSION
LOTS 179-356

179. **DURFEY (THOMAS).** Bussy D'Ambois, or the Husband's Revenge, A Tragedy, as it is Acted at the Theatre Royal. Small 4to, full polished calf, gilt edges, by Lloyd and Wallis.
London: Printed for R. Bentley, 1691

FIRST EDITION. Has the final leaf containing the Epilogue.
"As immortal Shakespear says, the toe of the peasant treads so near the heal of the courtier, that it galls his kibe."—Epistle.

180. —— The Comical History of Don Quixote, As it is Acted at the Queens Theatre in Dorset Garden, By Their Majesties Servants. The Three Parts in 2 vols. Small 4to, half black morocco.
London: Printed for Samuel Briscoe, 1694-1696

FIRST EDITION. VERY RARE.

181. —— The Famous History of the Rise and Fall of Massaniello. In Two Parts. 4to, half grey levant morocco.
London: Printed for John Nutt, 1700

FIRST EDITION, with separate title to both parts, that of the Second being dated 1699. With the final unpaged leaf of Epilogue.

182. —— Tales Tragical and Comical. From the Prose of some Famous Antique, Italian, Spanish, and French Authors. Done into several sorts of English Verse, with large Additions and Improvements. 8vo, old polished calf.
London: Printed for Bernard Lintott, 1704

FIRST EDITION. Fine copy, with the half-title. With bookplates of E. M. Cox and M. A. Elton.

183. —— Wonders in the Sun, or, The Kingdom of the Birds; A Comick Opera. With great Variety of Songs in all kings, set to Musick by several of the most eminent Masters of the Age. Small 4to, full blue levant morocco, gilt back, gilt top, uncut, by David.
London: Printed for Jacob Tonson, 1706

A SUPERB COPY OF THE VERY RARE FIRST EDITION, IN EXCEPTIONAL UNCUT CONDITION. With the Hoe and Hagen bookplates.

184. —— The Modern Prophets; or, New Wit for a Husband. A Comedy. As it is Acted at the Theatre-Royal in Drury Lane, By Her Majesty's Servants. 4to, sewn.
London: Printed for Bernard Lintott, [1709]

FIRST EDITION. RARE.

Digitized by Google

185. **EDWARD III, EDWARD IV, HENRY VII, AND HENRY VIII.** Documents and Letters, as detailed below, bound, with portraits and descriptions. 4to, brown levant morocco, gilt back, gilt edges, by Sangorski and Sutcliffe.

AN UNUSUAL COLLECTION, AND RARE.

EDWARD III. Document on vellum, with seal. 1 p. oblong 4to. Westminster, Jan. 20, 1366. ONE OF THE RAREST OF EARLY ENGLISH ROYAL DOCUMENTS.

EDWARD IV. Document on vellum, signed with the King's sign manual at head. 1 p. oblong 4to. Croyden, April 17, 1468. EXCESSIVELY RARE.

HENRY VII. L. S., in Latin. 1 p. folio. Windsor, 1480. To the Great Condottieri, regarding the molestations and pillagings inflicted by the Count Palatine on the Milanese Merchants traveling on business in the Rhenish Provinces.

HENRY VIII. L. S., 1 p. large 4to. Greenwich, May 27, 1633. On vellum. Official letter to Pope Clement VII warmly recommending his agent Gurona Bertano to his care and friendship and trusting that the commissions he had entrusted him with would be advanced.

186. **[EGAN (PIERCE).]** Real Life in London; or, the rambles and adventures of Bob Tallyho, Esq., and his cousin, The Hon. Tom. Dashall, through the metropolis; exhibiting a living picture of fashionable characters, manners, and amusements in high and low life. By an amateur. IN THE ORIGINAL THIRTY-THREE WEEKLY PARTS. *Illustrated with thirty-four colored plates by Henry Alken, Dighton, Rowlandson, W. Heath and J. L. Marks.* 8vo, 2 vols. in the original parts, preserved in two full red levant slip cases. London: Printed for Jones & Co., 1812-1822

FIRST EDITION, OF EXTREME RARITY IN THIS ORIGINAL STATE. But thirty-two plates are mentioned in the "List of plates"; this copy, however, contains thirty-four, the two additional plates being:

Catching a Charley napping
St. George's day.

The book was originally intended to be completed in twenty-eight weekly numbers; but this is merely the extent of Volume I. The parts are numbered separately to Part 10, after which they are numbered in twos; 11-12, etc., to 55-56, including 33 numbers.

Several of the parts are issued in plain wrappers, and one especially interesting wrapper is that for "Real Life in Ireland, No. I," used, perhaps, as an advertisement; but very likely for the same reason as the plain wrappers, because of a lack of other wrappers for the work. The top margin of this wrapper, is printed "No. 25-26 Life in London," and on the back wrapper, there is an advertisement of "Real Life in London."

This irregularity of the original wrappers has been explained by experts in the following manner: At the time of issue, there was considerable uncertainty as to the success of the venture and as the plates were particularly fine, little was spent on the wrappers for issue, and when they were insufficient, others were used, the numbers being changed in ink according to the issue.

UNCUT COPY IN THE ORIGINAL BOARDS

187. **EGAN (PIERCE).** Life in London. Or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated with 36 finely coloured plates of Scenes from real life, designed and etched*

by I., R. and G. Cruikshank, and enriched also with numerous original designs on wood, by the same Artists. Royal 8vo, IN THE ORIGINAL BOARDS, enclosed in a full crimson levant morocco solander case.

London, 1821

A MAGNIFICENT UNCUT COPY OF THE FIRST EDITION, with brilliant impressions of the plates, in the ORIGINAL BOARDS, complete with the Half-title and Advertisements at end. EXTREMELY RARE IN SUCH FINE STATE.

188. [——] Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq., and his Elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, etc., in High and Low Life, in Dublin and various parts of Ireland. By "A Real Paddy." *Embellished with nineteen finely colored plates by Henry Alken, F. Heath, and others.* 8vo, old, probably original blue plain boards, skilfully rebacked with old blue paper, ALL EDGES ENTIRELY UNCUT, and with eight pages of advertisements of Richard Griffin & Co. Enclosed in green morocco solander case, with inner protecting cover.

London: Printed by B. Bensley, 1821

RARE FIRST EDITION, AND ESPECIALLY DESIRABLE IN BOARDS. A NOTE LAID IN STATES THAT IT IS "A LARGE PAPER COPY."

This work, a sequel to "Egan's Life in London," is one of the most spirited productions of its kind. The colored plates are full of life, and depict drinking scenes, duels, processions, etc., in real Irish life, and the costumes of the times. Some of the plates contain portraits, three of them having portraits of George IV, illustrative of his visit to Dublin. With bookplate of Samuel H. Austin.

189. —— The Life of an Actor. *Embellished with twenty-seven Characteristic Scenes, etched by Theodore Lane; with several original designs on wood by Thompson.* Royal 8vo, full dark green levant morocco, gilt panelled back, inside borders, gilt top.

London: C. S. Arnold, 1825

FIRST EDITION, with a portrait and A. L. S. of the author laid in.

190. —— Sporting Anecdotes, original and selected . . . To which is added an account of noted pedestrians, Trottling Matches, Cricketers, . . . the whole Forming a complete delineation of the SPORTING WORLD. *With folding colored plate of the Fight in the Fives Court by Cruikshank, portraits and other illustrations.* Royal 8vo, full blue crushed levant morocco gilt, inside borders, red silk linings and flies, gilt top, ORIGINAL COVERS BOUND IN, by Rivière.

London: Sherwood, Jones & Co., 1825

BEST EDITION, in a very handsome binding.

191. **ELIZABETH (QUEEN).** The Secret History of the Most Renowned Q. Elizabeth and the E. of Essex. By a Person of Quality. *With 2 curious woodcut frontispieces.* Small 8vo, old sheep, rebacked.

Cologne: Printed for the Man in the Moon, etc., [c. 1700]

SCARCE. The chapter heading reads: "The Earl of Essex, or the Amours of Queen Elizabeth." Bookplate of Henry Davies.

Digitized by Google

192. **ELIZABETHAN DOCUMENT.** Hatton (Sir Christopher, Lord Chancellor of England in the Reign of Queen Elizabeth). A. L. s., 1 page, folio [*ca.* 1573], to Queen Elizabeth. 4 portraits. Explanatory matter. Bound in red levant morocco.

In 1673 Hatton fell seriously ill and the Queen visited him daily. On his recovery she sent Julli, her own physician, to accompany him in his travels, and this letter was probably written when leaving her court. "*Receve (for Gods sake) yea lovinglie receve, that hartie farewell, yt God & nature afordithe you from your myserable, but most constant Lovynge servant. . . . . But madam know it for trewthe that few are found worthy too attayne ther soo worthy attempte. Commend too your-self the Love that is pure, embrace it for it is great, happenes even God's blessynge uppon you.*"

VERY FINE AND IMPORTANT QUEEN ELIZABETH COLLECTION

193. **ELIZABETH (QUEEN), EARL OF LEICESTER, AND FRANCOIS DUC D'ALENCON.** FOUR RARE PIECES, comprising: Elizabeth (Queen). L. s., 1 p. folio. Mannor of Richmond, October 8, 1601. To the Sheriff and Commissioners for the Musterers in the County of Norfolk. AN IMPORTANT LETTER respecting the defence of Ireland against the Spaniards; DUC D'ALENCON (FRANCOIS). A. L. s., 2 pp. folio. Richmond, Nov. 8 (1581). To his brother Henry III. of France. Asking for an immediate loan of 50,000 crowns TO ENABLE HIM TO PROSECUTE HIS LOVE AFFAIRS WITH QUEEN ELIZABETH and to buy Wedding Presents. EARL OF LEICESTER. A. L. s., 1 p. folio. "At ye Court this XVIII of November, 1576." To the Lord Treasurer and Sir Walter Mildmay, Chancellor of the Exchequer. Asking for £5,000, probably to enable him to participate in Drake's expedition to the River Plate; [ELIZABETH (QUEEN).] IMPORTANT STATE LETTER, written some nine months before the Queen's death, and signed by no less than ten of the most famous Statesmen of her Reign. 1 p. folio, June, 1602.

These important pieces are neatly tipped on large 4to sheets, with typewritten transcriptions, and 4 fine inlaid portraits, and bound in full crimson levant morocco, gilt back, title and arms in gold on sides, doublures and flys of moire silk, by Sangorski and Sutcliffe.

194. **ELYOT (SIR THOMAS).** The Image of Gouernaunce compiled of the actes and sentences notable, of the most noble emperour Seuerus, late translated out of Greke into Englyshe by sir Thomas Elyote knight, in the fauour of Nobilitie. *Printed in Gothic type. Title within woodcut border.* Small 8vo, full brown levant morocco, Jansen style, gilt edges, by Morrell.

Colophon: Imprynted at London in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres (1556) Date on title.

Fine crisp copy. Very Rare. This work is dedicated to the Nobility of England, in which dedication the author gives an interesting account of himself and his works. Not in Huth. With the H. V. Jones bookplate.

JOHN EVELYN TO SAMUEL PEPYS

195. **EVELYN (JOHN).** AUTOGRAPH LETTER, signed, 2 pp. folio, Whitehall, 30 Jan. after supper [1679], with leaf of address "to my Honor'd friend Samuel Pepys, Esq." With a ten line

endorsement by Pepys. Last leaf inlaid, and bound, with an A. L. s. of Samuel Pepys, transcriptions and portraits. Folio, limp russet straight-grain morocco.

A SUPERB LETTER ON THE GENERAL HISTORY OF THE NAVY AND NAVIGATION WHICH HE URGES PEPYS TO WRITE. VERY RARE AND FINE.

There is bound up with the above, an A. L. s. of Samuel Pepys, to Sir Robert Southwell, 1 p. 4to, Yorke Buildings, Dec. 16, '84.

This is also a very interesting letter, as it associates the names of three of the diarist's greatest friends.

196. **FABYAN (ROBERT).** The Chronicle of Fabian whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of Kyng Henry the seventh, to thende of Queene Mary. *Title within a woodcut border of an architectural design having in the upper compartment Edward VI. sitting in council. Printed in Black Letter.* Folio, old mottled calf, gilt.

Imprynted at London by Ihon Kyngston, 1559

The best folio edition of this Chronicle. It has the Coronation of Queen Elizabeth. A good copy with the exception of a few marginal repairs. With the Beverly Chew bookplate.

197. **[FANSHAWE (RICHARD).]** Il Pastor Fido, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall. *With portrait of Guarini by T. Cross, and the two leaves (al-2) containing John Denham's poem to the Author, list of characters, and the full-page copper plate.* 4to, old black morocco, old gilt edges.

London: Printed by R. Raworth, 1647

With the H. Buxton Forman bookplate.

198. **FARLEY (ROBERT).** Kalendarium Humanæ Vitæ. The Kalender of Mans Life. *Engraved title by Glover and 16 woodcut illustrations in the form of emblems.* Small 8vo, polished calf, gilt back, gilt edges.

London: Printed for William Hope, 1638

FIRST EDITION, with the preliminary leaf of explanation of the frontispiece. With the Hagen bookplate.

199. —— Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems. *Engraved title and 58 woodcuts.* Small 8vo, old polished calf.

London: Printed by Tho. Cotes, for Michael Sparke, 1638

VERY SCARCE. Has the metrical explanation of the frontispiece. Dedicated in two separate epistles to the Earl and Countess of Ancram. There are commendatory verses by John Hooper, Christopher Drayton, William Povey, and others. With the Hagen bookplate.

FROM THE LIBRARY OF NAPOLEON AND JOSEPHINE

200. **FAVART (C. S.).** Mémoires et Correspondance Littéraires, Dramatiques et Anecdotiques de C. S. Favart. Publiés par A. P. C. Favart, son Petit-Fils; et précédés d'une Notice Historique. 3 vols. 8vo, half leather. In a green morocco case. Paris, 1808

This copy was the property of Josephine Bonaparte and bears her crowned "J" on the back of each volume, and on the half-titles appears the stamp: "Bibliotheque du Citoyen Bonaparte." These volumes were rescued from the ruins of the Tuileries after 1870. The bindings show, slightly, the effects of smoke and water.

Digitized by Google

201. **FERNE (SIR JOHN).** The Blazon of Gentrie: Divided into Two Parts—The First named The Glorie of Generositie, the Second Lacyes Nobilitie; comprehending Discourses of Armes and of Gentry, wherein is treated of the Beginning, Parts, and Degrees of Gentlenesse, with her Lawes: of the Bearing and Blazon of Cote-Armors: of the Lawes of Armes and of Combats; compiled by John Ferne, Gentleman, for the Instruction of all Gentlemen Bearers of Armes, whom and none other this work concerneth. *Numerous woodcut engravings.* Small 4to, original calf, repaired on back.

At London: Printed by John Windet for Andrew Maunsell, 1586

FIRST EDITION. Extremely Rare, and a fine copy. This work is considered by Rev. James Dallaway as the most complete epitome then extant. It is cited by Hunter as "a book known to Shakespeare." In his note on "A Winter's Tale," Hunter remarks at length on the language of Perdita and the association made by Sir John Fernea between certain flowers and ages, and concludes that Shakespeare has those associations in mind when writing the play.

202. **FIELD (EUGENE).** Culture's Garland: Being Memoranda of the Gradual Rise of Literature, Art, Music and Society in Chicago, and other Western Ganglia. With an Introduction by Julian Hawthorne. *Illustrated by the author.* 12mo, half green morocco, gilt top, with the original wrappers bound in.

Boston, 1887

FIRST EDITION. Inserted is an original pencil sketch by Field entitled: *"Camille calling to old man Duval come back."*

202A. —— The Holy Cross and other Tales. *Title in red and green.* Small 4to, vellum gilt, gilt top, uncut. In blue morocco solander case. Cambridge and Chicago: Stone and Kimball, 1893

One of 20 copies on Japanese paper, 5 only being for sale. On the fly-leaf is the Poem "Over the hills and far away," two stanzas of 9 lines each, signed.

UNPUBLISHED POEM BY EUGENE FIELD

203. **FIELD (EUGENE).** ORIGINAL UNPUBLISHED MAAUSCRIPT POEM, signed "Romance of a Leg and Arm." 3 leaves, 4to, written on one side of the sheet only, 20 lines to a sheet. Mounted on guards, and bound, with portrait. Folio, limp russet straight-grain morocco.

An interesting Field romance which ends happily.

"Sweet Ethel Simpson went one day
Down to the railroad track to play
With William Hobbs—for you must know
That William was sweet Ethel's beau.
And presently a railroad train
Came thundering down upon the twain—
* * * *
Lo, with a dull and sickening thud,
Poor William mingled with the mud—
And, when the scenery grew calm,
The child was short a leg and arm!" etc.

204. —— "YE CREWELL SASSINGER-MILL." ORIGINAL POEM BY EUGENE FIELD WRITTEN ON VELLUM, WITH ILLUMINATED INITIALS.

Digitized by Google

THE VELLUM WRINKLED, STAINED AND BURNT AT THE EDGES. In gilt frame. 7¼ x 10½ in.

Written in mediæval style, with the supposition that it was dug up in the ruins of Chicago after the Great Fire.

Poem as follows:

"All up and down y• riuer and upon y• sandy shoore
Ye yemen ben a moaning and y• women shrike full shrill
And lyke as praroor ffires y• news are sprad ffrom doore to doore
Yt Sawney leesed a ffinger in y• sassinger mill.

Oh, Sawnys hand it ben as ffaire as euer dole a packe
Or drawed a paire of deuces on y• six spotts ffor to fill—
None bolder hand nor Sawneys euer whoppit up y• Jacke—
But now it leesed a ffinger in y• sassinger mill.

Hys ffayther slew a barrow on a Moneday afternone
This mornyng whiles yt Sawney did y• hopper all to fill,
Hys euill sister Betty gaue y• cranke a turn too sone,
And Sawney leesed a ffinger in y• sassinger mill."

205. —— A. L. s., 1 p. folio, Chicago, May 25, 1888. To Mr. E. C. Stedman. Inlaid, and bound with portraits of Field and Stedman, and a transcript of the letter. Folio, limp russet straight-grain morocco.

Relating to his poem "French Crisis."

206. —— Three Autograph Letters; a List of Books; and Printed Biographical Sketch, signed. Inlaid, and bound with transcripts and portrait, 4to, black morocco, contents lettered on side.

The first letter, of 3 pp. 4to, is dated Chicago, August 15, 1887. To E. C. Stedman. This is a fine specimen of Field's humor, relating to the original manuscript of "*A Lyttle Folio of Proper Olde Englyshe Ballads,*" and giving an account of its discovery.

The second is to Miss Pauline Kohlsaat, 1 p. 8vo, Chicago, Oct. 17, 1895. A charming letter, with a list of books: "*I have asked your mother to bring you out to my farm house, for I want to show you my books, and my articles of virtue, including my wife and her bric-a-brac babies,*" etc.

The final letter is to Miss Catherine Kohlsaat, and is partly engrossed in gold and colors, in Field's well-known style. Tells her he has written a Lullaby and has dedicated it to her. A proof of the Cradle Song is inlaid.

207. **FIELD (EUGENE AND ROSWELL M.).** Echoes from the Sabine Farm. *Vignettes.* Royal 8vo, original cloth, gilt top, uncut.

Chicago, 1893

FIRST EDITION. One of 500 copies on LARGE PAPER. Inscribed on fly-leaf: "*To H. H. Kohlsaat. A souvenir of the affection and esteem of the authors. Dec. 25, 1895. Roswell M. Field.*" Eugene Field's subscription to the above inscription consists merely of two lines, but on the two following leaves, he has inscribed in his beautiful hand, the Poem, "Horace to his Patron," consisting of 36 lines, with his signature in full. This poem brings in the names of Prof. Swing, Hobart Taylor, Joe Medill, Walter Gresham, Richard Hooley, Fairbanks, of "Ivory Soap" fame, Armour, Mac Veagh, and Farwell.

208. **FLATMAN (THOMAS).** Poems and Songs. Small 8vo, full levant morocco, gilt back, gilt edges, by David.

London: Printed by S. and B. G. for Benjamin Took, 1674

FIRST EDITION. Extremely Rare, with the genuine leaf at the begin-

Digitized by Google

ning, marked "A." Prefixed are several commendatory Poems ad dressed to the Author, including one by Charles Cotton, and at page 13(is a Poem addressed to Cotton by the Author. With the Edward Hal Bierstadt and Hagen bookplates.

209. [FLETCHER (GILES.] Christs Victorie and Triumpl in Heaven and Earth, Over and After Death. Small 4to, hal dark blue levant morocco, gilt tooled back, gilt edges, by Stikemar Cambridge: Printed for Francis Green, 163

SECOND EDITION. Very rare. Fine copy, with the scarce leaf bearin only the printer's mark preceding title. With the Hagen bookplate.

210. FLETCHER (JOHN). The Faithfvll Shepherdess Acted at Somerset House before the King and Qveene on Twel night last, 1633. And divers times since with great applause the Private House in Blacke-Friers, by his Majesties Servant The Third Edition, with Additions. Small 4to, full brown cal Bridgewater crest impressed on sides.
London: Printed by A. M., for Richard Meighen, 16

RARE. On the title is written in a contemporary hand "This pl hath been since translated into Latine by R. Fanshew." Prefixed commendatory poems by Chapman, Ben Jonson, Beaumont, and Na Field. With the Bridgewater bookplate.

211. FORDE (THOMAS). Virtus Rediviva. A Panegyri On our late King Charles the I. &c. of ever blessed Memory. T. F. 8vo, full crimson straight-grain morocco, gilt edges, by T Club Bindery. London: Printed by R. & W. Leybourn, 16

FIRST COLLECTED EDITION. The five different parts of this volume h separate title-pages dated 1660 and are sometimes found bound se rately. With the Lefferts and Hagen bookplates.

212. FULLER (THOMAS). The Holy State; and The P fane State. *Engraved title, plate of the Prince of Wales' feathe and 20 portrait plates, by Marshall.* 2 parts in one vol. Fo crushed levant morocco gilt, gilt edges, by Rivière.
Cambridge: Printed by Roger Daniel, 1

FIRST EDITION. VERY FINE COPY. With the Hoe bookplate.

213. GARFIELD (JAMES A.). L. s., 1 p. 8vo, Washingt May 11, 1870. To Charles Nordoff. Last leaf inlaid, and bou with portraits and other material, described below, 4to, half bl morocco.

Bound up with the above are:
GARFIELD (J. A.). A. L. s., 1p. 8vo, Hiram, June 17, 1873. To H. M. Cist;
AUTOGRAPH SIGNATURES of Chester A Arthur; James G Blaine; liam H. Hunt; Wayne Mac Veagh; Robert T. Lincoln; William Wind Thomas L. James; S. I. Kirkwood, [also]
GUITEAU (CHARLES, the Assassin of Garfield). 2 A. L's. s., also a signature, together with autographs of the Attorneys, Judge and of his Trial.

214. GHOST (THE), or The Woman wears the Breeches. Comedy Written in the Year MDCXL. Small 4to, crushed red vant morocco, title in gilt on side, gilt edges, by Rivière.
London: Printed by William Bentley, 1

FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

Digitized by Google

THE VICAR OF WAKEFIELD:

A TALE.

Supposed to be written by HIMSELF.

Sperate miseri, cavete felices.

VOL. I.

SALISBURY:
Printed by B. COLLINS;
For F. NEWBERY, in Pater-Noster-Row, London.
MDCCLXVI.

THE FIRST ISSUE OF THE FIRST EDITION.

[NUMBER 216]

Digitized by Google

215. **GOLDSMITH (OLIVER).** The Traveller, or a Prospect of Society. A Poem. 4to, full green levant morocco, gilt back, gilt edges.

London: Printed for J. Newbery, 1765

Fine copy of the generally accepted First Edition [two copies being known of a privately printed edition of 1764], with the half-title, and the leaf of advertisements at the end. The Halsey copy.

216. —— The Vicar of Wakefield: A Tale. Supposed to be written by Himself. 2 vols. 12mo, finely bound in full olive green crushed levant morocco, the backs, sides and inside borders tastefully gold-tooled, gilt edges, by Rivière. Each volume in a slip case.

Salisbury: Printed for B. Collins, for F. Newbery, 1766

FIRST EDITION AND THE FIRST ISSUE, with the misprint "Waekefield" in the headline of page 95 of the second volume. A very choice copy.

[SEE ILLUSTRATION]

217. —— The Deserted Village, a Poem. *Vignette on title by Isaac Taylor.* Small 4to, beautifully bound in contemporary English red morocco, the sides gilt tooled to an attractive and elaborate scroll and leaf design, a very rich and unusual example of decorative English binding of the Period.

London: for W. Griffin, 1770

THE FIRST EDITION, THICK PAPER COPY, REMARKABLY TALL AND CLEAN.

It very seldom happens that a book of first rate importance is found IN A REALLY FINE EXAMPLE OF CONTEMPORARY BINDING as in the present instance.

218. —— The Haunch of Venison. A Poetical Epistle to Lord Clare. *With etched portrait drawn by Henry Bunbury and etched by Bretherton.* 4to, full chocolate levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for G. Kearsly and J. Ridley, 1776

A CHOICE COPY OF THE RARE FIRST EDITION.

219. —— Autograph Letter, signed, 1 p. 4to, mounted on guard and bound with engrossed transcription of the letter, and 2 portraits. Folio, limp russet straight-grain morocco.

AN AUTOGRAPH OF VERY GREAT RARITY.

"Dear Madam: I sent word to Doctor Keay of Chester to pay Faulkener a guinea. I received no answer from him but I believe it is paid. I shall write again to-night. If you chuse I will return you the guinea," etc. THE SIGNATURE IS IN FULL.

220. **GOWER (JOHN).** Jo. Gower de confessione Amantis. *Title within woodcut border.* Folio, full chocolate levant morocco, gilt and blind tooled back and sides, gilt edges on the rough, by Bedford.

Imprinted at London in Flete-strete by Thomas Berthelette the XII daie of Marche. An. M.D.LIIII

THIRD EDITION. PRINTED IN BLACK LETTER. The border to the title-page is the same as the one used by Berthelet in the edition of 1532. A VERY FINE COPY. With the H. Buxton Forman bookplate.

221. **GRAY (THOMAS).** An Elegy Written in a Country Church Yard. The Third Edition, Corrected. 4to, full polished calf, gilt edges, by Rivière. (Title and leaf of Advertisement strengthened at the joint.) London: Printed for R. Dodsley, 1751

This edition, printed the same year as the first, contains many important alterations and the additional or "Redbreast" stanza of four lines at the end.

THE FIRST BOOK PRINTED AT WALPOLE'S PRESS

222. **GRAY (THOMAS).** Odes. *Vignette of Horace Walpole's House at Strawberry Hill on title-page.* 4to, original half calf, entirely uncut. Printed at Strawberry-Hill, 1757

THE FIRST EDITION, AND OF EXTREME RARITY IN UNCUT CONDITION AND IN THE ORIGINAL BINDING.

223. —— Poems by Mr. Gray. *Ornament on title.* 8vo, full blue levant morocco, gilt back and sides in the style of Derome, gilt top, uncut, by The Club Bindery.

London: Printed for J. Dodsley, 1768

A SUPERB COPY of the VERY RARE FIRST COLLECTED EDITION, in EXCEPTIONAL UNCUT STATE. With the Hagen bookplate.

UNPUBLISHED LETTERS OF THOMAS GRAY

224. **GRAY (THOMAS).** A SERIES OF UNPUBLISHED LETTERS to his Cousin Mary Antrobus. With an Introduction by J. P. Collins. Four A. L's. s., 7 pp. in all, neatly mounted on guards, with engrossed transcriptions, and bound in full blue levant morocco, gilt back, contents lettered on side, by Sangorski and Sutcliffe.

THIS SERIES OF LETTERS IS IMPORTANT as giving a new insight into the family fortunes. Gray's aunt acted as postmistress at Cambridge, and the first letter goes on to discuss the measures to be taken in the event of any threat against the continuity of this arrangement. This letter is of 2 pp. 4to, and is without date, but presumably written in August or September, 1759.

The second letter, 2 pp. 4to, is dated from Southampton Row, Nov. 24, 1759, follows up the homelier references by inviting Mary to his chamber, and after describing the arrangements there works off a jest which turns upon a delicate ambiguity as to whether he meant to offer her half his furniture or only half a bed.

The third letter, written in May, 1767, from Jermyn Street, 1 p. 4to, asks Mary to recover a debt due to the poet's servant Graves. It further exacts details regarding the taxes to be paid in connection with certain family property. He refers to the condition of his wardrobe, of which he seems to have relied on his cousin for supervision and renovation.

The fourth and last letter, written on 2 pp. 8vo, but unsigned, follows upon the postmistress's death, and shows the utmost care and tact in dictating a form of application likely to procure to Molly the reversion of the post.

A RARE COLLECTION.

225. **HARINGTON (SIR JOHN).** Orlando Fvrioso in English Heroical Verse. By Sr. Iohn Harington of Bathe Knight. Now thirdly revised and amended, with the Addition of the Authors Epigrams. *Title within elaborate engraved border, containing*

Digitized by Google

portraits of Ariosto and Harington, and copper-plate engravings. Folio, original calf, gilt ornaments deeply impressed on sides.
London: Printed by G. Miller for I. Parker, 1634

THIRD EDITION. In the present copy the plate opposite Hh3 is printed correctly. With the Bridgewater bookplate, and the autograph "J. Brackley, M: 6/14," on title margin.

226. **[HAUGHTON (WILLIAM).]** English-Men For my Money: or, A Pleasant Comedy Called, A VVoman will haue her VVill. As it hath beene diuers times Acted with great applause. Small 4to, full brown calf, with the Bridgewater crest impressed on sides. London: Printed by I. N., 1626

SECOND EDITION, the first having been published 10 years earlier. No copy in Huth, who had only the Third Edition. With the Bridgewater and H. V. Jones bookplates.

227. —— A Pleasant Comedie called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. *Ornament on title.* Small 4to, full sprinkled calf, gilt back, gilt fillet border with rosettes, on sides, gilt edges, by Worsfold.
London: Printed by A. M., 1631

FIRST EDITION, with this title alone, but the Third Edition of "English-Men for my Money." The Beverly Chew copy, with bookplate.

228. **HEYWOOD (JOHN).** The VVorkes of Iohn Heivvood newly imprinted. A Dialogue conteyning the number of the effectuall Prouerbes in the English tong, compact in a matter concerning two maner of mariages. With the Hvndred of Epigrammes: & three hundred of Epigrammes vpon three hundred Prouerbes; and a fifth hundred of Epigrammes. Whereunto are now newly added a sixt hundred of Epigrammes by the sayd Iohn Heywood. *Printed in Black Letter.* Small 4to, full brown morocco, gilt back, gilt panel on sides, gilt edges, by Clarke and Bedford (title repaired).
Imprinted at London by Thomas Marsh, 1587

FOURTH EDITION. This edition appears to have been edited by Thomas Newton, who has added an Epilogue of his own. A portion of the work had been printed as early as 1546, but the whole was first issued together in 1562, and from this all subsequent editions were reprinted. On the verso of H2 is the same woodcut portrait of Heywood which is found in the "Spider and the Fly." The separate title of "Three Hundred Epigrammes" is dated 1562. With the Church bookplate.

229. **[HEYWOOD (THOMAS).]** The Fayre Maide of the Exchange: Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. *Ornament on title.* Small 4to, full sprinkled calf, gilt edges, by Worsfold. London: Printed by A. G., 163

Fine copy. Rare. With the Hagen bookplate.

230. **HOLMES (OLIVER WENDELL).** A Fine collection o Autograph Letters, neatly inlaid, and bound, with portraits an cuttings. 4to, half black morocco.

Contents: A. L. s., 1 p. 4to, Boston, June 10, 1842, with 3 stanzas of th poem "Old Ironsides;" Autograph verse from "The Last Leaf" signe 1 p. 12mo; A. L. s., 1 p. 12mo, April 15, 1864. Regarding the Third Ce

Digitized by Google

tennial Anniversary of Shakespeare's Birth; A. L. s., 1 p. 8vo, Boston, Feb. 9, 1859. Regarding an engagement; A. L. s., 4 pp. 12mo, Boston, March 31, 1864. A fine friendly letter; A. L. s., 4 pp. 8vo, Boston, June 11, 1889. To Miss Emily Pfeiffer. Mentions the death of his wife; Poem "The Last Leaf," signed only by Holmes.

231. **HOWELL (JAMES).** Epistolæ Ho-Elianæ. Familiar Letters Domestic & Forren. Partly Historical, Political, Phylosophical. *Engraved title, with portraits in compartments, by William Marshall.* Small 4to, new calf.

London: Printed for Hum: Moseley, 1645

FIRST EDITION. RARE IN THIS STATE, WITH THE SIGNATURE * of four leaves, which is usually wanting.

232. **HUNT (LEIGH).** Juvenilia; or, a Collection of Poems. *Portrait and plate engraved by Bartolozzi.* 8vo, full polished calf, gilt, gilt top, uncut, by Rivière. London, 1801

Fine copy of the FIRST EDITION. The author's first volume of poems.

ORIGINAL LOVE LETTERS OF LEIGH HUNT, INCLUDING THE PROPOSAL OF MARRIAGE.

233. **HUNT (LEIGH).** A REMARKABLE SERIES OF LETTERS addressed to his future Wife, Miss Marianne Kent, neatly mounted on guards, and bound, with transcriptions, in one volume, folio, full blue levant morocco, gilt edges, contents lettered on side by Sangorski and Sutcliffe.

THIS MOST UNUSUAL SERIES OF LETTERS, comprise 40 pp. folio and 4to, and in addition, a Holograph Poem of two stanzas, "Love and the Eolian Harp."

A. L. s., 4 pp. folio, Friday, April 22, 1803. "*My dearest Marian.*" "*Do not be disappointed at seeing a grave epistle instead of a merry punning letter filled with quaint phrases and ridiculous allusions; such a letter I can always write to anybody else . . . . . think of me as often and as affectionately as you can, and remember me in your prayers to that God who has made our hearts for each other,*" etc.

A. L. s., signed "H." 3 pp. folio. No date. Contains a 10-line poem.

A. L. s., signed "Henry." 4 pp. 4to. Feb. 10, 1804. 11 at night.

"*I sit down to write you, Marian, with a beating heart; perhaps it is the last time I may thus address you, but if it is, I shall at least have to thank Heaven that my last words were those of tenderness and affection, and that if we must part, it will be with the farewell of friendship instead of the anger of disappointment or the petulence of mortified vanity. It is impossible for me to keep silence any longer; my heart is wrapped up in you . . . . if you once more say you love me, what a heavenly day shall I not pass to-morrow, it will indeed be a day of rest in every sense of the word:—if you cannot make me happy, I shall have only to wish that God may bless you and make your future husband as anxious for your happiness and proud of your love, as I should be, if I ever had the joy of calling you my wife,*" etc.

A. L. s., 4 pp. 8vo. Saturday night. To Mrs. Hunter. "*The enclosed will, with your pleasure, express once more my affection to your daughter, and my best hopes: It is a love letter, but I hope it is a rational one . . . . . Ten o'clock is now striking. To-morrow night, if a certain young lady pleases, I may hear ten o'clock strike without being in this anxious hurry,*" etc.

A. L. s., 2 pp. 4to, Dec. 9, 1805. To Marian;

A. L. s., 1 p. 4to, War Office. Dec. 16, 1805. To Marian;

A. L. s., 3 pp. 4to, Barnes Terrace, July 24, 1806. To Marian. A long chatty letter;

Digitized by Google

A. L. s., 3 pp. folio, August 30, 1806. To Marian. "*You cannot conceal from me, my dearest girl, that you have sometimes of late thought my affection decreasing, and I confess my manner may not have been so uniformly warm towards you as it has been; your manner sometimes affects me in a most painful and indescribable way,*" etc.

A. L. s., 3 pp. 4to, Margate, July 12, 1807. To Marian;

A. L. s., 3 pp. 4to, Harborough in Leicestershire, June 11, 1808;

A. L. s., 4 pp. 4to, In the Garden-Hermitage, Saturday noon. To "My dearest love." An affectionate pleasing letter;

A. L. s., 3 pp. 4to, November 14, 1808. "Marianna mia."

A. L. s., 3 pp. 4to, November 17, 1808. [To Marian.] A Fine letter.

234. **[HUTTON (LUKE).]** The Discovery of a London Monster, called, The Blacke Dogg of New-gate; Profitable for all Readers to take heed by. *Vide, Lege, Cave.* Time bringeth all things to light. *Large woodcut of a dog outside a prison on title.* Small 4to, full brown morocco, gilt back, gilt edges, by F. Bedford.

Printed at London by M. P. for Robert Wilson, 1638

Extremely Rare. Printed in Black Letter. With the Huth bookplate.

AN UNUSUAL COPY OF IRELAND'S NAPOLEON

235. **IRELAND (W. H.).** The Life of Napoleon Bonaparte, late Emperor of the French, . . . Edited by W. H. Ireland. *Embellished with accurate views of the Battles by George Cruikshank, all folding plates in perfect condition.* 4 vols. 8vo, bound in full sky blue levant morocco, gilt backs, gilt edges, by Rivière.

London, Fairburn and Cumberland, 1823-5-7-8

VERY SCARCE, especially with the printed titles to the first three volumes. A HANDSOME COPY.

236. **IVAN IV.** (Czar of Russia, Called "Ivan the Terrible." Established the first printing press in Russia). D. s., 2 pp. folio, 1551. With embossed red wax seal, attached to document by floss. Mounted on guard, and bound in folio, full dark green levant morocco, contents lettered on side.

FINE AND RARE.

237. **JAMES I.** ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or, His Maiesties Instructions to his Dearest Sonne, Henry the Prince. *Woodcut device on title.* Small 8vo, old sprinkled calf.

At London: Imprinted by Felix Kyngston, 1603

THIRD EDITION. Rare. With the Lefferts and Hagen bookplates.

SPLENDID COPY OF THE KING'S PROSE WORKS

238. **JAMES I.** The Workes of the Most High and Mighty Prince James, by Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. *Engraved title, full-page portrait of the King on the Royal Throne, by Passeus; Portrait of King James and Henry, Prince of Wales, by Passeus (inlaid and inserted) and small portrait of Prince Charles.* Folio, full red levant morocco, gilt back, gilt panelled sides, gilt over marbled edges, by Bedford.

London: Printed by Robert Barker and Iohn Bill, 1616

A HANDSOME COPY OF THE FIRST COLLECTED EDITION OF KING JAMES' PROSE WORKS.

Digitized by Google

239. —— The Court of the most Illustrious and most Magnificent James the First, King of Great-Britaine, France, and Ireland; &c. With Divers Rules, most pure Precepts, and Selected Definitions lively delineated. 4to, contemporary calf.

London: Edw. Griffin, 1619

Fine copy of this scarce book. With the Bridgewater bookplate.

240. —— Two Broad-sides against Tobacco: the first given by King James of Famous Memory; his Counterblast to Tobacco. The second transcribed out of that learned Physician Dr. Everard Mainwaringe. Concluding with Two Poems against Tobacco and Coffee. Collected and Published as very proper for this Age by J. H. Small 4to, full polished calf, gilt edges.

London, Printed for John Hancock, 1672

A very fine copy with a brilliant portrait of James I and having the excessively rare folding plate, which contains curious illustrations of a Turk smoking and of a Moor drinking coffee. At signature 12 will be found a humorous reference to Shakespeare's "Othello."

A RARE ARRAY OF ROYALTY

241. **JAMES I., ANNE OF DENMARK, CHARLES II, NELL GWYN,** and others. A Collection of Autograph Letters, Documents, etc., as described below. Neatly tipped in, and bound with engraved portraits and transcripts, folio, full red morocco, gilt back, panelled side, with contents lettered on front.

An exceptionally choice and rare collection, comprising:

James I. L. s., 1 p. folio, July 24, (1606). A Royal Warrant on the Exchequer;

—— L. s., 1 p. folio. Grenwitche, April 29, 1611. An important letter to the Laird of Weems, concerning the extermination of the Macgregors;

Anne of Denmark, L. s., London, July 29, 1605, to the Archduchess of Austria, with autograph note of five lines. With silk and seal. Fine specimen of a rare autograph;

Henry, Prince of Wales. A. L. s., 1 p. folio. Richmond, Oct. 25, 1605. To the Dauphin of France. A magnificent letter, written when the Prince was only in his twelfth year;

Arabella Stuart. A. L. s., 1 p. folio, written at the bottom of a bill for laces and silks. The letter is to her brother, entreating him for financial assistance; Extremely rare. Signed "Arabella Seymaure."

James II. L. s., 1 p. folio, May 10, 1687. To Sir Thomas St. George, principal King of Arms. Regarding work to be done to the Stalls in the Chapel Royal, occasioned by the Death of the Duke of Buckingham;

[James II.] D. s., 4 pp. folio, Nov. 6, 1701. An extremely important document, being the original certificate of the deposition of the heart of James II. in the Royal Monastery of the Visitation of St. Mary at Chaillot. Signed by 45 dignitaries and others who witnessed the deposition;

Mary of Modena, Wife of James II. A. L. s., 3 pp. 4to, Oct. 22, 1712. Written from the Convent at Chaillot. The letter concerns the movements of her son, the Old Pretender, James III, and the kindness of the Duke and Duchess of Lorraine in offering him a home;

James III. A. L. s., 3 pp. 4to. St. Germain, Dec. 29, 1710. To his Cousin, the Duc de Vendome;

Charles II. L. s., 1 p. 4to, Falkland, July 18. To the Marquis of Argyle;

Nell Gwyn. D. s., (initials) with seal. June 1, 1680. Power of Attorney;

Digitized by Google

Queen Anne. L. s., 1 p. 4to. Ye Cockpitt, May 1. Regarding an appointment at Windsor;

Prince George of Denmark. L. s., 1 p. folio. Admiralty Office, March 13, 1704/5. An important letter relative to the removal of the embargo on ships trading to Virginia and Maryland.

William III. L. s., 1 p. folio, White Hall, May 2. First Year of our Reign.

Queen Mary. D. s., 2 pp. folio, Whitehall, Sept. 13, 1693. Expenses of the Regiment of Horse of Edward Villiers;

William, Prince of Orange. L. s., ¾ pp. 4to. De la Haye, March 29, 1663.

242. **JEWELL (BISHOP JOHN).** The True Copies of the Letters betwene the reverend father in God John Bisshop of Sarum and D. Cole, upon occasion of a Sermon that the said Bishop preached before the Quenes Majestie, and hyr most honorable Cousayle, 1560. Small 8vo, full polished calf, gilt edges, by F. Bedford. [Colophon]: Imprinted at London, by John Day, n. d.

Very Rare. This copy has the original blanks. With the Huth bookplate.

FINE SERIES OF JOHNSON LETTERS TO MRS. THRALE

243. **JOHNSON (SAMUEL).** A Series of Eight Autograph Letters to Mrs. Thrale. In all 20 pp. 4to; also, an A. L. s. of 2 pp. 4to, from Mrs. Thrale. Neatly tipped in, and bound, with transcripts of the letters and portraits, 4to, full red morocco, gilt inside border, gilt edges, contents lettered on side, by Sangorski and Sutcliffe.

A most interesting series of Letters, comprising:

A. L. s., 3 pp. 4to, Aug. 4, 1777. Mentions "Bozzy."

A. L. s., 4 pp. 4to, Nov. 8, 1779. *"You shall not hide Mrs. . . . from me, for if she is a feeler, I can bear a feeler as well as you, and hope that in tenderness for what she feels from nature, I am able to forgive or neglect what she feels by affectation,"* etc.

A. L. s., 2 pp. 4to. Dec. 3, 1781. *"Pray contrive a multitude of good things for us to do when we meet. Something that may hold all together; though if anything makes me love you more it is going from you,"* etc.

A. L. s., 2 pp. 4to. Sept. 27, 1777. Mentions Boswell, and the Duke and Duchess of Argyle;

A. L. s., 3 pp. 4to, Sept. 18, 1777. Announces his 68th birthday;

A. L. s., ¾ pp. 4to, July 1, 1775;

A. L. s., 2 pp. 4to, April 30, 1782;

A. L. s., 2 pp. 4to, Oct. 13, 1777. *"Yes I do love to hear from you. Such pretty kind letters as you send. But it gives me great delight to find that my Master misses me. I begin to wish myself with you more than I should do if I were wanted less,"* etc.

AN INTERESTING JOHNSON COLLECTION

244. **JOHNSON (SAMUEL).** A. L. s., 1 p. 8vo, Oct. 2, 1783. To Mrs. Reynolds. Bound with portraits, transcriptions, and other pieces (detailed below). 4to, red crushed levant morocco, gilt back, by Sangorski and Sutcliffe.

Bound in with the above, are

Boswell (James). A. L. s., 1 p. 4to, London, March 4, 1786;

Piozzi (Hester Lynch). A. L. s., 4 pp. 4to, Brynbella, May 28, 1800. To Mr. Davies;

Johnson (Samuel). A. L. s., 3 pp. 4to, London, May day, 1783. [To Mrs. Thrale.]

Google

PIOZZI (MRS.) A. L. s., initials. 1 p. 4to. Brynbella, no date. [To Mrs. Bertie.]

JOHNSON (SAMUEL). A. L. s., 3 pp. 4to. July 19, 1755. [To Miss Cotterell.]

JOHNSON (SAMUEL). A. L. s., 2 pp. 8vo. [To Miss Boothby.]

PIOZZI (MRS.). Autograph Verses and initials. Written on 5 pp. 4to.

245. **JONES (INIGO).** The Most Notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbury Plain. *With an engraved portrait of Jones by Hollar after Van Dycke.* (mounted and laid in), *seven large plates, besides three on the letterpress.* Folio, full calf, gilt edges, by Lewis.

London: Printed by James Flesher for Daniel Pakeman, 1655

The very scarce FIRST EDITION; one of but few copies printed, most of which were burnt in the fire of London. Fine and choice copy. With the William Hobson and Huth bookplates.

RARE LETTER OF PAUL JONES

246. **JONES (PAUL).** A. L. s., 2 pp. 4to, with Postscript. Portsmouth, N. H., July 7, 1782. To Gouverneur Morris. Last leaf inlaid, and bound with portraits, etc. 4to, blue levant morocco.

AN IMPORTANT LETTER, respecting the ship "America" in process of building.

"The workmanship is a piece of perfection, and does infinite honor to Major Hackit, the Builder, as well as to America," etc.

There is also bound in: an A. L. s., from Richard Dale, First Lt. on the "Bon Homme Richard" under Paul Jones. 4 pp. 4to. Off the Capes, June 24, 1798. To Mess. Willing and Francis. Also an important Naval letter.

SUCH FINE HOLOGRAPH LETTERS OF PAUL JONES AS THIS ARE RARE.

247. **JONSON (BEN).** Signature on the title-page of Gesner's "Mithridates on Languages, 1555." Inlaid, with two inlaid portraits, and bound. Folio, limp russet straight-grain morocco.

ONE OF THE MOST DIFFICULT SIGNATURES TO PROCURE IN ENGLISH LITERATURE. The two final letters of the name have been shaved off by the binder.

248. **JORDAN (THOMAS).** Fancy's Festivals: A Masque, As it hath been privately presented by many civil persons of quality. *Device on title.* Small 4to, full crimson levant morocco, inside dentelles, gilt edges, title on back and side, by Rivière.

London: Printed by Tho. Wilson, 1657

FINE COPY OF THE FIRST EDITION, with an additional slip inserted, containing a variation of title imprint: "London: Printed for Andr: Pennycuicke." RARE.

249. —— The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19 days together, with extraordinary Applause. Never Printed before. *Woodcut head on title.* Small 4to, full brown calf, with the Bridgewater crest impressed on sides.

London: Printed by Tho. Wilson, 1657

THE RARE FIRST EDITION. At the end is Sir Henry Herbert's License for the Play dated August 2, 1641. The Bridgewater and H. V. Jones copy, with bookplates.

Digitized by Google

250. —— Money is an Asse. A Comedy, As it hath been Acted with good Applause. *Ornament on title.* Small 4to, half red levant morocco. London: Printed by Peter Lillicrap, 1668

THE VERY RARE FIRST EDITION. The Hoe-H. V. Jones copy, with bookplates.

251. [——] London's Triumphs: Illustrated with many magnificent Structures and Pageants on which are orderly advanced Several Stately Representations of Poetical Deities sitting and standing in great splendor in several scenes in Proper Shapes. With Pertinent Speeches Jocular Songs (sung by the City Musick) and Pastoral Dancing. Performed Oct. 29, 1677 . . . for the Inauguration of the Rt. Hon. Sir Francis Chaplin. Small 4to, half maroon morocco. London: Printed for John Playford, 1677

FIRST EDITION. VERY SCARCE. With four bookplates of Charles John Shoppee.

252. —— London in Luster: projecting Many bright Beams of Triumph: disposed into Several Representations of Scenes and Pageants, Performed with great Splendor on Wednesday, October XXIX. 1679. *Heraldic device on title.* Small 4to, half green morocco. London: Printed for John Playford, 1679

FIRST EDITION. Very Scarce. The Beverly Chew copy, with bookplate.

253. —— London's Glory, or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant. Also three New Songs, etc. Performed on Friday, October XXIX. 1680. Small 4to, full olive levant morocco, gilt borders, by the French Binders.
London: Printed for John and Henry Playford, 1680

FIRST EDITION. The John Philip Kemble copy, with his inscription on title.

EXQUISITELY BOUND BY COBDEN SANDERSON

254. **KEATS (JOHN).** Poems. *Vignette on title-page.* 12mo, light green crushed levant, with wide leafy borders, gold dotted and tooled with roses at the corners, richly tooled back, inside line borders with leafy corner ornaments, *uncut edges*, roughly gilt by Cobden Sanderson. London: C. and J. Ollier, 1817

THE EXTREMELY RARE FIRST EDITION, with all the four half-titles. A most beautiful specimen of Cobden Sanderson's Binding signed "C. S. 1897." On the first blank left at end the original printed label of the Book is preserved. "*Keats's Poems. Price 6s.*" The Dedication is to Leigh Hunt.

255. —— Endymion: A Poetic Romance. By John Keats. Tall 8vo, original boards, newly rebacked with green cloth back, and lettering label, in a grey levant solander case, gilt.
London: Printed for Taylor and Hessey, 1818

THE GENUINE FIRST EDITION, with the two leaves of advertisements, and the ONE-LINE ERRATA.

Digitized by Google

a game at cards me a saw fish or waggon, but if ever you catch me on a stage coach in the winter full against the wind bring me down with a brace of bullets and I promise not to preach.— Remember to Reynolds and say how much I should like to hear from him that Brown returned immediately after he went on Sunday, and that I was vexed at forgetting to ask him to lunch for as he went to- war as the gale I saw in was fatigued and hungry

I am

my dear Rice

ever most sincerely yours

John Keats

I have broken. This pen to let you know I was surprised at seeing it on the table this morning, thinking it had gone long ago

REDUCED FACSIMILE OF LAST PAGE OF FINE KEATS LETTER.

[NUMBER 257]

Digitized by Google

256. **KEATS (JOHN).** Lamia, Isabella, the Eve of St. Agnes, and other Poems. Small 8vo, light green levant, the sides and backs tooled with gold flowers and dots inlaid with small circlet ornaments of red levant, inside line and leaf borders, ENTIRELY UNCUT, and gilt on the rough edges, by Cobden Sanderson.
London: Printed for Taylor and Hessey, 1818

BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION, in an exquisite Cobden Sanderson Binding signed and dated 1897. Of special interest as having formerly belonged to the great English Novelist, Wm. H. Ainsworth, and containing his Autograph in two places, one with the date 1822. The original paper label with the price, seven shillings and six pence, is preserved on a blank leaf at the end. Before this come eight pages of Taylor and Hessey's Advertisements of books for sale, the first being "Endymion."

257. —— Autograph Letter, signed, 3 pp. 4to, Wentworth Place, Monday Morn (Feb. 16, 1820). To James Rice. Small piece caused by tearing away the seal repaired. Mounted on guard, and bound, with engrossed transcription of the letter, portraits and cuttings. Folio, limp russet straight-grain morocco.

AN EXCEPTIONALLY FINE LETTER on the depression caused by his illness. *"I may say that for six months before I was taken ill I had not passed a tranquil day. Either that gloom overspread me, or I was suffering from some passionate feeling, or if I turned to versify, that acerbated the poison of either sensation. . . The beauties of nature had lost their power over me . . . how astonishingly does the chance of leaving the world impress a sense of its natural beauties upon us! Like poor Falstaff, though I do not babble, I think of green fields. I muse with the greatest affection on every flower I have ever known from my infancy—their shapes and colours are as new to me as if I had just created them with a superhuman fancy . . . I have seen foreign flowers in Hothouses of the most beautiful nature, but I do not care a straw for them. The simple flowers of our Spring are what I want to see again,"* etc.

[SEE ILLUSTRATION]

258. **KILLIGREW (HENRY).** The Conspiracy. A Tragedy, as it was intended for the Nuptialls, of the Lord Charles Herbert, and the Lady Villers. Written by Mr. Henry Killigraevv. *Ornament on title.* Small 4to, full calf, with the Bridgewater crest impressed on sides.
London: Printed by Iohn Norton for Andrew Crooke, 1638

FIRST EDITION. With the Bridgewater bookplate.

259. **KILLIGREW (THOMAS).** Comedies and Tragedies. *With a brilliant impression of the rare portrait by Faithorne* (repaired on margin), *in the First State, with the unfinished escutcheon.* Folio, red levant morocco, gilt back, gilt edges, by Bedford. London: Printed for Henry Herringman, 1664

A HANDSOME COPY. This collection consists of eleven plays, each having a separate title-page with the imprint "J. M." for Henry Herringman, 1663, except the last two, which bear the date 1664.

260. **KILLIGREW (SIR WILLIAM).** Fovr New Playes, viz.: The Seege of Urbin. Selindra. Love and Friendship. Pandora.

Digitized by Google

Printer's device on title. Folio, full blue levant morocco, gilt back, gilt borders. Oxford: Printed by Hen. Hall, 1666

THE FIRST COLLECTED EDITION of the Four Plays, and the First Edition of "The Siege of Urban," "Selindra" and "Love and Friendship" had been once printed, 1665, and "Pandora" twice, 1664 and 1665. Each play has its separate title and pagination. The present copy contains the rare leaf of Epilogue to "The Siege of Urban." A FINE CRISP COPY.

AN IMPORTANT RESTORATION LETTER

261. **KILLIGREW (THOMAS).** A. L. s., 7 pp. folio, Legorne, December 29, 1649. To the Hon. Mr. Secretary Long. Mounted on guards and bound, with a typewritten transcript in modern English, in folio, full green morocco, contents lettered on side.

A VERY FINE AND IMPORTANT HISTORICAL LETTER, written whilst with Charles II. on the Continent, and dealing with many momentous matters. It enters into the affairs of Europe at the time, mentions Charles II. as "The King," and expresses his hopes and fears. It also refers to the Naval successes of Prince Rupert, and the entertainments and negotiations going on at Florence.

There is also bound in:

SAVILE (SIR HENRY). A. L. s., 1 p. 4to, Paris, April 25, 1681. A fine letter on diplomatic affairs. The writer is mentioned by Pepys as boon companion of Killigrew and others; the British Museum contains most of his correspondence.

262. **KING (HENRY).** Poems, Elegies, Paradoxes, and Sonnets. *Title within ornamental border.* Small 8vo, full green levant morocco, Jansen style, gilt top, by Matthews.

London: Printed by J. G. for Rich. Marriot and Hen. Herringman, 1657

FINE COPY OF THE EXTREMELY RARE FIRST EDITION. It contains Poems addressed to Ben Jonson, Doctor Donne, George Sandys, Sir Walter Raleigh, etc. It appears from the address of the publishers that the book was printed without the author's knowledge, from manuscripts supplied to them by some of his friends. The Beverly Chew-H. V. Jones copy, with bookplates.

263. **LADY ALIMONY**; or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. Small 4to, full olive levant morocco, Jansen style, gilt edges, by Rivière (one catchword cut into).

London: Printed for Tho. Vere and William Gilbertson, 1659

FIRST EDITION. VERY RARE. The Mostyn copy.

264. **[LAMB (CHARLES).]** Original Letters, etc., of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from Genuine Manuscripts which have been in the possession of the Quickley Family for nearly Four Hundred Years. *Frontispiece.* 12mo, full olive levant morocco, gilt back, inside dentelles, gilt edges, by Rivière.

London: Printed for the Author, 1796

FIRST EDITION. Written by James White, friend of Charles Lamb. Southey and others state that some additions and corrections were made by Lamb, but if so, the latter never acknowledged it. Lamb had a great admiration for these letters, saying they were the best imitations he had ever seen, that White was a "wit of the first magnitude." With the J. F. Hinckley bookplate.

Digitized by Google

265. —— Blank Verse. By Charles Lloyd and Charles Lamb. Small 8vo, full green levant morocco, gilt back, gilt edges, by Bedford. London: Printed by T. Bensley, 1798

THE RARE FIRST EDITION. Choice copy. PRESENTATION COPY, inscribed on fly-leaf: *"George Dyer from the authors."* The Locker copy, with his "Jester" bookplate.

266. —— John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of The Anatomy of Melancholy. Small 8vo, half old green morocco, uncut, in blue levant morocco solander case. London, 1802

THE RARE FIRST EDITION, ENTIRELY UNCUT. The Poem "To Helen" is Mary Lamb's first appearance in print.

267. —— Tales from Shakespear. Designed for the use of Young Persons. *Illustrated with copperplates by William Blake.* 2 vols. small 8vo, full blue levant morocco, gilt backs, gilt inside borders, gilt edges, by Rivière. London: Printed for Thomas Hodgkins, 1807

FIRST EDITION of this most charming book, in which Charles Lamb and his sister collaborated. A tall and lovely copy.

268. —— The Adventures of Ulysses. 12mo, full blue levant morocco, gilt back, gilt fillet borders on sides, with intertwined corners forming hearts, gilt top, uncut, by Sangorski and Sutcliffe. London: Printed by T. Davison, 1808

A CHOICE COPY OF THE VERY RARE FIRST EDITION. With the J. F. Hinckley bookplate.

269. —— Specimens of English Dramatic Poets who lived about the time of Shakespeare: with Notes. 12mo full maroon levant morocco, gilt back, gilt top, uncut, by Rivière.
FIRST EDITION. A fine tall copy. London: Longmans, 1808

270. [——] Mrs. Leicester's School; or, The History of Several Young Ladies, related by Themselves. *Frontispiece designed and engraved by Hopwood.* 12mo, full green levant morocco, gilt back, corner ornaments on sides, gilt inside borders, gilt top, uncut, by Wood. London: Printed for M. J. Goodwin, 1809

FIRST EDITION. Most of these stories were written by Mary Lamb, but three having been contributed by her brother, viz.: the "Witch Aunt," "First Time of Going to Church," and "A Little Indian Girl."

271. —— The Works of Charles Lamb. 2 vols. 12mo, full brown levant morocco, gilt backs and inside borders, gilt tops, uncut, by Rivière. London: Printed for C. and J. Ollier, 1818

FINE COPY OF THE FIRST COLLECTED EDITION, with the advertisements in Vol. II. Contains several poems by Mary Lamb.

272. —— Elia: Essays which have appeared under that Signature in the London Magazine. 1823; The Last Essays of Elia. Being a Sequel to Essays published under that Name. 1833. 2 vols. 8vo, full red crushed levant morocco, gilt, gilt edges, by Lloyd. London, 1823-33

FIRST ISSUES OF THE FIRST EDITIONS, (no half titles).
Inserted, A Most Unusual Specimen A. L. unsigned, "LAMB ON BOOK-

Digitized by Google

D.W. I write that you may not think me neglectful, not that I have ~~none~~ any thing to say. In answer to your questions — it was at your house I saw an edition of Roxana, the preface to which stated, that the author had left out all that part of it, which related to Roxana's daughter pretending in marriage herself to be so, on account of the mother's denial, from certain hints she had picked up, and throwing herself continually in her mother's way (as Savage is said to have done in his — prying in all windows to get a glimpse of her) and that it was by advice of Southern, who objected to the circumstances as being untrue, when the rest of the story was founded on fact; which shows S. to have been a stupidish fellow. The incidents so resemble Savage's story, that I taxed Godwin with taking Falconer from ~~him~~ her life by S. Johnson. You should have the edition (if you have not parted with it) for I saw it never but at your place at the Mews Gate, nor did I then read it to compare it with my own, only I know the daughter's conduct is the best part of my Roxana. The prologue you speak of was more ill so named, but not worth much. You ask me for 2 or 3 pages of verse. I have not written so much, since you know me. I am altogether prosaic. Maybe I may touch off a sonnet in time. I do not prefer Col. Jack to either Rob. Cr. or Roxana — I only spoke of the beginning of it, his childish history. The rest is poor. I do not know anywhere any good character of De Foe, besides what you mention. I do not know that Swift mentions him. Pope does. I forget if D'Israeli has. Dunlop I know think has nothing of him. He is quite new ground, and scarce known beyond Crusoe. I do not know who wrote Quarll. I never thought of Quarll as having an author. It is a clever imitation — the monkey is the best in it, & his pretty dishes made of shells. Do you know the Paper in the "Englishman" by Sir R.d Steele, given an account of Selkirk? It is admirable, & has all the germs of Crusoe. You must quote it intire. Capt. G. Carleton wrote his own memoirs in Spanish & a poor Book — and I am in a cloud about Donald McLeod. I never heard of him. So you see, my dear Wilson, what poor opinions I can give in the way of information. I wish your Book out, for I shall like to see any thing about De Foe, or from you —

From My L. Mss. Collection. Ca. 306 23] Your old friend Charles Lamb

HALF SIZE REPRODUCTION OF FINE CHARLES LAMB LETTER ABOUT DE FOE.

[NUMBER 276]

Digitized by Google

SELLERS.'' 1 page, 12mo. To P. G. Patmore, with address and postmark.

''Nature never wrote KNAVE *upon a face more legible than upon that fellow's.*

''Coal-burn him in Beelzebub's deepest pit—I can promise little help if you mean literary, when I reflect that for five years I have been feeling the necessity of scribbling, but have never found the power. Moxon . . . is a very good fellow and the bookseller is not yet burn'd into him.''

273. [——] Elia. Essays which have appeared under that Signature in the London Magazine. First and Second Series. 2 vols. 12mo, full blue crushed levant morocco, gilt tops, uncut, by Rivière.
Philadelphia: Carey, Lea, and Carey, 1828

A choice set, and Very Rare in Uncut state. The second series antedates the First English Edition of the ''Last Essays'' by five years. It contains the First Edition in book form of 18 Essays, including six never reprinted by the author.

274. —— Album Verses, with a Few Others. *Title vignette.* 8vo, original boards and paper label, cloth back, uncut. In a full dark blue morocco solander case, by Sangorski and Sutcliffe.
FIRST EDITION. London: Edward Moxon, 1830

275. [——] Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who Danced at the Wedding. By an Eye Witness. *Illustrated.* 16mo, original printed wrappers. In full blue levant morocco solander case.
London: Edward Moxon, 1831

FIRST EDITION. While published anonymously, Moxon advertised the piece as by ''the author of Elia.'' Lamb later wrote him *''I wish you would omit 'by the author of Elia' in advertising that damn'd 'Devil's Wedding.'''* VERY SCARCE.

276. —— Two Autograph Letters, signed, 5 pp. in all, folio and 4to. Mounted on guards, and bound with transcriptions and portraits. Folio, limp russet straight-grain morocco.

The first letter, written on 1 p. folio, is addressed to Walter Wilson, from *''My & your old compound 24 Feb. 23.''* THIS IS ONE OF THE VERY FINEST LITERARY LETTERS WRITTEN BY LAMB that has ever been offered for sale. It concerns Defoe's works, Robinson Crusoe, etc., and mentions Swift, Dr. Johnson, Pope, and Steele, in connection therewith. He also makes an interesting reference to his own work. Lamb gives Wilson what information he knows about Defoe, *''He is quite new ground and scarce known beyond Crusoe.''* At this time Wilson was engaged on his *''History of the Life and Times of Defoe.''*

The second letter is also to Walter Wilson, 4 pp. 4to, dated Enfield, Nov. 15, 1829. THIS IS A FINE CHARACTERISTIC LETTER of praise of Wilson's work on Defoe. IT IS MORE OF AN ESSAY ON DEFOE than an Autograph Letter.

[SEE ILLUSTRATION]

277. LAMB (CHARLES AND MARY) AND LLOYD (CHARLES). A Collection of Autograph Letters, Poems, etc., neatly tipped on 4to sheets, and bound with engrossed transcripts, and portraits 4to, brown levant morocco, gilt back, contents lettered on side, by Sangorski and Sutcliffe.

A VALUABLE AND MOST INTERESTING COLLECTION, containing:

Autograph Poem ''Epitaph on a Lady Living.'' [Acrostic on Grace Joanna Williams], signed. 1 p. 4to;

Digitized by Google

Autograph Manuscript, 2pp. 4to. A humorous poem of 52 lines on the Prince of Wales (George IV), entitled "The Triumph of the Whale." Stained, and has been folded;

A. L. s., 1p. 8vo. To Dear Harriett. Fine friendly letter;

A. L. S., 1p. 4to. Enfield, no date. To Mrs. Williams. UNPUBLISHED. The removal of the seal has slightly damaged the ending of three words. The letter, in closing, says: "*This letter being very neatly written I am very unwilling that Emma should club any of her disproportion'd scrawl to deface it.*"

LAMB (MARY ANN). A. L. s., 2 pp. 4to. Oct. 3, 1842. To Jane Norris. Thanking her for the "*Goose and all the accompaniments in the Basket,*" etc.

LLOYD (CHARLES, JR.). A. L. s., 2 pp. 4to. Friday morn. To Southey. Announces that he "*shall be married this morn at 10 o'clock.*"

A. L. s., 2 pp. 4to, London, Oct. 13, 1819. To Southey. Lloyd sends a copy of his Poems to Southey and asks for his approval, mentions Wordsworth and writes of Byron.

278. **LANGBAINE (GERARD).** Lives and Characters of the English Dramatic Poets, begun by Mr. Langbain, improved and continued [by Gildon]. Small 8vo, mottled calf, gilt tooled back and borders, gilt edges, by Rivière.

London: For Tho. Leigh at the Peacock [1699]

This edition contains a curious reference to Sir W. Davenant.

"*Sir William D'Avenant, the son of John D'Avenant, vintner of Oxford, in that very house that has now the sign of the Crown near Carfax; a house much frequented by Shakespear in his frequent journeys to Warwickshire; whither for the beautiful mistress of the house, or the good wine, I shall not determine.*"

Consult Halliwell-Phillipp's "Outlines of the Life of Shakespeare" (the Davenant Scandal.)

279. **LEE (NATHANIEL).** The Tragedy of Nero, Emperour of Rome: As it is Acted at the Theatre-Royal, By His Majesties Servants. Small 4to, half green morocco.

London: Printed by T. R. and N. T., 1675

Fine copy of the FIRST EDITION of Lee's first play. With the unnumbered leaf of Epilogue. The Bridgewater copy.

280. —— Gloriana, or the Court of Augustus Cæsar. Acted at the Theatre-Royal, by Their Majesties Servants. Small 4to, half green morocco. London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION, with the unpaged leaf of Epilogue. The Bridgewater copy.

281. [——] Piso's Conspiracy, A Tragedy Acted at the Duke's Theatre. Small 4to, half green morocco.

London: Printed by T. M. for W. Cademan, 1676

This is Lee's "Tragedy of Nero" reprinted without the author's name and under a new title. The Bridgewater copy.

282. —— Sophonisba, or Hannibal's Overthrow. A Tragedy, Acted at the Theatre-Royall, By their Majesties Servants. Small 4to, boards, old calf back.

London: Printed for J. Magnes and R. Bentley, 1676

FIRST EDITION. John Genest's copy, with his autograph, Dec. 7th, 1822, and List of Dramatis Personae, in his hand. Genest was an authority on the Restoration Drama. With the Hagen bookplate.

Digitized by Google

283. —— The Rival Queens, or the Death of Alexander the Great. Acted at the Theatre-Royal by Their Majesties Servants. Small 4to, half red morocco, gilt edges, by Rivière.

London: Printed for James Magnes and Richard Bentley, 1677

FIRST EDITION. Contains a commendatory poem by Dryden. The Prologue is by Sir Charles Scroop. With the Lefferts and Hagen bookplates.

284. —— Mithridates King of Pontus, a Tragedy; acted at the Theatre Royal By their Majesties Servants. Small 4to, half calf.

London: Printed by R. E., 1678

FIRST EDITION. In his Dedication the author states that he has endeavored in this Tragedy to mix Shakespeare with Fletcher, the thoughts of the former, for majesty and true Roman greatness, and the softness and passionate expressions of the latter which make up half the beauties, are never to be matched. The Epilogue is by Dryden.

285. —— Cæesar Borgia; son of Pope Alexander the Sixth; a Tragedy Acted at the Duke's Theatre by Their Royal Highnesses Servants. Small 4to, full mottled calf, gilt edges, by Rivière.

London: Printed by R. E. for R. Bentley and M. Magnes, 1680

FIRST EDITION. Fine copy, containing The Epilogue. The "Spirit of Shakespeare" is eulogized in the dedication.

286. —— Lucius Junius Brutus; Father of his Country. A Tragedy. Acted at the Duke's Theatre, by their Royal Highnesses Servants. Small 4to, full mottled calf, gilt edges, by Rivière.

London: Printed for Richard Tonson and Jacob Tonson, 1681

FIRST EDITION. The nature, wit, and vigor of Shakespeare are eulogized in the Preface, and his Brutus is also criticised. Contains the final leaf of "Epilogue."

287. —— Constantine the Great; a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. Small 4to, half green morocco. London: Printed for H. Hills, Jun., 1684

FIRST EDITION. The Prologue includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley and Butler. The Bridgewater copy.

288. —— The Princess of Cleve, As it was Acted at the Queens Theatre in Dorset-Garden. Small 4to, sewn.

FIRST EDITION. London: Printed in the Year 1689

289. —— The Massacre of Paris: A Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed for R. Bentley and M. Magnes, 1690

FIRST EDITION. With the Hoe bookplate.

290. —— Theodosius: or, The Force of Love. A Tragedy, Acted by Their Royal Highnesses Servants, at the Duke's Theatre. 4to, boards, calf back. London, 1692

SECOND EDITION.

Digitized by Google

291. **LOCKE (JOHN).** An Essay concerning Humane Understanding. In Four Books. Folio, full dark green straight-grain morocco, gold ruled on back and sides, gilt edges, by Bedford.

London: Printed by Eliz. Holt, for Thomas Basset, 1690

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the undated Dedication to the Earl of Pembroke, IN WHICH THERE IS A CORRECTION IN LOCKE'S AUTOGRAPH. With the Huth bookplate.

292. —— A. L. s., 2 pp. folio, London, May 25, [16]79. With fine folio portrait by Vertue and 5 others. Bound, with transcript of the letter, folio, full red levant morocco, gilt back, contents lettered on side.

A LONG AND IMPORTANT HOLOGRAPH LETTER on Literary Matters, to Nicholas Thoynard, the famous author of "Harmonia Evangeliorum."

WITH AUTOGRAPHS OF THE CONTRIBUTORS

293. **LONGFELLOW (HENRY W., and others).** Poems of the "Old South." By Henry Wadsworth Longfellow, Oliver Wendell Holmes, John Greenleaf Whittier, Julia Ward Howe, Edward Everett Hale, and James Freeman Clarke. *Illustrated.* Small 4to, cloth, full blue calf, gilt ornamented back and sides, gilt top, original covers bound in. Boston, 1879

FIRST EDITION. WITH AUTOGRAPH OF EACH AUTHOR as above mentioned, on interleaved sheets inserted at each poem.

294. **LOUIS XIII.** Holograph Letter, signed, 2 pp. 4to, September 20, 1634. To Mons. Boutilier. Inlaid, with other pieces as detailed below, and bound with transcriptions and portraits. Folio, limp russet straight-grain morocco.

A FINE LETTER: *"I am sending you three of my musketeers, whom I have chosen to lead the companies at Philipsbourg. . . . You can present them to my Cousin the Cardinal Richelieu. . . . Assure my Cousin the Cardinal Richelieu of the continuation of the great affection I feel for him."* Also bound in are the following:

ANNE OF AUSTRIA. A. L. s., 1 p. 4to. Bourg, Sept. 9, 1650;

PHILLIPPE, Duc d'Orleans. L. s., 1 p. 4to. Paris. Feb. 1615;

GASTON, Duc d'Orleans. A. L. s., 1 p. 4to. To Mons. de Chagni. A RARE AUTOGRAPH.

295. **LOUIS XVI.** Holograph Letter, signed. 2 pp., 4to, broken red seal. Versailles, Nov. 17, 1775. To his Cousin, the Duc de Biron. Last leaf inlaid, and bound, with translation and portraits. Folio, limp russet straight-grain morocco.

A LETTER OF HISTORICAL IMPORTANCE disclosing the abject poverty and misery of the lower classes in Paris, and the trouble there which afterwards culminated in the terrible Revolution. The letter deals with the manner in which the Duc de Biron had subjugated certain bread riots in Paris, and highly compliments him thereon.

296. **LOWER (SIR WILLIAM).** Polyeuctes, or, The Martyr. A Tragedy. *Ornament on title.* Small 4to, half brown morocco, gilt edges, by Blackwell.

London: Printed by Tho. Roycroft for G. Bedell, 1655

FIRST EDITION. Scarce. Fine copy, with the leaf containing the Actors' names the recto of which is blank. The Hoe copy, with bookplate.

Digitized by Google

297. —— Horatius: A Roman Tragedie. Small 4to, full polished brown calf, gilt edges.

London: Printed for G. Bedell and T. Collins, 1656

FIRST EDITION. With the Hoe bookplate.

298. **MALCONTENT (THE).** A Satyr: Being the Sequel of the Progress of Honesty or a View of Court and City. Folio, calf antique, with center ornament.

FIRST EDITION. London: Printed for Joseph Hindmarsh, 1684

299. **[MANUSCHE (COSMOS).]** The Bastard: A Tragedy. Small 4to, new calf. In cloth case.

London: Printed for M. M. T. Collins, 1652

FIRST EDITION. VERY RARE.

300. **MARGARET OF VALOIS,** Queen of Navarre, and Wife of Henry IV. A. L. s., 4 pp. folio, no date [January, 1579]. To M. de Pibrac. Mounted on guard, and bound, with translation and portraits (one in color). Folio, red levant morocco.

EXTREMELY RARE, and A VERY FINE PIECE.

301. **MARKHAM (GERVASE).** Ariosto's Satyres in seven famous Discourses, shewing the State 1. Of the Court, and Courtiers. 2. Of Libertie, and the Clergie in generall. 3. Of the Romane Clergie. 4. Of Marriage. 5. Of Soldiers, Musitians, and Louers. 6. Of Schoolmastrs and Scholers. 7. Of Honour, and the happiest Life. *Ornament on title.* Small 4to, full polished calf, with the Bridgewater crest impressed on sides.

London: Printed by Nicholas Okes for Roger Jackson, 1608

FIRST EDITION in English. Very Rare, and in remarkable state, with the notes enveloping the text in perfect condition. With the Bridgewater bookplate.

302. **MARTIAL.** Ex ótio Negotium; or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher. *Engraved portrait by Vaughan* (mounted). Small 8vo, old calf (some head-lines cut into). London, 1656

FIRST EDITION of Fletcher's translation. Rare.

303. **MASSINGER (PHILIP).** The Bond-Man: An Ancient Storie. As it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane: By the most Excellent Princesse, the Lady Elizabeth Her Servants. Small 4to, half brown levant morocco, by R. W. Smith.

London: Printed by John Raworth, for Iohn Harrison, 1638

THE RARE SECOND EDITION. The Huth copy imprint read "Printed by John Raworth for Edward Blackmore," etc.

304. —— The Dvke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. *Printer's device on title.* Small 4to, half red morocco, gilt top.

London: John Raworth for Edward Blackmore, 1638

THIRD EDITION. J. Philip Kemble's copy, with a note in his autograph on title margin, each leaf inlaid.

Jump-To-Glory Jane.

I.

A Revelation came on Jane,
The widow of a Labouring-swain:
And first her lusty thumbs shone,
Then all the woman Was a hand
With wings along the strings; she heard
Through them yea, million tones unstirred.

II.

For Basle our hearing was the gift,
Beyond our speaking what it bare:

THE FIRST PAGE OF THE MANUSCRIPT
OF ONE OF MEREDITH'S MOST FAMOUS POEMS.

[NUMBER 310]

Digitized by Google

305. **MASSINGER (PHILIP) AND DEKKER (THOMAS).** The Virgin-Martyr: A Tragedie. As it hath been divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Small 4to, full calf, with the Bridgewater crest impressed on sides (date line of title shaved).

London: Printed by B. A., 1651

The Third Edition of the rarest of all Massinger's Plays. With the Bridgewater bookplate.

306. **MATHER (COTTON).** HOLOGRAPH LETTER, signed. 3 pp. 12mo, [Feb. 1, 1716]. To the Rev. Mr. Coleman. Mounted on guard, and bound, with portrait and transcription of the letter. Folio, limp russet straight-grain morocco.

A FINE AND RARE LETTER. Written on his "Sermon" paper.

307. **MAY (THOMAS).** The History of the Parliament of England: Which began November the third, M. DC. XL. With a short and necessary view of some precedent yeares. *Ornament on title. Title printed in red and black.* Folio, old panelled calf, rebacked. Imprinted at London by Moses Bell, 1647

FIRST EDITION. Rare. Contains the leaf of License by Jo. Langley. With the H. V. Jones bookplate.

308. **MEDICIS.** A Mervaylovs discourse vpon the lyfe, discourse, and behauiours of Katherine de Medicis, Queene mother: vvherein are displayed the meanes vvhich she hath practised to atteyne vnto the vsurping of the Kingdome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction. Small 8vo, old tree-calf. At Heydelberge, 1575

THE VERY RARE SECOND EDITION, and a fine, perfect copy, with all the marginal notes intact, and ample margins throughout. A former owner has written on the title-page. With the Bridgewater bookplate.

309. **MERCER (WILLIAM).** Angliæ Speculum: Or Englands Looking-Glasse. Devided into two parts. *Brilliant portrait of the Earl of Essex, by William Marshall, and two woodcuts.* Small 4to, full crimson levant morocco, gilt back, inside border, gilt edges, by Lloyd. London: Printed by Tho. Paine, 1646

THE EXTREMELY RARE FIRST EDITION. There appear to be at least two other issues of this work produced this same year; one containing a variation in the title with a longer imprint, as in the Huth collection, and another, in which the word "parts" on the title (as in this copy) reads "pats" (in the Grolier collation).

The present copy also has the title to the Second part, as well as the added leaves in signatures G. and L.

ORIGINAL MANUSCRIPT OF MEREDITH'S FAMOUS POEM

310. **MEREDITH (GEORGE).** The Original Manuscript of "Jump to Glory Jane," consisting of 13 4to sheets, written on one side only, entirely in the Author's autograph, with numerous important corrections and cancelled passages. 4to, enclosed in cloth wrapper, the whole contained in a finely made drop case of levant morocco, extra, by Sangorski and Sutcliffe.

An exceptionally choice and desirable Meredith Manuscript.

[SEE ILLUSTRATION]

Digitized by Google

311. —— A. L. s., 4 pp. 8vo, Esher, July 23rd, no year. To Mr. Wyse. Mounted on guard, and bound, with transcription of the letter and portraits. Folio, limp russet straight-grain morocco.

A FINE LETTER. *"Hear the fact! I have been for months & I am now desperately in love. You know that I am not subject to be smitten. The wound is all the deeper when it comes. I am beloved in return. She is a very handsome person, fair with a noble pose, & full figure, & a naturally high bred style, & manner such as one meets rarely.. . . . She has money enough to make her independent of me, so she will not be leaning on literary reed. . . . I am hard upon a new novel 'Vittoria' & it would do me no harm if you were by me to help me as to some Italian 'local-colourism',"* etc.

312. **MIDDLETON (THOMAS).** Michaelmas Terme. As it hath beene svndry Times Acted by the Children of Pavles. Newly corrected. Small 4to, full red crimson levant morocco, gilt back, gilt edges, by David (slight repair to one leaf).

London: Printed by T. H. for R. Meighen, 1630

With the Hoe bookplate.

313. —— The Phoenix, as it hath been Sundrie times Acted, by the Children of Paules. And presented before his Majestie. *Printer's device on title.* 4to, full blue morocco, gilt top.

Second Edition. Scarce. London: T. H. for R. Meighen, 1630

314. **[MILLES (THOMAS).]** The Cvstomers Apologie. To be read more at large in Thesaurario Bodleyano Oxonij. Heere onely Abridges, Paraphrased, and fitted vnto the written Table or Epitome of all His other Workes, touching Trafficke and Cvstomes. Title within ornamental metal border. Folio, original vellum, UNCUT.

N. p., n. d. [London, 1609?]

AN EXCESSIVELY RARE PIECE, a copy of which is in the British Museum, but no other copy appears to have occurred at auction in many years. Lowndes cites the title, but that is all, failing to locate a single copy. On the title is written in an old hand: "An exceedingly rare and curious work. I never saw another copy," and beneath it in the same hand: "Job Lonsley's Book, Hampstead, Norris Berks, 1645."

At the end of the Declaration and on the final leaf is printed in large type "Tho. Milles," without any mark indicative of the place of printing. There are numerous old MS. notes on the very broad margins (possibly large paper) and one leaf has a portion of the blank margin cut away. There are four cancel marginal notes, two of which are laid down, and two loosely laid in. With the H. Buxton Forman bookplate.

315. **MINIATURE BINDING.** A Caveat for France, upon the present evils that it now suffereth. Together with remedies necessarie for the same. Translated out of French into English by E. Aggas. Small 4to, handsomely bound in full crimson levant morocco; the front cover diapered with alternate fleur-de-lys and the letter H; with a large and most beautiful miniature of Henry IV., after Theodore de Leu, painted on ivory by Miss Currie, set in the front cover; wide inside borders, watered silk doublures and ends, gilt top, uncut. Enclosed in a green levant morocco pull-off case, by Rivière.

London: Imprinted by John Wolfe, 1588

The Huth copy, since rebound.

Digitized by Google

316. **MINIATURE BOOKS.** The History and Description of the famous Cathedral of St. Paul's, London, to which is added An Account of the Monument of the Fire of London. *Quaint woodcuts.* 2 vols. size 2⅛ x 1¾ inches, original boards. In green morocco solander case. [London], 1741

317. —— Small Rain upon the Tender Herb. [Selections from the Scriptures.] Measures 1 x 1¼ inches, full morocco, gilt edges, with pocketbook flap. Enclosed in a full red levant morocco solander case. London, n. d.

318. **MORE (SIR THOMAS).** The Commonwealth of Vtopia. A Learned Discourse of the best state of a Publike Weale, as it is found in the Gouerment of the new Ile, called Vtopia. *Engraved title, with portrait of More, by Marshall.* Small 12mo, old calf, gilt back, leather label. Printed for Will: Sheares, 1639

A CRISP COPY OF THIS RARE EDITION. Some copies (as the Hagen) bear the imprint "Printed by B. Alsop and T. Fawcet." With the H. Burton Forman bookplate.

319. **[MOTTLEY (JOHN).]** Joe Miller's Jests; or, the Wits Vade-Mecum. Being a Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bons Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman whose name they bear. . . . Title ruled in red. 8vo, full red levant morocco, gilt back, inside dentelles, gilt edges, by Bedford.

London: Printed and Sold by T. Read, 1739

A SUPERB COPY OF THE VERY RARE FIRST EDITION. With the Huth bookplate.

320. **MYTTON (JOHN).** A. L. s., 2 pp. 4to, with Postcript. Undated. To Mr. Longueville. Last leaf inlaid, and bound, with a transcription of the letter, and a fine portrait in color. Folio, limp russet straight-grain morocco.

A most interesting letter of this celebrated sportsman. Selling his horses to pay his debts.

"Though the young horses, and the divers useless ones, about the house, will fetch little or nothing now they are out of condition, I shall write to-night or to-morrow—see Mr. Percy and have them sold immediately. . . . I pay whatever I am able for Boonshall, but am at a non plus for cash now," etc.

321. **NAPIER (JOHN,** of Merchistoun). Narration: or, an Epitome on his Booke on the Revelation, wherein are divers Misteries disclosed touching the foure Beasts, seven Vials, seven Trumpets, seven Thunders, and seven Angels, as also a discovery of Antichrist: together with very probable conjectures touching the time of his destruction, and the end of the World. A subject very seasonable for these last Times. Small 4to, half brown levant morocco, lower and side margins uncut.

R. O(lton) & G. D. for Giles Calvert, London, 1641

THE VERY RARE FIRST EDITION. Napier prophesied that the world would end between 1688-1700. There is a reference to "Pope Joane." The

Google

author, the inventor of logarithms, was born 1550, before his father had completed his sixteenth year. He went to St. Andrews for several terms and was sent abroad for completing his studies. By his family relations he was involved in a rather dangerous political activity. With the H. V. Jones bookplate.

322. **NAPOLEON.** The Court of Napoleon; or, Society under the First Empire. By Frank B. Goodrich. *Portraits* (several wanting). Imp. 8vo, full embossed turkey morocco, gilt edges.
New York, 1858

323. —— A Large Framed Piece of the Satin Upholstery, from one of Napoleon's chairs. Brocade design, surrounded by stars. (Frame damaged.)

LOCK OF NAPOLEON'S HAIR

324. **NAPOLEON.** A Lock of Napoleon's Hair obtained while he was at St. Helena. Mounted, and preserved within folio sheets of celluloid, together with the A. L. s. from Captain Poppleton, who secured it and presented it to Mrs. De la Vaux, Datchet Common, near Windsor. The whole handsomely bound in full red levant morocco, richly and emblematically tooled on back and sides.

This most interesting and rare relic was brought from St. Helena by Captain Thomas Poppleton of the 53rd Regiment. The original letter of the Captain transmitting the lock to a lady is offered with it, in guarantee of its genuineness. From the Official Records of the 53d Foot, we find that the Regiment left England in August, 1815, and reached St. Helena at the close of October following. Captain Poppleton accompanied the 53d Regiment in the voyage out, and in the Records dated March 25, 1816, he first appears as "Permanent Ordy. over Gl. Bounaparte" in which capacity he continued until the close of June, 1817. Napoleon reached St. Helena on October 15, 1815, and the "Ceylon," in which the 53d Regiment sailed, arrived on October 27, 1815.

The letter from Capt. Poppleton, accompanying the gift, reads in part:

"My Dear Mrs. D. Enclosed is what I promised you—it is small but precious. I have but little left, as I was under the necessity of giving some to a daughter of Lord Bathurst and Lady Mark Kerr. Pray give one to Mrs. Richards with my best thanks to both of them for their hospitality."

NAPOLEON DOCUMENT, WITH SIGNATURES OF JOSEPHINE AND MARIE LOUISE

325. **NAPOLEON.** Marriage Certificate, dated January 12, 1812, of Comte Pierre Watier, Général de division, etc., and Mademoiselle Anne de Mackau, dame du palais de sa majesté l'Imperatrice Josephine. 8 pp. folio, last leaf inlaid, and bound, with translation and numerous fine portraits of Napoleon, Josephine, Marie Louise, etc. Folio, red morocco, side lettered, and emblematically tooled.

A DOCUMENT OF UNUSUAL RARITY AND INTEREST ON ACCOUNT OF BEING SIGNED BY NAPOLEON, AND HIS TWO WIVES, JOSEPHINE AND MARIE LOUISE. The Bride was Lady of the Palace of the Empress at Malmaison.

IT MAY SAFELY BE STATED THAT NO OTHER DOCUMENT EXISTS WITH THESE THREE SIGNATURES.

Digitized by Google

326. **NAPOLEON MEDALS.** A VERY FINE COLLECTION SILVER MEDALS (21), various sizes, in specially made old red r rocco case, suede bed, with indentations for removing the med

THIS IS A SPLENDID COLLECTION, the pieces being in the finest poss condition. They commemorate various Battles; Visits to the mint Queen Hortense, Princess Caroline, Princess Pauline, Princess Elisa, their profiles in relief.

The medals are the work of Andrieu, Droz, Brenet, Auguste, De etc.

NELSON'S LOVE LETTERS TO LADY HAMILTON

327. **NELSON (LORD).** A VERY REMARKABLE SERIES LETTERS from Lord Nelson to Lady Hamilton, who captivated l consisting of 4 pieces, 10 pp. in all; together with Corresponde from Lady Nelson to Lady Hamilton; Lady Hamilton to L Nelson, and Sir William Hamilton to Cadell the publisher. Ne mounted, and bound, with transcriptions and portraits, 4to, olive sealskin, gilt back, contents lettered on the side.

THIS MOST UNUSUAL COLLECTION consists of:

NELSON (LORD). A. L. s., "Nelson & Bronte." 3 pp. 4to. St. G March 10, 1801. To Lady Hamilton. "*Your letter, my Dearest f of yesterday, that is of Sunday, gave me infinite satisfaction; and h me all my feelings and affections keep pace with yours. . . . everything I have, it is at your command,*" etc.

NELSON (LORD). A. L. s., "N. & B." 3 pp. 8vo, n. p., n. d. Re ing the care of his father. Signed in two places. Ending, "Eve ever your N. & B." THIS IS ONE OF THE MOST REMARKABLE OF LETTERS ADDRESSED TO LADY HAMILTON. It is only partly publi Somerset Street was Lady Nelson's residence, and the lady referr in the postscript by inuendoes ("her" and "she") was of c Lady Nelson. These references are unpublished;

NELSON (LORD). A. L. s., "Nelson & Bronte." 1 p. 4to, A 1801. "My dear Emma." Fine letter with seal of a woman's said to be a likeness of Lady Hamilton.

"*To our friends say everything which is kind, and to our en damn them. Ever yours most truly & faithfully,*" etc.

NELSON (LORD). A. L. s., "Nelson & Bronte." 3 pp. 4to. M at Sea, Aug. 24, 1801. "My dear Emma." Speaks of his en and the prospect of soon being at sea again. "*I am tired at not able to get at the Damned Rascals. . . . I am making some ar ments & shall be ashore directly; with my kindest regards to Sir W & Mrs. Nelson, your most faithful and affectionate Nelson & Br*

NELSON (LADY). A. L. s., 3 pp. 4to, Canterbury, Dec. 4, (To Lady Hamilton with address. A very cordial letter expressi hope that Lord Nelson will be home by Christmas time;

HAMILTON (LADY). A. L. s., 2 pp. 4to, no place nor date. To Nelson. Refers to the death of Lord Nelson. "*Sir William feel the loss of our good friend our Saviour I may call him, th Lord Nelson, permit me in the morning to have the pleasure of you & hoping my dear Lady Nelson the continuance of your frie which will be in Sir William & self for ever lasting to you an family,*" etc.

HAMILTON (SIR WILLIAM). A. L. s., 3 pp. 4to, Naples, March 3 To Cadell the publisher. In reference to the work on Etruscan

328. **NEWSPAPERS.** The Whitehall Evening Post; The Mercury; Baldwin's London Weekly Journal; The London (

Digitized by Google

icle; The Massachusetts Centinel, and others. Various dates from 1785-1796. 13 pieces.

Containing accounts of the Execution of Madame Du Barry; Trial of Cagliostro; Death of Mirabeau; Flight of Louis XVI; Execution of the Duke of Orleans; Death of the Dauphin; Opening the body of the Dauphin, etc.

VERY RARE HOLOGRAPH LETTER OF NEWTON

329. **NEWTON (SIR ISAAC).** HOLOGRAPH LETTER, signed, 1 p. 4to. London, Aug. 21, 1725. To Mr. MacLaurin. Mounted on guard, and bound, with transcript of the letter and 13 portraits and cuttings, 4to, red levant morocco, gilt back, 6-line fillet border with corner rosettes.

Expressing pleasure that Mr. MacLauren is about to join in the Professorship of Mathematics at Edinburgh.

There is also bound in, a Signature of Sir Isaac Newton, dated May 21, 1718, to a Receipt for £1006.0.6.

330. **[NORTON (THOMAS).]** A Bull graunted by the Pope to Doctor Harding & other, by reconcilement and assoyling of English Papistes, to vndermyne faith and allegeance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils thereby imminent, not to be neglected. *Woodcut of the Pope's arms on verso of title.* Sigs. A-C2, in fours. Second Title. A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. Sigs. A-C2, in fours. Third Title. An addition declaratorie to the Bulles, with a searching of the Maze. Scene and allowed. Sigs. A-B4, in fours. The three works, all printed in Black Letter. 8vo, full blue straight-grain morocco, gilt edges. Imprinted at London by Iohn Daye, [1570]

Very Scarce. With the Miss Currer-Mathew Wilson-Huth bookplates.

331. **OVID.** The Fifteene Bookes of P. Ovidivs Naso; Entitvled Metamorphosis. Translated out of Latine into English Meeter, by Arthur Golding Gentleman. *Title within woodcut border.* Printed in Gothic type. Small 4to, original calf, with the Bridgewater crest. At London: Printed by Thomas Purfoot, 1612

Halliwell-Phillipps said of this volume: "*One of the books that can be positively asserted to have been at least partially read by Shakespeare, several passages from it being adapted in 'The Tempest.'*"

332. **OTWAY (THOMAS).** Friendship in Fashion. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre. 4to, half red morocco. London: E. F. for Richard Tonson, 1678

FIRST EDITION. The fine Bridgewater copy.

333. —— The History and Fall of Caius Marius. A Tragedy. As it is Acted at the Duke's Theatre. Small 4to, full mottled calf, gilt edges, by Rivière. London: Printed for Tho. Flesher, 1680

FIRST EDITION. Otway acknowledges in the Prologue that half of this play was borrowed from "Romeo and Juliet." There is a spirited reference to Shakespeare in the Prologue. With the Hoe bookplate.

Digitized by Google

334. —— Alcibiades. A Tragedy, Acted at the Theatre Royal, by Their Majesties Servants. Second Edition. Small 4to, half brown morocco, each leaf inlaid.

London: Printed for R. Bentley and S. Magnes, 1687

The Kemble-Devonshire copy, with autograph notation on the title in Mr. Kemble's hand.

335. —— The Souldiers of Fortune. A Comedy. Acted by their Majesties Servants at the Theatre Royal. Small 4to, half maroon morocco. London: Printed for R. Bentley and S. Magnes, 1687

THIRD EDITION. The Kemble-Devonshire, with note on the title by the former. The text is inlaid throughout.

336. **PATHOMACHIA:** or, The Battell of Affections. Shadowed by a faigned siedge of the Citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceased Avthor. *Ornament on title.* Small 4to, full calf, with the Bridgewater crest impressed on sides.

London: Printed by Thomas and Richard Coats, for Francis Constable, 1630.

FIRST EDITION. Very Rare. Dedicated by the Publisher to Henry, Lord Hunsdon, in an epistle, where it appears that he did not know who the author was. Lowndes attributes it to Henry More. With the Bridgewater bookplate.

337. **PAULET (WILLIAM,** 3d. Marquis of Winchester). The Lord Marqves Idleness: Conteining manifold matters of acceptable deuise; as sage sentences, prudent precepts, morall examples, sweete similitudes, proper comparisons, and other remembrances of speciall choise. No lesse pleasant to peruse, than profitable to practise. Small 4to, polished calf, gilt edges, by Bedford.

Imprinted at London: By Edmund Bollifant, 1587

Fine copy of the Second Edition. RARE. With bookplate of the Marquess of Winchester.

338. **PAYNE (JOHN HOWARD).** Autograph Manuscript of "Home, Sweet Home." 2 verses of four lines each, with the three-line chorus after each verse. Signed and dated, Wash., March 2, 1851. Mounted with the affidavits of Eunice H. Hinckley, and W. A. Stagg; A. L. S. of Mrs. E. H. Hinckley, daughter of the Hon. G. W. Wright to whom the MS. was presented by the author; and 11 letters of J. E. Burton and W. A. Stagg negotiating for the MS. Neatly inlaid and bound in 4to, full crushed blue levant morocco, gilt edges, by Sangorski and Sutcliffe.

339. **PEEDLE (THOMAS).** The Falacie of the great Water-drinker Discovered. Fully representing what are the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth when he taketh the Rose-water and the Angelica-water. *Portrait of Floram the Water-drinker on verso of title.* Small 4to, new vellum.

[London]: Printed by B. Alsop for T. Dunster, 1650

FIRST EDITION. Scarce. With the Huth bookplate.

Digitized by Google

340. **PENN (WILLIAM).** HOLOGRAPH LETTER, 6 pp. 4to, Pall Mall. My birthday, 14th of 8th mo., 1709. To James Logan, Gov. of Pennsylvania. Mounted on guard, and bound, with transcript and portraits. Folio, limp straight-grain morocco.

A VERY RARE AND IMPORTANT PIECE. *"Ye assemblys not giveng Govr. Gookin anything after the hundreds it has cost me to get a Governor of my own approved by ye Queen and to prevent a Queens Governor ou(s)ting me, it is to Barbarous, I can very uneasily put it up. Sampson killed more Philistians at his death than in his life, let you have a care of provoking me too farr,"* etc.

Bound in with the above, is a L. s., 1 p. small 4to, January 16, 1653. Written by Sir William Penn, the Father of the Quaker. With portrait.

341. **PHILIPS (MRS. KATHERINE).** Poems By the most deservedly Admired Mrs. Katherine Philips the matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies. With several other Translations out of French. *With brilliant impression of the portrait by Faithorne.* Folio, full mottled calf, gilt edges, by Rivière.

London: Printed by J. M. for Henry Herringman, 1667

FIRST AUTHORIZED EDITION, with genuine blank leaf at the end. Very fine copy. This edition contains 47 more poems than the unauthorized edition of 1664. With the Lefferts bookplate.

342. **PHILLIPS (EDWARD).** Theatrum Poetarum, or a Compleat Collection of the Poets, Especially The most Eminent, of all Ages. Small 12mo, full straight-gain morocco, gilt edges, by Larkins.

London: Printed for Charles Smith, 1675

FIRST EDITION. The Ancient Poets are separated from the Modern, with a separate pagination to each. The criticisms on Shakespeare and Marlowe, and other matter in this volume have been attributed to Milton, the uncle of Phillips. With the Beverly Chew bookplate.

343. **PLAY BILL.** Benefit of Mrs. Kitty Clive, at the Theatre Royal in Drury Lane, March 17, [1768].

344. **POE (EDGAR ALLAN).** Tales of the Grotesque and Arabesque. 2 vols. 12mo, full green crushed levant morocco, gilt, gilt tops, by Walters, (a few light stains).

Philadelphia: Lea and Blanchard, 1840

THE RARE FIRST EDITION, with p. 213 in Vol. II. correctly numbered, and the 4 pp. of personal and editorial opinions.

345. —— The Raven and Other Poems. 12mo, full crimson crushed levant morocco, gilt, gilt top, by Bradstreet.

New York, 1845

Fine copy of the Rare FIRST EDITION, with the half-title and the four pages of advertisements at the end. A fine specimen of the autograph signature of Poe inserted.

WITH AUTOGRAPH LETTER OF EDGAR ALLAN POE

346. **POE (EDGAR ALLAN).** The Raven. With Literary and Historical Commentary, by John H. Ingram. 8vo, parchment boards, gilt top, uncut. In brown levant morocco solander case.

London, 1885

FIRST EDITION. Inserted, is A MOST INTERESTING AUTOGRAPH LETTER BY POE, WRITTEN A FEW MONTHS BEFORE HIS TRAGIC DEATH. The letter is

Digitized by Google

addressed to John R. Thomson, the Editor of the "Southern Literary Messenger," and reads as follows:

"I forward some more of the 'Marginilia'—rather more piquant, I hope, and altogether more to my own liking, than what I sent before. I shall probably be in Richmond about the 1st of June & will bring the MS 'Raven' in obedience to your flattering request."

IMPORTANT POE LETTERS

347. **POE (EDGAR ALLAN).** THREE HOLOGRAPH DOCUMENTS, signed, as detailed below, with portraits. Bound in full blue levant morocco, gilt back, contents lettered on side, by Sangorski and Sutcliffe.

THREE FINE PIECES, comprising:

A. L. s., 2 pp. 4to, New York, Jan. 13, 1849. To John R. Thompson, Editor of the Southern Literary Messenger.

"Enclosed I send you the opening chapter of an article, called 'Marginalia,' published about three years ago in 'The Democratic Review'. . . . My object in writing you now, is to propose that I continue the papers in 'The Messenger'—running them through the year, at the rate of 5 pages each month—commencing with the March number. You might afford me as before, I presume, $2 per page," etc.

MS. POEM. "To One Departed." 3 stanzas of six lines each, signed. On 1 p. 4to.

A. L. s., 1 p. 4to, New York, May 31, 1844. To Mrs. Sarah J. Hale. Regarding a contribution to the "Opal" for which he was to receive FIFTY CENTS PER PAGE.

348. **POPE (ALEXANDER).** Windsor-Forest. To the Right Honourable George Lord Lansdown. *Ornament on title.* Folio, full olive levant morocco, gilt back, uncut.
London: Printed for Bernard Lintott, 1713

FIRST EDITION. Fine copy. Very Rare.

349. —— The Rape of the Lock. An Heroi-Comical Poem. In Five Cantos. *With 6 copperplate engravings by Du Bosc, after Du Guernier.* 8vo, half calf (rubbed).
London: Printed for Bernard Lintott, 1714

FIRST EDITION. Inserted are six additional plates by Bartolozzi, Neagle, etc., some proofs, also, a portrait of Arabella Fermor by Knight after Lely. RARE.

350. —— Works. *With brilliant portrait by Vertue, and vignettes by Gribelin.* (frontispiece folded on bottom and side on account of size). Folio, full dark red levant morocco, gilt back, gilt edges, by Rivière. London: Printed by W. Bowyer, 1717

SUPERB COPY of the Second Issue of the FIRST COLLECTED EDITION. With the Hoe bookplate.

351. —— An Epistle to the Right Honourable Richard Earl of Budlington. *Ornament on title.* Folio, half green morocco, by [The Club Bindery]. London: Printed for L. Gilliver, 1731

This is the FIRST EDITION, having on the half-title "Of Taste." In the later edition of the same year this was changed to "Of False Taste." With the Hagen bookplate.

Digitized by Google

352. —— Of the Use of Riches, an Epistle To the Right Honourable Allen Lord Bathurst. *Ornament on title.* Folio, half maroon morocco.

London: Printed by J. Wright for Lawton Gilliver, 1732

FIRST EDITION. Fine copy. With the Hagen bookplate.

353. —— An Epistle to the Right Honourable Richard Lord Visct. Cobham. Folio, three-quarter crimson levant morocco, by [The Club Bindery].

FIRST EDITION. London: Printed for Lawton Gilliver, 1733

354. —— The Universal Prayer. By the Author of the Essay on Man. *Ornament on title.* Folio, full polished calf, gilt fillet border on sides, gilt edges. London: Printed for R. Dodsley, 1738

FINE COPY OF THE VERY RARE FIRST EDITION. The Halsey-Jones copy, with bookplate of the latter.

355. —— A. L. s., 3 pp. 4to. Undated. To Lord Bathurst. Mounted on guard, and bound, with transcription of the letter, and 2 portraits. Folio, limp russet straight-grain morocco.

"I have never felt more melancholy than since I last wrote to you. But in the midst of it, tis a contentment to me to find you so easy, so happy! If poor Gay were gone, I should feel as if I wanted an Arm. . . . But we all hope that Gay is in a fair way of recovery, tho he has been just in the jaws of Death; but (that I may say something in yr. stile) he has grown to learn that Death thought him not worth swallowing," etc.

356. **PORDAGE (SAMUEL).** Troades Englished; Poems upon Several Occasions. In one volume. Small 8vo, full brown levant morocco, back and sides richly gold-tooled, gilt edges, by Rivière. In cloth case.

London, 1660

CHOICE COPY OF THE VERY RARE FIRST EDITION, IN A HANDSOME BINDING.

Digitized by Google

SALE TUESDAY EVENING, NOV. THIRTIETH
AT EIGHT-FIFTEEN O'CLOCK

THIRD SESSION
LOTS 357-534

357. **QUARLES (FRANCIS).** Sions Elegies Wept by Jeremie the Prophet, and Periphras'd by Fra. Quarles. *Title and leaves ruled in red, former within elaborate woodcut border.* Small 4to, full crimson straight-grain morocco, gilt edges.

London: Printed by W. Stansby for Thomas Dewe, 1625

Second issue of the FIRST EDITION, with a new title. This copy wants the leaf A4 as usual. With the G. B. Simpson, McKee and Hagen bookplate.

358. —— Divine Fancies Digested into Epigrammes, Meditations, and Observations. London: Printed by M. F. for Iohn Marriot 1641; (also) SOLOMON RECANTATION, entituled Ecclesiastes Paraphrased. With a Soliloquie or Meditation upon every Chapter. With a short relation of his Life and Death. London: Printed by M. F. for Richard Royston, 1645. In one volume, small 4to, old black morocco, gilt sides, with centre ornament, gilt edges. London, 1641-1645

FIRST COMPLETE EDITION of the first volume, and FIRST EDITION of "Solomon's Recantation." The latter contains a life of Quarles by Ursula Quarles, his widow. The Ross Winans-Jones copy, with bookplates.

359. **QUARLES (JOHN).** Regale Lectum Miseriae: or, A Kingly Bed of Miserie. In which is contained, A Dreame: With An Elegie upon the Martyrdome of Charles, late King of England, of blessed Memory, etc. *Engraved frontispiece, and verso of each leaf printed in black and white representing mourning curtains.* Small 8vo, full dark blue morocco. Printed in the Yeare 1649

SECOND EDITION. VERY RARE. With the bookplates of Bulkley Bandinel, Bodleian Librarian; George Tho. Robinson, M. C. Lefferts, and Winston H. Hagen.

FINE LETTER OF SIR WALTER RALEIGH

360. **RALEIGH (SIR WALTER).** AUTOGRAPH LETTER, signed, 1 p. folio. Sherborn, ye first off September, 1600. "To my louing frends Thomas Prynce esquior and to Chs. and Robert hamlyn or to anie of them," etc. Mounted on guard, and bound with transcription, portraits, etc. Folio, limp russet straight-grain morocco.

A SUPERB PIECE, WITH FINE SEAL. This letter was long an heirloom in the Prince family. Raleigh was at this time M. P. for Dorset and Lord Warden of the Stannaries (the region of the tin mines), and in this capacity the settling of disputes respecting property in that district would devolve upon him.

[SEE ILLUSTRATION]

Digitized by Google

VERY RARE LETTER FROM SIR WALTER RALEIGH ONE-THIRD REDUCED.

[NUMBER 360]

Digitized by Google

361. **RANDOLPH (THOMAS).** The Jealous Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinity-College. 4to, text inlaid, half polished morocco (a few bottom lines cut).

Printers to the University of Cambridge, 1632

FIRST EDITION. The John Philip Kemble copy, with his notes.

FINEST COPY IN THE ORIGINAL BINDING

362. **RANDOLPH (THOMAS).** Poems, with the Muses Looking-Glasse and Amyntas. Small 4to, original calf, red edges, in red morocco solander case.

Oxford: Printed by Leonard Lichfield, 1638

FIRST EDITION. A SUPERB COPY IN ORIGINAL BINDING. Randolph was one of the boon companions of Ben Jonson and his friends, and died early. Campbell, in his "Specimens of the English Poets" praises him highly, especially for the wit and humor of the Puritan Characters in "*The Muses Looking Glass.*" The Shadwell Court copy, with bookplate.

363. —— A Pleasant Comedie, Entituled Hey for Honesty, Down with Knavery. Translated out of Aristophanes his Plutus. Augmented and Published by F. J. Small 4to, boards, green roan back (hole in title and some headlines cut into).

SCARCE. London: Printed in the Year 1651

364. **RATTS** Rhimed to Death; or, the Rump-Parliament Hang'd up in the Shambles. Small 8vo, full crimson levant morocco, gilt fillet back and sides, gilt edges, by The Club Bindery.

London: Printed in the Year 1660

THE VERY RARE FIRST EDITION. Fine copy. The author of this curious piece, a production occasioned by the Rump Parliament, is unrecorded. It is sometimes found bound up with "Rump," that other rare and curious collection of the same period. With the Beverly Chew and H. V. Jones bookplates.

365. **RAWLINS (THOMAS).** The Rebellion: A Tragedy, as it was Acted nine dayes together, and divers times since with good applause, by his Majesties Company of Revells. Small 4to, boards, green roan back (hole in margin of several leaves).

London: Printed by I. Okes for Daniell Frere, 1640

FIRST EDITION.

366. **RIDER (W.).** The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury Court, with general Applause. Small 4to, full crimson levant morocco, gilt edges, by Rivière.

London: Printed for Robert Pollard, 1655

FIRST EDITION. A splendid copy. Rare. This play was acted in 1613, but was not published until the above date. The Halsey-Jones copy; with bookplate of the latter.

PRESENTATION COPY OF "THE OLD SWIMMIN'-HOLE"

367. **[RILEY (JAMES WHITCOMB).]** "The Old Swimmin'-Hole," and 'Leven More Poems, by Benj. F. Johnson, of Boone. 12mo, full blue levant morocco, inside borders, gilt edges.

Indianapolis: George C. Hitt & Co., 1883

THE EXCEEDINGLY RARE GENUINE FIRST EDITION, without red lines around text. One of the scarcest books in American literature.

Digitized by Google

PRESENTATION COPY FROM THE AUTHOR, with fine autograph inscription on fly-leaf, to one of the very boys who went with Riley to "The Old Swimmin'-Hole":

"To J. C. Millikan, with best regards of
J. W. Riley.
Peace kind o' sort o' suits my diet—
When wimmern does my cookin for me:
They wasn't overly much pie et
Durin' the Army.
—Benj. F. Johnson.
Indianapolis, Ind.,
July — 1888."

368. —— Afterwhiles. 12mo, original boards, cloth back, gilt top. In olive levant morocco solander case. Indianapolis, 1888

FIRST EDITION. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription: *"To my always on-time friend and R. R. Guide Geo. C. Smith. James Whitcomb Riley, The Champion Train-Misser of the World!"* Also the following quotation from "The Train-Misser":

"Ll where in the world my eyes has been
Ef I haint missed that train agin!
Chuff! and whistle! and toot! and ring!
But, blast and blister the dasted train!
How it does it I can't explain!
Git here thirty-five minutes before
The dern thing's due! and, drat the thing!
It'll manage to git past—shore!"

369. —— Armazindy. *Frontispiece.* 12mo, original cloth, gilt top. Indianapolis, 1894

FIRST EDITION. Presentation copy from the Author, with his autograph inscription on fly-leaf:

"To George C. Smith, Esq.—
From his old-time Hoosier friend that
ust to shoot deer with him where
the Courthouse stands now.
—James Whitcomb Riley.
Indianapolis, Ind.,
Oct. 1894"

370. —— A Child-World. *Frontispiece.* 12mo, original cloth, gilt top, uncut. Indianapolis, 1897

FIRST EDITION. PRESENTATION COPY FROM THE AUTHOR, inscribed on fly-leaf: *"With all best greetings James Whitcomb Riley. Indianapolis, Mch. 8, 1897."* Beneath this inscription Riley has written: *It is the Child-World while the heart beats young."*

371. —— Original Autograph Manuscript of "A Pen-Pictur' of a Certain Frivvelus Old Man," published in his volume of "Neighborly Poems," 3 pp. 4to. Mounted on guards, and bound, with inlaid portrait, 4to, limp russet straight-grain morocco.

372. —— A. L. s., 4½ pp. 8vo, New York, May 26, 1891. Signed "J. W. Riley." Marked "Personal." Mounted on guards and bound, with typewritten transcript in folio, limp russet straight-grain morocco.

A LONG AND INTERESTING LETTER, written on the eve of his departure for Europe.

Digitized by Google

"My dear George: Must write you—or, rather, hastily and heartily waft you—one last lingering, loitering, wistful farewell. At Seven in the morning we go aboard. . . .

When I shall have returned to tell you gleefully of my personal interview with Shakespeare's old haunts—everyone of 'em—the little old home of Anne Hathaway, and every sweetheart-memory that still ghosts it in that old time that could not be told in prose, else William Black had written Will and Anne's Youth and love instead of 'Judith Shakespeare,'." etc.

373. —— Original Autograph Manuscript of "Mylo Jones's Wife," published in his volume of "Neighborly Poems," 6 verses of 10 lines each, written on the back of hotel paper. Mounted on guards, and bound, with inlaid portrait, 4to, limp russet straight-grain morocco.

374. —— Three Hologragh Letters. 6 pp. 8vo, in all, To "Dear Grandpa." Signed "Jamesie." Mounted on guards, and bound with transcripts, portraits and cuttings, in 4to, full russet straight-grain morocco.

A FINE TRIO OF LETTERS, in Riley's humorous vein. Relating to his reception in San Francisco, etc.

375. —— Original Autograph Manuscript of "Lines to Perfesser John Clark Ridpath, A.M., LL.D., T-Y-ty!" published in his book of "Neighborly Poems," 4 verses of 10 lines each, 2 pages, 8vo, Inlaid, with portrait, and bound in limp russet straight-grain morocco.

376. —— The Original Autograph Manuscript of "The Farmers in the Country" published in his second book of "Neighborly Poems," 2 verses, 16 lines. Inlaid, with portrait, and bound in limp russet straight-grain morocco.

377. —— FOUR FINE HOLOGRAPH LETTERS, written to Robert U. Johnson and Richard Watson Gilder, of "The Century". With portrait and transcriptions. Bound in 4to, limp russet straight-grain morocco.

Written in Riley's inimitable style, and filled with his quaint, pleasing expressions. Writing to Mr. Gilder, he says: *"What on earth have you done with that 'All-Kind Mother' o' mine? If the* CENTURY *can't possibly house the old party, then send her back in exchange for the enclosed. Or, if you insist on keeping them both—why—of course you have me at the disadvantage of being wholly unable to say the word that would deprive you of them."* Signed *"James Popcorn Riley."*

The letters to Mr. Johnson contain many references to different poems submitted to "The Century" and are all in his happiest vein.

378. —— Two small 4to leaves from an album of "Opinions, Tastes, and Fancies," with full signature of Riley, place, date, and answers to 34 questions, all in his autograph. Bound in full olive levant morocco.

Many of the answers are in the poet's happiest vein, some being witty, some tender. The greatest wonder of the world: *"Its managing editor."* Above all other things: *"The childhood home, just as it was."* Color: *"Blue gloss of a blackbird's wing, 'Spurtier'n anything."* Happiness: *"A twinkling little home at suppertime, where the grateful guest can't,*

Digitized by Google

The Opinions, Tastes and Fancies of—

James Whitcomb Riley,

Indianapolis,

Ind.

Autographically expressed (date) New Year's Day—'91.

My Favorite:

Color: Blue glass of a bluebird's wing 'Spinster' is anything!

Flower: Any kind of a bumble-bee Don't keep rounding phrases me.

Book: Old "Arabian Nights" is grand— "Alice," too, "In Wonderland!"

Animal: Bout the first fair bite o' dinner, Good, fried rabbit don't you forget!

Season: Long about three days in June, Stridin' with my Lovers Dream.

Poet or Poetess: Mrs. Browning—night to me— Will Shakespeare, he means me.

Prose Writer: Dickens: "Pip" or "Samuel"— Bret Jo., Cooper, Little Nell.

Composer: Ringers who sings from heart Still a' head and notice of art.

Character in History: He who at the quickest bid Killed the Black Duke before he might— John Brown "Ossawatomie"

Character in Romance: Stephen Blackpool dying Rill for a meddlin' by—good will.

Scenery: Sunny moonlight anywhere where they aint too many flies!

Music: Brass band in a small town hall Packed—anyone not there at all!

Amusement: Minstrels—Circus—anything but a tragedy, I sing!

Occupation during a Summer's Vacation: Call the thing Vacation then I can work as good again!

My Pet Hobby: Try to think the best I can, always of my fellowmen.

My Chief Ambition in Life Humpin' on to do, somepin' fair, Somepin' to one, a-sittin' there!

FIRST PAGE (REDUCED) OF A MOST DELIGHTFUL SOUVENIR OF JAMES WHITCOMB RILEY.

[NUMBER 378]

Digitized by Google

Canning "ansd. May 5, 1822," and the answer accompanies it, as follows:

CANNING (GEORGE). A. L. s., 5 pp. 4to, Gloucester Lodge, May 5, 1822. To Sir Walter Scott. There is also a short A. N. s. from Sir Walter Scott to Sophia (Mrs. Lockhart, his daughter).

389. **SEDLEY (SIR CHARLES).** Antony and Cleopatra: A Tragedy. As it is Acted at the Dukes Theatre. Small 4to, half crushed morocco. London: Printed for Richard Tonson, 1677

FIRST EDITION. Has the final leaf with Epilogue, "Books lately published" on verso. The Bridgewater copy.

390. —— Bellamira, or The Mistress, A Comedy: As it is Acted by Their Majesties Servants. Small 4to, half crushed dark blue levant morocco (some margins trimmed close).
London: by D. Mallet, 1687

FIRST EDITION. Has the very scarce leaf of advertisement following prologue leaf. The Bridgewater copy.

391. **SETTLE (ELKANAH).** Cambyses King of Persia: A Tragedy. Acted by His Highness the Duke of York's Servants. Small 4to, half brown calf. London: William Cademan, 1671

FIRST EDITION. With the unpaged leaf of Epilogue and Postscript. With the Hagen bookplate.

392. —— The Conquest of China, By the Tartars. A Tragedy Acted at the Duke's Theatre. Small 4to, half blue morocco.
London: Printed by T. M. for W. Cademan, 1676

FIRST EDITION. The Bridgewater copy.

393. —— Ibrahim, the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. Small 4to, half blue morocco.
London: Printed by T. M. for W. Cademan, 1677

FIRST EDITION. The Bridgewater copy.

394. [——] Pastor Fido: or, the Faithful Shepherd. A Pastoral. As it is Acted at the Duke's Theatre. 4to, half maroon morocco. London: William Cademan, 1677

FIRST EDITION. Fanshaw's translation of Guarini, altered and adapted to the stage by Settle. The fine Bridgewater copy.

395. —— Fatal Love: or, the Forc'd Inconstancy. A Tragedy. Acted at the Theatre Royal. Small 4to, half blue morocco.
London: Printed for William Cademan, 1680

FIRST EDITION. The Bridgewater copy.

396. —— The Female Prelate: Being the History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal. Small 4to, half blue morocco.
London: Printed for M. Cademan, 1680

FIRST EDITION. The Bridgewater copy.

397. —— Insignia Bataviæ: or, The Dutch Trophies Display'd; Being Exact Relations Of the Unjust, Horrid, and most Barbarous Proceedings of the Dutch against the English in the East

Digitized by Google

Indies. Whereby is plainly Demonstrable what the English must expect from the Hollanders, when at any Time or Place they become their Masters. *Folding engraved frontispiece* (slight repairs). Small 4to, half blue morocco.

London: Printed for Thomas Pyke, 1688

FIRST EDITION. This is a new relation of the Amboyna Massacres of 1619, purely a propaganda work at a time when the Prince of Orange intended to support a revolution in England. There is little doubt that most copies were destroyed. RARE. Not in Huth.

398. —— Distress'd Innocence: or, the Princess of Persia. A Tragedy. As it is Acted at the Theatre Royal by Their Majesties Servants. Small 4to, half blue morocco.

London: Printed by E. J. for Abel Roper, 1691

FIRST EDITION. The Bridgewater copy.

399. —— The Ambitious Slave: or, a Generous Revenge, a Tragedy, Acted at the Theatre Royal. Small 4to, half blue morocco. London: Printed for A. Roper and E. Wilkinson, 1694

FIRST EDITION. The Bridgewater copy.

400. —— The World in the Moon; An Opera. As it is Performed at the Theatre in Dorset-Garden. By His Majesty's Servants. Small 4to, half blue morocco. London: Printed for Abel Roper, 1697

FIRST EDITION. The Bridgewater copy.

401. **SHADWELL (THOMAS).** Sullen Lovers: or, The Impertinents. A Comedy Acted by his Highness the Duke of Yorkes Servants. Small 4to, half brown calf (some headlines cut into).

[London] In the Savoy: Printed for Henry Herringman, 1668

FIRST EDITION. The earliest and most successful of Shadwell's plays. Has the final Epilogue leaf. Verses in contemporary hand on verso of title. With the H. W. Poor bookplate.

402. —— The Royal Shepherdess. A Tragi-Comedy, Acted By his Highness the Duke of York's Servants. Small 4to, half green morocco. London: Printed for Henry Herringman, 1669

FIRST EDITION. The Bridgewater copy. Contemporary note on title.

403. —— The Miser: A Comedy acted by his Majesties Servants, at the Theatre Royal. 4to, half blue morocco.

London: Thomas Collins and John Ford, 1672

FIRST EDITION. Founded on "L'Avare" of Molière. The fine Bridgewater copy.

404. —— Epsom-Wells. A Comedy, Acted at the Duke's Theatre. Small 4to, half sprinkled calf.

London: Printed by J. M. for Henry Herringham, 1673

FIRST EDITION. This is the best of Shadwell's Plays. With the Lefferts and Hagen bookplates.

405. —— Psyche: A Tragedy, Acted at the Duke's Theatre. 4to, full crimson levant morocco, gilt, gilt edges, by Joly.

London: T. N. for Henry Herringman, 1675

FIRST EDITION. A very large and clean copy. With the Hoe bookplate.

Digitized by Google

406. —— The Libertine: A Tragedy. Acted by His Royal Highness's Servants. 4to, full crimson levant morocco, gilt back, gilt over marbled edges, by Joly.

London: Printed by T. N. for Henry Herringman, 1676

FIRST EDITION. With the Hoe bookplate.

407. —— Virtuoso. A Comedy, Acted at the Duke's Theatre. Small 4to, full crimson levant morocco, gilt back, gilt edges, by Rivière (top margins of title and several leaves skilfully repaired, some text affected).

London: Printed by T. N. for Henry Herringman, 1676

FIRST EDITION, with the misprinted pagination on pp. 41 and 82. With the H. W. Poor bookplate.

408. —— The History of Timon of Athens, the Man-Hater. As it is Acted at the Dukes Theatre. Made into a Play. 4to, half blue morocco. London: J. M. for Henry Herringman, 1678

FIRST EDITION. The Bridgewater copy.

409. —— A True Widow. A Comedy, acted by the Duke's Servants. Small 4to, full mottled calf, gilt edges.

London: Printed for Benjamin Tooke, 1679

FIRST EDITION. Fine copy, with the final leaf of Epilogue. Shakespeare allusion.

410. —— The Woman-Captain: A Comedy Acted by His Royal Highnesses Servants. Small 4to, full crimson levant morocco, gilt back, gilt edges, by Joly.

London: Printed for Samuel Carr, 1680

FIRST EDITION. On page 1 is a reference to Shakespeare: "But for all that, Shakespeare's fools had more wit than any of the wits and critiks nowadays." With the Hoe bookplate.

411. —— The Lancashire-Witches, and Tegue o Divelly the Irish-Priest: A Comedy Acted at the Duke's Theater. Small 4to, full crimson levant morocco, gilt back, gilt fillet border on sides, gilt edges, by Joly. London: Printed for John Starkey, 1682

FIRST EDITION OF ONE OF THE RAREST OF SHADWELL'S PLAYS. A superb copy. There are voluminous notes on the different acts by the Author. On the verso of A3 is an advertisement of Davenant's "Folio," and Milton's "Paradise Regained." The Hoe copy, with bookplate.

412. —— The Squire of Alsatia. A Comedy. As it is Acted by Their Majesty's Servants. 4to, half blue morocco.

London: James Knapton, 1688

FIRST EDITION. Fine copy, with inscription on title by John Philip Kemble, "*Collated and perfect, J. P. K. 1800.*"

413. —— Bury-Fair. A Comedy, As it is Acted by His Majesty's Servants. 4to, full sprinkled calf, gilt back.

London: Printed for James Knapton, 1689

FIRST EDITION, with the final leaf of advertisement. This Play is of Shakespearean interest because of the quotation on page 26, where Oldwit says: "*Gentlemen, may good Digestion wait on Appetite and Health on both; as Mackbeth says: Ah, I love those old Wits.*" The Frederic Ouvry-Hoe copy, with bookplates.

Digitized by Google

414. —— The Amorous Bigotte: with the Second Part of Tegue O Divelly. A Comedy, Acted by Their Majesty's Servants. Small 4to, half red levant morocco, gilt top, uncut, by Rivière.

London: Printed for James Knapton, 1690

FIRST EDITION. With the Lefferts and Hagen bookplates.

415. —— The Scowrers. A Comedy, Acted by Their Majesties Servants. Small 4to, full polished calf, gilt back, gilt edges, by Rivière.

London: Printed for James Knapton, 1691

FIRST EDITION. This excellent, but coarse comedy furnishes a vivid picture of the times. Fine copy. With the Thomas J. Wise bookplate.

416. —— The Volunteers, or the Stock-Jobbers. A Comedy, as it is Acted by Their Majesties Servants, at the Theatre Royal. 4to, half blue morocco, text inlaid throughout.

London: James Knapton, 1693

FIRST EDITION. The John Philip Kemble copy, inscribed by him *"Collated & perfect, J. P. K. 1800."*

417. **SHAKESPEARE (WILLIAM).** The Tragedy of Hamlet Prince of Denmark. As it is now Acted by Her Majesties Servants. By William Shakespeare. Small 4to, half calf.

London: Printed for Rich. Wellington, 1703

TENTH OR ELEVENTH EDITION. A SUPERB COPY of this extremely rare edition, having 6 points in favor of the "Barnado" issue, and 1 point agreeing with the "Bornado" issue. With the H. V. Jones bookplate.

418. —— Othello, The Moor of Venice. A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: And now at the Theatre Royal, by Her Majesties Servants. Written by W. Shakespear. Small 4to, panelled sprinkled calf, gilt.

London: Printed for R. Wellington, 1705

SEVENTH EDITION, with the title and list of plays with Dramatis Personæ on verso.

419. **SHELLEY (MARY WOLLSTONECRAFT).** A Collection of Original Autograph Letters written during 1828-1837 to John Bowring, at that time Editor of the "Westminster Review," Preserved on sunk mounts and accompanied with transcripts, an Introduction, and title-page. Handsomely bound in 4to, straight-grain morocco, gilt edges, by Sangorski and Sutcliffe.

THIS MOST INTERESTING COLLECTION consists of 12 letters, on literary matters.

THE ROWFANT COPY OF "ZASTROZZI"

420. **SHELLEY (PERCY BYSSHE).** Zastrozzi. A Romance. By P. B. S. 12mo, full dark green levant morocco, inside gilt edges, gilt top, UNCUT, by Rivière.

London: Printed for G. Wilkie and J. Robinson. 1810

FIRST EDITION, WITH THE HALF-TITLE, of the author's first work while he was at college. With the "Jester" bookplate of Frederick Locker.

Digitized by Google

421. [——] St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. 12mo, full brown crushed levant morocco, gilt tooled back, gilt top, dentelle inside borders, by Rivière. London: Printed for J. J. Stockdale, 1811

FINE COPY OF THE EXCEEDINGLY RARE FIRST EDITION, WITH THE TITLE DATED 1811, AND WITH THE VERY SCARCE HALF-TITLE. With the Hoe bookplate.

422. —— An Address to the Irish People. 8vo, 22 pp. sewn. Preserved in a handsome and unusual binding of olive hard-grain morocco, gilt panelled sides, with two narrow morocco belts, small brass buckles, doublures and flys of dark green ribbed silk. Dublin, 1812

THE EXCESSIVELY RARE FIRST EDITION.

423. —— Queen Mab: A Philosophical Poem: With Notes. 8vo, full dark green levant morocco, inside gilt borders, gilt top, UNCUT, by Rivière. London: Printed by P. B. Shelley, 1813

FIRST EDITION, AND AN UNMUTILATED COPY, WITH THE POINTS, including imprint at end,—"Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square, London:" The dedication "To Harriet *****," and the Notes.

To avoid prosecution on account of the advanced ideas contained in "Queen Mab" and the Notes thereto, Shelley destroyed the titles, the final imprints with his name and address, and the dedicatory pages of many of the copies circulated, so that an unmutilated copy such as this one is of great scarcity. It is said that this entire edition consisted of but 250 copies, most of them being without the points herein noted.

With the "Jester" bookplate of Frederick Locker.

424. —— Alastor; or, The Spirit of Solitude: and other Poems. 12mo, full polished, crushed wine colored levant morocco gilt. London: Printed for Baldwin, Cradock, and Joy, 1816

THE FIRST EDITION, which became scarce as early as 1824. WITH THE HALF-TITLE.

425. **[SHELLEY (PERCY BYSSHE),** with his wife.] History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland; with Letters descriptive of a Sail round the Lake of Geneva, and of the Glaciers of Chamoni. 12mo, original boards, ENTIRELY UNCUT, in a red morocco slip case. London, 1817

FIRST EDITION. AN IMMACULATE COPY, WITH THE HALF-TITLE. RARE IN SUCH BEAUTIFUL, UNCUT STATE. With the Ross Winans bookplate.

WITH A FINE AUTOGRAPH LETTER

426. **SHELLEY (PERCY BYSSHE).** Laon and Cythna; or the Revolution of the Golden City: a Vision of the Nineteenth Century. In the Stanza of Spenser. 8vo, light green levant, the sides tooled with small gilt flowers and leaves, within inlaid compartments of wine colored levant, back tooled with the same ornaments, doublures of crimson levant in borders of heart-shaped leaves tooled in gold, red silk flies, gilt top, UNCUT, by Wood. In moire silk wrappers, and red morocco slip-case. London: Printed for Sherwood, Neely and Jones, 1818

VERY HANDSOME COPY OF THE FIRST EDITION which was suppressed at publication, many objections to its incestuous plot having been made to

Digitized by Google

the publishers. With all these passages removed the book appeared later on with the new title of "The Revolt of Islam."

Bound in a most interesting A. L. s. of Shelley to Ollier, joint publisher of the book with Sherwood, complaining of the delay in publishing the advertisements of the book.

427. —— The Revolt of Islam; A Poem, in Twelve Cantos. 8vo, full polished slate green calf, gilt.

London: Printed by C. and J. Ollier, 1818

SECOND ISSUE OF THE FIRST EDITION, usually called the First Edition on account of the extreme rarity of the 1817 issue.

428. —— The Cenci. A Tragedy, in Five Acts. Tall 8vo, full polished green levant morocco, gilt tooled back, inside dantelle borders, by Rivière. Italy: Printed for C. and J. Ollier, 1819

AN IMMACULATE COPY OF THE EXTREMELY RARE FIRST EDITION, of which only 250 copies were printed for sale.

429. —— Rosalind and Helen. A Modern Eclogue; with other Poems. 8vo, full polished sky blue levant morocco, gilt tooled to a panelled design, gilt top and back, inside dentelle borders by Rivière, in cloth slip-case.

London: Printed for C. and J. Ollier, 1819

THE VERY RARE FIRST EDITION, WITH THE HALF-TITLE. FINE COPY.

AN ELABORATE JEWEL AND MINIATURE BINDING BY SANGORSKI & SUTCLIFFE

430. **SHELLEY (PERCY BYSSHE).** Prometheus Unbound. A Lyrical Drama. In four Acts, with other Poems. Royal 8vo, sumptuously bound by Sangorski & Sutcliffe, in a dark green straight-grain morocco silk-lined box.

London, C. and J. Ollier, 1820

THE FIRST EDITION IN UNCUT STATE, WITH THE HALF-TITLE, AND THE RARE ADVERTISEMENT SLIP AT THE END OF THE VOLUME. VERY RARE.

THE BINDING is in full blue levant morocco, with leather joints, brown levant doublures and fly-leaves, the whole elaborately gold tooled and having two miniature portraits of the author hand-painted on ivory, set in gold frames and inserted in the doublures. The designs are enriched with 132 precious stones, opals, pearls, topazes, etc., and 542 separate pieces of variously colored leather are used as inlays.

The legend of the theft of the celestial fire by Prometheus and his consequent punishment forms the motif of the decoration of the front cover. In the centre of a slightly sunk panel is a symbolical device in which appears a flaming orb, solidly gold tooled, the chain which bound him to the rock, and the arrow which effected his deliverance. Surrounding this central device is a design suggestive of flames. These are slightly modelled in relief against a finely gold dotted background, embellished with fire opals and the whole is enclosed with interlaced strapwork and with a floral border enriched with pearls and chalcedonies.

The central feature of the back cover is a design emblematical of Jupiter surrounded by an inscription. This occupies the centre of a sunken panel, the remainder of which is decorated with a richly tooled design of Grecian character, embellished with chalcedonies and enclosed by a similar border to that of the front cover.

The centres of the doublures are occupied by MINIATURE PORTRAITS of the author during his youth and at a later period. These are hand-painted on ivory and mounted in gold frames surrounded by floral borders enriched with topazes, moonstones and pearls.

Digitized by Google

The remainder of the doublures are decorated with a star diaper design, around which are inscribed lines from "Adonais" and "Alastor" on the front and back doublure respectively.

The levant fly-leaves are tooled over their entire surface with a diaper design similar to that of the doublures, and on the front fly-leaf is a central decoration of a wreath enclosing a suggestion of the chain of Prometheus.

The panels on the back of the book, unoccupied by lettering, are closely inlaid and gold tooled and two jewelled clasps serve a useful and decorative purpose.

All the designs used in the decoration of this binding have been specially prepared for this volume.

431. —— Prometheus Unbound. A Lyrical Drama. In Four Acts, with other Poems. 8vo, original boards (hinge broken), paper label, uncut. In full levant morocco solander case, and silk wrappers. London: C. and J. Ollier, 1820

A BEAUTIFUL COPY OF THE VERY RARE FIRST EDITION, IN ORIGINAL STATE, including the half-title and leaf of advertisements at end. CLEAN AND CRISP.

432. —— Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperios, etc. 8vo, full polished crimson levant morocco, gilt top.
Pisa: With the Types of Didot, MDCCCXXI [1821]

THE EXCEEDINGLY RARE FIRST EDITION.

BOUND BY COBDEN SANDERSON

433. **SHELLEY (PERCY BYSSHE).** Epipsychidion: Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——. 8vo, green levant morocco, the sides and back beautifully decorated with an original flower and leaf design finely gilt, inside line borders, gilt top, UNCUT, by Cobden Sanderson. London, C. and J. Ollier, 1821

THE EXTREMELY RARE FIRST EDITION. It is said that Shelley asked his printer to print only a hundred copies. The binding is a very pleasing specimen of Cobden Sanderson's finest work, dated and signed "C. S. 1899."

With an A. L. s. of Cobden Sanderson laid in.

434. —— Queen Mab. 8vo, original cloth, UNCUT. In a solander case of dark brown morocco, gilt lettered and dated.
London: Printed and Published by W. Clark, 1821

THE FIRST PUBLISHED EDITION, as the edition of 1813 was suppressed and withdrawn. THIS IS ONE OF THE UNMUTILATED COPIES, with the text perfect at pages 39, 54, 65, 77, 82, 146, 147 and 171. The British Museum Copy has a manuscript note which says: "Clark only sold 50 copies." Clark was tried in 1825 for publishing "Queen Mab" and was sentenced to four months in Cold Bath Fields Prison.

With autograph of Cornelius Paine on fly-leaf.

435. —— Hellas. A Lyrical Drama. 8vo, full polished yellow calf, gilt edges, by Morrell. London: Charles and James Ollier, 1822

THE EXTREMELY RARE FIRST EDITION. A BEAUTIFUL COPY, WITH BOTH HALF-TITLES.

Digitized by Google

436. —— Posthumous Poems. Tall 8vo, original boards, paper label, in a red levant morocco solander case.
London: Printed for John and Henry L. Hunt, 1824

A CLEAN AND CRISP COPY OF THE VERY RARE FIRST EDITION. Preface by Mrs. Shelley.

437. —— The Masque of Anarchy. A Poem. Now First Published, with a Preface by Leigh Hunt. Small 8vo, IN THE ORIGINAL BOARDS, WITH LABEL, preserved in a levant morocco slip-case, gilt.
London: Edward Moxon, 1832

THE RARE FIRST EDITION, with the two pages of advertisements at the back.

FINE LETTER OF SHELLEY TO GODWIN

438. **SHELLEY (PERCY BYSSHE).** A. L. s., 3 pp. 4to, Bishopgate, Feb. 18, 1816. To William Godwin. Mounted on guard, and bound, with transcription of the letter and portraits. Folio, limp russet straight-grain morocco.

AN IMPORTANT LETTER TOUCHING FINANCIAL MATTERS. *"How does this information affect your prospects? Does anything remain to be done by me? You have entire knowledge of my resources, my situation & my disposition towards you. What do you think I can do or I ought to do to set you free?"*

439. —— A. L. s., 2 pp. 4to, Marlow, Wednesday Morning, no date. To W. Goodwin. A magnificent characteristic letter; [also]
SHELLEY (MARY W.). A. L. s., 4 pp. 8vo, To her publisher, Moxon. Refers to her Edition of Shelley's Poems and Essays, 1839-40; [also]
WOLLSTONECRAFT (EVERINA, Aunt of the second wife of Percy Bysshe Shelley). A. L. s., 3 pp. 4to. (1816). A long and most important letter concerning Shelley's writings and his and Byron's relations with Jane Clairmont; [also]
SHELLEY (MARY W.). A. L. s., 5 pp. 4to. April 16, (1847); [also]
GODWIN (WILLIAM). A. L. s., 1 p. 8vo. Sunday, Nov. 10; [also]
GODWIN (WILLIAM). A. L. s., 1 p. 4to. Somers Town, May 7, 1795. To Miss Hayes. Friendly letter; [also]
SHELLEY (SIR PERCY). A. L. s., 4 pp. Boscombe, Oct. 8, 1866. To J. B. Payn, on publishing a life of his father; [also]
HOGG (T. J.). A. L. s., 1 p. 4to. Dec. 27, 1858. On literary work.

Neatly tipped on 4to sheets, with typewritten transcripts, inlaid portraits and cuttings, and bound in full purple levant morocco, gilt borders on sides, with contents lettered on front cover.

A FINE AND IMPORTANT COLLECTION.

440. —— A Letter from Percy B. Shelley to T. Peacock, July 22, 1816. 8vo, full polished niger morocco, attractively gilt tooled, gilt top, and olive levant morocco doublures, vellum flys. In a cloth protective case. [London] The Essex House Press, 1901

VELLUM COPY, and one of five printed. This letter was published in 1817, in "A Six Weeks' Tour," but is there presented in a form so different from the original letter that it was decided to reprint it exactly as it was first written.

Digitized by Google

441. **SHIPTON (MOTHER).** A True Coppie of a Prophesie which was found in old ancient house of one Master Truswell, sometime Recorder of a Towne in Lincolns-shire. Which in all mens judgments was not unwritten these 300 yeares. And supposed to be seene still in a writing of Parchment at Stow in the aforesaid Countie, being the mother Church of Lincolne Minster. Whereunto is added Mother Shiptons Prophesies. *Woodcut on title.* Small 4to, half morocco, gilt edges.
London: Printed for Henry Marsh, 1642

With the Huth bookplate.

WITH THE RARE PROPHECY OF MOTHER SHIPTON

442. **SHIPTON (MOTHER).** The Life and Death of Mother Shipton. Being not only a true account of her strange Birth; and most important Passages of her Life; but also all her Prophesies, now newly Collected, and Historically Experienced, from the time of her Birth, in the Reign of King Henry the Seventh, until this present year 1667. . . . Strangely preserved amongst other Writings belonging to an old Monastery in York-shire. BLACK LETTER. *Woodcuts.* Small 4to, full russia, gilt edges.
London: Printed for B. Harris, 1677

EXTREMELY RARE, AS IS ALSO THE FOLLOWING PIECE, bound up with it: "Mother Shiptons Prophesie: with Three and xx more, all most Terrible and Wonderful, Predicting strange Alterations to befall this Climate of England." Printed for W. Thackeray, 1685.

The George Daniel-Huth copy, with bookplate of the latter. On the fly-leaf is the following manuscript by Mr. Daniel: *"At the end of this curious & rare volume is bound up with it 'Mother Shipton's Prophecy,' etc. . . . of which I never saw a second copy. Mess. Thorpe & Rodd assured me it was unique."*

443. **SIDNEY (SIR PHILIP).** The Covntesse of Pembroke's Arcadia. Now the Fourth Time Published, with Sundry New Additions of the same Author. *Engraved title in compartments.* Folio, brown calf antique, gilt center ornament, gilt edges, by Rivière. London: Imprinted for Mathew Lownes, 1605

A VERY TALL AND CLEAN COPY, WITH THE FINE WOODCUT TITLE.

444. **SIMPSON (E. BLANTYRE).** The Robert Louis Stevenson Originals. *Portraits and illustrations.* 8vo, cloth, gilt top. uncut. New York, [1913]

445. **SMITH (HARRY B.).** A Sentimental Library. Comprising Books formerly owned by Famous Writers, Presentation Copies, Manuscripts, and Drawings. *With 56 illustrations.* Imp. 8vo, cloth, vellum back, gilt top, uncut. Privately printed, 1914

Inscribed on half-title.

446. **[SPENSER (EDMUND).]** The Shepheards Calender. Conteining twelue Aeglogues proportionable to the twelue Monethes. Entitvled. To the noble and vertuous Gentleman most worthie of all titles, both of learning and chiualry, Maister Philip

zed by Google

Sidney. *Title within elaborate woodcut border.* Small 4to, full russia, with the Bridgewater crest impressed on sides.

London: Printed by Iohn Windet, for Iohn Harrison, 1591

EXTREMELY RARE. To each of the twelve months is prefixed an emblematical woodcut, having the appropriate sign of the Zodiac in the heavens. Printed in BLACK LETTER. With the Bridgewater bookplate.

447. —— The Faerie Qveene, disposed into XII Bookes, Fashioning twelue Morall Vertues. *Large device on title, and woodcut ornaments.* Folio, full crimson levant morocco, gilt back, gilt edges, by Rivière (inner margin of title renewed, otherwise fine).

At London: Printed by H. L. for Mathew Lownes, 1609

FIRST FOLIO EDITION. VERY FINE COPY. On Gg6 occurs as a head-line: "Two Cantos of Mvtabilitie: Which both for Forme and Matter, appeare to be parcell of some following Books of the Faerie Queene, vnder the Legend of Constancie. Neuer before imprinted." THIS MATTER IS NOT IN THE QUARTO EDITION OF BOOKS IV-VI. The date at the end is printed 16012. With the Huth bookplate.

448. —— The Faerie Qveen: The Shepheards Calendar: Together with the other Works of England's Arch-Poet. Collected into one volume and carefully corrected. *Woodcut title and ornamental woodcut headings.* Folio, dark red levant morocco, gilt and blind tooling, gilt edges.

Printed by H. L. for Mathew Lownes, 1611

A VERY FINE COPY OF THE FIRST COLLECTED EDITION, with separate titles to the various pieces, mostly dated 1611. With the Edward N. Crane bookplate.

449. **STAPLYTON (SIR ROBERT).** Juvenal's Sixteen Satyrs, or A Survey of the Manners and Actions of Mankind. *Engraved portrait of the author by Marshall, and engraved title by Rawlings.* 8vo, full polished calf, gilt, gilt edges.

London: Printed for Humphrey Moseley, 1647

FIRST EDITION. Inserted is a brilliant impression of the portrait in second state, showing the variation in printed inscription. Fine, clean copy. With the Lefferts and Hagen bookplates.

450. —— The Slighted Maid, a Comedy. Acted with Great Applause at the Theatre in Little Lincolns-Inn-Fields, By His Highness the Duke of York's Servants. Small 4to, half blue morocco.

FIRST EDITION. London: Printed for Thomas Dring, 1663

451. [——] The Step-Mother. A Tragi-Comedy, Acted with great Applause at the Theatre in Little Lincolns-Inn-Fields, By His Highness the Duke of York's Servants. Small 4to, half dark brown morocco, gilt top. London: Printed by J. Streater, 1664

FIRST EDITION. The Songs, etc., were composed by Locke, and two Masques are inserted in the body of the play. The Kemble-Devonshire copy, inlaid throughout, with inscriptions.

452. —— The Tragedie of Hero and Leander. Small 4to, half blue morocco.

London: Printed for Thomas Dring, the Younger, 1669

FIRST EDITION.

Digitized by Google

453. **[STERNE (LAURENCE).]** A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols. small 8vo, full green levant morocco, gilt edges.

London: Printed for T. Becket and P. A. De Hondt, 1768

FIRST EDITION, with the half-titles and list of Subscribers, which are frequently missing. Fine copy. The Thomas Tomkins-Beverly Chew copy, with bookplates.

454. —— A. L. s., 2 pp. 4to. Undated. To "Dear Blake." Inlaid, with two fine portraits, and bound in folio, limp russet straight-grain morocco.

A VERY FINE PIECE. RARE.

455. **STEVENSON (ROBERT LOUIS).** A Child's Garden of Verses. 12mo, full blue levant morocco, gilt back, richly ornamented sides, doublures and flys of red China silk, gilt top, uncut, by Rivière. London, 1885

CHOICE COPY OF THE FIRST EDITION. Very scarce.

456. —— Poems. With Introduction and Notes by George S. Hellman. 8vo, boards, uncut.

Minneapolis: Privately printed for Edmund D. Brooks, 1917

A SUPERB SERIES OF LETTERS FROM STEVENSON TO HIS MOTHER AND FATHER

457. **STEVENSON (ROBERT LOUIS).** A FINE COLLECTION OF AUTOGRAPH LETTERS, neatly tipped in and bound, with transcripts and portraits, etc., in one volume, 4to, full red levant morocco, line borders, with ornaments, contents lettered on sides.

AN INTENSELY INTERESTING SERIES OF LETTERS, written from boyhood, in 1863 to 1882, as follows:

A. L. s., 3 pp. 12mo, [Spring Grove, Oct. 1863], to his "Parients." With a pen-and-ink sketch of "Game of Dibbs" on the last page;

A. L. s., 2 pp. 12mo, October, 1863, to his Mother, written while at the Burlington Lodge Academy at Spring Grove. With a pen-and-ink sketch of a football game on the last page;

A. L. s., ▮ pp. 12mo, Glen Villa, Torquay [Feb.], 1865, to his Father, lamenting that Miss Jessie Warden, his cousin, has not yet arrived;

A. L. s., 4 pp. 12mo, Torquay, [February?], 1865, to his Father. An interesting letter giving a description of his teachers and studies;

A. L. s., 4 pp. 12mo, Leven, Sunday Evening [July, 1868]. Unpublished. An interesting descriptive and chatty letter to his Mother;

A. L. s., 6 pp. 8vo, Wick, Sept. 5, 1868. To his Mother on receiving several letters and a copy of Aikman's Annals of the Persecution in Scotland.

A. L. s., 2 pp. 8vo, Paris, [February], 1878. To his parents. Unpublished;

A. L. s., 3 pp. 8vo, Royat, Saturday, August, 1883. To his Father. Unpublished;

A. L. s., 8 pp. 12mo, Wick, Sept, 1868, Saturday, 10 A. M. To his Mother. An interesting letter telling her of the hardest manual labour he ever did; with three sketches;

A. L., signed with initials, 8 pp. 8vo, Paris [January, 1877]. To his Mother. Unpublished;

A. L., signed with initials, 3 pp. 8vo, [Paris, Feb., 1878], to his Mother. Portion published;

A. L., signed with initials, 3 pp. 8vo, London [early in May, 1879]. To

Digitized by Google

When the Devil was Well

When Duke Cosimo had finally ~~[illegible]~~ worn out the last endurance of his young wife Hippolyta, ~~[illegible]~~ ~~and then surprised him~~) ~~he made no difficulty~~ but by mute opposition to her departure from his the palace, and even had her escorted with all honour to the nunnery among the hills, which she had chosen for her retreat. Here, the good soul began to heal herself of all the slights that had been put upon her in these last years; and day by day, she grew to a greater quietness of spirit, and a more deep contentment in the little seemingly placid, ways of innocent life; until it seemed to her as if all the turmoil and passion, and all the smoke and din of that dim spot that men call earth, had passed too far away from her to annoy her any more. It seemed as if life were quite ended for her, and yet, in a new sense, beginning. Day followed day, without violence, without distrust, without the fear of falsehood and from fromps of a convent life, she seemed to breathe in benedictions, and grow ever stronger and even more peaceful at heart. And yet the third year had not come to an end, before this peace was overthrown

Jane

FIRST PAGE OF AN UNPUBLISHED STORY OF FIFTY-FOUR PAGES BY ROBERT LOUIS STEVENSON.

[NUMBER 460]

by Google

his Mother. Mentions Meredith and tells of the work he must do before July 1st. Unpublished.

A. L., signed with initials, 2 pp. 8vo, Campagne Defli, St. Marcel, Banlieue de Marseille [October 21, 1882]. A portion published. To his parents;

A. L., signed with initials, 3 pp. 8vo, Campagne Defli, St. Marcel, Banlieue de Marseille, [November 13, 1882]. A portion unpublished. To his Mother.

458. —— Autograph Manuscript, "The Curse of De Vasco," 10 stanzas of four lines each, signed "R. Stevenson." 3 pp. 8vo, Mounted on guard, and bound with etched portrait of Stevenson. Folio, limp russet straight-grain morocco.

AN EARLY PIECE OF STEVENSON'S, written when he was 12 years old.

459. —— Autograph Letter, with an Original Poem of 28 lines on the reverse. 2 pp. folio. Wick, Sept. 12, 1868. Unpublished. Mounted on guard, and bound, with transcription and cuttings. Folio, limp russet straight-grain morocco.

To his Mother, and unsigned. It begins: "*On the reverse you will find an exact imitation of Pope; in spite of the intrinsic difficulty of the subject I have succeeded in preserving the pompous, empty and magniloquent rhythm and language,*" etc.

The remainder is full of nonsense, in keeping with the poem.

UNPUBLISHED MANUSCRIPT NOVEL

460. **STEVENSON (ROBERT LOUIS).** ORIGINAL MANUSCRIPT, in Stevenson's handwriting, of one of his earliest attempts at novel writing, entitled "When the Devil was Well." 53 pages of manuscript, 4to. Preserved in a handsome light brown levant morocco flap case, lined with white moire silk, gilt lettering on side. [Edinburgh, 1874-75]

Exceedingly interesting and valuable, being one of his EARLIEST ATTEMPTS AT NOVEL WRITING. Several of the margins contain long critical notes in the handwriting of his father, the one on the last page referring to the ending of the story. In his earlier days Stevenson was in the habit of sending his manuscripts to his father, who made critical notes and returned the copy to his son.

The scene is laid around an Italian Convent, where an Italian sculptor of the 15th century meets and falls in love with the beautiful Duchess Ippolita, wife of the Duke Arsino.

Regarding this story Stevenson writing to Mrs. Sitwell in Jan., 1875, says: "*I am so happy. I am no longer in Edinburgh. I have been all yesterday evening and this forenoon in Italy, four hundred years ago, with one Sannazzaro, sculptor, painter, poet, etc., and one Ippolita, a beautiful Duchess. O I like it badly! . . . What a change this is from collecting dull notes for John Knox. . . .*" Again, writing to his friend Sidney Colvin in Jan., 1875, he says: "*The story is called 'When the Devil was well'; scene, Italy, Renaissance; colour, purely imaginary of course, my unregenerate idea of what Italy then was.*"

The work was never published, owing to unfavorable opinions expressed by Stevenson's friends.

[SEE ILLUSTRATION]

461. —— Wood Engraving Tools and blocks. Set of five wood engraving tools used by Stevenson at Davos Platz with two unfinished blocks.

In her preface to "Treasure Island" Mrs. Stevenson writes of their work and amusements at Davos: ". . . *When this was denied him*

Digitized by Google

by his doctors my husband found another form of entertainment. With some blocks of wood and a small chisel obtained from the local carpenter he made rude wood-engravings, wrote verses under them, and called them 'moral emblems,' '' etc.

462. **STOWE (HARRIET BEECHER).** A. L. s., 8 pp. 8vo, Andover, Jan. 20, 1853. Mounted on guard, and bound with 9 portraits of the author, and other pieces as detailed below, 4to, blue levant morocco.

A VERY IMPORTANT AUTOGRAPH LETTER, GIVING HER REASON FOR WRITING "UNCLE TOM'S CABIN", and the "KEY." [also]

A. L. s., 2 pp. 8vo, March 11, 1884. To Mr. Derby. Fine letter, concerning "Uncle Tom's Cabin" and also of her beautiful home in Mandarin;

A. L. s., 2 pp. 4to, Brunswick; November 10, no year. To Sarah J. Hale, [also]

BEECHER (HENRY WARD). A. L. s., 1 p. 8vo. Brooklyn, Feb. 24, 1885, regarding Mrs. Stowe.

463. **STUART (ARABELLA,** Great-granddaughter of Margaret, Henry VIII's eldest sister). A. L. s., 1 p. 4to, Feb. 8, 1587. To her Grandmother, the Countess of Shrewsbury. Mounted on guard, and bound, with transcription, portrait, etc., together with a D. s., of Matthew Stewart, Earl of Lennox. Folio, limp russet straight-grain morocco.

A FINE AND MOST BEAUTIFULLY WRITTEN LETTER. At the time of this writing Arabella Stewart was heir apparent to the throne of England. This appears to be HER EARLIEST EXTANT LETTER. Elizabeth Cooper, in "Life and Letters of Arabella Stuart," i. 99, refers to a letter dated 13 July 1588, as "the earliest piece of her writing in existence."

Also bound in: LENNOX (MATTHEW STEWART, Earl of). D. s., 1 p. 4to. As Regent. VERY RARE.

A SUPERB SET OF SURTEES' FIRST EDITIONS

464. **[SURTEES (ROBERT SMITH).]** A COLLECTED SET, IN THE ILLUSTRATED FIRST EDITIONS, OF THE SPORTING WORKS OF SURTEES, as follows:—

JORROCK'S JAUNTS AND JOLLITIES; or, The Hunting, Shooting, Racing, Driving, Sailing, Eating, Eccentric, and Extravagant Exploits of that Renowned Sporting Citizen, Mr. John Jorrock, of St. Botolph Lane and Great Coram Street. *With twelve full-page illustrations, and ten half-titles by Phiz.* 8vo, WITH THE ORIGINAL GREEN PICTORIAL CLOTH WRAPPERS, AND THE ADVERTISEMENTS PRESERVED. London: Walter Spiers, 1838

THE ANALYSIS OF THE HUNTING FIELD; Being a Series of Sketches of the Principal Characters that Compose One. The Whole Forming a Slight Souvenir of the Season 1845-6. *With a colored extra title, six colored plates, and forty-three woodcuts in the text by H. Alken.* Oblong 8vo, WITH THE ORIGINAL RED CLOTH COVERS, AND ALL THE ADVERTISEMENTS PRESERVED. London: Published by Ralph Ackermann, 1846

HAWBUCK GRANGE; or, The Sporting Adventures of Thomas Scott, Esq. *With eight full-page etchings by Phiz.* 8vo, WITH THE ORIGINAL RED PICTORIAL COVERS, AND ALL THE ADVERTISEMENTS PRESERVED. London: Longman, Brown, Green, & Longmans, 1847

Digitized by Google

MR. SPONGE'S SPORTING TOUR. *With thirteen full-page colored illustrations, and eighty-eight woodcuts by John Leech.* 8vo, WITH THE THIRTEEN ORIGINAL RED PICTORIAL WRAPPERS, AND ADVERTISEMENTS PRESERVED. London: Bradbury and Evans, 1853

HANDLEY CROSS; or, Mr. Jorrock's Hunt. *With seventeen colored steel engravings, and eighty-four woodcuts in the text by John Leech, and fourteen extra plates by "Wildrake," Heath and Jellicoe added.* 8vo, WITH THE SEVENTEEN ORIGINAL RED PICTORIAL WRAPPERS, AND ADVERTISEMENTS PRESERVED. London: Bradbury and Evans, 1854

"ASK MAMA; or, The Richest Commoner in England. *With thirteen colored steel engravings and seventy-one woodcuts in the text by John Leech.* 8vo, WITH THE THIRTEEN ORIGINAL RED PICTORIAL WRAPPERS, AND ADVERTISEMENTS PRESERVED. London: Bradbury and Evans, 1858

"PLAIN OR RINGLETS?" *With an extra engraved and colored title, thirteen colored plates and forty-four woodcuts in the text by John Leech.* 8vo, WITH THE THIRTEEN ORIGINAL RED PICTORIAL WRAPPERS, AND ADVERTISEMENTS PRESERVED. London: Bradbury and Evans, 1860

MR. FACEY ROMFORD'S HOUNDS. *With twenty-four colored steel engravings, of which the first fourteen (inclusive of the frontispiece) were designed by John Leech, and the remained by H. K. Browne.* 8vo, WITH THE TWELVE RED PICTORIAL WRAPPERS, AND ADVERTISEMENTS PRESERVED. London: Bradbury and Evans, 1865

HILLINGDON HALL; or, The Cockney Squire: A Tale of Country Life. *With twelve illustrations by Wildrake, Heath, Jellicoe, colored by hand.* 8vo, WITH ALL THE ORIGINAL RED CLOTH PICTORIAL COVERS PRESERVED. London: John C. Nimmo, 1888

Together 9 volumes, full red crushed levant morocco, with most exquisite tooling, borders on sides composed of a hound chasing a fox, in a series around the whole side, horse-shoe in corners, all enclosed in a floriated design, with hearts, and a background of little points; in middle of covers a mounted huntsman supported above and below by fox heads, the same figures on backs, inside edges, doublures and flies of red ribbed silk, gilt tops, uncut, by Rivière.

With the M. C. D. Borden bookplate.

464A. **SWIFT (JONATHAN).** Travels into Several Remote Nations of the World. In Four Parts. *Portrait of Gulliver, with the inscription in the oval, and Latin inscription beneath, and 6 maps.* In one volume, 8vo, maroon straight-grain morocco, gilt edges. London: Printed for Benj. Motte, 1726

FIRST EDITION, with "Subsidies" at page 35, line 5 in Part I; the date at page 64, Part I; Part III has 155 pages, and page 74 in Part III is misprinted 44. The pagination is separate. British Museum duplicate, with stamps on title versos.

UNPUBLISHED LETTER OF SWIFT TO BENJAMIN MOTTE, THE PUBLISHER OF "GULLIVER'S TRAVELS"

465. **SWIFT (JONATHAN).** AUTOGRAPH LETTER, signed, 4 pp. 4to, with two initialed signatures in addition; the letter com-

menced in Dublin, Nov. 4, 1732, and finished the following Jan. 9. With 3 portraits, one etched in 1751 by B. Wilson. Mounted on guard. Portraits inlaid. Bound in folio, limp russet straight-grain morocco.

AN EXCESSIVELY RARE PIECE. To Motte, the Publisher of "Gulliver's Travels," on Swift's contributions to Pope's "Miscellanies," etc.

"I received two copyes of the last Miscellany. . . . . Mr. Pope had been for some months before writing to me that he thought to publish another Miscellany for which he then gave me reasons which I did not well comprehend, nor do I remember that I was much convinced. . . . little imagining that some humorous or satyrical trifles that I had writ here occasionally (and sent some to the press while others were from stolen copyes, would make almost six-sevenths of the whole verse part of the book); and the greatest part of the prose was written by other persons as well as myself," etc.

The rest of this long and exceedingly interesting letter relates to his relations with a Mrs. Davy, whose heirs stated "that she pretended to have many years ago writt a book or part of a book which the world laid on me"; this he disproves.

466. **SWINBURNE (A. C.).** Dead Love. 8vo, full blue levant morocco, Jansen style, gilt top, uncut, by Rivière. London, 1864

THE EXTREMELY RARE FIRST EDITION.

467. —— A Most Interesting Collection of Autograph Letters from Swinburne to Paul Hamilton Hayne, Professor Dowden and others. Mounted on guards, and bound, with transcriptions. 4to, red crushed levant morocco, gilt edges, by Sangorski & Sutcliffe.

A RARE SERIES OF LETTERS, comprising:

A. L. s., 6 pp. 8vo, London, May 2, 1877. To Mr. Hayne, mentioning Poe, Lowell, Mrs. Stowe, Byron, and others;

A. L. s., 2 pp. 8vo, Putney Hill, July 4, 1882. To a bookseller, sending cheque;

A. L. s., 4 pp. 8vo, Putney Hill, June 2, 1886. To Prof. Dowden. Mentions Shelley and "The Revolt of Islam" and "Laon and Cythna."

A. L. s., 4 pp. 8vo, The Pines, July 28, 1882. Mentions Keats and Landor;

A. L. s., 2 pp. 8vo, Putney Hill, Dec. 4, 1882. To a bookseller ordering books;

A. L. s., 12 pp. 8vo, n.d. To A. Chatto, relative to a proposed edition of "Rabelais." A MOST IMPORTANT LETTER;

A. L. s., 2 pp. 8vo, The Orchard, July 27. To A. Chatto. Another letter relative to a proposed edition of "Rabelais;"

A. L. s., 2 pp. 8vo, April 4;

A. L. s., 7 pp. 8vo, Holmwood, June 26, 1879. To A. Chatto. A fine letter.

468. **SWINHOE (GILBERT).** The Tragedy of the unhappy Fair Irene. Small 4to, full calf, with the Bridgewater crest.
London: Printed by J. Streater, 1658

FIRST EDITION. Very Scarce. With the Bridgewater bookplate.

ROBERT BROWNING'S COPY

470. **TASSO (TORQUATO).** Gioie di Rime, e Prose. Nouamente poste in luce, per ordine dell' altre sue opere. Quinta, e sesta Parte. *Arms on title.* Small 12mo, old calf (worn). In red levant morocco solander case. In Venetia, 1587

ROBERT BROWNING'S COPY, inscribed on fly-leaf in his hand *"Robert Browning from his Father."*

Digitized by Google

471. **TASSO (TORQUATO).** ORIGINAL AUTOGRAPH POEM, signed. A Sonnet "In Praise of the Most Serene Margaret Gonzaga, Duchess of Ferrara." With address on fly-leaf. 1 p. folio, mounted on guard, and bound, with inlaid portrait. Folio, limp russet straight-grain morocco.

A MOST INTERESTING PIECE. EXCESSIVELY RARE.

472. **TATE (NAHUM).** Poems. 8vo, full green levant morocco, gilt back, gilt fillet border on sides, inside dentelles, gilt edges, uncut, by Ruban.

London: Printed by T. M. for Benj. Tooke, 1677

FIRST EDITION. With the rare leaf of License. Charles Cotton's (the Angler) copy, with his autograph on the margin of the title-page. THE AUTOGRAPH OF CHARLES COTTON IS EXTREMELY RARE. With bookplates of Edward H. Bierstadt and H. V. Jones.

473. —— Brutus of Alba: or, the Enchanted Lovers. A Tragedy. Acted at the Duke's Theatre. Small 4to, half blue morocco.

London: Printed by E. F. for Jacob Tonson, 1678

FIRST EDITION. The Bridgewater copy.

474. —— The Loyal General, a Tragedy. Acted at the Duke's Theatre. Small 4to, half blue morocco.

London: Printed for Henry Bonwicke, 1680

FIRST EDITION. The Bridgewater copy.

475. —— The History of King Lear, acted at the Queen's Theatre. Revised with Alterations. Small 4to, full mottled calf, gilt edges, by Rivière. London: Printed for E. Flesher, 1681

FIRST EDITION. This play was very popular and ran through several editions, superseding the genuine play. Betterton acted Lear, and Mrs. Barry, Cordelia. See Knight, in his chapter on "King Lear" ("Studies of Shakespere," 1849, p. 344). Consult, too, Dr. Furness's edition of "King Lear," pages 467-477.

476. —— The History of King Richard the Second Acted at the Theatre Royal Under the Name of the Sicilian Usurper. With a Prefatory Epistle in Vindication of the Author. Occasion'd by the Prohibition of this Play on the Stage. Small 4to, half blue morocco.

London: Printed for Richard Tonson and Jacob Tonson, 1681

FIRST EDITION. Shakespeare's play, with some alterations by Tate. A very interesting dedication is prefixed, giving an account of the origin of the play and showing how Tate has altered some of Shakespeare's lines. The Bridgewater copy.

477. —— The Ingratitude of a Commonwealth: Or, the Fall of Caius Martius Coriolanus, as it is Acted at the Theatre-Royal. Small 4to, half blue morocco.

London: Printed by T. M. for Joseph Hindmarsh, 1682

FIRST EDITION. Founded on Shakespeare's "Coriolanus." The Bridgewater copy.

Digitized by Google

478. —— Cuckolds-Haven: or, an Alderman No Conjurer. A Farce. Acted at the Queen's Theatre in Dorset Garden. Small 4to, half blue morocco. London: Printed for J. H., 1685

FIRST EDITION. The Bridgewater copy.

479. —— An Elegy on the Most Reverend Father in God, his Grace, John, late Lord Archbishop of Canterbury. Folio, half red levant morocco, by [The Club Bindery].

London: Printed for B. Aylmer, 1695

FIRST EDITION. A tribute to the Memory of Archbishop Tillotson. From the library of Frederick Locker.

480. —— A Poem upon Tea: with a Discourse on its Sov'rain Virtues; and Directions in the Use of it for Health. Collected from Treatises of Eminent Physicians upon that Subject, etc. *Engraved frontispiece.* 8vo, full blue morocco, gilt back, gilt panelled sides, gilt edges, by Rivière. London: Printed for J. Nutt, 1702

FIRST EDITION. With the Huth bookplate.

481. —— Injur'd Love: or, The Cruel Husband. A Tragedy. Design'd to be Acted at the Theatre Royal. Small 4to, half calf.

London: Printed for Richard Wellington, 1707

FIRST EDITION. With the Huth bookplate.

482. **TEMPLE (SIR JOHN).** The Irish Rebellion; or, An History Of the Beginnings and first Progresse of the Generall Rebellion raised within the Kingdom of Ireland, upon the three and twentieth day of October, in the Year, 1641. Together With the Barbarous Cruelties and Bloody Massacres which ensued thereupon. Small 4to, half olive levant morocco, gilt top.

London: Printed by R. White for Samuel Gellibrand, 1646

FIRST EDITION. Scarce. The work is divided into two parts; the preliminary matter and testimonies of numerous witnesses ending on p. 136; then commences a new pagination, p. 1-55, forming a history of the Rebellion, and general summing up. Not in Hoe nor Huth. With the H. V. Jones bookplate.

BOUND BY COBDEN-SANDERSON

483. **TENNYSON (ALFRED).** Poems, by Two Brothers. 12mo, full light green levant morocco, a lozenge-shaped panel in the center of each side, containing sprays of tulips, the outer rime covered with sprays of tulips and leaves, back panelled with floral ornaments, inside dentelle borders, with corners of small dots, gilt gauffred edges, silk-sewn, by Cobden-Sanderson, signed at the end "18 C.S. 90." In a red morocco solander case. London, 1827

CHOICE COPY OF THE FIRST EDITION IN A HANDSOME BINDING. With the Hoe bookplate.

A MARVELLOUS SERIES OF THACKERAY RARITIES IN MIRACULOUS CONDITION

484. **THACKERAY (WILLIAM MAKEPEACE).** THE SNOB: A Literary and Scientific Journal. Not "Conducted by Members of the University." 8vo, ORIGINAL BOARDS, the title (as

Digitized by Google

foregoing) printed on front cover, within an ornate border, the whole printed in green ink, ENTIRELY UNCUT. In a full green levant case. Cambridge: Published by W. H. Smith, Rose Crescent, 1829

OWING TO ITS UNCUT CONDITION, SIZE AND UNRUBBED STATE, THIS COPY IS PROBABLY UNIQUE. Measures 7¾ by 5 inches.

The numbers are printed on various colored papers, but no uniform method has been followed. No complete sets were made up alike. The present copy is composed of the original numbers as follows:

No. 1	Thursday,	April 9, 1829.	Fifth edition.
No. 2	Thursday,	April 16	Third edition.
No. 3	"	April 23	Second edition.
No. 4	"	April 30	Fourth edition.
No. 5	"	May 7	Fourth edition.
No. 6	"	May 14	Fourth edition.
No. 7	"	May 21	Fourth edition.
No. 8	"	May 28	Second edition.
No. 9	"	June 4	Third edition.
No. 10	"	June 11	Second edition.
No. 11	"	June 18	Third edition.

Thackeray contributed to this periodical a parody of Tennyson's "Timbuctoo," poem "To Genevieve," some of the advertisements, and several letters signed "Dorothea Julia Ramsbottom."

Inserted is an interesting facsimile of an autograph letter of Henry B. Forster with reference to the scarcity of "The Snob" (dated 1889). He also gives some details as to some of the contributions which were from the pen of H. B. Forster's brother, also stating that Thackeray desired his brother to succeed him as editor of "The Snob," but as the publication came to an end this did not occur.

485. —— The Gownsman (formerly called "The Snob"). A Literary and Scientific Journal, now Conducted by Members of the University. Vol. 2. 12mo, original printed boards. In a full blue levant morocco case.

Cambridge: Published by W. H. Smith, Rose Cresent, 1830

A SUPERB COPY OF THIS RARE ITEM. IN THE FINEST POSSIBLE ORIGINAL CONDITION.

The Gownsman, successor of The Snob, made its first appearance Thursday, November 5, 1829, and was continued weekly until February 25, 1830, or for 17 numbers. Thackeray has been credited with the following items: Dedication, Letter from Dorothea Julia Ramsbottom, "I'd be a Tadpole," "From Anacreon," and "An Extract from the Diary of the Late Thomas Timmins."

THE EXCEEDINGLY RARE "FLORE ET ZEPHYR" PLATES

486. **[THACKERAY (WILLIAM M.).]** Flore et Zephyr. Ballet Mythologique, dedié a Flore. Par Theophile Wagestaff. *9 plates slightly tinted, including the title.* Folio, original wrappers, in a red morocco solander case.

London: Published by J. Mitchell, 1836

EXCEEDINGLY RARE. The nine plates, on India paper, drawn by Thackeray, and lithographed by Edward Morton, represent scenes in the "Ballet" of the Period. Each plate bears Thackeray's initials, "W. T."

Although the first of Thackeray's published drawings, they were never surpassed in spirit, power and execution by any of his later productions.

487. —— King Glumpus: An Interlude in One Act. [For Private Circulation Only.] *With three illustrations by Thackeray.* 12mo, full blue crushed levant morocco, gilt, gilt top, by Rivière.

London, 1837

THE EXCESSIVELY RARE FIRST EDITION. This copy contains conclusive

Digitized by Google

proof that the book was written by John Barrow. Laid in is a letter from Edward Batty (nephew of John Barrow) telling of having inherited it from his mother to whom it was presented by Barrow. The fly-leaf is inscribed: *"Johanna Maria Batty, 1837, From her dear Brother John Barrow."* No secret was made of the fact that Thackeray illustrated it. Laid in also is the bookplate of Sir John Barrow.

488. —— The Exquisites: A Farce in Two Acts. *4 lithograph plates from drawings by Thackeray, colored by hand.* 12mo, original limp boards (part of back missing). In a crimson crushed levant morocco case.

London, 1839

EXCESSIVELY RARE. Printed for private circulation only. Mr. Van Duzer in his Thackeray bibliography states he knew of but three copies in America.

The play is a companion to "King Glumpus," though a more ambitious performance, the text filling thirty-seven pages. Both are said to be by John Barrow. The four illustrations are unquestionably by Thackeray. The work was first identified in 1898 and diligent search since that time has discovered no more than three or four copies.

489. —— The Loving Ballad of Lord Bateman. *With 12 full-page plates by George Cruikshank including the plate of music.* Square 16mo, original cloth. In a red morocco case.

London: Charles Tilt, 1839

The First Issue of the FIRST EDITION.

EDWARD FITZGERALD'S COPY, WITH INTERESTING LETTER

490. **THACKERAY (WILLIAM MAKEPEACE).** The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. By Mr. M. A. Titmarsh. *Frontispiece and three full-page woodcuts.* 12mo, original gray printed wrappers, rebacked. In a maroon morocco case.

London: Hugh Cunningham, 1841

THE VERY RARE FIRST EDITION. EDWARD FITZGERALD'S COPY, with his autograph on the leaf of contents. Although not popular when first published, this is considered by many to be the finest of Thackeray's descriptive writings. Fitzgerald was one of the few of his contemporaries who recognized the worth of this little piece. In February, 1841, he wrote to W. H. Thompson, saying: "Have you read Thackeray's little book, 'The Second Funeral of Napoleon'. If not, pray do so; and buy it, and ask others to buy it; as each copy sold puts 7½d. in T's pocket, which is very empty just now, I take it. I think the book is the best thing he has done."

WITH ORIGINAL DRAWINGS

491. **THACKERAY (WILLIAM M.).** Mrs. Perkins's Ball. By M. A. Titmarsh. *22 colored plates.* FIRST EDITION. Sq. 8vo, original boards, gilt edges (joints weak), in red morocco solander case.

London: Chapman and Hall [1847]

INSERTED ARE THE ORIGINAL COLORED DRAWINGS BY THACKERAY OF TWO OF THE PLATES IN THIS WORK; "Mr. Hicks" and "Miss Ranville, Rev. Mr. Toop, Miss Mullins, Mr. Winter." On the back of the "Mr. Hicks" plate Thackeray has written: *"This is Mr. Hicks the poet; who stands in an inspired [attitude] regarding the chandelier and pretending he does not know that Miss Pettifer is looking at him. Her name is Anna Maria but he calls her Ianthe in his poems; and is himself an eminent drysalter in the City."*

Digitized by Google

492. **THACKERAY (WILLIAM M.).** Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the Author.* 8vo, 20 ORIGINAL PARTS in 19, as issued; enclosed in red morocco solander case with inner cloth wrapper.
London: Bradbury and Evans, 1847-8

FIRST EDITION. FINE COPY, with only one back repaired, and two others slightly damaged. With the following exceptions, each part is of the FIRST ISSUE, and agrees with the collation published in the Boston Evening Transcript, Sept. 2, 1908. Part I. Page 2 of cover, the collation calls for "Content of No. I [etc.]," while this copy has only "Contents" on the first line. No. XVI has "[Price, 1s." for "Price, 1s." as required by the collation. No. XVII. has no date below the imprint, and the first line of the advertisement on p. 3 reads "To Ladies," which, according to the collation should be on page 4, but this is a printer's error in the collation. No. XVIII lacks 4 pages of advertisement in front, and the Waterloo & Son advertisement, 8 pp. in back. Eight parts contain the original tissue paper between the plates, showing the offset from the plates.

This copy contains all other points of the first issues; the "Vanity Fair" on p. 1 in rustic type, the suppressed woodcut of the Marquis of Steyne, the advertisement of "The Great Hoggarty Diamond," etc., etc. In only two numbers are the plates at all foxed, and those very slightly.

493. —— Our Street. By M. A. Titmarsh. *Illustrated with 16 colored plates by the author.* 12mo, full polished calf, gilt back and borders, gilt edges, by Rivière.
London: Chapman and Hall, 1848

Fine copy of the scarce FIRST EDITION.

494. —— The History of Pendennis. *With illustrations on steel and wood by the author.* 2 vols. in the original 24 parts in 23, original wrappers (a little worn), uncut. In two green morocco solander cases.
London, 1848-50

A good copy of the FIRST EDITION.

495. —— Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *With 16 colored plates by the Author, including vignette on title.* 12mo, original pink printed boards, gilt edges (small piece of back missing). In purple morocco case.
FIRST EDITION. London: Chapman and Hall, 1849

496. —— The History of Samuel Titmarsh and the Great Hoggarty Diamond. *9 plates and engraved title-page by the author.* 12mo, original white glazed printed boards. In a purple morocco case.
London: Bradbury & Evans, 1849

FIRST EDITION. Fine clean copy.

497. —— The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *Colored plates by the author.* 12mo, full dark olive crushed levant morocco, gilt, gilt edges, with the original covers bound in, by Zaehnsdorf.
London: Smith, Elder & Co., 1850

Fine copy of the FIRST EDITION.

498. —— Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh. *Illustrated with 8 full-page colored plates by Richard Doyle.* 12mo, original printed boards, gilt edges. In blue morocco case. London: Chapman and Hall, 1850

FIRST EDITION.

499. —— The Newcomes. *With illustrations on steel and wood by Richard Doyle.* 2 vols. in the original 24 parts (in 23), original yellow wrappers, uncut, with advertisements, enclosed in two green morocco solander cases (a few backs repaired and name on some titles). London, 1853-55

FIRST EDITION. A good copy.

500. —— The Rose and the Ring; or, the History of Prince Giglio and Prince Bulbo. *With 8 plates and other illustrations by Thackeray.* 12mo, original printed boards, rebacked. In a purple morocco case. London: Smith, Elder and Co., 1855

FIRST EDITION. With the Mynderse bookplate.

501. —— The Virginians. *With illustrations on steel and wood by the author.* In the original 24 monthly parts, 8vo, wrappers, uncut, in two green morocco solander cases. London: 1857-1859

FIRST EDITION. A splendid copy in the original parts, with only one or two backs repaired.

502. —— A Leaf Out of a Sketch Book. *Two illustrations.* 12mo, original green wrappers, rebacked. In a half green morocco case. London: Emily Faithful & Co., 1861

FIRST EDITION. This little booklet is one of the rarest of Thackeray's separate pieces. Only 25 copies were printed for the Author's use. It was originally published in the "Victoria Regia," a publication by Miss Emily Faithfull, early in 1861.

503. —— Lovel the Widower. *With illustrations by the author.* 8vo, full purple crushed levant morocco, gilt, with the original cloth covers bound in as doublures, gilt top, uncut.
London: Smith, Elder & Co., 1861

FIRST EDITION. Bound in is THACKERAY'S ORIGINAL DRAWING for the plate used as the frontispiece.

ORIGINAL DRAWINGS BY THACKERAY

504. **THACKERAY (WILLIAM M.).** A COLLECTION OF TEN ORIGINAL DRAWINGS. In sunken mounts, and bound in full red crushed levant morocco, gilt back, gilt edges, by Rivière.

A CHARMING COLLECTION, comprising:
"Soldier and Peasant Girl." Water-color. Reproduced in Biographical Edition;
"Dutch Woman and Child." Water-color;
"At a Mosque." "Cornhill to Cairo." Unpublished pencil drawing;
Two pencil sketches for the heading of Chapter XXVI of "The Virginians";
"Irish Peasants." Unpublished pen-and-ink drawing for "Irish Sketch Book";
A pencil sketch for "The Virginians";
"Vanity Fair." Study for Miss Osborne. Pencil sketch;

Digitized by Google

"The Virginians." Illustration for heading of Chapter XXXVI. Pencil sketch;
"Priest and Peasant." Pencil sketch. Reproduced in Biographical Edition.

505. **[TOURNIER (CYRIL).]** The Revengers Tragaedie. As it hath beene sundry times Acted by the Kings Maiesties Seruants. *Woodcut ornament on title* (stained). Small 4to, full calf, with the Bridgewater crest impressed on sides (the last leaf is supplied in old manuscript). At London: Printed by G. Eld, 1608

Second Edition. EXTREMELY RARE. Both Lamb and Swinburne have written of Tournier, the latter stating that he is the only writer whose style can be said to bear any reasonable resemblance to Shakespeare. With the Bridgewater bookplate.

506. **[TUKE (SIR SAMUEL).]** The Adventures of Five Hours. A Tragi-Comedy. The Second Edition. Small 4to, full calf, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1664

Scarce. Reference is made to this play in both Pepys' and Evelyn's Diaries, the former considering it far superior to Shakespeare's "Othello." With the Hoe bookplate.

507. **VAUGHAN (HENRY).** Olor Iscanus. A Collection of some Select Poems, and Translations, Formerly written by Mr. Henry Vaughan Dilurist. Published by a Friend. *With the engraved frontispiece by Ro. Vaughan.* Small 8vo, full crimson levant morocco, gilt centre ornaments on sides, gilt edges, by Rivière.
London: Printed by T. W. for Humphrey Moseley, 1651

VERY FINE COPY of the FIRST EDITION, with the leaf of Errata, and separate titles to the various pieces. With the Lefferts and Hagen bookplates.

508. **VICARS (JOHN).** Mischeefes Mysterie: or, Treasons Master-peece, The Powder-plot. Inuented by hellish Malice, prevented by heauenly Mercy: truely related. And from the Latine of the learned and reuerend Doctor Herring translated, and very much dilated. *Woodcut on titles, and one in text.* Small 4to, polished calf. London: Printed by E. Griffin, 1617

FINE COPY OF THE VERY RARE FIRST EDITION, with the separate titles to the two parts. With bookplates of Miss Currer, Mathew Wilson, and Huth.

509. —— Englands Remembrancer, or, A thankfull acknowledgment of Parliamentary Mercies to our English-Nation. Wherein is contained a breife enumeration of all or the most of Gods free favours and choise Blessings multiplied on us since this Parliament first began. Small 4to, boards, red roan back, uncut.
London: Printed for Thomas Underhill, 1641

FIRST EDITION. With the Huth bookplate.

510. —— A Looking-Glasse for Malignants: or, Gods hand against God-haters. Small 4to, old polished calf, uncut.
London: Printed for Iohn Rothwell, 1643

FIRST EDITION. RARE. With the Huth bookplate.

511. —— A Sight of ye Trans-actions of these latter Years. Emblemized with engraved plates, which men may read without Spectacles. *Engraved emblematic frontispiece in compartments, containing figures of Time, Truth, and Envie, and engravings in the text.* Small 4to, marbled wrappers, in cloth case (frontispiece repaired). [London]: Are to be sould by Thomas Jenner [1646]

FIRST EDITION. Very scarce.

RARE FIRST GENUINE EDITION OF WALLER'S POEMS

512. **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own handwriting. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order. Post 8vo, full crimson levant morocco, gilt, gilt edges, by Club Bindery.

London: Printed by I. N. for Hu. Mosley, 1645

FIRST GENUINE EDITION: very rare. Contains the dedication "To My Lady"; the original advertisement regarding "an adulterate copy, surreptitiously and illegally imprinted," etc.; and the 20 pp. of Waller's Speeches in Parliament.

513. [——] Pompey the Great. A Tragedy. As it was Acted by the Servants of His Royal Highness the Duke of York. Translated out of the French by Certain Persons of Honour. Small 4to, half brown morocco.

London: Printed for Henry Herringman, 1664

FIRST EDITION. Scarce. This translation from Corneille was made by Edmund Waller, assisted by the Earl of Dorset, Sir Charles Sedley, and Sydney Godolphin. The Bridgewater copy.

514. —— A. L. s., 1 p. 4to, St. Germain, Tuesday morning [1651]. Relating the death of an infant, who was god-child to the recipient of the letter. With fine line portrait, engraved by Vertue after Kneller. Both mounted. Bound in 4to, limp straight-grain morocco.

Written while he was exiled from England in consequence of his connection with the plot for the re-establishment of the authority of Charles I.

515. **WALPOLE (HORACE).** A. L. s., 3 pp. 4to. Strawberry Hill, June 23, 1771. To the Marquis of Ossory (repaired in fold). Mounted on hinge, and bound with another piece (see below), and transcriptions of the letters. Folio, limp russet straight-grain morocco.

A LONG LETTER, OF GREAT LITERARY AND HISTORICAL INTEREST. THIS IS UNDOUBTEDLY ONE OF THE FINEST LETTERS FROM THE PEN OF THE GREAT LITTERATEUR OF THE 18TH CENTURY THAT HAS EVER BEEN OFFERED FOR SALE.

In part, it concerns the printing of a pamphlet at the Strawberry Hill Press, suggesting a small edition, and, in the words of the writer, shows "*I have learned the mysteries of my trade.*"

Walpole discusses all the fashionable Court news and gossip of the day, both in London and in Paris, mentions many celebrities including Voltaire and the Duchess of Choiseul, regarding whom he quotes from Pope's "Essay on Man."

There is also bound in, an A. L. s., 1 p. 4to, dated March 22, 1790, from Horace Walpole, condoning the recipient on the death of Lady Browne.

Digitized by Google

516. **WASHINGTON (GEORGE).** HOLOGRAPH LETTER, signed. 2 pp. 4to, Fort Londoun, August 28, 1757. To Mr. D. Hale. Last leaf inlaid, and bound with 15 portraits and views. Folio, blue levant morocco.

A FINE LETTER, in which this early signature of Washington is much bolder than that adopted by him in later life, although bearing the same well-known characteristics. There is also bound in:

LEAR (TOBIAS). L. s., 4 pp. 4to. Algiers, August 25, 1810. To Charles D. Coxe. On general conditions in Algiers.

517. **WASHINGTON (MARTHA).** A. L. s., 2 pp. 4to, Mount Vernon, August 7, 1784, silk covered, last leaf inlaid, and bound with several portraits of herself, Gen. Washington, vignettes, etc. 4to, blue levant morocco, gilt top. Ornament of Eagle and stars on front cover.

Fine letter, mentioning Gen. Washington, Nelly and Tub.

518. **WEEVER (JOHN).** Ancient Fvnerall Monvments within the Vnited Monarchie of Great Britaine, Ireland, and the Islands adiacent, with the dissolued Monasteries therein contained: their Founders, and what eminent Persons haue beene in the same interred. As also the Death and Bvriall of Certaine of the Bloud Royall; the Nobilitie and Gentrie of these Kingdomes entombed in forraine Nations. *Engraved portrait by Cecill, and engraved title, with several woodcuts through the work.* Folio, full old sprinkled calf, carmine edges (two leaves at the end torn).

London: Printed by Tho. Harper, 1631

FIRST EDITION. Good, crisp copy, with the printed Index, which is seldom found with the work, and was not published with it. With the Bridgewater bookplate.

519. **[WESTMACOTT (C. M.).]** English Spy; an Original Work, Characteristic, Satirical and Humorous. Comprising Scenes and Sketches in every Rank of Society, being portraits of the Illustrious, Eminent, Eccentric and Notorious. Drawn from the Life by "Bernard Blackmantle." *Illustrated with 72 very humorous colored plates by Robert Cruikshank and 36 highly original woodcuts by Cruikshank, Rowlandson, Gilray and others.* 2 vols. royal 8vo, full new wine-colored levant morocco, gilt edges, by Rivière. London: Sherwood Jones and Co., 1825-1826

ORIGINAL EDITION. Handsome copy with brilliantly colored impressions of all the plates.

520. **WILDE (OSCAR).** A. L. s., 4 pp. 8vo, 16 Tite Street, Chelsea [1886?]. To Henry E. Dixey, then playing "Adonis" in London. Mounted on guard, and bound, with portrait. Folio, limp straight-grain morocco.

"My dear Adonis, I am delighted to see that, though the critics do not quite like your play, they all recognise the charm and grace of your acting. For myself, I wish you were a wave of the sea, that you might be always dancing. Every movement and gesture that you make is instinct with natural beauty and expressive of the loveliness of mere life," etc.

Digitized by Google

521. **WILKINS (GEORGE).** The Miseries of Inforst Mar riage. Playd by his Majesties Servants. *Woodcut ornament on title.* Small 4to, full calf, with the Bridgewater crest impressed on sides. London: Printed by I. N. for Richard Thrale, 1637

Very Scarce. The plot of this play was based on the story of Walter Calverly, which served about the same time for the plot of one of Shakespeare's doubtful plays, "The Yorkshire Tragedy." With the Bridgewater bookplate.

522. **WILLIS (HUMPHREY).** Times Whirligig, or, The Blew-new-made-Gentleman mounted. *Woodcut on title.* Small 4to, polished calf, gilt edges, by Bedford (head-line of title cut close). Printed in the Year, 1647

First Edition. With the Huth bookplate.

522A. **WILSON (HARRIET).** Memoirs. Written by Herself. *Illustrated with numerous colored plates by George Cruikshank.* 4 vols. 12mo, red levant morocco, gilt backs and tops, uncut, original wrappers bound in, by Root. London, 1825

A choice copy of these spirited Memoirs.

523. **WILSON (HARRIET,** Notorious Woman, author of the "Memoirs"). A. L. s., "H. Rochefort" (whom she married in Paris), 2 pp. 4to, with leaf of address (Sept. 22, 1826). Without superscription. Mounted on guard, and bound, with transcription and portrait. Folio, limp russet straight-grain morocco.

A very rare example of the blackmailing letters written by this woman when publishing her "Memoirs."

524. **WILSON (JOHN).** The Cheats. A Comedy. Written in the Year, M. DC. LXII. Small 4to, half blue morocco. London: Printed for G. Bedell, 1664

First Edition. The Bridgewater copy.

525. **WILY BEGUILDE.** A Pleasant Comedie, Called Wily Begvilde. The chiefe Actors are these: A Poore Scholler. A Rich foole, and a Knave at a shift. Small 4to, half blue-gray morocco. London: Printed for Thomas Knight, 1635

Extremely rare. With the Huth bookplate.

526. **WINSTANLEY (WILLIAM).** The Lives of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. *Engraved frontispiece containing bust of the author by Van Hove.* 8vo, full red levant morocco, gilt edges, by The Club Bindery. London: Printed by H. Clark, for Samuel Manship, 1687

Fine copy of the First Edition. With the Lefferts and Hagen bookplates.

Digitized by Google

527. **WITHER (GEORGE).** Abuses Stript, and Whipt: or Satyricall Essayes. Divided into two Bookes. *Woodcut of a Satyr.* 12mo, full mottled calf, gilt edges, by Rivière.

London: Printed by Humfrey Lownes, for Francis Burton, 1617

RARE. Hunter, in his "New Illustrations" cites this volume. This edition contains "Prince Henry's Obsequies," "Vice's Executioner, or the Satyr's selfe description of Himself." THESE ARE FOUND IN NO OTHER EDITION.

528. **WITT'S RECREATIONS,** refined, Augmented, with Ingenious Conceites for the wittie, And Merrie Medicines for the Melancholie. *Engraved title in 6 compartments. Numerous quaint woodcuts.* Small 8vo, full old sheep, rebacked.

London: Printed by M. Simmons, 1654

THE FIRST EDITION with this title, the printed title reading: "Recreation for Ingenious Head-peeces. Or a Pleasant Grove for their Wits to Walk in." The work is unpaged throughout. No copy of this edition in Hoe or Huth. With the H. V. Jones bookplate.

HOLOGRAPH LETTER OF JAMES WOLFE

529. **WOLFE (JAMES).** A. L. s., 2 pp. 4to, Glasgow, June 19, 1753. Mounted on hinge, and bound, with transcription and portraits. Folio, limp russet straight-grain morocco.

A FINE EXAMPLE OF AN EXCEEDINGLY RARE AUTOGRAPH.

"I have reduced all my Intelligence now to the Single Pen of Lord Burry; the good lady, my mother, used to tell me what was doing in ye world, but I have heard nothing of her this age; this is a considerable loss to me as my other correspondents are dispersed. . . .

"Our Trapaud has got the Deputy Government of Fort Augustus and the Duke of Richmond is to succeed him; this is more honour to the regiment than profit, but it may hereafter occasion a vacancy in our favour," etc.

530. **WOLSEY (CARDINAL THOMAS,** Prelate of Henry VIII). Letter (in French), subscribed and signed, as Cardinal Archbishop of York. 1 p. folio, June 15, 1528. Small blank piece restored at top and edges strengthened otherwise.

A VERY RARE AUTOGRAPH, particularly when of historical interest. A recent English authority says that only two examples have occurred in public sales.

This piece is to Margaret of Austria, Governor of the Low Countries, dated Hampton Court, June 15, 1528. In sending back her Secretaries he informs her that he has used every endeavour *"à ce que les choses d'entre les Majestés l'Empereur* (Charles Quint) *et le Roy très chrestien* (Francois I) *soient reduites à bonne fin et conclusion."* (In spite of his efforts the war continued another year, and the Treaty of Cambria was only signed in the year following.)

531. **WONDERFUL-STRANGE NEWES** from Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,
'Twill make you mad, 'twill make you try,

Many more wonderful effects. As Tom-tell-troth can witnesse. Small 4to, polished calf, gilt back, gilt edges, uncut, by Bedford.

London: Printed for J. F., 1642

FINE COPY. VERY SCARCE. With the Huth bookplate.

Google

532. **WRIGHT (S.).** A Little Treatise of being Born Again: Without which No Man can be Saved. Being the Substance of Four Sermons, with some Enlargements, preach'd at Black-Fryars. Small 8vo, beautifully bound in fine old red English morocco, back and sides richly ornamented in gold and painted border and design, gilt edges. London: Printed for Emanuel Matthews, n. d.

Do. Burgess' copy, with his autograph on margin of title, dated August, 1717. On the fly-leaf, he has written and signed, "*My Motto. Never secure, but in the Divine protection; Never happey, but by the Divine permission.*" With the H. V. Jones bookplate.

533. **WYCHERLEY (WILLIAM).** Love in a Wood; or, St. James's Park. A Comedy, As it is Acted at the Theatre Royal, by his Majesties Servants. Small 4to, half cloth and boards.
London: Printed by J. M. for H. Herringman, 1672

First Edition of the author's first book. Very Scarce. With the H. V. Jones bookplate.

534. —— The Gentleman Dancing Master. A Comedy, Acted at the Duke's Theatre. Small 4to, cloth, roan back (title time-stained).
London: Printed by J. M. for Henry Herringman and Thomas Dring, 1673

First Edition. With the Huth bookplate.

Digitized by Google

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19__
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WI
ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

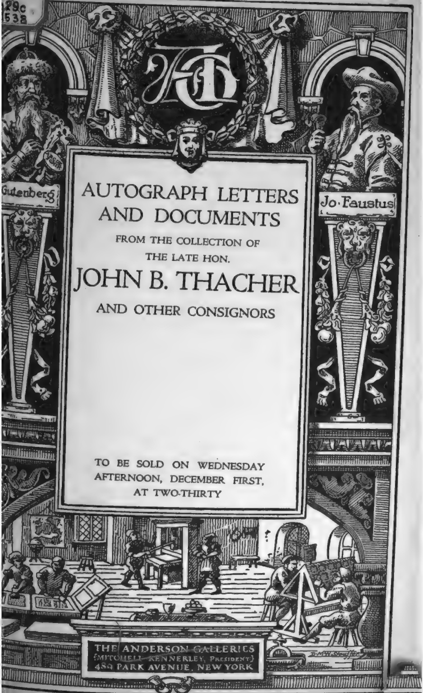
ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

40
29c
538



AUTOGRAPH LETTERS AND DOCUMENTS

FROM THE COLLECTION OF
THE LATE HON.

JOHN B. THACHER

AND OTHER CONSIGNORS

TO BE SOLD ON WEDNESDAY
AFTERNOON, DECEMBER FIRST,
AT TWO-THIRTY

TELEPHONE PLAZA 9356

Digitized by Google

SALE NUMBER 1539
ON PUBLIC EXHIBITION FROM MONDAY, NOVEMBER 29

RARE & CHOICE BOOKS

FROM THE COLLECTION OF

ROBERT PARISER

WITH OTHER LIBRARIES

AND COLLECTIONS

MAGNIFICENT ROYAL AND JEWELED BINDINGS; BEAUTIFUL PERSIAN & ARMENIAN MANUSCRIPTS, SOME IN SUPERB LACQUER BINDINGS; FRENCH BOOKS SUMPTUOUSLY EXTRA-ILLUSTRATED; LA LIBRE BELGIQUE, FIRST COPY TO BE OFFERED AT AUCTION; STANDARD SETS; LONG SERIES OF CLEMENT K. SHORTER REPRINTS; DOVES PRESS PUBLICATIONS

ORDER OF SALE

MONDAY	EVENING,	DECEMBER	6,	LOTS	1-200
TUESDAY	AFTERNOON,	DECEMBER	7,	LOTS	201-400
TUESDAY	EVENING,	DECEMBER	7,	LOTS	401-607

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

SALE WEDNESDAY AFTERNOON. DECEMBER 1
AT TWO-THIRTY O'CLOCK

LOTS 1-256

1. **AARSENS (FRANCIS,** Lord of Someldyck). L. s., 1 p. folio. Hague, May 18, 1594. To the Lords of the Province of Utrecht. With English translation.

2. **ADAMS (ANDREW,** Member Cont. Cong.). A. D. s., 1 p. small oblong 4to. March 20, 1781. An interesting legal bill.

3. **ADAMS (JOHN).** D. s., on vellum. New York, August 27, 1798. Ship's paper, with engraved heading. Signed also by Timothy Pickering. Three cuts on bottom and side affecting seal and signature of Pickering; that of Adams intact. With portrait.

4. **ADAMS (JOHN QUINCY).** A. s., also that of James Monroe, cut from a document, on vellum.

5. **ADDINGTON (JOSIAH).** A. D. s., 1 p. small 4to. Boston, Jan. 30, 1676. A very early legal document. Letters of administration granted at County Court of which he was clerk.

6. **ADDISON (JOSEPH), AND GEORGE I. OF ENGLAND.** D. s., on vellum. 1 p. oblong 4to. Hampton Court, Sept. 8, 1717. Military appointment.

7. **AMERICAN AND OTHER PORTRAITS.** 144 pieces.

8. **ANDERSEN (HANS CHRISTIAN).** A. L. s., 1 p. 8vo. August 11, 1872. With cuttings; Baron von Bunsen. A. L. s., 4 pp. 4to; Johann Koehler, Historian and Antiquary. A. L. s., 3 pp. 4to; J. W. L. Gleim, German Poet. A. L. s., 4 pp. 4to. 4 pieces. Portraits and cuttings.

9. **ANNE (QUEEN OF ENGLAND).** D. s., 1 p. folio. Court of St. James, May 30, 1709. Signed also by Sir Robert Walpole. Inlaid. Accompanied by a fine portrait of Queen Anne by Schley after Gravelot.

10. **ARNOULD (SOPHIE,** Famous French Actress). A. L. s., 1½ pp. 4to, n. d.

A fine, friendly letter in which she mentions "Citoyen Mirbeck" her "Féale et eternal amy" for thirty years; also her son Francois de Neufchateau.

Digitized by Google

Philadelphia: Printed only for subscribers by George Barrie & Son, n. d.

FIRST STATE LARGE PAPER EDITION, limited to 250 copies, printed on Japan vellum. With A. L. S. of the author, and page of the ORIGINAL MANUSCRIPT inserted in the first volume of "Old Saint Paul's". A very choice set.

5. **ALDINE PRESS.** Gvillielmi Bvdaei Parisiensis Secretarij Regij libri v de Asse, & partib. eius post duas Parisienses impressiones ab eodem ipso Budaeo castigati, idq; authore Io. Grolierio, etc. 8vo, brown levant morocco, compartments of interlaced strap-work in black inlays, sides richly ornamented in the same manner, with scrolls and inlaid ornaments of fawn morocco, in the manner of Maoli, gilt edges, by Marius Michel. In half morocco case.

[Colophon:] Venetiis in Aedibvs Aldi, et Andreae Asvlani Soceri, 1522

A SUPERB COPY IN IMMACULATE CONDITION. The Aldine devices at front and end have been painted in gold, and the initials have also been painted in gold, with delicate red outlines.

6. **ALDUS CLASSICS.** (Rabelais; Rousseau; Masuccio; Boccaccio; La Fontaine; Heptameron.) *Profusely illustrated, the frontispieces in color.* 12 vols., 8vo, full red morocco, gilt edges.

London: Privately Printed for Members of the Aldus Society, 1901

Limited to 1000 copies.

7. **ALEMAN (MATHEO).** The Rogve; or, The Life of Gvzman de Alfarache. Written in Spanish. To which is added, the Tragi-Comedy of Calisto and Melibea. Third Edition, corrected. Folio, sprinkled calf (writing on title).

London: Printed by R. B. for Robert Allot, 1643

8. **ALMANACH HISTORIQUE DE LA REVOLUTION FRANCOISE,** pour l'année 1792, rédigé par M. J. Rabaut. *With 6 fine plates after Moreau le Jeune, by Monet, Hubert, Coiny, De Longueil, Halbou and Langlois—all brilliant impressions.* Thick 12mo, crushed red levant morocco, entirely uncut.

A Paris: chez Onfroy, etc. (1792)

A VERY LARGE AND BEAUTIFUL COPY, very unusual in this pristine condition.

9. **AMOURS OF THE CHEVALIER DE FAUBLAS.** By J. B. Louvet de Couvray. Founded on historical facts, interspersed with most remarkable narratives. A Literal Unexpurgated Translation from the Paris edition of 1821. *With numerous beautiful engravings etched by Louis Monzies, from drawings by Paul Avril;* PLATES IN TWO STATES. 4 vols., 8vo, three-quarter red morocco, gilt tops, uncut. London: Privately printed, 1898

ASTRAL EDITION, limited to 52 numbered copies.

9A. **ARBOR VITAE.** The Natural History of the Arbor Vitæ; or, The Tree of Life. Published by a Society of Gardiners. Small 4to, sewn. London: Printed for John Wilkinson, 1732

THE FIRST EDITION AND EARLIEST ISSUE OF THIS VERY RARE PIECE.

10. **ARIOSTO.** Orlando Furioso di M. Lodovico Ariosto Nuovamente adornato di Figure di Rame da Girolamo Porro. Con Annotationi di L. Ruscelli, Vita dell' Autore da G. B. Pigna, Dichiaratione di N. Eugenico, Osservationi del S. Alberto Lavezualo, . . . et gli Epiteti da C. Camilli. *Brilliant impressions of the engraved title-page and the 52 remarkable full-page plates by Girolamo Porro. The plate to Canto 33 is repeated at Canto 34, but the real plate for Canto 34, which was published subsequently, has been added.* 4to. French blue morocco of the 18th Century richly tooled in gold, gilt edges.

In Venetia, Francesco de Franceschi Senese & Compagni, 1584

A VERY FINE COPY.

11. —— Orlando Furioso. [In Italian.] *Engraved titles and numerous fine copperplate engravings by Novelli, Zuliani and others.* 4 vols., 4to, vellum.

In Venezia, 1772

Fine copy.

12. **ARMSTRONG (E. A.)** Axel Herman Haig and his Work. *Illustrated from his etchings, pencil-drawings and water colors.* With a biography and a descriptive catalogue of his etched work. 4to, half green morocco, gilt top, uncut.

London, 1905

LARGE PAPER COPY. Limited Edition.

13. **ARMSTRONG (SIR WALTER).** Gainsborough, et sa place dans l'Ecole Anglaise. *Illustrated with numerous fine heliogravure plates, and 10 lithographs in colors.* Folio, half red morocco, gilt top, uncut.

Paris, 1899

14. —— Sir Joshua Reynolds. *With 78 fine photogravure reproductions and 6 lithographic facsimiles in colors.* Folio, red buckram, gilt top, uncut.

London, 1900

15. **ARNOLD (MATTHEW).** Letters from Matthew Arnold to John Churton Collins. 12mo, original printed wrappers, uncut.

London: Printed for Private Circulation, 1910

VERY SCARCE. One of 20 copies printed.

16. **ASHENDENE PRESS.** The Noble and Joyous Book Entytled le Morte Darthur Notwythstondyng it Treateth of the Byrth, Lyf, and Actes of the Sayd Kyng Arthur, of his Noble Knyghts of the Rounde Table, Theyr Mervayllous Enquestes and Adventures, Thachyevyng of the Sangreal and in Thende the Dolorous Deth and Departyng out of thys Worlde of them al, whiche Book was Reduced in to Englysshe by Syr Thomas Malory, Knyght. *Illustrated with woodcuts by W. H. Hooper and J. B. Swain after C. M. and Margaret Geer.* Folio, full brown calf, uncut.

Chelsea: Ashendene Press, 1913

One of 145 copies printed.

ORIGINAL EDITION OF AUDUBON'S BIRDS

17. **AUDUBON (JOHN JAMES).** Birds of America, from Original Drawings. 435 superbly colored plates, representing the

Digitized by Google

subjects in life size. 4 vols., elephant folio, half russia (worn). With oak library case, top worn.

London: Published by the Author, 1827-1838

A SPLENDID CLEAN COPY OF THE VERY RARE ORIGINAL EDITION. The plates are in unspotted condition, and but one of the plates is creased, and that only slightly. The engraved titles are however, creased, and there are slight tears in three of the margins. One leaf is loose. Other than these minor blemishes, the set is IN MOST DESIRABLE STATE. Accompanying this set are the 5 volumes of "Ornithological Biography," Edinburgh, 1831-39, some of the bindings repaired.

18. **AUSTEN (JANE).** Novels and Letters. 12 vols., full calf, gilt tops, by Zaehnsdorf. Edinburgh, 1912

Winchester Edition, printed in large type. The best and most complete edition of Jane Austen.

19. **AUTHORS DIGEST.** The World's Great Stories in Brief, Prepared by a Staff of Literary Experts, with the assistance of many living novelists. *Colored frontispieces on satin, and numerous photogravures.* 20 vols., full Spanish calf, gilt tops, uncut.

Authors Club Edition, limited to 1000 sets. Authors Press, 1908

20. **BACON (SIR FRANCIS).** Two Bookes of Francis Bacon. Of the proficience and aduancement of Learning, diuine and humane. To the King. Small 4to, slight waterstain in top corner of some ll. at beginning and faint early writing on title, original calf. Lond: Henrie Tomes, 1605

THE RARE FIRST EDITION. A fine, large and genuine copy.

21. **BADMINTON LIBRARY (THE),** of Sports and Pastimes, edited by the Duke of Beaufort, *many hundreds of illustrations,* 30 volumes, 12mo., cloth. London: Longmans, Green & Co., 1894

Archery, Hunting, Shooting, Fishing, Golf, Racing, Cricket, Football, Big Game Shooting, etc., etc., Early Issues, well printed on good paper.

THE RARE FIRST EDITION, 1548

22. **BALE (JOHN).** The Image of both Churches after the most wonderful and heavenly Revelacion of Sainct John the Evangelist, contayning a very frutefull exposicion or paraphrase upon the same. Wherein it is conferred with the other scriptures, and most auctorised historyes. Compiled by John Bale an exile also in this life for the faythful testimonie of Jesu. The three parts in one volume. *Black Letter, with 28 woodcuts.* 12mo, old green morocco, gilt back and borders.

Imprinted at London by Ihon Daye, [c. 1548]

FIRST EDITION. This work may be taken as the best example of Bale's polemical power, showing his learning and his rude vigor of expression. The first edition of this work is excessively rare.

23. **BALZAC (HONORE DE).** La Peau de Chagrin. *Illustrated with the elegant series of engravings after Gavarni, Lange, Baron, and others.* Royal 8vo, black straight-grain morocco, backs and sides most unusually decorated with brilliant red and blue inlays, heightened with gold; doublures of red calf, borders inlaid with olive designs, having pink rosettes and quatre-foil inlays,

Google

richly gilt. Flys of crimson moire silk, gilt edges, uncut, by De Samblanx.
Paris: Delloye et Lecou, 1838

A SPLENDID COPY ON LARGE PAPER, with two portraits engraved by Fournier, on India paper.

24. **BANVILLE (THEODORE F. DE).** Les Princesses. *With the magnificent series of etchings by Decisy after Georges Rochegrosse.* Imp. 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by René Kieffer.
Paris, 1904

CHOICE COPY. One of a small number on GRAND VELIN D'ARCHES.

25. **BAR (JACQUÉS CHARLES).** Mascarades Monastiques et Religieuses de toutes les Nations du Globe, representées par des figures coloriées dans la plus exacte vérité, par Giacomo Carlo Rabelli. *26 colored plates of Monastic costumes designed and engraved by Bar "en manière de lavis" and colored by hand by the author.* 8vo, half brown morocco, gilt top, uncut.
Paris, 1793

EXTREMELY RARE WITH THE PLATES COLORED. Cohen could cite but one other copy in this state, namely the La Bedoyère example now in the Bibliothèque Nationale. That example is NOT uncut.

The book was never completely published, and the present Volume 1 is all that was printed. It was probably stopped on account of the French Revolution.

26. **BARHAM (RICHARD H.).** The Life and Letters of the Rev. Richard Harris Barham, Author of the Ingoldsby Legends. With a Selection from his Miscellaneous Poems. *Portrait.* 2 vols. 12mo, cloth.
London, 1870

Presentation copy to Thomas Hughes: "*Thomas Hughes from the Author, 1870.*"

AN EARLY ENGLISH MILITARY MANUAL

27. **BARRIFF (WILLIAM).** Military Discipline; or, the Yong Artillery Man. Wherein is discoursed and showne the Postures both of Musket and Pike: the exactest way, &c. Together with the Motions which are to be used, in the exercising of a Foot-company. With divers and severall formes and figures of Battell, etc. *Engraved portrait by Glover and numerous diagrams.* Small 4to, crushed red morocco, line borders, gilt edges on the rough.
London: Printed by Thomas Harper, 1635

A VERY GOOD COPY OF THIS EXTREMELY RARE MILITARY WORK, Not in Hoe, Huth, nor is it in the British Museum Catalogue nor Huntington check-list. On the first leaf, preceding the title is a fine large coat of arms, with the motto: "Arma Pacis Fvlcra."

28. **BARTSCH (ADAM).** Le Peintre Graveur. *Illustrated.* 21 vols. 8vo, half red morocco, gilt, gilt edges, and one vol. oblong 4to, (Plates), half morocco.
Vienne, 1803-21

Fine set, including the 4to volume of facsimile etchings which is often wanting.

BAYLY'S RARE "PRACTICE OF PIETIE," 1623

29. **BAYLY (LEWIS, Bishop of Bangor).** The Practice of Pietie: directing a Christian how to walke that he may please God. *Allegorical woodcut title-page.* 12mo, beautifully bound in fine

Digitized by Google

contemporary calf, elaborately gold-tooled, the sides powdered with oak leaves, corners and center ornaments of leafy festoons, the back entirely covered with a tooled design in gold, gauffred edges.

Imprinted at London for John Hodgets, 1623

A BEAUTIFUL BOOK IN EXCELLENT CONDITION. Bishop Bayly's sole claim to fame is the above mentioned "Practice of Piety" which was translated into Welsh, French, German, Polish, and in 1665 the Puritans of New England published at Cambridge in Massachusetts a translation in the language of the Indians in that region, while in 1668 it was turned into Romaunsch.

30. **BECKET (ST. THOMAS à).** The Life or the Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury by A[nthony] B[att]. Small 8vo, old calf, blind tooled.

Colloniae, 1639

VERY SCARCE, and interesting on account of its being an English book printed at Cologne. The dedication is signed A. B., but his identification is uncertain. Anthony Batt, a Benedictine Monk, published similar works about this time and frequently signed them A. B. There is no mention under his name of this work, in the Dict. of Nat. Biog. A colored frontispiece has been inserted representing Edward Grim "Clericus Cantabrigiensis" endeavoring to rescue Archbishop Thomas from the four Knights.

31. **BESANT (SIR WALTER).** The famous Novelist. The Original Autograph MS. of "VASHTI". PERFECT. 500 pages, royal 4to. 3 vols., half green morocco, gilt edges.

An extensive and fine MS. entirely in his autograph (except 10 typewritten pages). The MS. is also full of Besant's autograph alterations. This Novel first appeared in 1893 under the title of "The Rebel Queen".

32. **BEWICK (THOMAS),** The Works of, as follows: Vol. I, Select Fables; Vol. 2, Quadrupeds; Vol. 3, Land Birds; Vol. 4, Water Birds; Vol. 5, The Fables of Aesop. *Profusely illustrated with the original woodcuts of Bewick.* 5 vols., royal 8vo, full green levant morocco, gilt panelled backs, gold dentelle inside borders, gilt edges, by Riviere.

Newcastle, 1822

FINE SET.

33. **BIBLE.** The Holy Bible, translated out of the Original Tongues in the year of our Lord, 1611. (King James Version.) Containing the Old and New Testaments and the Apocrypha. *Beautifully illustrated with photogravures.* 14 vols., 8vo, full pigskin, blind tooled, gilt tops, uncut. London: Grolier Society, n. d.

The Limited Edition de Luxe. The best library edition of the Scriptures, printed in large type, as a work of literature, prose as prose, poetry as poetry, without cutting up the text into verses.

34. **BIBLE (The)** in Irish: Leabhuir, etc. 4to. Original calf.

London, 1681-5

VERY FINE COPY OF THE FIRST EDITION OF THE WHOLE OF THE BIBLE IN THE IRISH LANGUAGE, WITH ALL THE ORIGINAL BLANK LEAVES, usually missing, necessary to make up the signatures, in its original calf binding, many of the leaves UNCUT. VERY RARE in such state.

NOT IN THE BRITISH MUSEUM.

35. **BIBLIOGRAPHY.** Book and Art Catalogues of the Anderson Galleries. From No. 1, Feb. 6, 1900 to No. 1358, June 1918. A consecutive run with the exception of a small number of book catalogues and some of the miscellaneous art catalogues. 8vo and 4to, wrappers. Together 1118 pieces. New York, 1900-18

The collection includes all the important and valuable catalogues of the famous libraries sold by the Anderson Company from its incorporation to 1918. Among them may be mentioned such sales as the Hoe, Hurst, McKee, Poor, Chamberlain, Eames, Joline, Stevenson, Maier, Thacher, Lambert, Lossing, Stedman, etc. A file like this is seldom found, and is of great value on account of its wealth of bibliographical information and records of rare and fine books which have changed hands in the last decade.

36. **BIBLIOPHILE SOCIETY.** Polish Letters. By Jean Paul Marat. Translated from the Original Unpublished Manuscript. *Portrait and facsimile.* 2 vols. square 8vo, original boards, uncut.

Edition limited to 445 copies on hand-made paper. Boston, 1904

37. —— Unpublished Poems by Bryant and Thoreau. *Illustrations and facsimiles.* Small 4to, boards, uncut.

Boston: Bibliophile Society, 1907

One of 470 copies printed entirely on vellum.

38. **BIBLIOPHILE SOCIETY.** Burns (Robert). The Cotter's Saturday Night. *Engraved throughout, with beautiful vignettes, by A. N. Macdonald.* 4to, full red morocco, gilt top.

One of 475 copies on Japan paper. Boston, 1915

39. —— Etched portrait of Benjamin Franklin. *Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate.* In portfolio.

Private plate, issued to members of the Bibliophile Society.

40. —— Etched portrait of Abraham Lincoln. *Remarque proof by W. H. W. Bicknell, signed, with a duplicate cancelled plate.* In portfolio.

Private plate, issued to members of the Bibliophile Society.

41. Another copy.

LOUIS III'S COPY BOUND BY MACE RUETTE

42. **BINDING.** Novum Testamentum Graece. Ex Bibliotheca Regia. 2 vols. in one, 16mo, red morocco (re-hinged).

Paris: Robert Estienne, 1569

The present copy is in a very choice binding of red morocco by Macé Ruette. Round the sides run a border made with a two line fillet between a double row of dots on the exterior and a narrow ornamental roll on the interior. At each interior corner is a large fleur-de-lis. The back has raised bands and in each panel is a formal centre ornament framed with a two line fillet and dots with curved tools at the corners. In the centre of each cover is the fine armorial book-stamp of Louis XIII. In the centre are two shields side by side, the dexter containing the arms of France, "Azure, three fleurs-de-lis or", and the sinister the arms of Navarre, "Gules, a cross, saltire and double orle of chains linked together or". Above each is a small Royal Crown, and below is a crowned L

Digitized by Google

between two laurel branches. Round all are the Collars of the Orders of St. Michel and the St. Esprit, and the whole is surmounted by a large Royal Crown.

During this reign the Royal binders were first Clovis Eve, and then his successor Mace Ruette, who was in turn succeeded by his son Antoine Ruette. For several reasons it appears fairly certain that the present binding is the work of MACE RUETTE.

The top and bottom panels have been very skilfully repaired.

This beautifully printed edition of the Greek Testament is ONE OF THE CHOICEST BOOKS PRINTED BY ROBERT ESTIENNE THE YOUNGER, and one of the best of any importance which he lived to execute.

43. —— Le Cid, Tragi-Comedie Nouvelle. Par Le Sieur Corneille. *Device on title.* 24mo, crushed red levant morocco, doublures of exquisite beauty, consisting of various shaped designs in olive and fawn morocco inlays, the gold borders forming strap-work, interlaced at ends and sides, the whole beautifully ornamented with pointillé scrolls, gilt edges, by Marius Michel.

A Leyden: Chez Guillaume Chrestien, 1638

A HANDSOME COPY, bound in Michel's best style.

HANDSOMELY BOUND FOR ARMAND CHARLES DE LA PORTE

44. **BINDING.** Biblia Latine. 8 vols. 12mo, French red morocco, gilt edges. Paris: Antoine Vitre, 1651-2

The present copy is in a choice seventeenth century binding of French red morocco. The sides are plain except for a three line gilt filet running round the edge, stopped at the corners with a rosette. The backs have a monogram in each panel within a frame of plain and dotted lines and spiral tool cornerpieces. In the center of the cover of the first volume is a monogram composed of the letters A. C. M. surmounted by a ducal coronet. On all the remaining volumes is an armorial stamp with a plain shield bearing the arms "Gule, a crescent argent charged with five ermine spots", the arms of the family of La Porte de Meilleraye, surmounted by a ducal coronet, the whole being enclosed in an oval wreath.

These volumes belonged to Armand Charles de la Porte and Marie Ruze daughter of the Marquis d'Effiat.

The monograms on the backs of the volumes consists of the letters J.A.C., Jules Armand Charles. The J. is found in other monograms of his, and Guigard give Jules as one of his names. There is no M, so that probably when the monogram was cut he was neither Duke of Mazarin or Meillerage. The armorial stamp is that used by his father. The monogram on the side of the first volume is A. C. M., which he used on becoming Duke of Mazarin in 1661. The binding of the first volume is a close copy of that of the others, but all the tools used, even the monogram differ slightly. It looks as though the original first volume had been lost or damaged and the present volume bound to replace it at a time when Armand Charles had renounced the name and arms of La Porte for those of Mazarin.

As to the binder of this book it is difficult to say with certainty. Being a man of such high position and taste it is safe to infer that the book was bound by one of the Master-binders of the time,—probably Le Gascon or Florimond Badier.

THE FORERUNNER OF BUNYAN'S IMMORTAL WORK

45. **BINDING.** Patrick (S.). The Parable of the Pilgrim. 4to, straight-grain blue morocco, gilt edges.

London: R. White for F. Tyton, 1667

Simon Patrick, afterwards Bishop of Ely, was born at Gainsborough in 1626.

He was the Author of a large number of works on many theological

Digitized by Google

[NUMBER 46]

and scriptural subjects. One of his most interesting books is this Parable of the Pilgrim. The story is constructed on similar lines to Bunyan's more famous Pilgrim's Progress but the date shows that Patrick could have borrowed nothing from it.

The remarkable binding which covers this copy is of straight-grained blue morocco richly gilt. Round the edge of the sides runs a narrow Greek pattern roll, and within is a deep frame made up of vases, oval and circular framed rosettes, and miscellaneous ornaments joined with festoons and bows of ribbon, all of which are hand-tooled. In the centre is a large circular wheel ornament. The back is flat with imitation bands, and the panels are decorated alternately with a large rosette, between ornamental cornerpieces, and rows of different rolls.

The present superb example is the work of Edwards of Halifax and was bound about 1790.

The circular ornamental centre-piece is but rarely found on English bindings, though very common in Scottish work.

THE DEDICATION COPY TO CHANCELLOR LE TELLIER

46. **BINDING.** Sentimens des Grands Hommes sur la Conduite des Moeurs, avec Le Miroir qui ne flate point. Et un Traité de l'Education d'un Prince Dedié a Monseigneur le Chancelier. 12mo, contemporary red morocco, gilt edges. Paris: Gabriel Quinet, 1684

The book is in a richly gilt contemporary binding of red morocco specially prepared by the King's special binder—Antoine Ruette—for presentation to the Chancellor—Michel Le Tellier. The sides are enclosed with a three line gilt frame and in the centre is a large armorial stamp. At each corner is a monogram surmounted by a coronet and between two branches of Palm springing from a formal foliate ornament. The armorial stamp has in the centre an oval shield bearing the arms, "Azure, three lizards argent in pale, on a chief gules three estoiles or" and round it are the collars of the Orders of St. Michael and the St. Esprit. From these spring sprays of leaves and festoons of flowers. Above all is a large coronet. The monogram is more difficult to decipher. The main letter is an M which ends in a C, and the first stroke of the M is extended into a T or J. The arms are those of Michel Le Tellier to whom the book is dedicated, and the initials probably stand for Michel Tellier Chancelier.

This excessively rare poetical volume contains, besides the first piece, Le Miroir qui ne flate point; Traité de l'Education d'un Prince, and two poems to the King Louis XIV. The Author's name is not given and all that we learn of him is from a passage in the Preface that he was a Secretary to the King, of whom there were usually four. The book begins with a very fulsome Dedication to Michel Le Tellier, the Chancellor.

Two of his book-stamps are figured in Guigard, one with the plain arms, and another, taken from a dedication copy, which has the collars of his Orders and the emblems of his position as Secretary for War. The present stamp is NOT given, and was ENTIRELY UNKNOWN TO GUIGARD.

The binding is the work of the Royal Binder of the period who was accustomed to make use of rather heavy boards in proportion to the size of the book: it is especially noticeable in bindings made for Louis XIV and the Dauphin.

[SEE ILLUSTRATION]

47. —— L'Office de l'Eglise, en Latin en Francois. Contenant de la Vierge, pour toute l'Annee, etc. 8vo, French citron morocco, gilt edges. A Paris: Imprime ci-devant chez Pierre le Petit 1723

THE DEDICATION COPY TO THE KING—LOUIS XV.

This copy is remarkable for its extraordinary and PLEASING BINDING. It is of eighteenth century French citron morocco with a central mosaic of crimson morocco. This centre-piece is absolutely plain but the immediate border of citron morocco which is one and a quarter inches in depth, is covered with minute gold tooling of intricate lace design. Alternating with a small curved tool at the inner sides of this border (nearest the

Digitized by Google

crimson mosiac) is a miniature tooled 'Sun in Glory'. This is repeated no less than 35 times on EACH COVER. It is well known that among the devices used by Louis XIV was the 'Sun in Glory'. This device however is usually met with in a much larger form. At the time the present book was published, Louis XV who had succeeded his father Louis XIV, ("Le Roi Soleil") was but a boy of thirteen. He succeeded to the throne at the age of five.

The present book is DEDICATED TO THE BOY KING and the tiny device of the Sun in Glory is evidently meant to refer delicately to the rising Glory of the Royal Boy's reign.

The back of the binding of citron morocco is extremely ornate. Five of the panels are filled with the most delicate and charming tooling in gold. A central fleuron au pointillé is surrounded by dots and stars, towards which spring from the sides a flower of the marguerite type flanked by graceful arabesque work.

This UNIQUE BINDING cannot be assigned definitely to any known binder but it is in all probability by Padeloup, one of Louis XV's Royal Binders.

48. —— PSALMS IN DANISH. 8vo, black morocco, with silver mountings. Copenhagen: Waysenhuyses Bogtrukkerie, 1783

In a remarkable contemporary Danish binding of black morocco with silver mounting. At each of the eight corners of the sides is a square piece of silver with curved scalloped raised ornament. The centre-piece is ornamented with foliage and flowers enclosing a heart from which springs a flame. The flanges of the clasps are decorated with a similar ornament, while the clasps themselves are chased with a formal pattern.

Bindings with applied silver ornaments were very popular in the seventeenth and eighteenth centuries. The finest work of this class was beaten up by hand, but in the eighteenth century the ornaments were often cast in a mould and the surface finished off by hand. The material generally used for the ground-work of these bindings was black fish skin; Morocco, however, was more rarely used. The present is a splendid example of Danish eighteenth-century work, and is entirely hand-wrought.

The present remarkable copy was a wedding gift from a Danish bride-groom to his bride.

49. —— New Testament. A Translation from the Original Greek by Nathaniel Scarlett. *Plates by Riley engraved by Saunders.* 8vo, straight-grain blue morocco. London, 1798

This book is in a handsome contemporary inlaid binding by Charles Hering. The binding is of straight-grained blue morocco the sides being bordered by a frame composed of inlaid red morocco between two double fillets and a Greek key pattern roll on the inlay. Within this there is another frame formed by another inlay of red morocco edged with a single fillet with a dotted rope pattern roll running through the centre of the inlay stopped at the corners by a star within a square formed by the fillets being continued.

In the centre of each side is the symbol "I. H. S." on an oval inlay of red morocco surrounded by tongues of flame. The back is very richly gilt with double raised bands. The inside of the cover is edged with a broad leather border elaborately tooled with a rope work design running between a double ornamental fillet.

50. —— Intellectual Sentiments, explained by the Study of Sensations. Inscribed, by permission, to Her Royal Highness, the Duchess of York. By a young Lady. Small 8vo, fawn straight-grain morocco. London, 1809

Bound by Meyer for Augustus Frederick, Duke of Sussex and son of George III and Queen Charlotte.

This binding is of fawn morocco with gilding in the "Etruscan" style. Round the sides is a broad frame edged with a two line fillet. Within this is a band with a design after a classical pattern stamped from a roll.

Digitized by Google

This is edged on the inside with a thin gilt rope work line stopped at the corners with a rosette, and two lines of blind-tooled work made with very narrow rolls. The back is flat and, except for the lettering piece, entirely covered with a gilt diaper of small circles and squares alternately plain or filled with a dot. The lining of the boards and the opposite leaves are of purple silk with a gilt pattern run round the edges. The leather frame of the doublure is gilt with the ordinary Greek pattern. In the centre of each cover is a large initial "S" surmounted by a Duke's coronet showing that the book was presented to the Duke of Sussex. The volume also contains the Duke's ex-libris. This binding still retains the binder's ticket with the inscription "Bound by C. Meyer." The author of this book is not mentioned but appears to have been some lady connected with the Court. She appears to have presented copies to all the members of the Royal family for other copies in identical bindings though in different colours and with different initials on the sides are known.

51. —— Book of Common Prayer. 16mo, mother of pearl sides, the front cover having in relief, the Virgin and the Infant Jesus, with an angel on each side (slightly cracked, and small piece off one corner), silver clasps. New York, [1850]

52. **BINDINGS.** Specimens of Royal Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. *152 plates, printed in facsimile.* With an Introduction and Notes by R. R. Holmes. Folio, richly decorated cloth. London, 1893

With the Hoe bookplate.

53. —— One hundred and Seventy-six Historic and Artistic Book-Bindings dating from the Fifteenth Century to the Present Time. *Pictured by Etchings, Artotypes, and Lithographs, after the Originals in the Library of Robert Hoe.* 2 vols. 4to, sheets.

Printed on Japan paper. New York, 1895

54. **BLACKWEL (GEORGE).** Mr. George Blackwel, (Made by Pope Clement 8. Archpriest of England) his Answeres vpon sundry his Examinations: Together, with his Approbation and taking of the Oath of Allegeance: And his Letter written to his Assistants, and brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe. *Ornamental headband.* Small 4to, polished mottled calf, gilt edges, by Rivière.

Imprinted at London by Robert Barker, 1607

First Edition. Excessively rare, only a few copies being known.

55. **BLAKE (WILLIAM).** Illustrations of The Book of Job. Invented and Engraved by William Blake, 1825. *22 plates,* proofs on India paper, *mounted on folio sheets, unbound.*

London: Published as the Act directs, March 8, 1825, by William Blake, No. 3 Fountain Court, Strand

Large paper copy. Blake was commissioned by Linnell to engrave these plates. No profits were realized, their sale hardly covering expenses. But Linnell paid Blake £150, the largest sum Blake ever received for any one series, in instalments of £2 to £3 a week.

56. —— Illustrations of Dante. *Seven Plates, designed and engraved by W. Blake, author of "Illustrations of the Book of Job",*

Digitized by Google

etc., etc. PROOFS ON INDIA PAPER. Atlas folio, in cloth portfolio, with silk ties. With original printed label. n. p., n. d.

Blake's last important work. The commission came from Linnell. The undertaking to illustrate Dante was begun about 1824, and Blake made a series of a hundred water-color drawings, but he lived to engrave only seven of them.

57. **BLANC (THOMAS).** Histoire de Baviere. *4 engraved plates after P. Seuin by P. Brissart.* 4 vols. 8vo, original calf. Paris: Veuve Mlle. de Beaujeu, 1680

Jacques Turgot's (Minister of Finance to Louis XVI) copy, with his arms on the sides of each volume. Books from this library are most rare.

57A. **BOADEN (JAMES).** Memoirs of John Philip Kemble, including a History of the Stage. EXTRA ILLUSTRATED *by the insertion of 224 fine portraits and engravings, including many proofs on India paper, colored plates, photogravures, etc.* 2 vols. extended to 3, 8vo, half blue levant morocco, gilt tops, uncut. London, 1825

Includes portraits of Mrs. Billington, Mrs. Siddons, Mrs. Kemble, Mrs. Bannister, Munden, Malone, Fawcett, Cooke, and many others, many being XVIIIth century plates, also a two-page A. L. S. of Charles Kemble, and other interesting material.

58. **BOCCACE (JEAN).** Traite des Mesadventures de Personages Signalez. 8vo. Old calf. Paris, Nicolas Eve, 1578

A SPLENDID COPY of the VERY RARE EDITION ORIGINALE of Boccaccio's "De Casibus Virorum et Foeminarum Illustrium" translated by Claude Witart.

IT IS THE SOLE BOOK KNOWN TO HAVE BEEN PUBLISHED BY NICOLAS EVE THE ROYAL BINDER TO HENRI III, HENRI IV, AND MARGUERITE DE VALOIS.

Only three copies, including the present, are recorded.

The neat woodcut device of Adam and Eve on the title-page not only refers to Eve's *own surname,* but to the sign of "Adam and Eve" under which he worked in the Rue Charretière. Though celebrated as the Binder to Henri III, Henri IV and Marguerite de Valois, very little is known about his work as a publisher. He apparently published very few books, as this is the only one referred to in bibliographies.

[SEE ILLUSTRATION]

59. —— Contes et Nouvelles de Boccace, traduction libre accommodée au gout de ce temps, *enrichié de figures en tailles douce gravées par Romain de Hooge.* 2 vols. 12mo, full calf, gilt edges, by Koehler (one leaf damaged). Amsterdam, 1699

Fine copy of this Rare Edition, with the curious illustrations by Romain de Hooge.

60. **BOILEAU.** Oeuvres, avec des Eclaircissemens Historiques, donnez par lui-meme. Nouvelle Edition revue, corrigee & augmentee de diver ses Remarques. *With portrait of Boileau by Picart and also one of Queen Wilhelmina Charlotte, better known as Queen Caroline from her third Christian name* (George II's Consort), *after Kneller by Gunst, and charming culs-de-lampe, vignettes and initial letters by Picart.* 2 vols. folio, original boards, uncut (a little worn).

A Amsterdam: chez Francois Changuion, 1729

POSSIBLY UNIQUE. EDITION DE LUXE. This magnificent copy is one of the few printed on LARGE PAPER.

TRAITE DES MESADVENTVRES DE PERSONNAGES signalez.

Traduict du Latin de Iean Boccace, & reduict en neuf liures: par CL. WIVART, *Escuyer, Sieur de Rosoy, Gastelé, Belual & de Beralles, Conseiller au siege Presidial de Chasteau-thierry.*

A PARIS,
Chez Nicolas Eue, Relieur du Roy, demeurant au cloz Bruneau, rue Chartiere, à l'enseigne d'Adam & Eue.
1578.
AVEC PRIVILEGE DV ROY.

VERY RARE ORIGINAL EDITION OF "BOCCACCIO," AND THE SOLE BOOK KNOWN TO HAVE BEEN PUBLISHED BY NICOLAS EVE, THE ROYAL BINDER TO HENRI III, HENRY IV, AND MARGUERITE DE VALOIS

[NUMBER 58]

Digitized by Google

Digitized by Google

In addition to the above mentioned illustrations, there are A DUPLICATE SET of the brilliant impressions of the engraved title, (PROOF, with different inscription), and six full-page engravings to "Le Lutrin" by Picart. The engraved title is in PROOF STATE—OPEN LETTERS.

The portrait of Queen Caroline is extremely important, for in this superb copy she is described as "Guillelmine Charlotte Reine de la Grande Bretagne" while in all the known copies occurring for sale in Great Britain, she appears as the Princess of Wales.

Moreover, this example was printed at AMSTERDAM, whereas all the recorded copies sold in England carry the imprint "La Haye."

We have called this a "Large Paper" copy, but is in all probability much more. We think that a very few copies must have been printed on LARGEST PAPER—if so, this is one, for the fine margins are extraordinarily wide.

NO OTHER LARGE PAPER COPY, and NO UNCUT COPY even on small paper is recorded as occurring for sale in Great Britain.

61. —— Oeuvres. Avec un nouveau Commentaire par M. Amar. 4 vols. 8vo, contemporary calf, tooled, gilt edges by Koehler (rubbed).

Paris, 1824

Finely printed edition, from the "Collection des Classiques francais" to which has been added several rare portraits, SOME IN PROOF STATE, and the following sets of illustrations: Moreau le Jeune set, PROOFS BEFORE LETTERS; Desenne set on India paper; Rare copper engravings from an early edition.

62. **BOISSART (R.).** Mascarades. *24 engravings.* 1597; [also] Geyn (J. de). Mascarades. *Engraved title and 8 plates.* N. p., n. d. [also] *A double-page engraved plate by A. Vander Venne.* In one volume, 4to, full old French olive morocco, gilt back and sides, gilt edges, by Padeloup.

1597, etc.

A REMARKABLE COLLECTION OF ENGRAVED PLATES ON THIS SUBJECT. All the plates have been mounted.

63. **[BORROW (GEORGE, Editor).]** CELEBRATED TRIALS and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the Year 1825. SUPERBLY EXTRA-ILLUSTRATED *with 300 Views, Portraits, &c., 107 being in colors.* 12 vols., crown 8vo, full brown levant morocco, the sides and backs tooled with geometrical lines in gold and blind tooling, gilt edges, by Bayntun.

SPECIAL COPY of a very interesting compilation. London, 1825

64. **BOSTWICK (DAVID).** Self Disclaimed, and Christ Exalted. A Sermon preached at Philadelphia, before the Reverend Synod of New York, May 25, 1758. 8vo, boards.

Philadelphia printed: London, re-printed, 1759

RARE. The Author was minister of the Presbyterian Church in New York.

65. **BOSWELL (JAMES).** The Life of Samuel Johnson, L.L.D. . . . The Whole exhibiting a view of literature and literary men in Great Britain, for near half a century during which he flourished. 5th Edition, revised and augmented. 4 vols., 8vo, full red morocco, panelled backs with centre inlays, vellucent painted devices in front covers, gilt edges.

London: Printed for T. Cadell and W. Davies, 1807

EXTRA-ILLUSTRATED with a large number of portraits, views, and facsimiles. Most desirable edition, pictorially and from a reader's standpoint.

Digitized by Google

66. **BOURGET (PAUL).** Pastels. Dix portraits de Femmes. Nouvelle édition, revue et corrigée par l'Auteur. *Illustrations by Robaudi and Giraldon, in color.* Royal 8vo, crimson levant morocco, Jansen style, doublures of blue levant morocco with an inlay of violets and carnations in purple and red, gilt edges, by Marius Michel. Original wrappers bound in, as issued. Paris, 1895

ONE OF A LIMITED EDITION ON LARGE JAPAN PAPER. The present copy has on the half-title, and on each of the separate (10) sub-titles, A WATER-COLOR PORTRAIT, BY ROBAUDI, SIGNED.

67. **BOWDICH (MRS. T. EDWARD).** The Fresh-Water Fishes of Great Britain. *Illustrated with 45 magnificently colored plates.* Folio, half russia (covers loose) and each leaf and plate inlaid. London, 1828

A FINE COPY INTERNALLY OF THE EXTREMELY SCARCE FIRST EDITION, OF WHICH BUT 50 SETS WERE ISSUED. Under the drawings are the names of the fishes, and the autograph of the artist, S. Bowditch. In a few instances this latter has been sliced off by the inlayer.

68. **BRIERLY (OSWALD W.).** Marine and Coast Sketches of the Black Sea, Sea of Azoff, etc. *Illustrated with 13 tinted plates.* Folio, original cloth, roan back (plates a little foxed, and binding worn). London, 1856

69. **BRONTË (CHARLOTTE),** The Life of. By Mrs. E. C. Gaskell. EXTRA-ILLUSTRATED *by the insertion of 2 Portraits painted on vellum,* 16 ORIGINAL WATER-COLORS *of places associated with the life of the Brontës, and 33 engraved portraits and views.* 2 vols., 8vo, full olive levant morocco, gold lines and small floral inlays on sides and backs, doublure and flies of green watered silk, gilt tops, uncut. London: Smith, Elder & Co., 1857

UNIQUE and beautiful copy of the FIRST EDITION, from which several portions were later expunged.

70. **BROWNE (SIR THOMAS).** Complete Works, Including his Life and Correspondence. Edited by Simon Wilkin. *Illustrated.* 4 vols. 8vo, original calf. London: William Pickering, 1836

Fine copy of the best edition.

71. **BROWNING (ELIZABETH B.).** Original Autograph Manuscript signed, of her Poem "Lessons from the Gorse." 1 p., folio (29 lines). Complete. Written at Torquay, March, 1841. Bound in brown morocco.

This beautiful poem is printed in her collected works, 6 vols. 1890. There are very considerable textual differences between this MS. and the version as printed.

72. **BROWNING (ROBERT).** Paracelsus. Small 8vo, original boards (wants label), uncut. London, 1835

FIRST EDITION.

Google

73. —— Poetical Works. 17 vols., full crimped calf, leather labels, gilt tops, uncut, by Zaehnsdorf.

London: Smith, Elder & Co., 1888

LARGE-PAPER EDITION, printed on hand-made paper, and limited to 250 copies.

74. [BRYDGES (THOMAS).] A Burlesque Translation of Homer. *Engraved title and numerous plates.* 2 vols. 8vo, half maroon morocco, gilt edges, by Root.

London: Printed for G. G. and J. Robinson, 1797

A CHOICE COPY OF THE BEST EDITION (the Fourth Edition, improved).

75. **BULWER-LYTTON (EDWARD).** Novels. *Finely illustrated, with all the plates in two states, plain and colored proofs.* 32 vols., 8vo, full levant morocco, with gilt floral ornamentations on backs and sides, morocco doublures with gold tooling and floral inlays, gilt tops, uncut. Boston: Dana Estes & Co., n. d.

EDITION MAGNIFIQUE, limited to 26 copies. With an A. L. S. of the author in the first volume of "My Novel". Some backs are slightly faded.

76. **BUNSEN (CHRISTIAN C. J.).** God in History, 3 vols.; Egypt's Place in Universal History, 5 vols.; Christianity and Mankind, including Hippolytus and his Age, 2 vols.; Philosophy of History, 2 vols.; Analecta Ante-Nicaena, 3 vols. Together 15 vols. 8vo, half morocco, gilt, gilt tops, uncut, by Root. London, 1848-70

Fine set. ALL FIRST EDITIONS, except one.

77. **BUNYAN (JOHN).** Come and Welcome to Jesus Christ by John Bunyan, Author of the Pilgrim's Progress. *Curious woodcut portrait of the Author, engraved woodcut title on verso, and 4 quaint cuts* (first slightly cut into at foot), 12mo, original sheep, lower part of back and one corner broken. London, 1762

Fine copy.

78. **BURKE (EDMUND).** An EXTREMELY IMPORTANT SERIES of Six Autograph Letters, signed, addressed to his friend, John Noble, a merchant of Bristol. These most interesting Letters refer to the American War of Independence, The Quebec Act, Newfoundland and its Fishing Trade, Labrador, and other matters of historic importance. In all, 16pp. 4to.

THESE IMPORTANT LETTERS ARE FINE EXAMPLES of the Great Statesman's epistolary style, and splendid specimens of his autograph. SUCH LETTERS ARE OF THE GREATEST RARITY.

(1). Beaconsfield, June, 1775. 3 pp. 4to.

"*I am sorry that any of my friends should feel more than their share of the* COMMON CALAMITY, *which is but too naturally the result of a series of measures so weak and violent as to have no example in history. I found that the Ministry were resolved to make no sort of alteration in the Quebeck Bill, or in any Provision it contained,*" *etc.*

Burke made an indignant protest against restraining the trade of the American Colonies. The "common calamity" referred to in the present letter, was the precipitation of England into War with America.

(2). Westminster, March, 1779. 2 pp. 4to.

"*A great hurry of business hinder'd me from transmitting to you an exact state which I receiv'd from the Admiralty of the* FORCE TO BE SENT TO NEWFOUNDLAND," *etc.* Also, refers to a convoy for Quebec.

Digitized by Google

(3). London, May 21, 1779. 3 pp. 4to.

"They (the Admiralty) have chicaned everything, and I believe they will not consent to take on them the insurance against enemies (i. e. the Americans and the French), before the ship arrives at Labrador, though they settle the payment to commence at a proper time. . . . Mr. Pinson could think of nothing but of THE CONSTRUCTION AND GARRISONING A FORT IN ORDER TO MAKE A STRONG WAREHOUSE AND SAFE DEPOSIT FOR YOUR GOODS," *etc.*

(4). Beaconsfield, October 5th, 1780. 3 pp. 4to. OF THE UTMOST IMPORTANCE. Relative to the WAR WITH AMERICA.

"The last Gazette has shown you the posture of affairs in America. I believe the Ministry was stunned with what they produced, and what they concealed from us; and they concealed a great deal. The fact, I believe, is, that Clinton has told them in the plainest words, THAT IF THEY DO NOT REINFORCE HIM CONSIDERABLY, BOTH WITH FRESH TROOPS AND AN ABUNDANT RECRUIT TO HIS OLD STOCK, HE MUST RETIRE," *etc.*

(5). Beaconsfield, November 6th, 1781. 3 pp. 4to.

"To say the truth, I scarcely can conceive how the Newfoundland trade has existed so long and in such an extent as it has . . . That Newfoundland is the great Nursery of our Marine will undoubtedly arise. But we have already during this War (with America) been obliged so materially to depart from our whole trading system, that I do not see how the arguments of necessity, which prevailed in the other cases, should fail of its operation here," etc.

79. **BURLINGTON FINE ARTS CLUB.** Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio. With Introduction by R. H. Benson. *Illustrated with 22 full-page photogravure plates, reproducing the masterpieces of Correggio, Dossi, Pisano, Francia, Roberti, etc.* Imperial 4to, full citron levant morocco, the sides richly ornamented with a broad inlaid border of green levant covered with arabesque gold tooling, surrounding a panel of heavily gold-tooled conventional floral design, similar inlays on back, doublures and flies of maroon silk, gilt top, uncut, by Zaehnsdorf. Protected by morocco jacket and slip-case. London, 1894

LARGEST PAPER COPY.

80. —— Exhibition of Chased and Embossed Steel and Iron Work of European Origin. *Illustrated with 70 full-page photogravure plates, including a much larger number of reproductions of chests, doors, knockers, locks, keys, caskets, cabinets, plaques, lecterns, and irons, harness fittings, axes, armour, pistols, swords, daggers, etc.* Imperial 4to, richly bound in full blue crushed levant morocco, gold tooled sides, gilt panelled back, silk doublures and flys, gilt top, uncut, by Zaehnsdorf. Protected by morocco jacket and slip case. London, 1900

LARGEST PAPER COPY.

81. —— Exhibition of Ancient Greek Art. (Part I, Sculpture and Bronzes. Part II, Terra Cottas. Part III, Vases. Part IV, Greek Coins, by G. F. Hill. Part V, Engraved Gems, Cameos and Intaglios, by Charles Newton-Robinson). *Illustrated with 112 full-page plates in photogravure and half tone, reproducing over 400 figures of statuettes and busts in bronze, marble, and terra-cotta, antique furniture, and vases, helmets, shields, sepulchral masks,*

medallions, coins, and engraved gems. Imperial 4to, elegantly bound in full dark green crushed levant morocco, broad gold tooled gilt top, uncut, by Zaehnsdorf. Preserved in morocco jacket and slip case.

London, 1904

LARGEST PAPER COPY: Printed by Charles Whittingham & Co., at the Chiswick Press.

82. **BURNS (ROBERT)**, Works. With his Life, by Allan Cunningham. *Finely illustrated with portrait of Burns by Nasmyth, and steel engravings after Stothard.* 8 vols. 12mo, full calf, gilt backs, gilt tops, by Zaehnsdorf. London: Cochrane & Co., 1834

This still remains the favorite edition of the Scottish Bard. Choice copy.

83. —— An Important Series of five autograph letters signed, and an autograph Subscription List, Signed, of Carlyle, also an Autograph Letter Signed from Monckton Milnes (Lord Houghton). Seven letters in all.

This Correspondence is entirely relative to raising a subscription for the *only surviving sister of Scotland's premier Poet*—ROBERT BURNS. It is addressed to Robert Chambers, the Publisher and Author. The first letter is dated 3rd April, 1842:

"*Your Samaritan endeavour on behalf of* Burns' sister *is worthy of all praise. It strikes me as a most tragical fact, this that you announce. How many tavern-dinners are eaten yearly in all quarters of the globe, and froth speeches delivered, in elegiac* COMMEMORATION OF THE BROKEN-HEARTED ROBERT BURNS, *with 'Ah, the barbarously-entreated Poet; ah, if we had him here now!' and his own sister is here yet, and one of those tavern-dinner bills would be a benefit to her; and froth-speech is all that results! 'Be ye warmed, be ye fed,'—our pockets remained buttoned, only our foolish mouths are open to eat and to jabber. It is damnable. Such 'Worship of Heroes' is like much else that it holds of—a thing requiring peremptorily* to be altered. *I for one thank you that you have stirred to act in this manner, instead of dining and talking. There can be no possible objection to, your use of my name in the way proposed; unless it be that a better were easily procurable, Lockhart's, for example, whom I doubt not I could soon persuade were I back again in London. You must also take my poor guinea; a kind of widow's mite, poor as all authors are, it will be a luxury for me to give. I think also I could gather a few guineas more in my home circle, if you sent me a half-dozen of your subscription papers up to town. A mournful event has brought me down hither, and still detains me here, but in some two weeks more I expect to be at Chelsea again,"* etc.

The reference to hero-worship is important, as Carlyle's "Heroes and Hero-Worship" had but recently appeared.

The remaining letters are of equal importance and interest.

84. **BURROUGHS (JOHN)**. Writings. *Finely illustrated with etchings and photogravures, some of which are colored.* 17 vols. 8vo, the publisher's original three-quarter dark blue levant morocco, gilt backs, gilt edges, uncut.

Boston: Houghton Mifflin Co., 1904

The limited AUTOGRAPH EDITION, signed by the author.

85. **[BURTON (SIR RICHARD F.).]** The Kasidah (couplets) of Haji Abdu El-Yezdi. A Lay of the Higher Law. Translated and annotated by his Friend and Pupil, F. B. 4to, original wrappers, uncut, in cloth case. London: Privately printed, n. d.

FIRST EDITION OF BURTON'S TRANSLATION. VERY SCARCE.

Digitized by Google

86. **BUYSSE (CYRIEL).** Contes des Pays-bas. *Beautifully illustrated in color,* by Henri Cassiers. Royal 8vo, crushed light brown levant morocco, Jansen style, doublures and flys of rich brocaded silk, gilt edges, by Mercier et son pere. In half morocco slip case. [Paris] : l'Edition d'Art, n. d.

FINE COPY.

87. **BYRON (GEORGE GORDON, LORD).** Works, With his Letters and Journals, and his Life, by Thomas Moore. *Illustrated with engravings on steel.* 17 vols., 12mo, full crimped calf, gilt tops, by Zaehnsdorf. London: John Murray, 1832

Choice set of this favorite edition.

88. **CABINET OF GEMS (The).** 4to, red morocco, gilt edges. 1787

A SUPERB COPY OF THE ORIGINAL ISSUE, eagerly sought after by collectors for the beauty of its engravings.

The twenty-five charming engravings contained in this volume are brilliant impressions and are after the eminent Miniaturist, S. Shelley. They are stipple engravings in bistre, by C. Taylor and W. Nutter. "The Rural Dwelling," are charming etchings—PROOFS before the Artists' names.

The text of the work is from the pen of Thos. Gray, the Poet, Pope, Parnell, Gay, Sterne, and others.

89. **CAILHAVA (DE).** De l'Art de la Comedie. 4 vols., 8vo, original calf. Paris: Didot, 1772

FIRST EDITION. From the library of Boissy d'Anglais, with his armorial bookplate in each volume, and autograph signature on the fly-leaf.

90. **CALLIGRAPHY.** Recueil ou Melange de Prose et de Poesies Latines et Francoises. 12mo, black morocco, by [Derome]. 1753

A BEAUTIFULLY WRITTEN MANUSCRIPT of the eighteenth century, signed (initials) by the Artist, RIVALLING THE WORK OF NICHOLAS JARRY.

The art of delicate handwriting in imitation of print was essentially a French one. One or two English writers of this class rose to eminence, but none of these could compare with the French calligraphers of the seventeenth century, of which the foremost was Nicholas Jarry. He had a number of imitators, whose work was so well executed, that with forged signatures, was passed off as Jarry's.

The present volume is a MOST EXQUISITE AND REMARKABLE EXAMPLE OF THE ART, quite equal to the finest specimens of the earlier calligraphers, IN FACT IT IS DOUBTFUL IF JARRY HIMSELF QUITE EQUALLED IT FOR ACCURATE PENMANSHIP. There are beautiful borders, charming head and tail pieces, etc.

The book is a miscellany of prose and verse in Latin and French. Many of the pieces have no name of author added, though a considerable number of them could be identified with a little trouble. For instance, the first four pieces are by Jean-Baptiste-Louis Gresset, and were written by him when a Jesuit novice. Two authors whose contributions are given under their names are Boileau and Flechier. Some of La Fontaine's Fables also find a place in this volume.

JOHN CALVIN'S RAREST WORK, 1586

91. **CALVIN (JOHN).** An Abridgement of the Institvtion of Christian Religion, written by M. Iohn Caluin. Wherein briefe and sovnd answers to the objections of the aduersaries are set

downe: By William Lawne. Faithfully translated out of Latine into English by Christopher Fetherstone, Minister of the word of God. 12mo, modern sheep. Edinburgh: T. Vautrollier, 1586

A rare example of Vautrollier's Edinburgh Press. A description of the book is given in Dickson and Edmund's Annals of Scottish Printing, where the only copies cited are those of the Bodleian and British Museum.

92. **CAMPBELL (THOMAS).** A. L. S. One page, 8vo, Dec'r 21, (no year).

A very interesting letter referring to the Poet's editorship of the New Monthly Magazine, in which he says *"I shall accept the bill at the date you mention, though it is too long drawn, considering that you expressly told Dr. Beattie that you would give me 200 guineas for two years editorship."*

CARLETON'S HEROIC CHARACTERS

93. **CARLETON (GEORGE).** Heroic Characteres ad Illvstrissimvm eqvitem, Henricum Nevillum. *Large device on title.* Small 4to, old calf, rubbed.

Oxoniæ: Excudebat Iosephus Barnesius, 1603

FIRST EDITION. Not in Hoe nor Huth, nor in the Huntington check list. The Heber copy.

94. **CARROLL (LEWIS).** Sylvie and Bruno Concluded. *With 46 illustrations by Harry Furniss.* 12mo, original cloth, gilt edges.

London, 1893

FIRST EDITION. Presentation copy from the author, inscribed: *"Bernard Peters, from the Author, May 26, 1896."*

95. **CATULLUS.** [Poems in Latin.] With the Pervigilium Veneris. Edited by S. G. Owen. *With the charming series of illustrations by J. R. Weguelin.* Square 8vo, crushed blue morocco, back and sides handsomely inlaid and gold-tooled with floral designs, gilt edges. London: Lawrence and Bullen, 1893

A HANDSOME COPY. A note on inside cover states that the binding is by Sir Edward Sullivan.

96. **CAYLUS (LE COMTE DE).** Tout vient a point, qui peut attendre; ou Cadichon, suivi de Jeannatte: ou l'Indiscretion: Contes. *With a brilliant impression of the charming frontispiece after Eisen by Delvaux.* 8vo, cloth, uncut.

A la Haye, et a Paris, 1775

97. **CAZOTTE (J.).** Ollivier. Poeme. *12 charming plates by Lefevre, engraved by Godefroy.* 2 vols., 12mo, crimson morocco, gilt edges. A Paris: Didot l'Ainé, 1798

A SUPERB COPY OF PAPIER VELIN, with the plates in PROOF state, BEFORE THE LETTERS.

98. **CERVANTES.** El Ingenioso Hidalgo Don Quixote de la Mancha. Compuesto por Miguel de Cervantes Saavedra. Nueva Edicion corregida por la Real Academia Espanola. *Illustrated with numerous beautiful full-page plates on copper by Spanish*

Digitized by Google

artists. 4 vols., royal 4to, contemporary Spanish calf, gilt backs, gilt edges. Madrid, 1780

One of the best editions in Spanish of the greatest Spanish classic. LARGE PAPER COPY, finely printed in large type. VERY RARE.

99. —— Don Quixote de la Mancha. Translated from the Spanish [by Mary Smirke]. *Illustrated with engravings from pictures painted by Robert Smirke.* 4 vols., royal 8vo, red English hard-grain morocco, gilt edges, by Rivière. London, 1818

LARGE PAPER COPY.

100. **CHANTS ET CHANSONS** Populaires de La France. [Avec des notices par MM. Paul Lacroix, Le Roux de Lincy et Dumersan.] *Illustrations by M. E. de Beaumont, Boilly, Daubigny, Dubouloz, and others.* 3 vols. royal 8vo, original pictorial boards, uncut (some pp. foxed). Paris: Delloye, 1843

FIRST EDITION. Very scarce.

101. **CHARLES I.** An Order of the Lords and Commons Assembled in Parliament: For publishing the Ordinance of Sequestration of the King Queene and Princes Revenue die Martis, 26 Sept. 1643. Sm. folio, mostly printed in black letter, cut close, unbound. London, 3 Oct. 1643

A rare single sheet broadside.

102. **CHARLES I.** By the King. A Proclamation warning all His Majesties good subjects no longer to be misled by the Votes, Orders, and pretended Ordinances of one or both Houses by reason the Members do not injoy the Freedom and Liberty of Parliament, with His Majesties gracious Offer of Pardon to the Members of both Houses, and of Protection to such of them as shall repaire to him; cut close. Oxford, L. Lichfield, 1643

A rare large broadside proclamation on two separate sheets.

103. **CHEHADE (PIERRE).** Histoire de la Decouverte de l'Amerique, ouvrage dedie a sa Majeste Alphonse XII, Roy d'Espagne. 8vo, original Turkish binding of morocco. Mt. Liban, [1880]

OF THE UTMOST RARITY. There is no copy in the British Museum. It is the FIRST HISTORY OF AMERICA IN TURKISH and absolutely unknown to bibliographers. The present is *the only copy known.* It is the *Unique presentation copy from the author* to Monsieur Perera, the French Consul at Beyrouth, with the Author's autograph inscription, signed. The original Turkish binding which covers it has the binder's ticket with the inscription in Turkish. Mt. Liban is in Asiatic Turkey.

104. **CHINESE DRAWINGS.** A series of 100 superb drawings by a Chinese artist of the 18th Century, All mounted to imperial 4to size and bound in full calf, gilt, gilt edges.

From the Beaufry and Bridge Collections.

GRIMALD'S CICERO, 1583

105. **CICERO.** Marcvs Tillius Ciceroes three books of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas

Digitized by Google

Grimald. Whereunto the Latine is adioyned. *Title within ornamental woodcut border.* Text in roman letter, with the translation in Black Letter, in parallel columns. Small 8vo, boards, untrimmed edges. Imprinted at London . . . by Richard Tottell, 1583

Good copy. Rare.

106. **CIVIL WAR GENERALS.** A collection of 190 autograph letters, letters signed, etc., by famous Generals and Officers of the Civil War. Comprising the correspondence to General William E. Strong. All mounted to 4to size, and bound in full crimson crushed levant morocco, gilt.

Included in this collection are no less than 35 full autograph letters of Gen. Sherman, 2 autograph letters of Gen. Grant, 20 of Gen. Sheridan. Others represented by interesting letters are Generals McPherson, Gresham, Logan, Howard, Wilson, Schofield, Belknap, Crook, Badeau, Pope, Sumner, Sickles, Rousseau, Rawlins and a long list of others.

107. **CLARENDON (EDWARD HYDE, Earl of).** History of the Rebellion and Civil Wars in England, Begun in the year 1641, etc. *Brilliant impressions of the three portraits of the author after Sir Peter Lely.* 3 vols. folio, original calf, skilfully re-backed.

Oxford, 1702-4

The FIRST EDITION of "the most valuable of all the contemporary accounts of the Civil Wars and one of the noblest historical works of the English nation."

Edmund Burke's superb copy, with his name and place of residence stamped at the top of each of the three title-pages: "Edmund Burke, Beaconsfield." Books from his Library ARE MOST RARE.

One of the earliest copies issued with the titles dated respectively 1702, 1703, and 1704. The later issues of each volume were uniformly dated 1704.

108. **CLEMENT (POPE).** The Constitutions of, with the Commentary of Joannes Andreæ, promulgated at the Council of Vienne in 1311, etc. MS. on fine vellum. 198 folios. Small 4to, old French calf, the sides tooled with the crowned Ermine and Fleur-de-lis of Louis XII and Anne de Bretagne. Saec. XIV

The first page of this very fine MS. is illuminated with three initial letters in gold, red and blue. Initials throughout are in red and blue. The Royal binding is Paris work of the first half of the 16th century and the crowned Fleur-de-lis and crowned Ermine of Louis XII of France and his Queen, Anne de Bretagne, are repeated on each cover. The Ermine (from the shield of Bretagne) was Queen Anne's emblem.

ONE OF THE RAREST BOOKS IN ENGLISH LITERATURE

109. **CLERKE (WILLIAM).** The Triall of Bastardie: That Part of the second part of Policie, or maner of Gouernement of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Leuitical, English, and Positiue Canon Catalogues, their concordance and difference. *Large device on title.* Small 4to, green straight-grain morocco, line borders, gilt edges.

London: Printed by Adam Islip, 1594

FINE COPY OF THE EXCESSIVELY RARE FIRST EDITION, with the three folding tables. So rare that only two other copies can be traced.

Digitized by Google

110. **CLIO AND EUTERPE,** or British Harmony. A Collection of Celebrated Songs and Cantatas, by the most approv'd Masters, Curiously Engrav'd with the Thorough Bass for the Harpsicord and Transposition for the German Flute. *Embellished with Designs adapted to each Song. Text, music and illustrations engraved throughout on copper, nearly every page bearing a vignette.* 3 vols., 8vo, old calf. London: Henry Roberts. 1759-1762

FIRST EDITION. OF EXTREME RARITY.

THE FIRST ENGLISH DICTIONARY

111. **C[OCKERAM] (H.).** The English Dictionarie; or, an Interpreter of Hard English Words. Enabling as well Ladies and Gentlewomen young Schollers, Clerkes, Merchants; as also Strangers of any Nation to the Understanding of the more difficult Authors already printed in our Language, and the more speedie attaining of an elegant perfection of the English-tongue. 12mo, old sheep. London: Printed by I. H. for Edmund Weaver, 1637

RARE. The Fifth Edition, revised and enlarged. THE FIRST DICTIONARY OF THE ENGLISH LANGUAGE EVER PUBLISHED. The first part helps readers by giving the meanings of words that need explanation; the second is a guide to ambitious authors, giving what Cockeram calls contemptuously "the fustian termes used by too many who study rather to be heard speake than to understand themselves." By this we learn for instance that Englishmen may be called "Brutus' heires" or that "an inventing of lies" is "fabulosity." The third part deals with mythological, historical, and geographical names, etc.

112. **COLERIDGE (SAMUEL TAYLOR).** Fifteen lines in the Poet's Autograph in Eulogy of Bunyan's Pilgrim's Progress and probably written on an end paper of the same. 8vo, n.d., signed in full.

An interesting item from the pen of the friend and schoolfellow of Charles Lamb.

113. **COLORED CARICATURES.** An Unusual Collection of 118 highly Colored Political Caricatures, By Robert Cruikshank, Rowlandson, Seymour, H. Heath, and others, mounted in an oblong 4to, album, half roan (a little rubbed) .

THIS REMARKABLE COLLECTION OF CARICATURES covers a period from 1823 to 1829, and covers many phases of political events during these seven years—the speculative bubble, the Catholic Emancipation, Cabinet troubles, the Partition of Turkey, Irish Disturbances, etc., etc., including a great many in which George IV. is freely ridiculed.

114. **COLORED PLATES.** The Costume of the Russian Empire. *Illustrated by a series of 73 brilliantly colored plates.* With descriptions in French and English. 4to, contemporary red straight-grain morocco, gilt back, gilt border, gilt edges.

FIRST EDITION. With bookplate of James Comerford. London, 1803

115. —— The Romantic and Picturesque Scenery of England and Wales. From Drawings made expressly by P. J. De Loutherbourg. *Title and 18 brilliant colored plates.* Folio, contemporary half red morocco (rubbed). London, 1805

Fine copy internally, on LARGE AND THICK PAPER, and much superior in coloring to the later issues of the same date.

Google

116. —— Italian Scenery; representing the Manners, Customs, and Amusements of the different States of Italy. *Containing 32 colored engravings by James Godby, from original drawings by P. Van Lerberghi.* The Narrative by M. Buonaiuti. Folio, light blue straight-grain morocco, gilt edges. London, 1806

FIRST EDITION.

117. —— Switzerland, as now divided into Nineteen Cantons, interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country. By A. Yosy. *Illustrated with 50 superb colored engravings depicting the picturesque costumes of the various Cantons.* Royal 8vo, contemporary sage-green straight-grain morocco, back and sides richly gold-tooled, gilt edges, by Wright. London, 1815

A BEAUTIFUL COPY OF THIS MEST INTERESTING WORK, WITH THE CHARMING PLATES IN BRILLIANT AND PLEASING COLORING. The Cantons are severally described, and also the County of Neuchatel, the Republic of Geneva, the Boundaries, and the new road over the Simplon.

118. —— GERNING (BARON J. J. VON). A Picturesque Tour along the Rhine, from Mentz to Cologne. *Illustrated with map and 24 highly colored engravings, from the drawings of M. Schuetz.* 4to, contemporary half red morocco (rubbed).

FIRST EDITION. London: R. Ackerman, 1820

119. —— Vidal (E. E.). Picturesque Illustrations of Buenos Ayres and Monte Video. *24 brilliantly colored views, accompanied with descriptions of the Scenery, etc.* 4to, red straight-grain morocco, gilt back, gilt and blind panelled sides, gilt edges. London: R. Ackerman, 1820

RARE. A BEAUTIFUL COPY OF A VERY CHARMING BOOK. The colored plates are aquatints in colors by Sutherland, Black, and Maile, after Vidal's drawings, and include several large folding plates.

120. —— A Tour Through Paris. *Illustrated with 21 elegantly colored plates.* Folio, half roan (rubbed). London, [1822]

VERY SCARCE. The plates are in splendid clean condition.

121. —— Plates illustrative of a Journal of a Tour in France, Switzerland, and Italy, from Original Drawings, taken in Italy, the Alps, and the Pyrenees. By Marianne Colston. *50 colored lithographed plates.* Royal folio, original boards, uncut (worn). London, 1823

122. —— Spilsbury (F. B.). Picturesque Scenery in the Holy Land and Syria, delineated during the Campaigns of 1799 and 1800. *Illustrated with 19 brilliantly colored plates, after drawings by the author.* Small 4to, original half roan (rubbed). London, 1823

123. —— Costumes Francais. Civils, Militaires et Religieux. *Illustrated with over 100 colored plates by Herbé.* Preceded by critical notices. 4to, cloth, morocco back (rubbed). Paris, n. d.

Digitized by Google

124. —— A Select Collection of Views and Ruins in Rome and its Vicinity. *Illustrated with 62 beautifully colored plates.* Folio, original boards, roan back (worn), uncut. London, n. d.

125. **COLUMBUS (CHRISTOPHER)**, Codex Diplomaticus; His Own Book of Privileges, 1502. Photographic Facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the First Time Published, with Expanded Text Translation into English, and an Historical Introduction. The Transliteration and Translation by George F. Barwick, B. A. of the British Museum. The Introduction by Henry Harrisse. The Whole Compiled and Edited with Preface by Benjamin Franklin Stevens. *Embellished with facsimiles in gold and colors.* Folio, a thick volume bound in three-quarters pigskin, heavy oak board sides, with clasps formed by inlaid brass anchors and chains, entirely uncut.

London: B. F. Stevens, 1893

Finely printed by C. Whittingham & Co., at the Chiswick Press, on heavy handsome paper manufactured especially for this work. It forms a worthy complement to Mr. Stevens' magnum opus, "Facsimiles of Manuscripts in European Archives Relating to America, 1773-1783." It was published at $100.00, and has become very scarce.

The title of the Codex proper reads: "Patents, Privileges, Warrants & Other Writings of Don Christopher Columbus, High Admiral of the Ocean, Viceroy and Governor of the Islands and Main Land."

WITH 24 ADDITIONAL PLATES BY CRUIKSHANK

126. **[COOMBE (WILLIAM).]** The Life of Napoleon, a Hudibrastic Poem in fifteen Cantos, by Doctor Syntax. *Illustrated with 30 colored plates by George Cruikshank.* Royal 8vo, polished green calf, emblematic tooling on back, gilt edges.

London: Printed for T. Tegg, 1815

First Edition. A copy of special interest, as in addition to the 30 colored plates by Cruikshank issued with the work, there have been inserted the 24 colored plates by Cruikshank from Ireland's Napoleon.

127. **COOPER (T.).** A Brand taken out of the Fire, or The Romish Spider, with his Webbe of Treason. Wouen and Broken: together with The seuerall vses that the World and Church shall make thereof. *Device on title.* Small 4to, modern mottled calf, gilt edges, by Rivière (headlines and paginations cut away, and some side notes trimmed into).

At London: Printed by G. Eld for Iohn Hodgets, 1606

The rare Second Edition. The First Edition was issued the same year with the title "The Romish Spider, with his Webbe of Treason." There is a copy in the British Museum, but there was none in Huth, Hoe, or other large collections recently dispersed, nor is there one in the Huntington check list.

CORNEILLE'S WORKS, 1654-55

128. **CORNEILLE (PIERRE).** Oevvres de Corneille. *Portrait and engraved title.* 4 vols., small 12mo, crushed red levant morocco, Jansen style, gilt over marbled edges, by Cuzin.

Imprimé à Rouen, & se vend A Paris: Chez Avgvstin Covrbé, 1654-55.

A choice copy of Corneille's works.

Google

129. —— Theatre. Avec des Commentaires, et autres morceaux interessans. Nouvelle Edition, augmentée. *Illustrated with the fine series of plates after Gravelot.* 8 vols. 4to, half calf.

Geneve, 1774

130. —— Polyeucte Martyr: Tragedie Chretienne en cinq Actes. *Etched portrait and plates, in two states, one a remarque proof.* Folio, olive levant morocco, with a six-line fillet border on back, and a fourteen-line fillet border on sides, gilt edges, by Allo.

Tours, 1889

ONE OF 100 COPIES ON JAPAN PAPER. A SUPERBLY PRINTED VOLUME.

131. **CORNWALLIS (LORD).** A. L. S. to Edward Hey on Military Affairs. 1 page 4to, March 16th, 1790.

132. **COSTUMES.** The Military Costume of Turkey. *Illustrated by a Series of Engravings from Drawings made on the Spot. 32 full-page brilliantly colored plates, with accompanying text.* Imperial 4to, three-quarters blue morocco, gilt top.

LARGE PAPER COPY. London: William Miller, n. d.

133. **COTTON (CHARLES).** The Morall Philosophy of the Stoiks, written originally in French, and Englished by Charles Cotton. 12mo, full calf, gilt, by Sangorski and Sutcliffe.

London: Printed for Henry Mortlock, 1671

FIRST EDITION of this scarce volume.

COTTON'S VERY RARE MIRROUR OF MARTYRS

134. **[COTTON (CLEMENT).]** The Mirrour of Martyrs, the first and second part, in a short view, liuely expressing the force of their faith, the feruency of their loue, the wisdome of their sayings, the patience of their sufferings, &c. *Woodcut of a martyrdom before the title-page.* 12mo, brown morocco, gilt back, gilt panelled sides, gilt edges, by Rivière.

Printed by E. A. for Robert Allot, 1631

A MINIATURE MARTYROLOGY, giving an account of the last hours and deaths of a number of martyrs, for the benefit of those who want "leisure to reade or ability to buy that plentifull Store-house of Story, Doctrine, and Comfort, the Actes and Monuments [of John Foxe]." Fine copy.

IN A JEWELED BINDING

135. **COWPER (WILLIAM).** The Task. A Poem. *Illustrated by Birket Foster.* 8vo, crushed blue levant morocco, compartments on back ornamented with inlays of red roses, with leaf sprays and pointillé tooling in gold; the front cover consists of a broad outer border of conventional leaves, inlaid in green and maroon, on an almost solid gold background. In this border are inlaid 10 roses in cream and lavender, six jewels being mounted in the center of each rose. The inner panel is of blue levant, with narrow inlaid borders of maroon, green and brown, four irregular compartments, richly ornamented. A sunken central panel contains an enamelled rose, in white and lavender, with six jewels mounted; surrounded by inlays of green, with red roses and gold

Digitized by Google

leaves. The back cover has a border of roses and leaves in gold and white inlays; inner panel covered with holly berries in red, and leaves in gold, with a sunken central panel, inlays and gold, with 8 jewels mounted. The doublures are of cream levant morocco, inlaid borders of red roses and gold; inner design of four blue hearts, surrounded by ornamentation similar to the border, flies of gray silk, gilt and painted gauffred edges, by Sangorski and Sutcliffe. In a brown morocco case. London, 1855

136. **COYPEL (N.).** Discours Prononcez dans les Conferences de l'Académie Royale de Peintre et de Sculpture. *Two charming vignettes above the Dedication to the Regent Philippe, Duc d'Orleans, and the "Discours" after Coypel by Audran.* Royal 4to, red morocco. A Paris: Jacques Collombat, 1721

Printed on LARGE PAPER, and bound in French morocco for the Cardinal de Fleury (Louis XV's tutor and favourite Minister) with his arms impressed in the centre of each cover.

The arms of the Cardinal are important because they DIFFER FROM THE THREE ILLUSTRATIONS GIVEN BY GUIGARD.

137. **CREIGHTON (MANDELL).** A History of the Papacy during the Period of the Reformation. 5 vols. London, 1882-1894; Life and Letters of Mandell Creighton. By his Wife. *Portraits and other illustrations.* London, 1904. Together 7 vols. 8vo, half green morocco, gilt tops, by Rivière. London, 1882-1904

FIRST EDITIONS.

138. **CROWE (EYRE EVANS).** The History of France [to the end of the Second Republic]. 5 vols. 8vo, full calf, gilt backs, gilt tops, uncut, by Rivière. London, 1858-1868

Fine copy of the Large Type Library Edition. Scarce.

139. **CRUIKSHANK (GEORGE).** The Humourist. A Collection of Entertaining Tales, Anecdotes, Epigrams, Bon Mots, etc., etc. *Illustrated with the fine series of colored plates by George Cruikshank.* 4 vols. 12mo, original green cloth, leather labels, uncut. London, 1822, 1819, 1819, 1820

FINE COPY, with brilliant impressions of the plates. RARE.

139A. —— Phrenological Illustrations; or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Illustrated with 31 colored plates on 6 sheets.* Oblong 4to, red levant morocco, gilt top, by Zaehnsdorf. London, 1827

With a duplicate set of the plates, uncolored.

140. —— A Descriptive Catalogue of the Works of George Cruikshank. Etchings, Woodcuts, Lithographs, and Glyphographs, with a list of Books illustrated by him. By George W. Reid. *Illustrated with 313 plates and woodcuts.* 3 vols. 4to, cloth, morocco backs (rubbed). London, 1871

LARGE PAPER COPY, one of 135 copies.

141. —— Don Quixote. A SET OF ARTIST'S PROOFS ON VARIOUS SIZES OF THICK PAPER, OF THE 15 ETCHINGS BY GEORGE CRUIKSHANK. Mounted on guards and bound in one volume, 4to, cloth, blue roan back.

VERY RARE IN THIS STATE.

142. —— Mornings and More Mornings at Bow Street. *A Collection of 45 full-page and vignette woodcuts, on India paper,* mounted on 33 sheets. 4to, half wine-color levant morocco, gilt top.

A FINE COPY OF THESE WOODCUTS IN RARE PROOF STATE.

143. **CUNNINGHAM (ALLAN).** The Songs of Scotland, Antient and Modern; with an Introduction and Notes, Historical and Critical, and Characters of the Poets. 4 vols. 12mo, half calf.

FIRST EDITION.

London, 1825

144. **CURTIUS (ERNST).** The History of Greece. Translated by Adolphus William Ward. 5 vols. 8vo, half red calf, gilt backs, gilt tops, uncut.

London, 1873

Large Type Library Edition.

145. **D'ARBLAY (MADAME).** Diary and Letters. Edited by her niece. SUPERBLY EXTRA-ILLUSTRATED *with 240 portraits, views, &c., 70 of which are in colors.* 7 vols. crown 8vo, full blue levant morocco, rich gold tooling on backs and sides, gilt edges, by Bayntun.

London: Henry Colburn, 1842-6

Very choice set.

146. **D'ARGENVILLE (DESALLIER),** La Conchyliologie, ou Histoire Naturelle des Coquilles de Mer, d'Eau Douce, Terrestres et Fossiles. *Illustrated with a charming frontispiece etched by Chedel, after Boucher; portrait of the Author, after Rigaud, by Vangelisty, and numerous fine engravings of shells after Jac. de Favanne, by J. B. Bradel.* 2 vols. royal 4to, red morocco by [Derome].

A Paris: Guillaume De Bure fils ainé, 1780

LARGE PAPER COPY. Specially bound for Jean Hercule de Rosset, Duc de Fleury, a Peer of France under Louis XVI. His arms are in the centre of each cover.

147. **DAVENANT (SIR WILLIAM).** Poem upon his Sacred Majesties most happy Return to his Dominions. Small 4to, olive levant morocco, line borders, gilt top, by Rivière.

London: Printed for Henry Herringman, 1660

FIRST EDITION.

DEACON'S DISCOURSE ON DEVILS, 1601

148. **DEACON (JOHN) AND WALKER (JOHN).** Dialogicall Discourse of Spirits and Divels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossession: with other appendantes, peculiarly appertaining to those speciall points. Small 4to, polished sprinkled calf, gilt back, gilt edges.

Londini: Impensis Geor. Bishop, 1601

FINE COPY OF THE FIRST EDITION OF THIS RARE WORK ON WITCHCRAFT, containing also, with separate title and pagination: "A Summarie

Digitized by Google

Answere to all the material points in any of Master Darel, his Bookes." London, 1601.

149. **DEFOE (DANIEL).** The Shortest-Way with the Dissenters: or, Proposals for the Establishment of the Church. Small 4to, limp vellum. London: Printed in the Year 1702

FIRST EDITION of one of the scarcest of Defoe's tracts. For publishing this book Defoe was sentenced to pay a fine of 200 marks, to stand three times in the pillory, etc. The book was ordered to be burned by the House of Commons. Not in Hoe.

IN UNIQUE UNCUT CONDITION

150. —— The Storm; or, a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land. 8vo, old wrappers, uncut. In a buckram case. London: Printed for G. Sawbridge, 1704

THE VERY RARE FIRST EDITION, IN UNUSUAL UNCUT CONDITION. The folding leaf "List of ships cast away" is present.

Defoe's account of this terrible storm remains to this time as the one genuine and authentic history of the event, which occurred on the 26th November, 1703.

151. **DE LAUNE (THOMAS).** A Plea for the Non-Conformists. In Three Parts. 8vo, half roan.
London: Printed for Joseph Marshall, 1733

The Preface is by Daniel Defoe. This is the first appearance of this work in its corrected form.

152. **DELILLE (L'ABBE).** L'Imagination Poeme. *Illustrated with* FOUR *charming plates in* PROOF STATE, BEFORE LETTERS. Imperial 4to, half green morocco.
Paris: chez Giguet et Michaud, 1806

A MAGNIFICENT COPY. This edition is entirely unmentioned by De Ricci in the latest edition of Cohen. NO OTHER COPY IS RECORDED. De Ricci refers to the edition printed in the same year in 2 vols., 8vo, which he states has two plates, but nothing whatever concerning this edition in quarto, which contain FOUR *plates*.

The charming PROOFS are: A frontispiece by Trière after Le Barbier; Chant Deuxième, after "Myris" by Delvaux; Frontispiece to Vol. 2, by Guttenberg after Le Barbier; and Chant Cinquième, by Baquoy after Monsiau. The second and fourth plates are with the "cadre."

153. **DENNIS (JOHN).** Liberty Affected. A Tragedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields. Small 4to, half calf. London: Printed for George Strahan, 1704

FIRST EDITION. Very Scarce.

154. **DESFONTAINES.** Les Bains de Diane ou le Triomphe de l'Amour. Poeme. *Superbly illustrated.* 8vo, original calf.
A Paris: chez J. P. Costard, 1770

A SUPERB LARGE PAPER COPY. This is an exceedingly rare French illustrated book of the Eighteenth century and is most exquisitely illustrated. The title-page is a chef-d'œuvre of Marillier, engraved by De Ghendt, and is unquestionably one of the finest examples of this class of work in existence. The plates comprise: Plate to Chant Premier after Marillier, by Massard, with the artist's name a la pointe; Plate to Chant Second after Marillier by Ponce, dated 1769; and plate to Chant Troisieme after Marillier, by Voyez l'Aine.

Cohen records but ONE COPY ON LARGE PAPER.

Digitized by Google

155. **DIALOGUES IN ENGLYSSHE (The)** bytwene a Doctour of dyvynyte and a student in the lawes of Englande, newly corrected and imprinted with newe addycyons. Black Letter. *Woodcut of the royal arms of England on the title, and the printer's fine punning device on the last leaf.* Small 8vo, boards, calf back.

[Colophon:] Imprynted at London by Wyllyam Myddylton, 1543

Christopher St. German, the author of this work, was a legal writer and controversialist. He was a moderate Reformer in religion and came into conflict with Sir Thomas More. The above is his best known work and was not superseded until the appearance of Blackstone's Commentaries. The last ordinary edition appeared in 1721, although it was reprinted in America in 1874.

156. **DICAEARCHIAE HENRICI** (secundi) regis christianissimi Progymnasmata. 8vo, beautifully bound in brown levant morocco, gilt ornaments in compartments on back, inlaid borders in black, sides inlaid with black interlaced strap-work, gilt scrolls, in the style of Grolier, gilt edges, by Capé.

[At end]: Finis primi thomi Dicaearchiæ Regis velut e medio curso reuocatæ, ne iusta voluminis mensuram excederet, n. d. (about 1520).

MAGNIFICENT COPY OF THIS MOST CURIOUS AND RARE WORK. With the bookplates of Ex Museo l'Double; Henri Bordes, and Victorien Sardou.

157. **DICKENS (CHARLES).** The Posthumous Papers of the Pickwick Club, containing a faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members. Edited by "Boz." *With illustrations by Seymour, Buss, and "Phiz."* 8vo, in the 20 ORIGINAL PARTS (Parts 19 and 20 issued together), with wrappers and advertisements, uncut. Enclosed in green cloth case.

London: Chapman & Hall, 1836-1837

FIRST EDITION. A remarkably fine copy of "Pickwick" in parts, possessing the following points essential to make it rank as a real first edition: All the covers are dated 1836; Part 3 contains the Buss plates; Addresses are contained in Parts 3, 15, 17, 18, and 19; the engraved title has "Veller" on the signboard; the "Pickwick Advertiser" is contained in eleven parts (9 to 19), and these parts also contain the back advertisements, including the rare "Henekey" in part 9; nearly all the plates are in first state.

158. —— The Life and Adventures of Nicholas Nickleby. Edited by "Boz." *With illustrations by "Phiz."* In the original parts, with all the wrappers intact and unrepaired, entirely uncut, and all the Advertisements (a few backs worn).

London: Chapman and Hall, 1839

A VERY FINE COPY OF THE FIRST EDITION. The Marquis of Normanby's (to whom Dickens dedicated "Martin Chuzzlewit") copy, with his autograph signature on the cover of Part 8.

159. —— The Entirely New and Original Drama in Three Parts, entitled, The Cricket on the Hearth, A Fairy Tale of Home. Dramatized by Albert Smith. From early proofs of the Work, by the express permission of the Author, Charles Dickens, as per-

Digitized by Google

formed at the Theatre Royal Lyceum. 12mo, original printed wrappers. London, 1845

VERY SCARCE. Published the year before the appearance of the First Edition of the Christmas Book.

160. —— Smith (Jas.). Oracles from the British Poets. 12mo, original cloth. London, 1849

From the Library of Charles Dickens. His book-plate is inside the front cover.

161. —— To be Read at Dusk. 8vo, sheets, unpierced. London, 1852

THE VERY SCARCE PRIVATELY PRINTED ISSUE. FINE COPY.

162. —— Our Mutual Friend. *With 40 full page illustrations by Marcus Stone.* 8vo, in the 20 ORIGINAL PARTS (20 in 19), forming two vols., with all the original green paper wrappers and advertisements. In cloth case. London, 1865

FIRST EDITION.

163. —— The Life of. By John Forster. *Profusely* EXTRA-ILLUSTRATED *with 394 Portraits, views, &c.* 3 vols., thick 8vo, half maroon morocco, gilt tops, uncut.

London: Chapmann & Hall, 1872

FIRST EDITION. A literal museum of Dickens material, including some exceedingly rare prints.

164. —— Kitton (Frederick G.). Charles Dickens by Pen and Pencil; and Supplement. *Splendidly illustrated with 100 engravings on copper, steel and wood.* The original parts bound in 2 vols., folio, full red crushed levant morocco, gilt backs and tops, in slip cases. London, 1889

WITH AUTOGRAPH LETTER FROM CHARLES DICKENS

165. **DICKENS-THACKERAY.** The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank.* 8vo, crushed citron levant morocco, gilt back, gilt panelled sides, gilt top, original front cover as doublure, by Bradstreet. London: Charles Tilt, 1839

FIRST EDITION, with THE SPELLING "vine" for "wine" on page 21. It is now generally conceded that Dickens wrote the Preface and Thackeray the text of this book. Inserted, is an A. L. s., 1 p. 8vo, from Dickens to John Mitton (signed with his initials), and with address portion of envelope, franked by Dickens in full.

165A. **DIGGES (LEONARD).** Gerardo the Unfortunate Spaniard; or, a Patterne for Lascivious Lovers. Containing several strange miseries of loose affections. Written by an ingenious Spanish Gentleman, Don Goncalo de Cespedes, and Meneces, in the time of his five yeeres Imprisonment Originally in Spanish, and made English by L. D. Small 4to, old half calf.

London: Printed for Ed. Blount, 1622

THE RARE FIRST EDITION OF DIGGES' TRANSLATION.

166. **DIGHTON (MRS. PHOEBE).** Relics of Shakespeare. From Drawings by Mrs. Phoebe Dighton. *Colored plates.* Oblong folio, original wrappers, uncut. Stratford-upon-Avon, [1835]

AN EXCESSIVELY RARE AND BEAUTIFUL SERIES of 9 lithographs finely colored and one uncolored, after paintings and lithographed by J. Salmon.

The plates comprise: The house in which Shakespeare was born; The room in which Shakespeare was born; The Font at which Shakespeare was baptized; Shakespeare's Desk at Stratford-on-Avon; The House of Ann Hathaway; Interior of Ann Hathaway's house; The Hall at Charlecote; The Church at Stratford-on-Avon; Shakespeare's Tomb; Ann Hathaway's Bed and Chair.

This fine suite was issued in two states, colored and plain. The present extremely fine set is in the FIRST AND MUCH RARER STATE.

NO COPY IS RECORDED IN THIS ABSOLUTELY PRISTINE STATE.

167. **DINET (E.).** Mirages. Scènes de la Vie Arabe. *Compositions [en couleurs] de E. Dinet,* commentées par Sliman Ben Ibraham. Royal 8vo, full red levant morocco, Jansen style, gilt edges, doublures of green levant morocco, with a handsome gilt border, small purple inlays in a conventional pattern, flys of changeable old gold and red, uncut, by Marius Michel. Original wrappers bound in, as issued. Paris: l'Edition d'Art, [1906]

A HANDSOME COPY OF THIS CHARMINGLY ILLUSTRATED WORK. Limited Edition.

168. **DIOGENES.** Diogenis Laertii de Vitis, dogmatis & apophthegmatis eorum qui in Philosophia claruent, Libri X. 8vo, original Oxford binding of stamped calf with a Renaissance stamp in blind on the sides. Excudebat Henricus Stephanus, 1570

A VERY RARE and finely printed edition of Diogenes. It belonged to the eminent Biblical Scholar, Richard Kilbye, one of the translators of the Bible, and has his signed autograph note on the title-page: "Choicest print of any I have yet seen, Ric. Kilbye," praising the typography of the famous printer, Henry Stephens.

169. **DISRAELI (BENJAMIN,** Earl of Beaconsfield). Works, embracing Novels, Plays, Poems, Biography, Short Stories and Great Speeches. With a Critical Introduction by Edmund Gosse, and a Biographical Preface by Robert Arnot. *Illustrated with photogravure plates in two states, plain and colored; the chapter initials hand-illuminated in colors.* 20 vols. 8vo, full blue levant morocco, levant doublures, watered silk flys, gilt tops, uncut, with silk markers. New York: M. Walter Dunne, [1904]

EMPIRE EDITION, limited.

170. **DORAN (JOHN).** "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean; Actors—Authors—Audiences. VERY PROFUSELY EXTRA-ILLUSTRATED *with 685 Portraits and views.* 5 vols. (2 vols. bound in 5), thick 8vo, half maroon morocco, gilt tops, uncut.
London: Wm. H. Allen & Co., 1864

171. —— London in the Jacobite Times. EXTRA-ILLUSTRATED *with 80 rare Portraits and views, of which 20 are colored.* 2 vols. thick 8vo, full red levant morocco, emblematic gilt tooling on sides and backs, inside borders, gilt edges, by Bayntun.
London: Bentley, 1877

Digitized by Google

172. —— Collected Set of his Works in First Editions, as follows:

Habits and Men, 1854
Table Traits, 1854
Lives of the Queens of England, 1855, 2 vols.
Knights and their Days, 1856
Monarchs retired from Business, 1857, 2 vols.
The Bentley Ballads, 1858
History of Court Fools, 1858
New Pictures and Old Panels, 1859
The Book of the Princes of Wales, 1860
Memoirs of Queen Adelaide, 1861
Their Majesties' Servants, 1864, 2 vols.
Saints and Sinners, 1868, 2 vols.
A Lady of the Last Century, 1873
"Mann" and Manners at the Court of Florence, 1876, 2 vols.
London in the Jacobite Times, 1877, 2 vols.
Memories of Our Great Towns, 1878
In and About Drury Lane, 1881, 2 vols.

Together, 24 vols. 8vo, and 12mo, uniformly bound in three-quarters brown levant morocco, gilt tops, original cloth covers bound in.

All First Editions. A fine and rare collection. London, 1854-81

173. **DORAT.** Les Devirgineurs, et Combabus, Contes en Vers, Precedés par des Reflexions sur le Conte, et suivis de Floricourt, Histoire Francoise. *Illustrated with 2 plates by De Longueil after Eisen.* 8vo, red levant morocco, gilt top, uncut.

A Amsterdam, 1763

A superb copy printed on Large Holland Paper. The plates after Eisen are very brilliant impressions, possibly proofs. Cohen remarks that these two plates are of great beauty ("d'un grande beauté").

174. —— Mes Reveries: contenant Erato et l'Amour. Poeme; suivi des Riens. *With very curious frontispiece after Desrais by Sailliar and a brilliant impression of the plate after Desrais by Chatelain.* 8vo, red levant morocco, gilt top, uncut.

A Londres, 1771

A remarkable copy on large and thick paper, unknown to Cohen in this state.

PRESENTATION COPY TO ARTHUR SYMONS

175. **DOUGLAS (LORD ALFRED).** The City of the Soul. 12mo, original boards, vellum back, uncut. London, 1899

First Edition. Presentation copy from the author to Arthur Symons, with signed autograph inscription on fly-leaf: *"Arthur Symons from his sincere admirer the author of this book. Alfred Douglas. London, July, 1899."*

176. **DOVES PRESS.** Cornelii Taciti de Vita et Moribus Jilii Agricolæ Liber. 8vo, original limp vellum, uncut.

Hammersmith, 1900

Scarce. The first book printed at the Doves Press. One of 225 copies.

Google

177. —— Paradise Lost. A Poem in XII Books. The Author John Milton. 8vo, original limp vellum, uncut. Hammersmith, 1902
One of 300 copies.

178. —— Paradise Regain'd, to which are added Samson Agonistes & Poems. 8vo, original limp vellum, uncut. Hammersmith, 1905
One of 300 copies.

179. —— London: A Paper read at a Meeting of the Art Workers Guild, by T. J. Cobden Sanderson, March 6, 1891. 8vo, original limp vellum. Hammersmith, 1906
Presented to the subscribers to the Doves Press Publications. Scarce.

180. —— Faust. Eine Tragödie von Goethe. 2 vols. 8vo, original limp vellum, uncut. Hammersmith, 1906-10
One of 300 copies.

181. —— The same.
One of 300 copies.

182. —— Shakespeare's Sonnets. Tercentenary Edition. 8vo, original limp vellum, uncut. Hammersmith, 1909
One of 250 copies.

183. —— Dramatis Personae. By Robert Browning. 8vo, original limp vellum, uncut. Hammersmith, 1910
One of 250 copies.

184. —— The same.
One of 250 copies.

185. —— Die Leiden des Jungen Werther von Goethe. 8vo, original limp vellum, uncut. Hammersmith, 1911
One of 200 copies.

186. —— The Tragedie of Antony and Cleopatra. By William Shakespeare. 8vo, original limp vellum, uncut. Hammersmith, 1912
One of 200 copies.

187. —— Venus and Adonis. [By William Shakespeare.] 8vo, original limp vellum, uncut. Hammersmith, 1912
One of 200 copies.

VELLUM COPY

188. **DOVES PRESS.** Iphigenie auf Taurus. Ein Schauspiel von Goethe. 8vo, full niger morocco, gilt over rough edges, by The Doves Bindery. Signed C. S. 1912. Hammersmith, 1912
One of 20 copies on vellum.

189. —— The Tragedie of Julius Caesar. By William Shakespeare. 8vo, boards, vellum back, uncut. Hammersmith, 1913
One of 200 copies.

190. ——Another copy.

Digitized by Google

VELLUM COPY

191. **DOVES PRESS.** Torquato Tasso. Ein Schauspiel von Goethe. 8vo, full niger morocco, gilt over rough edges, by The Doves Bindery. Signed C. S. 1913. Hammersmith, 1913

One of 15 copies on vellum.

192. —— The Tragedy of Coriolanus. By William Shakespeare. 8vo, original limp vellum, uncut. Hammersmith, 1914

One of 200 copies.

193. —— Another copy.

One of 200 copies.

194. —— The Prelude. An autobiographical Poem by William Wordsworth. 1799-1805. 8vo, original limp vellum, uncut. Hammersmith, 1915

One of 155 copies.

195. —— Goethe. Auserlesene Lieder Gedichte und Balladen Ein Strauss. 8vo, blue levant morocco, gilt back, gilt panelled sides, gilt edges, by The Doves Bindery, signed C. S. 1918. Hammersmith, 1916

One of 10 copies on vellum.

196. —— Goethe. Auserlesene Lieder Gedichte und Balladen Ein Strauss. 8vo, original limp vellum. Hammersmith, 1916

One of 175 copies.

197. **DOYLE (RICHARD).** The Foreign Tour of Messrs. Brown, Jones and Robinson; The American Tour (of the same). *Illustrated.* 2 vols. 4to, cloth. New York, 1860-1872

Fine copy of this humorous work.

198. **DRAMATA SACRA,** Comoediae atque Tragediae, aliquot e Veteri Testamento desumptæ, etc. 2 vols. 8vo, old French citron morocco. [Colophon] Basilæ ex Officina Ioannis Oporini, 1547

Rare. Jean Ballesden's (one of the Founders of the Académie française) copy with his signature on the title of vol. 1.

The book comprises a collection of Sacred Dramas from the pens of Zieglerus, Betulius, Crocius, Zovitius, Lorichius and Naogeorgius, and these, as the title informs us, are built up from the characters taken from the Bible.

LARGE PAPER COPY

199. **DRYDEN (JOHN).** Marriage A-la-Mode. A Comedy. As it is Acted at the Theatre-Royal. 4to, old panelled calf. London: Printed by T. N. for Henry Herringman, 1673

Large Paper copy of the First Edition. Extremely rare in this condition, only a few copies being known.

200. —— Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclerc.* Folio, contemporary straight-grain citron morocco, gilt back, gilt edges (sides a little scraped). London: T. Bensley, 1797

Nice copy of this esteemed edition, the plates being but very slightly spotted, but they have off-set on opposite pages of text.

Digitized

SALE TUESDAY AFTERNOON, DEC. SEVENTH
AT TWO-THIRTY O'CLOCK

SECOND SESSION

LOTS 201-400

201. **DUFLOS.** L'Education de Henri IV. Par feu M. l'Abbe . . . , Censeur Royal. *With 6 very pretty plates after Marillier by Duflos, the frontispiece being a charming portrait of Marie Antoinette* (Louis XVI's Queen). 2 vols. in one, 8vo, original calf.
A Paris: chez Moutard, 1789

UNIQUE. The only copy recorded dated 1789. De Ricci records the 1790 edition only. Printed on LARGE HOLLAND PAPER.

The 1790 edition was issued with engraved titles to Vols. 1 and 2, but without printed titles. The present, THE EARLIEST ISSUE EXTANT, has no engraved titles, but a printed title to Vol. 1 and a printed half-title to Vol. 2.

Accompanying this UNIQUE example of the earliest issue is a superb copy of the 1790 edition recorded by Cohen printed on Holland Paper.

202. **DUPLESSI-BERTAUX (J.).** Recueil de Cent Sujets de divers Genres, Composés et Gravés à l'eau-forte. *Portrait of the Artist, plate depicting an engraver's workshop and a printer's, with central coat of arms and the title of the book repeated beneath.* Oblong 4to. Crimson morocco super extra, richly gilt back, inside dentelles, gilt leaves.
Paris, chez les éditeurs, 1814

A BEAUTIFUL COPY of this charming Series of Etchings by Duplessi-Bertaux. Many of the plates are unnumbered and may be regarded as PROOFS. They are also engraved on various papers, some being on Thin and others on Thick Paper.

203. **DURFEY (THOMAS).** The Comical History of Don Quixote. As it was Acted at the Queen's Theatre in Dorset-Garden, By their Majesties Servants. Parts I, II and III. In one volume, 4to, sprinkled calf, gilt top, rough edges (inner margin of first title restored).
London: Printed for Samuel Briscoe, 1694-96

FIRST EDITIONS.

204. **ECKIUS (JOHN).** Asseritur hic invictiss. Angliæ Regis liber de Sacramentis, à calumniis et impretatibus Ludderi. *Royal arms [Henry VIII] on title.* Small 4to, boards, cloth back.
Rhoma: typis Marcelli Franck, 1525

Scarce. One of the earliest tracts published against stage plays. With bookplate of George Dunn.

205. **EGAN (PIERCE).** Boxiana; or Sketches of Antient and Modern Pugilism. *47 full-page portraits of famous English Cham-*

Digitized by Google

pions of the Prize Ring, engraved after Sharples and others. 5 vols., 8vo, half red calf. London, 1818-29

FIRST COMPLETE EDITION, the first volume being bound from the original first issue of the parts as printed by Smeeton and having his line of imprint at end. Vol. 4 is the issue of 1824 before Virtue re-issued it with his imprint, and the last volume is the supplementary one issued in 1829. Very scarce.

206. —— Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *Illustrated with numerous finely colored plates and several woodcuts by Robert Cruikshank* (*the plate at p. 251 is by George Cruikshank*). 8vo, full crimson levant morocco, gilt, gilt edges.
London: W. Strange, 1829

A fine copy of Strange's early re-issue of the original edition with the Virtue imprint to some of the plates.

207. **EGAREMENS DE JULIE** (Les). *Illustrated with 4 spirited plates.* 2 vols. 16mo, green levant morocco, gilt backs, gilt edges, by Hardy. Paris, An. III [1795]

FINE COPY OF THIS UNCOMMON ROMANCE.

208. **EGYPT (HISTORY OF)**, From B. C. to the Present Time, by S. Rappoport. 3 vols.; History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero. 9 vols. *Splendidly embellished with over 1000 illustrations, many being full page plates* IN THREE STATES, *on India paper, on Japan vellum, and in colors.* Together 13 vols. royal 8vo, full green levant morocco, Jansen style, doublures of red morocco, bearing the sacred lotus in gold tooling and inlays, gilt tops, uncut.
London: The Grolier Society [1903]

EDITION DEFINITIVE, printed throughout on Japanese vellum, and limited to 50 sets for England and America.

209. **ELIOT (GEORGE).** Collected Set of her Works in FIRST EDITIONS. Together 30 vols. crown 8vo, full morocco, gilt panelled backs, gilt tops, with the original covers bound in.
V. p., 1858-85

FIRST EDITION of each work, as follows: Scenes of Clerical Life, 1858, 2 vols.; Adam Bede, 1859, 3 vols.; The Mill on the Floss, 1860, 3 vols.; Silas Marner, 1861; Romola, 1863, 3 vols.; Felix Holt, 1866, 3 vols.; The Spanish Gipsy, 1868; Middlemarch, 1871-2, 4 vols.; The Legend of Jubal, 1874; Daniel Deronda, 1876; 4 vols.; Theophrastus Such, 1879; Essays, 1884; Life of George Eliot, by Cross, 1885, 3 vols.

"LES PETITES REPUBLIQUES"

AN ABSOLUTELY UNIQUE COLLECTION OF THESE CHARMING LITTLE BOOKS PRODUCED BY THE ELZEVIRS AND THEIR "ANNEXES"

210. **ELZEVIRS.** A Collection of "The Elzevir Republiques" comprising 56 volumes, 52 of which are uniformly bound in old English crimson morocco.

This charming series owes its existence to a well-known eighteenth century nobleman, Thomas Philip Earl de Grey.

Digitized by Google

Such a collection is ABSOLUTELY UNIQUE. Even Willems in his "Les Elzevier" makes no mention of SEVENTEEN of the volumes comprised in this collection. Of the remaining 39 volumes, MANY ARE OF THE VERY GREATEST RARITY, and one is AN UNIQUE ISSUE differing entirely from the collation given by Willems.

The Earl's bookplate is in each of the 52 volumes which were specially bound for him in morocco.

Thirty-nine of these beautifully printed volumes were produced by the two brothers, Bonaventure and Abraham Elzevir, at their Leyden Press, and were issued between the years 1626 and 1647. They contain the EARLIEST EXAMPLE OF THE ENGRAVED WORK OF C. CL. DUYSEND, whose charming engraved titles decorate many of the best of the Elzevir productions. The remaining seventeen volumes were printed by the "Annexes aux Elzeviers," contemporary printers, who endeavored to emulate the work of the Elzevirs.

The "Little Republics" of Bonaventure and Abraham Elzevir are for the most part the work of Jan van Laet, a man of letters devoted to learning, and the majority of these books were written or abridged by his hand.

RESPUBLICA sive status Regni Galliæ. Lugd. Bat. 1626. FIRST AND ONLY EDITION, containing five different works.

HELVETIORUM RESPUBLICA. Lugd. Bat. 1627. FIRST ISSUE.

CASPARIS Contareni patricii Veneti de Republica Venetorum. Lugd. Bat. 1628. Second and BEST EDITION.

HISPANIA, sive de Regis Hispaniae Regnis. Lugd. Bat. 1629. FIRST EDITION.

RESPUBLICA Romana. Lugd. Bat. 1629. Second issue.

GALLIA sive de Francorum regis dominiis. Lugd. Bat. 1629. FIRST ISSUE.

DE REGNO Daniæ et Norwegiæ. Lugd. Bat. 1629. Second and BEST EDITION.

RESPUBLICA, sive Status Regni Scotiæ et Hiberniæ. Lugd. Bat. 1627 (1630). Second Edition.

BELGII Confederati Respublica. Lugd. Bat. 1630. Second issue, with a new chapter.

SMITH (THOMAS). Angli de Republica Anglorum. Lugd. Bat. 1630. Third Edition.

RUSSIA seu Moscovia itemque Tartaria, etc. Lugd. Bat. 1630. FIRST ISSUE.

SLEIDAN (I.). De quatuor summis Imperiis. Lugd. Bat. 1631. Second Issue of the FIRST EDITION.

DONATI IANNOTII. Dialogi de Repub. Venetorum. Lugd. Bat. 1631. Second Issue, with 506 pages. With 7 folding plates not recorded by Willems.

SUECIA, sive de Suecorum Regis Dominis et opibus. Lugd. Bat. 1631. AN UNRECORDED EDITION. THE WORK ITSELF IS VERY RARE, but TWO COPIES BEING RECORDED.

DE PRINCIPATIBUS ITALIAN. Lugd. Bat. 1631. FIRST ISSUE of the Second Edition.

DE IMPERIO Magni Mogolis sive India vera commentarius. Lugd. Bat. 1631. Second Issue.

CUNAEUS (PETRUS). De Republica Hebraecorum. Lugd. Bat. 1632. Second and BEST EDITION.

GILLES (P.) De Bosporo Thracio. Lugd. Bat. 1632. Second and more complete Edition, ESPECIALLY PRECIOUS because it contains a lost work by Denys of Byzantium.

GILLES (P.). De Constantinololeos Topographia. Lugd. Bat. 1632. FIRST ISSUE.

EMMIUS (UBRO). Græcorum Respublicæ. 2 vols. Lugd. Bat. 1632. THE TRUE FIRST ELZEVIR EDITION.

GROTIUS (HUGO). De Mari Libero. Lugd. Bat. 1633. Second Issue.

PERSIA seu Regni Persici status, etc. Lugd. Bat. 1633. FIRST EDITION.

SIMIERUS (JOSIAH). Vallesiæ et Alpium descriptio. Lugd. Bat. 1633. THE ONLY ELZEVIR EDITION of the description of Switzerland. IN A SPECIAL BINDING.

Digitized by Google

SPRECHERI. Rhetia. Lugd. Bat. 1633. FIRST AND ONLY ELZEVIR EDITION.

SABAUDIÆ Respublica et Historia. Lugd. Bat. 1634. SOLE EDITION.

RESPUBLICA et Status regni Hungariæ. Lugd. Bat. 1634. SOLE EDITION.

STRANSKY (PAUL). Respublica Bohemia. Lugd. Bat. 1634. FIRST ELZEVIR EDITION.

RESPUBLICA et Status Imperii Romano-Germanici. Lugd. Bat. 1634. FIRST ELZEVIR EDITION, in a special binding.

RESPUBLICA et Status Imperii Romano-Germanici. Lugd. Bat. 1634-40. 2 vols. Second Edition.

TURCICI Imperii Status. Lugd. Bat. 1634. Second and Better Edition.

HIERONYMI CARDANI. Arcana Politica, sive de Prudentia civili. Lugd. Bat. 1635. FIRST ELZEVIR EDITION with this title.

STATUS particularis Regiminus. N. p., 1637. THE SOLE "REPUBLIC" issued anonymously by the Elzevirs.

REGNI Chinensis descriptio. Lugd. Bat. 1639. SOLE EDITION.

CLUVER (PHILIP). Introductionis in Universam Geographiam. Lugd. Bat. 1641. Third Edition, containing the EDITIO PRINCEPS of the "Breviarium orbis terrarum" of Bertius.

RESPUBLICA, sive Status Regni Poloniae, Lituaniae, etc. Lugd. Bat. THE TALLEST KNOWN COPY OF THE BEST ELZEVIR EDITION, with the dual provenance of Pierre de Coislin de Cambout, whose arms are on the verso of the title-page, and Henri-Charles de Cambout, whose chiffre ensigned by the ducal coronet appears on the sides of the binding.

RESPUBLICA sive status regni Poloniae, Lituaniae, Prussiae, etc. Lugd. Bat. 1642. Third and best printed edition.

PERSIA seu Regni Persici Status. Lugd. Bat. 1647.

LES PETITES REPUBLIQUES PRINTED BY THE ANNEXES AUX ELZEVIERS

RESPUBLICA Hollandaiæ. Lugd. Bat. 1630.

WERDENHAGEN (J. A.). Rebus Publicis Hanseaticis, etc. 2 vols. Lugd. Bat. 1631.

WERDENHAGEN (J. A.). The same. Tractatus specialis. 2 vols. Lugd. Bat. 1631.

WERDENHAGEN (J. A.). Introductio Universalis in omnes Respublicas sive Politica Generalis. Amst. 1632.

DE LEODENSI Republica Auctores Præcipui partim nunc primum editi, in quibus Descriptae antiquitates, antistium Historia, etc. Leidæ, 1633.

POSTELLI (GUILLELMI). De Universitate libri duo. Lugd. Bat. 1635.

RESPUBLICA Lutzenburgensis, Hannoniae, et Namurcensis. Amst. 1635.

ARABIA, seu Arabum vicinarumque gentium Orientalium leges, ritus, sacri et profani mores, instituta et historia. Amst. 1635.

LAMPADIUS (JACOB). Tractatus de Constitutione Imperii Romano-Germanici. Lugd. Bat. 1642.

EPITOME Rerum Germanicarum. N. p., 1643.

ARISTOTLE. Doctrina Politica in Genuinam Methodum, etc. Lugd. Bat. 1643. Printed by Jacob Marci, unmentioned by Willem.

AQUINAN (ST. THOMAS). Re Rebus Publicis. Lugd. Bat. 1643.

POSTEL (WILLIAM). De Republica, seu Magistratibus Atheniensium. Lugd. Bat. 1645.

BONAVENTURA (CORNELIUS). De Republica Ebraeorum. Lugd. Bat. 1651.

SIGONIUS de Republica Hebreorum. Madioburgi, 1671.

211. —— Codicille d'Or, ou Petit recueil Tiré de l'institution du Prince Chrestien composée par Erasme . . . Avec d'autres pieces enoncées en la Page suivante. *Device of the sphere on title.*

Digitized by Google

18mo, old red French morocco, gilt back and gilt panelled sides, gilt edges.
N. p., 1665

FIRST ELZEVIR EDITION, with the two pages of errata.

212. —— Tvrcici Imperii Statvs. seu Discursus varij de Rebus Turcarum. *Engraved title.* 24mo, old red French morocco, gilt edges.
Lugduni Batav.: Ex officina Elzeviriana, 1630

FIRST ELZEVIR EDITION. In a fine old binding.

213. —— Quintus Curtius (Rufus). Historiarum libri. Accuratissime editi. *Engraved title and map.* Small 12mo, old red French morocco, gilt back, gilt panelled sides, gilt edges.
Lugd. Batavorum: Ex officina Elzeviriana, 1633

A fine crisp copy, in a pleasing old binding.

214. —— Dallaei (Ioannis). De Imaginibvs Libro IV. 12mo, crushed brown levant morocco, gilt back, gilt panelled sides, gilt edges.
Lugd. Batavor.: Ex Officina Elzeviriana, 1642

A CHOICE COPY, with broad margins.

215. —— Cyriaci Lentvli Avgustvs. *Engraved and printed titles.* 24mo, old citron morocco, gilt back, gilt edges.
Amsterodami: Apud Ludovicum Elzevirium, 1645

FINE COPY OF THE SOLE ELZEVIR EDITION. VERY RARE.

216. —— Lapide (Hippolitho à). Dissertatio de Ratione status in Imperio Nostro Romano-Germanico. *Engraved and printed titles.* 24mo, old red French morocco, gilt back, gilt edges.
Fine copy, in a handsome old binding. Freistadii, Anno 1647

217. —— Aphthonii Progymnasmata, partim à Rodolpho Agricola, partim à Johanne Maria Catanaeo, Latinitate donata, cum scholiis R. Lorichii. *Brilliant impresson of the engraved title.* 12mo, old red morocco, gilt edges.
Amstelodami, apud Ludovicum Elzevirium, 1649

The Third and best Elzevir Edition.

218. —— Grotius (Hugo). Epistolæ ad Gallos. Second Edition. *Device on title.* 18mo, red straight-grain morocco, borders of gold dashes on back and sides, gilt edges.
Lugd. Batav.: Ex Officina Elseviriorum, 1650

FINE COPY. With the Syston Park bookplate.

219. —— Spiritus Gorgonicus, visua saxipara exutus; sive de causis, sifnis et sanatione lithiasews, Diatriba. *Device le Solitaire on title.* Small 8vo, brown levant morocco, line borders, gilt panelled sides, gilt edges. Lugd. Batav.: Ex Officina Elsevirorum, 1650

SOLE ELZEVIR EDITION. Fine copy.

220. —— Catvllvs, Tibvllvs, Propertivs. Cum C. Galli Fragmentis quæ extant. *Engraved title.* 24mo, in a fine old dark green morocco binding, gilt pointillé and scroll ornaments on corners, gilt edges.
Amstelodami: Typis Lvdovici Elzevirii, 1651

Fine copy of the only edition of Catullus by this Press. With autograph and bookplate of C. M. G. Jarvis.

Digitized by Google

221. —— Nicolai Tvlpii. Observationes Medicæ. Editio nova. *Curious engraved title and plates.* 12mo, red levant morocco, Jansen style, gilt edges.

Amstelredami: Apud Ludovicum Elzevirium, 1652

FINE COPY OF THIS RARE AND UNUSUAL WORK OF THE ELZEVIR PRESS.

222. —— Kempis (Thomas à). De Imitatione Christi. Libri quatuor. *Vignette on title.* 16mo, old red French morocco, gilt back, gilt corner ornaments on sides, gilt edges.

Bruxelles: Ex Typographia Francisci Foppens, 1660

With bookplate of Ioan Bapt. l'Ecuy abbatis Præmonstratensis.

223. —— Poemata. Qvarta editio auctior & emendatior. *Minerva device on title.* Small 12mo, crushed red levant morocco, gilt back, line borders, gilt edges, by Chambolle-Duru.

Amstelodami: Ex officina Elzeviriana, 1663

A handsome copy.

224. —— Elementa Philosophica de Cive. Auctore Thom. Hobbes. *Engraved title.* 18mo, citron levant morocco, back and sides beautifully gold-tooled, with the Cortina arms on sides, gilt edges. Amsterodami: Apud Danielem Elzevirium, 1669

FINE COPY. With the Cortina bookplate.

225. —— Gisberti Cuperi Observationum libri tres. *Engraved and printed titles.* 12mo, crushed wine-color levant morocco, gilt back, gilt panelled sides, gilt edges.

Trajecti ad Rhenum: Ex Officina Elzeviriana, 1670

THE SOLE EDITION of this work from the Elzevir Press. Fine copy.

226. —— Le Guidon de la Langue Italienne. Par Nathanael Duez. *Minerva device on title.* Small 8vo, brown levant morocco, line borders, gilt panelled sides, gilt edges.

Fine copy. A Amsterdam: Chez Daniel Elzevier, 1670

227. —— D. Aurelii Augustini Hippon Episcopi Libri XIII Confessionum. *Engraved title.* 24mo, old crushed citron morocco, gilt edges. Lugduni: Apud Danielem Elzevirium, 1675

A BEAUTIFUL COPY IN AN OLD BINDING OF THE SOLE ELZEVIR EDITION OF ST. AUGUSTINE'S CONFESSIONS. It is described by Willems as "jolie et très recherchée."

228. —— La Princesse d'Angleterre, ou La Duchesse Reyne. *With the sphere device on title.* 2 parts in one volume. 18mo, stamped rose calf in blind, gilt borders.

A Paris: Chez Claude Barbin, 1677

Fine copy of this historical romance, reciting the amours of "Marie d'Angleterre," who became the Queen of Louis XII, and three months after married Charles Brandon, Duke of Suffolk.

229. —— Le Cabinet Jesuitique, Contenant Plusieurs Pieces tres Curieuses des R. Peres Jesuites, avec Un Rescueil des Mysteres de l'Eglise Romaine. *Engraved frontispiece. Sphere device on title.*

Digitized by Google

12mo, crushed wine-color levant morocco, gilt back, gilt panelled sides, uncut.
A Cologne: Chez Jean le Blanc, n. d.

FINE COPY. This edition contains also, "Legende Veritable de Jean le Blanc," beginning at p. 187, with half-title; and "Onguant pour La Brulure ou le Secret," beginning at p. 251, with half title and plate.

230. **ENGRAVINGS.** La doctrine des Mœurs tirée de la philosophie des Stoiques, *representée en cent tableaux.* Folio, contemporary calf.
Paris, 1646

Fine, clean copy of this attractive and interesting work dedicated to Queen Anne of Austria, and containing 100 fine engraved copperplates by Daret.

231. **EPICTETUS.** Enchiridion. 4to, brown morocco extra, tooled in gold, gilt edges.
Venice: Joannes Antonius et frates de Sabio, 1528

The celebrated Reformer Martin Bucer's fine copy of the RARE EDITIO PRINCEPS in Greek. Bucer's autograph signature is on the first page. He was the friend of Luther and Melancthon. The only copy known possessing the original blank leaf at the end necessary to make up the last quire of 8 leaves.

231A. **ERASMUS (D. ROT.).** De Complexione et Coeteris argumentationum oratoriarum generibus. Small 8vo, fine architectural woodcut border to title, 6 headlines cut away, else good copy, unbound.
Parisiis: Ex Officina P. Caluarini, 1543

232. **ESSEX HOUSE PRESS.** The Book of Common Prayer, and Administration of the Sacraments, etc. *Printed in red and black, woodcuts, ornamental initials, etc.* Folio, full vellum, uncut.

One of 400 copies.
London, 1901

233. **ETCHINGS.** A Collection of 42 etchings by Aug. Delatre and Charles Jacque. Landscapes, Views, interiors, etc. ALL PROOFS BEFORE LETTERS. Hinged and bound in one vol. royal 8vo, half brown morocco.

A choice collection of small prints.

234. **EVELYN (JOHN).** Diary, with a Selection from his familiar Letters and the Private Correspondence between Charles I and Sir Edward Nicholas. Edited by William Bray. With a Life of the Author by Henry B. Wheatley. *Numerous portraits.* 4 vols. 8vo, half blue morocco, gilt tops, uncut, by Root.

THE BEST LIBRARY EDITION, printed in Large Type. London, 1879

235. **EVERITT (GRAHAM).** English Caricaturists and Graphic Humourists of the Nineteenth Century. How they illustrated and interpreted their Times. *Numerous illustrations.* 4to, cloth, gilt top, uncut.
London, 1886

FIRST EDITION. Fine copy.

236. **FANSHAW (SIR R.).** La Fida Pastora. Comœdia Pastoralis Autore F. F. Anglo-Britanno adduntur nonnulla varii argumenti Carmina ab eodem. *Fine impression of the frontispiece by R. Vaughan, monogram within a wreath on title.* Small worm-

Digitized by Google

holes in back margin of a number of leaves, injuring a few letters, wants signature C1, else fine large copy. 8vo, original sheep, back slightly broken.

Londini: Typis R. Danielis Impensis G. Bedell and T. Collins, 1658

A VERY RARE COMEDY, unknown to Lowndes, and the only copy we can trace is the one sold in the Bromley-Davenport sale at Sotheby's in 1907.

237. **FENELON.** Les Aventures de Telemaque, fils d'Ulysse. Imprime par ordre du Roi pour l'education de Monseigneur le Dauphin. *Illustrated.* 2 vols. large 4to, original calf, [Bozerain].

A Paris de l'Imprimerie de Franc Ambr. Didot l'Aine, 1783

A MAGNIFICENT COPY OF THIS SUPERB EDITION printed on "PAPIER VELIN GRAND RAISIN DE FRANCE."

The present example is, moreover, particularly remarkable because it is illustrated with the superb suite of 24 charming engravings after Moreau, by Simonet, De Ghendt and Girardet. These plates are in various states. All are brilliant impressions, some having the artists' names *a la pointe.*

The plates to the Livre Cinquième and Livre Onzième are PROOFS BEFORE THE ARTISTS' NAMES.

The work also contains 4 brilliant portraits of the author: I. After Vivien by Hopwood; II. After Vivien by Delvaux; III. After Vivien by Leroux—the pure etching; IV. After Vivien by Leroux—Proof before letters.

238. —— Les Aventures de Telemaque, fils d'Ulysse. Imprime par ordre du Roi pour l'Education de Monseigneur le Dauphin. 2 vols. 8vo, crimson morocco by Derome le jeune.

A Paris, de l'imprimerie de Didot l'aine, 1784

A MAGNIFICENT COPY BOUND BY DEROME LE JEUNE, WITH HIS TICKET IN VOLUME ONE. Bindings with his ticket are of THE VERY GREATEST RARITY.

This copy is illustrated with a portrait of Fenelon after Collin by Hilley and the complete series of 24 charming plates after Le Febre, by Coiny, Simonet, Dambrun, Godefroy, Delvaux and Triere. Ten of the plates are PROOFS BEFORE THE ARTISTS' AND ENGRAVERS' NAMES. Four have the engravers' names etched in, but are without the name of the artist. One has the artist's name, but is without the name of the engraver, and another has both the artist's and the engraver's name etched. THUS 16 OF THE PLATES ARE PROOFS. The remaining 8 plates are brilliant impressions of the ordinary issue.

The series of plates after Lefebvre were engraved for the 1796 edition in 4 vols. 18mo. The present superb suite is "en très grand format in 8vo." Cohen mentions grand papier vélin examples in 12mo, but does not refer to any in 8vo.

The binding is in Derome's best style.

WITH ROYAL DEVICE OF JAMES I

239. **FINCH (SIR HENRY).** Law, or, a Discourse thereof, in foure Bookes. Written in French . . . and done into English by the same Author. Small 8vo, contemporary English calf, gilt lines on back, line panel on sides, diamond-shaped center enclosing a crowned Tudor rose (James I) on sides. In a padded cloth case.

Printed for the Societe of Stationers, 1627

VERY RARE. A beautiful copy of this important English book from the King's own collection.

240. **FINLAY (GEORGE).** A History of Greece, from its Conquest by the Romans to the Present time. New Edition, revised

Digitized by Google

throughout, and in part re-written with considerable additions by the author. Edited by H. F. Tozer. *Frontispiece.* 7 vols. 8vo, half wine-color morocco, gilt tops. Oxford: Clarendon Press, 1877

241. **FISCHER (HENRY W.).** Private Lives of Kaiser William II and His Consort. Secret History of the Court of Berlin. From the papers and diaries of Ursula Countess von Eppinghoven. *With numerous illustrations in photogravure.* 3 vols. 8vo, three-quarters red levant morocco, gilt tops, uncut. New York, 1909

IMPERIAL EDITION, limited. Scandalous disclosures regarding German court life, which caused the work to be suppressed in Germany.

242. **FITZGERALD (EDWARD).** Letters and Literary Remains. Edited by William Aldis Wright. *Portrait.* 7 vols. 8vo, full crimped calf, gilt tops, uncut, by Zaehnsdorf.

London: Macmillan & Co., 1902

The Limited Edition de Luxe, printed in large type. The best gathering of Fitzgerald's writings.

243. **FLORENCE GALLERY.** Galerie de Florence et du Palais Pitti, dessinée par M. Wicar, et gravée sous la direction de C. L. Masquelier. *Frontispiece and 200 plates containing nearly 400 beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Reliefs, etc.* 4 vols. folio, half dark red morocco, gilt backs, gilt edges. Paris, 1819

JOHN FOXE'S VERY RARE SERMON

244. **FOXE (JOHN).** A Sermon of Christ Crucified, preached at Paule's Crosse the Friday before Easter, commonly called Good Friday. 12mo, black morocco, deep inside borders, the crest of the Rev. Th. Williams on sides.

Printed for the Company of Stationers, 1609

Printed in Black Letter. This powerful Protestant sermon was preached by Foxe on the Good Friday after the publication of the Papal Bull excommunicating Queen Elizabeth. It was issued by Day, with the addition of "the Praier in the Sermon" and "a Postscript to the Papistes," both of which are retained in this edition. EXTREMELY RARE. Not in Hoe nor Huth, and not in the Huntington check list.

245. **FRAGONARD.** Portalis (Baron Roger). Honoré Fragonard sa vie et son œuvre. *210 planches et vignettes d'après les peintures, estampes et dessins originaux.* One volume in two, royal 8vo, full dark blue levant morocco, gold lines on backs and sides, broad inside dentelle borders, gilt edges, original front wrapper preserved, by the Club Bindery.

One of 20 copies printed on JAPANESE VELLUM PAPER with some of the full-page plates in three states. From the libarry of Robert Hoe.

246. **FRANCE (ANATOLE).** Histoire Comique. *Etchings in dry-point by Edgar Chahine.* 4to, crushed purple levant morocco, back and sides pleasingly tooled with rectangles of four-line fillets, doublures and flys of purple moire silk, gilt edges, uncut, by David.

Paris, n. d.

One of 20 copies on Japan paper, with the plates in two states. A handsome and effective binding.

Digitized by Google

247. **FRANKAU (JULIA).** An Eighteenth Century Artist and Engraver: John Raphael Smith, His Life and Works. Compiled, arranged, and written by Julia Frankau. With Description of the Prints and Short Biographies of Persons represented. *Finely illustrated with 30 photogravure reproductions.* 8vo. *Portfolio containing 50 examples of Stipple, Mezzotints, Paintings, and Drawings, Printed in Colors and Monochrome, after the celebrated paintings of Sir Joshua Reynolds, Romney, Peters, Hoppner, Morland, Engleheart, Opie, and J. R. Smith.* Atlas Folio. Together 2 vols. 8vo and atlas folio, uniformly bound in full green crushed levant morocco, the sides and back gold tooled in a conventional floral design, doublures of brown levant within broad green levant borders gold-tooled, flys of ochre moire silk, gilt tops, uncut, by Morrell. In cloth cases. London: Macmillan & Co., 1902

A sumptuous copy of the standard work on J. R. Smith, the great English mezzotinter.

248. **FRAZER (J. G.).** Pausanias's Description of Greece. Translated with a Commentary. *Maps.* 6 vols. 8vo, cloth, uncut. London, 1898

First Edition.

249. **FREEMAN (EDWARD A.).** The History of the Norman Conquest of England, its causes and results. *Illustrated with maps and plans.* 6 vols. (including Index), thick 8vo, original cloth, most of the edges unopened. London: Clarendon Press, 1870-79

A good clean set of the best edition. Rare.

250. **FRENCH ILLUSTRATED BOOK.** Tragaldabao. *Edition illustrée de 54 compositions d'Edouard Zier.* 4to, original paper covers, uncut. Paris, 1886

One of 75 copies printed on Japan paper.

251. **FROISSART AND MONSTRELET.** Chronicles of England, France, Spain, and the adjoining Countries, from the latter part of the Reign of Edward II to the Coronation of Henry IV. By Sir John Froissart. Translated from the French Editions, with variations and additions from many celebrated MSS. by Thomas Johnes. To which are Prefixed a Life of the Author, an Essay on his Works, and a Criticism on his History. 2 vols. *Finely illustrated with 36 full-page colored plates, being facsimiles of the illuminations from the MS. Froissart in the British Museum, and with 116 woodcuts in the text.*—The Chronicles of Enguerrand de Monstrelet; containing an account of the Cruel Civil Wars between the Houses of Orleans and Burgundy . . . beginning at the year MCCCC, where that of Sir John Froissart finishes, and ending at the year MCCCCLXVII, and continued by others to the year MDXVI. 2 vols. *With 102 woodcuts in the text.* Together 4 vols. royal 8vo, three-quarters crimson levant morocco, gilt panelled backs, gilt tops, by Rivière. London: William Smith, 1844-45

252 **FROUDE (JAMES A.).** Collected set of his Historical and Biographical Writings, as follows:

History of England, 1527-1588. 12 vols. 1858-70

The English in Ireland. 3 vols. 1872-4
Short Studies on Great Subjects. 4 vols. 1867-83
Thomas Carlyle. 4 vols. 1882-5
Mrs. Carlyle's Letters. 3 vols. 1883
The English in the West Indies. 1 vol. 1888
The Divorce of Catherine of Aragon. 1 vol. 1896
Cæsar. 1 vol. 1879
Oceana. 1 vol. 1886
Life and Letters of Erasmus. 1 vol. 1894
English Seamen. 1 vol. 1895
The Council of Trent. 1 vol. 1896
The Pilgrim. 1 vol. 1861
My Relations with Carlyle. 1 vol. 1903
Reminiscence by Carlyle. 2 vols. 1881
On South Africa. 1 vol. 1880
Two Chiefs of Dunboy. 1 vol. 1889
Lord Beaconsfield. 1 vol. 1890
The Book of Job. 1 vol. 1854
Nemesis of Faith. 1 vol. 1849
Shadows of the Clouds. 1 vol. 1847
Spanish Story of the Armada. 1 vol. 1892

Together 44 vols. 8vo and 12mo, uniformly bound in three-quarters red morocco, gilt top, by Morrell. London, v. d.

VERY CHOICE SET.

253. **GALSWORTHY (JOHN).** Credo. Typewritten Manuscript, signed. 3 pp. 4to. In half morocco slip case.

Accompanying this manuscript is a 2 pp. A. L. s. from Galsworthy to Edwin Björkman, dated Sept. 5, 1914, asking him if he would translate this IMPORTANT EXPRESSION on the late War, into Swedish. Mr. Björkman's Swedish translation, covering 4 pp. 4to, in his autograph also accompanies the above.

THIS IS ONE OF THE FINEST PIECES WRITTEN BY GALSWORTHY, A JUSTIFICATION OF ENGLAND ENTERING THE WAR. It closes:

"I do not believe that jealous frightened Jingoism has ever been more than the dirty fringe of England's peace-loving temper, and I profess my sacred faith that my Country has gone to war at last, not from fear, not from hope of aggrandisement, but because she must; for Honour, for Democracy, and the Future of Mankind."

254. **[GARRICK (DAVID).]** De la Connoissance des Bons Livres. 12mo, half calf, gilt edges. A Paris, 1671

David Garrick's copy. Upon the fly-leaf is written: *"belongs to Mr. Garrick,"* in Mrs. Garrick's autograph.

255. **GAUTIER (THEOPHILE,** and others). Les Beauties de l'Opera ou Chefs d'Œuvre Lyriques. *Illustrated with full-page engraved portraits, and woodcut vignettes, by the first artists of London and Paris, under the direction of Giraldon.* Royal 8vo, full citron straight-grain morocco, gilt and inlaid back. In sunken panels on the sides are miniatures, framed in inlays of red and gray, richly and effectively gold-tooled; doublures and flys of yellow moire silk, with rich gold and inlaid borders, gilt edges, uncut, with original wrappers bound in, by De Samblancx.

Paris, 1845

Digitized by Google

The Operas described and illustrated are: La Giselle; Le Barbier de Seville; Le Diable Boiteux; Les Huguenots; Norma; Ondine; Don Juan; La Sylphide; and La Juive. A HANDSOME WORK.

256. —— Le Roman de la Momie. *42 illustrations by Alex. Lunois, engraved by Leon Boisson.* Royal 8vo, crushed olive levant morocco, Jansen style, gilt edges, doublures of gray levant morocco, with conventional Egyptian plumes, inlaid in various colors, by Chambolle-Duru, original wrappers bound in, as issued. In a chamois-lined slip case. Paris: L. Conquet, 1901

One of 100 copies on papier vélin du Marais, with the plates in two states, one being a remarque proof.

256A. **GAY (JOHN).** Three Hours after Marriage. A Comedy. As it is Acted at the Theatre Royal. 8vo, sewn.
London: Printed for Bernard Linton, 1717

A FINE COPY OF THE VERY RARE FIRST EDITION, with THE HALF-TITLE. This Play, though it bears Gay's name only, was the joint production of Gay, Pope, and Arbuthnot. The present copy contains the Epilogue, spoken by Mrs. Oldfield.

257. **GESSNER (SALOMON).** Mort d'Abel. Poeme de Gessner. Traduit par Hubert. *Frontispiece portrait and 5 plates after Monsiau engraved in stipple and beautifully printed in colors.* Folio, contemporary marbled French calf, gilt edges. Paris, 1793

FINE COPY. RARE.

258. **GISSING (GEORGE).** Thyrza. A Tale. 3 vols. 8vo, original cloth, uncut. London, 1887

FIRST EDITION. Fine copy.

259. **GLADSTONE.** Morley (John). The Life of William Ewart Gladstone. 8vo, in the 15 original parts, printed blue wrappers, uncut. London: Macmillan & Co., 1905

GOLDING'S BOOK ON THE MARTYRS. 1562

260. **GOLDING (ARTHUR,** Translator). A briefe treatise concerning the burnynge of Bucer and Phagius, at Cambrydge, in the tyme of Quene Mary. . . . Wherein is expressed the fantasticall and tirannous dealynges of the Romishe Church, together with the godly and modest regimet of the true Christian Church, most slaunderouslye disfamed in those dayes of here sye. Small 8vo, old calf.
Imprinted at London in Flete-strete by Thomas Marshe, 1562

OF THIS LITTLE TREATISE WE ARE UNABLE TO LOCATE NOT ONLY THE SALE OF A SINGLE COPY, BUT THE POSSESSION OF THE WORK ITSELF in the Hoe, Huth or Huntington libraries, nor in the British Museum. It is not mentioned by Lowndes.

The earliest date of any translation by Golding in the Huntington check list is that of 1565. The work is printed in Black Letter, and there are a number of wormings throughout the volume, on the margins.

THE FIRST EDITION IN ENGLISH

261. **GOMBAULD (IEAN OGIER DE).** Endimion. An Excellent Fancy first composed in French, and now Elegantly Inter-

Google

preted, by Richard Hurst. *Engraved title and plates by C. Pas.* 8vo, half calf.

London: Printed by I. Okes, for Samuel Browne, 1639

The extremely rare first edition in English of the famous romance "Endymion."

262. **GOUPIL MONOGRAPH.** Holmes (Richard R.). Queen Victoria. *Beautiful frontispiece in color, and numerous fine portraits, views, and facsimiles.* 4to, full red levant morocco, richly gilt back and sides, with arms and crests, gilt top, uncut, doublures and flys of cream moiré silk, by Zaehnsdorf.

London and Paris, 1897

A HANDSOME COPY. One of the 250 copies on Japan paper, with a duplicate set of the large plates.

263. —— Marie Antoinette, the Dauphine. From the French of Pierre de Nolhac. *Frontispiece portrait in colors, reproduced from a painting by Drouais; and a large number of full-page photogravure plates.* Royal 4to, full blue levant morocco, gold lines and fleurons on sides and back, gilt inside borders, gilt edges, by Philippe.

Paris: Goupil & Co., [1897]

Choice copy of one of the rarest of the Goupil series.

264. **GOUPIL MONOGRAPHS.** Prince Charles Edward. By Andrew Lang. *Superbly illustrated with frontispiece portrait in brilliant colors, after the painting attributed to Largilliere, and a large number of full-page photogravures and vignettes in the text.* Imperial 4to, full crimson levant morocco, the back and sides ornamented with gold tooling and inlays, doublures of green levant, green moire silk flys, gilt tops, uncut.

London & Paris: Goupil & Co., 1900

Limited Issue on fine paper.

265. —— The Electress Sophia and the Hanoverian Succession. By Adolphus William Ward. *Beautifully illustrated with frontispiece portrait in colors after the original by Honthorst, and a large number of full-page photogravures* IN TWO STATES, *and vignettes in text.* Imperial 4to, full crimson levant morocco, the back and sides ornamented with gold tooling, broad inside dentelle gilt borders, gilt tops, uncut, by Durvand.

London and Paris: Goupil & Co., 1903

Limited Issue on Japan vellum.

266. —— T. F. Henderson. James I and VI. *With full-length portrait of James after the painting by Paul Van Somer in the Royal Collection at Hampton Court Palace,* IN COLORS, *and numerous other portraits, scenes, etc., from contemporary sources.* 4to, full crimson levant morocco, the arms of the king in the centre of both covers; thistles in corners, on sides and in panels on back, broad dentelle inside borders, gilt top, uncut, original wrappers preserved, by Durvand.

Paris, Edinburgh, New York, London, 1904

One of 200 copies printed throughout on JAPANESE VELLUM PAPER WITH A DUPLICATE SET OF THE PLATES, placed in their proper order throughout the volume.

Digitized by Google

267. —— Marie-Caroline, Duchesse de Berry, 1816-1830. By Vicomte de Reiset. *Frontispiece in colors and numerous photogravures.* 4to, full blue polished morocco, gilt back and sides, with coat of arms as panels, gilt top, uncut, by Durvand. Paris, 1906

Limited to 800 copies. Inserted is a letter signed by the Duchess de Berry, dated Venice, 1850, with several lines in her handwriting.

268. —— Robert De Montesquiou. La Divine Comtesse. Étude d'apres Madame de Castiglione. Préface par Gabriele D'Annunzio. *With 27 reproductions, a number of which are* IN COLOR. Royal 8vo, full slate blue crushed levant morocco, gilt sides and back, gilt top, uncut, original wrappers preserved by Durvand. Paris, 1913

Of this fine work but 200 copies were printed on HOLLAND PAPER, each numbered.

Comtesse de Castiglione, the wonderful and mysterious Virginia Oldoïni, born in Florence in 1835 died in Paris, 1899, whose life was one of a short celebrity, and rapid obscurity.

Her extraordinary beauty, instrument of irresistible seduction—led her to be used as a political tool by her countrymen, against the court of France.

THE SOURCE OF BURTON'S ANATOMY OF MELANCHOLY

269. **GRAHAME (SIMION).** The Anatomie of Hvmors. *Title and pages printed within borders of type ornaments.* Small 4to, calf, carmine edges (some borders trimmed into).

At Edinburgh: Printed by Thomas Finlason, 1609

FIRST EDITION. RARE. Lowndes remarks that this work may possibly have suggested "The Anatomy of Melancholy."

270. **GRAPHEUS.** Spectaculorum in susceptione Philippi Hisp. Princ. divi Caroli V. Caes. F. an M. D. XLIX. Antuerpiæ Aeditorvm, mirificvs apparatvs. Per Cornelium Scrib. Grapheum. *Woodcuts.* Folio, crushed brown levant morocco, gilt and blind-tooled back and sides, title in center of front cover, and on the back cover the device of the owner for whom the book was bound, gilt edges, by Lortic. Antverpiæ: Pro Petro Alosten, 1550

A MAGNIFICENT COPY OF THE ORIGINAL LATIN TEXT OF THIS SCARCE ENTREE, a French version of which was published by the same printed in the same year. There are 29 fine large woodcuts in the text. IN A HANDSOME BINDING, with the bookplate of the same owner whose device appears on back cover.

271. **GREEN (JOHN RICHARD).** A Short History of the English People. *Profusely illustrated with photogravures, colored plates and maps, and woodcuts in the text, and further embellished with* 251 EXTRA-ILLUSTRATIONS. 6 vols. royal 8vo, full red morocco, gold tooled corners and panelled backs, inside gold borders, gilt tops, uncut. London: Macmillan & Co., 1892

The famous Illustrated Edition, edited by Mrs. Green and Miss Kate Norgate, with copious annotations on the plates. The most satisfactory edition of the best general history of England. Fine set.

272. **GREGO (JOSEPH).** Rowlandson the Caricaturist. *With about 400 illustrations.* 2 vols. 4to, original red cloth, morocco backs, gilt tops. London, 1880

VERY FINE COPY OF THE FIRST EDITION.

273. **GREVILLE MEMOIRS.** A Journal of the Reigns of King George IV and King William IV. Edited by Henry Reeve. 3 vols., 1874; Journal of the Reign of Queen Victoria, from 1837 to 1852. 3 vols., 1885; Journal of the Reign of Queen Victoria, from 1852 to 1860. 2 vols., 1887. ALL FIRST EDITIONS. Together 8 vols. 8vo, full brown morocco, gold lines on sides and panelled backs, inside dentelle gold borders, gilt tops, uncut, by Morrell.

London: 1874, 1885, 1887

Superbly EXTRA-ILLUSTRATED set, with 214 extra plates, portraits, etc., and 20 Autograph Letters of noted contemporaries.

274. **GRONOW (CAPTAIN).** Reminiscences. Being Anecdotes of the Camp, the Court, and the Clubs, at the Close of the last War with France. Related by himself. *Embellished with over* 300 EXTRA ILLUSTRATIONS. 4 vols. 8vo, half olive levant morocco, gilt tops, uncut.

London: Smith, Elder & Co., 1862

275. **GROTE (GEORGE).** Historical Writings. Collected Set. 21 vols. full calf, gilt backs, gilt tops, by Zaehnsdorf.

London, v. d.

Includes Grote's great standard "History of Greece," and his other works on Greek life and literature. Very choice set.

276. **GROTIUS.** Hogonis Grotii Epistolæ ad Gallos. Secunda Edition, priore auctior & emendiator. *Device. Title printed in red and black.* 12mo, old red morocco, gilt edges.

Lugd. Bat.: Ex Officina Elseviriorum, 1650

This is a very careful and correct re-editing of the very badly edited edition issued by the Elzevirs in 1648.

ONE OF THE RAREST ENGLISH BOOKS

277. **[GUALTER (RODOLPH).]** Antichrist, That is to saye: A true reporte, that Antichriste is come wher he was borne, of his Persone, miracles, what tooles he worketh withall, and what shalbe his ende: Translated out of Latine into Englishe. By J. O[lde]. BLACK LETTER. Small 8vo, old dark red morocco, blind tooled back and sides, with "I. H. S." within circle on sides, gilt edges.

Imprinted at Sothwarke by Christopher Trutheall, 1556

A WORK OF EXCESSIVE RARITY, BUT FEW COPIES BEING EXTANT, IT HAVING BEEN SUPPRESSED. No copy in the Hoe nor Huth libraries, and none recorded in the Huntington check list.

Fox (Acts and Monuments) relates how one Thomas Greene was examined by Dr. Story for having in his possession a copy of a book called "Antichrist", being delivered up by his master John Wayland the printer; under examination Green declared that he bought the book from a Frenchman for four pence, promising to give him 12 pence more later. As a matter of fact he had obtained it from a man named Dixon, as he afterwards owned; he relates in his own account of the proceedings, that, while he lay in the Lollards Tower, the woman (Young's wife) who had brought the books over, was taken, and her books put in the Clink in Southwark; he also owned that he had supplied John Beane, a prentice of Master Tottle (evidently the printer) with a copy.

Green was imprisoned and whipt at Grey Friers in 1557, for being concerned in the printing of this book. With bookplate of E. F. Bosanquet.

Digitized by Google

278. **GUEST (LADY CHARLOTTE).** The Mabinogion; from the Llyfr Coch o Hergest, and other ancient Welsh manuscripts, with an English Translation and Notes. *Numerous facsimiles of ancient MSS, and other illustrations.* 3 vols. royal 8vo, half red morocco, gilt tops, uncut. London, 1849

Fine set of the original and best edition.

279. **GUILLERMUM DE CRUCE.** *Calligraphist.* Manuscript on VELLUM, written and signed by him, of St. Ambrosius Hexameron (The Six Days of the Creation). Small 4to, vellum. *Perfect.* 104 leaves. Written in red and brown. Sæc. XV.

At the end of the text is the inscription: "Iste liber est domus Montelli ordinis cartusie, dyocesis Tarvisine. Scriptus per me fratem Guillermum de Cruce professum ejusdem domus 1468." The Carthusian monastery of Montelli in the diocese of Treviso was founded in 1353. On the last leaf are added a story of St. Hugh of Grenoble headed, "De vero judicio judicando," and another, "Nota pulcrum exemplum de quodam pagando" from the "Thesaurus Pauperum", and lastly the interpretation of the text in Matthew, XXVI (verse 52): "All they that take the sword shall perish with the sword," by Alanus of Lille.

280. **GUILLERMUS ALTISSIORODENSIS.** Summa aurea in quattuor libros sententiarum. Gothic character, double columns. *Beautiful woodcut device of Pigouchet on title, and device of Durand Gerlier, enclosed in an ornamental border ,at end.* Folio, half red levant morocco, gilt edges, by Lortic.

Parisiis: [Philippe Pigouchet] impensis Nic Vaultier & Durandi Gerlier, 3 April 1500

Very fine copy of this beautiful specimen of printing. Name on title and bookplate of Olin L. Merriam.

281. **GWYLLIM (JOHN).** The Original Autograph Manuscript, comprising the Series of 94 ORIGINAL WATER-COLOR DRAWINGS and their descriptions, drawn and described by John Gwyllim for his World-famous Book: "THE DISPLAY OF HERALDRIE." 94 pages, 8vo, inlaid to small 4to, and inclosed in a brown morocco book-shaped box. Circa 1610

AN ELIZABETHAN MANUSCRIPT OF THE UTMOST IMPORTANCE AND OF SHAKESPEAREAN INTEREST.

This precious Manuscript comprises all that remains of the Original of Gwyllim's Magnus Opus.

Moreover, this is *the only Autograph Manuscript of Gwyllim extant.* The Manuscript of Gwyllim's "Rudimenta" in the British Museum is ONLY SIGNED by him.

The drawings in this fine manuscript depict the Coats of Arms of the Monarchs and Nobility of Great Britain and other Countries and are all inscribed with descriptions in GWYLLIM'S AUTOGRAPH.

The first Drawing represents the Arms of "Richard Plantagenet, King of ye Romans." Beneath the shield of the Arms, which is colored in black and gold, is Gwyllim's autograph description which states:

"He beareth: or, a bordure sable charged with entoyre of 8 besants sutch a bordure did Richd. Plantagenet bear king of ye Romans & earl of Cornwall that wos soon (was son) to king John and brother to king henry ye third. Note, ye word entoyre signefyeth button or peres of gold un stampt."

This shield is of *Shakespearean* interest, and other shields of *Shakespearean* interest occur throughout.

A copy of the First Edition of the printed work, with some arms in color, is with the MS.

Digitized by Google

282. **HAKLUYT (RICHARD).** The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or Overland to the remote and farthest distant quarters. BLACK LETTER. 3 vols. in two, folio, original calf, with center gilt ornaments. London: Imprinted by George Bishop, etc., 1598-1600

FINE COPY, WITH THE ORIGINAL VOYAGE TO CADIZ. With the Huth bookplate.

283. **HALEVY (LUDOVIC).** L'Abbe Constantin. *With the superb series of full-page plates and vignettes by Madame Madeleine Lemaire.* Folio, crushed blue levant morocco, gilt backs, with nosegays in gold, gilt and blind borders, with an inner broad floral border in gold; doublures and flys of green and red changeable brocaded silk, gilt edges, uncut, by Mercier Sr. de Cuzin. Protecting covers of half blue levant morocco. Paris, 1887

One of 250 copies on Japan paper, with plates in three states.

284. **HALIBURTON (T. C.).** Collected Set of His Writings in FIRST EDITIONS. Together 26 vols., full tan polished calf, marbled edges. V. p., v. d.

A Lengthy and most Unusual set of the Humourous Works of the famous "Sam Slick, the Clockmaker," whose quaint Yankee sayings gave England her most intimate knowledge of American life.

285. **HALLIWELL (JAMES O.).** Illustrations of the Life of Shakespeare. *Facsimiles and other illustrations.* Part the First (all published). Folio, cloth. London, 1874

RARE. Presentation copy from the author, inscribed: *"J. C. Jeaffreson, Esq., with the Author's kind regards."*

286. **HAMILTON (COUNT ANTHONY).** Memoirs of Count Grammont. New Edition, to which are prefixed, a Biographical Sketch of Count Hamilton, and a translation of the Epistle to Count Grammont. *Illustrated with 64 portraits engraved by Edward Scriven.* 2 vols. 4to, olive straight-grain morocco, gilt edges. London, 1811

A SPLENDID COPY ON LARGE PAPER, with the plates in PROOF STATE ON INDIA PAPER. There have been inserted, a set of the full-page and vignette engravings by Delort, inlaid and laid down. Bookplate of James St. Aubyn.

287. —— Mémoires du Comte De Grammont. Préface de H. Gausseron. *Fine portrait of Hamilton and 33 other etchings by L. Boisson after designs by C. Delort, each in two states, both before letters.* Imp. 8vo, crushed dark green levant morocco, gilt back, sides richly gold-tooled with scrolls, urns of flowers, grotesques, bees, etc.; doublures of crushed crimson levant morocco, gilt border, gilt edges, uncut, by Marius Michel. Original wrappers bound in, as issued. Paris, 1888

ONE OF A FEW COPIES ON LARGE PAPIER VELIN DU MARAIS.

288. **HANOTAUX (GABRIEL).** Jeanne d'Arc. *Woodcuts, and each page printed within ornamental woodcut border.* 4to, full maroon levant morocco, blind-tooled back and sides, gilt top, uncut by Birdsall. Paris: Hachette et Cie, 1911

First Edition. Fine copy in an especially handsome binding.

Digitized by Google

289. **HARDY (THOMAS).** "When I Weekly Knew." 8vo, original wrappers, uncut. London, 1916

THE VERY RARE FIRST EDITION. Privately printed by Mrs. Florence Hardy, wife of the Author, at the Chiswick Press. Only 25 copies were issued, numbered and initialed by her.

THE ONLY COPY KNOWN

290. **HASLETON (RICHARD).** Strange and Wonderful things happened to R. Hasleton, borne at Braintree in Essex, in his ten yeares travailes in many forraine countries. *Black Letter, numerous woodcuts* (3 crudely colored). Small 4to, scored calf, by (Hering). London: Printed by A. I. for William Barley, 1595

OF EXCESSIVE RARITY, BEING THE ONLY COPY KNOWN. Several of the woodcuts had appeared in the English version of the famous Hypnerotomachie, London, 1592, a copy of which sold in the recent Britwell sale of Romances FOR OVER A THOUSAND POUNDS. It relates to the travels of An Englishman sixteen years before the appearance of Coriat's "Crudities" (1611), and Shakespeare probably was indebted to this book, and not to its later imitation.

[SEE ILLUSTRATION]

291. **HAVARD.** Histoire de l'Orfevrerie Française par Henry Havard. Large 4to, illustrated cover. Paris, 1896

One of the most useful works on the Goldsmith's art of France, with numerous illustrations, reproductions of the different periods.

292. **[HAWTHORNE (NATHANIEL).]** Fanshawe, a Tale. 12mo, cloth, brown morocco back. In brown levant morocco case. Boston: Marsh and Capen, 1828

THE EXTREMELY RARE FIRST EDITION. Hawthorne's first book, written while a student at Bowdoin College, published anonymously at his own expense, and never acknowledged by him. But few copies were sold, and subsequently Hawthorne destroyed those unsold and all other copies that he could recover.

293. —— Beitrage zur Charakteristik Nathaniel Hawthorne's von Dr. Anton Schonbach. 4to. Altenburg, 1884

A Remarkable and Unusual item of Hawthorne interest. Printed on Large Paper, and bound in a handsome mosaic binding.

294. —— Complete Writings. *Finely embellished with portraits, facsimiles and other illustrations in photogravures, some of the plates signed by the artists and in two states, India proofs and colored.* 22 vols. 8vo, three-quarters levant morocco, gilt panelled backs, gilt tops, uncut. Boston: Houghton, Mifflin & Co., 1900

Autograph Edition, limited to 500 signed and numbered copies. The best edition of Hawthorne.

295. —— The Complete Works, with Introductory Notes by George P. Lathrop. *Illustrated with etchings by Blum, Church, Gifford, and others.* 12 vols. small 8vo, half morocco, gilt tops (slightly rubbed). Boston, n. d.

Riverside Edition. A supplementary volume was published later.

Google

STRANGE AND WONDERFVLL THINGS.

Happened to Richard Hasleton, borne at Braintree in Essex,

In his ten yeares trauailes through many forraine countries

PENNED AS HE DELIVERED it from his owne mouth.

LONDON
Printed by A. I. for William Barley, and are to be sold at his shop in Gratious streete, neere Leaden hall. 1595.

[NUMBER 290]

Digitized by Google

296. **HAXTHAUSEN (BARON VON).** The Russian Empire, its People, Institutions and Resources. 2 vols. 8vo, original cloth, uncut. In half morocco solander case. London, 1856

Presentation copy to Jane Welsh Carlyle, and then presented by her to Lady Ashburton, with two interesting signed autographs on fly-leaf, as follows:

"To Mrs. Carlyle with kind regards from Robert Farie."
Made over to the Lady Ashburton in memoriam!! J. Carlyle."

297. **HAYES (DR. PHILIP).** Composer (Shakespearean). THE ORIGINAL HOLOGRAPH MANUSCRIPT MUSIC of various pieces, comprising:

1. Chant.
2. Psalm 134 "Ye servants of th' eternal King." Words and Music 4 pages.
3. Psalm 47. "Arise ye people." 4 pages.
4. Psalm 121. "Lo! from the Hills." 7 pages.
5. Chant, 3 pages.
6. Psalm the 70th, 3 pages.
7. Double Chant. 1 page.
8. Psalm 126. Is this a Dream. 3 pages.

8 pages in all, oblong 4to. Bound in calf. [XVIII Sæc.]

The volume also contains two pieces—a Chant and a Voluntary by George Heathcote (1784), into whose possession the volume came.

Heathcote has written the following note on the leaf before the first composition:

"This book was a vade-mecum used by John Clark Mus. Doc. (Organist first of Ludlow, afterwards of Armagh in Ireland) when he was apprenticed to Dr. Phillip Hayes and first began to play at the Chapels in Oxford 1783.

It contains several Chants used at Oxford, some of old Dr. Hayes Psalm Tunes to Merrick's Version, and some short simple Voluntaries written by Dr. Phil. Hayes for the use of his pupil Mr. Clark, it being the custom at that time to play a voluntary always before the first lesson in New College Chapel.

G. Heathcote,
New Coll.

N. B. The writing is Dr. P. Hayes's chiefly."

Dr. Philip Hayes was the composer of a setting of Shakespeare's *"What shall he have that killed the deer,"* written in 1780.

Original Manuscripts of the early English composers are of the greatest rarity. The present is THE SOLE MUSICAL MANUSCRIPT OF DR. PHILIP HAYES known to us. Even the original editions of the work of Dr. Hayes realize high prices.

From the Collection of Dr. Cummings, Principal of the Guildhall School of Music (London).

298. **HELIODORUS.** Historiae Aethionicæ Libri Decem, nunquam antea in lucem editi (Græce). 4to, calf, gilt edges. Basilæ: Ex Officina Herogiana, 1534

A fine large copy of the EDITIO PRINCEPS annotated with contemporary marginal notes in Greek and Latin. Only two copies are recorded as having occurred for sale.

299. **HENAULT.** Pieces de Theatre en Vers et en Prose. *Illustrated.* 8vo, original flowered vellum, entirely uncut. 1770

A SUPERB COPY OF AN EXCEEDINGLY RARE WORK. This work by Henault

is illustrated by 6 "ravissante illustrations," by De Longueil, Duflos, and Louis Legrand after Cochin, Eisen and De Seve.

The Plays contained in this volume are: Cornelie, vestale. Tragedie, 1769; Francois II, (1768); La Petite Maison, Comedie, 1769; Le jaloux de lui-meme, Comedie, 1769; Le Reveil d'Epimenide, Comedie, 1769; and Le Temple des Chimeres, Divertissement en un Acte, 1770.

No UNCUT COPIES ARE RECORDED.

PRINTED IN LONDON BY BERTHELET, 1537

300. **HENRY VIII.** Illusrissimi [*sic*] ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit; et de ea bulla, quæ ad Calendes Novembres id prorogarit [*sic*]. Small 8vo, crushed blue levant morocco, center gilt cartouche, inside dentelles, by Lortic. London: In ædibus Thomæ Bertheleti, 1537

FINE COPY OF THE RARE FIRST EDITION. With bookplates of Robert S. Turner and George Dunn.

301. **HEPPELWHITE (A.).** The Cabinet-Maker and Upholsterer's Guide. *Illustrated with 125 engraved plates.* Folio, red levant morocco, gilt back, gilt edges, by Rivière. London, 1788

FINE COPY OF THE FIRST EDITION. Scarce.

302. **HEPTAMERON**; or the Tales of Margaret, Queen of Navarre, Newly translated into English from the authentic Text of M. C. Roux de Lincy. With an essay upon the Heptameron by George Saintsbury. *Also the original 73 full-page engravings designed by S. Freudenberg, and 150 head- and tail-pieces by Dunker.* 5 vols. cloth, uncut.

London: Society of English Bibliophilists, 1894

Limited to 312 copies on handmade paper, with Freudenberg's plates on Japanese paper.

303. **HERVIEU (PAUL).** Flirt. *Illustré par Madame Madeleine Lemaire. The charming series of full-page plates and vignettes exquisitely hand-colored.* Folio, crushed olive levant morocco, back and sides effectively gold-tooled with interlaced line borders, doublures and flys of cream brocaded silk, triple gold line borders, gilt edges, uncut, by Canape. Paris, 1890

ONE OF 20 COPIES ON WHATMAN PAPER, WITH AN ORIGINAL WATER-COLOR ON HALF-TITLE, signed by Madame Lemaire. A CHOICE COPY.

304. **HEURES.** Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale. *Magnificently illumined throughout, 15 full-page miniatures in gold and colors, each page elaborately ornamented with floral or scroll designs, grotesques, birds, etc., etc.* Square 12mo, crushed red levant morocco, backs and sides inlaid, and beautifully gold tooled with scrolls in pointillé, gilt gauffred edges, doublures and flys of red satin, by Cape, with gold clasps. In a green hard-grain morocco box, satin lined.

A HANDSOME COPY. Paris: Engelman and Graf, 1846

305. **HOBBES (THOMAS).** The Immortality of the Human Soul, demonstrated by the Light of Nature (By Dr. Charlton).

Digitized by Google

Brilliant impression of the portrait of Dr. Charlton, by P. Lombart. Small 4to, original sheep.

London: W. Wilson for H. Herringman, 1657

The author's copy, with his autograph inscription: "*e libris Tho: Hobbes, coll. magd.*" on the back of the portrait. Fine and large copy, and an Association copy of great rarity.

306. **HOLBEIN (HANS).** Imitations of Original Drawings by Hans Holbein, in the Collection of his Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. *With the series of fine tinted portraits by Bartolozzi and others.* 2 vols. royal folio, contemporary red straight-grain morocco, gilt backs and sides, gilt edges.

London: Printed by W. Bulmer, 1792

Fine copy of the very scarce First Edition.

307. **HOLYDAY (BARTEN).** Texnotamia: or the Marriages of the Arts. A Comedie. *Device on title.* Small 4to, red straight-grain morocco (title backed, and some inner margins repaired).

London: Printed by William Stansby, 1618

First Edition. Contains some interesting references to tobacco.

308. **HOMER.** Homeri Ilias. 2 vols. Small 4to. Calf.

Glasguæ: Robertus et Andreas Foulis, 1747

Presentation Copy from the famous Statesman C. J. Fox, with his autograph inscription on the title-page of each volume: "*C. J. Fox to D. Stevenson 1761.*"

Stevenson was Fox's school-companion at Eton, and his book was inscribed and presented by Fox when but a boy of twelve.

This extremely important Association Book passed into the possession of the eminent early nineteenth-century physician, John Latham, who inscribed on the fly-leaf of vol. i, the following interesting note: "*Libellis his me donavit David Stevenson; Condiscipulum suum Etonensem Davidem Stevenson olim donaverat Carolus Jacobus Fox 1809—J. Latham, M.D.*"

A superb Large Paper copy of Foulis' finely printed edition of the Iliad.

Association books of this eminent statesman are quite rare.

309. **HORACE.** Horatii Opera Aeneis Tabalis Incidit Johannes Pine. *The text most beautifully engraved throughout and printed on thick hand-made paper, and illustrated with charming vignette engravings on nearly every page.* Not a letter of printer's type being used in the volume. 2 vols. 8vo, in contemporary half calf, uncut.

London: J. Pine, 1733

Second Issue. Very Fine copy and exceptionally rare in uncut condition.

HUNTING, FIGHTING AND FISHING

310. **HULSIUS (LEVINUS).** Achte Schiffart oder Kurtze Beschreibung ethlilicher Reysen so die Hollander und Seelander in die Ost Indien von Anno 1599, biss Anno 1604 gethan; und was ihnen auff denselben begegnet. Small 4to, full crushed levant morocco, tooled in Roger Payne style. By Pratt.

Google

Gedruck zu Frankfurt am Mayn durch Matthis Beckern: in Verlegung Leuini Hulsii Wittib im Jahr 1608.

A BEAUTIFUL COPY illustrated with vignette of ships on title and seven plates and maps, some folding. The views include the Island of St. Helena with naval battle in foreground, Island of Mauritius and on same page a scene of angling, spearing and netting fish, hunting birds, three men riding on a giant turtle; a Naval battle off Java; Attack on the Island of Amboyna with ships and inset of natives, etc. *One of the most interesting of the Hulsius series.*

311. **HUME (DAVID).** Philosophical Works. 4 vols.; Life and Correspondence of David Hume. By John Hill Burton. 2 vols. *Portraits and facsimiles.* Together 6 vols. 8vo, half crimson morocco, gilt, gilt tops. Boston and Edinburgh, 1854-56

312. **[HUNT (LEIGH).]** Sir Ralph Esher; or, Adventures of a Gentleman of the Court of Charles II. 3 vols. 12mo, half parchment. London, 1832

FIRST EDITION. Bookplate of Henry W. Poor.

WITH FORE-EDGE PAINTING

313. **HURDIS (REV. JAS.).** The Village Curate, and other Poems; including some Pieces now First Published. 8vo. Old dark blue morocco extra, richly tooled in gold, by [Kalthoeber]. Chiswick: C. Whittingham, 1810

A very fine view of Oxford is painted on the fore-edge, under the gold. This splendid volume came from the Library of Lord Mount-Temple.

314. **IMMORTALS (THE).** Masterpieces of Fiction, Crowned by the French Academy. With a Preface to each volume by an Immortal, and a General Introduction conveying Official Sanction by Gaston Boissier. *Illustrated with photogravures, some of which are colored.* 20 vols. 8vo, full Spanish calf, bronze medallion of Cardinal Richelieu, founder of the French Academy, set in front cover of each volume, gilt tops, uncut. Paris: Maison Mazarin, 1905

EDITION-DE-LUXE. Contains the Masterpieces of Ohnet, Souvestre, Loti, de Vigny, de Musset, Feuillet, Halevy, Coppee, etc.

315. **IRISH REVIEW (THE).** A Monthly Magazine of Irish Literature, Art and Science. March 1911 to Nov. 1914. 42 parts, 4to, wrappers, uncut. Dublin, 1911-1914

A complete set of this important and beautifully printed periodical. FIRST EDITIONS in fine condition as issued, and now extremely difficult to obtain complete. Among the contributors were George Moore, Padraic Colum, James Stephens, Lord Dunsany, Seumas O'Sullivan, Maude Gonne, W. B. Yeats, and others. They represent the work of Jack B. Yeats, Count Markievicz, Grace Gifford (Mrs. Joseph Plunkett), John Lavery, etc.

316. **IRVING (WASHINGTON).** Astoria; or, Anecdotes of an Enterprise beyond the Rocky Mountains. *Folding map* (repaired and mounted). 2 vols. 8vo, half red levant morocco, gilt tops, uncut. Philadelphia, 1836

FINE COPY OF THE FIRST EDITION.

Digitized by Google

317. —— Works. *Illustrated with photogravures.* 40 vols., 8vo, full green levant, doublures and flys of suede calf, gilt inside borders, gilt tops, uncut. New York: G. P. Putnam's Sons, n. d.

AUTHOR'S AUTOGRAPH EDITION, limited to 500 sets, with a page of the author's ORIGINAL AUTOGRAPH MANUSCRIPT in the first volume. This is one of 15 sets printed for presentation.

318. **JACKSON (LADY).** Historical Writings. *Illustrated numerous portraits.* 8 vols., full tan polished calf, leather labels, gilt tops, by Tout. London, 1878-1883

Contains "Old Paris", "The Old Regime", "The Court of the Tuileries", and "The French Court and Society".

GUY FAWKES' GUNPOWDER PLOT

319. **JAMES I.** Anno iij Iacobi Regis. An Act for a publique Thanksgiuing to Almighty God euery yeere on the fift of Nouember. *Royal arms on title verso. Black Letter.* Small 4to, blue levant morocco, gilt edges.

Imprinted at London, by Robert Barker [1605]

THE VERY RARE FIRST EDITION of this Act commemorating the escape from the Guy Fawkes gunpowder plot.

320. **JARRIAGE (PIERRE).** Les Iesvistes Mis sur l'Eschafaut, povr plusieurs crimes capitaux par eux commis dans la Province de Guienne. Avec La Response Aux Calomnies De Jacques Beavfés. Two parts in one volume. 12mo, crushed wine-color morocco, gilt back, gilt panelled sides, gilt edges.

Imprimé à Leide, Chez les Heritiers de Iean Nicholas à Dorp, 1648

THE ORIGINAL EDITION of this work, and very scarce, antedating the Elzevir Edition by one year.

321. **JEAFFRESON (JOHN CORDY).** A Book about Lawyers. *Extra-Illustrated with 163 plates, of which 40 are colored, being portraits, scenes, etc., mentioned in the work.* 4 vols. (2 vols. extended to 4) 8vo, full brown crushed levant morocco, the sides and backs decorated with border lines of gold and blind tooling, gold edges, by Bayntun. London: Hurst & Blackett, 1867

Special Extra-Illustrated copy of this noted book, as entertaining as it is instructive.

322. **JERROLD (BLANCHARD).** The Life of Napoleon III. *Portraits and facsimiles.* 4 vols. 8vo, cloth (one hinge a little split), uncut. London, 1874

FIRST EDITION. With Publisher's presentation stamp on title of the first volume. An A. L. s. of the author is inserted. Bookplate of Horatio Noble Pym.

323. **JESSE (J. HENEAGE).** London: Its Celebrated Characters and Remarkable Places. *Finely Extra-Illustrated by the insertion of 228 portraits, scenes and views mentioned in the work.* 6 vols. 8vo (3 vols. extended to 6), full green levant morocco, gold tooled backs and inside borders, silk linings, gilt tops, by Morrell.

Choice copy. London: Richard Bentley, 1861

Digitized by Google

Introductio in Ptholomei Cosmographiā cū longitudinibus ⁊ latitudinibus regionum ⁊ ciuitatum celebriorum.

¶Epitoma Europe Ince Siluij
¶Situs ⁊ distinctio pareium rectus Asie per breuis Tauri montis et Asia Dij secundi.
¶Particulariorꝰ Minoris asie descriptio et eiusdem Dij asia
¶Sine compendiosa descriptio: et Isidoro . . . . . .
¶Africe breuis descriptio: et paulo orosio . . . . . .
¶Terre sancte ⁊ urbis Hierusalem apertior descriptio: fratris Anselmi ordinis Minorum de obseruancia . . . . . .

¶Magister paulus: Crosnensis. Lectori studioso . . .

Qui freta. qui fontes populos ac mœnia colles
Quisq; cupis uasti noscere regna soli
Huc precor huc uultū paulisper uerte benignum
Exiguumq; legas candide lector opus
Omnia quo magni claudūtur climata mundi
Quodq; fouet uarijs terra rotunda locis
Quo populos urbes mirabere flumina montes
Et quæ [illegible]alis non bene uisa tuis
Quo peclomei subito (mihi crede) uidebis
Et releges sparsim grandia scripta libri
Et quod mille alij docti scripsere libellis
Hoc paruo inuenies conspicuoq; libro

Distichon

Adspice quam paruo lector studiose libello
Clausa sit immensi machina magna soli

Autor est Johannes Stobnicza 1512

[NUMBER 325]

Digitized by Google

324. **JESUITS.** La Religion des Jesuites, ou Reflexions Sur les inscriptions du Pére Menestrier & sur les escrits du Pére le Tellier pour les nouveaux Chretiens de la Chine & des Indes, contre la dixneuvieme observation de l'esprit de Mr. Arnaud. Small 12mo, brown levant morocco, line borders, panelled sides, uncut.
A la Haye: Chez Abraham Troyel, 1689

FINE COPY.

ONE OF THE RAREST BOOKS CONCERNING AMERICA

325. **JOANNES (STOBNICZA).** Introductio in Ptholomei Cosmographia cu longitudinibus & latitudinibus regionum & civitatum celebriorum. Epitoma Europe Ence Siluij, etc. *Woodcuts, and 2 maps in facsimile.* Small 4to, modern vellum (a few leaves mended and some marginal notes trimmed into by a binder).
[Colophon]: Impressum Cracouie p Florianu Ungleriu. Anno dni M.D.xij

THIS IS ONE OF THE RAREST BOOKS CONCERNING AMERICA AND CONTAINS ONE OF THE OLDEST DESCRIPTIONS OF AMERICA, AND EXPLAINS THE ORIGIN OF HER NAME.

The map of the New World in this book is a copy of AN EARLIER MAP OF AMERICA THAN THE FAMOUS MAP OF WALDSEEMULLER PUBLISHED IN 1507.

Of this work THERE ARE ONLY FIVE COPIES KNOWN. 1. Imperial Court and State Library, Vienna; 2. Royal Library in Munich; 3. N. Y. Public Library; 4. John Carter Brown Library; 5. Library of the Krakow University.

This book is one of those which has established for the New World, the name AMERICA, although other names are used in it also. On the map appears only the name "Terra Incognita." Reference is made in paragraphs "De Climatibus Mundi" and "De Partibus Terrae," to AMERICA BY NAME.

[SEE ILLUSTRATION]

GARRICK'S COPY

326. **JUVENAL AND PERSIUS.** Satyrae: cum veteris schol iastæ, & variorum Commentariis, Accurante Cornelio Schrevelio *Brilliant impression of the finely engraved title.* 8vo, original calf, rebacked. Lugd. Bat.: Apud Franciscum Hackium, 1658

DAVID GARRICK'S COPY, with his bookplate, containing the portrait of Shakespeare.

327. **KEATS (JOHN).** Lamia, Isabella, The Eve of St. Agnes, and other Poems. 12mo, olive levant morocco (back faded), gilt top.
London, 1820

FIRST EDITION. With bookplates of Andrew Lang and W. Irving Way.

328. —— Poetical Works and other Writings, Edited with Notes and Appendices by H. Buxton Forman. *Illustrated with photogravures and etchings.* 5 vols., full levant morocco, broad gold arabesque borders on sides, gilt panelled backs, and inside borders, gilt tops, uncut. London: Reeves & Turner, 1889

A choice copy of the best and most complete edition of Keats, including the rare supplementary volume.

329. **KILIAN (LUCAS),** the Eminent Sixteenth Century Engraver. THREE MASSES, etc. A Musical Manuscript written and decorated with *charming Original Drawings by Lucas Kilian,*

Digitized by Google

Signed, for a member of the famous Italian family of Bruni. Royal 4to. Brown morocco extra, by Trautz-Bauzonnet. Sæc. XVI

UNIQUE. This beautiful Manuscript consists of twenty-eight leaves. It contains three Masses, "In Minoribus Duplicibus," "In Solemnitatibus Beate Marie Virginis," "In Dominicis Diebus," and a part of a "Credo." The initial letters throughout are most beautifully drawn, and several other drawings of the most delicate execution are scattered throughout. An extremely remarkable fact about this manuscript is the diversity of styles in the decorative drawings. The initials of the first Mass, made by a skilful combination of pen-strokes, are German. These cease entirely after the eighth leaf, and the remaining initials are of Italian design. The beautifully drawn figure on the verso of the tenth leaf is a very charming drawing with certain alterations in the accessories of the engraving of "Fortuna" by Hans Sebald Beham of Nuremberg, dated 1541. On the recto of the nineteenth leaf is another superb drawing of the Almighty, standing on a globe. Above is the Holy Ghost in the form of a dove, and at the sides are cherubs and clouds. In the left hand bottom corner are the initials D. N. C., and in the right hand corner, L. K. After the eighth leaf the large initials are in the Italian Renaissance style, either decorated with floral ornament or with busts of female figures. There are very graceful borders at the foot of three pages, the last, which depicts various animals, within interlaced foliage, being more in the German than Italian style. The writing of the music is very German in appearance, and is further emphasized by the use of the letter H in the notes of the accompaniment. Twice, in the lower margins, occurs the unmistakable Italian COAT OF ARMS OF THE BRUNI family, "*Azure, a bend vair, cotises or, between two estoiles of the last.*" The shield in the second example is somewhat German in shape, but the wreathing is Italian. These variations in style point to the MS., and the decoration of it, having been executed by a German in Italy. The initials D. N. C., L. K., on the drawing of the Almighty, provide us with the name of the Artist. They are in the position usually found on engravings, the artist's on the left, the engraver's on the right. They are the very uncommon initials of Lucas Kilian, who was born at Augsburg in 1579. He was the eldest son of a goldsmith, and was instructed in painting by his stepfather, who sent him to Italy for improvement. He resided chiefly at Venice, where he designed the present beautiful manuscript, and engraved several plates, and, returning to Germany, died at Augsburg, in 1637. The stepfather, who was an artist and engraver, was Dominicus Custos, the D. N. C. of our drawing.

Additional importance attaches to this volume from its having been in the possession of *the celebrated French composer and critic*, HECTOR BERLIOZ. His autograph explanations on the notation and his signature are on the fly-leaf.

THE SOLE MANUSCRIPT WRITTEN AND DECORATED BY LUCAS KILIAN KNOWN.

330. **KINGSLEY (CHARLES).** Two Years Ago. 3 volumes, 12mo, original blue cloth, enclosed in full straight-grain blue levant morocco slip-case by Sangorsik and Sutcliffe. Cambridge, 1857

SECOND EDITION. Queen Victoria's copy. Title page of volume 1 inscribed "*Victoria Abergehlie 1857.*" Inserted in volume 1 is an A. L. S. by the author.

331. **KIPLING (RUDYARD).** Writings in Prose and Verse. *Illustrated with photogravures and facsimiles.* 25 vols. 8vo, Japanese silk, gilt tops, uncut. New York: Chas. Scribner's Sons, 1897

Limited Issue on Japanese Vellum, of which only 204 copies were printed.

332. ——The Absent Minded Beggar. Copyright in England and the United States by the "Daily Mail" Publishing Co. 1899

Digitized by Google

This copy is beautifully printed upon Cream-color satin. The color of the ink used is a dark green. The Portrait of the Author on the title is in light brown (artistically known as red), the full-length figure of "*A Gentleman in Khaki*" on the centre leaf being in the same color.

No other copy upon satin is recorded, and the present is the only one we have seen. It is in pristine condition.

This very characteristic poem was written by Kipling at the outbreak of the Boer War. It is in the form of a triptych, the two outside sheets folding upon the centre leaf.

AN INTERESTING KIPLING ITEM

333. **KIPLING (RUDYARD).** Autograph poem of six lines, written in pencil, at the close of the Boer War, commencing:—

"Let us now remember many honourable women
They that gave their lives for us . . ."

and signed, "Rudyard Kipling, Feb. 5-02." One page 4to.

334. **KIRCHMAN (JOHANN).** De Annulis liver singularis. *Engraved and printed titles.* 16mo, old citron polished morocco, gilt back, gilt edges. Lugd. Batav.: Apud Hackios, 1672

Fine copy. Bound in: Georgii Longi. Tractatus de Annlis signatoriis Antiquorum. 1672.

335. **KLOSE (CHARLES LOUIS).** Memoirs of Prince Charles Stuart, Count of Albany, commonly called the Young Pretender; with Notices of the Rebellion in 1745. FINELY EMBELLISHED WITH 100 EXTRA PLATES, *of which 20 are in colors.* 2 vols. thick 8vo, full blue straight-grain morocco, gilt dentelle borders on sides, panelled backs, gilt edges, by Bayntun.
London: Henry Colburn, 1846

336. **LACQUER WRITING CASE.** A handsome Persian Writing Case, 10¼ inches long by 4 inches wide and 2 inches deep.

A CHARMING BOX. On the front cover is a superb figure of an Indian Princess, with gold-ornamented head-dress, long strands of beads encircle the throat and extend below the waist; one bare arm shows armlet and wristlet; the other just a portion of a wristlet. The bust is unadorned and undraped, save for a narrow lace collar. The outer dress is diaphanous in texture revealing a pantaloon undergarment splashed with white and gold ornaments, and under skirt of gold, with flowered decorations. In one hand she holds a bird, while at her feet are a rooster, a hen, and a drake, in brilliant colors. On the sides are bunches of flowers and oval views, in decalcomanie. Both cover and sides are richly gold-decorated.

337. **LA FONTAINE (JEAN DE).** Contes et Nouvelles en vers, 2 vols. 8vo, full contemporary calf, tooled backs, gilt edges.
Paris, 1777

Tall copy of this fine Edition, containing the Fermier-Generaux set of illustrations, consisting of 2 frontispieces, engraved by Vidal, 1 portrait after Rigaud & Ficquet, engraved by Macret, 80 plates after Eisen, and 43 vignettes.

338. —— Histoire de la Vie et des ouvrages de J. de la Fontaine. 8vo, full contemporary calf, tooled, gilt edges, by Koehler.
Paris, 1824

Fine copy, with a portrait of La Fontaine and Mad. de la Sablière.

Digitized by Google

A MAGNIFICENT EXTRA-ILLUSTRATED COPY

339. **LA FONTAINE (JEAN DE).** Oeuvres. Nouvelle Edition, revue, mise en ordre, et accompagnée, de Notes, par C. A. Walckenaer. 6 vols. Extended to eight, royal 8vo, crushed green levant morocco, gilt backs and sides, gilt tops, uncut.

Paris: Lefevre, 1827

A SUMPTUOUS EXTRA-ILLUSTRATED VOLUME, containing 600 plates by the best artists, including the superb series of plates, by Marillier, De Senne, Desrais, Pouget, Moreau, Johannot, and others, in from one to five states, MAINLY PROOFS BEFORE LETTERS on India and other papers.

The plates of "Le Cas de Conscience" and "Le Diable de Papefiguère are in covered and uncovered states.

A MORE COMPLETE EXTRA-ILLUSTRATED SET OF LA FONTAINE WOULD BE DIFFICULT TO PROCURE.

340. —— Fables. Reimprimees sur l'Edition de 1678-94, et precedées de Recherches sur les Fables de La Fontaine, par M. Paul Lacroix. *Portrait grave a l'eau-forte par L. Flameng.* 2 vols. 8vo, green crushed levant morocco, gilt back, line borders, gilt tops, uncut, by Claessens.

Paris, 1875

EXTRA-ILLUSTRATED WITH THE SET OF ENGRAVINGS BY PICART. Fine copy of this beautiful edition of La Fontaine, and of special interest on account of the fine inserted plates.

341. **LA HARPE.** Tangu et Félime, Poëme en IV Chantes. 8vo. Olive levant morocco, inside dentelles in gold, top edge gilt, other edges UNCUT.

Paris, chez Pissot, Libraire, 1780

A choice copy on LARGE HOLLAND PAPER, having the five charming plates after Marillier by De Ghendt, Dambrun, Halbou and Ponce in PROOF STATE, "*en premier tirage*".

342. **LAKING (GUY F.).** The Sèvres Porcelain of Buckingham Palace and Windsor Castle. Illustrated with 56 colored plates representing subjects depicting in every detail the design and color of the original superb specimens. Royal 4to, white buckram, pigskin back, gilt top, uncut.

London, 1907

THE FIRST COPY OFFERED AT AUCTION OF THE BELGIUM WAR NEWSPAPER

343. **LA LIBRE BELGIQUE.** From its commencement to its final number on Nov. 12, 1918, with the Supplements to Nos. 116, 120, 122 and 143. Together, 175 numbers, 4to, folded. 1915-1918

A MOST DESIRABLE COPY OF THE ORIGINAL NUMBERS, OF THIS EXCESSIVELY RARE CLANDESTINE PERIODICAL—THE "BULLETIN OF PATRIOTIC PROPAGANDA", which was the thorn in the side of Von Bissing for so long.

Of this little, but MOST POWERFUL paper, Brand Whitlock remarks, in "*Belgium.*" "*The German police tried every device known to them; they made raids and perquisitions; they offered rewards; but they never discovered the editors and publishers; and 'La Libre Belgique' continued to appear with its announced irregular regularity on Von Bissing's table. Probably nothing in all that the Belgians did irritated the Germans more, and they were incapable of seeing the humor of it, of course, or of understanding that their desperate and intense resentment only made the sheet more powerful, determined, and influential.*"

On account of its secret publication and distribution, attendant with seizures, and the destruction of almost entire editions, it is remarkable

Digitized by Google

that any complete sets have survived. THE PRESENT COPY IS IN SPLENDID CONDITION, CONTAINING ALL THE NUMBERS AND SUPPLEMENTS.

344. **LAMARTINE (A. DE).** Meditations Poetiques. 8vo, black calf, embossed in blind and gilt. Paris, 1820

GEORGE MEREDITH'S COPY. The great novelist has written his signature "George Meredith," and date, Oct. 11, 1846, on the top of the fly-leaf, and his bookplate is inside the front cover. This book came into Meredith's possession when he was in articles with the lawyer Charnock, and lived on a bowl of porridge per diem.

Some passages are scored and marked in ink and pencil, and a word is corrected in ink by Meredith.

345. **LAMB (CHARLES).** Life and Works. Edited by Alfred Ainger. *Illustrated with photogravures from portraits and famous paintings.* 12 vols. 8vo, full maroon levant morocco, gold and blind-tooled lines on sides, panelled backs, and inside borders, gilt tops, uncut. Troy, N. Y.: Pafraets Book Co., n. d.

EDMONTON EDITION on special paper, limited to 250 sets, printed at the Merrymount Press.

346. **LANDOR (WALTER SAVAGE).** Savonarola e Il Priore di San Marco. 8vo, four leaves. Florence, 1860

VERY RARE. A PRESENTATION COPY FROM SWINBURNE TO MR. STEDMAN WITH AUTOGRAPH INSCRIPTION. Swinburne about 1860 or 1861 went to Florence on purpose to make the acquaintance of Landor, and OBTAINED THIS COPY FROM HIM. At the end is printed: "Edizione di mille copie stampate a spese dell' autore. Prezzo 30 centesimi, in soccorso dei Toscani feriti." As its sale was prohibited by the papal authority very few got into circulation, and the Garibaldian wounded did not profit much. The work is one of his Imaginary Conversations—between Savonarola and the Prior of S. Mark, on the subject of Italian liberty.

347. —— Autograph Manuscript Note Book of Poems and Essays, written on 69 4to pages, in a small 4to note book. In cloth case.

A MOST INTERESTING VOLUME, containing jottings on various subjects, under such headings as "Conversazione Imaginarie"; "Charlotte Corday"; "Love and Friendship"; "Philosophers"; "Epitaph on a Musician"; "Goethe's Tasso"; "Byron", etc., etc. There are also interesting notes on Macaulay, Washington Irving, who is called "the Addison of America," an Epigram in Latin Alcaics on Charlotte Corday, criticisms of Shakespeare, Milton and others; a Latin epitaph on his dog Pomero, etc.

348. **LATHAM (SIMON).** Latham's Falconry; or, The Faulcons Lure, and Cure; In Two Bookes; Lathams new and second Booke of Falconrie. *Illustrated title-pages and woodcuts.* In one volume. Small 4to, old panelled calf.
Printed at London by I. B. for R. Iackson, 1615-1618

FIRST EDITION OF EACH PART. The second part is incorrectly bound ahead of the first. Good copy of a very rare book.

LATIMER'S GODLY SERMONS, 1562

349. **LATIMER (HUGH).** Certayn Godly Sermons, made uppon the lords Prayer; 27 Sermons preached by the ryght Reverende father in God . . . Maister Hugh Latimer. Black Letter. *Titles within woodcut borders, printer's woodcut device at end.*

Portrait inserted. Small 4to, olive morocco, gilt back, gilt inside border, by Larkins. Imprinted at London by John Day, 1562

Fine copy, with separate titles to the various parts.

350. **LAUJON (DE).** Les A Propos de Société ou Chansons de M. L****. 2 vols. (Paris), 1776; Les A Propos de la Folie ou Chansons Grotesque, Grivoises et Annonces de Parade. (Paris), 1776. *Brilliant impressions of the three engraved titles by Moreau; 3 plates by Moreau engraved by de Launay, Simonet, and Martini; 3 vignettes and 3 culs-de-lampe by Moreau.* Together 3 vols. 8vo, half morocco gilt, gilt top, uncut, with some leaves unopened.

(Paris), 1776

Of the beautiful plates in this work Cohen says that they are of "une grace ravissante et comptent parmi les meilleures de Moreau." These plates are PROOFS—en premier tirage.

351. **LAVATER (JOHN CASPAR).** Essays on Physiognomy. *Illustrated by more than 800 engravings accurately copied, and some duplicates added from originals.* 5 vols. 4to, diced calf, re-backed with brown morocco.

London, 1789

Good copy of the original Subscribers' edition, with the portraits of Washington and others in good clean state. With the Garde and Halsey bookplates.

352. **LECLERC (J. B.).** Mes Promenades Champetres, ou Poesies Pastorales. *With the exquisite frontispiece engraved by De Longueil after Marchard.* 8vo, polished calf, uncut, by Bauzonnet.

A Paris: de l'Imprimerie de Monsieur, 1786

FINE COPY.

353. **LECLERE (TRISTAN).** Les Femmes de Théatre du XVIIIe Siècle. *Beautifully and profusely illustrated with numerous fine portraits and character plates, a number being printed in colors.* 4to, three-quarter red levant morocco, gilt top, uncut.

FINE COPY.

Paris: L'Edition d'Art, n. d.

354. **LEFEBRE DE THEROUANNE (JEAN).** Le Rebours de Matheolus (at end): Ci finist le resolu en mariage nouvellement imprimé à Paris par Michel le Nair, libraire, l'an 1518. 8vo, brown morocco.

Paris, 1518

The UNIQUE copy printed upon VERY THIN SHEETS OF WOOD. It is from the library of G. Moreau Chaslon and has his ex-libria. On the first and last leaves is a fine example of the mark of the printer—Michel le Noir. The work is a singular one in favour of Marriage, and is attributed to Jean Lefebre de Therouanne, translator of the "Livre de Matheolus."

It is THE ONLY BOOK PRINTED UPON LEAVES OF WOOD KNOWN. NO OTHER COPY IS RECORDED.

VERY RARE BOOK ON QUEEN ELIZABETH

355. **LEIGH (WILLIAM).** Queene Elizabeth Paralleled in her princely vertues with David, Iosua and Hezekia. In three sermons as they were preached three seuerall Queenes dayes. By William Leigh. 16mo, sprinkled calf, gilt edges.

London: Printed by T. C. for Arthur Johnson, 1612

VERY RARE. The sermons were preached on each anniversary of the

Digitized by Google

Queen's accession during the last three years of her life, and were printed, with a dedication to the Princess Elizabeth, as "a rescue of her innocent soule from the virulent tongue of Popish impietie." Not in Hoe, Huth, nor the Huntington check list.

356. **LEMAITRE (JULES).** Myrrha. Vierge et Martyre. Préface de l'Auteur. *With original pencil drawings by L. Ed. Fournier.* Small folio, vellum, gilt edges, by Carayon.
Paris: Librairie des Amateurs, 1903

A UNIQUE COPY, ON LARGE PAPER, IN WHICH THE ILLUSTRATIONS ARE ORIGINAL PENCIL DRAWINGS BY FOURNIER, as follows: One each on front and back covers; a vignette on the wrapper; a vignette on the title; 11 vignettes in the text and on margins; and 7 full-page, with and without text, a total of 22 drawings.

These drawings are of exquisite beauty, and executed with consummate skill.

ONE OF THE RAREST VOLUMES OF EARLY ENGLISH POETRY

357. **LENTON (FRANCIS).** The Innes of Court Anagrammatist; or, The Masqvers masqved in Anagrammes. Expressed in Epigrammique lines, upon their severall Names, set downe in the next Page. Small 4to, brown levant morocco, title in gold on side.
London: Printed for William Lashe, 1634

FINE COPY OF THE FIRST EDITION. Excessively rare, as only two other copies can be traced. Its reference to the early masques is very interesting.

358. **LEONARD.** Poesies Pastorales, suivies De La Voix de la Nature, Poeme des Lettres de Soinville & de Sophie, & d'autres Pieces en vers & en Prose. Large 8vo, red levant morocco, uncut.
A Geneve et a Paris, chez Lejay, 1771

A superb copy on LARGE HOLLAND PAPER and ABSOLUTELY UNCUT.

This little known French Illustrated Book of the Eighteenth Century contains ONE OF THE MOST EXQUISITE ENGRAVED FRONTISPIECES EVER DESIGNED BY MARILLIER. It is engraved by De Ghendt.

The book is also illustrated with two charming vignettes and two culs-de-lampe after Eisen by Aliamet and De Ghendt.

Neither uncut copies nor copies on Large Holland Paper are recorded.

359. **LESCAILJE (KATARYNE).** Herodes en Mariamne; Treurspel. *Illustrated.* 8vo, original half calf, entirely uncut.
T'Amsterdam: by David Ruarus, 1730

UNIQUE. Contains the ORIGINAL SEPIA DRAWINGS BY FOKKE (signed) of the engraving depicting a scene between Herod and Mariamne. Preceding the title is a very brilliant impression of the beautiful frontispiece by Fokke. Following the title is a plate inscribed: "Herodes en Mariamne Ve. Bedrijf. IVe Tooneel." This is also by Fokke.

Bound in with the above work is: Nicomedes Treurspel. Uit het Fransch van den Heere P. Corneille, door Kataryne Lescailje. Amsterdam, 1734; and Herkules en Dianira. Amsterdam, 1744. Both these works are also uncut.

360. **LEVER (CHARLES).** Cornelius O'Dowd upon Men and Women, and other things in general. 3 vols. 12mo, cloth, uncut.
FIRST EDITION. London, 1864-65

361. —— Novels. Edited by his Daughter. *Profusely illustrated with the etchings of "Phiz" and other noted artists.* 37 vols. 8vo, full calf, gilt tops, uncut. London: Downey & Co., 1897

Copyright Edition. The best and most complete edition of Lever.

Digitized by Google

361A. **[LEWIS (MATTHEW G.).]** The Monk. A Romance. 3 vols. 8vo, original half calf, marbled paper sides, edges entirely uncut.

London: Printed for J. Bell, 1796

FIRST EDITION OF THIS RARE AND CELEBRATED WORK. Labels of Hookham's Circulating Library on sides.

362. **LLOYD (GENERAL).** A Political and Military Rhapsody, on the Invasion and Defence of Great Britain and Ireland. *Illustrated with three engraved charts,* to which is added a Supplement by the Editor; and in this Edition, *the Sketch of an Original Plan for the Fortification and Defence of London.* 8vo, original calf.

1803

General Sir John Moore's (the "Hero of Corunna") copy with his autograph signature on the title-page.

LLOYD'S PILGRIMAGE OF PRINCES

363. **LLOYD (LODOWICKE).** The pilgrimage of Princes, penned out of sundry Greeke and Latine aucthours. Black Letter. *Title within allegorical woodcut border. Ornamental initials.* Small 4to, old calf, gilt ornament on sides.

At London: Printed by William Jones, n. d. [1571-74]

THE EXCEEDINGLY RARE FIRST EDITIONS, of which very few copies are known. The earliest edition in the Huth library was that of 1586. The present edition was issued between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Aucthor to his booke," the latter in English Alexandrines. NEITHER OF THESE PIECES WAS INCLUDED IN THE LATER EDITIONS.

364. **LOCKE (JOHN).** Letters concerning Toleration. *Frontispiece portrait* (foxed). 4to, contemporary red English morocco, Liberty caps in compartments on back, with the device of Thomas Hollis on sides and fly-leaf, for whom the book was bound.

London, 1765

365. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of their Lives and Actions. *Illustrated with a fine series of portraits, in two states, proofs on plate paper and on Japan vellum.* 12 vols., 8vo, full green levant morocco, gilt panelled backs, sides richly ornamented in the manner of Derome, doublures of purple levant morocco, gilt borders, moire silk flies, gilt tops, uncut.

Boston: Dana Estes & Co., 1902

CONNOISSEUR EDITION, limited to 250 copies.

THE DOWNFALL OF POETS, 1641

366. **LONDON CHAP BOOKS.** The Downefall of Temporozing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. *Woodcut on title.* Printed merrily, and may be read unhappily, betwixt Hawke and Bussard, 1641; [also] The Ultimum Vale of John Carleton, of The Middle Temple London, Gent. Being a true Description of the Passages of that Grand Impostor, Late a Pretended Germane-Lady. *Engraved portrait.* London, 1663. In one volume, small 4to, old calf, rebacked, some uncut edges.

London, 1641-1663

An extremely rare and interesting collection.

Digitized by Google

367. **LONGFELLOW (HENRY W.).** Coplas de Don Jorge Manrique, translated from the Spanish; with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, original cloth (stained), and fragment of paper label, uncut.
Boston: Allen and Ticknor, 1833

FIRST EDITION. Label removed from verso of title, slightly tearing blank portion of the latter.

368. —— Poems. 8vo, half morocco, gilt edges.
New York, 1846

An interesting A. L. s. from Longfellow to Miss Bates in reference to the translation of some poems. 2½ pp. 12mo. Dated June 20, 1877, inserted.

369. **LONGUS.** Daphnis et Chloe. Préface de Jules Claretie. *Compositions de Raphael Collin, gravées à l'eau-forte par Champollion.* Imp. 8vo, crushed blue levant morocco, gilt back, with inlaid flowers in red; gold and blind line borders with a broad inner border of floral design, flowers and leaves inlaid in red and olive, inside line borders, gilt edges, by Marius Michel. [Paris], 1890

One of 50 copies on Japan paper, with proofs of the etchings in three states. In addition, the vignette on the title-page has been re-etched in an enlarged form, and triple impressions added to these special copies.

370. **LONGINUS.** Dionysii Longini Philosophi et Rhetoris Libellus, cum Notis Emendationibus, & Praefatione Tanaquilli Fabri. (Graece et Latine). 12mo, crimson morocco.
Salmurii (Saumur), apud Ioannem Leneruim, 1663

A superb LARGE PAPER COPY.

Moreover, this is the LAMOIGNON COPY. Many of Count Hoym's books were secured for this famous Library.

The present volume is bound in crimson morocco and has the Arms of President Lamoignon on the sides. These Arms are thos of GUILLAUME DE LAMOIGNON, who was First President to the Paris Parliament, in 1658. The Arms are exactly similar to those reproduced in Guigard.

Guillaume de Lamoignon was the Founder of the famous Lamoignon Library and the first member of that Family to reach a position of eminence.

The present work is important for it procured for Lefèbvre, who dedicated it to the King (Louis XIV) an annual pension of 500 crowns. The Bibliothèque Imperiale possesses an example annotated with notes by Dacier. Mme. Dacier was one of Lefèbvre's two daughters.

371. **LORMIAN (BAOUR DE).** L'Aminte Pastorale dy Tasse Imitée en vers Francais par Baour de Lormian. *Illustrated with 5 charming plates and a fleuron after Desenne by Roger.* PROOFS. 12mo, half morocco, uncut. A Paris: chez J. Klostermann fils, n. d.

The first plate is "en premier tirage" and the four others are BEFORE THE ARTISTS' NAMES.

372. **LUCANUS (M. AN.).** Pharsalia, sive De Bello Civili Caesaris et Pompeji, Lib. x. *Engraved title.* 12mo, old crushed dark red levant morocco, inlaid ornaments on back, borders inlaid on sides; doublures and flys of crushed brown levant morocco, WHOLLY UNCUT. Amsterodami: Apud Ioannem Blaeuw, 1643

VERY RARE. An extremely fine copy, printed on thick paper, and in most unusual, UNCUT AND UNOPENED STATE.

qui non abiit in consilio impio
rum· et in uia peccatorum non
stetit· et in kathedra pestilen
tie non sedit· et in lege

[NUMBER 377]

373. **MACAULAY (LORD).** The History of England from the Accession of James the Second. 8 vols. crown 8vo, tree calf, gilt backs.
London: Longmans, 1871

374. **MC KAY (WILLIAM) AND ROBERTS** (W.). John Hoppner. *Frontispiece in color, and numerous fine photogravure reproductions.* Folio, blue buckram, gilt top, uncut. London, 1909

375. **[MAHONEY (REV. FRANCIS).]** The Reliques of Father Prout, late P. P. of Watergrasshill in the County of Cork, Ireland. Collected and Arranged by Oliver Yorke, Esq. *Illustrated by Alfred Croquis.* 2 vols. 12mo, original cloth, uncut.
FIRST EDITION.
London, 1836

376. **MALFILATRE.** Narcisse dans l'Isle de Venus. Poeme. *With 6 charming plates by Chasselat engraved by De Launay, in* TWO STATES: *The pure etching, and* PROOFS BEFORE ALL LETTERS. Small 12mo, French calf gilt.
Paris: Imprimerie de H. Perronneau [1795]
UNKNOWN TO COHEN.

377. **MANUSCRIPT.** Book of Hours. Manuscript in Latin, written by a German scribe on 133 leaves of vellum. *A full-page miniature* (somewhat worn) *appears on the first page, the apparel similar in design and execution of the old block book illustrations. There are 10 illuminated initials, nearly all having the cloud motif, the illuminations being in red, blue, nile green and pink, which two latter colors are rarely seen in the later manuscripts. Capitals in red and blue.* Thick stamped pigskin (worn), with one perfect clasp.
XIII Cent.
THIS MANUSCRIPT IS WRITTEN IN A BOLD GOTHIC, and at the end are several leaves of manuscript in a later hand, three pages being written in distinct "lettres batardes." The date at the end of the manuscript, in a smaller Gothic than the rest of the MS. is 1283.
[SEE ILLUSTRATION]

378. —— Koran (portion). Arabic and Persian, with interlinear Commentary of a later period. *On nearly every page are circular and rose-shaped ornamentations in red, green and gold, the larger ornamentations bordered with blue.* Large 4to, morocco, blind stamped (a large number of the leaves are repaired). XIII Cent.
THIS IS A FINE AND UNUSUAL SPECIMEN OF THE NASKLIQ CALLIGRAPHY, very bold and large characters, written on 314 leaves of native glazed paper.

379. —— Divan Mevlana Shirazi [Poems of Shirazi]. Persian Manuscript, *written on 221 leaves of native glazed paper, with 6 illuminated miniatures and two pages of decorations at the beginning.* Folio, lacquer binding decorated sides, doublures of black morocco with corners and center cut out and strikingly decorated in gold, gray, red and green. XVI Cent.
This is a beautifully written manuscript, IN A HANDSOME LACQUER BINDING. The central oval panels are pictorial in design, possibly representing some of the incidents in the Poems, and contain 11 figures in all, the robes

Digitized by Google

being of beautiful color, and the gold decorations most tastefully and tenuously applied. The remainder of the covers is occupied with borders, surrounding a large inner panel of interlaced scrolls of gold, on which are painted flowers and leaves in profusion.

[See Illustration]

380. —— Kalliyat el Sheikh Sadi (Complete Works of Sadi). Persian Manuscript, *written on 162 leaves of native glazed paper, with 3 large miniatures and 12 smaller decorations. In addition, practically every page contains floral designs in color, on gold backgrounds, each page divided in three columns, separated by a gold ornamented ribbon.* Folio, covered with a 16th Century Persian brocade silk, of very pleasing design and coloring (one margin cut away). XVI Cent.

A pleasing manuscript of the works of Sadi, in a most interesting 16th Century Persian textile binding. The chapter headings are illuminated and with the head-piece on the first page exhibit a characteristic delicacy in execution and design.

381. —— Kulyiat Sa-di. Five Books of Sadi. Written on 396 leaves of native glazed paper. *With 12 full-page miniatures, and 17 decorations in the text.* Folio, full old morocco, center and corners sunken, and ornamented with gold; doublures of olive morocco, with a faint decoration in green. XVI Cent.

An interesting Persian manuscript of the Sixteenth Century, in which the miniatures are pictorial, and of a particularly pleasing nature. Each page is profusely decorated in gold and colors, and the calligraphy is within borders of green, orange, gold, red and blue, and marginal ornaments of blue and gold. A few leaves are stained.

382. —— Ne Fayis el Finoun (The Beauty of Science). Persian Manuscript, *written on 430 leaves of native glazed paper of different shades. There are 5 miniatures, full-page and smaller, besides 3 decorations in gold and colors.* Folio, bound in a fine old red morocco, with blind border and ornaments on sides.

Month of Holy Ramazan, 991 [1541]

This beautifully written manuscript contains miniatures of a very unusual character, the figures being executed in outline, with the greatest degree of delicacy, with just a suggestion of color, and faint heightening with gold. The pages are bordered with gold, and a faint outer fillet of blue.

383. —— Sharagan. (Collection of Ecclesiastical Hymns). Armenian Manuscript. *Written on 427 leaves of native paper. 19 large miniatures and 131 decorations in gold and colors. The Initials and Capitals are painted in gold, and occasionally lines are written in red, blue and gold.* Original dark red morocco, blind tooled, with flap. 1595

This most unusual manuscript, in Armenian characters, was written by Sarkis, High Priest, from the town of Hizam, which in the 15th and 16th centuries was famous for its Art and Calligraphy. The date is mentioned as 1045 (Armenian date) which would make the Christian date, 1595. The last three pages contain the Memorial in full.

In the centre of the volume there is a red seal of the Katolicos Eliazar, with a Memorial of his handwriting, where he mentions that he gives this "gold case" to his youngest attendant Israel. In confirmation of this he has put his Seal in the Armenian date 1139.

Digitized by Google

REPRODUCTION OF LACQUER BINDING ON PERSIAN MANUSCRIPT OF THE SIXTEENTH CENTURY

[NUMBER 379]

Digitized by Google

Digitized by Google

HOLY BIBLE WITH NEW TESTAMENT WRITTEN IN ARMENIAN ON VELLUM ABOUT 1640

[NUMBER 385]

It was the custom at that time to keep some of the precious Gospel in a gold case, which explains the expression "gold case" above mentioned. On the sides of the book are holes, four on each side, which in all probability are where the gold case was fastened.

384. —— Heza Sahifat el Kelamat (The Pages of Moral Words). *Persian Manuscript, written on 206 leaves of native glazed paper. On the first page is a beautifully illuminated head-piece, consisting of very delicate floral sprays on a gold background, with outer borders of red and blue, with tracery in white. At the bottom of this head-piece is the title of the book, in Persian characters, in red, on a gold background. This and the second leaf also, are heightened with gold, and have floral and leaf sprays in gold and colors, forming a border. There are throughout the volume, 85 chapter or subject headings in gold and colors.* 12mo, the sides beautifully painted under lacquer by a Persian artist, morocco back.

[Colophon] Month of Rajab, 1017 [1617]

A VERY PLEASING MANUSCRIPT, written by Mehemmed Hadi el Shehri.

385. —— Holy Bible, with New Testament. Written in Armenian, on vellum. *618 leaves. With 11 full-page miniatures, besides several hundred brilliant illuminations on the margins, etc. The large illuminations at the beginning of the various books of the New Testament, are particularly striking in design and execution.* Thick 4to, old morocco (worn), with holes on both covers, probably where the "gold case" was fastened.

Armenian date 1087 [about 1640]

THIS IS A PARTICULARLY FINE ARMENIAN MANUSCRIPT, the miniatures and decorations exhibiting a trace of strong Italian influence in their treatment.

The full-page miniatures to the New Testament represent the Evangelists at work writing, and other Scriptural subjects. The manuscript is dated. Inside the covers, laid down, are three varieties of Eastern Textiles, as doublures, and to strengthen the hinges.

[SEE ILLUSTRATION]

386. —— Khamsei Nizami (Five Books of Nazami). Persian Manuscript, *written on 171 leaves of native glazed paper. 10 full-page decorations, 2 large and 12 small decorations, in most brilliant coloring, and of the most exquisite design and delicate execution.* Folio, lacquer sides, ornamented with a large center panel of roses and other flowers, full-blown and in bud, on a black background, in which are scintillating small particles of gold; outside the panels are three borders, two narrow and one broad, the latter composed of a variety of flowers on a gold background, corner paintings of birds. The doublures are of red, under lacquer, a conventional design of grape vine and fruit occupying the whole inside covers, in gold.

About second half of XVII Cent.

THIS CHARMING MANUSCRIPT is written in the finest Nestaliq, evidently for some Princely personage. The Poems of Nizami are famous. Each page is written within a border in which red and gold predominate, and having faint fillet borders of green, blue and black.

387. —— Ajaib i Maklouquat [Wonders of Creation]. Persian Manuscript, *written on 294 leaves of native glazed paper, with one*

Digitized by Google

double-page plate; one double-page chart, 44 illustrations in the text, and one decoration in gold and colors at the beginning. Folio, in a beautiful lacquer binding, the sides richly painted with a profusion of flowers and fruits, on a dark background, with sparkling splashes of gold throughout; a rich border of morning glories surround the panels; the doublures are unusual, each having two female figures, different costumes, most pleasing in designs and execution. Persian date 1061 [1661]

A VERY INTERESTING AND WELL EXECUTED MANUSCRIPT, written by Jemal Ed Din, signed and dated by him. The binding is of particular interest, as well for the frontal as the doublure paintings. This manuscript has been in collections of various personages, with their seals.

388. —— Koran, with Commentary. Persian Manuscript, *written on 148 leaves of native glazed paper. The first page contains a brilliant head-piece, the text of the first two pages heightened with gold, some characters also being written in gold.* 8vo, in a handsome lacquer binding, the sides being of a rich red, with sparkling splashes of a brighter red, and ornamented all over with floral and leaf designs in gold. In the center, and at the top and bottom, are cartouches of black, each containing a gold rose. The inside covers are brown, under lacquer, with center, and upper and lower ornaments in gold. XVII Cent.

A CHARMING MANUSCRIPT IN A HANDSOME BINDING. It was written by Behaeddin for the Treasury of Tejavouz Khan, and is in beautiful condition.

On many of the margins, and Manuscript notes, also in Persian. Each page is within a border of red, gold and blue, and each has been inlaid, and spattered with gold.

389. —— Kitabi Bazad el Meaad. Persian Manuscript. *Written on 271 leaves of native glazed paper. 2 large illuminations, and 17 smaller decorations in the text.* Tall 8vo, in a magnificent lacquer binding of the period, the covers being superbly painted with bunches of flowers, in the most beautiful colors. On a gold background. Executed by the celebrated artist Mirza Baba, signed and dated 1120 (Armenian date) [1720]. Persian date 1119 [1719]

THIS IS A BEAUTIFULLY EXECUTED MANUSCRIPT, signed, by Mehemmed el Tahish, in an especially pleasing and handsome binding, also signed and dated. The inside covers are of a red background, with floral sprays and vine scrolls in gold.

390. —— A Portion of the Koran. Persian Manuscript, *written on 25 leaves of native glazed paper, every page is handsomely illuminated within a superb border.* 8vo, contemporary lacquer binding of exquisite design. Early XVIII

THIS IS PERHAPS ONE OF THE MOST GORGEOUS SPECIMENS OF MODERN CALLIGRAPHY AND BOOK ORNAMENTATION.

In the ornamental cartouches at the end is written, in Persian characters: "Koran written especially for His Highness Emin Sultan Atabek," (the assassinated great grand Vizier). With his Seal.

391. **MARGUERITE DE NAVARRE.** Les Nouvelles de Marguerite, Reine de Navarre (Heptameron Francais). *Frontispiece* (repeated in Vols. II and III), *engraved by Eichler after Dunker, and 72 fine plates by Guttenberg, Henriquez, De Launay,*

Digitized by Google

[NUMBER 387]

Digitized by Google

Digitized by Google

De Longueil and others, after Freudenberg, besides engraved head- and tail-pieces. 3 vols. 8vo, contemporary pale blue boards gilt (rubbed).

Berne, 1792

Scarce.

392. **MARIE THERESA.** Annalis du regne de Marie-Theresa. Par M. Fromageot. 8vo, full contemporary calf, tooled back, marbled edges.

Paris, 1787

RARE.

THE RAREST BOOK OF GERVASE MARKHAM

393. **[MARKHAM (GERVASE).]** Markham's farwell to Hvsbandry or, The inriching of all sorts of Barren and Sterrill Grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse, and Grasse as the best Grounds whatsoever, etc. Small 4to, half calf.

London: Printed by I. B. for Roger Iackson, 1620

THE EXTREMELY RARE FIRST EDITION, of which no copy has occurred in many years. Not in Hoe, Huth, or any library in America.

394. —— Covntrey Contentments, or The English Huswife. Containing The inward and outward Vertues which ought to be in a compleate Woman. As her skill in Physicke, Surgerie, Extraction of Oyles, Banqueting-stuffe, Ordering of great Feasts, etc. A Worke generally approued, and now much augmented, purged, and made most profitable and necessarie for all men, etc. Small 4to, modern calf, rough edges (writing on some margins).

Printed at London by I. B. for R. Iackson, 1623

THE VERY RARE FIRST EDITION. Not in Hoe, Huth, nor Huntington check list. Being a volume, replete with recipes, it is not surprising that it bears signs of use, but a good copy, nevertheless.

395. **MARMONTEL (M.).** Contes Moraux. *Engraved portrait by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 engraved plates by Baquoy, Legrand, Le Mire, Le Veau and others, after Gravelot.* 3 vols. 8vo, contemporary French calf, gilt backs, gilt edges.

Paris, 1765

Nice copy.

396. **MARRIAGE.** Borcholten (J.). De Gradibus Tractatus, In quo Simul ad ostendendam vberiorem graduum vtilitatem, de Matrimonio et Svccessionibus ab intestata agitur. Sm. 8vo, folding table, contemporary Ms. marginal notes. Small 8vo, old sprinkled calf, gilt back. Large copy.

No place, Excudebat Jacobus Lucius, Anno 1589

Bound with it is a copy of Donellus (H.) Ad Legem Instiniani &c., Altorphii, Typis C. Lochneri et G. Hosmanni, 1589.

397. **MARTIN (THEODORE).** The Life of His Royal Highness the Prince Consort. *With portraits and views.* 5 vols. 8vo, cloth, uncut.

London, 1875-80

Presentation copy from Queen Victoria to the Earl of Sydney, with her inscription on the fly-leaf: *"To the Earl of Sydney, In recollection of former days from Victoria R., Jan. 1875."*

Digitized by Google

398. **MARTINGALE.** Sporting Scenes and Country Characters. *With numerous illustrations on wood.* 8vo, dark red levant morocco, back ornamented with fruit and leaf sprays on a pointillé background. The front cover is ornamented with inlays of game birds (4) with jeweled eyes, on a background of pointillé tooling with fruit and leaf sprays filling the entire side, except a central sunken panel containing an interlaced five-point star in red and green morocco, in which are set 11 large and small garnets and 5 aqua-marines. On the back cover are mistletoe and leaf sprays, the berries inlaid in green, with a central sunken panel having interlaced ribbons in red and green inlays, with 8 cat's eyes and a single garnet. The doublures are of green levant morocco, with a border of lotus flowers in gold, surrounded by a broad border with swimming fishes and sea-weed. In the corners are hunting emblems, of a horse, a dog, a fox, and a horse-shoe and riding crops, flys of green China silk, gilt edges, by Sangorski and Sutcliffe, in a silk-lined black morocco case. London, 1840

A MAGNIFICENT BINDING.

[SEE ILLUSTRATION]

399. **MASSON (FREDERIC).** Napoléon et les Femmes. *With 27 full-page illustrations in colors and bistre, facsimiles, etc., and vignettes in bistre.* Imp. 8vo, crushed olive levant morocco, Jansen style, doublures of blue crushed levant morocco, heavy beautiful gilt border, gilt edges, by Canape. Original wrappers bound in, as issued. Paris: Goupil & Cie, 1906

One of 300 copies on papier vergé. A HANDSOME COPY.

399A. **MATTHEWS (BRANDER) AND HUTTON (LAURENCE).** Actors and Actresses of Great Britain and the United States. *Illustrations.* 5 vols. 4to, half green levant morocco, gilt, gilt tops, by Blackwell. New York [1886]

Edition de Luxe on Large Paper; one of 100 sets, numbered and signed by the Editors. EXTRA-ILLUSTRATED by the insertion of several hundred portraits, views, English and American playbills, autograph letters, &c., including colored plates and one or two colored sketches, and A. L. S. from Mary Anderson, Lester Wallack, Henry Irving, Dion Boucicault, and others. Mr. Taylor considered this to be the finest work he extra-illustrated.

400. **MEISSONIER.** His Life and his Art. By Vallery C. O. Greard. With Extracts from his Note-Books, and his opinions and impressions on Art and Artists, collected by his wife. Translated from the French by Lady Mary Lloyd and Miss Florence Simmonds. *Embellished with 38 full-page plates in photogravure and colors, and 236 text illustrations.* Thick royal 4to, full beveled vellucent binding, with hand-painted designs in color under the vellum on front cover and back, gilt top, uncut, by Cedric Chivers. London: Wm. Heinemann, 1897

Digitized by Google

ONE OF THE FINEST JEWELED BINDINGS BY
SANGORSKI AND SUTCLIFFE

[NUMBER 398]

Digitized by Google

Digitized by Google

SALE TUESDAY EVENING, DEC. SEVENTH
AT EIGHT-FIFTEEN O'CLOCK

THIRD SESSION

LOTS 401-607

401. **MERCURIALIS (HIERONYMUS).** De Arte Gymnastica Libri Sex, in quibus Exercitationum Obnium Vetustarum genera, loca, modi, facultates. 4to, contemporary red morocco, with the device of Fabri de Peiresc on the sides.

Venetiis: Apud Juntas, 1601

A most curiously illustrated and RARE volume. The full-page woodcuts (of which there are several) illustrate the ancient Sports or Gymnastics, and are wood-engravings by Coriolani, who engraved the well-known costumes of various nations after the designs by Cæser Vecellio. Some of the engravings have had blank paper covering the nakedness of the persons depicted, these have been carefully removed.

402. **MEREDITH (GEORGE).** The Shaving of Shagpat. An Arabian Entertainment. 12mo, cloth (worn), uncut.

FIRST EDITION.

London, 1856

403. —— Emilia in England. 3 vols. 12mo, cloth, uncut.

FIRST EDITION.

London, 1864

404. —— The Egoist, a Comedy in Narrative. 3 vols. 12mo, cloth, labels removed from titles.

FIRST EDITION.

London, 1879

405. ——Works. *Illustrated with etchings and photogravures.* 29 vols. 8vo, boards, cloth backs, gilt tops, paper labels, uncut.

New York: Chas. Scribner's Sons, 1909

Japan Paper Memorial Edition, limited to 204 copies. Very choice set.

406. **MERY.** Les Joyaux; Les Parures. Fantaisies par Gavarni. *With numerous illustrations, in two states, one on lace-bordered paper, in color, and one on plate paper.* 2 vols. royal 8vo, full blue polished calf, back ornamented with pink and cream inlays in panel, richly gilt; sides have a narrow inlaid pink border, with gilt circles and diamonds; the central panel consists of inlays of pink, light green and fawn, worked into scrolls, rosettes, etc., brilliantly heightened in gold; doublures and flys of crushed strawberry China silk, gilt edges, uncut, by De Samblancx, original wrappers bound in, as issued.

Paris, n. d.

UNUSUAL AND STRIKING BINDINGS.

Digitized by Google

A MOST UNUSUAL COLLECTION OF DEEDS SIGNED BY JOHN MILTON AND TO HIM

407. **MILTON (JOHN).** A Collection of Six Deeds mainly on vellum, from 1657 to 1665, as follows:

I. D. s., 1 p. large 4to, dated January 14, 1657, between Thomas Maundy, a citizen and goldsmith, and JOHN MILTON of Westminster. SIGNED BY JOHN MILTON. This Deed is signed on the back, as witnesses, by Jeremie Picard, and ELIZABETH WOODCOCK. This latter signature is of considerable interest, being that of the MOTHER OF HIS BELOVED SECOND WIFE, née Catherine Woodcock. Catherine died a few weeks afterwards, when Milton wrote in her memory the immortal sonnet "Methought I saw my late espouséd saint."

II.-III. Two D's. s., one on vellum, the other on paper. Both dated January 14, 1657, and both signed by Thomas Maundy. To John Milton, of the City of Westminster.

IV. Deed on vellum, dated January 14, 1657. Signed by Thomas Maundy, to John Milton. Endorsed on back: "Mr. Maundy's Lease to me with Proviso to pay 530.

viz: 15: thereof on the 16th of July 1658
& 155 on the 16th of January, 1658

530."

V. D. s., 1 p. large 4to, on vellum. Dated June 7, 1665. Thomas Maundy & John Milton of St. Giles without Cripplegate, Esq. to Dr. Baldwin Hamey and Feremy Hamey. SIGNED BY BOTH MAUNDY AND MILTON. With old seal.

VI. D. s., 1 p. large 4to, on vellum. Dated June 7, 1665. Same to same. SIGNED BY BOTH MAUNDY AND MILTON.

Documents V and VI are assignments of the 1657 mortgages to Dr. Hamey, a famous physician of the day. (Vide Dict. National Biography.)

Accompanying the Documents is a FRAGMENT OF A LETTER, signed "J. M." The initials correspond with those of Milton as given by Sotheby in his monumental work on the poet's antograph. The "brother" to whom the letter is addressed would be Sir Christopher Milton.

The monetary transactions recorded in the above deeds are QUITE UNKNOWN TO MILTON'S BIOGRAPHERS, THE DEEDS THEMSELVES ONLY JUST HAVING BEEN BROUGHT TO LIGHT. They belong to two different periods of his career. Those dated 1657 refer to the period when he was resident in Petty France, Westminster. Those dated 1665 when he was resident in Artillery Walk, Parish of St. Giles without Cripplegate.

The 1657 documents, as will be seen, are four in number and refer to a mortgage granted by Milton—at that time rich and powerful—on property in Little Chelsea.

THE REAL IMPORTANCE LIES IN THE FACT THAT HERE WE HAVE AT LAST ABSOLUTELY AUTHENTIC DOCUMENTS SIGNED BY MILTON IN HIS "Paradise Lost" period. PROBABLY NO OTHERS EXIST, for experts are generally agreed that the receipt for "Paradise Lost" in the British Museum is not in his hand at all.

As regards the three signatures themselves, they are just the very slow round hand that a blind man might write if his hand were guided. Especially is this the case with the earliest (1657) signature, which—if examined carefully—shows clear signs of a trembling hand.

The "Paradise Lost" receipt was for a poor £5; but the sum involved in the 1665 deed represents probably a third of his total fortune. It is hardly credible that Milton would allow any one to sign for him in documents of such importance without the fact being stated. Either the words

Digitized by Google

"John Milton, his mark" would have been used, or a statement to the effect that he had signed by proxy. In confirmation of this, note the provise that Milton had inserted in the 2d. Deed to safeguard his being called away from home in connection with these transactions. The words are:

"soe as he the said John Milton be nott putt to travail from his home for the doeing thereof."

408. —— Poetical Works. With a Life of the Author by William Hayley. *Finely illustrated with the famous series of full-page plates by Romney, Westall, etc., engraved on copper by Smith, Simon, and others.* 3 vols. royal folio, full red morocco, gold tooled backs, gilt edges. London: John and Josiah Boydell, 1794

The celebrated Boydell Edition of Milton, published regardless of expense, printed in very large type, and beautifully illustrated. A large, clean copy.

409. —— Paradise Lost, *with Illustrations by John Martin.* Imperial 4to, half morocco, gilt edges.

London: Charles Whittingham, 1846

This UNIQUE VERY LARGE PAPER COPY is extra-illustrated by the insertion of a double suite of PROOF PLATES drawn and engraved by John Martin; engraved portraits of Milton; ORIGINAL DRAWINGS AFTER WESTALL; engravings after Westall, Fuseli, and the remarkable set of plates by Flatters.

There are:—

1. THIRTY BEAUTIFUL MEZZOTINTS (Proofs) designed and engraved by John Martin. These plates are in duplicate, fifteen impressions from the large plate and fifteen from the smaller plate.
2. AN ORIGINAL SEPIA DRAWING, By Westall. Folio.
3. TWELVE ORIGINAL PENCIL DRAWINGS, by Westall. Folio. These Sepia and Pencil Drawings have the lines, from "Paradise Lost," which they illustrate, written beneath in the Artist's autograph.
4. TEN PLATES, after Westall. Stipple. Engraved by Simon, Kirk, Earlom, Ogbourne, and B. Smith. *Brilliant impressions.*
5. SEVEN REMARKABLE PLATES, after Flatters. Stipple. Engraved by Migneret, Conquy, Darode, Ransonette et Gonlu. Folio. PROOFS.
6. "LE PARADIS TERRESTRE." Mezzotint. After Martin by S. Lucas. Folio. OPEN LETTER PROOF.
7. TWELVE VIGNETTE ENGRAVINGS, after Westall. Engraved by Heath, Corbould and Robinson. 12mo.
8. ENGRAVING, after Fuseli, by P. W. Tomkins. 12mo.
9. SIX FINE PORTRAITS OF MILTON, after Romney, Jansen, Westall and Vertue. Engraved by Smith, Gardiner and Robinson. ALL BRILLIANT IMPRESSIONS. 12mo, 4to, and folio.

Among these portraits is the superb stipple engraving after Romney by Smith in which the great Poet is seen dictating the lines of "Paradise Lost" to his daughters after he had become blind.

410. **MINIATURE ON CARDBOARD.** (Circa 1620.) A eautifully executed portrait. Shows some foreign prince of the

Digitized by Google

period. The words "Christianus der I" are written in a contemporary hand on the back.

This little portrait was found in an old English country house, and possibly represents some foreign noble, connected either with the wife of James I (Queen Anne of Denmark) or his daughter (Elizabeth of Bohemia).

411. **MISSALE AD USUM SARUM.** M. D. liiij. *Printer's device.* 4to, brown morocco, with blind tooling of Tudor roses on sides. Rouen: R. Hamilton for R. Valentin, 1554

ONLY FOUR OTHER PERFECT COPIES ARE KNOWN. These are in the British Museum, the Bodleian Library (2) and Archbishop Marsh's Library, Dublin.

The first printed edition of the Sarum Missale was produced at Basle about 1486, and new editions followed rapidly. During the fifteenth century eleven were printed, but of these only two were produced in England. At the close of Henry's reign and during Edward's reign there had been a wholesale destruction of Service books, and in consequence a new series had to be printed, and fresh editions of Breviaries, Hymnals, Manuals, Missals, etc, etc., were issued. OF MARIAN MISSALS ONLY FIVE EDITIONS WERE PRINTED, two at Rouen, two at London and one at Paris, and all were of Sarum use.

THE PRESENT BOOK IS THE EARLIEST OF THE MARIAN EDITIONS. It contains in all 312 leaves. Each page has two columns of 40 lines, while the Canon of the Mass has 31 lines. The three divisions have the leaves numbered, but in the first a number is missed between 143 and 145, so that the last leaf is numbered 161 instead of 160. This is the printer's error, the book being quite perfect.

At the beginning of the text is a large woodcut occupying three-quarters of the page, depicting the Mass of St. Gregory, and there are woodcuts of the Crucifixon at the Canon, of St. Andrew before the Sanctorale, and of the Virgin Mary, before the Commune.

There is NO copy of this Missal in the Bibliothèque Nationale, although Weale in his "Bibliographia Liturgica" states that there is (see letter from the Bibliothèque Nationale in the present volume).

THE PRESENT IS A VERY FINE AND CLEAN, PERFECT COPY.

412. **MITFORD (MARY RUSSELL).** An Important and Extremely Interesting Correspondence, consisting of 62 Autograph Letters, signed, covering no less than 190 pages, 12mo and 8vo, addressed to W. C. Bennett, and dating from June 11, 1847 to Dec. 28, 1854 (13 days before Miss Mitford's death). Inlaid to small 4to, and bound in green levant morocco, gilt edges.

William Cox Bennett, to whom these interesting letters are addressed, was the well-known Poet and writer of songs, the brother of Sir John Bennett, Sheriff of London.

This splendid and complete Series is crammed with literary gossip of the day. Innumerable references to the eminent contemporaries of Miss Mitford occur throughout. For example, there are many references to Elizabeth Barrett Browning, the Poetess, and to Dickens, Scott, De Quincy, Bronte's "Jane Eyre" (a remarkable reference relative to the Author of that World-famous book), Byron, Talfourd, Macready, Tennyson, Disraeli, Ruskin, Charles Wesley, etc., etc.

The great Literary Lights of America are not immune from Miss Mitford's critical pen, such eminent men as Longfellow, N. Hawthorne, and O. W. Holmes are discussed.

413. **MOLIERE (J. B. P.)** Œuvres. *Portrait after Coypel, 33 plates after F. Boucher, vignettes on titles, and engraved head- and tail-pieces.* 6 vols. 4to, contemporary marbled calf, gilt backs,

Digitized by Google

gilt edges (a little worn and one volume gnawed on binding and margins, but no text affected). Paris, 1734

414. —— Œuvres Completes de Molière, avec les Notes de tous les Commentateurs par l'ainé Martin. 8 vols. 8vo, contemporary calf, gilt lines on backs and sides, gilt edges, by Koehler (backs a little rubbed). Paris, 1824-26

One of the best editions published, and EXTRA-ILLUSTRATED with various portraits of Molière, many in proof states, and the following sets of illustrations: The beautiful Moreau set; The Desenne set, PROOFS; The attractive Boucher set engraved by Punt; The Horace Vernet set, NEEDLE PROOFS; The Chasselet set, PROOFS ON INDIA PAPER.

415. —— Theatre Complet. Publié par D. Jouast. Préface par M. D. Nisard, de l'Académie Francaise. *Illustrated with the fine series of etchings by Flameng after the designs of Louis Leloir.* 8 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Dupré. Paris: Librairie des Bibliophiles, 1876-1883

ONE OF 100 COPIES ON LARGE PAPER. VERY FINE COPY.

416. **MONTAIGNE (MICHEL DE).** The Essays of Michael Lord of Montaigne. Written by him in French and done into English by John Florio. *Frontispiece portraits on wood, within floreate borders. Large decorative initials in the manner of Geoffrey Tory.* 3 vols. small folio, original half buckram, uncut and unopened. Boston, 1902-1904

The Masterpiece of The Riverside Press and the finest produced edition of Florio's translation. The type was specially made for the book and based on an early French type. G. B. Ives has written copious notes and a bibliographical description of all known editions, English and French, illustrated with facsimiles. Only 250 copies were printed. Florio's translation is one of the books known to have been used by Shakespeare, he copying the description of an ideal commonwealth into "The Tempest," and a copy is known with a contested autograph of the dramatist on the title-page.

417. **MONTCALM (MARQUISE DE,** Wolfe's immortal adversary at Quebec). A. L. s., 1 p. 4to, 5 7bre [1759]. With address to Col. de Bourgainville, his Aide, at Silleri.

Written a week before the fall of Quebec, it is of great interest and importance. It details the movement of troops, "*le mouvement de l'ennemi toujours embarassant*" . . . "*observes bien prenez toujours de l'avance avec votre camp volant sur les bateaux et barges. Conne fortune est tout ce quily a á vous souhaiter.*" In a postscript he says "*J'ai dit a fleurimond de marcher de suite avec les sauvages at les francois quil pourra rassembler mais vous saves les centeurs.*"

In fine condition and almost unique as a holograph.

A UNIQUE COLLECTION OF FIRST EDITIONS AND PRESENTATION COPIES

418. **MOORE (GEORGE).** A Remarkable Collection of First Editions; Presentation Copies from George Moore; and Presentation Copies of their own works from very famous contemporary Authors to George Moore, as follows:

FIRST EDITIONS BY GEORGE MOORE.

SPRING DAYS. London, 1888.

Digitized by Google

VAIN FORTUNE. Large Paper Copy, one of 150 so printed. London, [1890].

THE STRIKE AT ARLINGFORD. London, 1893.

SISTER TERESA. London, 1901.

REMINISCENCES OF THE IMPRESSIONIST PAINTERS. Dublin, [1906].

Presentation copy from the Author, with his signed autograph inscription: *"To Florence White from an old friend, George Moore."*

A STORY-TELLER'S HOLIDAY. London: Privately printed, 1918.

GONCOURT (EDMOND DE). Cherie. Paris, 1884.

Presentation copy from the Author to George Moore, who later presented it to Lady White, with the following inscription:
"To F. S. W. from G. M. December 87."
George Moore has marked several passages by drawing lines down the margins.

LANZA (THE MARQUISE CLARA). A Golden Pilgrimage. First Edition. Chicago, 1892.

Presentation copy from the Author to George Moore, with the inscription: *"To George Moore from his friend Clara Lanza."*

ZOLA (EMILE). Germinal. FIRST EDITION. Paris, 1885.

Presentation copy from Zola to George Moore *"a George Moore son devoue confrere Emile Zola."*
This book was afterwards presented by Moore to Lady White and has the former's autograph inscription beneath that of Zola: *"F. S. W. from G. M. December 87."*

ZOLA (EMILE). Fecondité. FIRST EDITION. Paris, 1899.

Presentation copy from the Author to George Moore: *"a George Moore son Ami Emile Zola."*
This volume was later presented by Moore to Lady White, and the autograph inscription, *"From G. M. to Florence White 1899"* is written beneath that of Zola, on the half-title.

KEBLE (J.). The Christian Year. London, 1882.

Presentation copy from George Moore to Lady White, with his signed autograph inscription: *"To Florence White from George Moore, 29th October, 1890."*

In all, 11 volumes. The First Editions of Moore are in their pristine uncut condition, and the remaining volumes are in various bindings.

418A. —— A Story-Teller's Holiday. 8vo, original boards, parchment back, uncut. London, 1918

FIRST EDITION. One of a limited number issued, with the author's autograph.

419. —— Avowals. 8vo, original boards, parchment back, uncut. London, 1919

FIRST EDITION. Limited issue, with autograph of the author.

420. **MORE (SIR THOMAS).** A Dialogue of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, some time L. Chancellor of England, which he wrote in the Tower of London, An. 1534 and entitled thus. A Dialogue of Cumfort against Tribulation, made by an Hungarian

Digitized by Google

in Latin, and translated out of Latin into French, out of French into English. Now newly set forth, with many places restored and corrected by conference of sundrie Copies. *Title, with printer's device on verso, and* THE RARE PORTRAIT OF THOMAS MORE. Small 12mo, old calf, hinges weak (a few headlines and side notes cut into). Antverpiæ: Apud Iohannem Foulerum, 1573

VERY RARE. PRINTED IN BLACK LETTER. Copies with this portrait, which was UNKNOWN TO GRANGER OR BROMLEY, ARE RARELY MET WITH. With bookplate of Carlos B. Lumsden.

421. **MORTON (THOMAS).** Of the Institvtion of the Sacrament of the Blessed Bodie and Blood of Christ (by some called) The Maase of Christ. Eight Bookes; Discovering the Superstitious, Sacrilegious, and Idolatrous Abominations of the Romish Masse. Together with The Consequent Obstinacies, Overtures of Perjuries, and the Heresies discernabl in the Defenders thereof. Folio, old calf, gilt panelled sides, center ornaments deeply impressed, gilt edges. London: Printed by W. Stansby, for Robert Mylbourne, 1631

VERY SCARCE. Not mentioned by Lowndes, not in Huth, Hoe, or other celebrated collections of English literature.

422. **MOTLEY (JOHN LOTHROP).** Writings. *Finely illustrated with photogravures, and reproductions of old prints; some of plates signed by the artists.* 17 vols. full levant morocco, gold decorations and inlays on backs and sides, gilt tops, uncut. New York: Harper & Bros., 1900

NETHERLANDS EDITION, limited to 500 sets, signed by the Publishers and by Wm. Elliot Griffis, the Editor. The best edition of Motley's brilliant historical works.

SUPPRESSED BY THE KING

423. **MOUNTAGU (RICHARD).** Appello Cæsares. A Jvst Appeale from two Vnjust Informers. Small 4to, boards, calf back. London: Printed for Matthew Lownes, 1625

THE VERY RARE FIRST EDITION. Fine crisp copy. With an Imprimatur from Dr. White, Dean of Carlisle. In spite of Abbot's refusal to license it, it was issued from the press. The House of Commons took up the matter at once and accused the author of dishonouring the late king and treating the rights and privileges of Parliament with contempt. A hot debate on the matter was followed by Mountagu's committal to the custody of the serjeant-at-arms. He was, however, allowed to return to Stanford Rivers on giving a bond for £2,000. Not in Hoe, Huth, Jones, or other great libraries.

MULCASTER ON THE LAWS OF ENGLAND, 1573

424. **MULCASTER (ROBERT).** A learned commendation of the politique lawes of England: wherein by mosts pitthy reasons and euident demonstrations they are plainelye proued to excell as well the Ciuile lawes of the Empiere, as also all other lawes of the worlde, etc. Text in roman, with the translation in Black Letter, in parallel columns. Small 8vo, modern wrappers. In half blue levant morocco slip case. Imprinted at London: by Richarde Tottell, 1573

RARE. Fine copy.

Digitized by Google

425. **MUNCHAUSEN.** The Surprising Travels and Adventures of Baron Munchausen, and Sequel. New Edition, complete. *Illustrated with 40 copperplate engravings.* 2 vols. in one. 12mo, polished calf, gilt back, gilt edges, by Rivière.
London: R. S. Kirby, 1816

A HANDSOME COPY.

WITH FORE-EDGE PAINTINGS

426. **MUSAE ETONENSES:** seu Carminum Delectus nunc primum in lucem editus. 2 vols. post 8vo, contemporary dark blue morocco, sides tooled in gold, with a two-line fillet and pretty fleurons at the angles, the panels of the back tooled with fleurons and lines, gilt edges, with charming paintings on the fore-edge of each volume depicting Windsor Castle and Eton College, by Edwards of Halifax.
Londini: G. Stafford, 1795

A BEAUTIFUL BOOK. The two exquisite fore-edge paintings are particularly fine examples of the Art and are painted under the gold. This copy, moreover, is splendidly bound and was presented to Ellis Ashton by John White at Eton, 27th July 1807. Among the Subscribers is the name of Sir W. Scott. The work itself is very rare; only one other copy is recorded.

427. **MUSARUM DELICIAE**; or, The Muses Recreation. To which are now added. Memoirs of Sir John Mennis and Dr. James Smith. With a Preface. 2 vols. 8vo, red levant morocco, gilt backs and sides, gilt tops, uncut, by Matthews.
London: Printed by T. Davison, 1817

BEAUTIFUL COPY of this scarce and amusing work, by Sir John Mennis and Dr. James Smith.

428. **MUSEE DANTAN.** Galerie des Charges et Croquis des Célébrités de l'Epoque, avec texte explicatif et bibliographique. *With numerous woodcut caricature portraits.* Royal 8vo, handsomely bound in gray straight-grain morocco, back and sides richly and elaborately gold tooled, with inlays of cream, green and rose morocco, doublures and flys of gray moire silk, inside borders gold tooled, with inlays similar to the outside, gilt top, uncut, original front wrapper bound in.
Paris: Delloye, 1838

FINE COPY IN A HANDSOME BINDING. The work is now scarce.

429. **MUSSET (ALFRED DE).** Nouvelles. Les Deux Maitresses; Emmeline; Le fils de Titien; Frédéric et Bernerette; Pierre et Camille. *Illustrated with a portrait by Burney and 15 etchings by F. Flameng and O. Cortazzo.* Imp. 8vo, blue levant morocco, gilt back, with inlaid roses; center ornament on side of rose sprays, the flowers in red inlays, inside gilt border, gilt edges, uncut, by Marius Michel.
Paris, 1887

ONE OF 150 COPIES ON GRAND PAPIER VELIN, WITH THE PLATES IN TWO STATES.

430. **NAPOLEON.** Excellmanns (Baron Karlo). The Eventful life of Napoleon Bonaparte, Late Emperor of the French. *Embellished with 22 colored engravings.* 4 vols. 8vo, full red crushed levant morocco, gold-tooled Napoleonic emblems in panels on back, gold dentelle inside borders, gilt edges by Rivière.
London: Printed for John Cumberland, 1828

Very scarce.

Digitized by Google

431. —— Ireland (W. H.). The Life of Napoleon Bonaparte. *With the celebrated series of brilliant colored plates engraved by George Cruikshank from the original designs of C. Vernet.* 4 vols. large 8vo, full blue straight-grain morocco, gilt panelled backs, bearing the emblems of the eagle, the crown, the bee, and "N" gold tooled, inside dentelle borders, gilt tops, other edges entirely uncut, by Wallis. London: John Cumberland, [1828]

An unusually large fine copy of this work of sterling interest, not only to the student of Napoleon, but also to the Cruikshank collector.

432. —— Napoleon in Exile; or, A Voice from St. Helena. The Opinions and Reflections of Napoleon on the most important events of his life and government, in his own words. By Barry E. O'Meara, his late surgeon. *Copiously Extra-Illustrated by the insertion of 183 portraits, views, etc., 40 being in color.* 4 vols. (2 vols. extended to 4) 8vo, full blue levant morocco, the backs and sides bearing Napoleonic emblems tooled in gold, gilt edges, by Bayntun. London: Richard Bentley & Son, 1888

Very handsome copy of this standard work on Napoleon's exile.

433. **[NERCIAT (ANDREA DE).]** Le Doctorat In-promptu. 16mo, polished citron morocco, gilt back, gilt edges, by Hardy.

First Edition. Fine copy of this very rare work. N. p., 1788

434. —— Mon Noviciat, ou Les Joies de Lolotte. 2 vols. 24mo, crushed red levant morocco, gilt backs, beautiful gold border on sides, gilt edges, by Hardy. N. p., [Berlin], 1792

Extremely rare. Fine copy.

435. —— Félicia ou mes Fredaines, *Illustrated with 7 engraved plates.* 18mo, crushed red levant morocco, richly gilt backs and sides, emblems of love in gilt on sides, gilt edges, by Hardy.
A Londres [Paris], n. d.

Fine copy of what is described in the Bibliographie de l'Amour as one of the most charming romances of the last century.

436. **NEW TESTAMENT.** Il Nuovo Testaments. Di Greco tradotto in lingua Toscana, per Antonio Brucioli. Thick 12mo, lacks title and +4, few small wormholes at beginning, else fine large copy, old stamped black calf (worn).
In Vinegia, per F. di A. Bindoni et M. Pasini, 1539

A very rare early edition of Brucioli's New Testament, first printed in 1530, in which the address to Cardinal Gonzaga is replaced by one to Anna d'Este, Princess of Ferrara. This version was condemned and placed on the Index in 1559, after which it practically ceased to be reprinted. Brucioli's version held in Italy a corresponding place to that held by Lefèvre's version in France.

437. **NIEL (P. G. J.).** Portraits des Personages Francais les plus illustres du XVIe Siècle. *Reproduced in facsimile after the original designs in colors after various contemporary artists.* 2 vols. folio, half cloth. Paris, 1848

Fine copy.

Digitized by Google

NORTHBROOKE'S RARE VOLUME

438. **NORTHBROOKE (JOHN).** Spiritus est Vicarius Christi in terra. The poore mans Garden: Wherein are flowers of the Scriptures, and Doctours, very necessarie and profitable for the simple ignorant people to reade. Truly collected & diligently gathered together. *Title within border of printer's ornaments.* Small 8vo, original vellum.

At London: Printed by James Roberts, 1600

EXTREMELY RARE. A very fine crisp copy, in the original vellum. Printed in Black Letter. Bookplate of John Temple.

AN EXCESSIVELY RARE EARLY ENGLISH BOOK

439. **[NORTON (THOMAS).]** Orations, of Arsanes agaynst Philip the trecherous kyng of Macedone: of the Embassadors of Venice against the Prince that vnder crafty league with Scanderber, layed snares for Christendome: and of Scanderbeg prayeng ayde of Christian Princes agaynst periurous murderyng Mahumet and agaynst the old false Christian Duke Mahumetes confederate. With a notable example of Gods uengeance vppon a faithlesse Kyng, Quene, and her children. Small 8vo, polished calf.

Imprinted at London, by Iohn Daye, n. d. [1570]

EXCESSIVELY RARE. THE ONLY OTHER COPY THAT CAN BE TRACED IS IN THE BRITISH MUSEUM.

440. **NOVUM TESTAMENTUM GRAECUM.** 48mo, red morocco, richly tooled, by [Le Gascon].

Sedan: Jean Jannon, 1628-9

A SUPERB COPY of the much desired Sedan Greek Testament in a beautiful original French morocco binding. Possibly the choicest copy known. With the Pseaumes de David by Clement Marot and T. Beza, 1648, bound in.

[SEE ILLUSTRATION]

441. **OLD LATIN GRAMMAR.** Brevissima Institutio sev Ratio Gramaticœ Cognoscendœ, ad omnium puerorum prœcripit. Quam Solam Regia Maiestas in omnibus Scholis profitendam præcipit. *Woodcut border in compartments to title.* (The margins of the first part have a few small wormholes.) Small 8vo, fine large copy, unbound.

1606

RARE. The popular Latin grammar used in English schools in Shakespeare's time.

IN A RICH JEWELED BINDING

442. **OMAR KHAYYAM.** Rubaiyat. Rendered into English Verse. [By Edward Fitzgerald.] Third Edition. 4to, crimson crushed levant morocco. The compartments on the back are inlays of green morocco, with hearts and radiating gold lines; the front cover has a sunken panel occupied by a Peacock with plumage outspread, the feathers lavishly gilded, the eyes consisting of 31 jewels, Topaz, Aqua-marine, and Sapphire. The body of the bird is of various colored inlays, the eye being a garnet, and the head-feathers tipped with 7 pearls. Surrounding this sunken panel is a grape-vine design consisting of bunches of grapes and foliage.

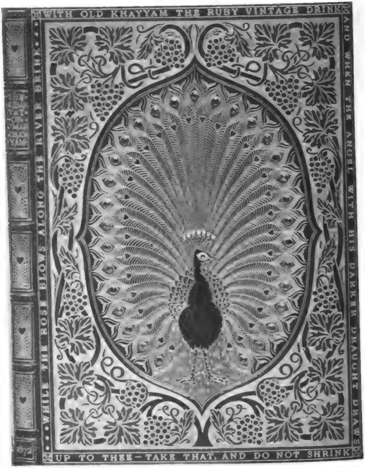
Digitized by Google

SEDAN GREEK TESTAMENT IN A BEAUTIFUL
ORIGINAL FRENCH MOROCCO BINDING

[NUMBER 440]

Digitized by Google

Digitized by Google



OMAR KHAYYAM IN A CURIOUS JEWELED BINDING
BY SANGORSKI AND SUTCLIFFE

[NUMBER 442]

Digitized by Google

The back cover contains an outer border of solid pointillé tooling with an inlay of snakes, their interlaced bodies forming a chain extending entirely around the cover. The inner panel is filled with buds and full-blown roses, the flowers in cream and the leaves in green, richly gilded, a medallion in the centre containing a wine-glass, an inlay of maroon presenting the appearance of a filled glass. Doublures of green levant morocco, with a beautiful inlaid and gold border, flys of green polished levant similarly decorated, gilt top, uncut, by Sangorski and Sutcliffe.

London: Bernard Quaritch, 1872

THIRD EDITION. A GORGEOUS COPY.

[SEE ILLUSTRATION]

IN A SUMPTUOUS BINDING

443. **OMAR KHAYYAM.** The Rubaiyat. Translated by Edward Fitzgerald. *An Illuminated Pictorial Manuscript by E. Whitehead, in gold and colors.* Small 4to, red levant morocco, gilt and inlaid back. On the front cover is an outer border of roses and leaf sprays, the flowers inlaid in cream, the sprays in gold, with 10 hearts of mother of pearl set in. A sunken panel is richly inlaid and gold tooled, formed of grape vines and bunches of fruit, interlaced, with 9 opals and 4 garnets mounted. The inner medallion, raised, has inlaid, a snake, intertwined, with a jeweled eye, its fang extending into a filled cup of wine. The back cover is a sumptuous piece of workmanship, being virtually covered with floral sprays, inlaid and gilded, the centre medallion containing bunches of grapes, vine, and filled wine cup, in various inlays. The extreme outer ribbon border of the covers contain lines from the Poem. The doublures are of red levant morocco, with an inner panel of blue levant, gilded with leaf scrolls, having a central heart in maroon morocco; flys of blue levant morocco, with conventional rosebuds in red, uncut, by Sangorski and Sutcliffe. In black morocco, silk-lined case.

ONE OF THE MOST ELABORATE BINDINGS EXECUTED BY SANGORSKI AND SUTCLIFFE.

444. **"OUIDA"** (Louise de la Ramée). Two Original Autograph Manuscripts, viz: 1. ANIMALS IN FLORENCE. Complete. 31 pp. folio; 2. THE NEW DANGER. Complete. 3 pp. folio. Together with 2 A. L's. s. of the Author. Bound in folio, red morocco.

Manuscripts by Ouida are RARE.

MATTHEW PRIOR'S COPY

445. **OVID.** Art of Love. In Three Books. Together with his Remedy of Love. Translated into English Verse by several Eminent Hands. To which are added, The Court of Love, a Tale from Chaucer, and the History of Love. *Illustrated with the engraved plates by Du Guernier.* 8vo, old panelled calf, hinges weak. In cloth box. London: Printed for Jacob Tonson, 1709

LARGE PAPER COPY OF THE FIRST EDITION. Matthew Prior's copy, WITH HIS AUTOGRAPH ON FLY-LEAF.

Digitized by Google

446. —— Les Metamorphoses d'Ovide. Gravées sur les desseins des meilleurs Peintres Francais. Par les soins des Sts. le Mire et Basan. *Engraved title, sub-title, and 140 exquisite plates after Eisen, Moreau, Boucher, Gravelot, etc.* Royal 8vo, old French marbled calf, gilt back, gilt edges. Paris, 1767

A SPLENDID COPY, POSSIBLY ON LARGE PAPER.

447. **PAINE (THOMAS).** Life and Writings. Containing a Biography by T. C. Rickman, and appreciations by Leslie Stephen, Lord Erskine, Paul Desjaurdins, R. G. Ingersoll, Elbert Hubbard, and M. M. Ricker. Edited and Annotated by Daniel E. Wheeler. *Illustrated with photogravures, some of which are colored.* 10 vols. 8vo, three-quarters morocco, shot-silk sides, gilt tops, uncut. New York, 1908

Special de Luxe Continental Edition of the Centenary Issue, limited to 200 copies.

448. **PAINTINGS.** Dictionnaire historique des peintres de toutes les écoles, depuis l'origine de la peinture jusqu'à nos jours, par Adolphe Siret. 2 vols. large 8vo, half morocco, uncut. Paris, 1874

One of 100 copies printed on Holland paper. One of the most useful works to the collector and to Art Museums, long out of print, and now very scarce.

AN EXCESSIVELY RARE POEM

449. **PARALLEL (THE):** An Essay on Friendship, Love and Marriage. 4to. Natural paper flaw in E1. Very fine copy, old boards.
London: Henry Playford, at his shop near Temple-Church, 1689

The Author is unknown and apparently no other copy has been offered for public sale. Not mentioned by Lowndes and not in the British Museum. It is recorded by Hazlitt, who gives the collation, probably from this copy, as follows:—A 2 ll.; B-F2 in 4's.

450. **PARDOE (JULIA).** Historical Writings. *Illustrated with photogravures, frontispieces colored.* 15 vols. 2vo, three-quarters red morocco, gilt tops, uncut. New York, 1905

Navarre Edition, limited to 100 copies.

451. **PARUTA (PAOLO).** Discorsi Politici Di, Nobile Venetiano Cavaliere e Procurator di San Marco, Ne i quali si considerano diuersi fatti illustri, e memorabili Di Principi, e di Republiche Antiche, e Moderne. SOLILOQUIO, nelquale l'Auttore fa un breve essame di tuto il corso della sua vita. *Portrait of Paruta.* 4to, contemporary morocco. In Venetia: Domenico Nicolini, 1599

Very handsomely bound in black morocco, richly gilt, for Pope Clement VIII (Ippolito Aldobrandini).
Books from this Pope's library are excessively rare.

452. **PERKINS (JOHN).** A Profitable Booke of Master John Perkins, Fellow of the Inner Temple. Treating of the Lawes of England. Black Letter. Small 12mo old calf, lines underscored and some marginal notes. Londini: In ædibus Thomæ Wight, 1601

VERY RARE. Fine copy.

Digitized by Google

453. **PERRAULT (CHARLES).** Contes du Temps Passé. Précédés d'une Notice Littéraire sur Charles Perrault par M. E. de la Bédollierre. *Illustrated by MM. Pauquet, Marvy, Jeanron, Jacque et Beaucé. Text engraved by Blanchard.* Imp. 8vo, light brown levant morocco, back and sides sumptuously inlaid in red, blue and yellow, the central panel on front and back covers of roseate stained-glass window effect; doublures of blue calf, with handsome gilt and inlaid border, flys of blue moire silk, gilt edges, by de Samblancx.

Paris: L. Curmer, 1843

A HANDSOME COPY. The text is engraved throughout (except the preliminary notice), and comprises: Les Fees; Le petit Chaperon-Rouge; Barbe-Bleu; Le Chat Botte, and others.

454. —— Cendrillon et les Fees. *Charmingly illustrated with 33 aquarelles by Edouard de Beaumont.* 4to, full maroon levant morocco, richly gilt sides, gilt top, uncut, doublures and flys of cream satin.

[Paris], 1886

Fine copy.

455. —— La Barbe Bleue et La Belle au Bois Dormant. *Charmingly illustrated with 41 aquarelles by Edouard de Beaumont.* 4to, full maroon levant morocco, richly gilt sides, gilt top, uncut.

Fine copy.

[Paris], 1887

456. **PETRARCH.** The Triumphs of Francesco Petrarch, Florentine Poet Laureate. Translated by Henry Boyd. With an Introduction by Doctor Guido Biagi. *Illustrated with 6 facsimile reproductions of the excessively rare set of Florentine fifteenth-century engravings by an unknown artist.* Royal 4to, full brown morocco, the sides covered with ornamental blind tooling, edges uncut. In cloth case.

Imprinted for Little, Brown & Co., Boston, by the University Press, Cambridge [1906]

Limited to 100 copies for America and 100 for England. Printed in Humanistic type. One of the most artistic volumes produced in this country.

457. **PETTY (SIR WILLIAM).** Hiberniæ Delineatio quoad hactanus licuit Perfectissima. *Engraved title, portrait, and 36 double-page and folding maps.* Folio, old half calf. N. p., [1685]

VERY SCARCE.

458. **PEZAY (LE MARQUIS DE).** Les Tableaux; suivis de l'Histoire de Mademoiselle de Syane et du Comte de Marcy. *Illustrations.* 8vo, original gray paper wrappers, entirely uncut.

A Amsterdam: chez Delalain, 1771

PRINTED ON LARGE HOLLAND PAPER, and in ABSOLUTELY PRISTINE CONDITION.

The charming frontispiece after Eisen by De Ghendt is a BRILLIANT PROOF IMPRESSION. The title "Les Tableau" on the frontispiece is in OPEN LETTER. At page 88 is a charming cul-de-lampe by De Ghendt after Eisen.

COPIES ON LARGE HOLLAND PAPER WERE UNKNOWN TO COHEN.

Digitized by Goog

459. **PINYAT GALLICUS,** *Calligraphist.* MS. on fine Vellum written and signed by him of St. Antoninus' (of Florence) De Censuris. Perfect, 169 folios. Small 4to, vellum. Sæc. XV.

Beautifully written. The work of St. Antoninus is followed by two Papal bulls, one of Pius II, the date of which, though not given in the manuscript, was 17 November, 1461, and another of Paulus II, dated III Id. April, 1465.

The first page of text has a handsome initial E in blue and red upon a green and gold ground extended in the margin with pen-drawn ornaments and gold dots. The other initials throughout the book are finely drawn in blue and red with ornamental pen work extending up and down the margins. The Scribe has signed his name Pinyat, Gallicus (*i. e.*, Pinyat the Frenchman) on the last leaf. At the end of the index, on the recto of the fourth leaf, is the inscription: "*Notus sit omnibus presentum paginam inspicientibus quod Reverendus pater frater Leonardus sacri ordinis montis oliveti abbas dignissimus fratri Raphaeli de Mediolano ejusdem ordinis monacho professo concedit usum hujus voluminis ad suum beneplacitum et successoribus ejus proprietate remanet Monasterio de villa nova Laudensis diocesi cujus rei fidem prefatus pater abbas hanc signaturam scribi jussit die xxij. mensis Septembris 1741.*" ("Let it be known to all looking on the present page that the reverend father, brother Leonard, the most distinguished abbot of the Sacred Order of Mount Olivet, granted the use of this book to brother Raphael of Milan, a professed monk of the same order, for his good pleasure, and for his successors, to remain in the possession of the Monastery of Villa Nova in the diocese of Lodi, in confirmation of which the before-mentioned father abbot commanded this inscription to be written on the 22nd day of the month of September 1471"). This inscription enables the date of the manuscript to be settled within a year or two, since it must be after April, 1465, a date found in the book, and before September, 1471. On the last written leaf of the volume is the inscription, twice over: "*Liber iste est fratum Sanctorum Nicolai et angeli de vilanova ordinis montis Oliveti et diocesis Laudensis.*"

MSS. of the 15th century, SIGNED AND DATED, are VERY RARE.

[SEE ILLUSTRATION]

460. **PIRON (ALEXIS).** Œuvres Choisies. Précédées d'une Notice Historique sur sa Vie, et des jugemens de nos plus célèbres critiques. 2 vols. royal 8vo, red straight-grain morocco, gilt line borders on backs and sides, gilt tops, uncut, by Muller (slight break on one hinge).

A Paris: Chez Haut-Cœur et Gayet jeune, 1823

EXTRA-ILLUSTRATED by the insertion of 64 very fine portraits and plates, some in two states, before and after artists' names. Among the choice plates are various portraits of Piron, by De Launay, St. Aubin, Le Mire, and others; Voltaire, by Bonvoisin; P. de Maurepas, by Bonneville; Racine. Proof by Alfred Johannot; La Fontaine, Proof by Burdet; Frederic II, by Huot; Adrienne le Couvreur, by Schmidt, and others, some on India paper.

461. **PLAYING CARDS.** Les Cartes a Jouer du XIVe au XXe Siècle. Par Henry-René d'Allemagne. *Illustrated with 3,200 representations of cards, nearly 1,000 of which are in color.* 2 vols. 4to, pictured wrappers, uncut. Paris, 1906

THE EARLIEST BOOK IN ENGLISH ON COAL

462. **[PLAT (H.).]** A new, cheape and delicate Fire of Cole-balles, wherein Sea-cole is by the mixture of other combustible

Digitized by Google

bodies, both sweetened and multiplied. *Woodcut of a coal-ball fire on title.* Small 4to, half roan.

Imprinted at London by Peter Short, 1603

First Edition. Fine copy of this very scarce little work. Not in Hoe, Huth, or any of the great collections of English literature.

463. **PLATINA. (DE VITIS PONTIFICUM.)** (fol. 1, r°, blank; Fol. 1, v°): Hieronymus squarzafic, alexadrin, doctissimo viro Platine. S.P. d. Legẽs iunio⁴, etc. (Fol. 2, r°): Proemium Platynæ in Vitas Pontificum ad Sixtum. IIII. Pontificum Maximum. Fol. 3r°.) Platinæ Historici Liber de Vita Christi: ac Pontificum omnium: qui hactenus ducenti et vigintiduo fuere. (Colophon at end.) Folio. Old French calf.

S. l. sed Venice John de Colonia and J. M. Gheretzem, 1479

Editio Princeps of the First Lives of the Popes ever published. A very large and beautiful copy, one of the finest extant.

At the commencement of the text, fol. a3 recto, is an illuminated initial accompanied by a border of flowers, the whole painted in gold and colours. At the bottom of the same page are the arms of the noble patron for whom this copy was printed.

"I would hold up the types of this volume as models for imitation." Dibdin, Bibliotheca Spenceriana.

464. **POE (EDGAR ALLAN),** Tales and Poems. With Biographical Essay by John H. Ingram. *Beautifully illustrated with 20 original Etchings, 5 Photogravures, and a new etched Portrait.* 6 vols. quarto, full citron levant morocco, levant doublures with rich inlaid panel of slate levant gold tooled, gilt edges.

Philadelphia: George Barrie & Son, n. d.

Large Paper Library Edition on Imperial Japan Paper, limited to 250 copies. In point of Illustration, one of the choicest editions of Poe.

465. **POGGII BRACCIOLINI.** Florenti Historiæ de Varietate Fortunæ Libri Quatuor. Royal 4to, calf.

Lutetiæ Parisiorum, 1723

The Editio Princeps of De Varietate Fortunae and the 57 Epistles of Poggio. Special copy printed on Large Paper. Bookplate of B. de Warenghien.

466. **POLIPHILI.** Les Tableau des Riches Inventions. Convertes du voile des feintes amoureuses qui sont representees dans le songe de Poliphile. Desvoilees des ombres du songe et subtilement exposees par Bewalde. *Engraved title-page and numerous wood engravings.* Small folio, old calf.

Paris: M. Gvillemont, 1600

The magnificent designs of this excessively rare volume are generally attributed to Giovanni Bellina, the Master of Titian and Giorgione, although others have not scrupled to ascribe them to Raeffaelle himself. Pope, the poet, however thinks them either by Francia, who taught Marc Antonio, or else by Andrea Del Mantega. Whoever the artist was, he undoubtedly possessed exquisite taste, and therefore it is not surprising that the book has always been an extraordinary favourite with Painters, Sculptors, and Engravers, from which some of the most celebrated have borrowed ideas, although oftentimes without acknowledgment.

467. **POLITIQUE DU TEMPS (Le).** Traitant de la Pvissance, avtorite, & du deuoir des Princes: des diuers Gouuerne-

Digitized by Google

mens, iusques où l'on doit supporter le tyrannie. Small 8vo, old olive morocco, line borders, gilt edges. Imprimée a Paris, 1650

Fine copy, except for a few small wormholes, of the Discourse on the authority of Princes and the Liberties of the People.

468. **PONCET DE LA GRAVE (G.).** Manuscript of Precis Historique de la Marine Royale de France, depuis le commencement de la Monarchie jusques a nos jours. 478pp. 8vo, red morocco, by [Derome.] Paris, 1777

A beautiful MS. SPECIALLY WRITTEN AND DECORATED WITH DRAWINGS BY THE EMINENT 18TH CENTURY FRENCH CALLIGRAPHER—J. FYOT—FOR GABRIEL DE SARTINE, LIEUTENANT-GENERAL OF POLICE TO LOUIS XV AND MINISTER OF MARINE TO LOUIS XVI.

Bound by Derome in red morocco for Gabriel de Sartine with his arms in the centre of each cover and with the back covered (except the lettering piece) with anchors emblematic of his office.

Dedication is signed by the Author in his autograph. The first printed issue of this book, the most important ever published by the Author, appeared in 1780.

On pages 231 and 232 of this MS. are very clever drawings of the obverse and reverse of a medal struck to commemorate the visit of the French fleet to Cork in 1690. There are a few admirably drawn headpieces and initial letters. On the title is the Autograph signature of the Artist, "j. Ft. fecit." The volume contains the book-plate of M. Yemeniz, whose magnificent library was sold in 1867.

[SEE ILLUSTRATION]

469. **POPE (ALEXANDER).** An Essay on Man. In Epistles to a Friend. The Four Epistles in one volume. Folio, half dark green morocco. London [1733-34]

FIRST EDITIONS of Epistles 2, 3, and 4. The half-titles wanting as usual to Epistles 1, 2, and 3. There was no half-title to the fourth Epistle.

470. —— A Collection of the Poetical Pieces relating to the quarrel between Pope and Lady Mary Wortley Montagu. 6 pieces, bound in one volume, folio, half brown morocco (rubbed). London, 1733-34

A RARE LOT, comprising:

THE FIRST SATIRE OF THE SECOND BOOK OF HORACE. First Issue of the First Edition, without price on imprint, and with the Urn and Leaves as ornament at the foot of page 18. London, 1733.

VERSES Address'd to the Imitator of the First Satire of the Second Book of Horace. By a Lady. First Edition. London, n. d.

AN EPISTLE from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H——n C——t, Aug. 28, 1733. First Edition. London, 1733.

TIT FOR TAT. To which is annex'd An Epistle from a Nobleman . . . also, The Review; or, The Case fairly stated on Both Sides. First Edition. London, 1734.

A PROPER REPLY to a Lady, Occasioned by her Verses address'd to the Imitator of the First Satire of the Second Book of Horace. By a Gentleman. First Edition. London, n. d.

TIT FOR TAT, or, an Answer to the Epistle to (should be from) a Nobleman. First Edition. London, 1734.

471. **PORTER (WILLIAM SYDNEY—"O. HENRY").** Complete Writings. *With 48 photogravure illustrations after original drawings by Gordon Grant.* 14 vols. 8vo, full levant morocco, fili-

Digitized by Google

PRÉCIS HISTORIQUE
DE LA MARINE ROYALE
DE FRANCE,
DEPUIS LE COMMENCEMENT
DE LA MONARCHIE
JUSQUES A NOS JOURS.
PAR MR. PONCET DE LA GRAVE
PROCUREUR-GÉNÉRAL DE L'Amirauté
DE FRANCE.

A PARIS.
M.DCC.LXXVII.

MANUSCRIPT WITH DRAWINGS BY THE EMINENT 18TH CENTURY FRENCH CALLIGRAPHER, J. FYOT
BOUND BY DEROME

[NUMBER 468]

Digitized by Google

Digitized by Google

gree gold borders on sides, gilt panelled backs, doublures of levant with gold-tooled borders, watered silk flies, gilt tops, uncut.

Garden City: Doubleday Page & Co., 1917

MEMORIAL EDITION DE LUXE, limited. With the illustrations in duplicate, one set being colored, and an original drawing by the artist in the first volume. The best edition of O. Henry.

472. **PORTRAITS.** Academie des Sciences et des Arts, contenant les Vies et les Eloges historiques des Hommes Illustres. Par Isaac Bullard. 2 vols. folio, half morocco, gilt edges.

Bruxelles, 1695

FINE COPY OF THIS RARE WORK, containing over 280 copper portraits, engraved by the celebrated "De Garmessin" and others, including: Thomas a Kempis, Erasmus, Christopher Columbus, Petrarque, Albert Durer, J. Guttenberg, Aretine, Van Dyck, J. Callot, Holbein, Rubens, Monstrelet, Thomas Moore, Boccaccio, Leonardo da Vinci, Raphael, etc., etc.

473. **PTOLEMAEUS (CLAUDIUS).** Geographia. Olim a Bilibaldo Pirckheimerio tráslata, at nunc multis codicibus græcis collata, pluribusque in locis ad pristinam veritatem redacta a Josepho Moletio Mathematico. *Maps.* 4to, original vellum, gilt edges.

Venetiis, apud Vincentium Valgrisium, 1562

AN EXTREMELY RARE EDITION. Finely printed by Vincent Valgrisi, a little-known printer of Venice whose work compares very favourably with that of the Aldi.

THE AMERICAN INTEREST IN THIS WORK IS VERY GREAT.

The sixty-four Maps are all good impressions. The first depicts the World according to Ptolemaeus' projection.

The Map of the New World, which follows, is much more true to the present-day conception of the outline of both hemi-spheres. North and South America are shown. The only land named on the East Coast of North America is, "Terra Florida". The text states that "This map contains the whole of the known world." America shows Florida, Peru, Brazil, etc.

474. **QUINTUS CURTIUS (RUFUS).** The History of Quintus Curtius, conteyning the actes of the greate Alexander, translated out of Latin into Englishe by Iohn Brende. Small 8vo, old green morocco, gilt back and sides.

[London]: In ædibus Richardi Tottell, 1570

VERY RARE. George Stevens' copy, with his name stamp on title.

475. —— Historiarum Libri. Accurantissimi edita. *Brilliant impression of the engraved title-page depicting Alexander the Great mounted on Bucephalus, etc.* 12mo. Red morocco, gilt leaves.

Lugd. Batavorum ex officina Elzeviriana, 1633

An exceptionally fine and tall copy of the genuine First Issue. It measures 123 millimetres, being one millimetre taller than the Montgermont example. Bookplate of T. Dawson Brodie.

476. **RABELAIS.** Œuvres. Edition variorum, augmentée de pieces inedites des Songes drolatiques de Pantagruel, etc. 10 vols. 8vo, contemporary half calf, blind tooling (backs rubbed).

Paris, 1823-30

VERY FINE COPY, with a curious set of woodcuts illustrating "les Songes drolatiques" and having inserted several portraits after Deveria and Savart, also a fine set of illustrations after Deveria and the very rare set of 76 plates done by the best artists of the 18th century.

Digitized by Google

477. —— The Works of Mr. Francis Rabelais, Doctor in Physick, containing five books of the Lives, Heroick Deeds and Sayings of Gargantua and his sonne Pantagruel . . . all done by in the French Tongue and now faithfully translated into English. *Finely illustrated with the highly clever, daring and humorous interpretations by W. Heath Robinson in more than 100 full-page plates, and many head- and tail-pieces.* 2 vols., royal 4to, three-quarter crimson levant morocco, gilt tops, uncut. London, 1904

From the first edition of Sir Thomas Urquhart, well printed in large type.

478. **RACINE (J.).** Œuvres. *Brilliant portrait, engraved by J. Daullé, 12 plates and vignettes after J. De Seve, engraved by J. Tardieu, Le Mire, Aliamet, Lempereur, Flipart, etc.* 3 vols. 4to, contemporary marbled calf, gilt backs, gilt edges (bindings a little worn). Paris, 1760

479. —— Œuvres. *Illustrated with the fine series of engraved plates by Mathieu, Lavallé, Romanet, Blot and others, after Gerard, Moitte, Chaudet, etc.* 3 vols., royal folio, half green morocco (rubbed), gilt tops, uncut. Paris, 1801

LARGE PAPER COPY.

480. —— Œuvres Completes de J. Racine, avec les Notes de tous les Commentateurs par L. Ainé Martin. 7 vols. 8vo, full contemporary calf, gilt lines on sides and backs, gilt edges by Koehler (backs a little rubbed). Paris, 1825

A REMARKABLE COPY, having inserted various portraits of Racine, many INDIA PROOFS and the following sets of illustrations, ALL ORIGINAL IMPRESSIONS. The beautiful set after Gravelot; The small Moreau le Jeune set, PROOFS BEFORE TITLES; The large Moreau le Jeune set, PROOFS BEFORE TITLE, for the 1811 Edition; The Desenne set, PROOFS ON INDIA PAPER; A Rare copperplate set, from an early edition.

481. **RACINET (M. A.).** Le Costume Historique. *Illustrated with 500 plates, of which 300 are in gold and colors.* Folio, half red morocco, gilt tops, uncut. Paris, 1888, etc.

Fine copy of this important and beautiful work.

482. **RAMSAY (SIR J. H.).** Lancaster and York. 2 vols. Oxford, 1892; Foundations of England, 2 vols. London, 1898; The Angevin Empire, London, 1903; Genesis of Lancaster, 2 vols. Oxford, 1913. *Maps and Illustrations.* Together 7 vols. 8vo, cloth, uncut. Oxford and London, 1892-1913

FIRST EDITIONS.

483. **RAMUS (P.).** Eloquentiæ Philosophiæque professoris Oratio, initio suæ professionis habita anno 1551 8 Cal. Sept. ad Carolum Lotharingum Cardinalem. *Printer's device on title, woodcut initial of King David.* 12mo, unbound.
Parisiis: Ex typ. M. Davidis, 1551

THE BEAUTIFUL LAMOIGNON COPY

484. **RAYNAL (THOMAS).** Histoire Philosophique et Politique des etablissemens & du commerce des Europeens dans les deux

Digitized by Google

Indes. *Brilliant impressions of the seven charming frontispieces after Eisen by Baquoy, de Launay, Masquelier and Née, and five important folding maps of (1) North and South America, (2) the same repeated, (3) the Gulf of Mexico, (4) North America, and (5) the same repeated. After M. Bonne by André.* 7 vols. 8vo, contemporary black morocco, gilt edges.

A la Haye: chez Gosse, fils, 1774

THE EXTREMELY FINE LAMOIGNON COPY. This splendid copy came from the Library of Chretien Francois II de Lamoignon, President of the Paris Parliament, Keeper of the Seals, and Knight of the Order of St. Esprit. Stamped on the margin of a leaf in each volume is the letter "L" ensigned by the Cap of Office of the Parliamentary President. The books from this Library are remarkable for their choice condition.

485. **REMBRANDT**. Complete Work. History, Description, and Heliographic reproduction of all the Master's Pictures, with a study of his Life and Art. The text by Wilhelm Bode. Assisted by C. Hofstede de Groot. From the German by Florence Simmonds. *Illustrated with numerous fine heliogravure plates.* 8 vols. imp. 4to, original wrappers, uncut. Paris, 1897-1906

THE MOST COMPLETE AND BEAUTIFUL WORK ON REMBRANDT YET PUBLISHED.

486. **RILEY (JAMES WHITCOMB).** Afterwhiles. 12mo, original boards, cloth. Indianapolis, 1888

FIRST EDITION. Inscribed on fly-leaf: *"To my friend James Newton Matthews, with heartiest liking, James Whitcomb Riley."* Below, is the following verse in the author's autograph:

"We say and we say and we say—
We promise, engage, and declare,
Till a year from tomorrow is yesterday,
And Yesterday is—where?" —Indianapolis, Dec., 1887

487. —— Armazindy. *Frontispiece.* 12mo, cloth, gilt top, uncut. Indianapolis, 1895

FIRST EDITION. Presentation copy from the author, with inscription on fly-leaf: *"To Busch Hays, Esq. From his old Hoosier friend, James Whitcomb Riley. Indianapolis, Ind. U. S. A., Sep. 7, 1901."*

488. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. EXTRA-ILLUSTRATED *and extended by the insertion of about 400 plates, portraying the literary and dramatic celebrities of the day, many finely colored by hand, and several printed in colors; also several original wash and watercolor drawings, and an A. L. S. of the author.* 6 vols. (3 vols. extended to 6), thick 8vo, full blue crushed levant morocco, gilt tops, uncut, by Stikeman.

FIRST EDITION. Very choice set. London, 1869

489. **ROLLIN (M.).** Histoire Romaine depuis la Fondation de Rome jusqu'a la Bataille d'Actium: c'est à-dire jusqu'à la fin de la République. *Folding maps.* 16 vols. 8vo. Red morocco by [Derome l'ainé.] A Paris: chez les Frères Estienne, 1748-1758

A SUPERB ROYAL BOOK. Each of the sixteen volumes is specially bound in splendid crimson morocco for Louis XV, KING OF FRANCE, and the Royal Arms are in the centre of each of the covers.

Digitized by Google

490. **ROPS (FELICIEN).** Suarsuksiorpok ou le Chasseur à la Bécasse. Par Sylvain. *With numerous woodcuts by Rops.* 8vo, original wrappers, uncut, in half red morocco case. Paris, 1862

INSERTED IS AN ORIGINAL PEN-AND-INK DRAWING BY ROPS, of a humorous character, with 10 lines beneath, in his autograph—an unfinished piece of description, in Rops characteristic style.

491. **ROSCOE'S NOVELIST'S LIBRARY.** Edited with Bibliographical and Biographical Notes, by Thomas Roscoe. *With illustrations by George Cruikshank and others.* 19 vols. 12mo, full tan calf, uncut. London: 1831-35

COMPLETE SET. Consists of the principal works of Fielding, Smollett, Goldsmith, Sterne, Deefoe, and Smollett's translation of Cervantes' "Don Quixote" and Le Sage's "Gil Blas."

492. **ROSSETTI (DANTE GABRIEL).** The Germ: Thoughts towards Nature in Poetry, Literature and Art. *With etchings by W. Holman Hunt, F. Madox Brown, J. Collinson, and W. H. Deverell.* 8vo, half citron morocco, gilt top, uncut. London, 1850

FINE COPY OF THE ORIGINAL ISSUE, with the ORIGINAL FRONT WRAPPERS BOUND IN AT THE BEGINNING. After the second number printed slips were issued with the change of name to Art and Poetry, to be pasted on the covers of the first two numbers. THESE SLIPS ACCOMPANY THE COPY. In this magazine, as is well known, occur the FIRST EDITIONS of Rossetti's "Blessed Damozel" (subseequently much altered), "My Sister's Sleep," "From the Cliffs-Noon" (afterwards called "Sea Limits"), "Thee Carillon," "Pax Vobis," and "Hand and Soul," besides six Sonnets; also contributions from W. M. Rossetti, Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc.

493. **ROSSETTI (MARIA FRANCESCA).** A Shadow of Dante. 12mo, cloth, blue levant morocco, back gilt and inlaid. On the front cover is an inlaid cartouche, with the title in gold, surrounded by floral sprays, the flowers in red and gold; on the back cover is a similar single floral spray, doublures and flys of blue China silk, gilt edges, original covers bound in, by Zachensdorf. London, 1871

FIRST EDITION. A special copy, HAVING EIGHT REMARKABLY FINE ORIGINAL WATER COLORS BY BOURDIN, signed.

494. **ROUGET DE LISLE.** La Marseillaise. Discours prononcé le 14 Juillet 1915 par Raymond Poincaré. 8vo, original red, white and blue covers. Paris, 1916

Privately printed Speech delivered by the President of France, Poincaré, on the occasion of the removal of the ashes of Rouget de Lisle, illustrated by Guillonet, also an historical biography on Rouget de Lisle by Jerome Doucet and facsimile of the original manuscript. A very interesting item.

495. **RUSKIN (JOHN).** Salsette and Elphanta: A Prize Poem, recited in the Theatre, Oxford, June 12, 1839. 12mo, full polished calf, extra, gilt top, by Rivière. Oxford, 1839

FIRST EDITION. Presentation copy with inscription on title page by Ruskin, "*With J. Ruskin's Kind regards.*"

Digitized by Google

496. —— Complete Works. Edited by E. T. Cook and Alexander Wedderburn. *Profusely illustrated with etchings, line drawings and photogravures, many of which are in color and by the author.* 39 vols., royal 8vo, handsomely bound in three-quarter purple levant, the backs ornamented with gold-tooling and vellucent inlays, gilt tops.

London: George Allen; Longmans, Green & Co., 1906

The famous Limited LABRARY EDITION, printed at the Ballantyne Press, Edinburgh, on handmade paper, and the type distributed. Out of print. The most monumental edition ever devoted to tthe works of any writer.

497. **RUTLIDGE.** Le Vice et la Foiblesse, ou Memoires de Deux Provinciales Rediges par l'Auteur de la Quinzaine Angloise. *Frontispieces after Binet, by Giraud l'ainé and Pauquet.* 2 vols. 8vo, original wrappers and entirely uncut. In gray morocco case.

A Lauzanne: chez Regnault, 1785

ORIGINAL EDITION, IN ABSOLUTELY PRISTINE CONDITION.

This book was UNKNOWN TO COHEN, who records but one work by this author: "Le Bureau d'Esprit." The two plates after Binet were previously unknown.

498. **SAINT JUST (MERARD DE).** L'Occasion et le Moment, Recueil de Poesier Fugitives. 8vo, fine old red morocco, gilt back and borders. Paris, 1770

PRIVATELY PRINTED. THE AUTHOR'S OWN COPY CORRECTED THROUGHOUT IN HIS AUTOGRAPH and specially printed on large Thick Vellum Paper. There are more than 200 corrections and additions in the Author's autograph.

These Poems are very varied in style—epigramatic and reminiscent. The names of many of the important contemporaries of the Author's time are introduced in the printing under the initial letters of their name followed by asterisks. In this copy, however, St. Just has written in the full names of these contemporaries. Such important names as Voltaire, Diderot, D'Alembert, La Harpe, Duclos, Louis XV and his Mistresses—Mme. de Pompadour and Mme. du Barry—Mme. de Seve (Mistress of St. Just), Mlle. Clairon (the eminent Actress), Etc., Etc., Voltaire is honoured four times. On page 142 THIRTEEN ADDITIONAL LINES IN THE AUTHOR'S AUTOGRAPH ARE ADDED. On page 192 ELEVEN LINES ARE ADDED BY ST. JUST. Other pages throughout bear more or less important alterations and additions.

This copy was specially bound for Merard St. Just. It is in fine red morocco with a handsome dentelle border composed of hearts, acorns, flowers and gracefully curved lines. The back has five raised bands and within each panel is the pointille lily-shaped fleuron so beloved of the binders of the Boyet school. The bottom and top panels are finished off with a fleur-de-lis alternating with a cinque-foil. The edges of the leaves are marbled under the gold.

From the famous Library of Robert Samuel Turner with his small leather book-plate inside the front cover.

499. **SAINT MESMIN or MEMIN FAMILY.** 80 A. L.'s. S. by Mme. des Brosses, née Fevret, mother of the President; M. des Brosses de Tournay, brother of the President; Mme. de Montfalcon, Canoness of the Chapitre de Neuville, sister of President des Brosses; Mme. de Farges, daughter of the President; Mme. de Brosses, née Legouz, second wife of President de Brosses; and M. Fevret de Saint Mesmin, conseiller au Parlement de Dijon. About 200 pages, 4to. Many with seals. XVIII Century

An interesting collcection of family letters written in an amusing vein,

Digitized by Google

giving interesting details of travel, amusements, family affairs, financial, etc. In one is a reference to America and a prospective trip to the United States. In another are some interesting sketches of uniforms and details of dress (probably of the military school in Paris) and interesting notes regarding material, color, buttons, etc.

To M. Fevret Saint Memin we are indebted for the last portrait of Washington taken from life.

500. **SATYRE MENIPPEE** de la Vertv du Catholicon d'Espagne. Et de la tenve des Estatz de Paris. A laquelle est adjousté un Discours sur l'interpretation du mot de Higuiero d'Infierno, & qui en est l'Autheur. Plus le Regret sur la mort de l'Asne Ligueur d'une Damoyselle, qui mourut durant le siege de Paris. 24mo, crushed red levant morocco, Jansen style, gilt edges, by David. N. p. [Paris], 1649

FINE COPY OF THIS RARE FIRST ELZEVIR EDITION, printed in the characters of Guil. de Hoeve de Iouda. It contains a Note to the Reader which is not contained in the Elzevir Edition of 1664. With the bookplate of St. Genies.

ONE OF THE RAREST BOOKS ON ENGLISH GARDENING

501. **SCOT (REGINALD).** A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Nowe newly corrected and augmented. *Woodcuts.* Small 4to, polished calf, gilt ornaments on back and center of sides, inside gold border, gilt edges (margins of last leaf repaired).

Imprinted at London by Henrie Denham, 1576

EXTREMELY RARE. A SPLENDID COPY, WITH BROAD MARGINS, AND THE GENUINE LEAF "A". Bookplate of Robert Hovenden.

502. —— The Discouerie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, the knauerie of coniurors, the impietie of inchantors, the follie of soothsaiers, the impudent falshood of cousenors, the infidelitie of atheists, the pestilent practises of Pythonists . . . and many other things opened, which haue long lien hidded, howbeit verie necessarie to be knowne. Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, &c. *Woodcuts and ornamental initials.* Small 4to, old dark blue levant morocco, gilt back, gilt panelled sides. Imprinted at London, by William Brome, 1584

THE RARE FIRST EDITION.

503. **SCOTT (SIR WALTER).** Peveril of the Peak. 4 vols., 8vo, half morocco. Edinburgh, 1822

FIRST EDITION. Inserted are TWO VERY IMPORTANT AUTOGRAPH LETTERS, SIGNED, of the Author to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the Author's publisher. The letter to Ballantyne is dated Nov. 1, 1828, and refers to his "Peveril". Sir Walter states:

"I send you a lot of copy with the proof this day received. . . I do not understand if you reckon on the proceeds of "PEVERIL" as part of the month's funds—it ("PEVERIL") will certainly be out. Nor do I know if you compute your own but I conclude you do . . . I have £2,500 to pay this season last instalment (for the Abbotsford Estate) of Land.

Digitized by Google

For this I have £1,500 provided but I shall want a bill of yours for £500 & of Constable for the like sum at 3 and 4 months which I can easily make circulable. I cannot make you understand my tale of the dark ages. But I shall want very much Duclos's Life of Louis XI, and the account of the private life of the French by somebody whose name I have forgot.'' Etc.

The second letter to Cadell is as follows: *''I send you ''Peveril'' puffed up to the proper size, I hope, or very near it. It will be necessary that, when the press goes on it, it shall continue without stopping or confusing it with other things, that we be assured against repetitions which such a mass of notes written at different times are extremely likely to occur unless the whole are reviewed in a connected form.''*

LETTER FROM SIR WALTER REFERRING TO HIS NOVELS ARE OF THE GREATEST RARITY.

504. —— Johnson (James, M.D.). Change of Air; or, The Pursuit of Health. An Autumnal Excursion through France, Switzerland, and Italy. 8vo, original russia. 1831

PRESENTATION COPY from the Author to Sir Walter Scott, with the following inscription on the fly-leaf in the Author's autograph:

''To Sir Walter Scott Bt. . . . As a mark of Admiration and respect from the Author.''

Above this inscription is the autograph signature of Sir Walter Scott's soldier son, ''Walter Scott.'' Inserted, is an A. L. s. from the latter presenting this volume to T. B. Clarkson, with this additional inscription: ''To T. B. Clarkson Esqre. from Walter Scott, Major King's Hussars. 28th Sept. 1832. Abbotsford.''

THIS BOOK IS OF UNIQUE INTEREST, as it is in all probability THE LAST BOOK EVER PRESENTED TO THE GREAT NOVELIST, given him but twelve days before he left England for his last tour in search of health.

Accompanying this extremely interesting volume are a series of VERY IMPORTANT LETTERS from (1) Walter Scott, (2) Willie Laidlaw, Sir Walter's devoted friend and steward, (3) Charles Dickens, and (4) Fred. Dickens, the brother of Charles. THESE LETTERS ARE ENTIRELY RELATIVE TO THE PASSING OF SIR WALTER.

SCOTT (WALTER). L. s., 1 p. 4to, Abbotsford, Sept. 22, 1832. To James Hogg (the ''Ettrick Shepherd'') Inviting him to Sir Walter's funeral.

LAIDLAW (WILLIAM). A. L. s., 3 pp., 4to. Melrose, Saturday, 3 o'clock. To James Scott, son-in-law of Sir Walter, Relating the last illness and death of the novelist. AN IMPORTANT LETTER.

DICKENS (CHARLES). A. L. s., 1 p. 8vo, to his brother Frederick. Relative to Sir Walter's LAST VOYAGE.

''Your friend's lines on seeing poor Scott embark on his last voyage are in a very worthy spirit and do him honor. If it is likely to give him any pleasure to know that I think so, pray tell him so,'' etc.

DICKENS (FRED.). A. L. s., 4 pp. 8vo. Treasury, July 1, 1843. To Christopher Dowson. Returning his lines upon Sir Walter Scott's death.

505. —— The Waverley Novels. *Illustrated with a large number of woodcuts, and finely* EXTRA-ILLUSTRATED *by the insertion of over 150 engravings and* ORIGINAL WATER COLOR DRAWINGS *of the characters and scenes in the novels.* 51 vols., royal 8vo, handsomely bound in full autumn-leaf levant, the backs and sides ornamented with gilt and inlaid thistles, and heraldic crest; doublures of white levant morocco, inlaid crest in centre, crimson moiré silk flies, gilt edges. New York and London: Edinboro Publishing Co., n. d.

SPECIAL EXTRA-ILLUSTRATED COPY.

Digitized by Google

506. **SEYMOUR (ROBERT).** The March of Intellect. *Illustrated with 6 colored plates, each containing six subjects.* Oblong 4to, polished sprinkled calf, by Zaehnsdorf. London, 1829

FIRST EDITION. Contains some of the best work of Seymour.

507. **[SHAKESPEARE (WILLIAM).]** England's Shame: or the Unmasking of a Political Atheist: Being a Full and Faithful Relation of the Life and Death of that Grand Imposter Hugh Peters. By William Yonge. *Engraved frontispiece.* Small 8vo, dark brown levant morocco.
London: Printed by Da. Maxwell for Theodore Sadler, 1663

THIS LITTLE WORK IS OF SHAKESPEAREAN INTEREST, AS THIS IS THE EARLIEST WORK IN WHICH THE KING'S IS TERMED "SHAKESPEARE'S COMPANY OF PLAYERS."

Peters was a Jester in Shakespeare's Company. The frontispiece represents him in a pulpit preaching, while out of his mouth issue "Blasphemy," "Rebellion" and "Heresie." VERY RARE. The present copy was J. O. Halliwell-Phillipps' and has his note at the back, "*C. & P. J. O. H. P.*"

508. —— [Walker (Obadiah).] Of Education, Especially of Young Gentlemen. In Two Parts. *Large device on title.* 8vo, old polished calf. Oxon: At the Theatre, 1673

FIRST EDITION. A most interesting volume, containing reference at page 44 to Launce in the "Two Gentlemen of Veronica," comparing him with Todelet and Sacramuccio.

509. —— King Lear, a Tragedy. 12mo, fine copy, modern half sheep, rare.
London, Printed by J. Darby for M. P. and sold by A. Beltesworth and F. Clay, 1733

At the end is the interesting list of books sold by Darby and Clay, including together with the above Hamlet and Othello and a number of other single plays in 12mo.

FIRST AMERICAN EDITION

510. **SHAKESPEARE (WILLIAM).** Plays and Poems. Corrected from the latest and best London Edition, with Notes, by Samuel Johnson. To which are added, a Glossary, and the Life of the Author. *Engraved portrait of Shakespeare by Field.* 8 vols. 12mo, polished sprinkled calf, canary edges, by Pickering.
Philadelphia: Bioren and Madan, 1795-96

FIRST AMERICAN EDITION, AND THE FIRST EDITION OF SHAKESPEARE PRODUCED OUTSIDE OF THE BRITISH ISLES VERY RARE. A very good sound copy, except that the first volume is somewhat foxed.

ELEVEN EXQUISITE ORIGINAL DRAWINGS

511. **SHAKESPEARE.** Shreds from Shakespeare illustrated by Members of the Crayon Club. Folio album, brown morocco. 1854

ELEVEN VERY CHARMING AND ORIGINAL DRAWINGS in WATER COLORS AND SEPIA, by the famous artists who were members of the Crayon Club, and whose work is immortalized in the Literature of the Nineteenth Century. Each drawing is preceded by a leaf upon which is beautifully written the subject of the Drawing and the Artist's name.

1. "It's almost morning," Cymbeline, Act 2, Sc. 3. By M. Jackson.
2. "A willow grows aslant the brook." Hamlet. Act 4. Sc. 7. By T. Dalziel.

Digitized by Google

3. "Moonshine revellers." Merry Wives of Windsor. Act 5. Sc. 5. By J. Sleigh.
4. "The Brook that brawls along." As You Like it. Act. 2. Sc. 1. By Dalziel.
5. "This was well done my bird." Tempest. Act 4. Sc. 1. By A. Aglio, Jr.
6. "Here's my Comfort." Tempest. Act 2. Sc. 2. By E. Dalziel.
7. "On plains and groves." Poeems on several Occasions. By E. Gill.
8. "Sir John, there's one Master Brook below." Merry Wives of Windsor. Act 2. Sc. 2. By G. Dalziel.
9. "Nights endless are burnt out." Romeo and Juliet. Act 3. Sc. 5. By E. Noyce.
10. "The whining schoolboy," etc. As You Like It. Act 2. Sc. 7. By J. A. Pasquier.
11. "Full many a glorious morning have I seen." 33d Sonnet. By W. J. Ferguson.

These eleven exquisite drawings are enclosed in a folio album. Upon the recto of the leaf immediately following the last drawing are the AUTOGRAPH SIGNATURES OF THE ELEVEN DISTINGUISHED ARTISTS.

At the beginning of the volume are two letters signed, from John Sleigh, one of the artists, dated 1859, relative to the Crayon Club. These were sent to the artist E. Gill. On the verso of the leaf preceding the title is the autograph signature "Edmund Gill' from whose library the volume came.

AN UNIQUE AND BEAUTIFUL SHAKESPEAREAN VOLUME.

511A. [SHAKESPEARE (WILLIAM).] An Essay upon the Ghost-belief of Shakespeare. By Alfred Roffe. 8vo, half brown morocco, gilt top.

London, 1851

FIRST EDITION. The copy used for correcting for the Second Edition, which is bound in with the above. There are several manuscript corrections throughout this first copy, which have been remedied in the later edition. The publisher's name is deleted, and the new publisher's name added in manuscript. With book-plate of Fred. H. Evans.

512. —— Tercentenary Celebration of the Birth of Shakespeare, by the New England Historic-Genealogical Society. Folio, full brown morocco, gilt and blind-tooled back and sides, gilt top, uncut.

Boston: Privately printed for the Society, 1864

EXTRA-ILLUSTRATED by the insertion of 40 portraits and plates, many of which are on India paper. One of 25 copies on Large Paper.

512A. [SHAKESPEARE (WILLIAM).] The Real Religion of Shakespeare; also an Essay on Prospero and his Philosophy. To which is added a Lecture concerning Jacob Behmen, in which that Celebrated Mystic is considered from the Point of View of the "New Church." By Alfred Roffe. Small 4to, half calf.

Somers Town: London, 1872

THE VERY SCARCE PRIVATELY PRINTED ISSUE, ONE OF 20 COPIES. With book-plate of Fred. H. Evans.

513. —— Plays and Poems. With Introduction and notes by John Dennis. *Illustrations by Byam Shaw, together with numerous Extra Engravings.* 20 vols. (40 vols. bound in 20), 12mo, tastefully bound in full levant morocco, each volume gold-tooled on front and backs, covers in different emblematic designs appropriate to the

Digitized by Google

plays contained therein, gilt backs, silk linings, gilt tops, uncut, by Sangorski & Sutcliffe. In patent folding book-shelf case of morocco.
London: George Bell & Sons, 1899

Chiswick Edition, PRINTED THROUGHOUT ON JAPAN VELLUM. One of only 60 copies so issued and bound, and signed by the Editor, the illustrator, the publishers, the printers, (Charles Whittingham & Co.) and the binders; together with a signed affidavit to the above statement.
One of the most attractive sets of Shakespeare ever offered.

514. **[SHAKESPEAREANA].** The History of Philip de Commines Knight, Lord of Argenton. Translated by Thomas Danett. *Elaborate woodcut title.* Folio, half vellum.
Imprinted at London by Ar. Hatfield, for I. Norton, 1596

THE EXTREMELY RARE FIRST EDITION OF THIS IMPORTANT VOLUME OF SHAKESPEAREAN INTEREST. Malone, in his notes on "The Tempest" thinks it not improbable that Shakespeare had in his thoughts Danett's translation of the History of Philip de Commines, where an account is given of Alphonso or Alonzo of Naples, and his son Ferdinand, when they were assaulted by Charles VIII of France. A reference is also made to "Cardinall Ascoigne, brother to the Duke of Milan and Prospero Calonne" and a little farther on there is mention of "Lord Galcot of Mirandala." THE FIRST EDITION is excessively rare, only a few copies being known. This must not be confounded with the second edition (1601) which is in several collections, but the first issue of 1596 is missing from almost all the great Shakespearean libraries both in Great Britain and America.

515. **SHAKESPEAREANA.** Two Deeds relating to the sale of the "Boars Head", London. Dated 1618 and 1621 respectively. Each 1p. oblong folio, on vellum.

TWO RARE PIECES, AND OF CONSIDERABLE SHAKESPEAREAN INTEREST. The "Boars Head" is famous as the resort of Sir John Falstaff. The description of the Deeds follows:
I. Dated 1618. Conveyance from Lord Wentworth to Sir John Poley of "all that mesuage or tenement called or knowen by the name of the Boores Head . . . in the parishe of St. Mary Mattfellon."
II. Dated 1621. Conveyance from Sir J. Poley to W. Browne, cooper of London, of "severall roomes and dwellinge places parcell of a capitall messuage or tenemeent commonly called or known by the name of the Boares Head."
Among the occupiers of rooms as given in this second deed we find: "one roome called a chamber roome . . . now or late in the possession of Roger Megges together also with one roome late in the occupation of one Francis Pleyvie." These names are curious. "Megs" is one of the Rochester carriers going to the Boars Head in Scene I Act 2 of the 1st Part of King Henry Fourth, whilst "Francis" was the name of the Drawer there. Vide Scene 4 Act 2, where he appears as a character.
It would appear as if SHAKESPEARE TOOK THESE NAMES FROM REAL PERSONS IN THE TAVERN.

TALL OAK CLOCK FROM THE FALCON INN

516. **SHAKESPEAREANA.** Tall Oak Clock, carved, silver and brass Dial.

THIS FINE OLD ENGLISH CLOCK CAME FROM THE TAP ROOM OF THE FALCON INN, in Stratford-on-Avon. THE CLOCK IS CO-EVAL WITH THAT IN THE BIRTHPLACE OF SHAKESPEARE, TO WHICH IT IS STRIKINGLY SIMILAR.
On the beautiful silver and brass dial is a FALCON, which bird was A PART OF SHAKESPEARE'S ARMS.
The Falcon Inn is diagonally across from New Place, Shakespeare's home, and to it Shakespeare was wont to send for his beer, and traditionally, to entertain his friends there.

Digitized by Google

THE CLOCK IS UNDOUBTEDLY CONTEMPORARY WITH SHAKESPEARE, AND MAY POSSIBLY HAVE BEEN HIS, SUGGESTED BY THE FALCON ON THE DIAL. In the Tap Room ARE UNQUESTIONABLY RELICS OF SHAKESPEARE.

517. **SHANACHIE (THE).** An Irish Miscellany, *illustrated*, with contributions by G. Bernard Shaw, W. B. Yeats, Lord Dunsany, Seumus O'Sullivan, Stephen Groyner, Lady Gregory, and others. 6 parts, small 4to, original wrappers, uncut. Dublin, 1907

ALL THE UNSOLD COPIES HAVING BEEN DESTROYED IN THE RECENT FIRES, SETS OF THIS MAGAZINE HAVE BECOME VERY SCARCE.

518. **SHERIDAN (RICHARD BRINSLEY).** The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, green morocco, line borders.

London: Printed for John Wilkie, 1775

A FINE COPY OF THE RARE FIRST EDITION, HAVING THE HALF-TITLE AND THE EXTRA LEAF between a2 and Bi containing the "Errata" on one side and the "Dramatis Personæ" on the other. This leaf was evidently an afterthought, caused by errors being discovered in the text during publication. IT IS ALMOST ALWAYS WANTING.

519. **SHERINGHAM (ROBERT).** De Anglorum Gentis Origine Disceptatio. 8vo, original calf rebacked (name on title).

Cantabrigiæ, J. Hayes, Impensie E. Story Bibliopholæ Cantab. 1670

According to Nicolson the very best performance relating to the prime antiquities of the Saxons.

LONG SERIES OF THE CLEMENT K. SHORTER PRIVATELY PRINTED EDITIONS, MANY OF WHICH HAVE NOT BEEN OFFERED AT AUCTION

520. **"SHORTER" REPRINTS.** Lucas (E. V.). Guillaumism. Two Aspects. I. Allies to the End. II. The Debt. Small 4to, wrappers. [London, 1914]

One of 25 copies.

521. —— FLECKER (JAMES ELROY). The Burial in England. Small 4to, wrappers. [London, 1915]

One of 20 copies.

522. —— RUSKIN (JOHN). The Ill-Assorted Marriage. An unpublished Letter. Small 4to, wrappers. [London, 1915]

One of 25 copies.

523. —— BRONTE (CHARLOTTE). The Violet. A Poem written at the Age of Fourteen. Small 4to, wrappers. [London, 1916]

One of 25 copies. Autographed by the publisher.

524. —— BROWNING (ELIZABETH BARRETT). The Art of Scansion. With an Introduction by Alice Maynell. Small 4to, wrappers. London, 1916

One of 25 copies, autographed by the publisher.

525. —— BURNS (ROBERT). A Suppressed Ballad. Small 4to, wrappers. [London, 1916]

One of 25 copies.

Digitized by Google

526. —— KIPLING (RUDYARD). Tales of "The Trade." Small 4to, wrappers. [London, 1916]

One of 25 copies.

527. —— LUCAS (E. V.). At "The Pines". A Visit to A. C. Swinburne. Small 4to, wrappers. [London, 1916]

One of 25 copies. Autographed by the publisher.

528. —— SIGERSON (DORA, "Mrs. Clement Shorter"). An Old Proverb. Small 4to, wrappers. London, 1916

One of 25 copies.

529. —— THACKERAY (WILLIAM) and FITZGERALD (EDWARD). A Literary Friendship. Unpublished Verses by William M. Thackeray, with an Introduction by Lady Ritchie. Small 4to, wrappers. [London, 1916]

One of 25 copies.

530. —— YEATS (W. B.). Easter, 1916. Small 4to, original wrappers, uncut. [London, 1916]

One of 25 copies.

531. —— BRONTË (CHARLOTTE). Voltaire's "Henriade". Book I. Translated from the French. Small 4to, wrappers uncut. London, 1917

One of 25 copies, autographed by the publisher.

532. —— BROWNING (ROBERT). The Browning Society. Small 4to, wrappers. [London, 1917]

One of 25 copies.

533. —— BROWNING (ROBERT). Letters to my Son. Small 4to, wrappers. [London, 1917]

One of 25 copies.

534. —— E (A.) Salutation. A Poem on the Irish Rebellion of 1916. Small 4to, wrappers. London, 1917

One of 25 copies.

535. —— NORTHCLIFFE (LORD). The Re-making of Ireland. Small 4to, wrappers, uncut. London, 1917

One of 25 copies, initialed by the publisher.

536. —— SWINBURNE (A. C.). Adah Isaacs Menken. A Fragment of Autobiography. Small folio, wrappers, uncut. London, 1917

One of 12 copies.

537. —— THOMPSON (FRANCIS). Uncollected Verses. Small 4to, wrappers, uncut. London, 1917

One of 25 copies.

538. —— BARRIE (J. M.). Scotland's Lament: Robert Louis Stevenson. Small 4to, wrappers, uncut. London, 1918

One of 25 copies.

539. —— SWINBURNE (A. C.). Undergraduate Sonnets. Small 4to, wrappers, uncut. London, 1918

One of 30 copies.

Digitized by Google

540. —— YEATS (W. B.). Nine Poems. Small 4to, wrappers, uncut. London, 1918

One of 25 copies.

541. —— BRONTË (CHARLOTTE). Napoleon and the Spectre. A Ghost Story. Small 4to, wrappers, uncut. London, 1919

One of 25 copies.

542. —— BRONTË (CHARLOTTE). Thackeray and Charlotte Brontë. Being some unpublished Letters to her Publisher by Charlotte Brontë. Small 4to, wrappers, uncut. London, 1919

One of 25 copies.

543. —— GASKELL (MRS.). Letters on Charlotte Brontë. Small 4to, wrappers. [London, n. d.]

One of 25 copies.

544. —— DICKENS (CHARLES). Wackford, Squeers and Pecksniff. An Unpublished Letter. Small 4to, wrappers.

One of 25 copies. [London, n. d.]

545. —— DICKENS (CHARLES). Leigh Hunt and Harold Skimpole. An unpublished Letter. Small 4to, wrappers. [London, n. d.]

One of 25 copies, initialed by the publisher.

546. —— BORROW (GEORGE). Ode to Lewis Morris. From the Welsh of Goronwy Owen. Small 4to, wrappers. [London, n. d.]

One of 20 copies.

547. —— BORROW (GEORGE). George Borrow in Vienna. An unpublished Letter. Small 4to, wrappers. [London, n. d.]

One of 20 copies.

548. —— LEVY (AMY). A Ballad of Religion and Marriage. Small 4to, wrappers. [London, n. d.]

One of 12 copies.

549. **SIMEONI (G.) and ST. THOMAS (F. De).** Cæsar Renouvelle. 2 vols. in 1. 8vo, old calf, rehinged.

Lyons, Jean Marcorelle for Jean Saugrain, 1569-70

FIRST EDITION. Specially printed for a noble patron.

The second part is the work of François de Saint-Thomas, a writer who is not mentioned in any biographical dictionary. His only other book is "Le vraye forme de bien et heureusement regir et gouverner un royaume ou monarchie," which was issued at Lyons, by the printer and publisher of the present volume in 1569.

The two volumes are printed in a neat Italic type and have well-engraved ornamental initials. In the second part are three very quaint oval woodcuts of the flight of Pompey from Brindisi, of the method of conveying boats overland, and of the opposing camps of Cæsar and Pompey in Thessaly. These are very delicately engraved, but have no engraver's mark. The device on the title-page must have been engraved for some *special purpose*—probably FOR PRESENTATION TO A WARLKE AND NOBLE PATRON. It has in the centre two figures, one a warrior, Mars, the other the goddess of Peace and Plenty, at the back of the former are warlike emblems, behind the latter fruit and flowers; above is a coat of arms, charged with a fess, supported by two lions, and with a

Digitized by Google

curious crest of a half-length figure between branches. The shield is surrounded by the collar of the Order of St. Michael. At the base is a monogram of the letters F. S. D. H. The INITIALS OF THE PATRON FOR WHOM IT WAS DESIGNED.

NO OTHER COPY OF THIS BOOK IS RECORDED.

550. **[SINGER (SAMUEL WELLER)].** An Interesting account of the book printed at Oxford MCCCCLXVIII, Under the Title of Erposicio Sancti Jeronimi in Simbolo Apostolorum. In which is examined its claim of being the first book printed in England. 8vo, half red morocco, gilt top. London, 1812

Presentation copy, with the inscription *"To Miss Currer with the Editor and Publisher's Respects."* With the bookplate of Frances Mary Richardson Currer. Very scarce, 50 copies privately printed.

551. **SMITH (F. HOPKINSON), Works.** *Finely illustrated, many of the plates being in colors and signed by the author-artist.* 23 vols., publisher's original binding of three-quarter crimson levant morocco, gilt tops, uncut.

New York: Chas. Scribner's Sons, 1902

Edition limited to 204 sets, with the portrait signed by the author. Printed on Ruisdael handmade paper, with extra-illustrations in colors, and a number of the plates signed by the artists.

552. **SMITH (JOHN).** A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters . . . with a copious description of their principal pictures. *Frontispiece portraits.* 9 vols. 8vo, cloth (a little worn), paper labels, uncut.

London, 1829-1842

553. **SOCIETE AQUARELLISTES FRANCAIS.** Ouvrage d'Art, publié avec le concours artistique de tous les Sociétaires. *Superbly illustrated with full-page and vignette photogravures and woodcuts.* 2 vols., folio, full red levant morocco, gilt backs, gilt panelled sides, gilt edges, by Goupil & Co. Paris, 1883

Fine copy.

554. **SOCIETY OF THE DOFOBS.** Hawthorne (Nathaniel). Love Letters of Nathaniel Hawthorne. 1839-1841, 1841-1863. *Portrait.* 2 vols. 8vo, boards, parchment backs, uncut. Chicago, 1907

ONE OF 62 COPIES PRIVATELY PRINTED BY THE SOCIETY OF THE DOFOBS. RARE.

555. —— The Second Book of the Dofobs. *Portrait and facsimiles.* 4to, boards, leather back, uncut. Chicago, 1909

One of 50 copies.

556. **SORBIERE (M.).** Sorberiana, ou Bons Mots, rencontres agreables, pense'es judicieuses et observations curieuses. *Ornament on title.* 18mo, old red French morocco, gilt back, gilt panelled sides, gilt edges. A Paris: Chez la Veuve Cramoisy, 1694

Fine copy of this rare little work, in a splendid old binding.

557. **SOUTHEY (ROBERT).** The ORIGINAL AUTOGRAPH MANUSCRIPT OF "ORIENTALIANA". 521 pages, 8vo, of which 308 pages ARE ENTIRELY IN THE AUTOGRAPH OF SOUTHEY, the remainder

Digitized by Google

being written by his Amanuensis, with SOUTHEY'S AUTOGRAPH ANNOTATIONS. Accompanying the MS. is a copy of the printed version of Southey's Commonplace Book entitled "Orientaliana". Both the MS. and the printed version are bound in green levant morocco, gilt edges. 3 vols., 4to.

This important MS. relates to the Customs, History, and Mythology of the East and were retained as data for his books on the East. Southey's "Thalaba" and "Kehama" embody the essence of the principal Mythologies of the World, and much of the knowledge incorporated in this fine MS. was used in those books.

ON THE KING'S PREROGATIVE, 1568

558. **STAUNFORD (SIR WILLIAM).** An exposicion of the kings prerogative collected out of the great abridgement of Justice Fitzherbert, and other olde writers of the lawes of Englande, by the right woorshipfull sir William Staunford Knight . . . Whereunto is annexed the Proces to the same Prerogative appertaining. Small 4to, half calf.

Imprynted at London . . . by Richard Tottel, 1568

VERY FINE COPY.

559. **STEVENS (HENRY).** Catalogue of my English Library. Small 8vo, original cloth, uncut. Chiswick: C. Whittingham, 1853

Presentation copy from the Author, with autograph inscription signed on the fly-leaf. At the bottom of the front cover is inscribed: "H. Stephani et Amicorum."

560. **[STEVENSON (EDWARD IRENAEUS).]** Imre: A Memorandum. Edited by Xavier Mayne. 16mo, cloth.

Naples, 1908

VERY RARE. Privately Printed Limited Edition. Bound in are the following interesting pieces: "The Triumph of Woman. Prose Essays" by George Barlow. London, 1907; "The Bar of Isis; or, The Law of the Mother." By Francis Swiney, London, 1907.

WITH AUTOGRAPH MANUSCRIPT VERSES

561. **STEVENSON (ROBERT LOUIS).** A Child's Garden of Verses. Second Edition. Small 8vo, original cloth.

London: Longmans, 1885

UNIQUE. With the following charming Poem in the autograph of Stevenson inserted at the end of the volume:

"Not roses to the rose, I trow,
The thistle sends, nor to the bee
Do wasps bring honey. Wherefore now
Should Locker ask a verse from me?
Martial perchance—but he is dead;
And Herrick now must rhyme no more:
Still burning with the Muse, thy tread
(And arm in arm!) the shadowy stare.
They, if they lived, with dirty hand,
To music as of mountain brooks,
Might bring you worthy words, to stand
Unshamed, dear Locker, in your books.
But though these fathers of your race
Be gone before: yourself a sire

Digitized by Google

To-day you see before your face
Your stalwart youngsters touch the lyre.

On these, on Lang on Dobson call,
Long leaders of the songful feast.
They lend a verse you laughing fall—
A verse they owe you at the least!
Robert Louis Stevenson.''

Skerrymore,
Bournemouth.
Sept. 4th, 1886.''

Accompanying this is a letter from Andrew Lang to Locker stating:

''*Dear Locker,*

I asked R. L. S. for a scrap of his writing for you. He sends me this, which I hope you will stick in one of your books. Mixed weather, trout and tip and run prevail.

Yours very truly,
A. Lang.''

Upon a scrap of paper, which is apparently the top part of an envelope, is the address: ''Frederick Locker, Esq.
New Haven Court,
Cromer.''

''R-L.S-''

in the autograph of Stevenson and franked by him.

There are also, two autograph letters signed, from Sidney Colvin, the friend and biographer of Stevenson, addressed to Locker; a rough draft of a letter from Locker to Sidney Colvin; and a letter from H. Darnley to Locker.

THE POEM BY STEVENSON TO LOCKER IS UNPUBLISHED.

562. **STEVENSON (ROBERT LOUIS) AND OSBOURNE (LLOYD).** The Wrecker. *Illustrated by William Hole and W. L. Metcalf.* 12mo, black cloth, gilt top, uncut. London [1902]

Presentation copy from Queen Alexandra, July 18, 1905, to Private Thomas Beeston, 1st Coldstream Guards, with typewritten note enclosed explaining reasons for presentation inscription; and her autograph on half-title.

563. **STRICKLAND (AGNES).** Collected set of her Historical Writings, as follows: Lives of the Queens of England, 12 vols., 1841-8; Lives of the Queens of Scotland, 8 vols., 1850-9; Letters of Mary, Queen of Scots, 3 vols., 1842; The Tudor Princesses, 1 vol., 1868; Lives of the Seven Bishops, 1 vol., 1866; Bachelor Kings of England, 1 vol., 1861; The Last Four Princesses of the House of Stuart, 1 vol., 1872; Historic Scenes, 1 vol., 1850; Old Friends and New Acquaintances, 2 vols., 1860-4; Demetrius, 1 vol., 1833; Life of Agnes Strickland, 1 vol., 1887; The Princesses of England, by Mary A. E. Green, 6 vols., 1849-55. Together, 38 vols., 8vo, and 12mo, uniformly bound in three-quarter red calf, gilt backs, gilt tops, by Morrell. London, 1833-87

Fine set. ''Demetrius'' is a presentation copy, with autograph inscription by the author. ''The Queens of England'' belonged to Edward Lear, the famous artist, and has his autograph signature in the first volume.

ROBERT BROWNING'S COPY

564. **SUETONIUS TRANQUILLUS (C.).** The Lives of the First Twelve Cæsars, translated from the Latin . . . with Annotations, and a Review of the Government and Literature of the

Digitized by Google

Different Periods, by Alexander Thomson, M. D. 8vo, green morocco extra, gilt edges. London, 1796

THIS IMPORTANT DUAL ASSOCIATION BOOK FIRST BELONGED TO THE FATHER OF THE POET, R. BROWNING. Very many of the pages are marked in pencil by him, and there is a long annotation and THREE PAGES OF NOTES IN HIS AUTOGRAPH ON THE END FLY-LEAVES.

Upon the first fly-leaf THE FOLLOWING INSCRIPTION, IN THE AUTOGRAPH OF THE POET'S FATHER, appears: "R. Browning ejus liber 1803."

The elder Browning PASSED THIS VOLUME ON TO HIS SON—THE POET. THE AUTOGRAPH SIGNATURE OF THE LATTER is inscribed on the first fly-leaf as follows: "E. LIBRIS ROBERTI BROWNING, 1876," beneath his Father's signature.

565. **[SURTEES (R. S.).]** Mr. Facey Romford's Hounds. *With colored plates by John Leech.* In the 12 original parts, 8vo, original brick red wrappers, uncut, in cloth case. London, 1865

FIRST EDITION, with two copies of Part 1, one being the FIRST ISSUE with the title as above, the remaining numbers being "Mr. Romford's Hounds."

566. **SWIFT (JONATHAN).** Travels into several Remote Nations of the World. *Portrait of Gulliver by Sturt and Sheppard, and maps.* 2 vols. 8vo, polished mottled calf, gilt backs, gilt edges, by Sangorski and Sutcliffe.

London: Printed for Benjamin Motte, 1726

A FINE COPY OF ONE OF THE FOUR EDITIONS PUBLISHED THIS YEAR, with the following characteristics. The Portrait has the inscription in the oval; the pagination is separate; Part 1, page 35, line 5, reads "Subsides"; Part 1, page 64, line 12, reads "1728"; "Vol. II" does not appear on the title-page; "Glubbdubdrib" is spelled with one final "d"; the running headline in Part IV reads variously "Houyhnhmns" and "Houyhnhnms."

567. —— Conte du Tonneau Ecrit pour l'Instruction universelle du Genre humain. Diu multumqz desideratum. (Two Latin quotations follow.) Nouvelle Edition, avec l'Apologie de l'Autheur, et des nottes par Mr. Wotton B. D. et autres. COMPLETE MANUSCRIPT, covering 176 pages, folio, old green vellum.

A Londres, 1754

This extremely important and interesting Manuscript was evidently written for a new French Edition of Swift's immortal work, "A Tale of a Tub."

Accompanying the Manuscript are the French editions of "A Tale of a Tub" for 1756 and 1757. Together 7 vols.

568. **SWINBURNE (A. C.).** William Blake. A Critical Essay. *With illustrations from Blake's designs in facsimile, colored and plain.* 8vo, crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1868

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION, with the vignette on title-page "Zamiel. From the Book of Job." Inserted is THE ORIGINAL AUTOGRAPH MANUSCRIPT, SIGNED, of the Dedication to William M. Rossetti, written on one page, folio.

IN A JEWELED BINDING

569. **SYMONDS (JOHN A.).** Wine, Women, and Song. Mediæval Latin Students Songs. Now First Translated into English Verse. With an Essay. 12mo, crushed green levant

Digitized by Google

morocco, sides stippled all over, except for outline grape leaves and tendrils, with 9 bunches of grapes on each side, the bunches composed of 10 to 13 garnets each. In all 190 jewels. Doublures of cream levant morocco, a rich gold and inlaid border, inlaid blue centre-piece; flys of rose levant morocco, with inlays and attractive gilding, gilt edges, by Sangorski and Sutcliffe. In silk lined morocco case (broken). London: Chatto and Windus. 1884

FIRST EDITION. A MAGNIFICENT COPY.

570. **TACITUS (P. CORN.).** Annalivm Libri Sedecim. *Italic type, printer's Device on title, and woodcut initials.* Thick 12mo, original black calf gilt, worn.

Lvgdvni, apud Haered. Seeb. Gryphii, 1559

FINE COPY. With the autograph motto "foy pour devoir" and autograph signature "E. Hartford" of Edward Somerset, Earl of Hertford, son of the famous Lord Protector Somerset.

AN EXCESSIVELY RARE EARLY ENGLISH BOOK

571. **TAFFIN (IOHN).** Of the Markes of the children of God, and of their comforts in afflictions. To the faithfull of the Low Countrie. Ouerseene againe and augmented by the Author, and translated out of French by Anne Prowse. Small 8vo, crushed blue straight-grain morocco, gilt back, gilt edges.

At London: Printed by Thomas Orwin for Thomas Man, 1590

FINE COPY OF THE FIRST EDITION. Of the HIGHEST DEGREE OF RARITY. Not in Hoe, Huth, nor the Huntington check list, and apparently no copy has occurred in many years. At the end is a poem of 5 pages on "The necessitie and benefite of affliction." Lowndes cites the title, but does not locate a single copy.

572. **TAPESTRIES.** Etat general des Tapisseries de la Manufacture des Gobelins depuis son origine jusqu'a nos jours 1600-1900. Publie par M. Maurice Fenaille (et Ferdinand Calmettes). *Illustrated with numerous fine reproductions.* 4 vols. 4to, half morocco.

Paris, 1904-1912

One of 325 copies. This work gives the history and pedigree of all the Tapestries woven in the National Factory of Gobelin. The edition was entirely subscribed by most public institutions before it was published. The first volume covering the period of the works before they became National property will never be published, the archives of that period having been entirely destroyed by fire.

THIS IS THE FIRST COPY TO BE OFFERED AT AUCTION IN AMERICA.

573. —— Les Tapisseries decoratives du Garde Meuble (Mobilier National) choix de plus beaux motifs. Par Ed Guichard and A. Darcel. *With 100 reproductions.* Folio, half morocco, uncut.

Paris, n. d.

Limited Edition. This fine work contains reproductions of 100 of the finest Tapestries in the private collection of the French Government.

574. **TASSO (TORQVATO).** La Gerusalemme Liberata *Superbly illustrated with portraits and plates after Gravelot, by Baquoy, Duclos, Le Roy, Massard, Mennil, and others.* 2 vols., royal 4to, contemporary crimson morocco, gilt edges, by [Derome.]

In Parigi: Appresso Agostino Delalain, 1771

A SUPERB COPY ON LARGE HOLLAND PAPER. ONLY A VERY FEW WERE

Digitized by Google

SO PRINTED. Cohen says: "some copies in quarto are known." The size of the present splendid example is 11½ x 8 15/16 inches.

THIS IS UNQUESTIONABLY ONE OF THE FINEST FRENCH ILLUSTRATED BOOKS of the Eighteenth Century.

The vignette portraits have the names in ITALIAN. The inferior issue of the same year has the names in French.

575. —— Jérusalem Délivrée. Poeme, traduit de l'Italien. Nouvelle Edition revue et corrigée; enrichie de la Vie du Tasse. *Engraved portrait by Delvaux after Chasselas, and the superb series of engraved plates by Delvaux, De Ghendt, Delignon, Bovinet, and others, after Barbier.* 2 vols., 8vo, handsomely bound in red straight-grain morocco, richly gilt backs, delicate gold borders on sides, gilt edges, by Bozeraine jeune. Paris: Chez Bossange, 1803

A HANDSOME COPY.

576. **TENNYSON (ALFRED, LORD).** Idylls of the King. Small 8vo, original green cloth, uncut.

FIRST EDITION. London, E. Moxon and Co., 1859

577. —— Life and Works. *Photogravure frontispieces.* 12 vols., full calf, gilt tops, uncut, by Zaehnsdorf.

London: Macmillan & Co., 1898

The Limited EDITION DE LUXE, printed in large type, and including the Life of Tennyson by his son.

578. **[THACKERAY (WILLIAM M.).]** The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London, and the Chronicle of the Drum. *Illustrated.* Square 12mo, original gray wrappers, rebacked. In half morocco slip case. London, 1841

THE EXTREMELY RARE FIRST EDITION, with the leaf of Advertisement, and the CORRECT WRAPPER. There is a slight tear on the inner part of the first leaf of text, extending into the printing (perfect nevertheless). The name of "Lady Anderson-St. Aubin" appears on cover.

579. —— Our Street. *With 16 full-page colored plates (including title) by the Author.* 8vo. Original pictorial boards.

London, 1848

FIRST EDITION. A very fine copy with the covers unusually fresh and back intact. Has the leaf of advertisement at end.

580. —— The Kickleburys on the Rhine. Second edition, square 8vo, original boards (worn). 1851

Contains the First Edition of Thackeray's Preface "An Essay on Thunder and Small Beer."

581. —— The Virginians. *With 48 full-page illustrations and many woodcuts by the author.* 8vo, in the 24 parts as originally issued, with all the wrappers and advertisements. In cloth case.

FIRST EDITION. Fine copy. London, 1857-59

582. —— The Works of. *Profusely embellished with the original illustrations by the author, all* PROOFS ON INDIA PAPER. 52 vols., royal 8vo, three-quarters red levant morocco, gilt tops, uncut.

London: Smith, Elder & Co., 1878

EDITION DE LUXE, limited to 1000 copies. In many respects the finest edition of Thackeray that has been published.

Digitized by Google

583. **THALASSO (A.).** Déri sé'Adet ou Stamboul Porte du Bonheur. Scènes de la Vie Turque. *Superbly illustrated in color by F. Zonaro.* Royal 8vo, dark green levant morocco, Jansen style, doublures of rich brocaded silk, inside corner ornaments, inlaid and gilt, gilt top, uncut, by Mercier. Paris: L'Edition d'Art, n. d.

Fine copy.

583A. **THESPIAN MAGAZINE** and Literary Repository. Vols. I-III. *With all the original engraved frontispieces and portraits.* 3 vols. 8vo, half levant morocco, gilt, gilt tops. Lond 1793-4

Extra-Illustrated by the insertion of 152 fine portraits.

584. **THOMSON (JAMES).** The Seasons. *Illustrated with the fine series of engraved plates after Sir William Hamilton and Fuseli.* Tall 8vo, old red straight-grain morocco, gilt back and sides, emblematic tooling, doublures and flys of pale blue moire silk, gilt edges, uncut. London, 1802

Large Paper copy. With bookplate of T. Gosden by Scott. Inscribed on fly-leaf *"With the best wishes of R. T. H. Halsey."*

585. **THOREAU (HENRY D.).** Writings. With Bibliographical Introductions and full Indexes. 11 vols., 8vo, full blue levant morocco, gold-tooled in the manner of Roger Payne with panelled backs and corner ornamentations on sides; doublures of crimson levant, with broad gold-tooled borders, watered silk flies, gilt tops, uncut. Cambridge: Printed at the Riverside Press, 1894

Large Paper Edition, limited to 150 copies. A handsome set.

586. **TISSOT (J.-JAMES).** La Sainte Bible: Ancien Testament. *Splendidly illustrated with 400 compositions by J.-James Tissot, consisting of full-page plates in two states, on India paper, and beautifully colored; and smaller illustrations, also colored, in the text.* 4 vols. (2 vols. bound in 4), imperial 4to, full purple morocco, Jansen style, doublures of lilac levant bearing gold-tooled grape clusters, flies of watered purple silk, gilt edges. Paris: M. de Brunoff, [1904]

Limited and numbered issue on grand velin des Papeteries de Marais.

587. **[TORY (GEOFFROY).]** Champ Flevry. Au quel est contenu Lart & Science de la deue & vraye Proportio des Lettres Attiques, quo did autremet Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. *Illustrated with beautiful woodcuts by G. Tory, including a great variety of alphabetical forms and letter-types, and comprising even an Arabic and a Samaritan alphabet; with various elegant ornamental designs.* Small folio, sage-green straight grain morocco, gilt back, ornamental fillet borders on sides, gilt edges, by C. Smith (binding a little rubbed).

[Colophon]: Que fut acheue dimprimer . . _ Lan Mil Cinq Cens. XXIX. Pour Maitre Geoffroy Tory de Bourges . . . et Giles Gourmont [1529]

A splendid copy of this excessively rare work. The book is most unusual in the artistic beauty of the designs, and in the character of the

Digitized by Google

text. Tory treats of the proper form of French Speech, and satirizes pedantic and slang expressions, of which some specimens are given, as well as of provincial and Parisian methods of pronunciation. There is also a Rondeau by Madame d'Entragues. With the Henry B. H. Beaufoy bookplate.

588. **TRENCK.** Memoires de Frederick Baron de Trenck. Traduits par lui-meme sur l'original Allemand, augmentes d'un tiers, & revue sur la traduction, par M. de XXX. *Fine portrait of Trenck, by Mansfield; a frontispiece representing Baron Trenck in prison, after Mansfield, by Lebett, and 8 curious plates after Borel by Borguet, Mme. Demonchy, Giraud, Huot, Langlois, Le Roy, and Patas.* 3 vols. 8vo, half red morocco, gilt top, by [Pouget.]

A Strasbourg: chez Jean George Treuttel, 1789

A REMARKABLY FINE COPY, WITH UNCUT EDGES, AND BRILLIANT AND EARLY IMPRESSIONS OF THE PLATES.

589. **TURKISH MANUSCRIPT.** A manuscript of exquisite beauty, written in a minute hand, on strips of thin native glazed paper, which have been pasted together, forming a roll of great length. At the beginning are a number of beautiful miniatures, brilliantly executed in gold and colors, and throughout the text miniatures also appear, making a total of 25 in all. The text is heightened with gold and colors, and a gold border runs along the sides. Enclosed in a lacquer cylindrical box.

590. **VESTRIS (MADAME).** Memoirs of the Life, Public and Private Adventures of Madame Vestris, with interesting and curious Anecdotes of distinguished characters in the fashionable world. *Portrait and 5 colored plates.* 12mo, crushed red levant morocco, gilt back, gilt top, uncut, by Rivière. London, n. d.

EXTRA-ILLUSTRATED by the insertion of 30 additional portraits and a colored caricature.

591. **VINES (RICHARD).** The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. *Portrait.* Small 4to, a little time discolored and early writing on first page of dedication, but a fine and large copy, new half calf. Lond: Printed for Abel Roper, 1646

Presumably the first edition, one of two printed in 1646. Rarely found with the portrait.

NAPOLEON'S COPY

592. **VITON (M.).** Histoire Chronologique, Genealogique et Politique de la Maison de Bade. 2 vols. 8vo, contemporary green morocco, with the Imperial Arms in gold on sides, Eagle and Bee in back panels, old rose silk linings and fly-leaves, gilt edges. In green levant morocco solander case. Paris, 1807

A very interesting relic of Napoleon when at the height of his power. He was connected with the Ducal House of Baden by the marriage of Stephanie Tasha de la Pagerie, cousin of Josephine, to Charles Louis

Digitized by Google

Frederick, Duke of Baden. Each volume contains the binder's ticket of the Widow Gueffier.

593. **VOLTAIRE (J. F. M. AROUET DE).** La Henriade. Nouvelle Edition. *Engraved title and the superb series of copperplates by De Longueil after Eisen.* 2 vols. 8vo, old polished calf, gilt edges. Paris: Chez la Veuve Duchesne, 1770

FINE COPY, with the plates in brilliant state. Bookplate of Edward Hailstone.

594. —— Romans et Contes. *Frontispiece portrait engraved by Cathelin after de la Tour, and the fine series of copperplate engravings after Monnet.* 3 vols. 8vo, fine old red French morocco gilt, gilt edges. A Bouillon, 1778

FIRST EDITION. A GOOD COPY OF THIS SCARCE WORK.

595. —— Chefs d'Œuvre Dramatiques. *Illustrated.* 4 vols. 8vo, contemporary green calf.
Paris: De l'Imprimerie des Frères Mame, 1808

This copy is remarkable both on account of its VERY UNUSUAL BINDING AND ITS PROOF PLATES.

The binding is in contemporary green calf. A border of intertwining vine branches runs round the sides enclosed by a double-line outer fillet and a single line inner fillet. The remarkable part about this binding is the space which that border encloses. This space is covered with minute dotted lines curving in all directions. The back is flat, the panels being divided by fillets. In the centres of the top and bottom panels the masks of Comedy and Tragedy held together by a love-knot are impressed. Two other panels are impressed with a lyre. This binding is in excellent condition.

The 11 charming plates after Macret are PROOFS BEFORE LETTERS. The portrait of Voltaire is BEFORE ALL LETTERS.

596. **WALLER (EDMUND).** Works in Verse and Prose. Published by Mr. Fenton. *Engraved portrait by Vertue after Kneller; engraved portrait of Lady Harley, by Vertue, and vignettes.* 4to, old mottled calf (hinge weak).
London: Printed for I. Tonson, 1729

The finest edition of Waller's works, printed in large type.

597. **WALPOLE (HORACE).** The Letters of Horace Walpole, Fourth Earl of Orford. Edited by Peter Cunningham. *With 64 steel portraits.* 9 vols. 8vo, newly bound in full tree calf, gilt backs, leather labels. Edinburgh, 1906

Handsome set.

598. **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. *With facsimiles of their autographs, and plates,* PROOFS ON INDIA PAPER. 8vo, half maroon morocco, gilt top, uncut.
LARGE PAPER COPY. London: John Major, 1825

599. **WALTON AND COTTON.** The Complete Angler. *Portrait and plates,* PROOFS ON INDIA PAPER. 8vo, half dark green morocco, gilt top (some foxings). London: John Major, 1823

LARGE PAPER COPY of the First Major Edition.

Digitized by Google

600. **WARD (MRS. HUMPHRY)**, Writings, With Introductions by the author. *Illustrated with numerous photogravures, some of which are colored.* 16 vols., publisher's original binding of three-quarter dark green levant morocco, gilt tops, uncut.

Boston: Houghton Mifflin Co., 1909

AUTOGRAPH EDITION, signed by the author.

601. **WARNER (CHARLES D.)**. Writings. Edited by Thomas R. Lounsbury. *Finely illustrated with photogravures and etchings by noted artists, many of the plates being signed, and a portrait in colors.* 15 vols., 8vo, full levant morocco, gold lines on sides, panelled backs and inside borders, gilt tops, uncut.

Hartford: American Publishing Co., 1904

AUTOGRAPH EDITION, signed by the editor, with a page of Warner's original manuscript inserted in the first volume. Printed on handmade paper, at the Riverside Press. This is the best edition of Warner's works.

602. **WATELET.** L'Art de Peindre. Poeme. Avec des Reflexions sur les differentes parties de la Peinture. *Charmingly illustrated with engravings by Watelet after the designs of Pierre.* Royal 4to, original calf, by [Derome] (rehinged). A Paris, 1760

POSSIBLY UNIQUE. A beautiful copy of the PREMIERE TIRAGE of the EDITION ORIGINALE, printed on LARGE AND THICK HOLLAND PAPER. Unknown to Cohen in this state.

Among the illustrations are a portrait of Watelet by himself after Cochin. PROOF. THIS PORTRAIT IS FOUND IN ONLY A FEW COPIES; and a charming portrait of J. B. M. Pierre, after Cochin by St. Aubin. PROOF. This superb portrait is missing from the ordinary copies of the Edition Originale, and was added to this copy. All the illustrations are PROOFS, "en premier tirage."

The original binding has been slightly restored.

The only copy noticed by Cohen is not on Holland paper, and did not contain the portrait of Pierre.

Accompanying this superb copy is a very fine UNCUT copy of the first 8vo edition, printed in the same year, and containing the reduced series of the same plates.

603. **WEDGEWOOD MEDALLION** of Napoleon Francois Joseph Charles, King of Rome. 1¾ inches in diameter, in brass frame, with inscription around the head.

604. **WHITMAN (WALT).** Signed copy of a Letter sent to Messrs: Griffin, Martinez, Prince and others, regarding the Anniversary Celebration at Santa Fe. Folio.

THE PRESENT PIECE IS A PRINTED BROADSIDE COPY OF THE LETTER. At the top Whitman has written: "*Letter sent by W. W. in response to invitation of 'Tertio Millennial Anniversary Association' at Santa Fé, New Mexico.*".

Beneath this, at the head of the letter, he has written:

"*Camden, New Jersey, July 20, 1883.*"

"*To Messrs: Griffin, Martinez, Prince, & other gentlemen at Santa Fé. Dear Sirs:*"

At the end, Whitman has subscribed himself, "*Very respectfully, &c.*

Walt Whitman."

This letter embodies some of the thoughts he would like to enlarge upon were he able to address the people of Santa Fé in person. Whitman's Americanism is here shown in fine spirit, and some of his utterances are strangely prophetic, though written nearly forty years ago.

Digitized by Google

605. **WHITTIER (JOHN GREENLEAF),** Writings. Together with The Life and Letters of Whittier, by Samuel T. Pickard. *Illustrated with portraits and views, being proofs on India paper and Japan vellum.* 9 vols., 8vo, three-quarter levant morocco (the works in brown, the Life, 2 vols., in green levant), gilt tops, uncut.
Cambridge: Riverside Press, 1888-94

LARGE PAPER EDITION, limited to 400 copies.

605A. **WITHER (GEORGE).** Abvses Stript, and Whipt: or, Satyrical Essayer. Divided into two Bookes. Reuiewed and enlarged. *With the engraved portrait by William Hole.* Small 8vo, original vellum.
London: Printed by Humfrey Lownes for Francis Burton, 1617

A CRISP COPY OF THE FIRST EDITION WITH THE PORTRAIT by Hole, and the ONLY COMPLETE EDITION with "Prince Henry's Obsequies" and the Poem "The Satyrs selfe description of Himself." Writing on margin of portrait and title, and portion of blank margin of two leaves mended.

606. **YEATS (WILLIAM BUTLER).** The Green Helmet and other Poems. 8vo, original boards, uncut, cloth back, paper label.
Churchtown, Dundrum, Cuala Press, 1910

FIRST EDITION. One of only four hundred copies. Presentation copy, inscribed by the author: "*Mrs. Drey from W. B. Yeats, Nov. 24, 1910.*" Inserted in the volume is an A. L. S. from the author to this lady in reference to the book.

607. **YERKES COLLECTION.** Catalogue of Paintings and Sculpture in the Collection of Charles T. Yerkes, Esq., New York. Vol. I, Old Masters, 109 plates. Vol. II, Modern Paintings; and Sculpture, 91 plates. With accompanying text. 2 vols., imperial 4to, full dark green straight-grain morocco, gold ornamentations on sides and backs, the monogram "C. T. Y." on front covers, broad inside dentelle borders, gilt tops, uncut. 1904

One of 250 copies, printed on Aldwych handmade paper. The 200 beautiful photogravure plates are all proofs on India paper. Owing to the large number of the world's masterpieces of painting contained in the Yerkes collection, this catalogue is highly esteemed by collectors.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

Digitized by Google

m.29c
542

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS
AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE
OBJECTS OF ART

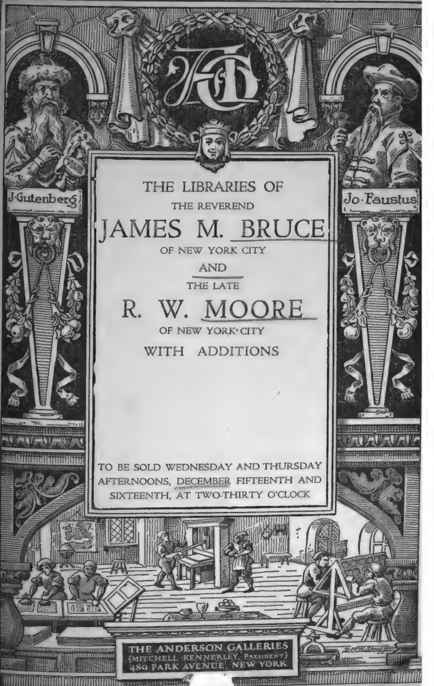
COLLECTIONS CATALOGUED
AND APPRAISED FOR INSURANCE AND
INHERITANCE TAXES

ALL WORK IS DONE BY
RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

Am 29c
no. 1542



THE LIBRARIES OF

THE REVEREND

JAMES M. BRUCE

OF NEW YORK CITY

AND

THE LATE

R. W. MOORE

OF NEW YORK·CITY

WITH ADDITIONS

TO BE SOLD WEDNESDAY AND THURSDAY AFTERNOONS, DECEMBER FIFTEENTH AND SIXTEENTH, AT TWO-THIRTY O'CLOCK

TELEPH ZA 9356

Digitized by Google

SALE NUMBER 1542
ON PUBLIC EXHIBITION FROM FRIDAY, DECEMBER TENTH

THE LIBRARIES OF

THE REVEREND

JAMES M. BRUCE

OF NEW YORK CITY

AND

THE LATE

RUSSELL W. MOORE

OF NEW YORK CITY

WITH ADDITIONS

ORDER OF SALE

WEDNESDAY	AFTERNOON,	DECEMBER	15,	LOTS	1-332
THURSDAY	AFTERNOON,	DECEMBER	16,	LOTS	333-635

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

Am23c
no.647.3

M

SALE WEDNESDAY AFTERNOON, DECEMBER 15
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-332

1. **ALEXANDER (JAMES W.).** History of the University Club of New York, 1865-1915. *Illustrated.* 2 copies. 8vo, cloth, gilt tops, uncut. New York, 1915

2. **AMERICAN BIOGRAPHY:** Containing Sketches of Prominent Americans. *With fine steel engraved portraits.* 2 vols. 4to, full morocco, gilt edges, not uniform in shade. New York, n. d.

3. —— Life and Correspondence of Joseph Reed (Reed), 2 vols. Phila. 1847; Life of Edward Livingston (Hunt), N. Y. 1864; Lives of the Clergy of New York and Brooklyn (Patten), N. Y. 1874; and others. Together 7 vols. 8vo and 12mo, cloth and half morocco.

4. **AMERICAN POETS.** Farm Ballads (Carleton), N. Y., n. d.; Shadows of the Stage (Winter), N. Y. 1900; Poems of Pleasure (Wilcox), Chicago, n. d.; and others. Together 16 vols. various sizes and bindings.

5. —— The Hanging of the Crane (Longfellow), First Edition. Bost. 1875; Mabel Martin (Whittier), Bost. 1876; Poetical Works (Lowell), 2 vols. Bost. 1865; and others. Together 17 vols. 8vo and 12mo, cloth.

6. **AMERICAN UNIVERSITIES.** Universities and Their Sons. History, Influence and Characteristics of American Universities with Biographical Sketches and Portraits of Alumni and Recipients of Honorary Degrees. Editor by J. L. Chamberlain and others. *Numerous portraits and illustrations.* 5 vols. 4to, half morocco, gilt edges. Boston, 1898

7. **ANDERSON (ALEXANDER).** A Collection of One Hundred and Fifty Engravings by Alexander Anderson, executed on wood after his Ninetieth Year. *Illustrated.* Royal 8vo, cloth. New York, 1873

One of 50 copies privately printed by Charles L. Moreau.

Digitized by Google

8. **ANDERSON WOODCUTS.** The Traveller and other Poems. (Goldsmith). Phila., 1819; Gulliver's Travels. (Swift). New York, 1815; Poems. (Bloomfield). New York, 1821; and others. *Woodcuts by Anderson.* Together 10 vols. various sizes, boards, morocco backs.

9. **APPLETON.** Cyclopædia of American Biography. Edited by J. G. Wilson, and John Fiske. *With numerous engraved portraits by Hall and others.* 6 vols. royal 8vo, half calf (rubbed). New York, 1887

10. **ARABIAN NIGHTS.** Dalziel's Illustrated Arabian Nights' Entertainments. The Text Revised and Emendated throughout by H. W. Dulcken. *With upwards of 200 illustrations by eminent artists, engraved by the Brothers Dalziel.* Imperial 8vo, half green morocco. London, n. d.

11. **ART.** Chats on Old Prints: Chats on English China. (Hayden); Chats on Old Lace and Needlework. (Lowes); Chats on Oriental China. (Blacker); Chats on Old Earthenware. (Hayden; Chats on Old Silver. (Lowes.) *Illustrations.* 6 vols. 8vo, cloth, V. p. v. d.

12. **AUTOGRAPHS.** Secretaries of the Navy. John D. Long (2); A. E. Borie; G. V. Fox; Simeon Welles. 4 pieces.

13. —— of Geologists and Naturalists. William Darlington, Jos. Delafield, and others. 34 pieces.

14. —— Harman Blennerhassett. Autograph Receipt, signed; Isaac Tichenor, Gov. of Vermont. A. L. s., 1 p. small 4to, 1805; Lucius Q. C. Elmer. L. s., 1 p. 4to, 1827; and others. 21 pieces.

15. —— of Members of Congress. House of Representatives, etc. Mainly letters signed. 32 pieces.

16. —— American Clergymen. F. D. Huntington; John C. Brigham, and others. 33 pieces.

17. —— Collegians, Chemists, etc. A large collection. About 75 pieces.

18. **BANCROFT (AARON).** Essay on the Life of George Washington, Commander in Chief of the American Army, Through the Revolutionary War; and the First President of the United States. *Portrait by Edwin.* 8vo, sheep. Worcester, 1807

FIRST EDITION.

19. **BARING-GOULD (S.).** Old Country Life. *With illustrations by W. Parkinson, F. D. Bedford, and F. Masey.* 8vo, cloth, gilt top, uncut. London, 1890

FIRST EDITION.

20. **BEAUREGARD (COSTA DE).** Le Roman D'un Royaliste, sur la Revolution. Souvenirs du Cte. de Virieu. *Portrait.* 8vo, boards, blue morocco back. Paris, 1892

21. **BELL (SIR CHARLES).** Anatomy and Philosophy of Expression as Connected with Fine Arts. *With illustrations.* Royal 8vo, half red morocco. London, 1844

22. **BERANGER (P. J. DE).** Œuvres Completes. Edition unique revue par l'auteur. *Illustrated with portrait and many fine vignettes, by Fry, Johannot, Fontaine, Frilley, and others.* 4 vols. 8vo, half calf (slightly rubbed). Paris: Perrotin, 1834

23. **BERTALL (C. A.).** La Vie hors de Chez Soi. *Numerous illustrations.* Imperial 8vo, half morocco, gilt top, uncut (slightly rubbed). Paris, 1876

24. **BEWICK (THOMAS).** A General History of Quadrupeds. *The figures engraved on wood.* 8vo, half calf. Newcastle, 1820

25. —— A History of British Birds. *With numerous illustrations engraved by Thomas Bewick.* 2 vols. 8vo, half calf (name on titles). London, 1821

26. **BEWICK (JOHN & THOMAS).** Numerous Woodcuts from Children's Books. Mounted, in 1 vol. 4to, half red leather.

27. **BEWICK ILLUSTRATIONS.** 63 miscellaneous woodcut vignettes to his various works. Mounted in a small 4to, half roan volume.

With Bookplate "From the Bewick Collection of Thomas Hugo."

28. **BIBLE.** Biblia Vtriusque Testamenti [Genesis to Job]. Folio, stamped pigskin. Arms on front cover. R. Stephanus: [Geneva.] 1557

29. **BIERSTADT (O. A.).** The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. *With 110 illustrations.* 8vo, cloth. New York, 1895

One of 350 copies printed.

30. **BIOGRAPHY.** Morris Loeb. New York, 1913; Familiar Letters of James W. Alexander. (Hall). 2 vols. New York, 1860; Life of Robert Baird. (H. Baird). New York, 1866; and others. *Portraits.* 16 vols., various sizes, cloth.

31. **BOCCACCIO (GIOVANNI).** Contes De Boccace, Traduction Nouvelle, précédée d'une Notice sur la Vie et les Ouvrages de cet Ecrivain. *With plates after Rogier.* 2 vols. 8vo, half roan. Paris, 1835

Digitized by Google

32. **BOOK OF OLD ENGLISH BALLADS.** N. Y., n. d.; The Scot Abroad (Burton), Edin. 1900; Curious Myths of the Middle Ages (Baring-Gould), Lond. 1888; and others. Together 6 vols. 8vo and 12mo, cloth.

33. **BOOKPLATES.** Ex-Libris Imaginaires et Supposés de Personnages Célèbres Anciens et Modernes. *Etched frontispieces, title-page and 40 plates.* Large 8vo, half roan, gilt top, uncut (slightly rubbed). Paris: L. Jolly, 1895

34. **BORDIER (H.) AND CHARTON (ED.).** Histoire de France. *With numerous portraits and illustrations.* 2 vols., large 8vo, half morocco, gilt tops. Paris, n. d.

35. **BOSWELL (JAMES).** The Life of Samuel Johnson and the Journal of his Tour to the Hebrides. Edited by Henry Morley. *Illustrated with portraits by Sir Joshua Reynolds.* 5 vols. royal 8vo, cloth, uncut. London, 1885

One of 500 copies.

36. **BOUDINOT (ELIAS).** A Star in the West; or, a Humble Attempt to Discover the long lost Ten Tribes of Israel. 8vo, calf. Trenton, 1816

A portion of the work is devoted to an inquiry into the language of the American Indians.

37. —— Life, Public Services, Addresses and Letters. Edited by J. J. Boudinot. *Frontispieces.* 2 vols. 8vo, cloth, gilt tops. Boston, 1896

38. **BROWN (ROBERT).** The Races of Mankind: being a Popular Description of the Characteristic Manners and Customs of the principal varieties of the Human Family. *With hundreds of illustrations.* 4 vols. royal 8vo, full calf, gilt, gilt edges. London, n. d.

39. **BURR (AARON).** The Private Journal of Aaron Burr, during his Residence of Four Years in Europe; with selections from his Correspondence. Edited by Matthew L. Davis. 2 vols. 8vo, cloth. New York, 1838

FIRST EDITION.

40. —— Memorandum Book containing 93 pages of Notes and Statements in the handwriting of Aaron Burr. 4to, no covers.

On the outside is written "Cheescocks Minutes of Evid. Burr." Evidently the notes were made by Burr as counsel in a dispute involving part of a grant along the Hudson River. Well-known places are mentioned and some of the deposition and memoranda are interesting to those familiar with the Hudson Valley.

Digitized by Google

41. **BURR (FREDERICK M.).** Life and Works of Alexander Anderson. The First Wood Engraver. *Illustrated.* Royal 8vo, cloth, gilt top, uncut. New York, 1893

One of 725 copies signed by the Author.

42. **BUNYAN (JOHN).** The Pilgrim's Progress. Memoir and Notes by George Offor. *110 illustrations by J. D. Watson, engraved on wood by the Brothers Dalziel.* Square 8vo, cloth, gilt edges. London, 1861

43. —— The Pilgrim's Progress. *With 100 illustrations by Frederick Barnard and other, engraved by Dalziel Brothers.* 4to, vellum, gilt top, uncut (loose in binding). London, 1880

Edition de Luxe. One of 500 copies printed on special handmade paper, with proofs of the illustrations on Japanaese paper.

44. **CANTERBURY.** (Shore.) London, 1907; Wessex. (Holland), London, 1906; and American Pilgrims Way in England (Huish), London, 1907. *With numerous illustrations many printed in colors.* Together 3 vols. 8vo, and small 4to, cloth, gilt tops.

45. **CARLETON (WILLIAM).** Traits and Stories of the Irish Peasantry. *Numerous illustrations by Phiz, Harvey, and others.* 2 vols. half green calf, gilt tops. London, 1856

46. **CARSON (HAMPTON L., Edit.).** History of the Celebration of the One Hundredth Anniversary of the Promulgation of the Constitution of the United States. *With numerous portraits and illustrations.* 2 vols. 4to, cloth, gilt tops, uncut. Philadelphia, 1889

47. **CAZOTTE (J.).** Le Diable Amoureux. Préface de A. J. Pons. *Eaux-fortes de F. Buhot.* 12mo, half red morocco, gilt top. Paris, 1878

48. **CELLIEZ (M. A.).** Les Reines de France. *Illustrated with tinted photogravures.* Royal 8vo, cloth, gilt edges. Paris, n. d.

49. **CHEMISTRY.** Elementary Chemistry (Smith), N. Y. 1914; The Chemistry and Technology of Mixed Paints (Toch), N. Y. 1907; Some Founders of the Chemical Industry (Allen), Lond. 1907; and others. Together 11 vols. 8vo and 12mo, cloth.

49A. **CLASSICS.** The German Classics, Masterpieces of German Literature. Translated into English. *Illustrated with photogravures, and other illustrations, some in colors.* 20 vols. 8vo, cloth, gilt tops, uncut. New York, n. d.

Patron's Edition.

Digitized by Google

50. **COLE (TIMOTHY).** Old Italian Masters. With Historical Notes by W. J. Stillman, and brief Comments by the Engraver. *Numerous illustrations.* Imperial 8vo, cloth, gilt top, uncut.
New York, 1892

51. —— Old English Masters. With Historical Notes by John C. Van Dyke, and Comments by the Engraver. *Numerous illustrations.* Imperial 8vo, cloth, gilt top, uncut. New York, 1902

52. —— Old Spanish Masters. With Historical Notes by Charles H. Caffin and Comments by the Engraver. *Numerous illustrations.* Imperial 8vo, cloth, gilt top, uncut. New York, 1907

53. **CORNHILL GALLERY.** *Containing one hundred engravings from drawings on wood.* (Being designs for the illustrations of "The Cornhill Magazine") by Fred. Leighton, John E. Millais, Maurier, and others. Engraved by The Brothers Dalziel, W. J. Linton, and Joseph Swain. 4to, half red morocco, gilt top.
London, 1865

54. **CORYAT (THOMAS).** Coryat's Crudities. Hastily gobled up in five Moneths travells in France, Savoy, Italy, Rhetia commonly called the Grisons country, Helvetia alis Switzerland, some parts of high Germany and the Netherlands. *Illustrations on Japan paper.* 2 vols. 8vo, cloth, vellum back, gilt top, uncut.
Glasgow, 1905
One of 100 Copies.

55. **CRAM (RALPH ADAMS).** Ruined Abbeys of Great Britain. *With numerous illustrations.* 8vo, half olive morocco, gilt top, uncut. New York, 1905

56. **DALZIEL.** The Brothers Dalziel, being a record of Fifty Years of their work in connection with many of the most Distinguished Artists of the Period, 1840-1890. *With selected pictures and autograph letters from Leighton, Millais, and many others.* Large 8vo, vellum boards, gilt top, uncut. London, 1901
Proof Copy With Marginal Corrections. Printed on Glazed Paper.

57. **DAVIS (MATTHEW).** Memoirs of Aaron Burr. With miscellaneous selections from his Correspondence. *Frontispieces.* 2 vols. 8vo, cloth (slightly discolored). New York, 1836
First Edition.

58. **DICKENS (CHARLES).** Infelicia. *Portrait, facsimile of letter from Dickens, and illustrations.* Square 16mo, original cloth, gilt edges. London, 1868
First Edition. Dedicated to Charles Dickens.

59. **DICKINSON (JONATHAN).** Familiar Letters to a Gentleman, upon a Variety of Seasonable and Important Subjects in Religion. 8vo, old calf. Boston, 1745

Digitized by Google

60. —— A Second Vindication of God's Sovereign Free Grace. 12mo, sewn. Boston, 1748

First Edition.

61. **DOBSON (AUSTIN).** Thomas Bewick and His Pupils. *Illustrated.* 8vo, cloth, gilt top. London, 1884

First Edition.

62. —— Thomas Bewick and His Pupils. (Century Magazine for September, 1882). *Illustrated.* 8vo, inlaid to 4to, half green morocco, gilt back and top, by Blackwell [With Special Title-page]. New York, [1895]

Extra-illustrated by the insertion of 142 plates, including,—Portrait of Thomas Bewick by Kidd after Kirkley; J. J. Audubon by Woods after Syme; Sir Walter Scott after a chalk drawing by Stuart Newton; Washington Irving etched by J. D. Smillie after a sketch by F. O. C. Darley; 17 views engraved by Lacey from drawings by Craig for the Gallery of Nature and Art; Hermit and Angel engraved by Bewick for Parnell's "Hermit"; 9 plates to illustrate "Peregrine Pickle" engraved after Clennel by Davenport, &c.; and other portraits and views.

63. **DOMESTIC MANNERS OF THE AMERICANS** (Trollope), 2 vols. Lond. 1832; Pictorial History of the United States (Frost), 2 vols. Hartford, 1848; Review of Lord Mahon's History of the American Revolution. Bost. 1852; and others. Together 11 vols. 8vo and 12mo, various bindings.

64. **DOUGLAS (ROBERT B.).** Sophie Arnould, Actress and Wit. *With copper-plate engravings by Adolphe Lalauze.* 8vo, cloth, uncut (shaken). Paris, 1898

One of 500 copies.

65. **DRAKE (JOSEPH RODMAN).** The Culprit Fay. A complete set (100) of engraver's proofs, on India paper, to illustrate the edition with illustrations by Arthur Lumley, engraved by John P. Davis. With beautifully executed manuscript title. Bound in one volume, small 4to, half morocco, gilt top.

66. **DRAKE (SAMUEL ADAMS).** The Heart of the White Mountains, Their Legend and Scenery. *With illustrations by W. Hamilton Gibson.* 4to, cloth, gilt edges. London, 1882

67. **DWIGHT (TIMOTHY).** Travels: in New-England and New-York. *3 maps.* 4 vols. 8vo, boards, leather backs (worn and back broken). New Haven, 1821-22

First Edition. Scarce.

68. **EAST LONDON.** (Besant), London, 1901; The Charter House of London (Taylor), London, 1912; In Unfamiliar England (Murphy), Boston, 1910; and others. *Illustrations.* 5 vols. 8vo, cloth.

Digitized by

69. **EDWARDS (JONATHAN).** Two Dissertations, 1 Concerning the End for which God created the World. 2 The Nature of True Virtue. 12mo, wrappers. Boston, 1765

FIRST EDITION.

70. **ELMER (LUCIUS Q. C.).** The Constitution and Government of the Province and State of New Jersey, with Biographical Sketches of the Governors from 1776 to 1845. 8vo, cloth. Newark, 1872

71. **ENGLISH CATHEDRALS.** Winkles' Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales. *Illustrated.* 3 vols. royal 8vo, half calf. London, 1836

72. **ENGRAVING.** The Golden Age of Engraving and Early History of Bible Illustration. From Harper's Monthly Magazine. *Illustrated.* 4to, cloth, uncut. New York, 1878

EXTRA-ILLUSTRATED by the insertion of numerous portraits of painters and engravers, and specimens of engraving (some photographed), and specially printed title.

73. **ENGRAVING AN ETCHING** (Lippmann), Lond. 1906; History of Wood Engraving (Woodberry), N. Y. 1883; The Art of Illustration (Blackburn), Edin. 1901; and others. Together 6 vols., various sizes, cloth.

74. **FARNHAM (ELIZA).** Life in Prairie Land. 12mo, original cloth. New York, 1846

FIRST EDITION. Sketches of early Western steamboats, life on the Prairie, progress of the Settlers, etc.

75. **FERRERO (GUGLIELMO).** The Women of the Caesars. *Illustrated.* 8vo, wrappers, uncut. New York, 1911

Advance Copy Before Publication.

76. **FERTIAULT (F.).** Les Amoureux du Livre, Sonnets D'un Bibliophile, Fantaisies, Commandements du Bibliophile, Bibliophiliana, Notes et Anecdotes. Préface du Bibliophile Jacob (Paul Lacroix). Seize Eaux-Fortes de Jules Chevrier. *Illustrated.* 8vo, half brown morocco, gilt top, uncut. Paris, 1877

77. **FEUILLETS GLANÉS.** Póesies Inédites. With full-page *Etched plates, by Hedouin, Gaujean, and others.* 4to, cloth, gilt edges. Paris, n. d.

78. **FICTION.** Long Ever Ago. (Hughes). New York, n. d.; The Joyous Adventures of Aristide Pugol (Locke), New York, 1912; Mr. Crewe's Career (Churchill), New York, 1908; and others. *Illustrations.* Together 22 vols. 8vo, cloth.

Digitized by Google

79. —— "Quo Vadis." (Sienkiewicz). Boston, 1897; The King of Schnorrers (Zangwill), New York, 1899; The Way of all Flesh (Butler), New York, 1914; and others. *Illustrations.* Together 41 vols., various sizes, cloth.

80. —— Count Hannibal. (Weyman). New York, 1901; It Never Can Happen Again (De Morgan), New York, 1909; A Modern Chronicle (Churchill), New York, 1910; and others. *Illustrations.* Together 20 vols. 8vo, cloth.

81. **GASQUET (F. A.).** Henry VIII, and The English Monasteries. 2 vols. London, 1888; and The Greater Abbeys of England. London, 1908. *Illustrations.* Together 3 vols. 8vo, cloth.

82. **GAVARNI IN LONDON.** London, 1849; A Midsummer Night's Dream (Shakespeare), New York, 1874; The Maclise Portrait Gallery (Bates), London, n. d.; and others. *Illustrations.* 6 vols. 4to, and folio, various bindings.

83. **GENEALOGY.** Purple (Edwin R.). Genealogical Notes of the Colden Family. Small 4to, cloth.
New York: Privately Printed, 1873
One of 50 copies with inscription "*For Charles C. Moreau, Esq., respects of E. R. Purple.*"

84. —— The New York Genealogical and Biographical Record. 15 odd parts. N. Y., 1903-20; New-England Historical and Genealogical Register. 9 odd parts. 1904-16. Together 24 pieces, wrappers.

85. **GENEALOGICAL ALBUMS.** 3 blank Genealogy Albums. 3 vols. 4to, cloth, and half roan.

86. **GOLDSMITH (OLIVER).** The Vicar of Wakefield. With prefatory memoir by George Saintsbury. *With 114 colored illustrations.* 8vo, half polished calf, gilt top. London, 1886

87. **GOLDSMITH AND PARNELL.** Poems. *With woodcuts by T. Bewick.* 4to, half blue morocco, gilt edges. London, 1795
First Edition with the Bewick illustrations.

88. **GRAY (THOMAS).** Elegy Written in a Country Churchyard. *Illustrated with 27 fine proof impressions on India paper, by the Etching Club.* Small 4to, full brown morocco, gilt edges.
Fine copy. Etched throughout. London, 1847

89. **GRANDVILLE ILLUSTRATIONS.** Petites Misères de la vie Humaine par Old Nick et Grandville. *With numerous illustrations.* 8vo, half green morocco. Paris, 1843

Digitized by Google

90. **GRONOW (CAPTAIN).** .The Reminiscences and Recollections of Captain Gronow. Being Anecdotes of The Camp, Court, Clubs, and Society 1810-1860. *With portraits and 32 illustrations from contemporary sources, by Joseph Grego.* 2 vols. 8vo, cloth, gilt tops. London, 1900

91. **HALF HOURS** With the Best Authors. (Knight). 4 vols. London, 1866; The Unknown Guest (Maeterlinck), New York, 1914; Curiosities in Proverbs (Marvin), New York, 1916; and others. *Illustrations.* Together 9 vols. 12mo, to large 8vo, cloth and half calf.

92. **HALL (JOHN).** History of the Presbyterian Church in Trenton, N. J., from the First Settlement of the Town. *Illustrated.* 12mo, cloth. New York, 1859

93. **HALLOWED SPOTS OF ANCIENT LONDON** (Meteyard), London, 1862; Costume in England (Fairholt), London, 1860; Our Old Country Towns (Rimmer), London, 1881; and others. Together 5 vols. 8vo and 12mo, cloth.

94. **HAMILTON (COUNT ANTHONY).** Memoirs of Count de Grammont: containing the Amorous History of the English Court under the Reign of Charles II. *With 17 etchings and 34 portraits.* Edited by Henry Vizetelly. 2 vols royal 8vo, full polished calf, gilt tops, uncut, by Root and Son. London, 1889

95. **[HAMILTON (THOMAS).]** Men and Manners in America. 2 vols. 12mo, half calf. Edinburgh, 1834

96. **HARDY (THOMAS).** The Works of Hardy, in Prose and Verse. With Preface and Notes. *Photogravure illustrations.* 21 vols. 8vo, full crimson polished calf, gilt backs, gilt tops, by Zaehnsdorf. London, 1912-13

Wessex Edition, limited. Fine library edition.

97. **HARPER (ROBERT GOODLOE).** Observations on the Dispute between the United States and France. 2 copies. 8vo, boards, uncut. London, 1797-98

98. **HAWTHORNE (NATHANIEL).** A Wonder-Book for Girls and Boys. *Illustrated.* 12mo, original cloth (worn). 2 copies. Boston, 1852

First Edition.

99. **HAXTUN (ANNIE ARNOUX).** Signers of the Mayflower Compact. 3 parts, wrappers.
New York: Reprinted from the Mail and Express, 1897-99

Scarce.

Digitized by Google

100. **HEARN (LAFCADIO).** Chita: A Memory of Last Island. 12mo, original cloth. New York, 1889

FIRST EDITION.

101. **HISTORIC CHURCHES OF AMERICA** (Wallington), N. Y., 1907; Historic Towns of the Middle States (Powell), N. Y., 1899; Village Life in America (Richards), N. Y., 1912; and others. Together 6 vols. 8vo and 12mo, cloth.

102. **HISTORIC HOUSES** of the United Kingdom. *With numerous illustrations.* 4to, cloth uncut. London, 1892

103. **HOMES** of American Statesmen. New York, 1858; Knickerbocker Gallery. New York, 1855; American Portrait Gallery (Jones), New York, 1855; and Biographical Encyclopædia of New Jersey. Phila., 1877. *Illustrations.* Together 4 vols. square 8vo, to 4to, cloth and full morocco, gilt edges.

104. **HOWELLS (W. D.).** The Undiscovered Country. 12mo, original cloth. Boston, 1880

FIRST EDITION.

105. **HUGO (VICTOR).** The Toilers of the Sea. *With numerous illustrations.* 2 vols. 4to, cloth, uncut. London, 1888

106. **HUNT (CHARLES HAVENS).** Life of Edward Livingston. With an Introduction by George Bancroft. *2 portraits* (one inserted). Royal 8vo, half crimson levant morocco, gilt top, uncut, by Stikeman. New York, 1864

Large Paper, one of 25 copies printed. With A. L. S. of Edward Livingston.

107. **HUTTON (LAURENCE).** Portraits in Plaster. From the Collection of Laurence Hutton. *Portraits.* Royal 8vo, cloth, gilt top, uncut. New York, 1894

108. **ILLUSTRATIONS.** A large collection of miscellaneous Magazine and other illustrations. Neatly sorted and classified in envelopes. Lot.

109. **JACQUEMART (ALBERT).** Histoire de La Céramique. *With 12 full-page etched plates, and numerous illustrations in text.* Imperial 8vo, half red morocco, gilt top, uncut. Paris, 1873

FIRST EDITION.

110. **JADE.** Getz (John). The Woodward Collection of Jades and other Hard Stones. *Numerous plates.* Royal 8vo, cloth, gilt top. [N. Y.]: Privately Printed, 1913

Digitized by Google

111. **JOLINE (ADRIAN).** Rambles in Autograph Land. New York, 1913. First Edition; Meditations of an Autograph Collector. New York, 1902. First Edition; The Diversions of a Book-Lover. New York, 1903. First Edition; At the Library Table. Boston, 1910; and Edgehill Essays. Boston, 1911. *Illustrations.* Together 5 vols. 8vo, various bindings.

112. **KAY (JOHN).** A Series of Original Portraits and Caricature Etchings. *With numerous portraits and illustrations.* 4 vols. 4to, half brown morocco, gilt tops, uncut. Edinburgh, 1877

113. **KEASBEY (EDWARD QUINTON).** The Courts and Lawyers of New Jersey. *Illustrated.* 3 vols. 8vo, half morocco. New York, 1912

114. **KNIGHT (CHARLES,** Editor). London. *Numerous illustrations.* 6 vols. royal 8vo, half calf. London, 1841

115. **LABAUME (EUGENE).** A Circumstantial Narrative of the Campaign in Russia, *embellished with plans of the Battles of the Moskwa and Malo-Jaroslavitz.* 8vo, half brown morocco, uncut. London, 1815

116. **LACROIX (PAUL).** Les Arts au Moyen Age et à l'Époque de la Renaissance. *With numerous illustrations, some printed in gold and colors.* Thick 4to, half blue morocco, gilt top, uncut. Paris, 1869

117. **LAFFAN (WILLIAM M.).** Engravings on Wood. By Members of the Society of American Wood-engravers, with an Introduction and Descriptive Text. *Illustrated.* Folio, boards, cloth back, gilt edges. New York, 1887

118. **LA FONTAINE (JEAN DE).** The Fables. Translated into English verse by Walter Thornbury. With illustrations by Gustave Doré. *Portrait and illustrations.* 4to, half morocco. London, n. d.

119. **L'ECLUSE (M. DE).** Memoirs of Maximillian de Bethune, Duke of Sully. To which is annexed the Trial of Francis Ravaillac, for the murder of Henry the Great. *Folding map.* 5 vols. 12mo, old calf (rubbed). Edinburgh, 1773

120. **LEE (FRANCIS BAZLEY).** New Jersey as a Colony and as a State. *Full-page portraits, and numerous illustrations.* 4 vols. 8vo, cloth, gilt tops. New York, 1903

121. **LEE (HENRY).** Memoirs of the War in the Southern Department of the United States. A new edition, with revisions, and a Biography of the Author, by Robert E. Lee. *Portraits and illustrations.* 8vo, cloth. New York, 1870

Digitized by Google

122. —— Observations on the Writings of Thomas Jefferson, with particular reference to the attack they contain, on the Memory of the Late Gen. Henry Lee in a series of letters, by H. Lee, of Virginia. 8vo, boards, cloth back, uncut. New York, 1832

FIRST EDITION. Very scarce. Inserted is an A. L. s. 3 pp. folio, dated Jan'y 12th, 1824, by H. Lee, son of Gen. Henry Lee, addressed to Hon. R. S. Garnett, Washington.

123. **LEECH (JOHN).** Pencillings from Punch. *With numerous illustrations.* 4to, half green morocco, gilt edges (worn). London, n. d.

124. **LE GALLIENNE (RICHARD).** An Old Country House. *Illustrated by Elizabeth Shippen Green.* Imperial 8vo, boards, morocco back, gilt top, uncut. New York, 1902

FIRST EDITION.

125. **[LE SAGE (A. R.).]** The Adventures of Gil Blas of Santillane. A new translation by the author of Roderick Random [Tobias Smollett]. *Illustrated with copper-plates.* 4 vols. 12mo, calf (rebacked). London, 1785

Bookplate of K. Finlay.

126. —— Histoire de Gil Blas de Santillane. *Engraved frontispieces.* 5 vols. in 2, 16mo, half green morocco, gilt tops. Paris, 1835

127. —— The Adventures of Gil Blas of Santillane. Translated from the French by T. Smollett. *Illustrated with numerous woodcuts by Jean Gigoux.* 2 vols. Large 8vo, half roan. London, 1836

Fine copy of this scarce edition.

128. —— Asmodeus; or, The Devil on Two Sticks. With a Biographical Notice of the author, by Jules Janin. Translated by Joseph Thomas. *With illustrations by Tony Johannot.* 8vo, half calf. London, 1841

First Edition with these illustrations.

129. —— The Adventures of Gil Blas of Santillane. Translated by T. Smollett. *With Engraved titles and 7 plates inserted.* 3 vols. 12mo, half green morocco, gilt tops, uncut. (Title-page and first 2 leaves of volume 3 lacking.) London, n. d.

130. **LIEBIG (JUSTUS VON).** A. L. s., 1 p. 8vo. April 7, 1866. In German. With 2 portraits.

131. **LIFE OF MADISON** (Hunt), N. Y. 1902; Abraham Lincoln. The Boy and the Man (Morgan), N. Y. n. d.; The Early Life of Abraham Lincoln (Tarbell), N. Y., 1896; and another. Together 4 vols. 8vo and 12mo, cloth.

Digitized by Google

132. **LINTON (WILLIAM).** The Scenery of Greece and its Islands. *Illustrated with 50 views.* 4to, half green morocco, gilt top. London, 1857

133. **LINTON (W. J.).** The History of Wood-Engraving in America. *Illustrated.* 4to, cloth. Boston, 1882

Limited edition, signed by the author.

134. **LIPPMAN (FRIEDRICH).** The Art of Wood-Engraving in the Fifteenth Century. *Numerous illustrations.* Imperial 8vo, cloth, uncut. London, 1888

Best Edition.

135. **LITERARY AUTOGRAPHS.** Gilbert Parker (3); John C. Van Dyke; Phillips Brooks (several); and others. 24 pieces.

136. **LITHGOW (WILLIAM).** Totall Discourse of the Rare Adventures of Painefull Peregrinations of long Nineteene Yeares Travayles from Scotland to the most famous Kingdomes in Europe, Asia and Affrica. *Illustrations on Japan paper.* 8vo, cloth, vellum back, gilt top, uncut. Glasgow, 1906

137. **LIVINGSTON (JOHN).** Portraits of Eminent Americans, now living: with Biographical and Historical Memoirs of their Lives and Actions. *Engraved portraits, by Hollyer, Hall and others.* 2 vols. 8vo, full morocco, gilt edges (some portraits stained). New York, 1853

138. **LONDON** (Besant). London, 1904; Mediæval London, (Benham), London, 1911; Historical Guide to London (Taylor), London, 1911; The Lure of London (Whiting), Boston, 1914. *Illustrations.* Together 4 vols. 8vo, cloth.

139. **LONGFELLOW (HENRY W.).** Poetical Works. 2 vols.; and Complete Prose Works with His Later Poems. Biographical Sketch by O. B. Frothingham. *Illustrations.* Together 3 vols. 4to, full brown stamped morocco, gilt edges. Boston, v. d.

140. **LONGUEMAR (M. A. DE).** Album Historique de Poitiers. Coup D'œil sur les Monuments de l'Ancienne Capitale du Poitou. *Illustré de Gravures a l'eau-forte, par M. L. La Haire.* Large 8vo, half brown morocco, gilt top, uncut. Poitiers, 1869

141. **LOSSING (BENSON J.).** A Memorial of Alexander Anderson, the first engraver on wood in America. *Portrait.* Royal 8vo, half red morocco, gilt top, uncut. New York, 1872

EXTRA-ILLUSTRATED by the insertion of 169 specimens of engraving, including many by Anderson, portraits by others, views, with several of earlier date, (one probably from the Nuremberg Chronicle), and others. The portraits include,—2 of Thomas Bewick, one India paper; Inman, from a daguerrotype; the views include the Exchanges at Baltimore and Charleston, by W. G. Mason, and others.

Digitized by Google

142. **MC CLURE (A. K.).** Old Time Notes of Pennsylvania. A Connected and Chronological Record of the Commerce, Industrial and Educational Advancement of Pennsylvania, etc. *Illustrated with portraits.* 2 vols. 8vo, half morocco, gilt tops.
Philadelphia, 1905

143. **MACLEAN (JOHN).** History of the College of New Jersey, from its origin in 1746 to the commencement of 1854. *Portrait.* 2 vols. 8vo, cloth, gilt edges. Philadelphia, 1877

144. **MASSACHUSETTS.** The Landing of the French Atlantic Cable at Duxbury, Mass., July, 1869. *Illustrated.* Large 8vo, cloth.
Boston, 1869

145. —— The Two Hundred and Fiftieth Anniversary of the Settlement of Duxbury, June 17, 1887. *Illustrated.* 8vo, cloth. (2 copies.)
Plymouth, 1887

146. **MATHER (COTTON & INCREASE).** The Wonders of the Invisible World; and Remarkable Providences. With Introductory Preface by George Offor. *Portraits.* 2 vols. 12mo, cloth, uncut.
London, 1862-1890

147. **MELLEN (JOHN).** Fifteen Discourses upon doctrinal, connected Subjects, with practical Improvements, etc. 8vo, old calf.
Boston, 1765

148. **MEMOIRS.** Les Mémoires d'une Inconnue. Publiés sur le Manuscript Original 1780-1816. 8vo, half morocco. Paris, 1894

149. **MEMOIRS OF WASHINGTON** (Kirkland), N. Y. 1857; Lives of the Signers to the Declaration of Independence (Goodrich), Hartford, 1841; Life of Blennerhassett (Safford), Cinn., 1853; and others. Together 6 vols., various sizes and bindings.

150. **MEW (JAMES).** Types from Spanish Story; or, the Old Manners and Customs of the Castile. *With 36 proof etchings on China paper, by R. de Los Rios.* Royal 8vo, full orange crushed levant morocco, with a cross, stars, and crescent on the sides in pointillé, and with traceries entirely covering the surface, doublure and flies of cream-colored watered-silk, gilt edges, by Fazakerley. With M. C. D. Borden bookplate, engraved by E. D. French.

151. **MICHEL (EMILE).** Rembrandt, His Life, his Work, and his Time. Translated by Florence Simmonds. Edited by Frederick Wedmore. *With 326 illustrations.* Imperial 8vo, full crimson polished calf, gilt back, gilt top, by Zaehnsdorf. London, 1903

152. **MILTON (JOHN).** L'Allegro. *Illustrated by the Etching Club with proofs on India paper.* 4to, blue morocco, gilt top.
London, 1849

Digitized by Google

153. **MITCHELL (DONALD G.).** The Battle Summer; The Lorgnette. 2 vols.; Reveries; and Dream Life. *Illustrations.* Together 5 vols. 12mo, cloth.

154. **MODERN GALLERY** of British Artists. London, 1836; Soldiers in Our Civil War. 2 vols. New York, 1890; Twenty-Nine Illustrations (Millais), London, 1867; and others. *Illustrations.* 8 vols. 4to, and folio, various bindings.

155. **MONTAIGNE (MICHAEL).** The Essayes. Done into English by John Florio. With an Introduction by Thomas Seccombe. *Frontispieces.* 3 vols. 8vo, half brown calf, gilt tops, uncut. London, 1908

Limited Edition.

156. **MOORE (E.) AND BROOKE (H.).** Fables for the Female Sex. *With engravings by Ravenet, Mosley, and Grignion after Hayman.* 8vo, full calf. London, 1766

157. **MOORE (THOMAS).** Memoirs of the Life of the Right Honourable Richard Sheridan. *Portrait and facsimile.* 2 vols. 8vo, half calf. London, 1827

158. **MORYSON (FYNES).** An Itinerary: Containing his ten Yeares Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, etc., etc. *Illustrations on Japan paper.* 4 vols. 8vo, cloth, vellum backs, gilt tops, uncut. Glasgow, 1907

One of 100 Copies.

159. **NATIONAL PORTRAIT GALLERY** of Distinguished Americans. *With numerous fine engraved portraits by Welmore, Durand, Welch and others, after Stewart, Inman, Trumbull, and others.* 4 vols. royal 8vo, cloth, morocco backs, gilt edges (rubbed). New York, 1834

160. **NEW JERSEY.** Smith (Samuel Stanhope). Sermons. 8vo, calf. Newark, 1799

The author was President of the College of New Jersey.

161. —— Record of Officers and Men of New Jersey in the Civil War. 1861-1865. 2 vols. 4to, half morocco. Trenton, 1876

Presentation copy from William S. Stryker, Adjutant-General, with A. L. S.

162. —— Colles (Julia Keese). Authors and Writers associated with Morristown. With a chapter on Historic Morristown. *Illustrated.* 8vo, cloth. Morristown, 1895

163. —— Statesmen and Politicians. Autographs and portraits. 18 pieces.

Digitized by Google

164. **NEW YORK.** Thirty Years of New York 1882-1912. N. Y. [1913]; Men of Affairs in New York, N. Y., 1906; Traveller's Guide to the Hudson River, N. Y. [1869]; and others. Together 7 vols., various sizes and bindings.

165. **NEW YORK CITY.** Collegiate Dutch, Proceedings at the Centennial Anniversary of the Dedication of the North Dutch Church, May 25th, 1869. *Frontispiece.* 8vo, half morocco, gilt top.
New York, 1869

Extra-illustrated by the insertion of 38 views and portraits.

166. **NORTHCOTE (JAMES).** The Artist's Book of Fables. *Illustrated by 280 engravings.* 12mo, half calf. London, 1845

167. **OLD ENGLISH BARON.** (Reeve), and The Castle of Otranto (Walpole); The History of the Caliph Vathek (Beckford), and Rasselas (Johnson); and The Bachelor of Salamanca (Townsend). *Portraits.* Bound in 3 vols. 12mo, half blue morocco, gilt tops, uncut.
London, 1881-83

168. **OLD ENGLISH ROMANCES.** Robinson Crusoe, (De Foe), 2 vols.; Arabian Nights (Scott), 4 vols.; Tristram Shandy (Sterns), 2 vols.; and others. *With numerous etchings.* Together 12 vols. 8vo, half polished calf, gilt tops, uncut, by Estes and Lauriat.
London, 1882-83

One of 150 Copies on Whatman Paper.

169. **PARIS OF TO-DAY** (Kaufmann), N. Y. n. d.; History of Modern France 1815-1913 (Bourgeois), 2 vols., Cambridge, 1919; La Loire (Barron), Paris, n. d.; and another. Together 5 vols. Royal 8vo and smaller, cloth.

170. **PARTRIDGE (GEORGE).** A. L. s., 1789. 1 p. folio; A. D. s., 1799, 1 p. 4to. 2 pieces inlaid.

171. **PAULDING (JAMES K.).** Literary Life. By William I. Paulding. 12mo, half brown morocco, gilt top. New York, 1867

First Edition. Extra-illustrated by the insertion of 43 portraits and views.

172. **PENNELL (ELIZABETH ROBINS).** Charles Godfrey Leland. A Biography. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut.
Boston, 1906

First Edition.

173. **PICTURESQUE AMERICA:** or the Land we Live in. Edited by William Cullen Bryant. *With numerous illustrations on steel and wood.* 2 vols. 4to, full stamped morocco, gilt edges.
New York, n. d.

174. —— Another Copy. The same.

Digitized by Google

175. **PICTURESQUE WORLD:** or Scenes in Many Lands. Edited by Leo de Colange. *With numerous illustrations on wood and steel.* 2 vols. 4to, half brown morocco, gilt edges. Boston, 1885

176. **PILGRIM FATHERS.** (Cockshott). London, n. d.; Our Plymouth Forefathers (Hanks), Boston, n. d.; and The Romantic Story of the Puritan Fathers (Addison), Boston, 1912.. *Illustrations.* Together 3 vols. 8vo, and large 8vo, cloth.

177. **POETICAL WORKS.** Spencer. 2 vols.; Thomson. 2 vols.; Cowper. 2 vols.; Dryden; Coleridge; Pope; Tennyson; Campbell; Goldsmith; Herbert; Chaucer; Longfellow; White, Heber; and Roger. *Portraits and illustrations.* Together 20 vols. 12mo, full white calf, gilt borders on sides and backs, gilt edges.
London, 1850-54

178. **POETRY.** A Dream of Fair Women. (Tennyson). Boston, 1891; The School Boy (Holmes), Boston, n. d.; Childe Harold (Byron), Boston, 1894; and others. *Illustrations.* Together 9 vols. 12mo, and large 8vo, cloth.

179. **PORTRAITS.** A large collection of miscellaneous portraits, engraved, etc. About 1500. In 3 boxes.

180. **POUSSIN (MAJOR).** Les États-Unis D'Amérique, Mœurs, Usages et Coutumes politiques, etc. 8vo, half morocco, gilt top, uncut.
Paris, 1874

181. **POZZY (B.).** La Terre et le Récit Biblique de la Création. *With numerous illustrations.* 8vo, cloth, morocco back, gilt edges.
Paris, 1874

182. **[PRIME (WILLIAM C.).]** The China Hunters Club. *Illustrated.* Square 12mo, cloth.
New York, 1878
FIRST EDITION. Scarce.

183. **PRINCETON COLLEGE.** A large collection of Portraits, Autograph Letters, etc., of Princeton Graduates.

184. —— Princeton—Old and New (Alexander), N. Y. 1898; Glimpses of Colonial Society and the Life at Princeton College 1766-1773 (Mills), Phila. 1903; Four American Universities, N. Y. 1895; and others. Together 6 vols., various sizes, cloth.

185. —— The Nassau Literary Magazine. Edited by J. P. Varnum. Vols. 20 and 21. Princeton, 1859-60; Songs of Old Nassau. N. Y., 1859; The Nassau Rake. Princeton, 1859; and others. Bound in 3 vols. 8vo, half morocco.

Digitized by Google

186. **PRINCETON SURPRISE** (Stryker), N. Y. 1882; Inscriptions on the Tomb Stones and Monuments in the Grave Yards at Whippany and Hanover, Morris County, N. J., 1894; and another. Together 3 pieces, wrappers.

187. **PRINT COLLECTOR'S QUARTERLY.** Vol. 4 parts 1 to 4, vol. 5 parts 1 to 4, and part 1 of vol. 6. *Illustrations.* Together 9 parts, 12mo, wrappers. Boston, 1914-16

188. **RAILWAYS.** Two Documents on vellum. One, Specification of Mr. Lemuel W. Wright of an Invention for a certain improvement in the Construction of Steam Engines, April 21, 1826; the other, Lease of Spring Mills, Gloucester. The Great Western Railway Co. to L. W. Wright, Jan. 13, 1851. 2 pieces, large folio.

189. **RIKER (JAMES).** Revised History of Harlem (City of New York), its Origin and Early Annals, prefaced by Home Scenes in the Fatherlands, etc. *Maps and illustrations.* Royal 8vo, cloth, uncut. New York, 1904

190. **RIVERS OF GREAT BRITAIN.** Description Historical Pictorial. Rivers of the East Coast. *Etched frontispiece and numerous illustrations.* 4to, cloth. London, 1889

191. **ROBIDA (A.).** Les Vieilles Villes de Suisse, Notes et Souvenirs. *Numerous illustrations.* Royal 8vo, cloth, morocco back, gilt edges (slight tear on back). Paris, 1879

192. **ROBINSON (C. E.).** A Royal Warren or Picturesque Rambles in the Isle of Purbeck. *With full-page Etchings by Alfred Dawson.* 4to, cloth, gilt top, uncut. London, 1882

193. **ROCHECHOUART (COMTE DE).** Souvenirs sur La Revolution, l'Empire et la Restauration. *Engraved portrait.* 8vo, boards, dark blue morocco back. Paris, 1892

194. **RUMFORD (COUNT).** A. L. s., 1 p. 4to. Munich, April 27, 1797. To Mess. Cadel and Davies. Business letter; also, A. L. in the Third Person, 1 p. 8vo, Munich, Feb. 5, 1797. 2 pieces, with rare stipple portrait.

195. **RUSH (RICHARD).** Residence at the Court of London. Each volume with specially printed title-page. 2 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut. London, 1833

ONE VOLUME EXTENDED TO TWO, by the insertion of 92 portraits and views. Among the portraits are Stephen Decatur; James Monroe; J. C. Calhoun, engraved by J. B. Longacre; Robert Fulton, (early portrait); Captain J. Cook, (probably from the *Universal Magazine*); Benj. West, by Edwin; Dr. S. Johnson; Andrew Jackson, by Illman; Lord Rodney, (early portrait); Le Comte de Grasse, (on India paper); and many others. The views include;—Quebec from the Old Mill, by Jayess, and others.

Digitized by Google

196. **SAINTINE (X. B.).** Picciola. *With etched plates by Flameng.* 8vo, diamond calf. Paris, n. d.

197. **SAINT-PIERRE (J. H. BERNARDIN DE).** Paul et Virginie [et La Chaumière Indienne]. *Illustrated with full-page proofs on India paper, and numerous woodcuts in text.* Royal 8vo, half green morocco, gilt top, uncut. Paris: L. Curmer, 1838

Fine and rare edition, with La Chaumière Indienne having separate title and series of illustrations.

198. —— Paul & Virginia, with a Memoir. *With illustrations on China paper by Lalauze.* 12mo, full olive morocco, gilt top, uncut. Edinburgh, 1881

One of 433 copies on Holland paper.

199. —— Paul and Virginia. *With illustrations by Maurice Leloir.* Imperial 8vo, half red morocco, gilt top, uncut. London, 1888

200. **SARTO (ANDREA DEL).** Picture a Fresco Esistenti Nella Compagnia Dello Scalzo in Firenze. *With 15 fine full-page steel engraved plates.* Folio, boards, cloth back. Firenze, 1830

201. **SCRIBNER'S AND ST. NICHOLAS.** A Portfolio of Proof Impressions selected from Scribner's Monthly and St. Nicholas. *Illustrated.* Small folio, half brown morocco, gilt edges. 2 copies. New York, 1880

202. **SERMONS.** A Collection of 17 Sermons, Mainly Preached in England by Eminent Divines, on Political and other subjects. An Interesting Lot. 17 pieces sewn. London, etc., [1646-1742]

203. **SHIPPEN (EDWARD, Chief Justice of Penn.).** Indenture on vellum, 1 p. 4to, Nov. 25, 1786.

204. **SIEGE OF BOSTON** (French), N. Y. 1911; Chronicles of the White Mountains (Kilbourne), Bost., 1916; The Pilgrim from Chicago (Tearle), Lond., 1913; and others. Together 5 vols. 8vo and 12mo, cloth.

205. **SMITH (SAMUEL STANHOPE).** A Sermon of Slander. Boston, 1791; A Discourse on the Guilt and Folly of Being Ashamed of Religion. Boston, 1791; and the Divine Goodness to the United States of America. Phila. 1795. Together 3 vols. 12mo, sewn.

206. **SOMERVILLE (WILLIAM).** The Chase. A Poem. *With woodcuts by T. Bewick.* 4to, half blue morocco, gilt edges. First Edition with the Bewick illustrations. London, 1796

Digitized by Google

207. **SPARKS (JARED).** Remarks on a "Reprint of the Original Letters from Washington to Joseph Reed, during the American Revolution, referred to in Pamphlets of Lord Mahon and Mr. Sparks." 8vo, cloth. Boston, 1853

PRESENTATION COPY from the Author.

208. **SURVEY OF LONDON.** (Stow). London, 1842; Wessex (Harper), London, 1911; Old and New Churches of London (Capes), London, 1880; and City of Nottingham. *Illustrations.* Together 4 vols., various sizes and bindings.

209. [**SWIFT (JONATHAN).**] Travels into Several Remote Nations of the World. By Lemuel Gulliver. *Illustrated with upward of 400 woodcuts from designs by Grandville.* 8vo, half calf. London, n. d.

210. **THOMPSON (PISHEY).** Collections for a Topographical and Historical Account of Boston, and the Hundred of Skirbeck, in the County of Lincoln. *With full-paged Engraved Plates and numerous woodcuts in the text.* 4to, boards, blue calf back (a few plates spotted). London, 1820

Large Paper Copy.

211. **THOMSON (JAMES).** The Seasons. *Embellished with engravings on wood by Bewick, from Thurston's Designs.* 8vo, calf. London, 1805

Contains in addition to the Seasons, a Life of Thomson, etc.

212. **TIMBS (JOHN).** Anecdote Lives of Wits and Humourists. 2 vols. Lond. 1872; Anecdote Lives of the Later Wits and Humourists. FIRST EDITION. 2 vols. London, 1874. Together 4 vols. 12mo, half blue morocco, gilt tops. London, 1872-74

213. —— Clubs and Club Life in London. Lond. 1908; English Eccentrics and Eccentricities. Lond. 1890; Abbeys, Castles, and Ancient Halls of England and Wales. 2 vols. Together 4 vols. 12mo, cloth.

214. **TOPIN (MARIUS).** L'Homme au Masque de Fer. 8vo, half morocco. Paris, 1870

215. **TRAVEL.** Family Motor Tour Through Europe. (Baekeland), New York, 1907; Notes from the Journal of a Tourist (Buckham), 2 vols. New York, 1890; On the Roads (Dodd), London, 1896; and From the Nile to Nebo (Hoskins), Phila. 1912. Presentation Copy. *Illustrations.* Together 5 vols. 8vo, cloth.

216. **TRENTON.** History of Trenton, New Jersey. The Record of its Early Settlement and Corporate Progress. *With numerous illustrations.* 4to, full stamped morocco (worn and covers loose). Trenton: New Jersey, 1895

Digitized by Google

217. **TURREAU (LOUIS-MARIE).** Memoirs for the History of the War of La Vendée. Lond. 1796; Memoirs of Charette, Chief of the Royal and Christian Armies in the Interior of France, etc. By an Emigrant of Distinction. London, 1797. Together 2 pieces bound 1 vol. 8vo, half roan. London, 1796-97

218. **UZANNE (OCTAVE).** La Femme à Paris. Nos Contemporaines. *With full-page colored plates and other illustrations by Pierre Vidal.* Imperial 8vo, half crimson morocco, gilt top, uncut, original covers bound in. Paris, 1894

One of a small number issued.

219. **VIOLLET-LE-DUC (EUGÈNE).** The Habitations of Man in all Ages. *With numerous illustrations.* 8vo, cloth. London, 1876

220. **WALDO (S. PUTNAM).** The Tour of James Monroe, through the Northern and Eastern States, in 1817. *Portrait.* 12mo, calf. Hartford, 1820

221. **WARD (HARRY PARKER).** Some American College Bookplates. A Presentation of Plates, Old and New, used by Educational Institutions, Individuals, Fraternities, etc. With an Introduction by Theodore Wesley Koch, and a Check-list of Bookplate Literature, by Winward Prescott. *With numerous reproductions.* 8vo, cloth, gilt top. Columbus, 1915

One of 500 copies, signed by the author.

222. **WEIRTER (LOUIS).** The Story of Edinburgh Castle. *With 16 collotypes and an etched frontispiece by the author, and other illustrations.* 4to, cloth, uncut. London, 1913

223. **WESSEX OF ROMANCE** (Sherren), Lond. 1908; Moated Houses (Tristram), Lond., n. d.; History of Dagenham (Shawcross), Lond. 1908; The Story of Iona (Trenholme), Edin. 1909. Together 4 vols.

224. **WESTMINSTER.** (Besant). London, 1912; Vanishing England (Ditchfield), London, n. d.; Schools of Medieval England (Leach), New York, 1915; and Oxford in the Eighteenth Century (Godley), London, n. d. *Illustrations.* Together 4 vols. 8vo, cloth.

225. **WICKES (STEPHEN).** History of The Oranges in Essex County, N. J. From 1666 to 1906. *Map and illustrations.* 8vo, half morocco. Newark, 1892

226. **[WILSON (WOODROW).]** Address of the President of the United States delivered at a Joint Session of the Two Houses of Congress April 2, 1917. [Cambridge, 1917]

Privately Printed at the Riverside Press.

Digitized by Google

227 **WILSON (WOODROW).** Woodcut portrait engraved
r Timothy Cole. Three-quarter length seated. Fine proof on
ıina paper, signed by the artist.

With President Wilson's autograph signature in facsimile.

228. **WINKLES (B.).** French Cathedrals. From Drawings
ken on the spot, by R. Garland, with an Historical and Descrip-
'e Account. *With fine engraved plates.* 4to, full purple calf,
lt borders on covers, gilt edges. London, 1837

229. **AMERICAN AUTHORS.** Life and Letters of Oliver
endell Holmes (Morse), 2 vols. Bost. 1896; Life of Longfellow
:obertson), Lond. 1887; Edgar Allan Poe (Woodberry), Bost.
93; Washington Irving (Warner), Bost. 1895; and others. To-
:her 11 vols. 8vo and 12mo, cloth.

230. **AMERICAN FIRST EDITIONS.** May-Day and other
:ces (Emerson), Bost. 1867; The Journal of John Woolman
Vhittier), Bost. 1871; Elsie Venner (Holmes), 2 vols. Bost. 1861;
unterings (Warner), Bost. 1872; and others. Together 11 vols.
no, original cloth and boards.

231. **AMERICAN POETS.** The Autocrat of the Breakfast-
ble (Holmes), Bost. 1863; Songs of Nature (Burroughs), N. Y.
)1; Venetian Life (Howells), Lond. 1867; and others. Together
vols. various sizes, cloth and wrappers.

232. **ARNOLD (MATTHEW).** Poems. 3 vols. Lond. 1894;
erature and Dogma. N. Y. 1895; A French Eton. Lond. 1892;
lture and Anarchy. N. Y. 1895; Discourses in America. Lond.
)4; and others. Together 17 vols. 12mo, cloth.

233. **ATLANTIC MONTHLY.** Vols. 1 to 13, 15, 17 to 76, and
ndexes for Vols. 1 to 62. 76 vols. half morocco; Vols. 77, 78, 82
37, 89, 94, 95, 98 to 100, 102, 114, 115, 117, and 122, in parts. 19
s. Together 95 vols. 8vo, half morocco and wrappers; also 87
l monthly parts to 1920. New York, 1857-1920

234. **BALZAC (H. DE).** Œuvres Complètes. *Portrait and
nerous illustrations.* 20 vols. 8vo, half brown morocco (backs
htly rubbed). Paris, 1855

First Complete Edition of the Works.

235. **BAY PSALM BOOK.** Being a Facsimile Reprint of
First Edition, Printed by Stephen Daye at Cambridge, in New
gland in 1640. 12mo, boards, cloth back, uncut. New York, n. d.

236. **BERANGER (PIERRE JEAN DE).** Œuvres. *With
strations by Charlet, Johannot, Balin, Colin, Sandoz, Wattier,*

Digitized by Google

Grandville, Raffet, and others. 5 vols. 8vo, half red morocco, gilt tops (backs slightly rubbed). Paris: Perrotin, 1857-65

Comprising the following works: Dernières Chansons de Beranger. 1857; Chansons. 2 vols. 1860; Ma Biographie. 1860; Musique des chansons de Beranger. 1865. With fine impressions of the plates.

237. **BIOGRAPHY.** Joseph H. Choate (Strong), N. Y. 1917; The Correspondence of John Lothrop Motley (Curtis), 2 vols. N. Y. 1889; Letters of Richard Watson Gilder (Gilder), Bost. 1896; and others. Together 10 vols. 8vo, cloth.

238. —— The Creevey Papers. N. Y. 1904; William Wetmore Story and his Friends (James), 2 vols. Bost. 1903; Moltke his Life and Character. N. Y. 1892; and others. Together 26 vols., various sizes and bindings.

239. —— The Life and Letters of Lord Macaulay (Trevelyan), 2 vols. N. Y. 1876; Thomas Carlyle (Froude), N. Y. 1882; Obiter Dicta (Birrell), 2 vols. N. Y. 1890; and others. Together 12 vols. 8vo and 12mo, cloth.

240. **BLAKE (WILLIAM).** The Grave, a Poem. By Robert Blair. *Illustrated by twelve etchings executed from original designs of William Blake* (plates foxed). Folio, half morocco (binding worn). London, 1813

241. **BLUE AND GOLD SERIES.** Poems of Longfellow. 2 vols. 1869; Poetical Works of Walter Scott. 3 vols. 1857; Poetical Works of Whittier. 2 vols. 1857; Poetical Works of Leigh Hunt. 2 vols. 1863; and others. Together 38 vols. 16mo, cloth, gilt edges. Boston, v. d.

242. **BOSWELL (JAMES).** The Life of Samuel Johnson, including a Journal of his Tour to the Hebrides. To which are added, Anecdotes by Hawkins, Piozzi, Murphy, Tyers, Reynolds, Steenens, etc. *Engraved titles, portraits and plates.* 10 vols. 12mo, full polished calf, gilt, gilt edges, by Matthews. London: Murray, 1835

Choice set of Murray's original and best edition.

243. **BRITISH ESSAYISTS (THE).** With Prefaces, Historical and Biographical, by A. Chalmers. *With portraits on India paper.* 38 vols. 12mo, half cloth and boards, paper labels (1 missing), uncut. Boston: Little, Brown, and Co., 1866

One of only 100 copies printed on Large Paper.

244. **BRITISH POETS.** *With the portraits on India paper* (some slightly foxed). 130 vols. 12mo, half cloth and boards, paper labels, uncut. Boston: Little, Brown, and Co., 1866

One of only 100 copies printed on Large Paper.

Digitized by Google

245. **BROWNING (ELIZABETH B.).** Poetical Works. *Frontispieces.* 6 vols. 12mo, half brown morocco, gilt tops.
London, 1890

246. **BROWNING (ROBERT).** Poetical Works. 16 vols. 12mo, half green morocco, gilt tops. London, 1888-89
FINE SET.

247. **BROWNING (ROBERT AND ELIZABETH).** The Letters of Robert Browning and Elizabeth Barrett Barrett, 1845-1846. 2 vols. N. Y. 1899; The Letters of Elizabeth Barrett Browning (Kenyon), 2 vols. N. Y. 1898; A Guide-Book to the Poetic and Dramatic Works of Robert Browning (Cooke), Bost. 1891; and others. Together 13 vols. 8vo and 12mo, cloth.

248. **BRYANT (WILLIAM CULLEN).** The Poetical Works. 2 vols. N. Y. 1883; A Library of Poetry and Song. N. Y., n. d.; Poems. N. Y. 1836. Together 4 vols. royal 8vo and 12mo, cloth.

249. **BRYCE (JAMES).** The American Commonwealth. 3 vols. 8vo, half olive morocco, gilt tops. London, 1888
FIRST EDITION, containing matter suppressed in later issues. The original and best library edition.

250. **BULWER (EDWARD,** Lord Lytton). The Novels. 42 vols. (should be 53). 12mo, half calf. Philadelphia, 1860-65
Library Edition.

251. **BUNYAN (JOHN).** The Pilgrim's Progress from this World to that which is to Come. *Portrait.* 8vo, full blue crushed levant morocco, gilt, gilt top, by Bedford. London: Pickering, 1849

252. **BURTON (JOHN HILL).** The History of Scotland. 8 vols. 12mo, half calf. Edinburgh, 1874

253. **CARLYLE (THOMAS).** Collected Works. *Portrait.* 33 vols. (should be 34 vols., lacks Vol. 12), 8vo, cloth. London, 1869-70
Library Edition. Includes Carlyle's translations from the German, and an Index.

253A. **CARRY ON** (Dawson), N. Y. 1917; Inspired Millionaires (Lee), N. Y. 1911; Government Regulations of Railway Rates (Meyer), N. Y. 1906; and others. Together 62 vols., various sizes and bindings.

254. **CENTURY DICTIONARY (THE).** An Encyclopedic Lexicon of the English Language; with the 2 vols. Atlas and Names. Together 8 vols. 4to, calf. New York, n. d.

Digitized by Google

255. **CRIME DE SYLVESTRE BONNARD** (France), Paris, n. d.; Daniele Cortis (Fogazzaro), Milano, 1906; Prose e Tragedie Scelte (Pellico), Milano, 1898; and others. Together 12 vols. 8vo and 12mo, various bindings.

256. **D'ANNUNZIO (GABRIEL).** Francesca da Rimini. *Printed in red and black.* Square 8vo, full vellum, uncut.
Milan, 1902

257. **DE QUINCEY (THOMAS).** Writings. 22 vols. 12mo, cloth (not quite uniform in binding). Boston, v. d.

258. **DE TOCQUEVILLE (ALEXIS).** Democracy in America. Translated by Henry Reeve. Edited with Notes by Francis Bowen. 2 vols. royal 8vo, cloth, uncut. Cambridge, 1864

One of only 100 copies printed on Large Paper.

259. **DICKENS (CHARLES).** Works. *Illustrated by Darley.* 46 vols. (should be 56) 12mo, cloth. New York, 1861-66

Household Edition.

260. —— Works. *With the illustrations of the English editions and those of Darley on India paper.* 55 vols. 8vo, cloth, paper labels (few torn), uncut (some bindings slightly frayed).
Cambridge: Riverside Press, 1867-69

One of only 100 copies printed on Large Paper for subscribers.

261. **DISRAELI (ISAAC).** Amenities of Literature consisting of Sketches and Characters of English Literature. Edited by B. Disraeli. 2 vols. 8vo, half roan, gilt tops.
Cambridge: Privately Printed, 1864

One of a limited number printed at the Riverside Press.

262. **DISSERTATIONS AND DISCUSSIONS** (Mill), 4 vols. Bost. 1868; Works of Montaigne (Hazlitt), 4 vols. N. Y. 1862; and others. Together 10 vols. 12mo, cloth.

263. **ELIOT (GEORGE).** Daniel Deronda. 4 vols. 12mo, half calf (bindings worn). Edinburgh, 1876

FIRST EDITION.

264. **EMERSON (RALPH WALDO).** The Correspondence of Thomas Carlyle and Ralph Waldo Emerson 1834-1872. 2 vols. Bost. 1863; Emerson in Concord (Emerson), Bost. 1889; Memoirs of Margaret Fuller Ossoli. 2 vols. N. Y. 1869; and others. Together 13 vols. 12mo, cloth.

265. **FICTION.** The Magnificent Ambersons (Tarkington), N. Y. 1919; Vain Oblations (Gerould), N. Y. 1914; In Our Town (White), N. Y. 1909; Beside Still Waters (Benson), N. Y. 1910; and others. Together 30 vols. 12mo, cloth.

Digitized by Google

266. —— Ramona (Jackson), Bost. 1885; Middlemarch (Eliot), 2 vols. N. Y. 1873; One of Our Conquerors (Meredith), Bost. 1891; Madam How and Lady Why (Kingsley), N. Y. 1888; and others. Together 46 vols., various sizes and bindings.

267. —— Mare Nostrum (Ibanez), N. Y., n. d.; Mr. Brittling See it Through (Wells), N. Y. 1906; Interplay (Harraden), Lond. n. d.; The Patrician (Galsworthy), N. Y. 1911; and others. Together 25 vols. 12mo, cloth.

267A. —— Under Fire (Barbusse), N. Y., n. d.; While Paris Laughed (Merrick), N. Y., n. d.; Dark Hollow (Green), N. Y. 1914; and others. Together 38 vols. 8vo and 12mo, cloth.

268. **FRENCH REVOLUTION.** La Revolution (Quinet), 2 vols. Paris, 1869; Brissot de Warville. A Study in the History of the French Revolution (Ellery), Bost. 1915; The French Revolution and Religious Reform (Sloane), N. Y. 1901; and another. Together 5 vols. 8vo, cloth and half calf.

269. **FROUDE (JAMES ANTHONY).** History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. 12mo, half calf slightly rubbed). London, 1872

270. **GARGIULO (RAFFAELE).** Recueil des Monuments les plus Intéressans du Musée National. *With 168 full-page plates.* 4to, boards. Naples, 1875

271. **GIBBON (EDWARD).** The History of The Decline and Fall of the Roman Empire. 12 vols. 8vo, half roan (rubbed). London, 1838-39

272. **GILCHRIST (ALEXANDER).** Life of William Blake, "Pictor Ignotus." With selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton.* 2 vols. 8vo, cloth. London, 1863

FIRST EDITION.

273. **GOETHE (J. W. VON).** Sammtliche Werke. 30 vols. in 18, 8vo, half leather (rubbed). Stuttgart, 1857-58

274. **GREVILLE (CHARLES C. F.).** The Greville Memoirs. A Journal of the Reigns of King George IV. and King William IV. Edited by Henry Reeve. 3 vols. 8vo, half calf. London, 1874

275. **HALL (S. C., Editor).** The Book of Gems. The Modern Poets and Artists of Great Britain. *Illustrated with beautiful steel vignettes by Miller, Rolls, Wallis, and others.* 3 vols. 8vo, full brown morocco, gilt edges (some leaves slightly foxed). London, 1836-38

FIRST EDITION.

Digitized by Google

276. **HALLAM (HENRY).** View of the State of Europe during the Middle Ages. 3 vols.; The Constitutional History of England. 3 vols.; Introduction to the Literature of Europe. 3 vols. Together 9 vols. 8vo, half green morocco, gilt tops (bindings slightly rubbed). London, 1853-54

277. **HAWTHORNE (JULIAN).** Nathaniel Hawthorne and his Wife. A Biography. 2 vols. Bost. 1885; Hawthorne and his Circle. N. Y. 1903. *Portraits.* Together 3 vols. 8vo, cloth, gilt tops.

First Editions.

278. **HAWTHORNE (NATHANIEL).** Writings. *With engraved titles, portraits, illustrations, and facsimiles.* 22 vols. 12mo, cloth, gilt tops (nail hole in one back).

Old Manse Edition. Boston: Houghton, Mifflin Co., n. d.

279. **HEARN (LAFCADIO).** Glimpses of Unfamiliar Japan. 2 vols. 8vo, original cloth, gilt tops. Boston, 1894

First Edition.

280. **[HELPS (ARTHUR).]** Friends in Council. Both series. 4 vols.; Companions of my Solitude; Essays. Together 6 vols. 12mo, cloth. London, 1869-70

281. **HISTORY OF SPANISH LITERATURE** (Ticknor), 3 vols. Bost. 1864; Personal Traits of British Authors. 3 vols. N. Y. 1885; Social Studies in English Literature (Wylie), Bost. 1916; and others. Together 11 vols. 8vo and 12mo, cloth.

282. **HOLMES (OLIVER W.).** Poetical Works. *Portrait.* 3 vols. 8vo, cloth, gilt tops. Boston, 1895

Riverside Edition.

283. —— The Professor at the Breakfast-Table; with the Story of Iris. 8vo, original cloth. Boston, 1860

First Edition.

284. **HOOD (THOMAS).** Works. 6 vols. N. Y. 1861; Memorials of Thomas Hood. 2 vols. Boston. 1861. Together 8 vols. 12mo, cloth.

285. **HOWELLS (WILLIAM DEAN).** The Albany Depot. N. Y. 1892; The Shadow of a Dream. N. Y. 1890; A Hazard of New Fortunes. 2 vols. N. Y. 1890; A Traveller from Altruria. N. Y. 1894; Fennel and Rue. N. Y. 1908; New Leaf Mills. N. Y. 1913; The Leatherwood God. N. Y. 1916. Together 8 vols. 8vo and 12mo, cloth.

First Editions.

by Google

286. —— The Landlord at Lion's Head; London Films and Certain Delightful English Towns; Literature and Life; and others. *Portraits and illustrations.* Together 6 vols. 8vo, cloth, gilt tops (1 back torn). New York, n. d.

287. **HUGO (VICTOR).** Les Misérables. 8 vols. 12mo, half red morocco, gilt tops. Paris, n. d.

288. **IRVING (WASHINGTON).** Writings. New Edition, revised. 26 vols.; The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. 4 vols.; Spanish Papers and other Miscellanies, Hitherto Unpublished or Uncollected. Arranged and Edited by Pierre M. Irving. 2 vols. *With numerous portraits, steel plates and woodcuts after Darley and others.* Together 28 vols. square 8vo, full green morocco, gilt edges (3 bindings slightly rubbed). New York, 1860-67

One of only 100 copies printed on Large Paper.

289. **JAMES (HENRY).** Hawthorne. 12mo, original cloth, uncut. London, 1879

First Edition.

290. —— The Letters of Henry James. Selected and Edited by Percy Lubbock. *2 portraits.* 2 vols. 8vo, cloth, uncut. New York, 1920

First Edition.

291. **LAMARTINE (A. DE).** Vie des Grands Hommes. 5 vols. full calf, gilt edges. Paris, 1856

292. **LAMB (CHARLES).** Works. *Portrait.* 5 vols. 8vo, morocco, gilt tops. Boston, 1865

One of only 100 copies printed on Large Paper.

293. **LECKY (W. E. H.).** History of the Rise and Influence on the spirit of Rationalism in Europe. 2 vols.; History of European Morals. 2 vols. N. Y. 1870. Together 4 vols. 8vo, cloth. New York, 1870

294. **[LONGFELLOW (H. W.).]** The Divine Comedy of Dante Alighieri. Translated by Henry Wadsworth Longfellow. 3 vols. royal 8vo, half morocco, gilt tops. Boston, 1867

First Edition.

295. —— Complete Works. *2 portraits.* 7 vols. 12mo, half citron morocco, gilt tops. Boston, 1866

296. **LOWELL (JAMES RUSSELL).** Writings. *Portraits.* 10 vols. 12mo, half morocco, gilt tops, uncut (back slightly rubbed). Boston, 1891-90

Riverside Edition.

Digitized by Google

297. **LUBKE (WILHELM).** History of Art. Translated by F. E. Bunnett. *Illustrated.* 2 vols. royal 8vo, half green morocco, gilt tops (slightly rubbed). London, 1869

298. **MACAULAY (T. B.).** The Works, comprising: The History of England from the Accession of James the Second. 8 vols. *75 copies printed.* Essays, Critical, Historical and Miscellaneous Essays. 6 vols. *100 copies printed. 2 portraits.* Together 14 vols. 8vo, cloth, paper labels (1 missing and a few torn).
Printed on Large Paper at the Riverside Press. [Cambridge], 1866

299. **McCARTHY (JUSTIN).** A History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880. 4 vols. 8vo, half brown morocco, gilt tops. London, 1881

300. **MacGILL (PATRICK).** The Rat-Pit; Glenmornan; Children of the Dead End; The Brown Brethren (2 copies); The Great Push. Together 5 vols. 12mo, cloth. New York, n. d.

301. **MILMAN (HENRY H.).** History of Latin Christianity. 8 vols.; The History of the Jews. 3 vols.; The History of Christianity. 3 vols. Together 14 vols. 12mo, cloth. New York, 1870

302. **MOLIÈRE (J. B. POQUELIN DE).** Œuvres complètes de Molière. Nouvelle édition très-soigneusement revue sur les textes originaux avec un travail de critique et d'érudition apercus d'histoire littéraire, biographie, etc., par M. Louis Moland. *Portrait and plates by Ferd. Delannoy after G. Staal.* 7 vols. 8vo, half red morocco, gilt tops (backs slightly rubbed).
Paris: Garnier Freres, 1863-64

303. **MORLEY (JOHN).** The Life of William Ewart Gladstone. *Portraits.* 3 vols. 8vo, cloth. New York, 1903

304. **MOTLEY (JOHN).** History of the United Netherlands. 4 vols.; The Rise of the Dutch Republic. 3 vols.; The Life and Death of John of Barneveld. 2 vols. *With portraits, map and illustrations.* Together 9 vols. 8vo, cloth, gilt tops (backs slightly rubbed). New York, n. d.

305. **MUSTON (ALEXIS).** Histoire Complète des Vaudois du Piémont et de Leurs Colonies. 4 vols. 12mo, half blue morocco.
Paris, n. d.

306. **NEW INTERNATIONAL ENCYCLOPÆDIA (THE).** Edited by D. C. Gilman, H. T. Peck, and F. M. Colby. *Profusely illustrated.* 17 vols. royal 8vo, cloth. New York, 1903

307. **NOVELS, ETC.** The Confessions of Harry Lorrequer (Lever); Life of Charlotte Brontë (Gaskell); Jane Eyre ([Bronté]); At Last (Kingsley); Mill on the Floss (Eliot); and others. Together 61 vols. 12mo, half leather (bindings worn).
Leipzig: Tauchnitz, v. d.

Digitized by Google

308. **PEPYS (SAMUEL).** Diary and Correspondence. With a Life and Notes by Richard Lord Braybrooke. *Frontispieces.* 4 vols. 12mo, full calf. London, 1854

309. **PHILIPPINES.** The Philippines Past and Present (Worcester), 2 vols. N. Y. 1914; The American Occupation of the Philippines, 1898-1912 (Blount), N. Y. 1912. Together 3 vols. 8vo, cloth.

310. **POE (EDGAR ALLAN).** Works. *Portrait.* 4 vols. 12 mo, cloth (slight tear in one back, and portrait somewhat discolored). New York, 1863

311. **POETRY.** Herod, a Tragedy (Phillips), Lond. 1901; Queen Mary (Tennyson), Bost. 1875; Poems (Watson), N. Y. 1893; Lyrical Poems (Palgrave), Lond. 1871; and others. Together 3 vols., various sizes and bindings.

312. —— Palo & Francesca (Phillips), Lond. 1900; The Holy Grail (Tennyson), Bost. 1870; New Poems (Watson), N. Y. 1909; Poetical Works (Halleck), N. Y. 1869; and others. Together 25 vols., various sizes and bindings.

313. **PRESCOTT (WILLIAM H.).** Works. Comprising History of the Reign of Ferdinand and Isabella. 3 vols.; History of the Reign of the Emperor Charles the Fifth. 3 vols.; History of the Reign of Philip the Second. 3 vols.; History of the Conquest of Peru. 2 vols.; History of the Conquest of Mexico. 3 vols.; Biographical and Critical Miscellanies. *Portraits and map.* 15 vols. 8vo, half brown morocco, gilt tops. Philadelphia, 1869-70

314. **RILEY (J. W.).** Farm-Rhymes; Songs of Home; The Name of Old Glory; Child-Rhymes; Songs o' Cheer. *With illustration.* Together 5 vols. 12mo, cloth. Indianapolis, n. d.

315. **ROBINSON (HENRY CRABB).** Diary, Reminiscences, and Correspondence. Selected and Edited by Thomas Sadler. *Portrait.* 3 vols. 8vo, cloth. London, 1869

315A. **RUSKIN (JOHN).** Works. Illustrated. 26 vols. 12mo, cloth, gilt tops, uncut (few covers slightly soiled). Boston, n. d.
Illustrated Cabinet Edition.

316. **[SAINT-PIERRE (BERNARDIN DE).]** Paul et Virginie. *Illustrated by Charlerie, and printed within colored border.* Folio, full red morocco, gilt edges (slightly rubbed). Paris, 1868

317. **SAMURAI TRAILS** (Kirkland), N. Y., n. d.; The Other Side of the Lantern (Treves), Lond. 1910; Letters of Travel (Brooks), N. Y. 1893; and others. Together 10 vols. 8vo and 12mo, cloth.

Digitized by Google

318. **SCOTT (SIR WALTER).** Waverley Novels. *Engraved titles, vignettes, and numerous woodcuts.* 48 vols. 12mo, half red morocco, gilt tops. Edinburgh, 1877-79

Choice set.

319. **SHAKESPEARE (WILLIAM).** Works. Edited by Richard Grant White. *Portrait.* 12 vols. 8vo, cloth. Boston, 1865

320. —— Complete Concordance to Shakespeare (Cowden-Clarke), Lond. 1894; The Bible in Shakespeare (Burgess), N. Y., n. d.; Tributes to Shakespeare (Silsby), N. Y. 1892; and another. Together 4 vols. royal 8vo, and smaller, cloth.

321. **SHERIDAN (RICHARD BRINSLEY).** The Works. With a Memoir by James P. Browne, containing extracts from the Life, by Thomas Moore. *Portrait.* 2 vols. 8vo, half morocco, gilt tops (slightly rubbed). London, 1874

322. **STEVENSON (BURTON EGBERT).** The Home Book of Verse, American and English 1580-1912. With an Appendix Containing a few Well-known Poems in Other Languages. 2 vols. in 1, thick 8vo, new cloth. New York, 1912

322A. **STEVENSON (ROBERT LOUIS).** Novels and Tales. *With portraits and illustrations.* 25 vols. 12mo, cloth, uncut. New York, 1919-20

323. **STOKER (BRAM).** Personal Reminiscences of Henry Irving. *Portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1906

First Edition.

324. **STUDENT IN ARMS** (Hankey), N. Y., n. d.; The Land of Deepening Shadow (Curtin), N. Y., n. d.; Economic Aspects of the War (Clapp), New Haven, 1915; and others. Together 6 vols. 12mo, cloth.

325. **SYMONDS (JOHN ADDINGTON).** The Renaissance in Italy; Comprising; The Revival of Learning, 1881; Italian Literature. 2 vols. 1882; The Age of the Despots. 1883; The Fine Arts. 1883. *Portrait.* 5 vols. 8vo, cloth. New York, 1881-83

326. —— Sketches and Studies in Italy and Greece. 3 vols. 8vo, cloth. London, 1898

327. **TASSO (TORQUATO).** Jerusalem Delivered; an Epic Poem, in Twenty Cantos. Translated into English Spenserian verse from the Italian of Tasso: together with a Life of the author. By J. H. Wiffen. *Portrait and fine vignettes.* 3 vols. 8vo, full polished calf, gilt, gilt edges. London, 1826

Digitized by Google

328. **THACKERAY (WILLIAM M.).** Works. *Illustrated by the author and others.* 22 vols. 8vo, half morocco, gilt backs, gilt tops. London and Philadelphia, 1869

329. **TICKNOR (GEORGE).** Life of William Hickling Prescott. *Portrait.* Royal 8vo, cloth, gilt top. Boston, 1864

A. L. S. of author inserted.

330. **VAN DYKE (HENRY).** The Builders and other Poems. N. Y. 1897; The Toiling of Felix and other Poems. N. Y. 1900. Together 2 vols. 12mo, cloth and half vellum, gilt tops, uncut.

First Editions. New York, 1897-1900

331. **WARD (WILFRID).** The Life of John Henry Cardinal Newman, based on his Private Journals and Correspondence. *Portraits.* 2 vols. thick 8vo, cloth. London, 1912

332. **WRIGHT (JOHN).** Historic Bibles in America. *Facsimiles.* 8vo, half leather, gilt top (hinge weak). New York, n. d.

Presentation copy from the author.

Digitized by Google

SALE THURSDAY AFTERNOON, DECEMBER 16
AT TWO-THIRTY O'CLOCK

SECOND SESSION

333-635

333. **ABRAHAM LINCOLN** (Drinkwater); The Eyes of Asia (Kipling), N. Y. 1918. Together 2 vols. 12mo. boards.

334. **ADAMS (HENRY).** The Education of Henry Adams. An Autobiography. Royal 8vo, cloth, gilt top. Boston, n. d.

335. **ALMANACH** des Lettres et des Arts, pour 1917. *Numerous illustrations.* Small 4to, wrappers (loose), uncut. Paris, [1917]

336. **AMERICAN BIOGRAPHY.** Life of Washington (Bancroft), Bost. 1859; Life and Public Services of Gen. James A. Garfield (McCabe), Phila., n. d.; Struggles and Triumphs of P. T. Barnum. N. Y. 1871; and others. Together 15 vols., various sizes and bindings.

337. **AMERICAN CYCLOPÆDIA:** A Popular Dictionary of General Knowledge. Edited by George Ripley and Charles A. Dana. 17 vols. including Index. Royal 8vo, sheep. New York, 1873-79

338. **AMERICAN GAZETTEER** (Morse), Charleston, 1804; Lectures on Rhetoric (Blair), 2 vols. Bost. 1802; and others. Together 8 vols. 8vo and 12mo, calf.

From the Library of Roscoe Conkling, with his autograph in each volume.

339. **AMERICAN PORTRAITS.** De Luxe Illustrated Catalogue of Early American Portraits collected by Thomas B. Clarke. *With fine reproductions.* Royal 8vo, cloth, uncut. New York, 1919

340. **ANCIENT ROME** (Ferrero), N. Y. 1914; New Tales of Old Rome (Lanciani), Bost. 1901; Between the Old World and the New (Ferrero), N. Y. 1914. Together 3 vols. 8vo, cloth.

341. **ANDERSON (JOSEPH, Editor).** The Oliphants in Scotland. *Illustrated: With some facsimiles of famous documents.* 4to, half roan, gilt top, uncut (worn). Edinburgh, 1879

Digitized by Google

342. **ARABIAN NIGHTS.** A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night, etc. By Richard F. Burton. *Photogravure illustrations on Japan paper.* 17 vols. large 8vo, cloth, gilt tops, uncut. N. P., n. d.

BAGDAD EDITION, limited. Issued by the Burton Club for Private Subscribers only. It contains the unexpurgated text of Burton's translation and the illustrations which were made later.

342A. **ARABIC MANUSCRIPT.** A Leaf from an Arabic Manuscript, mounted, with painted pink and green borders. Framed.

343. **ART.** Drawings of E. Burne-Jones; A. Von Menzel; D. G. Rossetti; Albrecht Durer; and, Hans Holbein. *All illustrated with reproductions.* Together 5 vols. 4to, boards, vellum backs. London, n. d.

344. **BALDRIDGE (C. LEROY).** "I was There" with the Yanks on the Western Front, 1917-1919. With verses by Hilmar R. Baukhage. *Illustrations plain and in color.* Imp. 8vo, boards, cloth back. New York, 1919

FIRST EDITION.

345. **BALZAC (HONORÉ DE).** Works. Edited by George Saintsbury. *Portrait and numerous etchings on Japan paper.* 40 vols. 8vo, half morocco, gilt tops, uncut.

One of 410 copies printed. London: J. M. Dent and Co., n. d.

346. —— Works. 18 vols., with the extra volume of Droll Stories. *Illustrated.* Together 19 vols. 12mo, cloth paper labels, gilt tops. Philadelphia, n. d.

The University Edition.

347. —— Balzac's Contes Drolatiques. Droll Stories Collected from the Abbeys of Touraine. *With photogravure illustrations.* 2 vols. 12mo, cloth, gilt tops. London: Privately Printed, n. d.

348. **BALZAC'S WORKS.** 7 vols. N. Y., 1908; Thackeray's Works. 9 vols. N. Y., n. d. Together 16 vols. 12mo, cloth.

349. **BANCROFT (GEORGE).** History of the United States of America, from the Discovery of the Continent. *Portrait.* 6 vols. 8vo, cloth, gilt tops, uncut. New York, 1896-97

350. **BIBIOPHILIST'S LIBRARY.** Comprises: Montesquieu's Persian Letters, 2 vols.; The Heptameron, 2 vols.; Boccaccio's Decameron, 2 vols.; The Confessions of Rousseau, 2 vols.; and Rabelais, 2 vols. *Etched plates in two states.* 10 vols. 8vo, cloth, uncut. Philadelphia: George Barrie, n. d.

Limited Edition on Japan paper.

Digitized by Google

351. **BIGELOW (JACOB).** Florula Bostoniensis. A Collection of Plants of Boston and its environs. 8vo, old boards (worn and shaken), uncut. Boston, 1814

352. **BIOGRAPHY, ETC.** Nietzsche, his Life and Work (Mugge), Lond. 1909; Napoleon (Watson), N. Y. 1902; Early History of Chas. J. Fox (Trevelyan), N. Y. 1902; and others. Together 13 vols. 8vo, cloth.

353. **BIRNBAUM (MARTIN).** Oscar Wilde. Fragments and Memories. *Frontispiece and illustration.* 12mo, boards.
One of 300 copies. Inscribed by Author. New York, 1914

354. **BLAVATSKY (H. P.).** Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology. 2 vols. 8vo, cloth. New York, 1877

355. **BLISS (GEORGE).** Historical Memoir of the Western Railroad. 8vo, cloth. Springfield, 1863

356. **BORGMEYER (CHARLES LOUIS).** The Master Impressionists. *Profusely illustrated.* Royal 8vo, limp cloth, gilt edges. Chicago, [1913]

357. **BOSWELL (JAMES).** Life of Samuel Johnson, Edited by Augustine Birrell. *Frontispieces,* 6 vols. 12mo, cloth. Westminster, 1896

358. **BOURRIENNE (L. A. F. DE).** Memoirs of Napoleon Bonaparte. *Portraits and illustrations.* 4 vols. 12mo, cloth. New York, 1891

359. **BREWER (E. COBHAM).** A Dictionary of Miracles; Dictionary of Phrase and Fable; The Reader's Handbook; and The Historic Note-book. Together 4 vols. 12mo, half blue morocco, gilt tops uncut. Philadelphia, 1889-91

360. **BROAD GRINS** (Colman), Lond. 1898; Observations on Popular Antiquities (Brand), Lond. 1900; An Illustrated History of Arms and Armour (Demmin), Lond. 1894; and others. Together 5 vols. 12mo, cloth.

361. **BRODZKY (HORACE).** A Portfolio of Linoleum Cuts. *Illustrations.* 4to, wrappers, uncut. New York, 1920

362. **BROUGHTON (LORD).** Recollections of a Long Life. With Additional Extracts from his Private Diaries. Edited by his Daughter Lady Dorchester. *Illustrated.* 2 vols. 8vo, cloth, uncut. New York, 1909

Digitized by Google

363. **BRYCE (JAMES).** The American Commonwealth. 3 vols. 8vo, half green morocco, with red floral morocco inlays on backs, gilt, gilt tops. London, 1888

FIRST EDITION, containing matter suppressed in later issues. The original and best library edition.

364. —— The American Commonwealth. 2 vols. 8vo, cloth. New York, 1910

365. —— The American Commonwealth, 2 vols., London, 1889; The Standard Operas (Upton), Chicago, 1910; A Book of Operas (Krehbiel), N. Y. 1910; and others. 12 vols. 8vo and smaller, cloth.

366. **BUCHANAN (GEORGE).** The History of Scotland. Translated from the Latin, with Notes, and a continuation by James Aikman. *Maps and portraits.* 6 vols. 8vo, half calf. Glasgow, 1827; Edinb, 1829

367. **BULWER (EDWARD).** The Novels. *Frontispieces.* 28 vols. 12mo, half brown calf, gilt tops. London, v. d.

Knebworth Edition.

368. **BURNS (ROBERT).** Complete Works. *Illustrated with 60 etchings, woodcuts, maps and facsimiles.* 6 vols. 8vo, cloth, gilt edges. Philadelphia, n. d.

Fine set.

369. **BYRON (LORD).** Works: With his Letters and Journals and his Life, by Thomas Moore. *With the superb series of engraved frontispieces and title-pages by Finden after Turner.* 17 vols. 12mo, full green calf, gilt tops, by Rivière. London: Murray, 1832

A handsome set of the esteemed seventeen-volume edition of Byron's works. Contains some pieces here first printed.

370. **CAMERA WORK.** A Photographic Quarterly. Nos. 34-35, 36, 44, 46, and special numbers for 1912 and 1913. *Illustrations.* 6 numbers, 4to, wrappers, uncut. New York, 1911-1914

371. **CAMPBELL (WILLIAM W.).** Annals of Tryon County; or the Border Warfare of New York, during the Revolution. *Map and facsimile.* 8vo, original calf. New York, 1831

An unusually clean copy of the rare First Edition.

372. **CARLYLE (THOMAS).** Works. The French Revolution, in 17 vols., Tales, 1 vol., and Wilhelm Meister in 2 vols. Together 20 vols. 8vo, half red levant morocco, gilt tops, uncut. London, 1895

THE ASHBURTON EDITION.

373. **CARTWRIGHT (JULIA).** Baldassare Castiglione the Perfect Courtier, his Life and Letters, 1478-1529. *Portraits and illustrations.* 2 vols. 8vo, half blue morocco, gilt tops, uncut. London, 1908

Digitized by Google

374. **CATALOGUE** of the Steinlen Exhibition. Prefatory Note by Anatole France, London, 1914; War Paintings and Drawings. Introductory Note by Arnold Bennett, London, 1918; Collection de la Peau de l'Ours, *with prices and buyers' names in ink*, Paris, 1914; Inception and Creation of the Grand Central Terminal, N. Y., n. d. *Illustrations.* 4 vols. 12mo, to folio, wrappers.

375. **CENTURY DICTIONARY.** An Encyclopedic Lexicon of the English Language. Prepared under the superintendence of W. D. Whitney. 24 parts, 4to, cloth. New York, n. d.

376. **CERVANTES (MIGUEL DE).** The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *Portrait and etched plates.* 4 vols. royal 8vo, cloth, uncut. Edinburgh, 1879

377. **CLEMENS (SAMUEL L.).** The Innocents Abroad. 1872; Mark Twain's Sketches. 1882. Together 2 vols. 8vo, cloth. Hartford, 1872-82

377A. **CLARK (SCOTSON).** ORIGINAL SILVER POINT PORTRAITS of Mortimer Menpes and Sir Philip Burne-Jones. Frames and matted.

377B. **CLARKSON (THOMAS).** A Portraiture of Quakerism. Taken from a view of the Education and Discipline, etc., of the Society of Friends. *Engraved portrait by P. Maverick* (corner torn away, not affecting portrait). 3 vols. 8vo, original sheep (foxed). New York, 1806

378. **CLEMENS (SAMUEL L.).** The Gilded Age. A Tale of To-Day. By Mark Twain and Charles Dudley Warner. *With illustrations.* 8vo, half morocco. Hartford, 1874
FIRST ISSUE OF THE FIRST EDITION.

379. —— A Connecticut Yankee in King Arthur's Court. By Mark Twain. *Illustrated.* Square 8vo, cloth. New York, 1891

380. **COCKBURN-HOOD (THOMAS H.).** The House of Cockburn of that Ilk and the Cadets Thereof: with Historical Anecdotes of the Times in which many of the Name played a Conspicuous Part. *With illustrations.* 4to, cloth, gilt top. Edinburgh, 1888

381. **COLLINS (WILKIE).** Works. Illustrated. 30 vols. 12mo, cloth. New York, n. d.

382. **COMPLETE GOLFER** (Vardon), Lond., n. d.; Pirate Bridge (Foster), N. Y. 1917; The Book Lover (Baldwin), Chicago, 1892; and others. Together 15 vols. 8vo and 12mo, cloth.

Digitized by Google

383. **CONFESSION OF THE CZARINA** (Vassili), N. Y., n. d.; The Story of Marie-Antoinette (Bicknell), N. Y. 1897; Court of Louis XIV (Saint-Amand), N. Y. 1893; and others. Together 5 vols. 8vo and 12mo, cloth.

384. **COOK (CLARENCE).** Art and Artists of our Time. *Numerous illustrations.* 6 vols. 4to, cloth, gilt edges. New York, n. d.

385. **COOPER (J. FENIMORE).** Works. Illustrated. 31 vols. (should be 32). 12mo half calf (a few volumes rubbed and stained by water).
Boston: Riverside Press, n. d.

386. **COURT MEMOIRS.** Memoirs of Louis XIV (Saint Simon), 3 vols.; Private Lives of Kaiser William II and his Consort. 3 vols. *Illustrations.* Together 6 vols. 8vo, cloth and buckram, gilt tops, uncut.
V. p., v. d.

387. **COURT OF PHILIP IV** (Hume), N. Y., 1907; The Celebrated Madame Campan (Montague), Phila. 1914; Enslavers of Kings (Hall), N. Y. 1914. Together 3 vols. 8vo, cloth.

388. **COX (KENYON).** Winslow Homer. *Frontispiece in color and numerous illustrations.* Royal 8vo, boards, cloth back, gilt top, uncut.
New York: Privately Printed, 1914

389. **CRABBE (GEORGE).** Poetical Works. With his Letters, Journals, and Life, by his Son. *Frontispieces and engraved titles.* 8 vols. 12mo, red straight-grain morocco (labels missings).
London, 1851

390. **CRAIK (G. L.) AND MACFARLANE (C.).** The Pictorial History of England. *Numerous illustrations.* 10 vols. royal 8vo, half morocco (rubbed).
London, 1841-44

391. **CRAWFORD (FRANCIS MARION).** The Rulers of the South. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1900

392. **CURTIS (WILLIAM).** The Botanical Magazine; or, Flower-Garden Displayed. *Illustrated with nearly 500 colored plates* (a few wanting). 14 vols. 8vo, old boards, uncut (a few covers wanting, and somewhat time-stained).
London, 1793

393. **CYCLOPEDIA OF ENGINEERING.** Edited by Louis Derr. *Numerous illustrations.* 7 vols. royal 8vo, half morocco.
Chicago, 1910

394. **CYCLOPÆDIA OF METHODISM** (Simpson), Phila. 1882; Universal Pronouncing Dictionary of Biography and Mythology (Thomas), 2 vols. Phila. 1871; Heroes and Martyrs of the modern Missionary Enterprise (Smith), Providence, 1857; and others. Together 14 vols., various sizes and bindings.

Digitized by Google

395. **DAME DE MONSOREAU** (Dumas), 3 vols. Paris, n. d.; Le Comte Kostia (Cherbuliez), Paris, 1904. Together 4 vols. 12mo, half morocco, gilt tops.

396. **DANTE.** The Doré Dante. Translated by the Rev. Henry Francis Cary. With Critical and Explanatory Notes. *Illustrated with full-page plates from the designs of M. Doré.* 6 vols. 4to, royal autumn leaf crushed levant morocco, sides and backs elaborately gold tooled, with inlays on sides and backs of various colors, large center medallion with monogram "D.D." doublures of green calf with elaborate fanciful and floral inlays, bronze medallion of Dante in center of front doublure. London, 1904

AUTOGRAPH EDITION, limited to 55 copies with the signature of Sir Henry Irving in Vol. 1. Bound in each volume is a duplicate of the frontispiece beautifully executed in water-colors, initials throughout illuminated.

396A. **DARLEY (F. O. C.).** Two original Pencil Drawings. One "The Flower Girl" and the other "The Engagement." 2 pieces, various sizes. Framed and matted.

397. **DEANS (R. STORRY).** The Trials of Five Queens. *Portraits.* 8vo, half red morocco, gilt top. London, 1909

398. **DEECKE (PROF. W.).** Italy, A Popular Account of the country. *With numerous maps and illustrations.* Royal 8vo, cloth, gilt top, uncut. London, 1904

399. **DE STAAL (MADAME).** Mémoires. 4 vols. 12 mo, mottled calf. Londres, 1747

400. **DICKENS (CHARLES).** Works. *Illustrated from designs by Darley and Gilbert.* 26 vols. (lacks: Mystery of Edwin Drood, Master Humphrey's Clock, and Uncommercial Traveller). 12mo, half calf. New York, 1868

Globe Edition.

401. —— Works. With an Introduction and Notes by Andrew Lang. *Illustrated.* 34 vols. With the Life of Dickens by John Forster. 2 vols. Together 36 vols. 8vo, cloth, uncut.

The Gadshill Edition. London: Chapman and Hall, n. d.

402. **DODD (ANNA BOWMAN).** Three Normandy Inns, Boston, 1900; Salve Venetia (Crawford), 2 vols. N. Y. 1905; Bohemian Paris of To-day (Morrow and Cucuel), London, 1899; and others. *Illustrated.* 10 vols. 8vo and 12mo, cloth.

403. **DU CHAILLU (PAUL).** The Viking Age. The Early History, Manners, and Customs of the Ancestors of the English-speaking Nations. *Numerous illustrations.* 2 vols. 8vo, cloth. New York, 1889

Digitized by Google

404. **DUMAS (ALEXANDRE).** Celebrated Crimes. Translated by I. G. Burnham. *Illustrated with photogravures after De Los Rios, Prudhomme, Wagrez, etc.* 8 vols. small 4to, cloth, uncut.
Philadelphia, [1895]

Limited Edition on Holland paper, with the three rare plates, in two States, not usually issued with the work.

405. —— The Vicomte de Bragelonne. 5 vols.; Twenty Years After. 2 vols. Together 7 vols. 8 vo, cloth, uncut. Boston, n. d.

406. **DYER (WALTER A.).** The Lure of the Antique. *Numerous illustrations.* 8vo, cloth, uncut. New York, 1910

407. **ECCE HOMO** (Nietzsche), N. Y. 1911; The Teachings of Zoroaster (Kapadia), N. Y., 1909; Thus Spake Zarathustra (Nietzsche), N. Y. 1911; and others. Together 50 vols., various sizes and bindings.

408. **ELIOT (GEORGE).** Works. Frontispieces. 8 vols. 8vo, half calf, uncut. Boston, n. d.

409. —— Works. *Frontispieces.* 10 vols. 12mo, cloth, gilt tops.
New York, n. d.

410. **ELLIOT (FRANCES).** Old Court life in France. *Illustrated.* 2 vols. 8vo, cloth, gilt tops and backs, uncut.
New York, n. d.

411. **ENCYCLOPÆDIA.** Nelson's Perpetual Loose-Leaf Encyclopaedia. Edited by John H. Finley, William Petson, and George Sandeman. *Illustrated with colored plates, plans, and engravings.* 12 vols. royal 8vo, half morocco, gilt tops.
New York, 1909

412. **ENCYCLOPEDIA OF RAILROADING.** 6 vols. Chicago, n. d.; A Textbook on Electric Lighting and Railways. 3 vols. Scranton, n. d.; Elements of Steam Engineering. 2 vols. Scranton, 1897. Together 10 vols. 8vo, half morocco.

413. **ENGRAVINGS.** Torpedo Boat David, Charleston Dock. Proof on Japan paper, by C. W. Chapman; 59th Virginia Infantry. Proof on India paper; Third Kentucky Infantry at Corinth, May 11, 1862. Proof on Japan paper; and others. Together 13 pieces.

414. **EUROPE SINCE 1815** (Hazen), N. Y. 1910; A Short History of Germany (Henderson), N. Y. 1913; England and the English (Collier), Lond. 1909; and another. Together 4 vols. 8vo, cloth.

Digitized by Google

415. **FAMOUS AFFINITIES OF HISTORY** (Orr), N. Y. 1914; Further Indiscretions. N. Y. n. d.; Ballads and Lyrics of Love. Together 3 vols. 8vo, cloth.

416. **FELTON (C. C.).** Ancient and Modern Greece. Boston, 1886; A History of England and Greater Britain (Cross), N. Y. 1914; The Revolutionary Period in Europe (Bourne), N. Y. 1914. 3 vols. 8vo, cloth.

417. **FERRERO (GUGLIELMO).** The Greatness and Decline of Rome. Translated by Alfred E. Zimmern. 5 vols. 8vo, cloth. New York, 1909

418. **FICTION, Etc.** Jerusalem (Lagerlof), N. Y. 1915; The Heroine in Bronze (Allen), N. Y. 1912; One Man (Steele), N. Y. 1915; and others. 30 vols., various sizes, cloth.

419. —— The Brook Kerith (Moore), N. Y. 1916; The Little Minister (Barrie), N. Y. 1898; Lorna Doone (Blackmore), N. Y. n. d. and others. 26 vols., various sizes, cloth.

420. —— The Heart of Rachel (Norris); Thistledown (Ford); A Parish of Two (Collins); The Broad Highway (Farnol), and others. 8 vols. 12mo, cloth.

421. —— Tower of Ivory (Atherton), N. Y. 1910; Resurrection (Tolstoy), N. Y. 1900; Heretics (Chesterton), Lond. 1910; and others. Together 21 vols. 12mo, cloth.

422. **FIELDING (HENRY).** Works. *With numerous illustrations.* 10 vols. royal 8vo, half red morocco, gilt tops. London, 1882
Limited Edition to 250 numbered sets.

423. —— Amelia. 1877; The History of Tom Jones, a Foundling, 2 vols., 1889; The History of the Adventures of Joseph Andrews and his Friend Mr. Abraham Adams. 1904. *Illustrations by George Cruikshank.* 4 vols. 12mo, half crimson morocco, gilt tops. London, v. d.

424. —— Tom Jones. 3 vols.; Amelia. 2 vols.; Joseph Andrews, Jonathan. *Illustrated.* Together 7 vols. 8vo, cloth. New York, n. d.

425. **FISKE (JOHN).** The Writings. Including his Historical and Miscellaneous Works. *Illustrated with many photogravures, maps, charts, facsimiles.* 24 vols. 8vo, half morocco, gilt tops.
Standard Library Edition. Boston: Houghton, Mifflin Co., 1902

Digitized by Google

426. **FITZGERALD (EDWARD).** Letters and Literary Remains. *Frontispieces on Japan paper.* 7 vols. 8vo, silk cloth, uncut.
London: MacMillan & Co., 1902

One of 775 copies printed.

427. **FIVE STUART PRINCESSES** (Rait), N. Y. 1902; Social Life under the Stuarts (Godfrey), Lond. 1904; The Gay Gordons (Bulloch), Lond. 1908. Together 3 vols. 8vo, cloth.

428. **FRENCH NOVELS.** De Maupassant, Prevost, Rostand, Mallot, etc. 37 vols.; Baedeker's Guides. 6 vols. Together 43 vols. 12mo, half morocco and cloth (some backs missing).

429. —— Les Rois en Exil (Daudet), Paris, 1890; Le Maitre de Forges (Ohnet), Paris, 1884; Consuelo (Sand), 2 vols. Paris, 1885; Karikari (Halévy), Paris, 1892; and others. Together 20 vols. cloth, 3 in paper.

430. **FRENCH REVOLUTION** (Carlyle), 2 vols. Chicago, n. d.; Histoire de France (Duruy), 2 vols. Paris, 1898; Lives of the Warriors of the Civil Wars of France and England (Cust), 2 vols. Lond. 1867. Together 6 vols. 12mo, half calf and cloth.

431. **FRENCH ROMANCES.** A Century of French Romance. Edited by Edmund Gosse. *With portraits and numerous illustrations, the frontispieces in colors.* 20 vols. 8vo, half red morocco, gilt tops, uncut.
New York, [1902]

Versailles Edition, limited to 250 sets.

432. **GALLATIN (ALBERT EUGENE).** Art and the Great War. *With 100 illustrations.* 4to, boards, cloth, back, uncut.
First Edition. New York, 1919

433. **GALT (JOHN).** The Life and Administration of Cardinal Wolsey. *Portrait.* 4to, calf (hinges weak). London, 1812

First Edition.

434. **GARDNER (EDMUND G.).** Dukes and Poets in Ferara, N. Y., n. d.; Illustrious Dames of the Court of the Valois Kings (Wormeley), N. Y. 1912; The Secrets of the Hohenzollerns (Graves), N. Y. 1915; and others. 6 vols. 8vo, cloth and half morocco.

435. **GERMANY AND THE GERMANS** (Collier), N. Y. 1913; A Short History of England (Henderson), N. Y. 1906; Germany and England (Cramb), N. Y. 1914; and others. Together 6 vols. 8vo and 12mo, cloth.

Digitized by Google

436. **GERMANY AND THE NEXT WAR** (Bernhardi), N. Y. 1914; What Germany Thinks (Smith), N. Y., n. d.; The Great Crusade (George), N. Y., n. d.; and others. Together 7 vols. 12mo, cloth.

437. **GIBBON (EDWARD).** The History of the Decline and Fall of the Roman Empire. With Notes by Dean Millman, M. Guizot and Dr. William Smith. *Portrait.* 6 vols. 8vo, cloth, gilt tops, uncut. New York, n. d.

438. **GIBBS (PHILIP).** Now It Can Be Told. *Frontispiece.* 8vo, cloth. New York [1920]

438A. **GILDER (RICHARD WATSON).** Original Manuscript Poem "Song". 3 stanzas. 1p. 4to. Signed. Framed. One of Gilder's best-known lyrics.

439. **GREEN (JOHN RICHARD).** History of the English People. *Maps.* 4 vols. 8vo, cloth. New York, 1881

440. **GREENE (WELCOME A.).** The Providence Plantations for Two Hundred and Fifty Years. *Numerous illustrations.* 4to, cloth, gilt edges. Providence, 1886

441. **GUIZOT (M.).** A Popular History of France. Translated by Robert Black. *With 300 illustrations.* 6 vols. royal 8vo, cloth. Boston, n. d.

442. —— Another copy. 6 vols. royal 8vo, half morocco. Boston, n. d.

443. **GULLAND (W. G.).** Chinese Porcelain. With Notes by T. J. Larkin. *With 485 illustrations.* 2 vols. 8vo, cloth. London, 1911

444. **HAGGARD (H. RIDER).** Joan Haste. 1897; Nada the Lily, 1901; Colonel Quaritich, V. C., 1901. Together 3 vols. 12mo, cloth. London, 1897-1901

Each volume inscribed by the author.

445. —— Mr. Meeson's Will. 1897; Heart of the World. 1898; Allan Quatermain, 1901. Together 3 vols. 12mo, cloth. London, 1897-1901

Each volume inscribed by the author.

446. —— Doctor Therne. 1898; Dawn. 1899; Pearl-Maiden. 1903. Together 3 vols. 12mo, cloth. London, 1898-1903

Each volume inscribed by the author.

Digitized by Google

447. —— A Farmer's Year being his Commonplace Book for 1898. *Illustrated.* Thick 12mo, cloth. London, 1899

With inscription on half-title "*Written that a record may remain of an ancient & honourable but dwindling class, the West country gentleman of England, H. Rider Haggard, May, 1903.*

448. —— A Winter Pilgrimage, being an Account of Travels through Palestine, Italy, and the Island of Cyprus, accomplished in the Year 1900. *Illustrated.* 8vo, cloth, gilt top, uncut. New York, 1902

With inscription on half-title "*Mere impressions of travel, but after all what are more valuable than impressions? They rule the world. H. of England, H. Rider Haggard, May, 1903*".

449. **HALF-HOURS** with the Best Humorous Authors. 4 vols. Phila. 1894; Taine's History of English Literature. 3 vols. N. Y. 1897. Together 7 vols. 8vo, cloth.

450. **HALLAM (HENRY).** History of Europe during the Middle Ages. *Illustrated.* 3 vols. 8vo, half morocco, gilt tops, uncut. New York, n. d.

451. **HARE (A. J. C.)** Walks in Rome, 2 vols.; Venice; Florence; Walks in London, 2 vols.; Cities of Northern Italy, 2 vols. *Illustrations.* 9 vols. 12mo, cloth. New York and London, v. d.

452. **HEBREW.** The Fourth Book of Moses, in Hebrew. *Engraved title.* 12mo, contemporary red morocco, richly gilt back and sides, gilt edges (a little worn). About 1725

453. **HENDERSON (HELEN W.).** A Loiterer in New York. With a Preface by Paul W. Bartlett. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut. New York, n. d.

454. —— Another copy.

455. **HERVEY (JOHN).** Memoirs of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited by Hon. John Wilson Croker. *Portraits and facsimiles.* 2 vols. 8vo, full polished calf, gilt backs, by Rivière. London, 1855

456. **HEWLETT (MAURICE).** The Road in Tuscany. *Illustrated.* 2 vols. 8vo, cloth, gilt tops. New York, 1904

457. **HINTON (JOHN HOWARD).** The History and Topography of the United States of North America, *Illustrated with numerous engravings.* 2 vols. 4to, half brown morocco (rubbed). Boston, 1853

458. **HISTORIC MEMOIRS.** Comprises: Memoirs of the Courts of Sweden and Denmark. 2 vols.; Memoirs of Madame la

Digitized

Marquise de Montespan. Written by Herself. 2 vols.; Memoirs of the Court of Marie Antoinette. By Madame Campan. 2 vols.; Memoirs of Catherine II.; Memoirs of Cardinal de Retz; Memoirs of Margaret de Valois. Written by Herself; Memoirs of Henry IV. *Illustrated with portraits and illustrations on Japan paper.* 10 vols. 8vo, half morocco, gilt tops. New York, n. d.

Edition de Grand de Luxe, limited.

459. **HISTORY OF ENGLAND** (Martineau), 4 vols. Phila., n. d.; Seventy Centuries of the Life of Mankind (Larned), 2 vols. Springfield, 1905; and others. Together 13 vols. 8vo and 12mo, cloth and half morocco.

460. **HISTORY OF OUR COUNTRY** (Richardson), Bost. 1875; The Barren Ground of Northern Canada (Pike), Lond. 1892; The Great South (King), Hartford, 1875; and others. Together 6 vols. imperial 8vo and 8vo, cloth and half morocco.

461. **HISTORY OF THE CIVIL WAR IN AMERICA** (Abbott), 2 vols. Springfield, 1863; The Secret Services of the Post-Office Department (Woodward), Hartford, 1886; Recollections of a New York Chief of Police (Walling), N. Y. 1887; and others. Together 20 vols., various sizes and bindings.

462. **HOLMES (OLIVER WENDELL).** Poems. 12mo, full polished calf, gilt top, uncut, by Rivière. Boston, 1836

First Edition. An immaculate copy, with the original covers, together with the back and paper label bound in.

463. **HOPKINS (TIGHE).** An Idler in France, N. Y. 1899; A Rambler's Note-Book at the English Lakes (Rawnsley), Glasgow, 1902; Holland and its People (Amicis), N. Y. 1890; and others. 13 vols. 12mo and 8vo, cloth and half morocco (two vols. water-stained).

464. **HOW FRANCE IS GOVERNED** (Poincare), N. Y. 1914; The Bastile (Bingham), 2 vols. N. Y. 1901; South-Western France (Hare), Lond. 1890; and others. Together 6 vols. 8vo and 12mo, cloth.

465. **HUGO (VICTOR).** The Works of. *Illustrated.* 10 vols. 12mo, half black morocco. Boston, n. d.

Edition de Luxe.

466. —— Works. *Colored frontispieces on Japan paper, and other illustrations.* 16 vols. 8vo, half morocco, gilt tops, uncut. New York, n. d.

Limited Edition.

Digitized by Google

467. **HUNT (ROBERT).** Popular Romances of the West of England; or, The Drolls, Traditions and Superstitions of Old Cornwall. *Etched frontispieces and vignette on titles, by George Cruikshank.* 2 vols. 12mo, half morocco, gilt tops. London, 1865

First Edition.

468. **INDIA.** Dufferin (H.). Our Viceregal Life in India. *Portrait and map.* 2 vols. 8vo, half brown morocco, gilt tops.
London, 1889

469. **IN THE COURTS OF MEMORY** (Lindencrone), N. Y., n. d.; My Own Story (Louisa of Tuscany), Lond. 1911; The Sunny Side of Diplomatic Life (Lindencrone), N. Y., n. d. Together 3 vols. 8vo, cloth.

470. **IRISH NUNS AT YPRES** (D. M. C.), N. Y. 1915; The German Spy System from Within. Lond. 1915; To Verdun from the Somme (Brittain), Lond. 1917; and others. Together 8 vols. 12mo, cloth.

471. **IRVING (WASHINGTON).** The Alhambra. 2 vols. Knickerbocker's History of New York, 2 vols. *Illustrated.* Together 4 vols. 8vo, white cloth, gilt, gilt tops, uncut.
New York, 1892-94

472. —— Works. *Illustrated*. 27 vols. 8vo, half calf, gilt backs, gilt tops, uncut (some bindings badly water stained).
Crayon Edition. New York, n. d.

473. **JOHNSON (SAMUEL).** Lives of the Poets. Edited, with Notes by Mrs. Alexander Napier. 3 vols. 12mo, half polished calf, gilt backs, gilt tops. London, 1890

474. **JOHNSTON (ANNIE FELLOWS).** The Little Colonel Series, 5 vols. 8vo, cloth. Boston, v. d.

475. **JUVENILE BOOKS.** A miscellaneous lot of story and text books for young folks. About 50 vols., various sizes and bindings.

476. **KENT (ROCKWELL).** Wilderness: A Journal of Quiet Adventure in Alaska. *With drawings by the author,* and an Introduction by Dorothy Canfield. Royal 8vo, buckram, gilt top, uncut.
New York, 1920

With an A. L. s. from the author-artist laid in.

477. **KING IN EXILE** (Scott), N. Y. 1905; Romance of the Peerage (Hall), N. Y. 1914; Pleasures and Palaces (Hrebelianovich), N. Y. 1915; and another. Together 4 vols. 8vo, cloth.

Digitized by Google

478. **KINGSLEY (CHARLES).** Writings, comprising: Hypatia, 2 vols.; Yeast; Two Years Ago, 2 vols.; Hereward the Wake, 2 vols.; Alton Locke, 2 vols. 9 vols. 12mo, polished calf, gilt backs, gilt tops, uncut. London, 1881

The Eversley Edition.

479. **KIPLING (RUDYARD).** Works. *Frontispieces on Japan paper, and other illustrations.* 10 vols. 8vo, half morocco, gilt tops, uncut. New York, n. d.

Edition de Luxe, limited.

479A. **KOCK (CHARLES PAUL DE).** Works. With a General Introduction by Jules Claretie. Translated into English by Edith Mary Norris. *With numerous illustrations.* 25 vols. 8vo, cloth, gilt tops, uncut. Boston, n. d.

Limited Edition.

480. **KUNTZ (G. F.).** The Curious Lore of Precious Stones. *Numerous illustrations.* Square 8vo, cloth, gilt top, uncut. Philadelphia, 1913

481. **LA FONTAINE (JEAN DE).** Fables. *Illustrated by J. J. Grandville.* Translated by Elizur Wright. 2 vols. 8vo, half green calf. Boston, 1841

482. —— Tales and Novels in Verse. *With 85 engravings by Eisen, and 38 after Lancret, Boucher, Pater, etc.* 2 vols. royal, 8vo, original cloth, paper labels, uncut.
London: Privately Printed for the Society of English Iconophiles, 1896.

Scarce. One of 520 copies printed for England and America.

483. **LANDOR (WALTER SAVAGE).** Imaginary Conversations. First Series. 5 vols. 12mo, half calf. Boston, 1876

484. —— Pericles and Aspasia. *Portrait.* Folio, cloth, uncut.
Edition limited to 210 copies. New York: Privately Printed, 1903

485. **LE SAGE (ALAIN RENÉ).** Histoire de Gil Blas de Santillane. *With illustrations by Smirke, engraved by Raimbach, Neagle and others (some plates slightly foxed).* 4 vols. royal, 8vo, scored calf (hinges weak, and 1 vol. rebacked). Londres, 1809

A very tall copy.

486. **LEWIS (WYNDHAM).** Blast. Review of the great English Vortex. Nos. 1 and 2. *Illustrated.* 2 vols. 4to, wrappers. London, 1914-15

Digitized by Google

487. **LIFE OF LEO THE TENTH** (Roscoe), 2 vols. Lond. 1846; The Age of Fable (Bulfinch), Bost., n. d.; A Handbook of Legendary and Mythological Art (Clement), Bost., n. d.; and others. Together 8 vols., various sizes and bindings.

488. **LITERATURE.** History of French Literature (Dowden); History of Sanskrit Literature (Macdonell); History of Spanish Literature (Kelly); History of Japanese Literature (Aston); History of Russian Literature (Waliszewski); and others. Together 10 vols. 12mo, half brown morocco, gilt tops. New York, 1899-1901

489. **LODGE (EDMUND).** Portraits of Illustrious Personages of Great Britain. *Illustrated with fine engraved portraits.* 8 vols. 12mo, full calf.
London: Bohn, 1849-50

Fine copy.

490. **LOSSING (BENSON J.).** Pictorial History of the Civil War in the United States of America. *Profusely illustrated.* 3 vols. royal 8vo, cloth.
Hartford, n. d.

491. **LOUIS XV.** Arms from Book Covers. Louis XV.; Fouquet; La Rochefoucauld; Ancient Arms of Paris, and two others. Mounted under mat.

492. **LOUVET DE COUVRAY (JOHN BAPTISTE).** The Amours of the Chevalier de Faublas. Founded on Historical Facts, interspersed with most remarkable Narratives. *With numerous beautiful engravings etched by Louis Monzies from drawings by Paul Avril.* 4 vols. 8vo, cloth.
London: Privately Printed for the Societe des Bibliophiles, 1898.

An unexpurgated translation, from the Paris edition of 1821. One of only 100 copies printed.

493. **LOVE AND MARRIAGE** (Key), N. Y. 1911; French Traits (Brownell), N. Y. 1902; Critical, Historical, and Miscellaneous Essays (Macaulay), 3 vols. N. Y. 1893; and another. Together 6 vols. 12mo cloth.

494. **LOVER (SAMUEL).** Collected Writings. *Engraved titles, frontispieces, and illustrations on Japan paper.* 10 vols. 8vo, half green morocco, gilt tops, uncut.
Boston, 1901

Treasure Trove Edition, limited.

495. **LOWELL (JAMES RUSSELL).** Letters of, Edited by Charles Eliot Norton. *Frontispiece portraits.* 2 vols. 8vo, cloth, gilt tops, uncut.
New York, 1894

496. **LYTTON (NEVILLE).** Water-Colour. *Numerous illustrations.* 4to, boards, uncut.
London, 1911

Digitized by Google

497. **MACAULAY (LORD).** Critical and Historical Essays. 3 vols. 8vo, full tree calf. London, 1870

Large type library edition.

498. —— The History of England from the Accession of James the Second. *Portrait.* 5 vols. 8vo, cloth, uncut. New York, n. d.

499. —— Complete Works. Comprises: The History of England. 10 vols.; Miscellaneous Works. 10 vols. *With portraits and illustrations on Japan paper.* 20 vols. 12mo, half red morocco, gilt, gilt tops. New York, n. d.

Knickerbocker Edition.

500. **MALORY (SIR THOMAS).** La Mort d'Arthur. The History of King Arthur and of the Knights of the Round Table. Edited from the text of 1634, with Introduction and Notes, by Thomas Wright. 3 vols. 12mo, half green calf. London, 1866

Large Paper copy. Library of Old Authors.

501. **MAPS.** State of New York; South Carolina; North Carolina; Pennsylvania; New Hampshire; and Massachusetts. Together 7 pieces, folio. New York, 1796

502. ——3 maps of the State of Pennsylvania, 2 engraved by Reading Howell, 1721-22. Together 3 pieces, folio.

503. —— Map of East and West Florida; New Hampshire in New-England; Plan of the Action at Bunkers Hill; Map of New Jersey; and others. Together 10 pieces. 1794 and later

Mainly from Stedman's "History of the American War."

504. —— Plan of the Siege of Charlestown in South Carolina. Lond. 1787; A Sketch of the Battle near Camden in South Carolina [1781]; and 2 folio, folding sections of Virginia and Northern New York. Lond. 1792. Together 4 pieces, folio.

505. **MARTIN (HENRI).** A Popular History of France. Translated by Mary L. Booth and A. L. Alger. *Fully illustrated.* Royal 8vo, half calf. Boston, n. d.

506. **MASSACHUSETTS.** History of the Connecticut Valley in Massachusetts, with illustrations. Biographical Sketches. *Numerous portraits and views.* 2 vols. 4to, half morocco, gilt edges. Philadelphia, 1879

507. **MASSON (FREDERIC).** Joséphine Impératrice et Reine. 8vo, half straight-grained morocco, gilt back, gilt top, uncut. Paris, 1910

Digitized by Google

508. **MAUPASSANT (GUY DE).** Works. Illustrated. 10 vols. 8vo, half red morocco, gilt tops, uncut. Boston, n. d.
Edition de Luxe, limited.

509. **MAYNE (ETHEL COLBURN).** Byron. *With 18 illustrations.* 2 vols. 8vo, cloth. New York, 1912

510. **MEDICI BALLS** (Sheldon and Newell), N. Y. 1904; The Dungeons of Old Paris (Hopkins), N. Y. 1897; The Happy Days of the Empress Marie Louise (Saint-Amand), N. Y. 1890. Together 3 vols. 8vo, cloth.

511. **MEMORIES OF FORTY YEARS** (Radziwill), N. Y. 1915; My Memories 1830-1913 (Suffield), N. Y. 1913; Reminiscences of Lady Randolph Churchill (West), N. Y. 1908; and another. Together 4 vols. 8vo, cloth.

512. **MICHAUD (J. F.).** History of the Crusades. *Illustrated with 100 grand compositions by Gustave Doré.* 2 vols. folio, full brown morocco, gilt edges. Philadelphia, n. d.

513. **MIKADO'S EMPIRE** (Griffis), 2 vols. N. Y., n. d.; Seven Years in Vienna. Bost. 1917; Vienna and the Viennese (Lansdale), Phila. 1902. Together 4 vols. 8vo, half leather and cloth.

514. **MISCELLANEOUS BOOKS.** 120 vols., various sizes and bindings.

515. **MOLLOY (FITZGERALD).** The Russian Court in the Eighteenth Century. *Portraits.* 2 vols. 8vo, cloth, gilt tops. New York, 1905

516. **MONTAIGNE (MICHAEL DE).** Essays, 6 vols.; The Iliad and Odyssey of Homer, 4 vols.; Vasari's Lives of the Painters, 8 vols.; and others. 29 vols. 16mo, limp leather, gilt tops, uncut. London: Dent, n. d.

517. **MONUMENTS DES ARTS DU DESSIN** chez les Peuples tant Anciens que Modernes. Recueillis par le Baron Vivant Denon. Plates 241-310. Volume 4 only. Folio, boards, morocco back. Paris, 1829

518. **MOORE (GEORGE).** A Story-Teller's Holiday. 8vo, boards, parchment, uncut. London, 1918
One of a limited edition, privately printed for subscribers only, signed by the author.

519. —— Avowals. 8vo, boards, parchment back, uncut. London, 1919
One of a limited edition privately printed for subscribers only, signed by the author.

Digitized by Google

520. **MORLEY (JOHN).** The Life of William Ewart Gladstone. *Portraits.* 3 vols. 8vo, cloth, gilt tops. New York, 1903

521. **MOTLEY (JOHN L.).** The Rise of the Dutch Republic. 3 vols.; History of the United Netherlands. 4 vols. *Portraits.* 7 vols. 8vo, half red morocco, gilt tops. New York, 1869

522. **NANSEN (FRIDTJOF).** Farthest North. *Maps and numerous illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1897

523. **NAPLES PAST AND PRESENT** (Norway), 2 vols. N. Y., n. d.; Rome (Field), 2 vols. Bost. 1905; Life on the Lagoons (Brown), Lond. 1900; and others. Together 9 vols. 12mo, cloth.

524. **NAPOLEON.** Junot (Madame). The Home and Court Life of The Emperor Napoleon and his Family. *Portraits.* 4 vols. 12mo, half calf, emblematic tooling on backs. New York, 1893

525. —— Sloan (W. M.). Life of Napoleon Bonaparte. *Finely illustrated with portraits, facsimiles, etc., many being in colors.* 4 vols. imperial 8vo, half green morocco, gilt backs, gilt tops. New York, 1896

The scarce First Edition.

526. **NEW TESTAMENT,** 3 vols.; The Book of Common Prayer; The Hymnal. Together 5 vols. 12mo, full blue morocco, gilt edges, in morocco case. Oxford, n. d.

527. **NEW YORK.** The Documentary History of the State of New York (O'Callaghan), 4 vols. Albany, 1849; History of the City of New York (Booth), N. Y. 1866; The History of Tammany Hall (Myers), N. Y. 1901; and others. Together 37 vols. various sizes and bindings.

528. **NEW YORK CITY.** The Wharves, Piers and Slips, belonging to the Corporation of the City of New York. North and East River. *With numerous colored plans.* 2 vols. oblong 4to, half morocco (backs rubbed). New York, 1867-68

Scarce.

529. **NICOLAY (JOHN G.) AND HAY (JOHN).** Abraham Lincoln. A History. 10 vols.; Complete Works of Lincoln. 2 vols. Together 12 vols. large 8vo, cloth, gilt tops, uncut. New York, 1910-1912

530. **NORTH AMERICA.** A History of North America. Edited by Guy Carleton Lee and Francis Newton Thorpe. *Finely illustrated with a large number of portraits, views, maps, fac-similes, etc., many being in colors and on Japan paper.* 20 vols. 8vo, half blue morocco, gilt tops, uncut. Philadelphia: Barrie & Sons [1903]

University Edition, limited.

Digitized by Google

531. **OLIPHANT (MRS.).** Royal Edinburgh. London, 1890; The Makers of Venice. London, 1887; The Autobiography and Letters of Mrs. Oliphant. New York, 1899. Together 3 vols. 8vo, cloth, gilt tops, uncut.

532. **ON HORSEBACK THROUGH NIGERIA** (Falconer), N. Y. 1911; Belgium: its Cities (Allen), 2 vols. Bost. 1904; Belgium, Her Kings, Kingdom and People (MacDonnell), Bost. 1914; and others. Together 5 vols. 8vo and 12mo, cloth.

533. **ORIGINAL DRAWING** by Giovanni da Udine. From the Collection of the Marquis de Fossi. Size 3 x 8¾ inches.

XVI Cent. Italian

A RARE AND CHARACTERISTIC DRAWING—RENAISSANCE ORNAMENTATION—BY RAFFAELE'S PUPIL.

534. **OVER JAPAN WAY** (Hitchcock), N. Y. 1917; Annals and Memoirs of the Court of Peking (Bland), Bost. 1914; History of the Japanese People (Brinkley), N. Y., n. d.; and others. Together 5 vols. 8vo and 12mo, cloth roan.

535. **OZENFANT ET JEANNERET.** Après le Cubisme. 12mo, original wrappers, uncut. Paris, 1918

With an A. L. s. from Ozenfant relating to the book laid in .

536. **PALLISER (MRS. BURY).** History of Lace. *With 266 illustrations.* Royal 8vo, full calf, gilt, gilt edges, by Stikeman.

Fine copy of the revised and enlarged edition. New York, 1902

537. **PALMER (GEORGE H.).** The Nature of Goodness, Boston, 1903; Origin of Species (Darwin), 2 vols., London, 1897; The Ascent of Man (Drummond), N. Y. 1894, and others. 8 vols. 8vo and 12mo, cloth.

538. **PAN-AMERICANISM** (Usher), N. Y. 1915; The Last Frontier (Powell); Diplomatic Days (O'Shaughnessy), N. Y., n. d. Together 3 vols. 8vo, cloth.

539. **PARDOE (JULIA).** The Court and Reign of Francis the First, King of France. *Portraits.* 3 vols. 8vo, full tree calf, gilt edges, by Zaehnsdorf. London, 1887

Fine copy.

540. —— The Life of Marie De Medicis, Queen of France, *With portraits and illustrations.* 3 vols. 8vo, full polished calf, gilt backs, green leather labels, gilt edges, by Zaehnsdorf.

A beautiful copy of the best English Edition. London, 1890

Digitized by Google

541. **PARKMAN (FRANCIS).** Montcalm and Wolfe. 2 vols.; The Conspiracy of Pontiac. 2 vols.; The Jesuits in North America; Oregon Trail; and others. *Portraits and maps.* 10 vols. 12mo, half calf. Boston, 1886-88

542. **PATER (WALTER).** Works. *Frontispieces.* 9 vols. 8vo, cloth, uncut. London: Macmillan and Co., 1910

543. **PEPYS (WILLIAM W.).** A Later Pepys. The Correspondence of William Weller Pepys. Edited with an Introduction and Notes by Alice C. C. Gaussen. *Portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops, uncut. London, 1904

544. **[PINKERTON (JOHN).]** Ancient Scottish Poems, never before in Print. But now published from the MS. Collections of Sir Richard Maitland. 2 vols. 12mo, half red morocco (name on title). London, 1786

545. **PLAYS, ACTING, AND MUSIC** (Symonds), N. Y. 1909; George Bernard Shaw (Henderson), Cincinnati, 1911; The Life of Augustin Daly (Daly), N. Y. 1917. Together 3 vols. 8vo, cloth.

546. **PLOT AGAINST MEXICO** (Bekker), N. Y. 1919; Principles of American Diplomacy (Moore), N. Y. n. d.; America and the New Epoch (Steinmetz), N. Y. n. d.; and others. Together 7 vols. 8vo and 12mo, cloth.

547. **PLUTARCH'S LIVES.** The Translation called Dryden's. By A. H. Clough, 5 vols. 8vo, cloth. Boston, 1864

548. **POE (EDGAR ALLAN).** Works, consisting of Tales; Poetry, and The Literati. With a Sketch of the Author by Rufus W. Griswold. 3 vols. 12mo, half brown morocco. New York, 1850

FIRST EDITION, with the Notices by N. P. Willis, James Russell Lowell, and R. W. Griswold.

549. —— Complete Works. *Frontispieces on Japan paper, and other illustrations.* 10 vols. 12mo, cloth, gilt tops, uncut. New York, n. d.

Valdemar Edition, limited.

550. **POE'S WORKS.** 10 vols. N. Y., n. d.; Kenilworth (Scott), 2 vols. Bost. n. d.; Christian Science (Clemens), N. Y., n. d.; and others. Together 37 vols., various sizes and bindings.

551. **POETRY.** A Thousand and One Gems of English Poetry (Mackay), Lond. 1872; The Works of the British Poets. N. Y. 1852; Poetical Works (Byron), N. Y. 1852; and others. Together 12 vols., various sizes and bindings.

Digitized by Google

552. —— Poetical Works (Holmes), Bost., n. d.; Poetical Works (Cowper), Lond. 1893; Complete Poetical Works of Longfellow, Bost., n. d. Together 3 vols. 8vo, half calf.

553. —— Poetical Works (Rossetti), 2 vols. Bost. 1909; Works (Swinburne), 2 vols. Phila., n. d.; Complete Works (Tennyson), N. Y., n. d.; and others. Together 8 vols., various sizes and bindings.

554. —— The Spell of the Yukon (Service), Philadelphia, 1910; Ballads of a Cheechako (Service), Philadelphia, 1909; Southey's Poetical Works, London, 1853, and others. 6 vols. 12mo and 8vo, various bindings.

555. **POETRY AND PROSE.** Large miscellaneous lot of the works of famous authors. About 50 vols., various sizes and bindings.

556. **PRINCESS OF CLEVES** (La Fayette), 2 vols. Bost. 1892; Les Misérables (Hugo), 2 vols. Phila., n. d.; Basia; The Kisses of Secundus. N. Y. n. d.; and others. Together 15 vols. 8vo and smaller, cloth.

557. **PRINCIPLES OF WAR** (Foch), N. Y., n. d.; Fighting France (Lauzanne), N. N. 1918; When the Somme Ran Red (Dugmore), N. Y., n. d.; and others. Together 10 vols. 8vo and 12mo, cloth.

558. **QUEER THINGS ABOUT SICILY** (Sladen and Lorimer), Lond. 1905; Short History of Italy (Sedgwick), Bost. 1905; Sketches on the Old Road through France to Florence (Murray), N. Y. 1905. Together 3 vols. 8vo, cloth.

559. **RABELAIS (FRANCIS).** Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Translated by Sir Thomas Urquhart of Cromarty and Peter Antony Motteux. With Sketch of his Life. *With etchings in 2 states by Emile Boilvin.* 2 vols. 8vo, cloth, uncut.

Philadelphia: Barrie, n. d.

One of a limited edition on Japan paper, and printed only for subscribers.

560. **RAILROADS.** Ringwalt (J. L.). Development of Transportation Systems in the United States. *With illustrations of hundreds of typical objects.* 4to, cloth. Philadelphia, 1888

561. **RANKE (LEOPOLD).** The Popes of Rome; their Church and State in the Sixteenth Centuries. *Portraits.* 2 vols. 8vo, half calf. Glasgow, 1846

Digitized

562. **RECOLLECTIONS OF PRESIDENT LINCOLN** (Chittenden), N. Y. 1891; Life of Benjamin Disraeli (Monypenny), N. Y. 1914; Recollections of Alexander H. Stephens (Avary), N. Y. 1910; Reminiscences of a War-Time Statesman and Diplomat (Seward), N. Y. 1916. Together 4 vols. 8vo, cloth.

563. **RICHARDSON (M. A.).** The Borderer's Table Book; or, Gatherings of the Local History and Romance of the English and Scottish Border. *Numerous illustrations.* 8 vols. in 4, 8vo half morocco. Newcastle-upon-Tyne, 1846

564. **ROMANCE OF PRINCE EUGÈNE** (Pulitzer), 2 vols. N. Y. 1895; Life of Louis XI (Hare), N. Y. 1907; and another. Together 4 vols. 8vo, cloth.

565. **ROOSEVELT (THEODORE).** The Works. *Illustrated with etched photogravure portraits, and other illustrations.* 25 vols. 8vo, half blue levant morocco, gilt tops, uncut.
New York: Charles Scribner's Sons, 1906-10

Elkhorn Edition, limited.

566. —— African Game Trails, an account of the African Wanderings of an American Hunter-Naturalist. *Numerous portrais and illustrations.* Large 8vo, half morocco, gilt top.
New York, 1910

First Edition.

567. **ROSE (JOSHUA).** Modern Machine-Shop Practice. *Numerous illustrations.* 2 vols. folio, half morocco.
New York, 1912

568. **ROWLANDSON PLATES.** [Combe (William).] The Tour of Doctor Syntax in search of the Picturesque. *31 full-page plates in colors by Rowlandson.* Sixth edition with new plates. Large 8vo, full calf.
London [1815]

569. **RUSKIN (JOHN).** Works. *Illustrated.* 12 vols. 12mo, cloth.
New York, 1885

570. —— Works. *Profusely illustrated with a large number of plates, many of which are after Ruskin's own drawings.* Vols. 1 to 37 (should be 39 vols. lacks Bibliography and Index). 37 vols. large 8vo, cloth, uncut.
London, 1903-09

Library Edition, of which a limited issue were printed from type.

571. **RUSSIA** (Gautier), 2 vols. Phila. n. d.; Behind the Veil at the Russian Court (Vassili), N. Y. 1914; Great Russia (Sarolea), N. Y. 1916; and another. Together 5 vols. 8vo and 12mo, cloth, 1 in paper.

Digitized by Google

572. **SAINTS IN ART** (Clement), Bost. 1899; Anecdotes of Painters, Engravers, etc. (Spooner), N. Y., n. d.; The Meaning of Pictures (Van Dyke), N. Y. 1903; and others. Together 10 vols. royal 8vo and 12mo, cloth.

573. **SANDARS (MARY F.)**. Lauzun: Courtier and Adventurer. The Life of a Friend of Louis XIV. *Portraits.* 2 vols. 8vo, cloth, gilt tops. London. 1908

574. **SCHILLER (FREDERICK)**. Works. *Portraits.* 5 vols. 12mo, half calf. London, 1874

575. —— Works. Edited by J. G. Fischer, with an Biographical Introduction by Hjalmar H. Boyesen. *Illustrated by the Greatest German Artsists.* 4 vols. 4to, half red morocco, uncut. Philadelphia, n. d.

576. **SCHUYLER (EUGENE)**. Peter the Great Emperor of Russia. A Study of Historical Biography. *Portraits and illustrations.* 2 vols. 8vo, cloth, gilt tops. New York, 1884

577. **SCOTT (SIR WALTER)**. Waverley Novels. *With numerous portraits, engraved plates and other illustrations* (some slightly foxed). 12 vols. royal 8vo, half roan. Edinburgh, 1842-47
Abbotsford Edition.

578. —— Waverley Novels. *Frontispieces, engraved titles and vignettes.* 48 vols. 12mo, full green calf. Edinburgh: Robert Cadell, 1848

579. —— Waverley Novels. *Illustrations.* 25 vols. 12mo, half calf, gilt tops, uncut (some volumes damaged by water).
Centenary Edition. Edinburgh, 1871

580. —— Journal. 2 vols. N. Y. 1890; Autobiography of Andrew D. White. *With portraits.* 2 vols. N. Y. 1906. Together 4 vols. 8vo, cloth, uncut.

581. **SELF CULTURE.** Edited by Andrew Sloan Draper and Charles Welsh. *Numerous illustrations.* 10 vols. 8vo, cloth, gilt tops, uncut. N. Y., n. d.

582. **SEVIGNÉ (MADAME DE)**. Lettres de. Recueillies et Commentés par Leo Claretie. *Illustrations de C. Chalus.* Imperial 8vo, cloth, gilt edges. Paris, n. d.

583. **SHAKESPEARE (WILLIAM)**. Works. Edited by W. E. Henley. *Portrait.* 40 vols. imperial 8vo, boards, uncut.
Limited Edition. Edinburgh: Constable, 1901

Digitized by Google

584. —— The Merchant of Venice. *With colored illustrations in colors by James D. Linton.* Square 8vo, parchment, cloth back. New York, n. d.

585. —— Romeo and Juliet. *With colored illustrations by W. Hatherell.* Square 8vo, cloth. New York, n. d.

586. **SHAW (G. BERNARD).** Common Sense about the War. *Portraits.* 8vo, wrappers. New York, 1914

With replies by Arnold Bennett and Christabel Pankhurst, and other writings by Galsworthy, Kipling, Wells, Chesterton, Doyle, Jerome, Haggard, and others.

587. **SHELLEY'S ELOPEMENT** (Harvey), N. Y., n. d.; "Tell It All:" The Story of a Life's Experience in Mormonism (Stenhouse), Hartford, 1875; The Home Library of Law (Bolles), 6 vols. N. Y. 1914; and others. Together 52 vols., various sizes and bindings.

588. **SMOLLETT (TOBIAS).** Peregrine Pickle. 2 vols.; Humphry Clinker; Roderick Random. *Illustrated by George Cruikshank.* 4 vols. 12mo, half red calf, gilt tops. London, 1895

Each volume contains a bibliography of the work, and "Roderick Random" contains also a complete bibliograph of the First Editions of Smollett's writings.

589. **SOUTH AMERICA TO-DAY** (Clemenceau), Lond. 1911; A Vagabond Journey Around the World (Franck), N. Y. 1910; The Passing of the Great Race (Grant), N. Y. 1916; and another. Together 4 vols. 8vo, cloth and half calf.

590. **SPAIN AND THE SPANIARDS** (De Amicis), 2 vols. Phila., n. d.; The Cities of Spain (Hutton), Lond. n. d.; Dresden, (Endell), Dresden, 1908; and another. Together 5 vols, 12mo, cloth.

591. **SPECTATOR (THE):** with A Biographical and Critical Preface, and Explanatory Notes. 4 vols. 12mo, half calf. London, 1853

592. **SPORT.** The American Angler's Guide. N. Y. 1857; American Partridge and Pheasant Shooting (Schley), Frederick, 1877. Together 2 vols. 8vo, cloth and half calf.

593. **STANDARD AUTHORS.** Cooper. 4 vols.; Ruskin, 5 vols.; Shakespeare, 5 vols.; Meredith, 4 vols. Together 19 vols. 8vo, cloth.

594. **STEDMAN (EDMUND CLARENCE).** An American Anthology, 1787-1900; A Victorian Anthology. *Frontispieces and engraved titles.* 2 vols. 8vo, half calf. Boston, 1901

Digitized by Google

595. **STERNE (LAURENCE).** A Sentimental Journey through France and Italy. By Mr. Yorick. *With 6 copper-plates.* 18mo, full morocco, gilt edges. New York, 1827

596. **STEVENSON (ROBERT LOUIS).** St. Ives, being the Adventures of a French Prisoner in England. 12mo, original cloth. New York, 1897

FIRST AMERICAN EDITION.

597. —— The Life of. By Graham Balfour. *Portraits.* 2 vols. 8vo, cloth, uncut. New York, 1901

598. —— Works. Edited by Charles Curtis Bigelow and Temple Scott. *Portraits.* 10 vols. 8vo, cloth, gilt tops, uncut.
Casco Edition de Luxe, limited. New York, n. d.

599. **STEVENSON (W. B.).** Historical and Descriptive Narrative of Twenty Years' Residence in South America. *Illustrated.* 3 vols. 8vo, original boards, paper label, uncut. London, 1829

600. **STOKES (HUGH).** Francisco Goya. A Study of the work and personality of the Eighteenth Century Spanish Painter and Satirist. *With 48 full-page illustrations.* 8vo, cloth, gilt top, uncut. New York, 1914

601. **STONE (WILLIAM).** The Life of Sir William Johnson, Bart. *Portrait, map and plate.* 2 vols. 8vo, cloth. Albany, 1865

Presentation copy from the author with inscription "Hon. Roscoe Conkling, with the compliments of the author."

602. **STRANSKY (JOSEF).** Modern Paintings by German and Austrian Masters. *Profusely illustrated.* 8vo, cloth.
FIRST EDITION. New York, 1916

603. **STRICKLAND (AGNES).** Lives of the Queens of Scotland and English Princesses. *Frontispieces and engraved titles.* 8 vols. 12mo, calf, gilt backs, gilt tops. Edinburgh, 1850-66

604. —— Lives of the Queens of England, from the Norman Conquest; with Anecdotes of their Courts. 12 vols. in 6, half blue crushed levant morocco, gilt, gilt tops. Philadelphia, 1854

605. —— Lives of the Queens of England from the Norman Conquest. Preceded by a Biographical Introduction by John F. Kirk. *Plates in 2 states, some in colors.* 16 vols. 8vo, cloth, uncut. Philadelphia: Barrie & Son, [1902]

Astral Edition, one of 250 copies printed on Japan paper.

606. —— Lives of the Queens of England, from the Norman Conquest. *Portraits.* 5 vols. 8vo, half calf. New York, n. d.

Digitized by Google

607. **SULTAN TO SULTAN** (French-Sheldon), Bost. 1892; Forces Mining and Undermining China (Gibson), N. Y., n. d.; The Star and Crescent (Locher), Phila. 1889; and others. Together 11 vols., various sizes and bindings.

608. **TENNYSON (ALFRED LORD).** A Memoir, by his son. *Illustrated.* 2 vols. 8vo, cloth, gilt tops, uncut. New York, 1897

609. **TEN YEARS IN WASHINGTON** (Ames), Hartford, 1873; Memoirs of Sherman (Blaine), 2 vols. in 1. N. Y. 1891; Universal Biography (Lempriere), 2 vols. N. Y. 1825; and others. Together 7 vols., various sizes and bindings.

610. **THACKERAY (W. M.).** Works. *With numerous illustrations.* 22 vols. 8vo, half calf, (a few volumes slightly rubbed and water stained). London, 1869

611. —— Vanity Fair, 2 vols.; The Virginians, 2 vols.; The Newcombs, 2 vols.; Pendennis, 2 vols.; Philip. 2 vols.; and Esmond. *Illustrated.* Together 11 vols. 8vo, cloth.
London: Smith, Elder & Co., 1869

612. —— Works. *Illustrated.* 22 vols. in 10 (not quite complete). 12mo, half calf. Boston, n. d.

613. **THOMAS (JOSEPH).** Universal Pronouncing Dictionary of Biography and Mythology. 2 vols. royal 8vo, half morocco, gilt tops. Philadelphia, 1901

614. **THORNTON (ROBERT J.).** The British Flora. With volume of plates. 2 vols. London, 1812; Elements of Botany. *Engraved plates.* (Title-page wanting.) Together 3 vols. 8vo, old boards (worn), uncut. Not collated. London, 1812

615. **THREE YEARS OF ARCTIC SERVICE** (Greely), 2 vols. N. Y. 1886; The Last Journals of David Livingstone (Waller), N. Y. 1875; Pictorial History of the War for the Union (Stephens), 2 vols. N. Y. 1866; and others. Together 19 vols. 8vo and 12mo, cloth.

616. **THREE YEARS WAR** (DeWet), N. Y. 1902; Memoirs of Prince Chlodwig, 2 vols. N. Y. 1906; The Americans (Munsterberg), N. Y. 1904; and others. Together 11 vols, 8vo, cloth.

617. **TOLENTINO COLLECTION.** De Luxe Catalogue of the Rare Artistic Properties collected by Signor Raoul Tolentino. *Profusely illustrated.* 4to, wrappers. New York, 1920

618. **TRAVEL, MUSIC, SPORT.** 19 vols., various sizes and bindings.

Digitized by Google

619. **UNITED STATES HISTORY.** Harper's Encyclopædia of United States History. With a Preface on the study of American History by Woodrow Wilson. *With colored frontispieces, and numerous portraits and illustrations.* 10 vols. 8vo, half morocco, gilt tops. New York, 1902

620. **VALENTINER (WILHELM R.).** The Art of the Low Countries. Translated by Mrs. Schuyler Van Rensselaer. *Illustrated.* 8vo, boards, cloth back, gilt top, uncut. Garden City, 1914

621. **VAN DYKE (JOHN C.).** American Painting and its Tradition as represented by Inness, Wyant, Homer, La Farge, Whistler, etc. *Illustrated.* 12mo, cloth, uncut. New York, 1919

FIRST EDITION.

622. **WALTON (WILLIAM).** Chefs-D'Œuvre de l'Exposition Universelle de Paris, 1889. *With numerous photogravures, halftones, etc., together with many full-page aquarelles.* 10 sections, folio, board covers, cloth backs. Philadelphia, 1889

Edition de Luxe, limited.

623. **WARDEN (D. B.).** A Statistical, Political, and Historical Account of the United States of North America, from the period of their First Colonization to the Present Day. 3 vols. 8vo, original boards, paper label, uncut. Edinburgh, 1819

Fine copy. Volume 3 relates in a great measure to the West and the Indians.

624. **WARNER (CHARLES DUDLEY,** Editor). A Library of the World's Best Literature. *With numerous illustrations, some in colors.* 45 vols. royal 8vo, buckram, paper labels, uncut.

Edition de Luxe. New York, 1896

625. **WATSON (THOMAS E.).** The Story of France from the Earliest Times to the Consulate of Napoleon Bonaparte. 2 vols. 8vo, cloth, uncut. New York, 1902

626. **WHISTLER** AND OTHERS. Masters in Art. A Series of illustrated Monographs. *Numerous illustrations.* Royal 8vo, cloth, gilt top, uncut. Boston, 1907

Whistler, Rousseau, Delacroix, Teniers the younger, Breton, and others.

627. **WILDE (OSCAR).** The Ballad of Reading Gaol. *With initials in red.* Square 12mo, half blue morocco, gilt, gilt top. East Aurora, [1905]

One of 100 copies printed on Japan paper, signed by Elbert Hubbard.

628. —— The Happy Prince and Other Tales. *Illustrated by Walter Crane and Jacomb Hood.* Square 8vo, parchment (back slightly torn). London, 1910

Digitized by Google

629. —— Maintenant. Revue Littéraire. Arthur Cravan, Directeur. For April, 1912; July, 1913, and March-April, 1914. 3 numbers, 12mo, sewn. Paris, v. d.

Contains "Documents inédits sur Oscar Wilde." Two of the numbers bear the autograph of Arthur Cravan, nephew of Oscar Wilde.

630. **WILSON (ALEXANDER) AND BONAPARTE (CHARLES LUCIAN).** American Ornithology; or, the Natural History of the Birds of the United States. With illustrative Notes, and Life of Wilson, by Sir William Jardine. *Portrait and 97 finely colored plates* (No. 38 in duplicate, and no plate No. 39). 3 vols. 8vo, half green morocco, gilt tops, uncut. (Vol. 1 shaken and some leaves repaired. Sold w. a. f.). London, 1832

631. **WOOD (J. G.).** Our Living World. *With numerous full-page plates, many being in colors.* 3 vols. folio, half morocco. New York, n. d.

632. **WORLD AT WAR** (Brandes), N. Y. 1917; The Real Colonel House (Smith), N. Y., n. d.; Mad Majesties (Rappoport), N. Y. 1910; and another. Together 4 vols. 8vo and 12mo, cloth.

633. **WORLD WAR.** The Pentecost of Calamity (Wister), N. Y. 1916; A Hilltop on the Marne (Aldrich), Boston, 1915; The Hundred Thousand (Hay), Boston, 1916; and others. 7 vols. 8vo and 12mo, cloth.

634. **WORLD'S GREAT CLASSICS.** Edited by Justin McCarthy, Richard Henry Stoddart, Julian Hawthorne, and others. *With portraits and illustrations, some in colors.* 60 vols. half morocco, gilt tops, uncut, with 2 duplicates in cloth, together 62 vols. New York, n. d.

Editors and Artists Edition, limited.

635. **YEATS (W. B.).** In the Seven Woods. 12mo, cloth, gilt top, uncut. New York, 1903

With autograph of the author.

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19 ____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

Digitized by Google

THE ANDERSON GALLERIES INC.

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

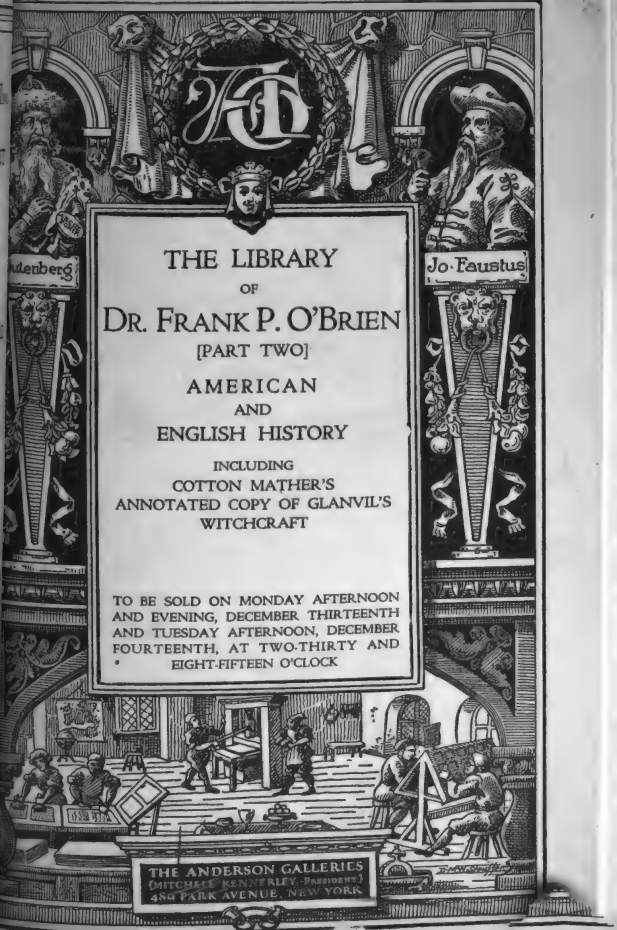
INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google



THE LIBRARY
OF
DR. FRANK P. O'BRIEN
[PART TWO]

AMERICAN
AND
ENGLISH HISTORY

INCLUDING
COTTON MATHER'S
ANNOTATED COPY OF GLANVIL'S
WITCHCRAFT

TO BE SOLD ON MONDAY AFTERNOON AND EVENING, DECEMBER THIRTEENTH AND TUESDAY AFTERNOON, DECEMBER FOURTEENTH, AT TWO-THIRTY AND EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
(MITCHELL KENNERLEY, PRESIDENT)
489 PARK AVENUE, NEW YORK

TELEPHONE PLAZA

Digitized by Google

SALE NUMBER 1543

ON PUBLIC EXHIBITION FROM MONDAY, DECEMBER SIXTH

THE LIBRARY

OF

DR. FRANK P. O'BRIEN

[PART TWO]

AMERICAN AND ENGLISH HISTORY
EARLY TRACTS AND BROADSIDES, ORIGINAL MANUSCRIPTS, LETTERS AND DOCUMENTS, CARTOONS, PRINTS, DRAWINGS, MAPS AND BOOKS ON AMERICA
AN UNEXAMPLED GROUP OF MATERIAL ON THE CROMWELL-CHARLES PERIOD
AND
COTTON MATHER'S ANNOTATED COPY OF GLANVIL'S WITCHCRAFT

ORDER OF SALE

MONDAY	AFTERNOON,	DECEMBER	13,	LOTS	1-330
MONDAY	EVENING,	DECEMBER	13,	LOTS	331-660
TUESDAY	AFTERNOON,	DECEMBER	14,	LOTS	661-996

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

Digitized by Google

CONDITIONS OF SALE

All bids to be PER LOT as numbered in the Catalogue.

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and The Anderson Galleries, Incorporated, will not be responsible if such goods are lost, stolen, damaged or destroyed.

TERMS CASH. If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale. No exceptions will be made to this rule. Magazines and other periodicals, and all miscellaneous books arranged in parcels, are sold as they are, without recourse.

Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Digitized by Google

NOTE

THAT part of the library of Doctor O'Brien here presented will be recognized as one of the most important collections of original historical material which has appeared for a long time.

These tracts, broadsides, documents, manuscripts, drawings, letters, cartoons, surveys, maps and source books were assembled with the principal aim to secure material relating to historical events, periods, persons and pioneer conditions which were difficult of present-day reconstruction or understanding, and which were not ordinarily to be found in public or private collections. These pages reveal with what unusual success his efforts were rewarded. It is quite safe to say that this catalogue will attract widespread attention and close study for those reasons.

Probably half of this part of Doctor O'Brien's collection will come before those who study it as entirely new and unknown historical material, never before available, or else not offered within a recent period. Many of the manuscripts, drawings, cartoons, broadsides and documents are discoveries of great importance.

Among such a bewildering assemblage of unusual items it is hardly fair to discriminate and single out certain ones for particular mention. Nevertheless it is safe to indicate a few pieces, and groups, as being especially distinguished. In the field of American history such pieces are:

The Nast Cartoons of Lincoln, Jefferson Davis and the Civil War;

The group of tracts dealing with Early Government and Politics;

Halleck's telegram to McClellan;

The Winthrop Material, including the Letters and the original manuscript of Cecil Dreeme;

The New York State material, particularly the sale of the Philipse property under attainder;

The New York City material, especially the Varick-Mead testimony and the documents relating to Staten Island History;

The St. Louis views;

The engraved portrait of John Dickinson;

Cotton Mather's copy of Glanvil's "Witchcraft," which is probably the most interesting single volume ever sold in America;

Digitized by Google

The Revolutionary Broadsides, tracts and documents;

The War of 1812 broadsides and documents;

The General Green Clay correspondence dealing with the Campaign of 1813 in the West;

Stanton's "Traitors Beware" broadside;

The Connecticut-Pennsylvania boundary dispute broadside of 1767;

The Kentucky documents of 1788 and 1792;

The first American railroad ticket broadside;

The Richmond, Virginia, Insurance Policy of 1799;

The Pennsylvania Committee's manuscript report on the Revolutionary debt;

Dr. Darlington's natural history manuscripts;

The Georgia Land Grant of 1794;

The Delaware Bay Map and manuscript of 1728;

John Trumbull's note books;

The Charleston views and drawings;

The Artillery engineer's drawing used in the reduction of Port Hudson;

Nicolay's copy of the "Lyrics of Loyalty."

Among the material dealing with English history the pre-eminent group, of course, is that covering the wars, quarrels, and plots in the great and vitally important period included in the reigns of Charles I, Cromwell, Charles II and James. No such collection as this has ever appeared in America, nor could it be duplicated. Other noteworthy items in this division of the collection are:

The volume of King's original manuscript poems;

Items relating to Ireland;

The early racing broadsides;

The City of London's engraved broadside protest to King George in 1769;

Henry VIII's broadside on the high cost of living;

The Quaker broadsides;

The Medical broadsides of about 1620.

Digitized by Google

[NUMBER 473]

NAST'S CARTOON OF LINCOLN'S SECOND INAUGURATION

Digitized by Google

Digitized by Google

A

SPEECH,

Delivered in the House of Assembly of the Province of *Pennsylvania*, *May* 24th, 1764.

By JOHN DICKINSON, Esq;

One of the Members for the County of *Philadelphia*.

On Occasion of a PETITION, drawn up by Order, and then under Consideration, of the *House*; praying his *Majesty* for a Change of the *Government* of this *Province*.

With a PREFACE.

The Second Edition.

Certe ego libertatem, quæ mihi a Parente meo tradita est, experiar; verum id frustra, an ob rem faciam, in vestra manu situm est, Quirites.
Sall. Bel. Jugurth. in Orat. Memmii.

As for me, I will assuredly contend for that glorious plan of *Liberty* handed down to us from our ancestors; but whether my Labours shall prove successful, or in vain, depends wholly on you, my dear Countrymen!

PHILADELPHIA:
Printed and Sold by William Bradford, at his Book-Store adjoining the *London* Coffee-House.
M,DCC,LXIV.

Digitized by Google

Digitized by Google

1797 August 16th Wednesday — Left London at
2 P.M. — reached Sittingbourne at ½ past
8. — Slept at the George Inn. good. — and
next Morning — 17th at 10.A reached the
London Inn. at Dover — agreed for a
passage to Calais, on board a Dutch
sloop, to give Eight guineas for myself
servant and Carriage.
August 18th embarked at Dover at 8.A.
in the Morning, with a fair Wind, and
at 12.A landed at Calais. — having
been obliged to come on shore in a small
boat, for which I paid two Crowns for all
Elements; — the Ebb Tide not admitting
the sloop to come in until 5.A P.M.
the Weather Hot & Sultry —
Went before the Municipality, and
shewed my Passport — and there to the
House formerly kept by Dessein — now
by his Nephew Quillac — at 5.A
went again to the Municipality, who
informed me that they would not respect
any Passport, granted by any of the

[NUMBER 847]

A PAGE FROM JOHN TRUMBULL'S NOTE BOOKS

Digitized by Google

Digitized by Google

AN ACT

FOR

Renouncing and Disanulling the pretended Title

OF

CHARLS STUART, &c.

FOr the better establishment of the peace of this Commonwealth of England, Scotland and Ireland, and the Territories and Dominions thereunto belonging, and for the prevention of the Designs and Attempts of the Enemies thereof; The Knights, Citizens, and Burgesses in this present Parliament Assembled, Do in the Name of all the people of this Commonwealth, fully, freely, absolutely, and for ever Disclaim and Renounce all Fealty, Homage or Allegiance, pretended to be due unto Charls Stuart, eldest Son of the late King Charls; James Stuart, second Son of the said late King; Henry Stuart, third Son of the said late King; or any other the Issue or Posterity of the said late King; or any person or persons pretending, or which shall at any time hereafter pretend Title, by, from, or under him, them, any, or either of them, to hold or enjoy the Crowns of England, Scotland and Ireland, or of either or any of them; or to have the Name, Title, Style, or Dignity of King or Queen of Great Britain, King or Queen of England, Scotland and Ireland, Prince of Wales, Duke of Cornwal, Prince of Scotland, Duke of Albany, Duke of Rothesay, Duke of York, Duke of Gloucester, any or either of them; or to have and enjoy the Power, Government, or Supreme Magistracy of this Commonwealth, or of any part thereof, or of any the Territories or Dominions thereunto belonging, or to have or enjoy as King or Queen of England, Scotland and Ireland, or of either or any of them, Prince of Wales, Duke of Cornwal, Duke of Albany, Duke of Rothesay, Duke of York, Duke of Gloucester, or Prince of Scotland, all or any the Honors, Manors, Lands, Tenements, Possessions and Hereditaments heretofore belonging or appertaining to the said Crowns of England, Scotland and Ireland, or to any or either of them; or to the Principality of Wales, Dutchy of Lancaster or Cornwal, or any or either of them.

And be it Declared and Enacted by this Highness the Lord Protector and this present Parliament assembled, and the Authority thereof, That the said Charls Stuart, James Stuart, Henry Stuart, and all other the Issue and Posterity of the said late King, and all and every person and persons pretending, or which shall or may at any time hereafter pretend Title or Claim from, by, or under him or them, be, and are, and shall for ever be absolutely and utterly

[NUMBER 219]

CROMWELL'S BROADSIDE ABOLISHING THE STUART DYNASTY

by Google

Digitized by Google

GREAT NEWS FROM THE TOWER.

OR,

A True and Perfect Relation of the Dreadful end of the Earl of Essex, *lately committed Prisoner to the Tower, on account of the Horrid Phanatical Plot against His Sacred Majesty, His Royal Highness, and all Lovers of Monarchy.*

Giving an Account how he was found Murdered in the Tower, about ten of the Clock this instant Friday *the thirteenth of* July, 1683.

IT cannot be denyed but that this Age has produced as various transactions (and stupendious too) as any heretofore, and therein has discovered and brought to light the unparalel'd designs and execrable intentions of the Adorers of *Jack Prelbiter*, who (notwithstanding such undeniable testimonys of their villanys) must needs assume to themselves the Names of true *Protestants*, and *Patriots*; and under such hypocritical disguises contrive and imagin such Treasons, which as in past Ages they could never be paralel'd (though these saviours did their endeavor in the late Times) so in all future, they can never be credited, they are so transcendently inhumane and flagitious.

Digitized by Google

Digitized by Google

[UNION EDITION.]

OPINIONS

Pool. Co. OF THE Water Co.

SUPREME COURT

OF THE

STATE OF CALIFORNIA,

JANUARY TERM, 1858.

T. C. M. Co.

WITH A

COMPLETE DIGEST,

BY

H. TOLER BOORAEM,

OF THE SACRAMENTO BAR.

SACRAMENTO:
JAMES ANTHONY & CO., PRINTERS, UNION JOB OFFICE.

1858.

[NUMBER 194]

CALIFORNIA SUPREME COURT DECISIONS

Digitized by Google

Digitized by Google

The Last. Fortress Monroe

June 9. 1861

My dear Mother

Every day brings fresh activity and fresh responsibility. You would smile to see your child now Commanding Regiments, issuing Orders, carrying about the Camps and the Limits and range of our debatable country, on dragoon horses, carrying Olives and Figs over seas and in short doing the real de camp bravely. It is grand, and stirs me up to my fullest.

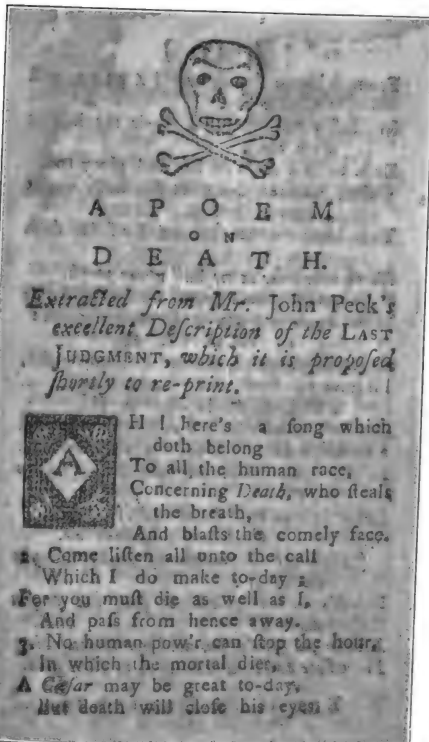
I keep this moment to scribble a line before a movement, the most important thus far of our Campaign. We march to begin to bivouac detachments to meet and

[NUMBER 980]

THEODORE WINTHROP'S LAST LETTER

Digitized by Google

Digitized by Google



A POEM
ON
DEATH.

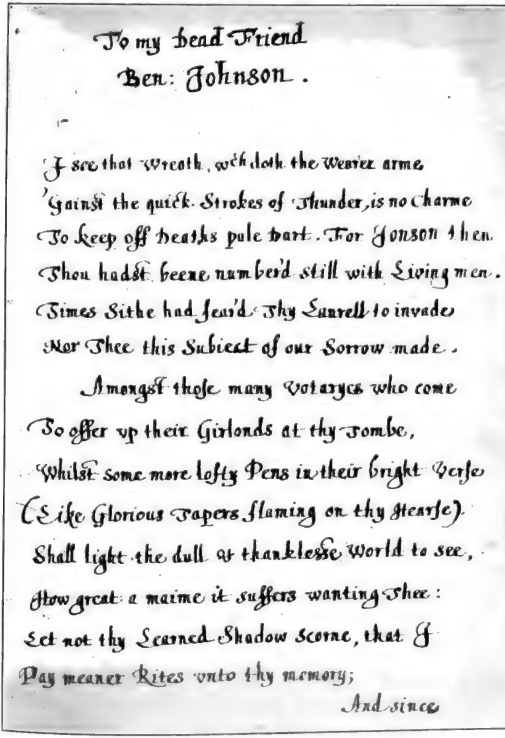
Extracted from Mr. John Peck's *excellent Deſcription of the* LAST JUDGMENT, *which it is propoſed ſhortly to re-print.*

A H ! here's a ſong which doth belong
To all the human race,
Concerning *Death*, who ſteals the breath,
And blaſts the comely face.

2. Come liſten all unto the call
Which I do make to-day ;
For you muſt die as well as I,
And paſs from hence away.

3. No human pow'r can ſtop the hour,
In which the mortal dies,
A *Ceſar* may be great to-day,
But death will cloſe his eyes.

Digitized by Google



To my dead Friend
Ben: Johnson.

I see that Wreath, wch doth the Weirer arme
'Gainst the quick Strokes of Thunder, is no Charme
To keep off Deaths pale dart. For Jonson then
Thou hadst beene numbe'd still with Living men.
Times Sithe had Jeer'd Thy Laurell to invade
Nor Thee this Subiect of our Sorrow made.

Amongst those many Votaryes who come
To offer vp their Girlonds at thy Tombe,
Whilst some more lofty Pens in their bright Verse
(Like Glorious Tapers flaming on thy Hearse)
Shall light the dull & thanklesse World to see,
How great a maime it suffers wanting Thee:
Let not thy Learned Shadow scorne, that I
Pay meaner Rites vnto thy memory;
And since

[NUMBER 454]

KING'S POEM TO BEN JOHNSON
(FROM THE VOLUME OF MANUSCRIPTS)

Digitized by Google

Digitized by Google

the *Sorcerers* are again joyn'd with *Idolaters* in that ſad *Denunciation*, Rev. XXI. 8. and a little after, *Rev.* XXII. 15. they are reckoned again among *Idolaters*, *Murderers*, and *thoſe* others that are *without*. And methinks the ſtory *Simon Magus*, and his *diabolical Oppoſitions* of the *Goſpel* in its *beginnings*, ſhould afford clear conviction. To all which, I add this more general conſideration,

(3) That though the *New Teſtament* had men-tion'd nothing of this matter, yet its *ſilence* in ſuch caſes is not *argumentative*. Our Saviour *ſpake* as he had occaſion, and the thouſandth part of what he *did*, and *ſaid*, is not *recorded*, as one of his Hiſtorians intimates. He ſaid nothing of thoſe large unknown *Tracts* of *America*, nor gave he any intimations of as much as the *Exiſtence* of that *numerous* people; much leſs did he leave *inſtructions* about their *converſion*. He gives no account of the *affairs* and *ſtate* of the *other world*; but only that *general one* of the *happineſs* of ſome, and the *miſery* of others. He made no diſcovery of the *Magnalia* of *Art* or *Nature*; no, not of thoſe, whereby the *propagation* of the *Goſpel* might have been much *advanced*, viz. the *Myſtery* of *Printing*, and the *Magnet*; and yet no one uſeth his *ſilence* in theſe inſtances, as an argument againſt the being of things, which are *evident objects* of *ſenſe*. I confeſs, the omiſſion of ſome of theſe *particulars* is pretty ſtrange, and unaccountable, and concludes our *ignorance* of the *reaſons*, and *menages* of *Providence*; but I ſuppoſe, *nothing elſe*. I thought, I needed here to have

[NUMBER 362]

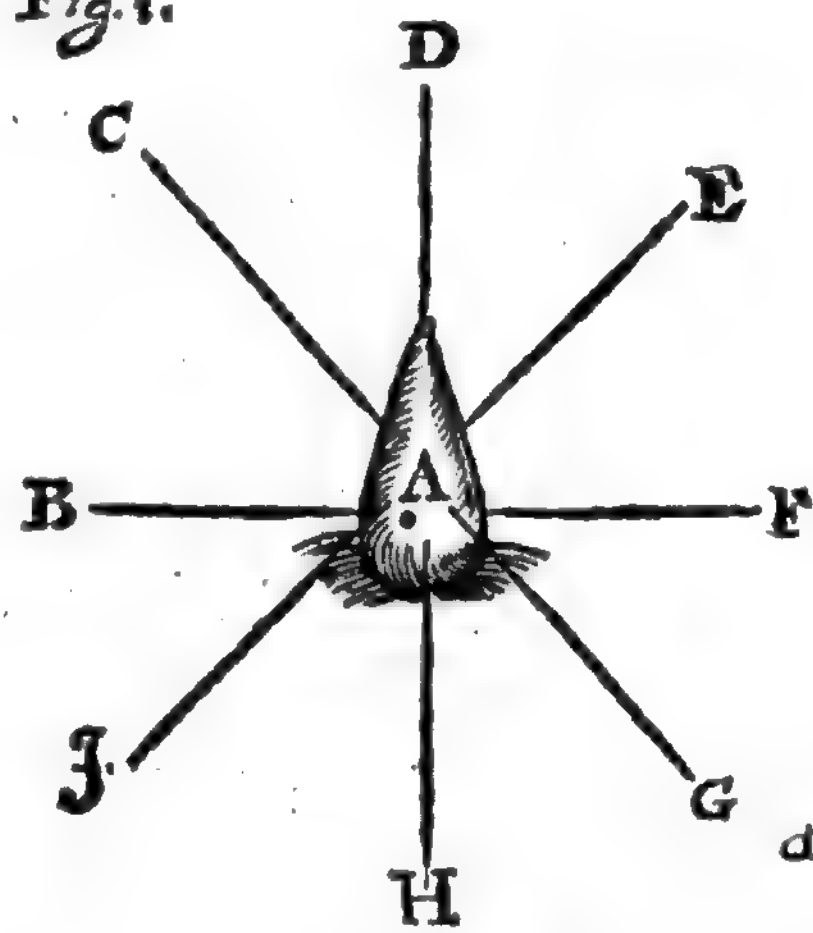
THE "MAGNALIA" PAGE

Digitized by Google

Digitized by Google

contained in the Brain: But let the *Conarion*, at leaſt for this bout, ſupply the place of that matter which is the common *Senſorium* of the Soul.

Fig. 1.



And whenas it is ſuppoſed to be ſurrounded with Eight Trumpeters, let there be Eight Lines drawn from them, namely, from B, C, D, E, F, G, H, I; I ſay that the clangour or ſound of every Trumpet is carried from the Ring of the Trumpeters to the extream part of every one of thoſe Lines, and all thoſe ſounds are heard as coming from the Ring B, C, D, E, F, G, H, I, and perceived in the *Conarion* A; and that the perception is in that part to which all the Lines of motion, as to a common Centre, do concur; and therefore the extream parts of them, and the *perceptions* of the

Digitized by Google

Digitized by Google

Received by Telegraph
in Cipher
Washington D.C March 4th
1862

St Louis
4" Mch / PM

Maj Genl G.B. McClellan

No 63

A rumor has just reached me that since the battles of Ft Donelson Grant has resumed his former hostile habits & so it will account for his neglect of my often repeated orders - I do not deem it advisable to arrest him at present but have placed Genl C.F. Smith in command of the expedition up the Tennessee River - I think Smith will restore order and discipline - I hear unofficially but from a reliable source that our forces took possession of Columbus this morning - The enemy falling back to Island Number Ten and New Madrid I am effecting official telegrams slowly -

H.W. Halleck
Maj Genl

[NUMBER 367]

HALLECK'S TELEGRAM TO McCLELLAN ON MARCH 4, 1862

Digitized by Google

Digitized by Google

SALE MONDAY AFTERNOON, DECEMBER 13
AT TWO-THIRTY O'CLOCK

Doctor O'Brien kept his unbound tracts, for protection, laid within board covers, and they are thus shown and sold.

His broadsides, cartoons, drawings, surveys, and prints, and many of his manuscripts and printed historical documents (to the number of about 200) are mounted, and are thus shown and sold.

FIRST SESSION

LOTS 1-330

1. **ADAMS (DANIEL, M.B., edited by).** The Medical and Agricultural Register. Containing Practical Information on Husbandry; Cautions and Directions for the Preservation of Health, etc., etc. A Complete file from Vol. 1, No. 1 (Jan. 1806) to No. 24 (Dec. 1807), inclusive. Bound in 1 vol. with a common title. 8vo, contemporary marbled boards and leather back (one hinge broken), 378 pp. Boston: Printed by Manning and Loring, 1806-1807

Consecutive runs of this magazine, especially in good condition, are practically never found. Usually the separate issues suffered the fate of almanacs and were read to pieces.

2. **ADAMS-MORSE DISPUTE.** Adams (Hannah). A Narrative of the Controversy between the Rev. Jedediah Morse, D.D. and The Author. By Hannah Adams. 8vo, stitched, 31 + 3 pp, Boston: John Eliot, Printer. 1814

Growing out of Morse's act in writing a history in competition with that of Hannah. Arbitrators ruled against Jedediah.

3. **ALABAMA.** Adventures of Captain Simon Suggs, late of the Tallapoosa Volunteers: Together with "Taking the Census," and other Alabama Sketches. Small 8vo, original colored pictorial wrappers, drawings by Darley, 201 pp, Philadelphia, 1846

Fine copy of one of the best portrayals of early Southern life and humor.

4. **AMERICAN ARMY.** Articles of Agreement made on the Fourth Day of September, One Thousand Seven Hundred and Ninety-eight, between Oliver Wolcott, Secretary of the Treasury of the United States, of the one part, and Ard Welton of Waterbury in the State of Connecticut of the other part. A large folio document of two pages, partly in type and partly in manuscript, by which Welton, the pioneer rifle maker of Waterbury, contracted to make and deliver one thousand muskets to the United States within 18 months, at a price of $13.47 each. All the details to be followed in making the arms are set forth. They had to be of the Charleville Model, and with stocks of seasoned black walnut or

Digitized by Google

maple. The ramrods and bayonets had to be tempered, the locks hardened, and the barrels proved by firing tests. Signed by Welton; by "Oliver Wolcott, Secy. of the Treas"; and witnessed by Senator James Hillhouse and by Richard Law, the former member of the Continental Congress. With a fine impression of the Treasury Seal.

Uncut edges, and in fine condition.

5. **AMERICAN ARMY.** Memorial of Nathaniel Hall Loring, and Others, Late Cadets at the Military Academy, West Point. [and also] An Exposé of Facts, concerning Recent Transactions relating to the Corps of Cadets of the U. States Military Academy at West Point, New York. Tall 8vo, stitched, 72 pp, uncut and unopened. Washington: Printed by Gales & Seaton, 1819

"Printed for the friends of the accused." Exposure of the conditions that caused the cadet's revolution of 1818. Autograph on title.

6. **AMERICAN ARMY.** The Military Companion: Being a System of Company Discipline founded on the Regulations of Baron Steuben, etc. Containing the Manual Exercise, Facings, Steps, Turnings, Wheelings, Firings, etc., etc. Together with Duty of Officers and Privates. Second Edition, with Additions and Improvements. 12mo, stitched, 47 pp, engraved plates, title foxed. Newburyport: Published by W. & J. Gilman, 1808

7. **AMERICAN CHURCH.** Beecher (Lyman, Pastor of the Church in that Place). A Sermon, Containing a General History of the Town of East-Hampton, L. I., from Its First Settlement to the Present Time. Delivered at East-Hampton, January 1, 1806. 8vo, stitched, 40 pages, Sag-Harbor, N. Y.: Printed by Alden Spooner, 1806

An extremely fine uncut copy. On the title is a presentation inscription from the author and also the autograph of Roger M. Sherman.

8. **AMERICAN CHURCH.** Bostwick (David, A.M., Late Minister in the Presbyterian Church, in the City of New-York). A Fair and Rational Vindication of the Right of Infants to the Ordinance of Baptism: Being the Substance of several Discourses, etc. Containing, I, the Scriptural Ground . . . II, The Evidence . . . III, A Solution . . . etc., etc. 8vo, stitched, 63 pp, uncut, New-Brunswick: Printed by Abraham Blauvelt, MDCCXC

Fine copy.

9. **AMERICAN CHURCH.** Chauncy (Charles, D.D., and Pastor of the first Church of Christ in Boston). The Appeal to the Public Answered in Behalf of the Non-Episcopal Churches in America; Containing Remarks on what Dr. Thomas Bradbury Chandler has advanced, on the four following Points, etc., etc. Wherein the Reasons for an American Episcopate are shown to be insufficient and the Objections against it in full Force. 8vo, stitched, half-title, 205 pp. and Leverett's page of advertisements, Boston: N. E. Printed by Kneeland and Adams, in Milk-Street, for Thomas Leverett, in Corn-Hill, 1768

A remarkable uncut copy, fresh and crisp, with margins almost three inches in width. David Atwater's autograph on title.

Digitized by Google

10. **AMERICAN CHURCH.** Foxcraft (Thomas). A Sermon Deliver'd (in Part) at the Old-Church-Lecture in Boston, Thursday, Oct. 23, 1740, to a Numerous Audience. Occasion'd by the Late Visit, and uncommon Labours, in daily and powerful Preaching, of the Rev. Mr. Whitefield, the Brother, whose Praise is in the Gospel, throughout all the Churches. Published at the General Motion of the Hearers. Small 8vo, stitched, 47 pp,

Boston, N. E. Printed by G. Rogers and D. Fowle, for S. Eliot, in Cornhill, 1740

11. **AMERICAN CHURCH.** Hobart (Noah, A.M.). A Second Address to the Members of the Episcopal Separation in New-England. Occasioned by the Exceptions made to the Former, by Dr. Johnson, Mr. Wetmore, Mr. Beach, and Mr. Caner. To which is added, by Way of Appendix, a Letter from Mr. Dickinson in Answer to Some Things Mr. Wetmore has charged him with. Small 8vo, stitched (protected in later wrappers), 172 pp,

Boston: Printed and sold by D. Fowle in Queen-Street, 1751

12. **AMERICAN CHURCH.** Ireland (Rev. John, Late Rector of St. Ann's Church, Brooklyn, L. Island). A Second Solemn Appeal to the Church: Containing Remarks and Strictures on the Late Violent Proceedings of a Pretended Ecclesiastical Court against the Author. 8vo, original wrappers, 74 pp,

Brooklyn: Printed by Thomas Kirk, 1811

Ireland was put out of the Episcopal Church in 1809 after trial on charges of being a usurer and withholding Church monies. He repudiates the charges; also declares that Dr. Moore was improperly made successor to Bishop Provoost, and attacks Dr. Hobart. Choice uncut copy.

13. **AMERICAN CHURCH.** Mayhew (Jonathan, A.M., Pastor of the West Church in Boston). A Discourse Concerning Unlimited Submission and Non-Resistance to the Higher Powers; With Some Reflections on the Resistance made to King Charles I. and on the Anniversary of his Death: In Which the Mysterious Doctrine of that Prince's Saintship and Martyrdom is Unriddled: The Substance of which was delivered in a Sermon preached in the West Meeting House in Boston the Lords-Day after the 30th of January, 1749/50. Small 8vo, stitched, half-title, 55 pp,

Boston, Printed and Sold by D. Fowle in Queen Street; and by D. Gookin over against the South Meeting House, 1750

This renowned sermon by Mayhew has been likened to the first distant muttering of the approaching storm of the Revolution. He went as far as he dared go, in voicing the growing discontent and irritation of the Colonies. He even said (though he put it in an inconspicuous foot-note): "Those in authority may abuse their trust and power to such a degree, that neither the law of reason, nor of religion, requires, that any obedience or submission should be paid to them; but, on the contrary, that they should be totally discarded." On the title written is "I. Dana, 1765."

14. **AMERICAN CHURCH.** Meade (Richard W.). An Address to the Roman Catholics of the City of Philadelphia, in Reply to Mr. Harold's Address. 8vo, original wrappers, 33 pp, Philadelphia, October 22, 1823

An extremely fine uncut copy of Meade's rejoinder to Harold's attack on the Trustees of St. Mary's Church and Meade personally. He says

Digitized by Google

Harold's statements are "a continued series of the most barefaced falsehoods," by which "he has degraded himself as a man and a priest." Harold was Vicar-General of the Diocese, and Bishop Conwell demanded that the church be turned over to him by its Trustees. It was a noted controversy, beginning as far back as 1814.

15. **AMERICAN CHURCH.** Parker (Rev. Isaiah, Pastor of the Baptist Church in Harvard). A Funeral Discourse, Delivered in the Baptist Meeting House, Harvard; at the Interment of Mr. Josiah Bowles, who departed this Life, March 29, 1799, in the 23d year of his age. 12mo, stitched, 21 pp, (title surrounded by a checkerboard mourning border). Boston: Printed by Luther Parker, 1800

16. **AMERICAN CHURCH.** Purcell (Rev. Henry). Strictures on the Love of Power in the Prelacy; Particularly in a late claim of a complete Veto, on all the proceedings of the Clergy and Laity in legal Convention assembled, as set forth in a Pamphlet, published prior to their Meeting in New-York. By a Member of the Protestant Episcopal Association in South Carolina. 16mo, original wrappers, 68 pp, Charleston: Printed by W. P. Young, No. 43 Broad-Street. April, 1795 [And also, bound with above, with separate title and pagination] An Address to the Members of the Protestant Episcopal Church, in the United States of America. 16mo, 16 pp, New York: Printed in the year 1792.

Charleston: Re-printed by W. P. Young, State Printing-Office, Franklin's Head, No. 43, Broad-Street, 1795

Both being of extreme rarity. An early dispute over the power of the Bishops.

17. **AMERICAN CHURCH.** The A, B, C with the Church of England Catechism. To which are annexed, Prayers used in the Academy of the Protestant Episcopal Church, in Philadelphia. Also, a Hymn on the Nativity of our Saviour; and another for Easter-Day. Small 8vo, stitched, 12 pp,

Philadelphia: Printed by Young, Stewart and McCulloch, in Chestnut-Street, No. 7, below Third-Street, MDCCLXXXV

First Episcopal Catechism printed in America after the separation from the British Church. On page 6 the places in the text formerly filled by the words "King" and "him" are left blank, to be filled with whatever words the teacher may deem expedient. The coat of arms on the title is a combination of the American eagle and British unicorns. Fine uncut copy.

18. **AMERICAN CHURCH.** The Connecticut Evangelican Magazine; and Religious Intelligencer. Published Monthly. A complete file from Vol. 1, No. 1, (Jan. 1808) to Vol. 1, No. 12 (Dec. 1808) inclusive, with a common title page. Thick 8vo, original calf (worn) and label, 476 pp, and index, and four copperplate portraits in stipple by Abner Reed of Philip Doddridge, D.D.; Rev. John Flavel; Rev. Gardner Thurston; and Jonathan Edwards, "President of the Nassau Hall College, New Jersey." Hartford (Conn.) Printed by Lincoln & Gleason, 1808

First undenominational Church magazine of the country. Even when found, all the portraits are usually gone.

Digitized by Google

19. **AMERICAN CHURCH.** West (Samuel, D. D., Pastor of the First Church of Christ in Newbedford). Essays on Liberty and Necessity; in Which the True Nature of Liberty is Stated and Defended; and The Principal Arguments used by Mr. Edwards, and others, for Necessity, are Considered. In Two Parts. 12mo, stitched, 48 and 96 pp,

Printed at Newbedford, Massachusetts, by John Spooner, n. d. (1795)

Part second has a separate title and pagination, and the imprint carries the date, "MDCCXCV." With the slip of errata on verso of second title. Autograph of Robert Manwaring.

20. **AMERICAN DISCOVERY.** Collier (J. Payne). Some Observations on Richard Hakluyt and American Discoveries. Communicated to the Society of Antiquaries in a Letter to the Right Hon. Lord Viscount Mahon, President. Imperial 8vo, original printed wrappers, 12 pp, uncut and unopened. London, 1850

A monograph issued in advance of the Society's publication, in which Collier announces his discovery of the long manuscript letter written by Hakluyt on April 1, 1584, to Walsingham, and other interesting associated matters. Text of letter here first printed.

21. **AMERICAN EMIGRATION.** Dunn (Thomas, An Emigrant). A Discourse, delivered in the New Dutch Church, Nassau Street, on Tuesday, the 21st of October, 1794, before the New York Society for the Information and Assistance of Persons Emigrating from Foreign Countries. 8vo, stitched, 28 pp,

New York: Printed for I. Wayland: With the Privilege of Copy, 1794

In denunciation of England and advocacy of the new French Republic.

22. **AMERICA'S FOREIGN RELATIONS.** Adams (John). America and France. The Entire Message of the President of the United States, to Both Houses of Congress: Covering the Full Powers to, and Dispatches from, the Envoys Extraordinary of the United States to the French Republic, etc. 8vo, stitched, 71 pp,

Boston, Massachusetts, Published for Universal Information, by B. Russell, State-Street, (1798)

"They (the dispatches) unveil to us the ambitions and tyrannical views of the Cabinet of France." An uncut and unopened copy.

23. **AMERICA'S FOREIGN RELATIONS.** Adams (John). Message from the President of the United States, accompanying Sundry Papers relative to the Impressment of American Seamen, from on Board Public Armed Vessels of the United States, by Vessels of War belonging to the King of Great-Britain, etc., etc. 8vo, stitched, 8 pp,

Philadelphia: Printed by J. Gales, No. 23, South Third-Street, (1799)

An extremely fine copy, entirely uncut and unopened.

24. **AMERICA'S FOREIGN RELATIONS.** A Free Inquiry into the Causes, both Real and Pretended, for Laying the Embargo. By a Citizen of Vermont. 8vo, stitched, 28 pp,

Windsor, Vt. Printed by Charles Spear. 1808

Against. Gives the dialogue presumed to have taken place between Bonaparte and Armstrong concerning America's attitude.

Digitized by Google

25. **AMERICA'S FOREIGN RELATIONS.** A Memorial Setting Forth the Rights and Just Reasons which the Government of the United States of Mexico has, for not Recognizing the Validity of the Privilege granted to D. Jose Garay, for opening a Way of Communication between the Atlantic and Pacific Ocean by the Isthmus of Tehuantepec, nor the Legality of the Transfer of Said Privilege which the latter made to Citizens of the United States of North America. 8vo, stitched, 44 pp, Neuva-York: Imprenta De W. G. Stewart, 1852

Published by the Mexican Minister of Foreign Relations.

26. **AMERICA'S FOREIGN RELATIONS.** An Answer to War in Disguise; or, Remarks upon the New Doctrine of England, concerning Neutral Trade. 8vo, stitched, 76 pp, New-York: Printed by Hopkins and Seymour, February, 1806

Presentation inscription and light fox marks on title.

27. **AMERICA'S FOREIGN RELATIONS.** A Review of the Report of the Committee on Foreign Affairs, of the Senate of the United States, relative to the Tehuantepec Matters. Small 8vo, stitched, 106 pp, n. p., 1852

This anonymous (but apparently American), elaborate and able analysis takes up the Senate's report paragraph by paragraph, and supports Mexico's position. Stamps on title.

28. **AMERICA'S FOREIGN RELATIONS.** Callender (James Thomson). The Political Progress of Britain: Or, an Impartial History of Abuses on the Government of the British Empire, in Europe, Asia, and America. From the Revolution in 1688, to the Present Time: the whole tending to prove the Ruinous Consequences of the popular system of Taxation, War, and Conquest. Part First. Third Edition. 8vo, stitched, 120 pp,

Philadelphia: Printed by and for Richard Folwell, No. 33, Mulberry-Street, 1795

After the first edition, issued in Edinburgh in 1792, Callender had to flee from Scotland and sellers of it were imprisoned. The "Part First" is deceptive. This issue is complete to 1792, though re-written and expanded in some ways, rather than reprinted from the 1792 text. Uncut copy.

29. **AMERICA'S FOREIGN RELATIONS.** Cases and Queries submitted to every Citizen of the United States, and Especially the Members of the Administration and of Both Houses of Congress, as Deserving to be Impartially Considered by them. 8vo, stitched, 24 pp,

New-York: Published by E. Sargeant, No. 39 Wall Street, 1809

Small stamp on title and small corner gone therefrom. An uncut copy of an analysis of the rival claims of England and France.

30. **AMERICA'S FOREIGN RELATIONS.** Cobbett (William). A Little Plain English, Addressed to the People of the United States, on the Treaty, negotiated with His Britannic Majesty, and on the Conduct of the President Relative thereto: In Answer to "The Letters of Franklin." With a supplement containing an account of the Turbulent and Factious Proceedings of the Op-

Digitized by Google

posers of the Treaty. By Peter Porcupine. Second Edition. 8vo, stitched, 77 pp,

Philadelphia: From the Free and Independent Political and Literary Press of Thomas Bradford, No. 8, South Front Street, 1796

31. **AMERICA'S FOREIGN RELATIONS.** Cobbett (William). An Address to the People of England. Small 8vo, stitched, 16 pp,

Philadelphia: Printed by John Binns, No. 70, Chestnut-Street, 1812

Whatever its percentage of truth or error, no more interesting description of America under Washington and Adams was ever written. First published by Cobbett in London in 1800.

32. **AMERICA'S FOREIGN RELATIONS.** Cobbett (William). Porcupine's Political Censor, for November 1796. Containing Observations on the Insolent and Seditious Notes, communicated to the People of the United States by the late French Minister Adet. 8vo, stitched, 78 pp,

Philadelphia: Printed for, and sold by, William Cobbett, Nov. 1796

33. **AMERICA'S FOREIGN RELATIONS.** Considerations on the Embargo Laws. 8vo, stitched, 16 pp, (No imprint), 1808

A New England tract in opposition. "The Government of the United States is a delegated, limited Government. Congress does not possess all the powers of legislation. The individual States were originally complete sovereignties."

34. **AMERICA'S FOREIGN RELATIONS.** Du Pan (M. Mallet). The Dangers which threaten Europe; the Chief Causes of the ill success of the last campaign; what errors to be avoided, and what measures to be adopted, in order to render the present one decisive in favour of the real Friends of Good Order and Peace. From the French of Mr. Mallet Du Pan. To which is added, "The Areas of Events subsequent to the Revolution of France; and a Proclamation issued by the Generals of the Army of the Royalists," etc. Small 8vo, stitched, 88 pp,

New-York: Printed for, and sold by, James Rivington, No. 156 Pearl-Street, 1795

The attempt to set up a republic in France having such relation to the affairs of this country, its progress was here followed with closest attention.

35. **AMERICA'S FOREIGN RELATIONS.** Jefferson (Thomas). Message from the President of the United States, respecting the Violation of Neutral Rights; the Depredations on the Colonial Trade, and Impressments of American Seamen. January 17th, 1806. 8vo, stitched, 118 pp,

City of Washington: A. & G. Way, Printers, 1806

An entirely uncut copy. The three large folio broadsides entitled "Lists of Losses Sustained by the Merchants of Newburyport and vicinity, by depredations of the belligerent powers of Europe," are here contained in immaculate uncut condition.

Digitized by Google

36. **AMERICA'S FOREIGN RELATIONS.** Lovell (John). Analysis of the Late Correspondence between Our Administration and Great Britain and France. With an Attempt to Show what are the Real Causes of the Failure of the Negociation. 8vo, stitched, 56 pp,
New-York: Printed for E. Sargeant, No. 39 Wall-Street, 1809

Attacking "the errors of our administration"; discussing "hidden causes which impel our rulers to our mutual ruin," and setting forth "the ruinous consequences" of America's policy. Writing on title.

37. **AMERICA'S FOREIGN RELATONS.** Lovell (John). Analysis of the Late Correspondence between Our Administration and Great Britain & France. With an Attempt to Shew what are the Real Causes of the Failure of the negociation. 8vo, stitched, 52 pp,
Boston: Russell and Cutler, Printers, (1809)

Uncut copy. Autograph on title.

38. **AMERICA'S FOREIGN RELATIONS.** Madison (James). Message from the President of the United States Communicating a Report of the Secretary of State . . . respecting Seizures, &c., of the Ships and Merchandise of the Citizens of the United States under the Authority of the Government of Denmark and Its Dependencies. 8vo, stitched, 41 pp, uncut, with large folding broadside table of the 50 ships so seized. [And containing also] Memorial of Sundry Merchants and Underwriters of Philadelphia. Washington City: R. C. Weightman, 1810

The Philadelphia Memorial contains three large folding broadsides entitled: "Statement of American Vessels condemned by the Imperial Council of Prizes at Paris, from the 18th of December, 1806, to the 26th of May, 1809," with home ports and all other details.

39. **AMERICA'S FOREIGN RELATIONS.** Madison (James). Message from the President of the United States, Transmitting a Copy of a Letter from the American Charge D'Affairs at Paris, to the Secretary of State; and of Another from the Same, to the French Minister for Foreign Relations. Also, Copies of two Letters from the Agent of the American Consul at Bordeaux to the Secretary of State. 8vo, stitched, 8 pp, Washington: A. & G. Way, Printers, 1811

Correspondence regarding seizures of American ships. Uncut copy. Light stain.

40. **AMERICA'S FOREIGN RELATIONS.** (McDougall, J. A.) French Interference in Mexico. Speech of Hon. J. A. McDougall, of California, in the Senate of the United States, February 3, 1863. 8vo, stitched, 30 pp, Baltimore, 1863

41. **AMERICA'S FOREIGN RELATIONS.** Medford (Macall). Oil without Vinegar, and Dignity without Pride; or, British, American and West-Indian Interests Considered. 8vo, stitched,

Digitized by Google

88 pp, and the important statistical appendix of 14 unnumbered pages,

London: Printed for W. J. and J. Richardson, Cornhill; and Thomas Dobson, Philadelphia, 1807

The whole situation considered and analyzed "on the eve of a rupture." Title somewhat soiled.

42. **AMERICA'S FOREIGN RELATIONS.** Memoire de la Legation des Etats-Unis de l'Amerique du Nord addresse au Conseil Federal Suisse, concernant l'Admission des Israelites de l'Amerique du Nord à l'establissement en Suisse (Du 26 Mai 1859). Small 8vo, stitched, 39 pp, (Berne, 1859)

An unusual and little known controversy. Switzerland herein prints Minister Fay's argument.

43. **AMERICA'S FOREIGN RELATIONS.** Monroe (James). Message from the President of the United States, transmitting, in pursuance of a resolution of the House of Representatives, of the 30th of Jan. last, Communications from the Agents of the United States with the Governments south of the U. States which have Declared their Independence; and the Communications from the Agents of such Governments in the United States with the Secretary of State, as tend to show the Political Condition of their Governments, and the State of the War between Them and Spain. 8vo, stitched, 74 pp. Washington: Printed by Gales & Seaton: 1822

The foundation utterance on which was erected the Monroe Doctrine. Uncut and unopened copy.

44. **AMERICA'S FOREIGN RELATIONS.** Moreno (Celso Cesare). American Interests in Asia. 8vo, stitched, 40 pp, New York, 1869

45. **AMERICA'S FOREIGN RELATIONS.** Morris (Gouverneur). An Oration, delivered on Wednesday, June 29, 1814, at the Request of a Number of Citizens of New-York, in Celebration of the Recent Deliverance of Europe from the Yoke of Military Despotism. 8vo, stitched, 23 pp,

New-York Printed and Published by Van Winkle and Wiley, Corner of Wall and New Streets, 1814

"The Bourbons are restored. Rejoice France . . . And thou, too, my much wronged country! My dear, abused, self-murdered country, bleeding as thou art, rejoice!"

46. **AMERICA'S FOREIGN RELATIONS.** Parker (Joel). The Domestic and Foreign Relations of the United States. 8vo, printed wrappers, (back cover lacking), 74 pp, Cambridge, 1862

47. **AMERICA'S FOREIGN RELATIONS.** Pickering (Timothy). Instructions to Charles Cotesworth Pinckney, John Marshall and Elbridge Gerry, Envoys Extraordinary and Ministers Plenipotentiary to the French Republic, Referred to in the Message of the President of the United States of the third instant. 12mo, original boards, 20 pp,

Philadelphia: Printed by Way & Groff, No. 27, Arch-Street, 1798

One of the five hundred copies prepared for the private use of the Senate in its discussion of the critical American-French-British affairs of the time. Extremely rare.

Digitized by Google

48. **AMERICA'S FOREIGN RELATIONS.** Pinckney (Charles, Senator in Congress for South Carolina). Three Letters, Written and Originally Published under the Signature of A South Carolina Planter. The First, on the Case of Jonathan Robins; Decided under the 26th article of the Treaty with Great Britain, in the District Court of the United States for South Carolina. The Second, On the Recent Captures of American Vessels by British Cruisers, contrary to the Laws of Nations and the Treaty between the Two Countries. The Third, On the Right of Expatriation, etc., etc. 8vo, stitched, 65 pp, entirely uncut. Philadelphia: Aurora-Office, 1799

49. **AMERICA'S FOREIGN RELATIONS.** Ramirez (Jose). Statement of the Right and Just Reasons on the part of the Government of the United Mexican States, for not recognizing either the subsistence of the privilege granted to D. Jose Garay, for the Opening of a Line of Communication between the Atlantic and Pacific Seas, through the Isthmus of Tehuantepec, or the Legality of the Cession which he made of such Privilege to Citizens of the United States of North America. Published by Authority of the Minister [Ramirez] for Foreign Affairs [of Mexico]. 8vo, printed wrappers, 30 pp, New York, May 23, 1852

50. **AMERICA'S FOREIGN RELATIONS.** Reed (William B.). The Diplomatic year: Being a Review of Mr. Seward's Foreign Correspondence of 1862. By a Northern Man. 8vo, printed wrappers, 68 pp, Philadelphia, 1863

Attacking Seward as "the author and willing abettor of the systematic outrages . . . which have deformed the government and disgraced the people."

51. **AMERICA'S FOREIGN RELATIONS.** Reed (William B.). The same. Second Edition, with a Postscript. Philadelphia, 1863

The 11-page postscript discusses the latest correspondence with England and France.

52. **AMERICA'S FOREIGN RELATIONS.** Remarks and Criticisms on the Hon. John Quincy Adams's Letters to the Hon. Harrison Gray Otis. 8vo, stitched, 62 pp,
Boston: Printed by Joshua Cushing, No. 79, State Street, 1808

The Embargo: neutrality at sea.

53. **AMERICA'S FOREIGN RELATIONS.** Remarks occasioned by the late Conduct of Mr. Washington as President of the United States. MDCCXCVI. 8vo, stitched, 84 pp,
Philadelphia: Printed for Benjamin Franklin Bache, No. 112 Market Street, 1797

The title and final pages are time-colored and wrinkled; the blank margins of the title and three following leaves have been mouse-nibbled at the upper right corner and some letters (about 25) eaten from the text of four pages. An attack on Washington.

54. **AMERICA'S FOREIGN RELATIONS.** Reports and Resolves in relation to the North-Eastern Boundary [between the

Digitized by Google

United States and Canada]. March, 1838. Tall 8vo, original wrappers, 76 pp and two large folding maps. (Boston, 1838)

Massachusetts' case as joint claimant with Maine to the 10,705 square miles in despute. The "Mitchell" map was used in the treaty of 1783; the other in the 1827 negotiations.

55. **AMERICA'S FOREIGN RELATIONS.** Review of the Administration of the Government of the United States of America; since the Year Ninety-Three. Or, the Correspondence between The Secretary of State [Pickering] and the French Minister [Adet] on That Subject. 8vo, stitched, 87 pp,

Printed for General Information by Benjamin Russell, State-Street-Boston, 1797

"He [Adet] has charged the President, your beloved Washington, with Crimes disgraceful to him as a Man, and infamous as your chief Magistrate." Autograph of Thomas Jackson on title, which is foxed.

56. **AMERICA'S FOREIGN RELATIONS.** Schlegel (J. F. W.). Neutral Rights; or, An Impartial Examination of the Right of Search of Neutral Vessels under Convoy, and of a Judgment pronounced by the English Court of Admiralty, the 11th June, 1799, in the case of the Swedish Convoy: With some Additions and Corrections, By Mr. J. F. W. Schlegel, Doctor and Professor of Law in the University of Copenhagen, etc., etc. 8vo, stitched, 162 pp,

Philadelphia: Printed at the Aurora Office, No. 108 Market-Street, 1801

Very elaborate analysis of the "Free Ships make Free Goods" doctrine.

57. **AMERICA'S FOREIGN RELATIONS.** Talleyrand(Citizen). Memoir concerning the Commercial Relations of the United States with England. Read at the National Institute, the 18th Germinal, in the year V. To which is added An Essay upon the Advantages to be Derived from New Colonies in the Existing Circumstances. By the Same Author. 8vo, stitched, 22 pp,

Boston: Printed by Thomas B. Wait & Company, 1809

Bound in Modern boards.

58. **AMERICA'S FOREIGN RELATIONS.** The Contrast: Being the Speech of King George III at the Opening of His Parliament, 1794, and the Speech of President George Washington, at the Opening of Congress of the United States of America, December 3, 1793. 8vo, stitched, 24 pp,

London: Printed for H. D. Symonds, Paternoster-Row, 1794

Both speeches deal with the French situation and interruptions of sea commerce.

59. **AMERICA'S FOREIGN RELATIONS.** Treaty of Amity, Commerce, and Navigation, between His Brittanic Majesty, and the United States of America, conditionally ratified by the Senate of the United States, at Philadelphia, June 24, 1795. To which is added a copious Appendix. Second Edition. 8vo, stitched, 190 pp,

Philadelphia: Printed by Lang and Ustick, for Mathew Carey, No. 118, Market-Street, Nov. 2, 1795

The appendix (of 166 pages) contains a mass of important material including other treaties, Jefferson's letter to Hammond, the Curtius Es-

Digitized by Google

says, the Vindication, Resolutions of the citizens of Boston, New York, Philadelphia, Charleston, Norfolk and Baltimore; Dorchester's Reply to the Indians, etc., etc., etc.

60. **AMERICA'S FOREIGN RELATIONS.** Washington (Go.). A Message of the President of the United States transmitting a Report of the Secretary of State of such Laws, Decrees and Ordinances respecting Commerce in the Countries with which the United States have Commercial Intercourse. 8vo, original wrappers, 12 pp, uncut.
Philadelphia: Printed by Childs and Swaine, MDCCXCIV

A Remarkable Group of Rare Early Tracts on National Government and Politics

61. **AMER. GOVT. AND POLITICS.** Adams (John, and Adams, Samuel). Four Letters: Being an Interesting Correspondence between those Eminently Distinguished Characters, John Adams, late President of the United States, and Samuel Adams, late Governor of Massachusetts, on the Important Subject of Government. 8vo, stitched, 32 pp, entirely uncut.
Boston: Printed for Adams & Rhoades, 1801

62. **AMER. GOVT. AND POLITICS.** Adams (John Quincy). A Letter to the Hon. Harrison Gray Otis, a Member of the Senate of Massachusetts, on the Present State of Our National Affairs. With Remarks upon Mr. Pickering's Letter to the Governor of that Commonwealth. 8vo, stitched, 24 pp,
Walpole, N. H., Printed by George W. Nichols, May, 1808
An extremely fine and entirely uncut copy.

63. **AMER. GOVT. AND POLITICS.** Adams (John Quincy). A Letter to the Hon. Harrison Gray Otis, a Member of the Senate of Massachusetts, on the Present State of Our National Affairs; with Remarks upon Mr. Pickering's Letter to the Governor of the Commonwealth. 8vo, stitched, 32 pp,
Boston: Published by Oliver and Munroe. 1808
An entirely uncut copy. Name erased from title.

64. **AMER. GOVT. AND POLITICS.** (Adams, J. Q.) ? American Principles. A review of Works of Fisher Ames, compiled by a Number of His Friends. First Published in the Boston Patriot. 8vo, stitched, 56 pp,
Boston: Published by Everett and Munroe, 1809

65. **AMER. GOVT. AND POLITICS.** Address of the General Committee of Correspondence Appointed at a General Meeting of the Republican members of the Legislature of the State of Pennsylvania, to the Democratic Citizens of the State of Pennsylvania, on the Subject of the Presidential Election, 1812. 8vo, stitched, 20 pp,
Philadelphia: Printed by John Binns, No. 70, Chestnut Street, (1812)
John McAllister's autograph on title. Against Clinton, attacks the Clinton "Address" (No. 66 of this catalogue) and takes up the New

Digitized by Google

York bank scandal and the bribery charges against the men who nominated Clinton. Puts Madison's and Clinton's records in parallel columns. Very rare.

66. **AMER. GOVT. AND POLITICS.** Address of the Republican Committee of the City of New York, acting under the Authority of the General Republican Committee of Correspondence of the State of New York, in Support of the Nomination of The Hon. Dewitt Clinton, to Presidency of the United States at the Ensuing Election. 8vo, stitched, 12 pp, No Imprint, (1812)

Of great rarity and importance. "The nomination of a candidate for the Presidency of the United States, by an association of members of Congress, convened at the seat of Government is hostile to the Spirit of the Federal Constitution, dangerous to the rights of the people . . . the election of the President is intended to be made not by the people of the United States in the sense in which they may be said to choose the members of the House of Representatives; but by the States composing the union, in their separate sovereign capacities, each State voting in the ratio of its population." Bottom line on two leaves shaved by binder's knife.

67. **AMER. GOVT. AND POLITICS.** Address of the People of Pennsylvania; Containing a Narrative of the Proceedings against John Nicholson, Comptroller-General of the Said Commonwealth. 8vo, stitched, 68 pages and unnumbered page headed "In Convention,"

Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market-Street, MDCCXC

Title lightly foxed. A fine copy.

68. **AMER. GOVT. AND POLITICS.** Address, to the Republican Citizens of the State of New York. 8vo, stitched, 15 pp, Albany: Printed by H. C. Southwick, 73, State-Street, 1813

Lightly foxed. Exceedingly rare and important. Signed by Philip Van Cortlandt, Pierre Van Cortlandt, Richard Riker and 38 other prominent figures of the time. In denunciation of Madison and the War, which, as well as New York politics, is dealt with at length. But it is with national conditions most of all that this powerfully written document is concerned. It says: "That blind and implicit submission which has been so readily yielded to the injunctions of party, has greatly contributed to the misfortunes of America . . . The State of New York, justly offended at the monopoly of power possessed by Virginia, indignant at the intrigue and management practiced to secure that monopoly, and convinced that the best interests of America imperiously demanded a change of men and measures, determined, with unexampled unanimity, to resist the despotism of party; to put down the insolence of power; to assert the honor of the northern States."

69. **AMER. GOVT. AND POLITICS.** A Defense of the Legislature of Massachusetts, or the Rights of New England Vindicated. 8vo, stitched, 28 pp,

Boston: Printed at the Repertory Office, 1804

A famous argument in favor of restricting the political power of the Southern States and basing Congressional representation on the free population only.

70. **AMER. GOVT. AND POLITICS.** A letter of one page, signed, by "Robt. Barnwell, Speaker." The official notification addressed to the Federal Senate, "By Order of the House," and

Digitized by Google

refusing to concur with the Senate in adjourning on the following day. It begins with the words: "In the House of Representatives Decr. 16th 1796," and the Senate is addressed as "Honorable Gentlemen."

Papers signed by Speakers in their official capacity have always been exceedingly rare. Very fine example.

71. **AMER. GOVT. AND POLITICS.** An Address to the Citizens of Connecticut. 8vo, stitched, 24 pp,
J. Walter, Printer, n. p., n. d. (1803)

Anti-Jefferson, and in violent answer to the Address Signed by Samuel Bishop and others, and to the Circular Letter signed by William Powell.

72. **AMER. GOVT. AND POLITICS.** An Address to the Independent Citizens of Massachusetts, on the Subject of the Approaching Election. Exhibiting a View of the Leading Measures of the Jefferson and Madison Administrations. 8vo, stitched, 23 pp,
Worcester: Published at the Spy Office. March, 1810

Violently anti-Jefferson. Favors England and attacks France. Denounces "the scandalous peculations of Skinner, Livingston, Brown and Clark." Advocates Gore for Governor and says Gerry is a "partizan of France." Uncut copy.

73. **AMER. GOVT. AND POLITICS.** A Narrative of the Suppression by Col. Burr, of the History of the Administration of John Adams, late President of the United States, written by John Wood, . . . To which is Added a Biography of Thomas Jefferson, President of the United States; and of General Hamilton; with Strictures on the Conduct of John Adams, and on the Character of General C. C. Pinckney, Extracted Verbatim from the Suppressed History. By a Citizen of New York. 8vo, stitched, 72 pp,
New-York: Printed by Denniston and Cheetham, No. 142, Pearl-Street, 1802

Fine copy.

74. **AMER. GOVT. AND POLITICS.** Anderson (Eliza, Translated by). Military Reflections on Four Modes of Defense, for the United States, with a Plan of Self-Defense, adapted to their circumstances, and the Existing State of Things. By Max . . .Ex-Officer of the Etat Major in the Service of S.M.T.C. 8vo, stitched, 42 pp, 1807
Baltimore: Printed by Joseph Robinson,

75. **AMER. GOVT. AND POLITICS.** An Examination of the President's Reply to the New-Haven Remonstrance: with an Appendix, containing the President's Inaugural Speech, the Remonstrance and Reply; together with a list of Removals from Office, and New Appointments, made since the 4th of March, 1801. 8vo, stitched, 69 pp,
New-York: Printed and Sold by George F. Hopkins, at Washington's Head, 1801

Tear in title mended. Uncut copy.

Digitized by Google

76. **AMER. GOVT. AND POLITICS.** A Review of the Rise, Progress and Tendency of the Present System of National Policy. Addressed to the People of the United States. 8vo, stitched, 20 pp,
Boston: Printed at the Repertory Office, 1808

Against Jefferson and the existing Governmental policies.

77. **AMER. GOVT. AND POLITICS.** A Sketch of the Life and Services of John Quincy Adams, President of the United States of America. 8vo, stitched, 16 pp, (no Imprint), 1828

78. **AMER. GOVT. AND POLITICS.** Bache (Benjamin Franklin). Truth Will Out! The Foul Charges of the Tories against the Editor of the Aurora Repelled by Positive Proof and Plain Truth and His Base Calumniators put to Shame. 8vo, stitched, 12 pp,
No Imprint.
(Philadelphia, 1798)

79. **AMER. GOVT. AND POLITICS.** Bishop (Abraham). Oration, in Honor of the Election of President Jefferson, and the Peaceable Aquisition of Louisiana, delivered at the National Festival in Hartford, on the 11th of May, 1804. 8vo, stitched, 24 pp,
Printed for the General Committee of Republicans. From Sidney's Press. 1804

Fine and entirely uncut copy. A few small, slight fox-marks.

80. **AMER. GOVT. AND POLITICS.** Clay (Henry). An Address of Henry Clay, to the Public; Containing Certain Testimony in Refutation of the Charges against Him, made by Gen. Andrew Jackson, touching the Last Presidential Election. 8vo, stitched, 61 pp,
Washington: Printed by Peter Force. 1827

81. **AMER. GOVT. AND POLITICS.** Correspondence between John Quincy Adams, President of the United States, and Several Citizens of Massachusetts concerning the Charge of a Design to Dissolve the Union, alleged to have Existed in that State. To which are now added Additional Papers Illustrative of the Subject. 8vo, stitched, 56 pp,
Washington: Printed and Sold by Jonathan Elliot. 1829

Light stain. Deals with the secret and underground schemes carried on at the time of the Embargo and War of 1812, when New England States were believed to be negotiating with England on their own independent account.

82. **AMER. GOVT. AND POLITICS.** Daggett (David). Mr. Daggett's Argument, before the General Assembly of the State of Connecticut, October, 1804, in the Case of Certain Justices of the Peace. To which is Prefixed, a Brief History of the Proceedings of the Assembly. 8vo, original blue wrappers, 30 pp,
New-Haven: Printed by Oliver Steele & Co. 1804

Fine and entirely uncut copy. This was a sedition case of great importance.

83. **AMER. GOVT. AND POLITICS.** Doggett (H.). Three Letters to Abraham Bishop, Esquire, containing some Strictures

Digitized by Google

on His Oration, Pronounced, in the White Meeting House, on the Evening preceding the Public Commencement, September 1800, with some Remarks on his Conduct at the Late Election. 8vo, stitched, 36 pp, entirely uncut,
Hartford: Printed by Hudson and Goodwin. 1800

Comfort S. Mygatt's autograph on title.

84. **AMER. GOVT. AND POLITICS.** Dunbar (John Danforth). An Oration, pronounced on the 4th July, 1805, at Pembroke; at the Request of a Convention of Republicans, from Various Parts of the County of Plymouth. 8vo, original blue wrappers, 23 pp,
Boston: Printed by True & Parks. 1805

Anti-Federalist. "The last words that Hamilton wrote are clear evidence that he never relinquished the hope of his favorite system, till the fatal ball destroyed the hope of life, and prevented the expected crisis." Entirely uncut and unopened.

85. **AMER. GOVT. AND POLITICS.** Facts are Stubborn Things, or, Nine Plain Questions to the People of Connecticut, with a Brief Reply to each. By Simon Hold-Fast. 8vo, stitched, 23 pp,
Hartford: Printed by Hudson and Goodwin. 1803

Violently anti-Jefferson. Denounces Wolcott, Granger, Kirby, Huntington, Judd, Hyde, Bishop, Wilcox, De Witt, Fosdick, Dodd, Hotchkiss, Atwater. Entirely uncut and unopened.

86. **AMER. GOVT. AND POLITICS.** Fisher (J. Francis). The Degradation of the Representative System, and Its Reform. 8vo, wrappers, 57 pp, Philadelphia, 1863

Ante-Lincoln. "These pages. . . may subject the writer to severe criticism."

87. **AMER. GOVT. AND POLITICS.** Hamilton (Alexander). Letter from Alexander Hamilton, concerning the Public Conduct and Character of John Adams, Esq., President of the United States. Third Edition. 8vo, stitched, 53 pp,
New-York: Printed for John Lang, by Furman and Loudon. 1800

"There are great and intrinsic defects in his character which unfit him for the office of Chief Magistrate."

88. **AMER. GOVT. AND POLITICS.** Hamilton to the Federalists of the United States on the Choice of a President. 8vo, stitched, 27 pp,
New York: Printed for the Author. 1812

A fierce attack on Dewitt Clinton, who is called an "impudent demagogue", and "a man who has not the dignity to be great, nor the principle to be just."

89. **AMER. GOVT. AND POLITICS.** Harper (Robert Goodloe). Letter from Robert Goodloe Harper, of South Carolina, to His Constituents. 8vo, stitched, 16 pp, William Hilliard, Printer. 1801

Written the day after Jefferson was inaugurated. "The principles on which the Federalists have acted must be adopted, their plans must be substantially pursued, or the government must fall to pieces; for those

Digitized by Google

narrow maxims, which apply properly to small communities, and on which speculative men sometimes found their theories, will ever prove in practice, wholly inadequate to the government of a great nation.''

90. **AMER. GOVT. AND POLITICS.** Hillhouse (James). Propositions for Amending the Constitution of the United States, submitted by Mr. Hillhouse to the Senate, on the Twelfth Day of April, 1908, with his Explanatory Remarks. Small 8vo, stitched, 52 and 7 pp,
No imprint (Washington, 1808)

The distinguished Senator and Revolutionary Soldier of Connecticut was Treasurer of Yale for 40 years, beginning in 1782. Has autograph of Chauncey Goodrich on title. Fine uncut and unopened copy.

91. **AMER. GOVT. AND POLITICS.** Ingersoll (Jonathan). An Address to the Freemen of Connecticut. 8vo, stitched, 7 pp,
Hartford: Printed by Hudson & Goodwin. 1803

Anti-Jefferson. Gives a list of those Federalists to be supported for nomination at the Freeman's Meeting on the approaching Sept. 19, and who can be relied on to oppose the national government's policies. Slightly foxed.

92. **AMER. GOVT. AND POLITICS.** Interesting Correspondence between His Excellency Governour Sullivan and Col. Pickering; in which the latter Vindicates Himself against the Groundless Charges and Insinuations made by the Governour and Others. 8vo, stitched, 32 pp, uncut,
Boston: Printed by Greenough and Stebbins. 1808

93. **AMER. GOVT. AND POLITICS.** Interesting Political Discussion. The Diplomatick Policy of Mr. Madison Unveiled in a Series of Essays containing strictures upon the late Correspondence between Mr. (Secretary of State) Smith and Mr. Jackson. By a Bostonian. 8vo, stitched, 55 pp, (No Imprint, 1811?)

Pro-English, and excusing her conduct. ''The position in which the late dismissal of Mr. Jackson has placed the United States is one from which they can never extricate themselves with honour.''

94. **AMER. GOVT. AND POLITICS.** Ives (Levi, for the Committee). Republican Address to the Free Men of Connecticut. 8vo, stitched, 16 pp, (No Imprint) August 30, 1803

Fine uncut copy. ''The bickerings between the government of this state and of the United States must end in reconciliation, or they must end in war.''

95. **AMER. GOVT. AND POLITICS.** Journal of the National Republican Convention, which Assembled in the City of Baltimore, Dec. 12, 1831, for the nomination of Candidates to Fill the Offices of President and Vice President. Published by Order of the Convention. 8vo, stitched, 32 pp,
Washington: Printed at the Office of the National Journal. (1831)

First general gathering of the sort. Eighteen states sent 156 delegates. Henry Clay and John Sergeant was the ticket nominated. The ''Address to the People'' is a severe arraignment of Jackson and his administration. His supine action in the face of Georgia's nullification policy is particularly condemned.

Digitized by Google

96. **AMER. GOVT. AND POLITICS.** Journal of the Proceedings of the National Republican Convention, Held at Worcester, October 11, 1832. Published by Order of the Convention. 8vo, original wrappers, 43 pp, uncut. Boston, 1832

The convention declared that the nation's expectations of President Jackson were unfounded, and that the trust confided to him had been dangerously misused.

97. **AMER. GOVT. AND POLITICS.** Letters from General Washington to Several of His Friends, in June and July, 1776, in which is Set Forth, an Interesting View of American Politics, at that All-Important Period. 8vo, stitched, 44 pp,
Philadelphia: Republished at the Federal Press. 1795

98. **AMER. GOVT. AND POLITICS.** Mason (John Mitchell). The Voice of Warning, to Christians, on the Ensuing Election of a President of the United States. 8vo, stitched, 40 pp,
New-York: Printed and Sold by G. F. Hopkins, at Washington's Head, No. 136, Pearl Street, 1800

In opposition to Jefferson as a fit man for the Presidency because he had said in his "Notes" that "shells are found in the Andes, in South America, fifteen thousand feet above the level of the ocean," and that he had otherwise questioned the Biblical account of the Deluge. "Mr. Jefferson sneers at the Scripture itself."

99. **AMER. GOVT. AND POLITICS.** Official Proceedings of the Democratic National Convention, held in 1860, at Charleston and Baltimore. Proceedings at Charleston, April 23-May 3. Proceedings at Baltimore, June 18-23. Prepared and Published under the Direction of John G. Parkhurst, Recording Secretary. 8vo, stitched, 188 pp, Cleveland, 1860

100. **AMER. GOVT. AND POLITICS.** Official Proceedings of the National Democratic Convention, Held in Cincinnati, June 2-6, 1856. Published by Order of the Convention. 8vo, stitched, 78 pp, Cincinnati, 1856

101. **AMER. GOVT. AND POLITICS.** Paine (Thomas). Public Good: Being an Examination into the Claim of Virginia to the Vacant Western Territory, and of the Right of the United States to the Same. To which is added, Proposals for laying off a new State, to be applied as a Fund for carrying on the War or redeeming the National Debt, etc. 8vo, stitched, 41 pp,
Albany: Printed by Charles R. & George Webster, No. 46, State Street, Corner of Middle Lane, n. d. (c. 1790)

Fine copy.

102. **AMER. GOVT. AND POLITICS.** Pickering (Timothy). A Letter from the Hon. Timothy Pickering, a Senator of the United States from the State of Massachusetts, Exhibiting to His Constituents a View of the Imminent Danger of an Unnecessary and Ruinous War. Addressed to His Excellency James Sullivan, Governor of the Said State. Second Edition. 8vo, stitched, 16 pp,
Boston: Printed by Greenough and Stebbins. 1808

Digitized by Google

)3. **AMER. GOVT. AND POLITICS.** Politics for Ameri- Farmers; Being a Series of Tracts, exhibiting the Blessings of e Government, as it is Administered in the United States, com- ed with the Boasted Stupendous Fabric of British Monarchy. ginally written for, and Published in, the Aurora of Philadel- , in the Beginning of 1807. 8vo, stitched, 96 pp,
'ashington City: Printed by R. C. Weightman, for W. Duane, adelphia. 1807

Against war with anybody. We have "no complaints to make against any European nation but Spain and Great Britain. The bribery of our citizens by Spain has been demonstrated in Kentucky, in the persons of judges on the seat of justice, and senators in the Senate." Entirely uncut and unopened copy.

4. **AMER. GOVT. AND POLITICS.** Quincy (Josiah). ch of the Hon. Josiah Quincy, in the House of Representatives ie U. States, January 25, 1812. In relation to Maritime Pro- on. 8vo, stitched, 30 pp, Alexandria: Printed by S. Snowden, 1812

Fine uncut and unopened copy.

5. **AMER. GOVT. AND POLITICS.** Randolph (Edmund). indiation of Mr. Randolph's Resignation. 8vo, stitched, 103 nd extra unnumbered page.
iladelphia: Printed by Samuel H. Smith, No. 118, Chesnut t. MDCCXCV

Text of the letters of Washington, Randolph, Fauchet, Adet, and all he documents involved in the case. John McAllister's autograph on title.

6. **AMER. GOVT. AND POLITICS.** Remarks and Criti- on the Hon. John Quincy Adams's Letter to the Hon. Harri- ray Otis. 8vo, stitched, 62 pp,
ston: Printed by Joshia Cushing. No. 79 State Street, 1808

Attacking Adams's political attitude and deriding his bad grammar, scholarship, and his lofty reputation generally.

7. **AMER. GOVT. AND POLITICS.** Report from the Com- e to Whom was Referred, . . . a Motion in the Form of Two utions of the House, "Respecting the Adjustment of the Ex- Disputes between the Commissioners of the City of Wash- n, and Other Persons who may conceive themselves injured e several Alterations made in the Plan of the Said City: Also, ive to a Plan of the Said City of Washington, conformably, arly as may be, to the Original Design thereof, with Certain ptions." 8vo, stitched, 32 pp, entirely uncut and unopened. nted by Order of the House of Representatives,
8th April, 1802

Fine Copy.

8. **AMER. GOVT. AND POLITICS.** Republican Campaign on for the Million. Containing the Republican Platform, the of Fremont and Dayton, with beautiful steel Portraits of Also, the Declaration of Independence, and the Constitution e United States. 18mo, original printed wrappers, 36 and , Boston: Cleveland: New York: 1856

The text book of the Republican party in its first national Presidential mpaign.

Digitized by Google

109. **AMER. GOVT. AND POLITICS.** Rules and Orders to be Observed in the House of Representatives of the Commonwealth of Massachusetts, for the Year 1805. Published by Order of the House. 16mo, original wrappers, 32 pp,

Boston: Printed by Young & Minns, Printers to the State, (1805)

With list of members.

110. **AMER. GOVT. AND POLITICS.** Sampson (Ezra). Who Shall be Governor, Strong or Sullivan? or the Sham-Patriot Unmasked; being an Exposition of the Fatally Successful Arts of Demagogues, to Exalt Themselves, by Flattering and Swindling the People; in a Variety of Pertinent Facts, drawn from Sacred and Profane History. 8vo, stitched, 30 pp, (No Imprint.) 1806

Bitterly anti-Jefferson. "Outcasts from the filthy dungeons of Europe have directed several of your Presses. . . reptiles, bloated with venom, have fed and fattened on your bounty." An entirely uncut copy.

111. **AMER. GOVT. AND POLITICS.** Smith (Robert, Secretary of State). Robert Smith's Address to the People of the United States. 8vo, stitched, 41 pp,

Printed at the City of Baltimore, 1811

Probably Smith's own issue of the Address. Gives the texts of the letters to and from himself, Erskine, Madison, Armstrong, Turreau and Jefferson. Of unusual importance in an understanding of the pre-war situation. Autograph on title.

112. **AMER. GOVT. AND POLITICS.** Steady Habits Vindicated: or a Serious Remonstrance to the People of Connecticut, against Changing Their Government. By a Friend to the Public Welfare. 8vo, stitched, 20 pp,

Hartford: Printed by Hudson & Goodwin. 1805

Israel Hill's autograph on title.

113. **AMER. GOVT. AND POLITICS.** Sullivan (James, Esq. Attorney-General of the Commonwealth of Massachusetts). Observations upon the Government of the United States of America. 8vo, stitched, 55 pp,

Boston: Printed and Sold by Samuel Hall, No. 53, Cornhill. MDCCXCI

On the question: "Whether we are an assemblage of republics . . . or one great republic? If the latter is the case, it is generally agreed that our present System of Government, however agreeable and happy it is, cannot be long continued."

114. **AMER. GOVT. AND POLITICS.** Taylor (John). An Inquiry into the Principles and Tendency of Certain Public Measures. 8vo, stitched, 92 pp,

Philadelphia: Printed by Thomas Dobson, No. 41, South Second-Street. MDCCXCIV

Addressed to Washington, and he says: "It is often asserted that the administration is driving at monarchy—that the legislature is corrupt." Criticises the new constitution and its workings as tending to concentrate wealth in a few hands.

115. **AMER. GOVT. AND POLITICS.** The Fearful Issue to be Decided in November next! Shall the Constitution and the

Digitized by Google

:and or Fall? Fremont, the Sectional Candidate of the
s of Dissolution! Buchanan, the Candidate of those who
One Country! One Union! One Constitution! and One
8vo, stitched, 24 pp, (no imprint, 1856)
'd with, and denouncing, the extreme anti-slavery utterances of the
such as Beecher's avowal that "the Sharp rifle was a truly moral
."

MER. GOVT. AND POLIITCS. The Maryland Resolu-
l the Objections to Them Considered. By a Citizen of
. 8vo, stitched, 39 pp,
ıre: Published by E. J. Coale & Co. 1822
'land's contention was: "That each of the United States has an
ight to participate in the benefit of the Public Lands, the Common
y of the Union", and that the States in whose favor Congress
t made appropriations of land for educational purposes were
to appropriations corresponding to those made to the favored
Some states, led by Massachusetts, strongly opposed the plan,
ndorsed it. Uncut copy.

MER. GOVT. AND POLITICS. The Proceedings of a
n of Delegates, from the States of Massachusetts, Con-
nd Rhode-Island; the Counties of Cheshire and Grafton,
te of New Hampshire; and the County of Windham, in
of Vermont; convened at Hartford, in the State of Con-
December 15th, 1814. 8vo, stitched, 39 pp,
l: Printed by Charles Hosmer. 1815
stamp on bottom margin of title. Choice copy of the first edi-
ne of the most important political gatherings, discussions and
n the early history of the country.

[ER. GOVT. AND POLITICS. The Proceedings of a
ı of Delegates, from the States of Massachusetts, Con-
ıd Rhode Island; the Counties of Cheshire and Grafton,
e of New Hampshire; and the County of Windham, in
f Vermont; convened at Hartford, in the State of Con-
ecember 15th, 1814. Third Edition, Corrected and Im-
ro, stitched, 32 pp,
Printed and Published by Wells and Lilly. 1815
stamp and light stain. Nevertheless a sound and good copy.

ER. GOVT. AND POLITICS. Touchstone to the
he United States on the Choice of a President. 8vo,
pp,
ε: Printed and Published by Pelsue & Gould, No. 3
1812
t the re-election of Madison. Favors Clinton. Entirely uncut

ER. GOVT. AND POLITICS. Transportation of the
Sabbath. In the Senate of the United States. A large
ide. Title in two lines. Below, in three columns, is
he long and elaborate Committee report made by Sena-
M. Johnson of Kentucky (the man who killed Tecum-
e to the many petitions for halting the mails on Sun-

Digitized by Google

day. The anonymous publisher of the broadside exults at the action, which he says is encouraging, "Although the deep laid designs of Priestcraft, like the deadly Upas, are fastening on our land." The whole surrounded by an elaborate decorative border. (No Imprint) January 19, 1829

Very fine uncut copy.

121. **AMER. GOVT. AND POLITICS.** Which Will You Have For President, Jackson or the Bank? 8vo, stitched, 12 pp, No Imprint, (1832)

Against the Bank, which, it says, bribed Webb and the New York Courier and Enquirer, Duff Green and the Telegraph, editor Wilson of Pittsburgh, and others! No wonder the pamphlet was anonymous and without imprint.

AMER. GOVT. AND POLITICS. See also, "South before 1860"; "War of 1812"; "America's Foreign Relations"; "Revolution"; "Paine."

122. **AMERICAN JEWS.** Tobit's Letters to Levi; or, A Reply to the Narrative of Joseph Samuel C. F. Frey, etc., etc. Royal 8vo, stitched, 30 pp, (in double column),
New-York: Printed for the Author. 1816

The Hebrew named Levi, or Frey, came here from London, announced himself a Jew converted to Christianity, and also began preaching here in an effort to secure converts to his course. "Tobit" answers him, belittling such a plan. He says: "It is in America, alone, that the Jewish Nation have been treated with the characteristic humanity of the Christian religion." Entirely uncut. Privately printed and rare.

123. **AMERICAN MANUFACTURES.** Coxe (Tench). A Communication from the Pennsylvania Society for the Encouragement of Manufactures and the Useful Arts. 8vo, original wrappers, 28 pp,
Philadelphia: Printed for the Society by Samuel Akerman. No. 159, Race-Street, 1804

Fine copy.

124. **AMERICAN MEDICINE.** Anderson (Alexander, citizen of the State of New York). An Inaugural Dissertation on Chronic Mania. Submitted to the Public Examination of the Faculty of Physic, under the Authority of the Trustees of Columbia College in the State of New York: William Samuel Johnson, LL.D., President; for the Degree of Doctor of Physic. On the Third Day of May, 1796. 8vo, original marbled wrappers, 32 pp,
New York: Printed by T. and J. Swords, Printers to the Faculty of Physic of Columbia College, 1796

125. **AMERICAN MEDICINE.** Caldwell (Charles, M.D., Professor of Natural History in the University of Pennsylvania). An Eulogium on Caspar Wistar, M.D., Professor of Anatomy, etc., etc. 8vo, stitched, 28 pp, writing on title, Philadelphia, 1818

Digitized by Google

126. **AMERICAN MEDICINE.** Constitution of the New-York Lying In Hospital. Small 8vo, original marbled wrappers, 13 pp, Printed by John Furman, 102 Pearl-Street, third door below the corner of Old-slip. MDCCXCIX

127. **AMERICAN MEDICINE.** Hawthorne (Geo. Stewart, M.D.). Cholera; Its Cure and Prevention. The True Pathological Nature of Cholera. With Introductory Remarks, by D. C. Morehead, M.D., who was on the Mississippi River, and in the Cities of the South and West, during the time the Cholera was most prevalent. 8vo, original printed wrappers, 48 pp, New-York, 1849

Morehead was in New Orleans, Vicksburg, Memphis and St. Louis during the 1848 outbreak. He says cholera is a Nervous disease, and he cured by exterior warmth and the internal application of a pint of brandy toddy.

128. **AMERICAN MEDICINE.** Kissam (Benjamin; of New York). An Inaugural Dissertation on Fistula in Ano. Submitted to the Public Examination of the Faculty of Physic under the Authority of the Trustees of Columbia College, in the State of New York, the Right Rev. Benjamin Moore, D.D., President; for the Degree of Doctor of Physic, on the 12th Day of November, 1805. 8vo, original wrappers, 20 pp, New York: Printed by T. & J. Swords, Printers to the Faculty of Physic of Columbia College, No. 160 Pearl-street, 1805

An extremely fine uncut copy.

129. **AMERICAN NAVY.** Beschke (William). Memorial to United States Congress and Government, concerning European Navies and the American Navy; the Breech-Loading and Steady Ship-Gun, and the Improved War-Steamer with submerged Propellers invented by William Beschke, etc. 12mo, stitched, 64 pp, Philadelphia, 1852

Privately issued.

130. **AMERICAN NAVY.** (Bolton, William.) A Narrative of the Last Cruise of the United States Steam Frigate Missouri, from the Day she left Norfolk, until the arrival of her crew in Boston, including a Full and Circumstantial Detail of the General Conflagration which took place at Gibraltar, resulting in her Total Loss. Interspersed with Explanatory Notes and Remarks. Small 8vo, printed wrappers, 33 pp, Boston, 1843

Bolton was a member of the crew. Caleb Cushing was on board.

131. **AMERICAN NAVY.** Case of the Somers Mutiny. Defense of Alexander Slidell Mackensie, Commander of the U. S. Brig Somers, before the Court Martial held at the Navy Yard, Brooklyn. 8vo, stitched, 32 pp, New York, 1843

132. **AMERICAN NAVY.** Cooper (J. Fenimore). The History of the Navy of the United States of America. In two volumes.

Digitized by Google

8vo, original dark blue paper wrappers and white paper labels, engraved portrait frontispiece, entirely uncut, 258 and 349 pp,
Paris, Baudry's European Library, 3, Quai Malaquais, 1839

An extraordinary copy. Apparently unheard of in this condition.

133. **AMERICAN NAVY.** Documents, Official and Unofficial, relating to the case of the Capture and Destruction of the Frigate Philadelphia, at Tripoli, on the 16th February, 1804. 8vo, stitched, 38 pp. and index, Washington, 1850

134. **AMERICAN NAVY.** Homans (Benjamin, U. S. N.). Register of the Commissioned and Warrant Officers of the Navy of the United States, Including Officers of the Marine Corps, corrected from Authentic Sources to the First of April, 1843, etc. etc. Small 8vo, printed wrappers, 65 pp, Baltimore, 1843

135. **AMERICAN NAVY.** The Principles of Naval Staff Rank; with its History in the United States Navy for over Half a Century. By a Surgeon in the U. S. Navy. 8vo, printed wrappers, 240 pp, (no Imprint) 1869

Anonymously and privately printed to avoid trouble. The question had caused long controversy, and a bill was then before Congress.

136. **AMERICAN NAVY.** (W. S. W. R.). A Brief History of An Existing Controversy on the subject of Assimilated Rank in the Navy of the United States. 8vo, printed wrappers, 108 pp, Philadelphia, 1850

Much American historical material bearing on the subject of rank and precedence.

137. **AMERICAN POETRY.** Dwight (Timothy). The Conquest of Canaan; A Poem, in Eleven Books. 12mo, original calf and leather label, 304 pp. and leaf of errata.
Hartford: Printed by Elisha Babcock. MDCCLXXXV

An extremely fine copy of the first edition.

138. **AMERICAN POETRY.** Lake (William). The Parnassian Pilgrim; or the Posthumous Works of the Late Mr. William Lake, with a Sketch of His Life. (He was born in Pennsylvania in 1787, and died in 1805.) 12mo, original boards, 183 pp,
Printed at the Balance-Press. Hudson, 1807

139. **AMERICAN POETRY.** McLellan (Isaac, Jun.). The Fall of the Indian, with Other Poems. 12mo, original cloth and front cover paper label, 99 pp, entirely uncut, Boston: MDCCCXXX

140. **AMERICAN POETRY.** Quabi: or the Virtues of Nature. An Indian Tale. In Four Cantos. By Philenia, a Lady of Boston. 8vo, stitched (bound in later wrappers), 51 pp, and 1 unnumbered page, entirely uncut.
Printed at Boston, by I. Thomas and E. T. Andrews, at Faust's Statue, No. 45, Newbury-street, MDCCXC

Digitized by Google

141. **AMERICAN POETRY.** Sewall (Louis). The Miscellaneous Poems of, containing the Last Campaign of Col. J. Caller . . . The Battle for the Cow and Calf, the Canoe Fight, and other miscellaneous poems, etc. etc. etc. 12mo, original boards, 106 pp, and the two extra unnumbered pages containing two poems, Mobile (no Publisher's Imprint) 1833

Small hole in blank inner margin of title and dedication pages. Nevertheless a good copy of a very peculiar and rare volume of Southern poems. The "Last Campaign" is that against the Creeks, and the Ft. Mimms battle.

142. **AMERICAN POETRY.** Tappan (William B.). Lyrics. Small 8vo, original printed boards (put on upside down), engraved vignette title-page, 132 pp, An entirely uncut copy, Philadelphia and New York, 1822

143. **AMERICAN PRINTING.** The Celebration of the Centennial Anniversary of the Introduction of the Art of Printing into New Hampshire, in the City of Portsmouth, October 6, 1856. A Sketch of the Proceedings, etc. etc. 8vo, half polished calf, facsimile of the "Gazette" of Oct. 7, 1756, 60 pp, Portsmouth, 1857

Early American Science, including Barton's book on the Rattlesnake, Clap's tract on Comets, and two Darlington botanical manuscripts.

144. **AMERICAN SCIENCE.** Address to the Community on the Necessity of Legalizing the Study of Anatomy. By Order of the Massachusetts Medical Society. 8vo, stitched, 27 pp,
Boston: Perkins & Marvin, 114, Washington St., 1829

Light stain on title. Choice copy. "It is time that the facts upon this subject be laid before the public . . . and the science of Anatomy rescued from degradation and persecution." It is now "virtually disgraced and condemned."

145. **AMERICAN SCIENCE.** An Act Directing certain experiments to be made to ascertain uniform standards of weights and measures for the United States. Small 8vo, stitched, 8 pp,
(No Imprint. Philadelphia, 1796)

Contains also the Committee Report of December 18, 1792, on the question, and the amendments of the Senate after the House passed the bill on May 19. Foundation American measure on the subject. Autograph on title.

146. **AMERICAN SCIENCE.** Barton (Benjamin Smith, M.D.). A Discourse on Some of the Principal Desiderata in Natural History, and on the Best Means of Promoting the Study of This Science in the United-States, etc. 8vo, stitched, 88 pp,
Philadelphia: Printed by Denham & Town, No. 278, South Second-street, 1807

Read before the Linnean Society in June, 1807. First comprehensive, organized presentation of the problems awaiting solution in America in the Sciences of Zoology, Botany, Geology, Mineralogy, Hydrography and Meteorology. John Farmer's autograph on title.

Digitized by Google

147. **AMERICAN SCIENCE.** Barton (Benjamin Smith, M.D.). A Memoir Concerning the Fascinating Faculty which has been ascribed to the Rattle-Snake, and other American Serpents. 8vo, stitched, 70 pp,

Philadelphia: Printed for the Author, by Henry Sweitzer, 1796

Slight mended tear in margin of title. Barton was Professor of Natural History in the University of Pennsylvania, and one of the country's most eminent early scientists. This is his most celebrated book, and its rarity can hardly be exaggerated. He says in his preface: "I have printed a few copies of it, with a view of distributing them among my friends, and those who are curious of researches in natural history."

148. **AMERICAN SCIENCE.** Bowditch (Nathaniel, A.M.F.-A.A.). An Appendix to the New American Practical Navigator, containing, Tables for clearing the Apparent Distance of the Sun and Moon, from the Effects of Parallax and Refraction by a New Method, in which all the Corrections are Additive. 8vo, original printed wrappers, 35 unnumbered pages. Mathematical tables.

Newburyport: Printed by Edmund M. Blunt, No. 6, State Street, 1804

The imprint on the wrapper reads: "Printed for, and sold by, Cushing & Appleton, Essex-street, Salem."

149. **AMERICAN SCIENCE.** Bull (Marcus, Member of the American Philosophical Society, etc.). An Answer to "A Short Reply to A Defense of the Experiments to Determine the Comparative Value of the Principal Varieties of Fuel, etc., by Order of the Committee of the American Academy." [Which was published in Boston.] 8vo, original printed wrappers, 16 pp,

Philadelphia: Judas Dobson, Chestnut Street, (and also New York, Boston, London and Paris), 1828

Fine copy. Jer. Van Rensselaer's autograph on title.

150. **AMERICAN SCIENCE.** Clap (Thomas, A.M., late President of Yale-College). Conjectures upon the Nature and Motion of Meteors, which are above the Atmosphere. Wide 8vo, stitched, half title, 13 pp, and unnumbered page with a diagram containing an arc of a theoretical orbit and a table of mathematical calculations.

Norwich: Printed by John Trumbull, for the Subscribers, MDCCLXXXI

There are three known copies of this excessively rare, important and exceedingly interesting tract, of which this is the best, and entirely uncut. The others are the British Museum and New York Public Library copies, the latter of which lacks part of the printed diagram. In polished calf folding covers.

151. **AMERICAN SCIENCE.** Darlington (William, M.D.). Natural History. Comprehending an Attempt at a Calendarum Flora; together with such Zoological and Botanical Remarks as may occur. By William Darlington, M.D., Member of the American Linnean, & Philadelphia Medical Societies. Commenced in Birmingham, Chester County, Pennsylvania, on the 15th day of

Digitized by Google

June, Anno Domine, 1804. Entirely in Darlington's hand. Large foolscap folio, stitched, 26 pp, (various places), 1804-1821

The original manuscript of one of the earliest careful and extensive scientific botanical studies made in America. Dr. Darlington was one of the small group of men who then devoted themselves actively to scientific affairs, and it was on the foundation laid by them in this manner, and due to the spirit of inquiry and investigation started and inspired by them, that was reared the later scientific eminence of the country. Their original work, however, and even the small issues of the tracts in which they sometimes printed that work, have long since disappeared. In this manuscript Darlington has systematically carried his Chronology, his Phytological System, Progress of Vegetation and Remarks along in parallel columns, and the entire 26 pages, in a small hand, are crowded with many thousands of words recording his careful observations and comments. Owing to its long use and travels his written title-page is soiled, and it and the first two leaves of the volume are slightly mouse-nibbled, affecting the text on those pages for about half an inch in width for a distance of four inches.

152. **AMERICAN SCIENCE.** Darlington (William, M.D.). Analytical Table of Botanical Genera; In Connection with the Linnean System. Foolscap folio; 64 pp of manuscript entirely in Darlington's hand (bound together by tape).

N. p., n. d. (Philadelphia?) circa 1820-5

Obviously a continuation of his investigations as recorded in the preceding items, and a classification and systematization of them. Orders and sub-divisions of orders are listed to the number of 887 entries, with identification characteristics, and in parallel columns are the names of those native plants observed and studied by him.

153. **AMERICAN SCIENCE.** Dowler (Bennett, M.D., Corresponding Member of the Academy of National Sciences of Philadelphia). Researches on the Natural History of Death. 8vo, stitched, 22 pp,

(No Printer) New Orleans, 1850

Small ink stain on blank margins, not approaching text.

154. **AMERICAN SCIENCE.** Emerson (Joseph, Principal of Byfield Seminary). Outline of a Course of Astronomical Lectures; with an Appendix, containing an Explanation of the Most Important Terms relating to Astronomy. 8vo, stitched, 64 pp,

Boston: Published by Samuel T. Armstrong, No. 50, Cornhill, 1819

Lightly foxed. Choice copy.

155. **AMERICAN SCIENCE.** Goodacre (Mr., from England). Outline of Eight Lectures on Astronomy, and of an Introductory Lecture, which will be Delivered in the Theatre, Savannah. 12mo, stitched, 10 pp,

(No Imprint. Savannah, Georgia, 1825)

Dates of lectures on title, which also says: "On Account of the expected visit of General La Fayette, no more regular lectures of the course (after March 15) will be delivered previous to his departure." Tickets for the course, 5. For one lecture, $1. Fine copy.

156. **AMERICAN SCIENCE.** Gould (Benjamin Apthorp, Jr.). Report on the History of the Discovery of Neptune. 8vo, stitched, 56 pp,

Washington: Smithsonian Institution, 1850

On of the earliest Smithsonian publications and imprints.

Digitized by Google

157. **AMERICAN SCIENCE.** Holmes (Abiel, D.D.). An Address delivered before the American Antiquarian Society, in King's Chapel, Boston, on Their Second Anniversary, October 24, 1814. 8vo, stitched, 29 pp and unnumbered page giving the Society's officers,

Boston: Printed by Isaiah Thomas, Jun., November, 1814

On the study of American antiquarian remains and history.,

158. **AMERICAN SCIENCE.** Jenks (William, A.M., S.A.S., Professor, etc., in Bowdoin College, Maine). An Address to the Members of the American Antiquarian Society, Pronounced in King's Chapel, Boston, on Their First Anniversary, October 23, 1813. 8vo, stitched, 28 pp,

Boston: Published by Isaiah Thomas, Jun., November, 1813

159. **AMERICAN SCIENCE.** Mangan (C., Teacher of Navigation). A New Method of Ascertaining the Latitude in the Northern Hemisphere by a Single Altitude of the Polar Star, at Any Time: With Tables Calculated for That Purpose. 8vo, stitched, 15 pp,

Boston: Published by William T. Clap, Proprietor. John Eliot, Jun., Printer, 1810

160. **AMERICAN SCIENCE.** Moore (Clement C.). Observations upon Certain Passages in Mr. Jefferson's Notes on Virginia, which appear to have a Tendency to Subvert Religion, and Establish a False Philosophy. 8vo, original blue wrappers, 32 pp,

(No Printer.) New-York. 1804

Very fine copy, uncut and unopened. Privately issued by Moore, and without his name on title. He rails at Jefferson and other scientific investigators like him as "the barbarian host, who, it is to be feared, are silently plotting to throw off the restraints of religion, and to bear down the essential principles of government."

161. **AMERICAN SCIENCE.** Moore (Joseph, teacher of Mathematics). Navigation Improved; with a number of Requisite Tables to ascertain the Latitude and Longitude at Sea: Together with Proper Rules and Examples for Illustrating the Same. 12mo, original wrappers, 30 pp, (small stamp on title).

Salem: Printed by Thomas C. Cushing, 1815

162. **AMERICAN SCIENCE.** Nott (Joel B., Professor of Chemistry in Union College). Syllabus of a Course of Lectures on Chemistry. In Four Parts. Part I. 8vo, stitched, 28 pp,

Schenectady: Printed at the Cabinet Printing House. I. Riggs, Printer, 1825

Writing on title.

163. **AMERICAN SCIENCE.** Refutation of Certain Misrepresentations issued against The Author of the "Fauna Americana," in the Philadelphia Franklin Journal, No. 1, 1826, and in the North American Review, No. 50. Octavo, stitched, 42 pp, Philadelphia, 1826

Digitized by Google

164. **AMERICAN SCIENCE.** Vanuxem (Lardner). Experiments on Anthracite, Plumbaga, etc. 8vo, stitched, 13 pp, Philadelphia: J. Harding, Printer, 1825

165. **AMERICAN SCIENCE.** Windship (Charles W., M.D.). An Introductory Discourse on the Phenomena of Vitality, or Laws of Mobility and Motion in Animal Bodies. Delivered in the Hall of the Exchange Coffee House, 1817, by the Request of Dr. Ingalls, Professor of Anatomy and Surgery. Small 8vo, stitched, 16 pp, Boston: Published by Charles Callender, No. 25, School Street, 1818

166. **AMERICAN TOBACCO.** The Lord Mayor's Speech and the City Petition about the Excise. Folio broadside. Title in one line. Engraved throughout, and impressed on very fine, heavy paper. At top a large copperplate of the official meeting at which the action was taken. Below, in 35 lines of engraved text, are the action and the resolutions of the City of London taken in opposition to the Government's proposed Duty on the "Tobacco of the British Plantations," and addressed "To the Honorable the Commons of Great Britain in Parliament Assembled." N. p., n. d., Circa 1750

In finest possible condition.

167. **AMERICAN TRAVELS.** Patten (Edmund). A Glimpse at the United States and the Northern States of America, with the Canadas, . . . During the Autumn of 1852, etc. etc. 8vo, original cloth, 8 plates from Patten's own sketches, 109 pp, London, 1853

168. **APPRENTICESHIP PAPERS.** The original folio articles, entirely in manuscript, by which John Wallis, aged 17, then of Newark, New Jersey, bound himself to learn the trade of printer under the Mastership of Jacob Matsey & Company, also of Newark, until he became of age. "During all which term the Said Apprentice his Masters well and faithfully shall serve; their secrets keep; their lawful commands do and obey; hurt to his said Masters he shall not do, nor willfully suffer to be done by others; . . . the Goods of his said Masters he shall not Embezzel or waste, nor them lend; . . . he shall not play at Cards, Dice, or any other unlawful game; he shall not frequent Taverns or ale houses; he shall not commit fornication nor contract matrimony; from the service of his said Masters he shall not at any time depart . . ." and so on, and on. For which he was promised food, lodging, washing, and work. His father consented, and signed also, and so did the printers, and so did the witnesses, and it was all dated July 1, 1799.

For the sequel, and the probable result of this portentious phraseology which he encountered at the outset of his career, see Item No. 571.

169. **ARKANSAS.** The original folio parchment certificate by which Ezra Roberts, late a private in Beaches Company of the 25th Regiment of Infantry, and in exchange for Land Office Warrant No. 18,688, was made owner of 160 acres of land being the N. W. quarter of Section 21, of Township 12 North, in Range 4 East, in the tract appropriated for Military Boundaries in the Territory of Arkansas. With the Land office Seal, and Signed by

Digitized by Google

Joshua Meigs, Commissioner, and by James Monroe, President of the United States. Dated: Feb. 20, 1821

170. **AUTOGRAPHS.** Joline (A. H.). Meditations of an Autograph Collector. The original manuscript, containing 33 closely written letter-size pages, of Chapter IV of the "Meditations." Initialed and ready for the printer.

A highly entertaining manuscript by one of the most brilliant of American writers.

171. **BACKWOODS LIFE.** Thorpe (T. B.). Mysteries of the Backwoods. Small 8vo, half morocco and paneled back, drawings by Darley, 190 pp, Philadelphia, 1865

Tom Owen the bee-hunter; early life in Arkansas and Louisiana; matching wits with the wild turkey.

172. **BALDWIN'S MAGAZINE.** The Literary Miscellany, or Monthly Review. A Periodical Work. By Charles N. Baldwin. A complete file of the four numbers and the supplement. 16mo, contemporaneously bound in calf and red leather label. From Vol. 1, No. 1, May 1811, to Vol. 1, No. 4, August, 1811. Containing 72 pages each, and the undated Supplement of 50 pages. In all, 338 pages and two unnumbered pages of index. With all four of the full-page engraved plates.

New York: Published by Riley & Adams. No. 23 Chatham-Street, Next door to the American Museum. 1811

No other early American Magazine exceeds this in rarity. It begins with a Life of Washington, and is devoted to history, original poetry, the drama, essays, humor, biography and literature. The copperplate for the first number is a portrait of Washington by Gimbrede; that for the second is "The Hermit," by Tanner; that for the third is a portrait of Mrs. Ann Eliza Bleecker of New York, by Tiebout, and accompanies a biography of Mrs. Bleecker and her own narrative of her flight from General Burgoyne in 1777; that for the fourth number is another engraving by Tanner. The only defects are a light foxing of some leaves and three slight inconsequential tears which destroy no text. We can discover but one other complete file. The supplement was printed in order to complete certain continued contents when Baldwin saw that he could not go on.

173. **BARTRAM (WILLIAM).** Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, the Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws, etc. etc. etc. Embellished with Copper Plates and a folding map. 8vo, marbled boards, (a hinge cracked), calf back and red leather label, 520 pp. and index, London, 1792

174. **BEGGAR'S BROADSIDE.** David Parry, Aged 29 Years, Who Was Born at Arrow, etc., etc., Humbly Begs Leave to Present You an Account of His Misfortunes. Small folio, surmounted by a woodcut of Parry, in his little wagon pulled by dogs. Beneath, the text, which reveals that in 1812, while on a voyage to Quebec, the ship was frozen in, he fell into a crack in the ice, lay there two days, and the ship's Carpenter had to saw off his legs in consequence.

Wright, Printer. Birmingham. n. d. (c. 1815)

Digitized by Google

175. **BOUNDARY DISPUTES.** Johnston (William F., Governor). Message from the Governor of Pennsylvania, transmitting the Reports of the Joint Commissioners, and of Col. Graham, U. S. Engineers, in Relation to the Boundary Lines between the States of Pennsylvania, Delaware and Maryland. 8vo, stitched, 36 pp, Harrisburg: 1850

176. **BROOKLYN IMPRINT.** Drew (Samuel). An Essay on the Identity and General Resurrection of the Human Body: In which the Evidence in Favour of these Important Subjects are Considered, in Relation both to Philosophy and Scripture. Thick 8vo, original tree calf and red leather label, 439 pp, Autograph of J. A. Van Hook on the title-page.

Brooklyn: Printed by Thomas Kirk, For the Publisher, 1811

Privately published by the author. Drew had previously published "Remarks on the Age of Reason," in 1799; and "An Essay on the Immateriality and Immortality of the Human Soul," in 1802.

177. **BROSS (WILLIAM, Lieut. Gov. of Illinois, 1865-69).** Legends of the Delaware: An Historical Sketch of Tom Quick: To Which is added, The Winfield Family; also Miscellaneous Papers and Articles. 12mo, cloth, illustrated, 195 pp, Chicago, 1887

178. **BURR'S CONSPIRACY.** (Jefferson (Thomas). Message from the President of the United States, Transmitting Information touching an Illegal Combination of Private Individuals against the Peace and Safety of the Union, and a Military Expedition Planned by Them against the Territories of a Power in Amity with the United States; with the Measures Pursued for Suppressing the Same; etc. etc. 8vo, stitched, 16 pp, (Washington:)

January 22, 1807

First official verification of Burr's attempt to found a new nation in the West. Gives the texts of the letters of Wilkinson, Bollman and Burr.

179. **CALIFORNIA.** An Act Concerning the Office of County Treasurer. The People of the State of California represented in Senate and Assembly, do enact as follows: 8vo, half morocco, title (mounted) verso blank; four pages of text.

(San Jose) H. H. Robinson, State Printer, (1850)

Since some of the County Treasurers had no funds over which to preside, the act authorizes them to pay warrants "If there be money in the Treasury for that purpose." When they could pay warrants they were ordered to put a proclamation on the Court House door to that effect. Approved March 27, 1850.

180. **CALIFORNIA.** An Act Relative to Bonds, Due Bills, and Other Instruments in Writing, and Making them Assignable. The People of the State of California, represented in Senate and Assembly, do Enact as follows: 8vo, half morocco, title (mounted) verso blank; four pages of text.

(San Jose) J. Winchester, State Printer, (1850)

One of the first necessities was to establish a condition of financial and economic civilization, and this act sought to do so, as far as possible. It recognizes and provides for payments by means of personal property, and stipulates that a legal tender of that sort shall be valid when offered at

Digitized by Google

the place where the payee resided. But if the things used in payment were too ponderous to move, then a tender at the residence of the debtor was made valid. Approved April 20, 1850.

181. **CALIFORNIA.** Benton (J. A.). The California Pilgrim: A Series of Lectures, 12mo, cloth, 261 pp, illustrated. Sacramento, Cal.: Solomon Alter, Publisher, 1853

Benton was pastor of the First Church in Sacramento. His book is one of the best portrayals of life in the town.

182. **CALIFORNIA.** Bigly (Cantell A.). Aurifodina; or, Adventures in the Gold Region. 12mo, boards, 102 pp, New York, 1849

"Aurifodina" is a curiosity among the gold discovery books. It is a fiction designed to make fun of the tales of riches, which, for a time, were disbelieved by many.

183. **CALIFORNIA.** Carstarphen (James E.). My Trip to California in '49. 8vo, printed wrappers, (no Imprint) (1914)

Carstarphen's privately issued narrative, of which he had a few copies printed for his family and friends, is one of those modern accounts written by the men of 1849 which are far more hard to obtain than many of the important early books.

184. **CALIFORNIA.** (Forbes, Alexander.) California: A History of Upper and Lower California from their First Discovery to the Present Time, Comprising An Account of the Climate, Soil, etc. A Full View of the Missionary Establishments and Conditions of the Free and Domesticated Indians. With an Appendix Relating to Steam Navigation in the Pacific, etc. etc. Tall 8vo, original stamped cloth, folding map, illustrations, 10 extremely fine and historically important engraved plates, 352 pp, London: Smith, Elder and Co. Cornhill, 1839

An entirely uncut, crisp and unopened copy, in immaculate condition. No other copy of this work which has passed through our hands has even approached it in excellence and beauty. The foundation book of English historical literature on the subject.

185. **CALIFORNIA.** Frizzell (Mrs. Lodisa, Journal of). Across the Plains to California in 1852. Edited from the Original Manuscript in the New York Public Library by Victor Hugo Paltsits, Keeper of Manuscripts. Royal 8vo, brown printed wrappers, four plates reproduced from the Author's water color sketches made on the journey, 30 pp, New York, (Press of the Public Library) 1915

A small number of copies printed by the Library. The Frizzell party started from Illinois, and the author made daily notes and wrote her jornal while snowbound in the Sierra Nevada.

186. **CALIFORNIA.** Hotchkiss (Charles F.). On the Ebb: A Few Log-Lines from an Old Salt. 12mo, original stamped cloth, gilt, 127 pp, New Haven: Tuttle: Morehouse & Taylor, Printers, 1878

One of the earliest of the privately issued reminiscences of a veteran '49er, and virtually unknown. Hotchkiss (aged 73 when he wrote the book) was a Daoun-East Yankee fisherman of New Haven and Branford, Connecticut, and no degree of praise for the qualities he has put into his

Digitized by Google

narrative would be an exaggeration. His story of his journey to California with 15,000 pounds of butter, a sheet iron safe and Americanus his mule occupies pp. 83 to 108, and if every other recital of those days had perished, his (short as it is) would still have enabled us to see and know the conditions encountered by the gold pioneers. He says that on the day following his arrival at San Francisco "by 8 o'clock A. M. I was an old resident, ready for business." He certainly was, for before nightfall he had dug up three cases of boots and resold them at $50 a pair. Later he was a member of the Stockton Vigilance Committee, and slept with two revolvers in a hammock strung just above the old safe in which were 150 unsealed bags of gold dust worth from $1000 to $20,000 each that had been fearlessly entrusted to him by the miners. Hotchkiss' story should be reprinted by some California institution.

His sketches of his salt water life and fishing are equally rich in unconscious Yankee humor and expression. He had a great contempt for inland waters, and proclaims that: "I never caught but four fresh water fish in my life, a sucker, two pickerel and an alligator."

187. **CALIFORNIA.** Lamson (J.). Round Cape Horn. Voyage of the Passenger-Ship James W. Paige, from Maine to California in the year 1852. 12mo, original marbled boards and cloth back, 156 pp,

Bangor: Press of O. F. & W. H. Knowles, 1878

Privately issued by Lamson in a small number of copies for his family and surviving fellow adventurers of the journey. In the Sacremento Plaza, one day, he successively evaded (by considerable agility) the galloping steeds at a horse auction, a duel, a runaway wagon, and a cattle stampede. "What sort of amusements they were enjoying at the same time in other parts of the city I did not learn."

188. **CALIFORNIA.** Lyman (Albert, of Hartford; A Member of the Connecticut Mining and Trading Company, which sailed in the Schooner General Morgan from New York, Feb. 22, 1849). Journal of a Voyage to California, and Life in the Gold Diggings. And also of A Voyage from California to the Sandwich Islands. Small 8vo, original stamped cloth, 192 pp, illustrated,

E. T. Pease, Hartford, Conn. 1852

Lyman's Narrative contains every quality (accentuated by the difficulty of acquiring the book) that gives value to a pioneer's story. A particularly fine copy.

189. **CALIFORNIA.** Map of Mexico, Including Yucatan and Upper California, exhibiting the Chief Cities and Towns, the Principal Travelling Routes, etc. A very large oblong folio engraved map in colors,) about 28 by 21 inches) showing Texas, the Indian Territory, California (as it was under Mexico) northward to a point north of Great Salt Lake, the Traders Route from Independence, the Spanish Trail, the Trail from Nacogdoches, the Upper California towns, and other detail.

Philadelphia: Published by S. Augustus Mitchell, N. E. Corner Market and Seventh Sts., 1846

A large insert shows "The Late Battlefield" of Monterey. Possibly the first map of the far West issued after the commencement of the war.

190. **CALIFORNIA.** Opinions of the Supreme Court of the State of California, January Term, 1857. With a complete digest

Digitized by Google

by H. Toler Booraem, of the Sacramento Bar. 8vo, original printed wrappers, 67 pp, and 15-page index.

Sacramento: James Anthony & Co., Printers, 1857

This and the following four items constitute a sort of historical backbone for the whole body of literature dealing with early California life and pioneer conditions. In these five volumes are the texts, final decisions, and reviews of the facts in no less than 405 cases involving every phase of the turbulent new society then in process of formation and adjustment. Chief Justices Murray and Field, and Justices Terry, Heydenfeldt and Burnett had to work under high pressure, and it was through their judgments, as here recorded, that order grew out of the chaos. Among the questions before them, and decided, were basic cases involving land disputes, mining claims, boundary quarrels, the powers of the legislature, stock companies, water rights, city govesnment, taxes, financial transactions, bank failures, the old Mexican laws of the region, tenure of office, Sutter's power of attorney to Schoolcraft, stage coach liablity for accidents, abuses of public trust, the powers and acts of the several counties, public improvements, and the interpretation of the New Constitution and the ofttimes hastily drawn ordinances and other official acts. The publications belong to that class of which only a very small number are originally printed, and the fate of early California imprints of every description is well known. These copies once belonged to the Tuolumne County Water Company.

Not in Cowan, and no other copy traceable.

191. **CALIFORNIA.** Opinions of the Supreme Court of the State of California, April Term, 1857. With a Complete Digest by H. Toler Booraem, of the Sacramento Bar. 8vo. original printed wrappers, 79 and 10 pages,

Sacramento, James Anthony & Co., Printers, 1857

In this volume is the case brought against Scannell by the Attorney General for unlawfully holding and exercising the office of Sheriff of San Francisco; also the suit of the Merced Mining Company against Fremont.

No other copy traceable.

192. **CALIFORNIA.** Opinions of the Supreme Court of the State of California, July Term, 1857. With a Digest by H. Toler Booraem, of the Sacramento Bar. 8vo, original printed wrappers, 56 and 8 pp,

Sacramento: James Anthony & Co., Printers. 1857

Cases involving the rights of a man who founds a town, and the clash between Governor and Legislature over the power of making appointments to office.

No other copy traceable.

193. **CALIFORNIA.** Opinions of the Supreme Court of the State of California, October Term, 1857. With a Complete Digest by H. Toler Booraem, of the Sacramento Bar. 8vo, original printed wrappers, 79 and 7 pp,

Sacramento: James Anthony & Co., Printers, 1857

San Francisco vs. Heydenfeldt; More Alvin Adams cases; California Steam Navigation Co.; San Francisco Gas Co. case; The Bear River Mining Co.; York Mining Co.; Tuolumne County Water Co.; Todd's Valley Water Co. and many others.

No other copy traceable.

194. **CALIFORNIA.** Opinions of the Supreme Court of the State of California, January Term, 1858. With a Complete Digest

Digitized by Google

by H. Toler Booraem, of the Sacramento Bar. 8vo, original printed wrappers, 42 and 7 pp,

Sacramento: James Anthony & Co., Printers, 1858

Fremont vs. The Merced Mining Co.; Naloma Water and Mining Co.; numerous suits against San Francisco; the famous case of Archy the negro slave, whose owner, Charles Stovall of Mississippi, tried to get him. It was the first case under the existing law. Archy was delivered to his master.

No other copy traceable.

[SEE ILLUSTRATION]

195. **CALIFORNIA.** Rules of Practice in the Supreme Court of California. Adopted at the June Term, 1850. Octavo, half morocco; title, verso blank; six pages of text.

(San Jose) J. Winchester, State Printer, (1850)

There were 23 rules, all adopted to expedite things. The rule regarding the service of legal papers on an attorney is an illumination of the hurly-burly and running about which prevailed. It provides that they may be served "through the mail, by directing them according to the best information which can conveniently be obtained concerning his residence." If he didn't get them, it was his fault.

196. **CALIFORNIA.** Trask (Dr. John B.). Report on the Geology of the Coast Mountains, embracing their Agricultural Resources and Mineral Productions. Also, Portions of the Middle and Northern Mining Districts. 8vo, half morocco, 91 numbered and 4 unnumbered pages,

(Sacramento) B. B. Redding, State Printer, 1855

Trask's studies were the first scientific investigations and reports on one of the most remarkable regions of the globe. He also reveals and discusses (a phase not generally realized today) the belittling attacks then being made on the gold mines, and declares them unfounded. Unknown to Cowan, though of first importance in relation to the early mines and their operation.

CALIFORNIA. See also, "West"; "Mining."

197. **CANALS.** Annual Report of the Canal Commissioners, communicated to the Legislature, Feb. 18, 1820. 8vo, stitched, 23 pp, and large, fine, folding engraved map.

Albany: Printed by Websters and Skinners, 1820

"Large boats have actually navigated" the Erie Canal for a distance of 75 miles. The map is entitled "Map and Profile of the Champlain Canal as made from Lake Champlain to the Hudson River and Surveyed thence to the Tide at Waterford by Jas. Geddes, Engineer, 1820." A very fine copy, uncut and unopened.

198. **CANALS.** Proceedings at a General Convention of Delegates, representing Counties in Virginia, Maryland, Ohio, Pennsylvania, and the District of Columbia, held in the City of Washington, . . . the 6th, 7th and 8th of Nov. 1822, on the Subject of the Chesapeake & Ohio Canal. To which are added, An Extract from the Report of the Commissioners appointed by the States of Virginia and Maryland to Survey the Potomac Canal, and An Act of Virginia incorporating the Potomac Canal Company. 8vo, stitched, 48 pp,

Washington: Office of the Washington Republican, 1822

The first Canal Convention of the country. Held at a time when it was

Digitized by Google

believed all future transportation between the East and the Mississippi Valley must be by means of canals, and just before the Federal Government reversed its long established policy and ceased building transportation routes. Light foxing and stain on title.

199. **CANALS.** Remarks on a Second Publication of B. Henry Latrobe, Engineer, said to be Printed by Order of the Committee of the Councils; of the City, and distributed among the Members of the Legislature. 8vo, modern cloth, 7 pp,
(No Imprint. Philadelphia) January 26th, 1799

Written by an unnamed member of the Committee of the Delaware and Schuylkill Canal Company, in reply to Latrobe's attack on its plans, and in counter-attack on Latrobe's plans and conclusions with respect to the projected undertaking. American printed canal literature had only begun to appear four years previously.

200. **CANALS.** Report, etc. 8vo., original blue wrappers, 22 pp,
(No Imprint.) Philadelphia, 1802

Of the President and Directors of the Susquehanna Canal Company. They, accompanied by the Governors of Pennsylvania and Maryland, had made a round trip of 18 miles in less than one day, on a canal boat, from Havre-de-Grace to the Susquehanna River. Reviews future plans and prospects. Contains Benj. Latrobe's Report to Gov. McKean and other correspondence.

201. **CANALS.** Report of the Engineers of the Lehigh Coal & Navigation Company, who were appointed, on the Nineteenth instant, A Committee on the Subject of an Expose of the Property of the Company. 8vo, original blue wrappers, 12 pp and folding chart,
(Philadelphia) Solomon W. Conrad, Printer, 12month, 1826

Foundation material relating to the Anthracite coal industry.

202. **CANALS.** Report of the President and Managers of the Schuylkill Navigation Company, to the Stockholders. January 2, 1826. 8vo, original blue wrappers, 12 pp,
(Philadelphia) Printed by Lydia R. Bailey, No. 10, North Alley, 1826

203. **CANALS.** Report of the President and Managers of the Schuylkill Navigation Company, to the Stockholders. January 3, 1831. 8vo, original blue wrappers, 30 pp, unimportant stain,
Philadelphia, James Kay, Jun. & Co. 1831

204. **CANALS.** Reports of the Board of Managers of the Lehigh Coal and Navigation Company, presented to the Stockholders, January 14, 1828. 8vo, original blue wrappers, 12 pp,
Philadelphia, S. W. Conrad, (1828)

The single track railroad cost $3050 per mile. "Capitalists were becoming awakened to the important advantages possessed by the Company."

205. **CANALS.** Tatnall (Joseph, President). Second Annual Report of the President and Directors of the Chesapeake and Delaware Canal Company. 8vo, stitched, 13 pp,
(No Imprint. Wilmington) June 3, 1805

Progress of work. State of finances. Prospects and plans. Very fine copy, uncut and unopened.

Digitized by Google

206. **CANALS.** Thornton (William). A. L. S. to Laurence Lewis at Mount Vernon. Sent by the hand of Washington's Secretary, Col. Tobias Lear, whose improved health causes rejoicing. Thornton acknowledges the receipt from Lewis of several Tickets in the "Canal Lottery," each of which had evidently won a prize for Lewis. Thornton had tried to collect for his friend, but there was a hitch in getting hold of the cash. He can only remit "Mr. Mackenzie's explanation of the delay." Dated:

Washington, April 3d 1799

Badly mouse-nibbled into the date line, and slightly in a fold at extreme left.

207. **CANALS.** Troup (Robert). A Letter to the Hon. Brockholst Livingston, Esq., One of the Justices of the Supreme Court of the United States, on the Lake Canal Policy of the State of New York. With a Supplement, and Additional Documents. 8vo, original printed orange wrappers, 38 and 34 and 42 and 5 pp,

Albany: Printed by Pockard & Van Benthuysen; 1822

Uncut and unopened, and in finest possible condition. Troup's book is a careful presentation of the entire history of New York's Canal policy, from its inception in 1792, and the relation of that policy to the political history of the state for 30 years. Most important early American work relating to the canal era.

208. **CARD GAMES.** Horr (Norton T.). A Bibliograhy of Card Games and of the History of Playing-Cards. Royal 8vo, rubricated parchment wrappers, rubricated title page, 79 pp, uncut,

Cleveland, 1892

A signed copy (No. 184) of the only work of its sort, privately got out by Horr in a small edition.

209. **CARVER (JONATHAN,** of the Provincial Troops in America). Three Years Travels through the Interior Parts of North-America, for More than Five Thousand Miles; Containing an Account of the great Lakes, etc., the Northwest Regions of that Vast Continent, etc., etc., Together with a Concise History of the Genius, Manners, and Customs of the Indians. . . . and an appendix Describing the Uncultivated Parts of America that are the Most proper for Forming Settlements. 8vo, original calf (worn) and label, 360 pp. and the 20 page list of subscribers (slight stain on the dozen final leaves).

Philadelphia: Published by Key & Simpson; 1796

210. **CHAPMAN (FRANK).** An octavo cloth portfolio (contemporary with its contents) bearing on its front cover a manuscript label with the inscription: "Sketches, by Frank Chapman, of Illustrations for Behemoth, a Legend of the Mound Builders." Within are the original drawings which Chapman did in illustrating Cornelius Mathews' celebrated imaginative tale of the war between the Mound Builders under Bokulla and the Gigantic Mastodon. In reality there are more than were used in making the book, for the portfolio contains 37 examples of the artist's work, including numerous trial drawings done in his careful endeavor to achieve precisely the dramatic effect which he sought. For exam-

Digitized by Google

ple, he did "The Mound Builders First Sight of Behemoth" no less than three times, and each drawing is a finished picture on which he lavished all his extraordinary care. His art was so fine, his style so peculiar, and his facility in composition so great, that the perfection of his detail remains unseen and properly subordinate when it is all blended into a complete work. Of practically no other early American illustrated book of importance can it be said that the artist's drawings remain intact in one collected group.

Charles I, Cromwell, Charles II and King James

A group of Broadsides and Tracts, of highest historical importance, interest, and rarity, covering the decisive period from 1637 to 1689. Collectively they embrace the appeals of Charles I that his subjects cease their insurrections; his offers of amnesty; Cromwell's early decrees that books in favor of the dead sovereign be burnt by the common hangman; his later oath as Lord Protector; his decree for the security of his person; his decree annulling the Stuart Dynasty; Charles II's speeches to and disputes with Parliament after the Restoration; the discovery and announcement of the plot against him (both in the shape of the King's and private broadsides); the search for and capture of the conspirators; their trials before the House of Lords and in Old Bayly Court; their imprisonment (and Essex' dramatic death) in the Tower of London; the savage verdicts; the executions; the dying declarations of the beheaded nobles and Archbishop of Ireland; and the struggle for power between King, Church and Parliament. Such a collection obviously could not have been made piecemeal, and in such condition, in later centuries. It must have been assembled by one man or family that lived and preserved the State documents and ephemeral news broadsides as they were issued. It is doubtful if any collection—even of the British Museum itself—can possess better copies of many of these, and it is difficult to imagine a much finer collection of broadsides and tracts on the Conspiracy against Charles, after the Restoration, than is here presented. Records do not reveal a previous appearance of them.

Extended comment on the permanent importance of such foundation material is needless. It tells, in contemporary form, the struggle between historic figures by which the relations of Church and State and the supremacy of Parliaments over Kings were finally established. Men will never quarrel or mount the scaffold in the settlement of bigger issues. The items of the group are catalogued in their historical sequence.

211. **CHARLES I. BROADSIDE.** [Royal Arms.] By the King. A Proclamation restraining the withdrawing His Majesties Subjects from the Church of England, and giving scandall in resorting to Masses. Large folio, uncut edges, headed by the royal arms of lion and unicorn and printed in Black Letter. 39 lines in all.

Given at the Court at Whitehall, the twentieth day of December, in the thirteenth yeare of His Majesties Reign. God save the King.

Imprinted at London by Robert Barker, Printer to the Kings Most excellent Majestie: And by the Assignes of John Bill. 1637

Charles, finding that some of his subjects have abused his "Princely goodness" and his "gracious and milde Government," warns them against the "Romane superstitution," and "doth expressly Will and Command" that no masses or other Catholic services be celebrated, "under pain of severest punishments" if his warning order is ignored. Inscription by a contemporary cataloguer on upper blank margin.

212. **CHARLES I BROADSIDE.** Charles by the grace of God King of Scotland, England, France, and Ireland, Defender of the

Digitized by Google

1. To Our Lovits Heraulds, Maissers, Messengers, Pursevants, Scheriffes in that part conjunctly and severally specially con-:e, greeting. Large folio, printed on three separate sheets. Un-dges. First sheet surmounted by heraldic device and the let-"C. R." beneath crowns. 115 lines in all.
ren at Our Court at Yorke the twentie fifth day of April 1639. printed by Robert Young, His Majesties Printer for Scotland, Privilegio Anno Dom MDCXXXIX

Complaining that his subjects have risen to "such ane height of violent bellion," and that they do not believe him when he avows he does not tend to support or establish the Catholic religion. Nevertheless he omises to "freely pardon and forgive all such amongst them as shall y hold on this Our Mercie," provided they lay down their arms and go me within eight days. Otherwise many unpleasant things (all being ecified) are in store for them. Because of its hoped for effect on the ottish insurgents, this long utterance is couched, throughout, in the culiar style, phraseology and spelling then used in that Kingdom, and Scotland" precedes "England" in the opening sentence. Inscription contemporary cataloguer on blank margin.

CHARLES I BROADSIDE. The Parliaments Directions Protestants in Ireland, concerning the taking of the Oath of ance, in Confirmation, and Tryall of their Loyaltie towards ing, and Kingdomes. Folio, surmounted by a heraldic de-nd with the letters "C. R." enclosed in ornaments consisting r de lis, harps and roses. A printer's rule beneath the text. :s in all.
lon. Printed for I. H. 1641

Despite its heraldic heading and royal initials, and in contra-distinction the two preceding items, this is not issued by the King himself, or by liament. It is a privately printed news sheet for the information of people, and sold on the street or distributed. It is, in fact, one of ie early precursors of the periodic newspaper which was later to ap-r. The text of the oath which it contains, and which had just been scribed by the Parliament, was of great public interest and importance. ice, "I. H." issued his broadside just as an "extra" is issued today. Irish question was acute.

COMMONWEALTH PROCLAMATION. [Arms of mmonwealth.] Votes of Parliament touching Two Books; Entitled, The Accuser Sham'd, or A Pair of Bellows to f that Dust cast upon John Fry a member of Parliament, onel John Downs, likewise a Member of Parliament; the ntitled, The Clergy in their Colours, or A Brief Character . De Sabbathii, 22 Februarii, 1650. Ordered by the Par-, That these Votes be forthwith printed and published. Small Title, (verso blank); five pages of text, containing the pro-s in black letter; signed, "Hen. Scobell, Cleric, Parlia-; last page blank.
on: Printed by John Field, Printer to the Parliament of l. 1650

y was expelled from Parliament, and both books were ordered to be t.

COMMONWEALTH PROCLAMATION. [Arms of mmonwealth]. An Act for Suppressing the Detestable Sins t, Adultery and Fornication. Die Veneris, Decimo Maii,

Digitized by Google

1650. Ordered by the Parliament, That this Act be forthwith printed and published. Small folio in four sheets, uncut. Title, (verso blank); five pages of text printed in black letter; signed at end, "Hen Scobell, Cleric. Parliamenti," last page blank.

London. Printed by Edward Husband and John Field, Printers to the Parliament of England. 1650

With these "abominable and crying sins," says the act, "this Land is much defiled." Death and branding on the forehead with a hot iron are some of the punishments laid down. The title-page of this item is slightly soiled.

216. **COMMONWEALTH BROADSIDE.** [Arms of the Commonwealth.] Monday the First of September, 1651. Resolved by the Parliament. Folio, with heavy ornamental border surrounding all. 16 lines. Signed at end, "Hen: Scobell, Cleric. Parliamenti."

London, Printed by John Field, Printer to the Parliament of England, 1651

The curt proclamation ordering that Charles Stuart's "Declaration to all his loving Subjects of the Kingdom of England and Dominion of Wales" be burnt by the Hand of the Common Hangman. Charles was invading England from Scotland, and had distributed printed copies of his address during his march to Worcester, where Cromwell routed him.

217. **CROMWELL BROADSIDE.** The Oath taken by His Highness Oliver Cromwell, Lord Protector. Small folio, printed on both sides of the sheet. The title is in two lines; the text occupies 36 lines. At end, "O. Cromwell." Beneath the name is an additional ten lines of small explanatory text in italics, added by the publisher, commenting on the solemnity of the oath-taking ceremony and the importance of the event of "this sixteenth day of December 1653."

No publisher's name and no formal imprint beyond the textual announcement above quoted. (London, December 16, 1653)

A few hours before the words on this broadside were printed, amid ceremonies befitting a coronation, Cromwell, by their verbal pronouncement, had become ruler of the British Empire. It is probable—as was then usual in great events—that this private publication preceded the official statement to the people.

218. **CROMWELL BROADSIDE.** [Arms of the Commonwealth.] An Act For the Security of His Highness the Lord Protector, His Person, and Continuance of the Nation in Peace and Safety. Folio, on four separate sheets, with the text in Black Letter, (and at bottom of the text,) "Henry Scobell, Clerk of the Parliament."

London, Printed by Henry Hills and John Field, Printers to His Highness, 1656

This act and its public issuance was due to Cromwell's constant fear of assassination, and was one of the various plans adopted for preventing such a catastrophe. By its sweeping terms any act against Cromwell, or in favor of any of the Stuarts, was pronounced High Treason and was to be dealt with accordingly. Most of the edges are uncut.

219. **CROMWELL BROADSIDE.** [Arms of the Commonwealth.] An Act for Renouncing and Disannulling the pretended Title of Charles Stuart, &c. Folio, on two separate sheets. Printed

Digitized by Google

in Black Letter (and at the end) "Hen. Scobell, Clerk of the Parliament."

London, Printed by Henry Hills and John Field, Printers to His Highness, 1656

By this act and proclamation the Stuart Dynasty was—as Cromwell thought and hoped—thrown into the discard of royal history. One of the resounding phrases reads "And be it Declared and Enacted by His Highness the Lord Protector and this present Parliament assembled, and the Authority thereof, That the Said Charles Stuart, James Stuart, Henry Stuart, and all the Issue and Posterity of the said late King, . . . be, and are, and shall for ever be absolutely and utterly excluded and debarred from holding or enjoying the Crown of England."

220. **CROMWELL BROADSIDE.** [Arms of the Commonwealth.] An Act For the taking away the Court of Wards and Liveries. Folio. Printed in Black Letter. (and at the end) "Hen: Scobell, Clerk of the Parliament." 35 lines in all.

London, Printed by Henry Hills and John Field, Printers to His Highness, 1656

This was Cromwell's endeavor, through the destruction of ancient privileges and tenures enjoyed by nobles, to root out one of the few remaining vestiges of the former monarchy and its methods.

221. **CROMWELL BROADSIDE.** [Arms of the Commonwealth.] An Act for Limiting and Setling the Prices for Wines. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656. Small folio. Title, verso blank; two pages of text, printed in Black Letter.

London, Printed by Henry Hills and John Field, Printers to His Highness the Lord Protector. 1657

One of Cromwell's economic and commercial regulations. It forbids the selling of any Spanish wines for more than 18 pence a quart; French wines at more than 7 pence a quart; or Rhenish wines at more than 12 pence a quart.

222. **CHARLES II PROCLAMATION.** [Royal Arms, with the letters "C. R." crowned.] His Majestie's Declaration To all His Loving Subjects of His Kingdom of England and Dominion of Wales concerning Ecclesiastical Affairs. Small folio. Title, verso blank; 18 pages, printed in Black Letter; (and at end) Given at Our Court at Whitehall this twentyfifth day of October, 1660.

London, Printed by John Bell and Christopher Barker, Printers to the King's Most Excellent Majesty, 1660

Charles II, at his Restoration, found the relations between Church and State, and conditions within the Church, in a turbulent and unsatisfying condition. He was also confronted with the awkward religious promises he had been compelled to make in Scotland some years before. This elaborate address is his attempt to explain the Scotch affair, to curb the English Bishops, and to establish his purposes in matters of religion.

223. **CHARLES II SPEECH.** [Royal Arms.] His Majestie's Gracious Speech, Together with the Lord Chancellor's, To both Houses of Parliament, on Saturday the 29th day of December, 1660. Being the day of their Dissolution. As also that of the Speaker of

Digitized by Google

the Honorable House of Commons, at the same time. Small folio. Title, verso blank; 30 pages of text.

London, Printed by John Bill, Printer to the King's most Excellent Majestie. 1660

The Parliament of the Restoration, which had addressed Charles at Breda. Mingled with the extravagant and often amusing flatteries are the ominous admissions of the Lord Chancellor that conspiracies against the King are afoot, and that more troubles of the sort are to be expected.

224. **CHARLES II SPEECH.** His Majesties Gracious Speech to the Lords & Commons, At the opening of the Parliament, On the 8th day of May, 1661. Small folio. Title in six lines, followed by the King's speech (in italics) to top of page 5: from thence the Lord Chancellor's speech. In all, 24 pages (which are misnumbered from page 3, inclusive).

(No imprint John Bill, London, 1661)

In which the pent hatred of the Stuarts for Cromwell is let loose. The period of the Lord Protector's power is defined as a time when the Kingdom was "delivered up into the bloody and merciless hands of a devouring Protector, and sacrificed to his Lust and Appetite." And Charles II, menaced by new plots, exclaims, "In God's name provide full Remedies for any future Mischiefs."

225. **CHARLES II PROCLAMATION.** [Royal Arms.] To the most Reverend Father in God, William Lord Archbishop of Canterbury. Small folio. Title in three lines; followed by text to the extent of ten pages, eight of which are in Black Letter. Given at Our Court at Whitehall the 14th day of October, in the 14th year of Our Reign, 1662.

London, Printed by John Bill and Christopher Barker, Printers to the Kings most Excellent Majesty, 1662

Against the "bold abuses and extravagancies of preachers in the pulpit" (i. e., fulminations against Charles himself) which lead to "disturbance of the peace both of Church and State," and to "Disobedience, Schism, and Rebellion." Calling on the Archbishop to abate these conditions, and communicating to him the "Directions concerning Preachers." Contains also, with separate title and imprint, the letter written by the Archbishop to the Lord Bishop of London, in which William of Canterbury passes along the King's commands.

226. **MENE TEKEL; OR THE DOWNFAL OF TYRANNY.** A Treatise, wherein Liberty and Equity are Vindicated, and Tyranny Condemned, by the Law of God and Right Reason: And the Peoples Power, and Duty, to execute Justice, without, and upon, Wicked Governors, Asserted. By Laopilus Misotyrannus. 8vo, stitched (has been bound at an early date) 82 + 32 pp.

(London) Printed in the year, 1663

The famous, powerfully written, anonymously issued, secretly printed and rigidly suppressed summons to abate the abuses of Charles and his government, and asserting popular right and duty so to do. The warnings and precepts here laid down are as valid today as when offered for the guidance of the English people and (so far as was possible) withheld from them. The books says:

"God hath left men to their liberty to chuse what species of Government may be most conducible to their own good." (p. 3)

"The very savage Indians and Americans themselves, live in some measure of obedience unto this great Ordinance." (p. 2)

Digitized by Google

"Royal Primogeniture alone, without the Peoples Consent, is no rightful Title to the Government." (p. 10)

"Magistrates from the highest to the lowest are the Peoples Servants." (p. 30)

"What seared consciences, and whorish foreheads, have those men that dare to say that the King is above the Law." (p. 44)

"O how much more reason hath England to reject the House of the Stuarts than ever Israel had to reject the House of David!" (2nd part, p. 14)

"The choicest and Most Publick Spirited men every day hunted up and down by the Blood-hounds of the Court, and as fast as they get them barberously murdered before our faces." (2nd part, p. 15)

227. **CHARLES II SPEECH.** [Royal Arms]. His Majesties Most Gracious Speech, Together with the Lord Chancellors, To both Houses of Parliament, on Monday the 21st of October, 1678. By His Majesties special Command. Small folio. Title, verso blank; 18 pages of text.

London, Printed by John Bill, Christopher Barker, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty, 1678

With foreign wars and the incessant plots at home, England was in sore straits. The Lord Chancellor says: "You now find the King involved in Difficulties as great, and without your Assistance, as insuperable, as ever any Government did labour under." Charles himself announces "a design against my Person by the Jesuits," which the Lord Chancellor goes into at length. (See "Stafford's Death Sentence," shortly following in this list.)

228. **CHARLES II BROADSIDE.** An Account of the Digging up of The Quarters of William Stayley, Lately Executed for High Treason, For that his Relations abused the Kings Mercy. Folio. Title in six lines; thirty lines of text. Imprimatur Novemb. 30th, 1678. William Scroggs.

London, Printed (by Scroggs) for Robert Pawlet at the Sign of the Bible in Chancery Lane, 1678

Stayley had been hanged November 26, four days previously. He was cut down alive, disemboweled before his own eyes and his bowels burnt, after which the rest of him was chopped into four pieces, or quarters, and the pieces taken to Newgate to be set upon various London gates and bridges, "as Traytors Quarters usually are." But on petition, and "out of his Princely Clemency and Compassion," the King let Stayle's family have the remnants of the body for burial. They made the mistake of having a big public funeral at Saint Pauls, Covent Garden, where he was buried. This displeased the King, on whose orders the grave was opened and the quarters duly set up on the gates and bridges, as originally intended.

This is a broadside (with uncut edges) issued by Pawlet as a news "extra."

229. **CHARLES II PROCLAMATION.** [Emblems of Royalty and the Kingdoms.] A True Narrative of the Proceedings of His Majesties Privy Council in Scotland. For Securing the Peace of that Kingdom in the year, 1678. Published by Authority. Small folio. Title, verso blank; 14 pp. of text.

Edinburgh, Printed by the Heir of Andrew Anderson, Printer to His Most Sacred Majesty, Anno Dom. 1678

The title-page of this proclamation is soiled and a binder's knife has cut into the top line. ("A True"). Giving a detailed narrative, from

Digitized by Google

the standpoint of Charles, of the rebellions of the past thirty years, and of Scotland's big part in them. An attempt to justify his course, and pleading that the uprisings cease. A vivid picture of the incessant revolt of the Scots against the Church and Civil Governments attempted to be imposed on them by the King and his beheaded father. The proclamation declares that Charles' promises to the Scots in 1650 were "extorted" from him.

230. **THE DUKE OF YORK'S COMPLICITY IN THE "PRESBYTERIAN PLOT."** [Royal Arms.] The Information of Tho: Dangerfield, Gent. Delivered at the Bar of the House of Commons, Tuesday the Twentieth Day of October, in the Year of our Lord 1680. Perused and Signed to be Printed According to the Order of the House of Commons, By Me William Williams, Speaker. 8vo. Title, verso blank; six pages of text in small type (obviously set up and printed in haste, with typographical mistakes).

No place; (London) Reprinted 1680

According to the title phraseology it is evident that Dangerfield's Confession was put in print by the House of Commons, presumably for the exclusive use of its members in considering the case and the great crisis arising from it. The word "Reprinted", taken in conjunction with the absence of the name of any printer at all, and the appearance of the entire tract, show that this is an anonymous and privately issued copy of a secret official publication, got out for the public information concerning a matter of universal interest.

It is the confession of one of the principal figures in the so-called "Presbyterian Plot." Dangerfield, who refused to kill the King, involved by name in this confession the Duke of York (James, later King James), and numerous nobles and gentlewomen of high station. His testimony illuminates the plans and schemes of both religious factions to get control of the Government and discredit one another. The "Plot," in the confession, was attributed to the Catholic Party, and Parliament cut off the Duke of York from succession to the Throne. See "The Commons Defiance to Charles," shortly following in this list.

231. **STAFFORD'S DEATH SENTENCE.** [Royal Arms.] The Speech of the Lord High Steward, in Westminster Hall, At the time of his Pronouncing the Judgment of the House of Peers, against The Lord Viscount Stafford, The Seventh of December, 1680. Folio. Preliminary leaf, recto blank, verso containing the thanks of the House of Peers certified by Jo. Browne, Cleric; title, verso blank; eight pages of text.

London, Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty. 1680

Stafford was found guilty of participation in a "General and Desperate Conspiracy of the Papists" to encompass the death of Charles. Here is the phraseology of the sentence:

"You go to the Place from whence you came; from thence you must be drawn upon a Hurdle to the Place of Execution, When you come there, you must be Hang'd up by the Neck, but not till you are dead; for you must be cut down alive; your Privy Members must be cut off, and your Bowles ript up before your face, and thrown into the Fire; Then your Head must be several from your Body, and your Body divided into four Quarters; and these must be at the disposal of the King."

The condemned was then informed that in consideration of his Quality the Peers intended to ask that this doom be not carried into effect with the exception of one trifling detail, namely, "the taking off his Head."

Digitized by Google

232. **THE COMMONS DEFIANCE TO CHARLES.** The Humble Address of the House of Commons, presented to His Majesty, upon Tuesday the 21st day of December, 1680. In Answer to His Majesties Gracious Speech to both Houses of Parliament, upon the 15th day of the same Deecmber. Small folio. Preliminary leaf, recto blank, verso containing the Speaker's appointment of printers for the address and forbidding any unauthorized printing of it; title, verso blank; eleven pages of text.

London, Printed for John Wright, at the Crown on Ludgate-hill, and Richard Chiswell, at the Rose and Crown in St. Paul's Churchyard.

In which the issue between King and Parliament is joined. The Parliament (in honied and loving words) informs Charles that it has excluded the Duke of York from succession to the throne because that Royal Prince has been perverted "by the wicked Instruments of the Church of Rome," It tells him, also, that "your Majesties Sacred Life is in continual danger," and Parliament refuses to do as he wishes until he first does as it wishes. Charles then dismissed the Parliament and called another to meet at Oxford, which he tried to bend to his will. It did not bend, and he dismissed it also, and then issued to the people the Address which constitutes the following item.

233. **CHARLES' ADDRESS TO THE PEOPLE.** [Royal Arms.] His Majesties Declaration To All His Loving Subjects, Touching The Causes & Reasons That moved Him to Dissolve the Two last Parliaments. Published by His Majesties Command. Small folio. Title, verso blank; eight pages of text; added leaf on recto of which is the Royal command that the foregoing be read in all Churches and Chapels throughout the Kingdom; verso blank, with a contemporary manuscript inscription to the effect that this particular copy was read in church, as ordered, on May 6th, 1681.

London, Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, Printers to the Kings most Excellent Majesty. 1681

Charles' attempt to justify himself, and, on some points, a good attempt. But his language is that of a superior to the Parliament. He also goes into the Fitz-Harris Treason case (for the termination of which see following item).

234. **ARCHBISHOP PLUNKET'S EXECUTION.** (Broadside.) The Last Speeches and Confession of Oliver Plunket, Titular Primate of Ireland, with his Behaviour in Newgate; and also of Edward Fitz-Harris, at their Execution at Tyburn, upon Friday, July 1, 1681. For High Treason, in conspiring the Death of the King, etc. Folio. Title in five lines, followed by 104 lines of text printed on both sides of the sheet.

(London) Printed for Langley Curtis in Goat-Court on Ludgate-Hill, 1681

The Archbishop confessed nothing. On the contrary he calmly asserted his innocence and challenged his trial in England for deeds said to have been committed in Ireland. The scene and circumstances at the scaffold are told in minute details. The final sentences read: "The Cart being drawn away, they were both turned off; Mr. Plunket was dead in a short time, but Mr. Fitz-Harris, by staggering in the Cart, brought the Noose just behind the Pole of his Neck, so that he was somewhat longer a dying. After they had hang'd a considerable time, they were both beheaded and quartered." This is a "news" broadside.

Digitized by Google

235. **CHARLES' SPEECH TO THE 1682 PARLIAMENT.** [Royal Arms.] His Majesties Most Gracious Speech to both Houses of Parliament, At the Opening of the Parliament at Oxford, Monday the 21st of March, 1682. Published by His Majesties Command. Small folio on two sheets. Title in eight lines; four pages of text.

London: Printed by the Assigns of John Bill, Thomas Newcomb, and Henry Hills, Printers to the Kings Most Excellent Majesty. 1682

Again reviewing his quarrel with the two preceding Parliaments; insisting on his position; and refusing consent that the Duke of York be debarred from the throne.

236. **PLOT OF 1683 BROADSIDE.** An Account of the Discovery of the New Plot, made manifest by several of the Conspirators Convened before His Majesties Most Honourable Privy Council at Hampton Court on the 23. of this Instant June 1683. Folio. Title in eight lines; 62 lines of text printed on both sides of the sheet. Entered According to Order.

London, Printed for T. Benskin in St. Brides Church-yard (1683)

One of the first "news-extra" announcements of the discovery of the biggest and most dangerous plot of all. Chief Justice Jefferies appears. The plot is here called "a Hellish and Damnable Conspiracy," and Charles is declared to be "the best of Kings . . . our only Refuge, and the breath of our Nostrils; a Prince so Good, so Bounteous, and so Just, that Heaven thought him only fit to Rule so great a People." That sort of talk was what enabled the printer to stay in business and on earth.

237. **CHARLES' ORDER FOR THE CONSPIRATORS' CAPTURE.** (Broadside.) By the King. A Proclamation For the Apprehending of Colonel John Rumsey, Richard Rumbold Maltster, Richard Nelthorp Esq; Edward Wade Gent. Richard Goodenough Gent. Captain Walcot, William Thompson, James Burton, and William Hone Joyner. Large folio. Title in five lines. Thirty-five lines of text, printed in Black Letter. Given at Our Honour of Hampton Court, this Twenty third day of June. In the Five and Thirtieth Year of Our Reign. God Save The King.

London, Printed by the Assigns of John Bill deceas'd: And by Henry Hills, and Thomas Newcomb, Printers to the King's Most Excellent Majesty. 1683

Having received information upon oath that these and others "have traiterously Conspired together in this Our Kingdom, to compass the Death and Destruction of Our Royal Person, and of Our Dearest Brother James Duke of York," Charles declares it to be his Will and Pleasure that the desperate persons named be Apprehended, wheresoever and by whomsoever found, either within our Kingdoms or beyond the Seas, and a reward of One Hundred Pounds is offered for each one caught. By this portentous document did the official machinery of Kingly wrath begin a work that was destined to conclude on very slippery scaffolds.

238. **CHARLES' ORDER FOR THE CONSPIRATORS' CAPTURE.** (Broadside.) By the King. A Proclamation For the apprehending of James Duke of Monmouth, Ford Lord Gray, Sir Thomas Armestrong Knight, and Robert Ferguson. Largo folio. Title in four lines. Thirty-three lines of text, printed in Black Letter. Given at Our Court at Whitehall this Twenty eighth day

Digitized by Google

of June 1683. In the five and thirtieth year of Our Reign. God Save The King.

London, Printed by the Assigns of John Bill Deceas'd: And by Henry Hills, and Thomas Newcomb, Printers to the Kings Most Excellent Majesty 1683

Four more, including three of great names, are identically called for, five days after the first order of arrest. The reward has arisen to five hundred pounds. In this broadside a binder's knife has shaved off the lower half of the last line of the printer's imprint (the words following "Newcomb").

239. **CHARLES' ORDER FOR THE CONSPIRATORS' CAPTURE.** .(Broadside.) A Proclamation For Apprehending James Duke of Buccleugh, and other Traiterous Conspirators against the life of the King, and his Royal Highness, and for subversion of the Government. Large folio. Title in four lines. Fifty-seven lines of text. Given under Our Signet, at Edinburgh, the fourth day of July, one thousand six hundred eighty and three: And of Our Reign, the thirty fifth year. Per actum Dominorum Secreti Concilij. (Edinburgh, 1683)

In this broadside the early binder has touched the top of "A Proclamation." At the bottom the words "Per Actum" are likewise touched. Last of the orders of arrest. Issued at Edinburgh, because several of the conspirators (including Ferguson the celebrated preacher) were Scots, and because, as Charles here says, they may escape to "and lurk in this, Our Ancient Kingdom." Throughout the long text, in which all the escaped men are named, the official phraseology used is that which was always and exclusively employed in Scotland, and which markedly differs from the official English formulas. It is proper to say that early Kingly documents of Edinburgh imprint—even in small matters—have always been much more uncommon than their English similars.

240. **CAPTURE NEWS BROADSIDE.** A True Account of the Taking of Mr. Casteers, at Tenderton in Kent; and Mr. Lobb, in Essex. Two Non-Conformist Ministers Mention'd in His Majesties Declaration, &c. For Conspiring the Death of the King, &c. Folio. Title in ten lines; seventy lines of text printed on both sides of the sheet.

London, Printed for J. Ashburne, 1683

On the lower half of the right side the early binder has taken one or two letters from the end of each line (and similarly from the lower half of the left side of the opposite page.) In no affected line, however, is the precise text other than obvious. In this, as in almost every instance of a non-official or news-broadside, fulsome praise of the King is deftly mixed with the facts set forth. The reason is quite apparent.

241. **WALCOT TRIAL BROADSIDE.** The Tryal of Capt. Thomas Wallcot, for High Treason. In conspiring to Compass the Death of His Majesty, and to Subvert the Government. Who was tryed this 12th of July, at the Sessions-House in the Old-Bayley, and there found Guilty of the said High-Treason. Being an impartial Relation of the most Materials during the said Tryal. As likewise what occurred in Relation to James Duke of Monmouth, Ford Lord Grey, And others. Folio. Title in fourteen lines. Eighty-nine lines of text, printed in small type on both sides of the sheet.

Digitized by Google

London Printed for Longley Curtis, at the Sign of Sir Edmundbury Godfrey's Head, near Fleet-Bridge. (July 12 1683)

A dignified, restrained, straightforward and detailed news narrative of the proceeding; a summary of all the pleas of the State, of the evidence, and of Captain Walcot's demeanor and utterances; a disclosure of several of the designs for the assassination of the King and of the reasons for their failure.

242. **WALCOT TRIAL BROADSIDE.** The True Narrative of the Proceedings at the Sessions House in the Old Bayly which began on Thursday the 12th of this Instant July 1683. Also the tryal and examination of Captain Thomas Walcot who was tryed for high treason. Folio. Title in eleven lines. Fifty-five lines of text printed on both sides of the sheet.

London, Printed for G. P. 1683

A "news extra" broadside giving the legal arguments, the proceedings, Walcot's defense, the prompt verdict of Guilty, and the usual praise (by the printer) of "a Prince Most Merciful and Gracious." A little defect in the paper antedated the printing, but fortunately nothing is lost. Uncut copy.

243. **CONSPIRATORS' TRIAL BROADSIDE.** An Exact Account of the Proceedings at the Old-Bayly this July the 13, 1683 with a true survey of the Tryal of the Lord Russell, William Hone Joyner, John Rouse, Capt. William Blage who were indicted for High Treason in Conspiring the Kings Death, and raising Arms to Subvert the Government, and alter the Religion, and conpsreing (sic) the death of his Royal Brother, James Duke of Yorke. Folio. Title in fifteen lines. Sixty-three lines of text, printed on both sides of the sheet.

London Printed for G. P. July 14, 1683

Speaks of the trial as having taken place "yesterday." It was held before Jeffries, and with the same jury that condemned Walcot. New details of the plots appear. The conspirators, in speaking of the King, always called him the "Blackbird," and the Duke of York was alluded to as the "Goldfinch." One of the plans of assassination was the shooting of Charles with a cross-bow, from the steeple of a church. Hone was condemned. Lord Russell's trial was still in progress. This broadside was put out by the same printer who issued the foregoing item. Uncut.

244. **CONSPIRATORS' TRIAL BROADSIDE.** An Exact Account of the Proceedings at the Old-Bayly this July the 13, 1683 with a true survey of the Tryal of the Lord Russell, William Hone Joyner, John Rouse, Capt. William Blage. Who Were Indicted for High Treason in Conspiring the, Kings death, and raising Arms to Subvert the Government and alter the Religeion, and conspreing the death of his Royall Brother James Duke of Yorke. The Lord Russel, John Rouse, William Hone, and one Captain Thomas Walcot, being all 4 condemn'd to be Hang'd Drawn and Quarter'd. Large folio, folded to obtain four pages. Title in seventeen lines. A hundred and forty-eight lines of text, printed on four pages.

London Printed for E. Mallet 1683

Careful inspection shows that the first two pages of this news broadside were (with certain changes in the heading) printed from the same identical type used in running off the one listed just preceding in this

Digitized by Google

list. Perhaps Printer Mallet borrowed from "G. P." and then added two more pages, which contain further details. Uncut.

245. **MURDER OF THE EARL OF ESSEX.** (Broadside.) Great News from the Tower. Or, A True and Perfect Relation of the Dreadful end of the Earl of Essex, lately committed Prisoner to the Tower, on account of the Horrid Phanatical Plot against His Sacred Majesty, His Royal Highness, and all Lovers of Monarchy. Giving an Account how he was found Murdered in the Tower, about ten of the Clock this instant Friday the thirteenth of July, 1683. Folio. Title in twelve lines. Forty-one lines of text, printed on both sides of the sheet.

London, Printed by George Groam in Thames-Street over against Baynards-Castle, 1683

Essex was found with his head nearly severed from his body, and this "News extra" broadside, got out the same day, says he was murdered. (The following item in this list is King Charles' official account of the same event.) Exceedingly bitter against the Presbyterians or Protestants. The King and Duke of York are actually stated to have been in the Tower when Essex met his death. Uncut.

[See Illustration]

246. **CHARLES' VERSION OF THE ESSEX TRAGEDY.** [Royal Arms.] An Account How the Earl of Essex Killed Himself in the Tower of London, the 13th of July 1683. As it appears by the Coroners Inquest, and the several Informations following. Folio. Title, verso blank. Six pages of text.

London: Printed by the Assigns of John Bill Deceas'd: And by Henry Hills, and Thomas Newcomb, Printers to the Kings most Excellent Majesty, 1683

Testimonials at the official inquest. One of the Chyrurgions says the wound extended "unto the Vertebres of the Neck." The Earl's servant and Tower officials say he asked for a pen-knife or razor, the inference being that he killed himself. The juror's verdict is that Essex "Voluntarily and Feloniously Cut his Throat, against the Peace of our Lord the King, with one Rasour of the value of one shilling."

247. **LORD RUSSEL BEHEADED.** (Broadside.) The Execution of William Lord Russel, Who on the 21st of this Instant July was Beheaded in Lincoln-Inn-Fields, for Conspiring the Death of the King, to Leavy War, and Raise a Rebellion, together with his Behaviour and Speeches, &c. Entered according to Order. Folio. Title in eight lines. Sixty-six lines of text, printed on both sides of the sheet.

London: Printed by J. Grantham. 1683

Speaks of Russel as having been "this day executed." Gives added details of the plot not mentioned in the broadsides dealing with the trial. The sentence was identical with the details of torture pronounced upon Stafford, but Kingly clemency commuted it to death by the axe. After his speech, "laying down his Head, he had it at two blows stricken off by the Executioner."

248. **RUSSEL'S SPEECH ON THE SCAFFOLD.** The Speech of the Late Lord Russel, to the Sheriffs, Together with the Paper deliver'd by him to them, at the Place of Execution, on July

Digitized by Google

21, 1683. Large folio, folded to make four pages. Title in seven lines. Four pages of text, printed in small type.

London Printed for John Darby by Direction of the Lady Russel. 1683

Lord Russel handed this elaborate statement to the Sheriffs, at the Scaffold, with the explanation that "I expected the Noise would be such that I could not be very well heard." As the imprint states, it was thus issued, after the execution, by the direction of Lady Russel. The paper gives many details of place, name and event that throw light on the secret plannings which had for their purpose the prevention of the Duke of York's (afterward King James) accession to the Throne. The parts taken by the Duke of Monmouth and the Earl of Shaftsbury (both implicated) is defined.

249. **RUSSEL'S SCAFFOLD STATEMENT ATTACKED.** An Antidote Against Poison: Composed of some Remarks upon the Paper printed by the direction of the Lady Russel, and mentioned to have been delivered by the Lord Russel to the Sheriffs at the place of his Execution. Folio. Title in eight lines. Seven pages of text, printed in small type.

London, Printed for Charles Mearne, Stationer to his most Excellent Majesty, 1683

Unquestionably composed by a legal mind, and presumably by one of those high personages concerned in Russel's trial, conviction and death. This, and the further fact that it was issued by Mearne, the King's stationer, stamps it as a semi-official and authorized attempt to controvert Russel's dying statement and to justify the King's course toward that nobleman. It also contains a list and analysis of previous historical anti-royal conspiracies in England.

250. **RUSSEL'S DYING STATEMENT DEFENDED.** (Broadside.) A Vindication of the Lord Russels Speech and Paper, &c. From the Foul Imputations of Falsehood. Folio. Title in seven lines. Text covering both sides of the sheet and printed in double columns of small type.

London, Printed for Charles Corbet at the Oxford Armes in Warwick Lane 1683

In the guise of defending and upholding Russel's scaffold paper this broadside is an exceedingly clever and able sophistry; a dissection of and disguised attack on the beheaded nobleman's dying address.

251. **THE KING HUMOROUSLY DERIDED.** The Welsh-Man's Letter Dedicated to the Duke of Monmouth, and my Lord Gray; And also, To all his Friends, Concerning this Horrid and Treasonable Plot. Cousin John Thomas, ap Rise, ap Morgan, ap Davis, ap William, as you are my very good Cousins, as you know very well, by Evan Davis of Penquelthy, Morgan and Rise of Llavibither, as also by our Cousin William of Abereuswith, and David Thomas Her Father of Wales, and all over Geultemen. Large folio, folded to make four pages. Title in fifteen lines. Four pages of text, printed in small type.

London, Printed for the Author. 1683

Because of the nature of this publication (one of the most celebrated of the period) neither its author or its printer dared reveal his identity. On its face it appears to be a letter written by a harmless, gawking Welsh yokel, who drifts innocently into the London maelstrom of intrigue, violence and death, and comments to his relatives back home on the mean-

Digitized by Google

ing of the slaughter that is going on about him. In reality it is a subtle, sarcastic, highly humorous, biting narrative of the course pursued by King Charles and his party.

252. **LISTS OF THE CONSPIRATORS.** (Broadside). An Account of all those as have been taken into Custody Since the Discovery of the New Conspiracy. Folio. Title in six lines. Lists (in double columns) and text printed on both sides of the sheet.
London, Printed for J. Smith. 1683

A "news extra" broadside naming 37 noblemen, military officers, gentlemen and others. Giving, in addition, those already executed; those captured, with their several places of confinement; those known to have escaped abroad; those whose whereabouts were unknown; and those (two) acquitted. This list (being published after the official statement), credits Essex with having cut his own throat.

253. **FURTHER CAPTURES.** (Broadside.) A Copy of a Letter Sent from a Person that was present at the Apprehension of Mr. Meade and Five more. Folio. Title in six lines. Text printed on both sides of the sheet. (Signed) Your Humble Servant E. M.
London, Printed for R. W. 1683

Meade and those with him were taken when about to step aboard a vessel for their escape to France or Holland.

254. **DUKE OF MONMOUTH SURRENDERS.** (Broadside.) The Happy Return, or An Account of his Grace the Duke of Monmouth's Surrendering Himself (After his long Absconding) to the Secretary of State at the Secretaries Office in White-Hall, on Saturday the 24th of this Instant November. Folio. Title in ten lines. Forty-eight lines of text, printed on both sides of the sheet.
London, Printed for L. C. 1683

Monmouth was greatest in rank of the conspirators. Charles, herein defined as "that Fountain of never failing Pitty and Compassion," yielded to the Duchesses' incessant pleadings and stayed the order of outlawry. Whereupon Monmouth was advised to come back and cast himself at the King's feet, and did so.

255. **HOLLOWAY'S SCAFFOLD CONFESSION.** Some Reflections on the Paper Delivered unto the Sheriffs of London, by James Holloway at the time of his Execution. Entered according to Order. Large folio, folded to make four pages. Title in ten lines. Text on four pages, printed in double columns of small type.
London: Printed for W. Davis in Amen-Corner. 1684

According to Holloway's statement the list of towns in which uprisings were planned included London, Bristol, Exeter, Taunton, Chester, York and New Castle. An elaborate defense of the executions and the King's course. "Each irreverent word, or disobedient thought to this his (God's) Substitute on Earth, is a Crime against Heaven."

256. **CAPTURE OF ARMSTRONG.** (Broadside.) A True Account of the Apprehending of Sr. Thomas Armstrong, Who was taken at Leyden in Holland And brought over into England, and this day Conveyed to Newgate June the 11th, 1684. Folio. Title

Digitized by Google

in eleven lines. Forty-five lines of text in large type, printed on both sides of the sheet.

London Printed for E. M. 1684

The captured Knight is called "one of those execrable Villains." Holland consented that Chudley, King Charles' Envoy there, might arrest him. Armstrong was named with Monmouth in the second of Charles' arrest broadsides as one for whom £500 reward was waiting. This "extra," which was got out on London's streets the day he was cast into Newgate, together with the following four items, all on the same famous case, constitute a most remarkable series.

257. **ARMSTRONG'S TRIAL AT WESTMINSTER.** (Broadside.) A True Account of the Bringing up of Sir Thomas Armstrong to Westminster, on Saturday the Fourteenth Day of June, 1684, and of the Award for his Execution to be Drawn, Hang'd, Quartered, on Friday the Twentieth of the same Month. Folio. Title in twelve lines. Text in seventy-three lines printed in small type on both sides of the sheet.

London, Printed by Geo. Croom, at the Sign of the Blew Ball over against Baynard's Castle in Thames-Street, 1684

In the introductory paragraphs Armstrong is styled "the monster of Mankind," and Charles "the Best of Kings." And this advice is given: "Take heed of speaking against Kings in our most private Recesses."

In reality there was no trial. Sir Thomas had already been attained of High Treason and outlawed, and a further hearing was denied him. His wife and daughter heard the pronouncement of the sentence. Then he was taken back to Newgate. Sir Thomas had done great and dangerous service in behalf of the future Charles II during the days of Cromwell.

258. **ARMSTRONG vs. THE LORD CHIEF JUSTICE.** The Proceedings against Sir Thomas Armstrong in His Majesties Court of Kings-Bench, at Westminster, upon an Outlawry for High Treason, &c. As also an Account of what passed at his Execution at Tyburn, the 20th of June 1684. Together with the Paper he delivered to the Sheriffs of London at the same Time and Place. Folio. Title in ten lines. Four pages of text, printed in double columns of small type.

London, Printed for Robert Horn, John Baker and John Redmayne. 1684

In a sense this is an official account, since Sheriffs Daniel and Dashwood appointed the above printers to issue Armstrong's dying statement and forbade any others to print the same. Prefixed to that paper is a wonderful verbatim stenographic account, in actual twentieth century manner, of what took place when Armstrong stood before the highest judicial figure of England. The dialogue, as set down, not only includes the doomed man's pleas and the calm, deadly pronouncements of the Lord Chief Justice. but embraces the interruptions of Armstrong's daughter and her curse upon the inexorable Figure that personified the Law; it gives that Figure's retort to her; the father's ineffectual efforts to quiet his child; the Figure's "How now! Who is this woman"; and the final "Take her away." It is within bounds to say that the power of the actual court scene here portrayed is such as Shakespeare might himself have written.

259. **A DENUNCIATION OF ARMSTRONG.** (Broadside.) Some Remarkable Observations on the Proceedings against Sir Thomas Armstrong, in His Majesties Court of Kings-Bench; at Westminster, Upon an Outlawry for High-Treason, &c. As also

Digitized by Google

On what passed at his Execution at Tyburn; and the Paper then delivered to the Sheriffs of London, and since Published. Folio. Title in eleven lines. Text printed in double columns of small type, on both sides of the sheet.

London, Printed by Geo. Croom, in Thames-Street over against Baynard's Castle 1684

In an analysis of Armstrong's last statement, almost line by line, the anonymous author tries to read into the dead noble's words various meanings such as best suited those who defended the executions then going on. Every head that fell, or bowel ripped open, excited a measure of popular protest and had to be justified.

260. **REVIEW OF THE ARMSTRONG CASE.** An Impartial Account of all the Material Circumstances Relating to Sir Thomas Armstrong, Kt. Who was Executed at Tyburn for High Treason, on Friday the 20th of June, 1684. From the first discovery of the Plot, to the day of his Execution. As his being Impeached of High-Treason, for conspiring the Death of the King, &c. High Flight, and His Majesties Proclamation issued out thereupon, for his Apprehending. His continuance in Holland. The Indictment of High-Treason against him, and Process of Outlawry entered thereon. His being apprehended at Leyden in Holland, and brought into England. His Commitment to Newgate, and the Award of Death against him at the Kings-Bench-Bar at Westminster. The manner of his Behaviour till the Day of his Execution. Together with his last Dying Words at the place of Execution, &c. Entered according to Law. Octavo pamphlet of eight pages. Title as above; verso blank. Six pages of text, printed in small type, commencing on page 3 under a condensed heading and printer's ornaments.

London, Printed for A. Banks, 1684

Uncut, and deserving of especial mention for its condition.

While this account, of course, is partial to the King and his party, it is devoid of that over-fulsome praise of royalty and denunciation of the condemned which appears in so many other of the narratives. The final scene, as Armstrong stood in the cart from which he was to be thrown, is thus in part worded:

"Rising again, he gave his Hatt and Wigg to his Gentleman . . . his Cap was put on, and the Rope thrown over the Beam . . . his Lips trembling when he was cast from the Cart. When he had Hung about 20 or 30 minutes he was cut down and Quartered, his Bowels burnt, as by Law in that case is required, and his Quarters brought back to Newgate, to be disposed of at his Majesties pleasure."

261. **KING JAMES TO HIS FIRST PARLIAMENT.** [Royal Arms.] His Majesties Most Gracious Speech to both Houses of Parliament, on Friday the 24th of May, 1685. Published by His Majesties Command. Folio. Title, verso blank. Five pages of text. Last leaf blank.

London, Printed by the Assigns of John Bill deceas'd: And by Henry Hills, and Thomas Newcomb, Printers To the Kings most Excellent Majesty, 1685

James (the Duke of York of the preceding items) had come through turmoil and blood to the throne at last, only to be compelled to here announce that the Duke of Argyle and his followers were in arms against him in Scotland, and that they had charged him with usurpation and tyranny.

Digitized by Google

262. **JAMES' LIBERTY OF CONSCIENCE PROCLAMATION.** [Royal Arms.] His Majesties Gracious Declaration to All His Loving Subjects for Liberty of Conscience. By His Majesties special Command. Folio. Title, verso blank. Four pages of text. On the seventh page, beneath the royal arms, an order that the proclamation be read in all churches and chappels throughout the Kingdom. Eighth page blank.

London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, Printers to the Kings Most Excellent Majesty 1688

An action of supreme consequence, not only to England and those times, but to all modern nations and later times. After the generations of effort during several reigns, King James formally abandons the long royal attempt "to reduce this Kingdom to an exact Conformity in Religion." He admits that "the difficulty is invincible," and "We do freely give them Leave to Meet and Serve God after their own Way and Manner." All fines and imprisonments for non-conformity to the established religion, under the penal laws, were suspended and annuled.

263. **ROCHESTER'S RESIGNATION.** (Broadside.) Right Honourable My Lords, of His Majesty's Commission Ecclesiastical. Folio. Title in four lines. Text in twenty-two lines, on one side of the sheet.

(No place; no date. London, 1688)

King James' "Liberty of Conscience" proclamation was received with much ill favor by many dignitaries of the Established Church of England because, by its terms, all other Protestants not of that church might worship as they pleased. Hence numerous priests refused to read the proclamation as ordered, and an Ecclesiastical Commission prepared to prosecute such. The Earl of Rochester, a member of the Commission, refused to join in those prosecutions. Hence this, his resignation, in print issued by himself.

264. **KINGLY POWERS IN CHURCH MATTERS.** The King's Right of Indulgence in Spiritual Matters, with the Equity thereof, Asserted. By a Person of Honour, and Eminent Minister of the State lately Deceased. (Caused to be printed by Henry Care.) Octavo. Title, verso blank; three unnumbered leaves containing the address "To the Reader" and the "Contents"; text begins with signature B and consists of 75 numbered pages, ending with L 2.

London: Printed, and Sold by Randall Taylor, near Stationers-Hall, MDCLXXXVIII

This very learned work was written in the reign of Charles II, and is in reality in behalf of the contention that the supreme spiritual jurisdiction in England lay in her Kings and could of right be exercised by them. It cites all precedents and controversies regarding the respective powers of Church and State back to the time of William the Conqueror (with marginal notes referring to authorities cited) and even back of that to the days of the Saxon and Danish Kings, and to Kingly practice in France, Spain, Sweden, and other modern and ancient nations. Invaluable for the light it throws on the age-long quarrel, an outbreak of which had so long convulsed England. Uncut. Has formerly been bound.

265. **JAMES' LETTER TO THE ESTABLISHED CHURCH.** His Majesties Letter to the Lord Bishop of London, to be Communicated to the Two Provinces of Canterbury and York. Folio. Title,

Digitized by Google

verso blank. Seventeen pages of text, of which eleven are in Black Letter.

London, Printed by Charles Bill and Thomas Newcomb, Printers to the King and Queens most Excellent Majesties. MDCLXXXIX

Ordering that the Bishops keep "strict watch over all the Clergy" and see that they behave as befits their station. Also significantly quoting Acts of the Realm against swearing and cursing, against perjury, against drunkenness, and against the loafing in ale-houses.

266. **CONFLICT OF CHURCH AND STATE.** Stillingfleet (Edward, Dean of St. Paul's). A Discourse Concerning the Illegality of the Late Ecclesiastical Commission, in answer to the Vindication and Defense of it: Wherein the true Notion of the Legal Supremacy is Cleared; And an Account is given of the Nature, Original and Mischief of the Dispensing Power. By Edward Stillingfleet, D.C., Dean of St. Paul's. Folio. Title, verso blank. Six unnumbered pages, containing the "Advertisement" and "contents." Text in sixty-five pages.

London, Printed for Henry Mortlock, at the Phoenix in St. Paul's Church-Yard, and at the White Hart in Westminster-Hall, MDCLXXXIX

Dean Stillingfleet was one of those who refused to obey the orders of the Commission. For which reason he prepared his book, searching into earlier English history to discover how, and why, such Ecclesiastical Courts had got the powers they exercised and how, and why, English Kings had obtained their habit of dispensing (annulling) law when it pleased them to do so.

King James finally lost his throne as a result of such an attitude.

267. **CIVIL WAR.** A manuscript pocket diary carried by a private of the 135th New York Infantry from its entrance into the service at Yonkers on September 2, 1862, until June 30, 1865. The binding, of worn, folding limp leather, 16mo in size, contains 92 pages, and they are completely filled by closely ink-written records of the soldier's experiences and thoughts, and the marches, battles and other adventures of the regiment. The soldier was illiterate, but that fact seems to add, rather than to detract, from the absorbing record he so faithfully made and carefully preserved. It is impossible to summarize his story, but one or two entries should be quoted. On April 4, 1865, he says: "Wel as usual this Morning our gunboats went up the James river to richmond the president also went up this afternoon lees army is cut in tow and wee have got them surrounded . . . got ready to move at moments Notice report says that lee has srurenderd it with 40000 men." Reports about lee kept coming. Then on April 16 is this summary of the day: "Well as common everything is quite to day the Weather is very warm also a report came in in to day that pres. lincoln had got shot but wether it is so or not i can not say." April 17th: "dispatch came in that lincoln was not shot it was sewards son." April 18th: "the Weather is very warm also presidend lincoln was killed in a theater at Washington last Friday Night."

Very few extensive manuscript records of this sort were made by private soldiers, or are now known to exist. One more entry compels mention—that of October 19, 1864. After reciting the Northern defeat (in which he actively participated) he says: "but when General Sheridan

Digitized by Google

came riding up it put new courage in the men and we formed a line of battle and drove the enemy far. . . .'' This little book was there that day.

268. **CIVIL WAR.** A private soldier's crudely illustrated sketch book. Signed (on last page) by ''Joseph P. Miller, Member of Col. Baxter's Fire Zouaves Co. B. Left Philadelphia Monday night September 16th 1861 . . . Wounded at Antetam,'' etc. etc. In worn 8vo, marbled boards and roan back, containing 91 pages, and filled with an equal number of crude, highly colored, often humorous and always exceedingly interesting and exceedingly amateur drawings depicting whatever thought, joke, romantic idea or home feeling entered his head. On page 70, for instance, is an ''Oh-Fireman-Save-My-Child'' drawing. On page 44 is a view showing a lover climbing a ladder to his inamorita's window, in which the young lady's parent, in nightcap and armed with a pick-axe, awaits the visitor. On page 20 is a sketch showing the uniform of the 72nd Pennsylvania Volunteers; on page 71 is ''Bucking and Gagging in U.S.N.'' On page 29 is ''Dutch Johnny, Capt. of Co. Y, 72 P. V. killed in Front of Richmond June 18th 1862 on the Skirmish Line.'' On page 86 is a romantic tragedy entitled ''The Fatle Night.'' On page 65 is ''Shelton the California Botanist.'' On page 35 is a portrait of ''Col. Duryea of the New York Zouaves.'' In its entirety a unique memorial of the private soldier's little-known life and emotions in the War, and a fitting companion piece to the preceding manuscript diary. Page 4 contains the simple inscription: ''To my Wife.''

269. **CIVIL WAR.** A series of three large, oblong folio drawings of Charleston Harbor, of the Harbor and its Confederate Defenses, and of the City itself, made by a Union military artist in the command of Brigadier General Gillmore during the protracted Northern attempt to capture the city in the summer of 1863, and used during that operation. Separately they are: (1) A drawing of the Harbor in pencil (about 27 inches long by 10 inches high) showing the City in the northward distance, a sweep of the curving shore to the west and north, a tent camp of Union troops, and part of the Union naval fleet at anchor. The nearest ship is the side-wheel transport steamer ''Hunter.'' Obviously drawn from a rather high spot on the land, near the shore. Signed ''Drawn by Otto Enz, Indept. Battln.'' (2) A drawing in water-colors (about 22 inches long and 10 inches high) endorsed ''View of Charleston Harbor and its Defenses.'' Beneath the title, and so placed as to be beneath each fortification shown in the drawing, are ''Rebell Bat'y Woodhull'' at the extreme left; ''James Island''; ''Bat'y Simpkins''; ''Castle Pinckney''; ''Ft. Sumter''; ''Bt'y Bee''; ''Ft. Wagner''; ''Ft. Moultrie''; and so on. Union iron-clads and monitors lie at the entrance of the Harbor, and the ruined ''Moultrie House'' is in the foreground. The title is on a long extra slip of white paper, that is pasted beneath the drawing, and under one end of the slip can be seen Enz' signature as of ''Indept. Battln., N. Y. V.''; (3) A drawing in water-colors (about 22 inches long and 10 inches high) with the title: ''View of Charleston S. C.

Digitized by Google

from Fort Wagner, Morris Isld.'' The title, as before, is on a separate pasted slip. In this close-up view, which is done with minute attention to detail (a bombardment was to take place), every individual building of any consequence is readily identifiable. The tall, slender spire of St. Philip's Church is most prominent of all.

It was from the same Morris Island (then occupied by the Northern troops) that Gen. Gillmore sent his letter of Aug. 21, 1863, demanding that Beauregard evacuate the City, and threatening its bombardment if Confederate assent was not received in 4 hours. Beauregard did not answer, and the bombardment began at 1:30 A. M., of Aug. 22. Heavy shells fell in the city, where the inhabitants lay asleep.

270. **CIVIL WAR.** A visualization of the combined naval and land attack made on the City of Charleston by the Union forces in the summer of 1863. Size, 24½ inches high by 33 inches wide. Mounted in a modern mat, framed and glazed. Artist, Southern. No doubt begun at the time, and finished within the next three or four years, or possibly five.

Any attempt to describe or explain this picture would be useless. It is not a drawing of any sort, or an engraving of any sort, or a tapestry of any sort, or a painting of any sort. It is simply a brilliant and remarkable representation of a great historical scene, achieved as nothing else ever was. There is nothing else like it, and never will be (unless the same unknown artist left other work of the same sort—and he couldn't have left very much.)

271. **CIVIL WAR.** Bartlett (Gen. Joseph). A long and important four-page autograph letter, signed, to W. W. Winthrop, Assistant Judge Advocate General, at Washington, dated Headquarters, 2nd Brigade, 1st. Division, 6th Corps. August 12, 1863. Stating that he had been relieved of command of the Division, and criticising General Meade for permitting Lee to escape from the Army of the Potomac. He says Lee could have been routed, and explains how and why. Discusses Meade, Sedgwick, Terry, Noglee, the baneful influence of politics, and the general situation, with unpleasant frankness.

272. **CIVIL WAR.** (Broadside.) Headquarters, Army of the Potomac. Countersigns and Countersign Signals for the week ending Jan 4th, 1862. By Command of General McClellan, Jas. A. Hardee, Lt. Col., Adt. A small folio broadside, partly printed and partly in manuscript, giving the secret signals of McClellan's Army for the period in question, both for day and night use, and in words, in numerals, and in colored lights.

Owing to the care with which these confidential secret documents were guarded while in use, and to their destruction immediately afterward, the present-day existence of one is most unexpected.

273. **CIVIL WAR.** (Broadside.) 1st Regiment. Berdan's U. S. Sharpshooters. A small broadside appealing for recruits. Dated Saturday, 26 Oct., 1861. Stating that Lieut. (William) Winthrop has been detailed from Washington to ''Shoot In'' new soldiers of the regiment who may apply ''in the field in rear of residence of S. Arnold, Esq.''

Digitized by Google

274. **CIVIL WAR. (CARTOON BY THOMAS NAST).** After the War. Uncle Sam's College. The Noodles and Doodles of Europe Getting a Notion or Two. An imperial oblong folio cartoon. Uncle Sam, seated on the platform as professor, is instructing the class of royal "Noodles." John Bull is standing in the corner wearing a dunce cap. A drawing crowded with detail and done with remarkable freedom and humor. One of the details is a wall placard announcing a lecture course in which a talk on "Gin Cocktails and other bever'ges, by Prof. A. Johnson," is scheduled for Saturday. Contemporaneously colored. (Probably 1866)

The time is coming—perhaps it is here—when the public repositories of national history will belatedly recognize Nast's place and his influence on the national life, and seek for his extraordinary work as an essential record of the times in which he lived. His drawings were much more than an impelling influence to popular action. They were a mirror of American thought, desire, sentiment, and traits of character.

275. **CIVIL WAR. (CARTOON BY THOMAS NAST).** John Bull Retiring from Business. Triumph of Uncle Sam Neptune, attended by his daughter Columbia and his Tritons. An imperial oblong folio cartoon. Showing Uncle Sam and Columbia in a sea-chariot, with Farragut on a little seat behind. The tritons disporting beside the chariot and tooting paeons of acclaim on conch shells and horns are William Cullen Bryant of the Evening Post, Raymond of the Times, Greely of the Tribune, and Bennett of the Herald. John Bull, in bad shape, is being wheeled in a big baby carriage on an adjoining sea-wall. In the background rises the smoke of many American frigates, monitors and ironclads. Contemporaneously colored. (1866?)

276. **CIVIL WAR. (CARTOON BY THOMAS NAST).** That Audacious Boy, Tecumseh Sherman, Presents Columbia with a viper's nest from South Carolina. A folio broadside cartoon. General Sherman, in swaggering pride, is offering to Columbia a tray containing a burning city from which snakes are writhing. Columbia recoils. "Ugh," she says: "Take the hideous thing away. Throw it into the sea." Contemporaneously colored. (1865)

277. **CIVIL WAR. (CARTOON BY THOMAS NAST).** The Way in Which Mr. Stanton wishes to Conduct the War. A Union General (apparently Grant) is shown mounted and going into battle. Perched on the General's shoulders, like an incubus, sits Stanton, with a devious "red tape telegraph" extending from him to the distant War Office in Washington. "One of us," says the General, "must get down." Contemporaneously colored. (1863-1864)

278. **CIVIL WAR.** Form 39. Small folio broadside. Dated New York, May 11, 1864, and addressed in ink to "Thomas Dorey, Cortlandt." Signed: "W. W. Pierson, Provost Marshal, 10th Dist. of New York."

"Form 39" was the only title it had. When a man received a copy of it, as Dorey did, he knew he had been drafted into the Northern Army

Digitized by Google

for 3 years. "Form 39" was the official notice that its recipient was to be at a certain place (Tarrytown for Dorey) at a certain time, "or be deemed a deserter, and be subject to the penalty prescribed therefor." Not being preserved with loving care as heirlooms, examples of "Form 39" are exceedingly hard to find.

279. **CIVIL WAR.** Gay and Happy. Small early folio song broadside. The song contains 8 verses of 4 lines each, and the chorus of 4 lines. The whole surrounded by a highly decorative border of typographical ornament.

Jas. Scott, Publisher, 229 Race Street, Cincinnati, O. (1861)

Obviously issued, as shown by the text, while Anderson was defending Fort Sumter. An appeal to be "gay and happy" no matter what happens.

280. **CIVIL WAR.** General McClellan's Dream. Tall folio broadside. Title in one line, with 7 lines of the (anonymous) publisher's explanation beneath. Then come some 230 lines of text in double columns of small type, describing a visit, said to have been made to McClellan by the Ghost of Washington, and the Ghost's marking of a map that saved the Federal Capital from capture and prevented other disasters. The whole surrounded by an elaborate typographical ornamentation. N. p., n. d. (1862)

281. **CIVIL WAR.** Grafted into the Army. Small folio song broadside. The song contains 3 verses of 8 lines each, and the chorus of 4 lines. The whole surrounded by an elaborate border of typographical ornament.

Jas. F. Scott, Publisher, 229 Race St. Cin. O. (1864)

"It seems but a day since he sat in my lap,
"But they grafted him into the army;
"And these are the trousies he used to wear—
"Them very same buttons—the patch and the tear—
"But Uncle Sam gave him a bran-new pair
"When they grafted him into the army . . ."
"I thought they would spare a lone widder's heir,
"But they grafted him into the army."

282. **CIVIL WAR.** Head Quarters Military District, Washington, D. C. No. 817. An original Military pass, entitling "The Bearer, O. E. Castle & Son," to presence "within the lines of the U. S. Forces," for three days, etc. etc. Surcharged "not Transferable," in red type. Signed by Carroll D. Wright, Asst. Adj. Gen., and dated August 27th, 1863.

283. **CIVIL WAR.** (Holt, J.) Report of the Judge Advocate General on the "Order of American Knights," or "Sons of Liberty." A Western Conspiracy in Aid of the Southern Rebellion. 8vo, printed wrappers, 16 pp, Washington, 1864

Names, acts, places, and all the mass of discovered facts duly classified. "One hundred and twelve copies of the ritual . . . were seized in the office of Hon. D. W. Voorhees, M. C., at Terre Haute."

284. **CIVIL WAR.** Just after the Battle. Small folio song broadside. The song contains 3 verses of 8 lines each, and the

Digitized by Google

chorus of 4 lines. The whole surrounded by a border of typographical ornament.
H. De Marsan. No. 54 Chatham St. N. Y. (No date, 1861-2?)

285. **CIVIL WAR.** Meagher (Capt. Thomas Francis, Company K, Irish Zouaves). The Last Days of the 69th in Virginia. A Narrative in three parts. 8vo, stitched, wood engraved portrait of Meagher, 15 pp, lists of casualties at Bull Run, New York, 1861

286. **CIVIL WAR.** Pickett (Charles Edward). The Existing Revolution; Its Causes and Results. 8vo, original wrappers, 24 pp, Sacramento: (Cal.) February, 1861

"In behalf of the insulted and deep-injured South, I defy and dare these foes to combat."

287. **CIVIL WAR.** Reports on the Naval Engagements on the Mississippi River, resulting in the Capture of Forts Jackson and St. Philip and the City of New Orleans, and the Destruction of the Rebel Naval Flotilla. 8vo, stitched, large folding maps and lithographic plate, 107 pp, Washington, 1862

288. **CIVIL WAR.** (Broadside). Traitors Take Warning. The folio broadside proclamation which Northern troops nailed up on public buildings or other prominent places in captured or disaffected cities. Warning against any "act, speech or writing" that might in any way give "aid and comfort to the enemy," or "any other disloyal practice against the United States." Dated "War Department, Friday, Aug. 8, 1862." Signed "Edwin M. Stanton, Sec'ty of War." On paper either originally light brown, or else affected by exposure to bright Southern sunshine for some time. Fly specks support the latter hypothesis.

In the corners and edges are the nail holes, and a bit is gone from one corner, doubtless due to the haste with which some rash person yanked it down at the risk of life.

289. **CIVIL WAR.** United States of America. Department of the Gulf. A small broadside document on blue paper, partly printed and partly in manuscript, and constituting the Oath of Allegiance prescribed by General Butler in "General Orders No. 41" and demanded of the citizens of New Orleans during his occupancy of the city. This particular one certifies that J. T. Morrill has taken the oath. Signed by C. J. Palmer, the Provost Marshal, and dated New Orleans, Oct. 24, 1862

290. **CIVIL WAR.** "View of Port Hudson Batteries from the opposite Point. Bluffs about 100 ft. high at Low Water." The original military engineer's drawing used by the Union fleet and army in the reduction of Port Hudson, the formidable series of fortifications that closed the Mississippi to the North and which was known as "The Gibraltar of the Confederacy." It is a wash-drawing done on a light colored saffron paper with extreme exactitude and in the highest degree of excellence, and is signed by the military engineer and artist, "R. Weir. Del." The drawing itself is about 5½ inches high by no less than 78 inches in length

Digitized by Google

(mounted in four equal sections for convenience) and shows every known detail of the Confederate fortifications on the east bank of the river for more than a mile. Weir evidently moved along the west shore, studying the scene before him by the aid of a glass and building up his drawing as he went. And from one end of it to the other (based on his observations and the results of the mutual cannonading) he has written manuscript notes for the guidance and information of the high command. These notes (reading from left to right and from north to south) are as follows: "Mouth of Foster's Creek"; "Breastwork"; "Hospital"; "Battery"; "Battery 1 gun"; "Tents"; "Port Hudson"; "Battery and Breastworks"; "Camp"; "Battery"; "R. R. Terminus"; "Battery 2 Ten Inch Columbiads"; "Tents"; "Small Battery" [along the region, from the Terminus to the small battery, he has made a further note which reads: "Space in which our 100 pdr. shells fell June 1st."] "Battery and Works"; "Flag"; "Battery"; "Gun on wheels facing river"; "Battery"; "Battery and Works"; "Camp"; "Battery 1 gun"; 'Circular battery of 1 gun"; "Battery"; "Breastworks"; "Battery 1 gun"; "Battery"; "Battery, 1 gun visible"; "Supposed to be Citadel"; "Formidable battery, 1 42 pdr. from which Essex & Mortar Schooner suffered. This battery extends some distance back from the river"; "One gun on wheels pointing inland"; "Heavy woods"; "Lower battery and works from which Rebels were driven May 10th, Sun. This we know as the Path Battery"; "Woods"; "Essex's former anchorage."

An extraordinary and unique document of highest historical interest, and in condition without a flaw.

291. **CIVIL WAR.** Who Burnt Columbia? Official Depositions of Wm. Tecumseh Sherman, General of the Army of the United States, and Gen. O. O. Howard, U. S. A., for the Defense; and Extracts from some of the Depositions for the Claimants, etc. etc. Small 8vo, original printed wrappers, 121 pp, Charleston, S. C., 1873

292. **CIVIL WAR.** Wilkes (George). McClellan: Who He Is and What He Has Done. 12mo, original printed wrappers, 12 pp, New York, 1862

Severe attack on the General, who had just failed in his James River Campaign.

CIVIL WAR. See also, "South Before the War;" "West Virginia"; "Lincoln"; "Grant"; "Davis, Jefferson."

293. **CLINTON, DEWITT.** Renwick (James). A Discourse on the Character and Public Services of Dewitt Clinton, delivered before the Association of the Alumni of Columbia College, 6th May, 1829. 8vo, original wrappers (with presentation inscription) 44 pp, New York, 1829

294. **COBBETT (WILLIAM).** Observations on the Emigration of Dr. Joseph Priestley: To which is Added, a Comprehensive Story of a Farmer's Bull. 8vo, stitched, 160 pp, (Philadelphia, 1795)

Digitized by Google

295. **COBBETT (WILLIAM).** The Rush-Light. The numbers for February, March, and April of 1800. Being Nos. 2, 3 and 5 of Volume I, as bound together by an early owner. Small 8vo, stitched, 66 + 48 + 50 pp, New York: Published by William Cobbett, (1800)

296. **CONFEDERATE.** Ball (Mrs. C. A.). The Jacket of Grey, and Other Fugitive Pieces. In Memorium of Our Loved and Lost Cause, and Our Martyred Dead; Outnumbered, not Outbraved. Small 8vo, original gray glazed printed wrappers, 29 pp and index, Charleston: Joseph Walker, Agt., Stationer and Printer, 129 Meeting Street 1866

Contains 13 poems, among them the "Forget? Never!" the Lines to Jackson, the Ode to the Dead, Our Fettered Chieftain, and "Carolina."

"Vain her struggles and her pains,
"On her limbs are clanking chains,
"But her glory yet remains
"Brave Carolina."

297. **CONFEDERATE.** (Campbell and Dunn). The Child's First Book. Approved by the Educational Association of Virginia. 12mo, original brown printed wrappers, 48 pp, Richmond, Ayres & Wade. 1864

School primer. Begins with the Alphabet in large letters, facing the frontispiece, which is a cannon.

298. **CONFEDERATE.** De Fontaine (F. G.). Marginalia; or, Gleanings from an Army Note-Book. By "Personne," Army Correspondent of the Charleston Courier. Royal 8vo, original brown printed wrappers (bound in half polished calf with paneled back), 248 pp, and 8 unnumbered pages of advertisements. Columbia, S. C.: 1864

A crisp, immaculate and entirely uncut copy. De Fontaine's purposes were three: "To perpetuate the memory of the outrages of an infamous foe"; to exhibit the virtues of the Southern people"; and to preserve to posterity "an intimate, human, behind-the-scenes view of the struggle." He saw much, and told it splendidly. Every phase, from tragedy to broad humor is here. The bitterness that sometimes crept into his work is forgotten. There remains a unique and permanently valuable contribution to the story of those years.

299. **CONFEDERATE.** Fremantle (Lieut. Col., Coldstream Guards). Three Months in the Southern States: April, June, 1863. Small 8vo, in the original printed wall-paper wrappers, 158 pp, and extra blank leaf, Mobile, S. H. Goetzel. 1864

In extraordinarily fine condition and protected by a folding cloth cover and slip-case. Because of his unusual opportunities and very frank statements Fremantle's interest from the historical standpoint is well understood. But this copy with the almost legendary wall paper binding sometimes used by Goetzel, in place and in perfect preservation, gives the book an eloquence on which it is needless to comment.

300. **CONFEDERATE.** Gantt (Brig. Gen. E. W., C. S. A.). Address of, first Published October 7, 1863, at Little Rock, Arkansas. 8vo, stitched, 29 pp, n. p., n. d. (1863)

Attacking President Davis and reciting the events of the struggle in the Southwest. Prepared while a prisoner of the Federals.

Digitized by Google

301. **CONFEDERATE.** Longstreet (Judge A. B.). Master William Mitten: or, a Youth of Brilliant Talents, who was Ruined by Bad Luck. By the Author of "Georgia Scenes." 8vo, original marbled boards and red roan back, 239 pp,

Macon, Ga.: Burke, Boykin & Company. 1864

Not in the Athenæum Collection (probably the greatest) of Confederate material. No other copy traceable. On the fly leaf is a seven line inscription by Lieutenant J. E. Graybill of Georgia.

302. **CONFEDERATE.** The Merry Little Soldier. Small early folio song broadside. The song contains 5 verses of 4 lines each, and a chorus of seven lines. Surmounted by two crude woodcuts, and the whole surrounded by a border of typographical ornaments.

John Hopkins, Printer, New Levee-st. 4th D. New Orleans, 1861

"To support our troops in Pensacola,
"Sons of the South, to arms . . ."
"Make the Black Republicans yield."

303. **CONFEDERATE.** The Stranger's Guide and Official Directory for the City of Richmond. Showing the Location of the Public Buildings and Offices of the Confederate, State and City Governments, Residences of the Principal Officers, etc. 16mo, original brown printed wrappers, 31 pp,

(Richmond) Geo. P. Evans & Co., Printers, Whig Building, October, 1863

Finest possible condition. The valuable directory of Confederate officials includes the organization and personnel of every bureau of every Department, and is indespensable in historical research.

304. **CONFEDERATE.** Warden (T. B., and Callett, Jas. M.). Battle of Young's Branch, or Manassas Plain, Fought July 21, 1861. With Maps of the Battle Field Made by actual Survey . . . Also, an Account of the Battle. Also, the Battle Ground of the 18th July, 1861, etc. etc. etc. 16mo, original printed wrappers, two large folding maps, 156 pp. and leaf of errata.

Richmond: Enquirer Book and Job Press. 1862

305. **CONFEDERATE.** Wearing of the Grey. Small folio song broadside. The song contains 5 verses of 8 lines each, the whole being surrounded by a border of typographical ornament. No imprint of any sort. (1865)

Issued just after Lee's surrender. Signed "O. K. P." A lament, full of fine lines, breathing a spirit of dignity, and with no hint of vituperation.

"Defeat is not dishonor . . ."
"We fain would rest. For want of strength
"We yield them up the day."

306. **CONNECTICUT.** A Continuation of the Narrative of the Missions to the New Settlements, according to the Appointment of the General Association of the State of Connecticut: Together with An Account of the Receipts and Expenditures of the Money

Digitized by Google

Contributed by the People of Connecticut, in May, 1794, for the support of the Missionaries, etc. etc. 8vo, stitched, 23 pp,
New-Haven; Printed by T. & S. Green, 1795

Very fine and entirely uncut. Deals largely with the Delaware, Unadilla and Chenango river countries, and with New Hampshire and Vermont settlements.

307. **CONNECTICUT.** A Continuation of the narrative of the missions to the New Settlements, according to the appointment of the General Association of the State of Connecticut; Together with An Account of the Receipts and Expenditures, etc. etc. 8vo, stitched, 15 pp,
New-Haven: Printed by T. & S. Green. 1797

Very fine, and entirely uncut and unopened. Work in the Cherry Valley and Mohawk river Settlements, through New Hampshire and Vermont to the Canadian line, and elsewhere.

308. **CONNECTICUT.** Dispute with Pennsylvania over the lands in the Wyoming Country, on the Susquehanna. A folio broadside, without title of any sort. Extending across the top is an elaborate border of typographical ornament. Below (beginning with a large initial letter) are some 103 lines of closely printed text, extending entirely across the page in small type, and likewise continuing to and covering one-third of the other page of the sheet. A most elaborate, careful and thorough discussion of the history and ownership of the region in question; going back to the terms of the Connecticut charter in 1662 and considering every phase of the matter; every alteration in the governments and boundaries of Connecticut, Pennsylvania and New York; every Indian treaty; and the British official pronouncements and opinions which had bearing on it. Obviously the work of a man who had made particular and careful study of the problem. He draws special attention to the apparently illegal foundation of the Connecticut claim, pointing out that the Indian titles on which Connecticut pretensions were based had been secured, at and after the treaty of Albany in 1754, by improper means, after Connecticut's agents had been told by the Six Nations that Penn had title to the Susquehanna lands. On this point he says that the Connecticut deeds were obtained "in a clandestine manner, by the intervention of one Lydius who . . . was strongly suspected to be in the French interest." His conclusion is that the country belongs to Pennsylvania, and he therefore urgently warns prospective Connecticut settlers or buyers not to run into difficulties by taking up land in the contested country on the strength of false representations.
(Signed) G. H. (n. p.) May 1, 1769

The only other known copy of this exceedingly important broadside is that in the collection of the Pennsylvania Historical Society. Perfect, and entirely uncut.

309. **CONNECTICUT.** Elliott (John, A.M., Pastor of a Church in Guilford). A Discourse delivered at the Ordination of the Rev. David D. Field, to the Pastoral Care of the Church and Society in Haddam, April 11, 1804. 8vo, stitched, 24 pp, uncut and unopened.
Middletown: Printed by T. and J. B. Dunning. 1805

Digitized by Google

310. **CONNECTICUT.** Field (David D.). A Statistical Account of the County of Middlesex, in Connecticut. 8vo, original heavy blue printed wrappers, 154 pp,
Middletown, Conn: Printed by Clark and Lyman, April, 1819
Extremely fine and entirely uncut copy.

311. **CONNECTICUT.** McClure (David, Minister of the South Church in East-Windsor). A Sermon delivered at the Interment of the Rev. Thomas Potwine, Minister of the North Church in East-Windsor, November 17, 1802. 8vo, stitched, 18 pp,
Hartford: Hudson & Goodwin. 1803

312. **CONNECTICUT.** Peters (Samuel A.). A General History of Connecticut, from its First Settlement under George Fenwick, Esq., to its Latest Period of Amity with Great Britain; including a Description of the Country, and many curious and Interesting Anecdotes. To which is added, An Appendix, wherein New and the True Sources of the Present Rebellion in America are pointed out, etc. etc. Second Edition. 8vo, crushed crimson levant morocco, paneled back richly gilt, inside tooling, gilt edges (Bedford, binder), 436 pp,
London: Printed for the Author. MDCCLXXXII
The Avery copy.

313. **CONNECTICUT.** Sketch of Connecticut Forty Years Since. 12mo, half calf and red leather label, 278 pp, Hartford, Oliver D. Cooke & Sons, 1824

CONNECTICUT. See also: "Indians; Wheelock;" "California, Hotchkiss"; "American Church"; "Finance"; "Grammar."

314. **COOPER (JAMES FENIMORE).** The Oak Openings; or, The Bee-Hunter. In two volumes, 12mo, half polished calf with original printed wrappers bound in, 230 and 228 pp, New York, 1848

315. **CROCKETT.** Crockett's Free-and-Easy Song Book: A New Collection of the Most Popular Stage Songs, as Given by the Best Vocalists of the Present Day: And also of Favorite Dinner and Parlour Songs. 18mo, original printed (in gilt) cloth binding; two portrarits of Crockett (one on the title page and one on page 7), 128 pp, (a frontispiece called for by the list of "embellishments" is missing and a few little ink spots show).
Philadelphia: James Kay, Jun. & Brother. Pittsburgh: C. H. Kay & Co. 1839
The "Crockett Almanacs" came to the attention of bibliographers and collectors about eight or nine years ago, and now this "Crockett Song Book" turns up. The book appropriately begins with "The Alamo, or The Death of Crockett," by "R. T. Conrad, Esquire," and is to be sung to the tune of the Star Spangled Banner. It contains five verses of nine lines each, and occupies pages 7, 8 and 9.
"They came! Like the sea-cliff that laughs at the flood,
"Stood that dread band of heroes, the onslaught repelling . . .
"With a smile on his lip, and his rifle in hand,

Digitized by Google

"He lay, with his foemen heaped redly around him:
"His heart poured its tide
"In the cause of its pride,
"A freeman he lived, and a freeman he died."

316. **CUBAN QUESTION.** A Series of Articles on the Cuban Question. Published by the Editors of "La Veridad." 12mo, stitched, 48 pp, New York, 1849

Just at the time of the American filibustering expedition of that year. Discussing possible annexation and all other phases of the problem.

317. **CUMING (F.).** Sketches of a Tour to the Western Country, through the States of Ohio and Kentucky; a Voyage Down the Ohio and Mississippi Rivers, and a Trip through the Mississippi Territory, and Part of West Florida. Commenced at Philadelphia in the Winter of 1807, and concluded in 1809. 8vo, cloth, 377 pp, gilt top, uncut. Cleveland, 1904

Clarke's admirable reprint. The Pittsburgh original of 1810 no longer remains within the realms of reasonable hope, and even this edition has become very bashful. Cuming, Schultz and Michaux are the best sources for the early West of the period indicated.

318. **DARLINGTON FAMILY.** Sesqui-Centennial Gathering of the Clan Darlington: At the Residence of Brinton Darlington, in East Bradford, Chester County, Pennsylvania, on the 20th of August, 1853. 8vo, original printed wrappers, 52 pp, 1853
Printed by Request of the Tribe.

The Darlington brothers came to Pennsylvania as early as 1711, and the family was continuously prominent thereafter. Some 29 pages are devoted to genealogical tables. Fine copy of the family's privately issued account of itself and the reunion.

319. **DARLINGTON (WILLIAM, M.D.).** Address before the Athenean and Delta Phi Societies of Delaware College, at the Annual Commencement, July 18, 1848. An original manuscript of 24 closely written pages of foolscap size, under the above title, and signed in full by Darlington on the manuscript title-page.

He says he was never inside a college before in his life, and feels like a rustic militiaman lecturing at West Point on Military Strategy.

Nast's Cartoons of Jefferson Davis

It is a strange fact that these dramatic drawings, historically important is such high degree, should have been so long unknown to students of the Civil War period.

320. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) That Obstinate U. S. G. A Conversation before Petersburg. A small folio cartoon showing Davis, under a flag of truce, talking with Grant before the General's tent. Says Davis: "General, you promised to fight it out on this line if it took all the Summer. Now we've got to the Fall I guess you'll be moving." To which Grant replies that he's just sent home for a stove. Contemporaneously colored. (1864)

321. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) The Cake in Danger. A folio cartoon showing a fight (with bare

Digitized by Google

fists) between Grant and Lee. The cake they are fighting for is "Richmond." Lee has just got a tremendous blow on the nose. Uncle Sam and Davis are spectators of the encounter. Davis, much agitated, says: "Little Bob's getting the worst of it." Uncle Sam yells: "Settle the Little Reb right off and you shall have his cake and this big one to boot." The bigger cake (which Uncle Sam has under his arm) is labelled "White House." Contemporaneously colored. (1864?)

322. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) General Bombshells, the True Peace Candidate; or, The War Path the True One. An imperial folio oblong cartoon representing a Frankenstein-like monster, with body and legs of artillery, marching into and rudely dispersing a consultation between Davis and his supporters. Behind "General Bombshells" march Grant, Sherman, Farragut and many others. With Davis are shown figures labelled with the names of famous northern newspapers that were sometimes lukewarm or more so to the northern cause. Contemporaneously colored. (1864)

323. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) General Sherman's Great Feat. Leaping Through the "Empty Shell" Confederacy. An imperial oblong folio cartoon showing Sherman, mounted, leaping like a circus rider through a huge map of the Confederacy and landing on a big desk where Davis and Lee sit in consultation. They fall back appalled, while General Bragg flees precipitately and a villanous figure labelled "Guerilla" slinks away. Davis cries: "Darn it all, Lee, why didn't you stop him!" Contemporaneously colored. (1864)

324. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) Surrounded. Jeff, as the Crook-backed Tyrant. Thinks He Sees Six Richmonds in the Field, and for once His is Right. An imperial folio oblong cartoon showing Davis at bay, with his heel on "Little Mac's Anaconda," and clutching a broken sword of "British make." He is summoned to surrender by a ring of Generals composed of Grant, Hancock, Meade, Butler, Sherman and Burnside. In the foreground are silhouette shadows cast by the foremost figures of the approaching hosts, who come running and chanting "Glory, Glory Halleluia!" Contemporaneously colored. (1864)

325. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) Jeff's Flight. He Sees a Gibbet Across Every Path. A small oblong folio cartoon. Davis, laden with money bags, is fleeing along a lonely road in a storm. A gallows-tree and dangling noose loom before him. Another stands at the road side. Everywhere on the horizon are still others outlined against the sky. A lightning stroke spells "Stop him" across the clouds. Contemporaneously colored. (1865)

Evidently drawn after Davis sought his escape, but before news of his capture arrived.

Digitized by Google

326. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) Jeff Davis Nowhere. The Conspirator is Repudiated by the Old World and the New. An imperial oblong folio cartoon showing the two hemispheres. Davis, a bag of gold clutched in each hand, is sliding off the western hemisphere, while the eastern, with a veiled face and warning hand, refuses to receive him. He says: "Yes, but where the d-v-l am I to go?" A collapsed balloon is sinking afar off. Contemporaneously colored. (1865)

327. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) Reconstruction. The Old Map Mended. Our Soldier Boys Make a Blanket of it and Toss up Max and His Master. An imperial oblong folio cartoon showing Grant, Sherman, Farragut and others, gripping the edges of the map (whereon the North and South are shown sewed tightly together again) and using it to toss up Emperor Maximillian and Napoleon III. Uncle Sam views the sport from a doorway. Jefferson Davis, in the guise of a much ruffled and melancholy rooster, views the sport from the interior of a crate bearing shipping directions that read: "With care. Fortress Monroe." Contemporaneously colored. (1865)

328. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) The Great Trial of the Nineteenth Century. Jeff and His Abettors Arraigned before Uncle Sam. An imperial folio oblong cartoon depicting a Court. Uncle Sam is the Judge, and beside him sit Union Generals. Arraigned before him, at the bar, are four pathetic figures. They are (from left to right) John Bull, Jefferson Davis, Napoleon III and Punch. Davis is in hoopskirts, boots, a poke-bonnet and veil; Punch is in the motley of a clown. Contemporaneously colored. (1865)

329. **DAVIS (JEFFERSON).** (Cartoon by Thomas Nast.) The Repentant(?) Enemies of the Republic applying for Pardon to Uncle Sam. An imperial oblong folio cartoon. Beside a window stands Seward, dressed as a sentry and with rifle grounded. Within the window, looking out, is Uncle Sam. Approaching the window, with most humble mien, comes a line of supplicants, headed by John Bull. Jefferson Davis is fourth in the line, and is already removing his hat. Napoleon is accompanied by a large pet frog that hops along beside him. Punch is carrying his Lincoln poem as proof of reformation. Contemporaneously colored. (1866?)

330. **DAVIS (JEFFERSON).** Life and Adventures of Jeff Davis. 12mo, original pictorial wrappers, 31 pp, illustrated. Hunter & Co., Hinsdale, N. H. 1865

A very bitter attack in text and illustration, both of which are done in the rather coarse humor of that period. The title shows Davis in skirts.

Digitized by Google

SALE MONDAY EVENING, DECEMBER 13
AT EIGHT-FIFTEEN O'CLOCK

SECOND SESSION
LOTS 331-660

331. **DEAFNESS AND MARRIAGE.** Fay (Edward Allen, Vice-President and Professor of Languages, Gallaudet College). Marriages of the Deaf in America. An Inquiry concerning the Results, etc. etc. Thick royal 8vo, cloth, 527 pp, including 20 pp. of bibliography. Washington, 1898

A work of immense labor, in which thousands of cases were studied, conclusions drawn, and knowledge increased many fold.

332. **DELAWARE.** Durboron (Hugh, Surveyor of Kent). Early original manuscript Map and Survey. Large folio. At the top, and extending entirely across the sheet, is a well-drawn and interesting map, ("drawn by a scale of 70 p. to an inch") showing a part of the Kent coast line, with the windings of Struntku Creek; the land of "Wm. Molleston & Company"; adjoining marsh Land; a pond to the northward of that tract; an island; ditches or artificial channels connecting the Creek, the Pond, and Delaware Bay; "vacant marsh" to the south; and "Nathaniel Bowman his marsh" to the northwest. Beneath are the words "Part of Del a ware Bay," and two heavy ruled lines separating the map from the text underneath. The text begins as follows: "Whereas William Molleston Luke Manlove and Robert Bells and Thomas Jester all of Mispillion Hundred in the County of Kent on Dellaware Yeomen Being Willing to Purchase a piece of vacant marsh have in order to Rende an acct. thereof to the Proprietors Agent in Philadelphia Desired me to Certifie this Scituation bounds and quantaty thereof. Which sd. Marsh is scituate in the Mispillion Hundred in the County aforesaid Bounded to the East with Dellaware bay, . . ." etc. etc. etc., "containing four hundred and thirty acres." The lower left margin and corner is occupied by the Surveyor's table of distances and courses. "certified: Hugh Durboron Surve. of Kent," and dated

The 28th of Sep. Anno Dom. 1728

DELAWARE. See also; "Masonic."

333. **DICTIONARY QUARREL.** Swan (William D.). The Critic Criticised, and Worcester Vindicated; consisting of a Review of an Article in the "Congregationalist," upon the Comparative Merits of Worcester's and Webster's Quarto Dictionaries. Together with a reply to the Attacks of Messrs. G. and C. Merriam, upon the Character of Dr. Worcester and his Dictionaries. 8vo, stitched, 76 pp, Boston: March, 1860

A famous and entertaining controversy.

Digitized by Google

334. **DOG HISTORY.** Catalogue of the First Annual New York Bench Show of Dogs, given under the Auspices of the Westminster Kennel Club, at Gilmore's Garden, on the Block bounded by Madison and Fourth Avenues, 26th and 27th Streets, on Tuesday, Wednesday and Thursday, May 8, 9, and 10, 1877. Charles Lincoln, Supt. 8vo, original orange pictorial wrappers, 49 pp, and advertisements. New York, 1877

No less than 1191 entries are listed, with their classification, description, value, and owners.

335. **DRAMA.** Prize Essay. A Brief History and Defence of the Drama. Small 8vo, original blue wrappers, 69 pp,
(No Imprint Cincinnati, c. 1820)

Awarded the prize that was nationally offered by the American Theater. The Committee of Judges consisted of Timothy Flint, Morgan Neville, Charles Hammond and S. Bradford. Owing to Neville's vote for an essay received from Louisiana, it was also printed. Its title is: "An Outline of the History, and a Vindication of the Drama" (pp. 39-69).

336. **EARLY CHRISTMAS CAROLS.** Divine Mirth. Folio broadside. Title in one line. Below the title, and extending across the page are three crude and quaint wood-engravings depicting the Nativity and like scenes. At right and left, extending to the bottom of the sheet, are similar engravings of Saints, six in all. In the center of the sheet, printed in three columns containing a total of about 175 lines, are the texts of the four very ancient "Carols" which, until about a century and a half ago, were somewhat in the nature of a religious folk-lore. The first is the one beginning "God rest you, merry gentlemen." The second begins: "The moon shines bright." The third commences: "The first good joy our Mary had." The fourth (a strange and curious text indeed) begins: "When Joseph was an old man, an old man was he, And he married Mary, the queen of Galilee."

Printed and sold by T. Batchelar, Long Alley, Moorfields (London, (c. 1770)

Fine copy with uncut edges.

337. **EARLY CHRISTMAS CAROLS.** Divine Mirth. Folio broadside. Title in one line. Below the title, across the top of the page, are four crude and quaint wood-engravings of religious scenes. Down each side are four others. In the center of the sheet, printed in three columns containing about 175 lines in all, are the texts of the four ancient Carols (arranged in the same manner as in the preceding broadside). The fourth Carol as here given, however, contains some interesting variations from the text set forth in the foregoing (as will be apparent from a comparison).

Printed by J. and C. Evans, Long-Lane, London (c. 1770)

Fine copy with uncut edges.

338. **EMANCIPATION.** "All Men Free and Equal." The XV Amendment Proclaimed. Message to Congress. Proclamation of the President. A large folio broadside. Title in 3 lines. Below, in two very wide columns of text, are Secretary Fish's announcement of March 13, 1870, that the 15th Amendment had be-

Digitized by Google

come part of the Constitution; President Grant's letter to Congress characterizing the action as "the most important event that has occurred since the nation came into life," and a table showing the number of negroes enfranchized. The whole surrounded by an ornamental border.

J. H. Benham & Son, Printers, New Haven, Conn. (1870)

EMBARGO. See "America's Foreign Relations."

339. **EMIGRANT'S GUIDE.** Wiley & Putnam's Emigrant's Guide. Comprising Advice and Instruction in Every Stage of the Voyage to America; Such as . . . Provisions and Clothing; Interesting Anecdotes; Ways of Sharpers . . . Where to Look for Land; Steamboat, Canal and Railroad Routes; Rates of Travel, etc. etc. etc. 16mo, original cloth, 141 + 4 pp, London, 1845

340. **FEDERALIST.** The Federalist, on the New Constitution written in the Year 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay; with an Appendix, containing the Letters of Pacificus and Helvidius, on the Proclamation of Neutrality of 1796; Also, the Original Articles of Confederation, and the Constitution of the United States, with the Amendments made thereto. A New Edition. The numbers written by Mr. Madison Corrected by himself. Thick 8vo, original polished tree calf and red leather label, 671 pp,

City of Washington: Printed and Published by Jacob Gideon, Jun. 1818

341. **FINANCE.** A History of the Conduct of the Banks in the City of New York, since the Suspension of Specie Payments. By a Citizen of New York. 8vo, original wrappers, 21 pp, printed in double columns.

(No imprint or date. 1815 or 1816)

The controversy between the Connecticut and New York banks, and the public protest of the former. "If there be in the community any remnant of moral dignity, or in the laws a power to redress the injured, the result need not be feared."

342. **FINANCE.** (Broadside.) Copy of a True Abstract, of the Statements of the several Bank Corporations, in the Commonwealth of Massachusetts, rendered January, 1814. Printed by order of the Honorable Senate of January 20, 1814. Attest, Alden Bradford, Secretary of the Commonwealth. Large oblong folio broadside. Title in 4 lines. Below, in a ruled table of 17 vertical columns, are the detailed statistics of the 29 banks, the largest of which (Bank of Massachusetts) contained deposits aggregating almost $2,500,000. All the Boston banks together held specie amounting to $4,898,053. (Boston, 1814)

343. **FINANCE.** Gallatin (Albert). A Sketch of the Finances of the United States. 8vo, original marbled boards, calf back and red leather label, 206 pp, and three large folding tables.

New York: Printed by William A. Davis, No. 438 Pearl Street 1796

Written by the ablest financial mind of the period, this book is preeminently the most important and rarest early work on the subject. It

Digitized by Google

is an elaborate examination of all the phases, causes and history (both national and state) of the country's monetary affairs from Revolutionary times, and contains material found only within its covers. So valuable is it for its contents that later writers on finance have travelled long distances to study one of the few known copies.

344. **FINANCE.** Gallatin (Albert). Views of the Public Debt, Receipts and Expenditures of the United States. Second Edition. 8vo, stitched, 72 pp, and 5 unnumbered pages of tables.
Philadelphia: Printed by Mathew Carey. 1801

Small hole in blank margin of title.

345. **FINANCE.** Green (Asa). A Week in Wall Street. By One Who Knows. 12mo, original boards and cloth back, 152 pp,
New York, 1841

346. **FINANCE.** Hamilton (Alexander). The Opinion of, on the Constitutionality and Expediency of Incorporating the United States Bank, February 23, 1791. 8vo, original wrappers, 24 pp, uncut.
Dutchess and Ulster Counties: Published by Samuel S. Freer 1839

347. **FINANCE.** Martin (Joseph G., Commission Stock Broker). Twenty-One Years in the Boston Stock Market, or Fluctuations Therein from Jan. 1, 1835, to Jan. 1, 1856; with the Semi-Annual Dividends paid from Commencement of the Boston Banks, Insurance, Railroad and Manufacturing Companies; Savings Banks; State, City and Miscallaneous Stocks, etc. etc. etc. With copious Notes. 8vo, boards and roan back, 80 pp,
Boston, 1856

348. **FINANCE.** The Sayings of Uncle Rufus. He Dreams that he is William H. Vanderbilt. His Virtuous advice to a Lady contemplating Speculation in Wall Street. His Great Metropolitan and Rural Mammary Pipe Line. He Discovers Stock that the More it is Watered the Greater the Dividends. He Wants Roscoe Conkling for a Partner. An English Gentleman wants him to sell the Great Eastern. His Story of Maraschino Jones and Washington McCorkindale. His Wonderful Picture Gallery. His Moral Pointed Stories. He Discovers a Scheme for Making Millions Happy. He Issues a Prospectus for a Railroad that Runs Down Hill Both Ways. 12mo, original printed wrappers, 120 pp,
Jesse Haney & Co., 119 Nassau St. New York, 1881

An exposure of stock watering and other financial methods of that time. The little volume suddenly disappeared. It gives names and transactions without reserve, and, all through it, Refus Hatch plays the part of a Warning Prophet. "It will not be funny in the end," he says.

349. **FLORIDA.** The Third, Fourth and Seventh Annual Reports of the Apalachicola Land Company, Florida, for the Years 1838, 1839 and 1843. All 8vo, in original printed wrappers, with a total of 86 pp.
New York, 1838, 1839, 1843

Reciting the founding of the present town of Apalachicola and the details of one of the earliest efforts for the opening of Florida to Settle-

Digitized by Google

ment as part of the United States. The Land Office Patent gave the Company title to nearly all the northwest part of the State, embracing 1,427,598 acres in Franklin, Gadsden, Leon and other present countries. The reports give details of Hartfield's Exploration and Survey of 1809-11; Brown's of 1821; McNeil's of 1824; Haire's of 1?31, and Norris' of 1837; tells of Indian troubles; of the sale of over $500,000 worth of land; of building docks; of finances, litigation, and many other kindred matters. A very important assemblage of Florida material.

350. **FORREST (EDWIN).** Oration Delivered at the Democratic Republican Celebration of the 62nd Anniversary of the Independence of the United States, in the City of New York, 4th July, 1838. 8vo, original green printed wrappers, 24 pp,
New York, MDCCCXXXVIII

351. **FRANKLIN.** Jewett (John L.). Franklin. His Genius, Life and Character. An Oration delivered before the N. Y. Typographical Society, on the Occasion of the Birthday of Franklin, at the Printers' Festival, Jan. 17, 1849. 8vo, stitched, 37 pp, New York:
MDCCCXLIX

352. **FRANKLIN.** La Vera Maniera di Farsi Ricco di Beniamino Franklin. 16mo, original printed wrappers, 15 pp, entirely uncut,
Palermo, (Italy), Decio Sandron, Editore, 1859

353. **FRANKLIN.** Proceedings at the Printers' Banquet, held by the N. Y. Typographical Society, on the Occasion of Franklin's Birth-Day, Jan. 17, 1850, at Niblo's Broadway. 8vo, printed wrappers, 64 pp,
New York, 1850
Bearing the carrying stamp of Kingsley's Express Company.

354. **FRENCH-INDIAN WAR.** Mayhew (Jonathan, D.D., Pastor of the West-Church in Boston). Two Discourses delivered on a Day of Public Thanksgiving for the Success of His Majesty's Arms, more especially in the entire Reduction of Canada. Small 8vo, stitched, 69 pp, light water-stain at bottom of title,
Boston: Printed and Sold by R. Draper, in Newbury-Street; Edes and Gill, in Queen-Street; and T. and J. Fleet, in Cornhill
1760
A fine copy, with the half-title. Smith's engraved portrait of Mayhew laid in.

355. **GEOLOGY.** A Geological Survey of the County of Albany, Taken under the Direction of the Agricultural Society of said County, and Communicated by the Society to the Board of Agriculture. Tall 8vo, stitched, folding table, 109 pp, and index, n. p., n. d.
(Albany, 1820)

356. **GEOLOGY.** Ducatel (J. T., State Geologist). Annual Report of the Geologist of Maryland, 1840. n. p., n. d. (1841)
Folding map of Alleghany and Washington Counties, and Geological profiles of the old Cumberland and National Roads.

357. **GEOLOGY.** Rogers (Henry D., Professor, etc.). Second Annual Report on the Geological Exploration of the State of Penn-

Digitized by Google

sylvania. 8vo, wrappers, diagram and folding table, 91 pp, Harrisburg, 1838

358. **GEOLOGY.** Rogers (Henry D., State Geologist). Third Annual Report on the Geological Survey of the State of Pennsylvania. 8vo, wrappers, 118 pp, Harrisburg, 1839

359. **GEOLOGY.** Rogers (Henry D., State Geologist). Sixth Annual Report on the Geological Survey of Pennsylvania. 8vo, wrappers, 28 pp, Harrisburg, 1842

360. **GEORGIA.** State of Georgia. By His Excellency George Matthews, Captain-General, Governor, and Commander in Chief in and over the Said State, and of the Militia thereof: To all to Whom these Presents shall come, Greeting. Folio broadside. Title in four lines. Beneath, in sixteen lines of print and added manuscript, is a proclamation stating: "That in Pursuance of the Act for opening the Land-Office, and by Virtue of the Powers in me vested, I Have given and granted, . . . in the Name and Behalf of the said State unto Walter Jackson . . . One Thousand Acres, situate, lying, and being in the County of Camden, in the said State," etc. etc. etc. The whole surrounded by a border of typographical ornament. Attached to the printed paper by ribbon and seal is a manuscript survey and map of the tract so disposed of by Georgia without reason or recompense stated. It is described as "Brackesh Marsh Land, bounded on the northeast by the Great Sattilla River, on the West by unknown land, and on the other sides by W. Jackson's land" (he being presumably the Walter Jackson of the proclamation). The survey is certified by "A. Jackson, D. S.," under date of July 1794. A warrant dated March 5, 1793, is mentioned, but of what character, or why it was issued, is not clear. Signed by the Governor, "Geo. Mathews"; registered, and dated December 10, 1794

Hanging from the papers by a linsey-wolsey ribbon is the large excessively rare, early Great Seal of the State, which is made of wax. A piece is gone from the outer edge, but, by good luck, it is missing from the one place not occupied by the Hand and Scroll, on one side, or the Blockhouse on the other.

361. **GEORGIA COMPANY.** Report, from the Committee of Claims, to whom were Referred the Representations and Memorials of Sundry Citizens of Massachusetts, Purchasers under the Georgia Company; of the Agents for Persons Composing the New England Land Company, Purchasers under the Georgia and Mississippi Company; and the Agent for Sundry Citizens of South Carolina, Purchasers under the Upper Mississippi Company. 8vo, stitched, 20 pp,

Washington City: Printed by William Duane & Son, 1805

Foundation records of the opening and settlement of the regions south of Tennessee.

Cotton Mather's Copy of Glanvil's "Witchcraft"

362. **GLANVIL (JOSEPH).** Saducismus Triumphatus: or, Full and Plain Evidence Concerning Witches and Apparitions.

Digitized by Google

In two Parts. The First treating of their Possibility. The Second of their Real Existence. The Second Edition, etc. etc. etc. Thick 12mo, XVIII + 52 + XII + 162 + VI + 78 + XII + 273 + 67 + 45 + XVI + 22 pp. (763 pp. in all). With numerous separate title-pages, dated 1681 and 1682, and three full-page copper plates. Binding spoken of in note below.

(London) Printed by Tho. Newcomb, for S. Lownds at his Shop by the Savoy Gate, 1682

This volume, lost for more than two centuries, now reappears to take place among the great association books of the world.

It is the copy minutely studied, written in, annotated, indexed, and used by Cotton Mather in his witchcraft accusations and the writing of his "Wonders of the Invisible World" (1692); used and quoted by Increase Mather in his "Cases of Conscience Concerning Evil Spirits Personating Men" (1693); and, in addition, is in all probability the inspiration of the work entitled "Magnalia" which Cotton Mather published in 1700 to recite the ecclesiastical history of New England and reaffirm his belief in the genuineness of the Salem witchcraft. To it; to its possession by the two extraordinary men who owned and used it; and to its profound influence on Cotton Mather's mind may be traced the strangest tragedy and event in American history.

Several phases of the volume call for individual discussion.

In its system of elaborate notation (an example of which is shown in an illustration) it is seemingly unique among the known volumes belonging to the Mathers. Among the several hundred books once forming part of the Mather library and now in the American Antiquarian Society Library at Worcester (where it was sent for comparison) there is none containing its method of annotation. From this circumstance arises the query: "Who made these particular markings?" (which were mainly used in constructing the arguments and assembling the citations in "Wonders of the Invisible World)." Presumably the volume was originally obtained by Increase Mather on his book buying trip to London, at a time when the work had lately been published. And, since it was bought for incorporation into the Mather library (then the best in America) for use by him and his son Cotton; since it was then a common book in London; and since it dealt with a subject of special interest to the two men, it is needless to presume that Increase Mather would have bought a copy which, by thousands of defacements, had already been made useless for the purposes of its purchaser. So it was in its original condition when acquired. At present it has the final page of Cotton Mather's careful index and his writing scattered through it from first to last leaf, sometimes in single words and sometimes in groups of lines. It also has hundreds of pages annotated after the manner shown in the illustration, for use in the literary works above mentioned, of which it formed a source and basis.

So the answer to the inquiry: "Who did the annotating?" must apparently be found in one of these four answers: (1) Increase Mather; (2) Cotton Mather; (3) some assistant or amanuensis; (4) some one with temerity enough to so deface a highly important and carefully studied book without permission or detection.

The records show the existence of no one answering to the description demanded by answer number three. The Mathers did their own work. Furthermore, such an unknown secretary would have had to know, as a preliminary to his elaborate task, just what passages his employers desired to have marked and connected. That is to say, he would have had to know Cotton and Increase Mather's minds, and their purposes, as well as they did themselves.

Answer number four is also unsatisfactory. Such a culprit might have been torn limb from limb, amidst the fervent prayers of his devout executioners.

So it apparently narrows down to the two Mathers, and, between them —despite the unusualness of the markings and their deviation from Cotton Mather's ordinary pen marks—there is most likelihood that

he did it. His identified writing throughout the book, his use of it in his literary work, his careful study of it from end to end, and his indexing of it, point that way. That particular problem may be left to Reason for a decision, or else must be catalogued as one of the unsolvable mysteries connected with the book. Certain it is, however, that the large writing on page 114 is not by Increase Mather, while words written by Cotton are intermingled with the strange lines and circles.

Both Increase and Cotton, in their works above named, quote from, refer to, paraphrase, or appropriate from all parts of the book. Increase, in "Cases of Conscience," even mentions Glanvil by name in using the story of the Dutchman who saw ghosts. (See Glanvil, p. 201). Cotton, in the "Wonders," makes innumerable uses of Glanvil's "Philosophical Considerations about Witchcraft" and "Proofs from Holy Scripture," which portions of the volume are most closely annotated of all. Yet he also uses material from the final leaves of the book, such as his citation, in "Wonders," of the Swedeland narrative (which is the concluding one in Glanvil).

The minute care with which Cotton Mather studied and used the book is shown by his actual correction of its punctuation throughout. He comments on this subject on p. 24 of "Reflections on Drollery and Atheism," (almost at the end) where he writes: "Though I have added some commas or points in the foregoing parts of this volume I have omitted them in this Advertisement wh. so very much wants them that it would far advantage the book to supply them."

Another of the special features of the volume is the passage, on page 74 of the "Philosophical Considerations about Witchcraft," which refers to America, its history and people. (See illustration). The first nine lines of this printed passage are enclosed in long pen marks, all joining at an "N. B." on the margin of the page. The bottommost pen-line stops under the center of a type-line and in the middle of a sentence, and it stops under the printed word "Magnalia". It is as though the annotator, when reading the text at this point, which concerns the absence of American history and the conversion of its people, had been seized with the idea of a Magnalia on that subject yet to be created, and had fixed the thought there with his quill.

Even in 1688 Cotton Mather was anchored in the delusion that must always be connected with his name. It was he who, in that year, examined the Goodwin child in Boston, pronounced her bewitched, and brought about the hanging of the woman Goody Glover. In the following year he published his account of that case under the title of "Late Memorable Provinces relating to Witchcraft and Possession." The execution and book spread the alarm of witchcraft through the whole colony, and the Salem horror was the outcome of it. So when Governor Phips in 1692 sought some one to justify the things that had been done in Salem he naturally turned to the Boston minister, who was the acknowledged authority on the subject. Cotton Mather was ready for the task. Equipped with his former experience, and with his closely studied Glanvil as a rich repository of argument and earlier cases, he within a few weeks produced "Wonders of the Invisible World".

Still another feature (in some respects the strangest of all) is page 111 in "The True Notions of a Spirit." (See illustration). The two men who owned and used this book conscientiously believed in a personal Devil, in spirits good and bad, and in witchcraft. On the blank margin of page 111 is inscribed, line by line, the Incantation which was then believed, by such minds, to have power of compelling the presence of the Prince of Evil in material form before the one who traced it. Its discovery at the height of the mania would have doomed its author to death. It was damning evidence. Here it stands written in Cotton Mather's book. Did the one who set it down, slowly and carefully, do it to test the truth of his own belief. Apparently nothing happened, and below the Incantation—as though in apology or excuse—in shaken and agitated letters, are the words, "an impulse." Careless man. He did not observe that the failure was due to his own error at the very commencement of the dreadful test. He began with "ab" instead of "a". So the Devil staid away, and the Mather copy of Glanvil's "Witchcraft" does not smell of brimstone.

Digitized by Google

It is, however, scorched by ancient fire, and in that fact lies another mystery. No part of the interior shows harm. No trace of fire now lies within the covers. But the binding and the edges of the leaves tell a very singular story. The book is in the original leather sides and paneled leather back (which is loose), but at some time, about 100 years ago, the two sides have been in part covered with marbled paper, and the edges of the text have been cut down by a binder (though still leaving ample margins all around the text) and marbled to match the partially repaired sides. The leather on both covers where they join the back is scorched and burned in spots, and the back, particularly at top and bottom, is badly seared. The volume has been cast into the flames a very long time ago, where it lay for apparently just a moment, and was then snatched out again. The edges of the leaves, as well as the original binding, were no doubt scorched and blackened, and at a later day that damage to the leaves was repaired and the scars on the covers were partially hidden by the methods indicated. It may very likely be, however, that the absence of the first part of Cotton Mather's index is due to this mystery of the fire. Who tried to destroy the book, and why? And what was its history between its attempted destruction and its repairing? And why was the useless, blackened back preserved?

Here comes a most strange coincidence.

This volume was Cotton Mather's inspiration—his Bible, it might be said—on the subject of Witchcraft. Even after all others saw more clearly, he persisted in his belief. In 1700, in his "Magnalia," he repeated his former views and showed no regret that through his influence many innocent men and women had died on the scaffold. (One was also crushed to death by weights, and when the victim's tongue protruded from his mouth it was pushed back with a stick). Even in 1723, only five years before his death, he again asserted the same attitude. In his diary of 1724 he declared himself martyred by the contumely of his fellow men, and, so far as is known, he died in the conviction long avowed. Yet somebody, having access to it, tried to burn up this book, with its incantation; the volume on which rested the structure of the Salem Witchcraft horror. Now comes the coincidence: In his "Discourse on the Wonders of the Invisible World," of August 4, 1682, Cotton Mather began by saying: "Ecclesiastical History has Reported it unto us, That a Renowned Martyr at the Stake, seeing the Book of the Revelation thrown by his no less Profane than Bloody Persecutors, to be Burn'd in the same Fire with himself, he cryed out, 'Blessed Revelation! How Blessed am I in this Fire, while I have Thee to bear me Company.' It will always be wondered whether or not he, like the Martyr he told of, tried to have his Witchcraft Bible perish in the flames when his own death was at hand.

If that is the explanation of part of the mystery, the purpose was defeated. Nevertheless the scarred book disappeared, and from that day its significance and association with one of the strangest events of history was unrecognized—or, if known, was concealed.

Its discovery some two years ago was a befitting one for such a treasure. It was found amid the discarded junk of an attic, was bought by Doctor O'Brien among hundreds of other volumes without examination, and was soon afterward sold by him for a dollar, also without examination by the collector. Then its purchaser—a visiting historian who had instantly recognized what it was—ventured a few brief remarks and sold it back to the collector for the same sum. (He could have got more). Upon its repurchase the Doctor excused himself for a moment, placed the volume in a large safe, locked the ponderous door, and wiped the perspiration from his forehead.

[See Illustrations]

363. **GRAMMAR OF 1780.** Lowth (Robert, D.D., Lord Bishop of London). A short Introduction to English Grammar: With Critical Notes. A New Edition, Corrected. 12mo, original heavy wrappers, 99 pp,

London, Printed: America, Reprinted (at Hartford by Nathaniel Patten), MDCCLXXX

Digitized by Google

The book was advertised in the Connecticut Courant of April 11, 1780. On a fly-leaf William Seward says he bought it at Hartford April 24, 1780, for £6. He must have paid in the depreciated Continental Currency. Fine copy.

364. **GRANT (GENERAL U. S.).** A. L. S. of C. A. Dana to General,, then Colonel, Adam Badeau. Three pages. Dated New York, Mch. 29, '67. Discussing the trouble given to Grant by General McCleland, and Grant's reluctance to remove him because McCleland had been given his command by the President. Tells of a confidential telegram sent by Stanton to Grant at Jackson, Mississippi, that would enable Grant to act in the matter. Says the telegram should not be published (in Badeau's forthcoming biography).

365. **GRANT (GENERAL U. S.).** A. L. S. of General George T. Strong to General Adam Badeau. Two pages in the General's almost microscopic yet beautifully legible hand. Dated Jan. 22, '68. Discusses the first volume of Badeau's biography of Grant and recites at length the attitude of Grant, during the war, toward the organized civilian efforts in aid of the troops. Urges Badeau to give Grant every credit, in order that the people "be thereby taught to appreciate him more fully."

366. **GRANT (GENERAL U. S.).** (Cartoon by Thomas Nast.) War Among the Giants, Old World Pigmies Looking on and Trembling. An imperial oblong folio cartoon illustrating the struggle for Petersburg and Richmond. Grant and Lee as Titans are hurling blocks of troops at one another, while behind Grant stand other Union Generals holding in their arms other similar blocks. Beauregard, behind Lee, tells his chief, "We've got no more." John Bull and Napoleon III are watching. Contemporaneously colored. (1864)

367. **GRANT (GENERAL U. S.).** The original telegram (translated for McClellan's reading from the cipher in which it was sent into plain English and written in ink in longhand on the usual exceedingly thin paper) received by Major General G. B. McClellan in Washington, from Major General H. W. Halleck in St. Louis, on the afternoon of March 4th, 1862. The dispatch begins thus:

St. Louis, 4th March. 1 P. M.

No. 53 Maj. Genl G. B. McClellan

"A rumor has just reached me that since the taking of Fort Donelson Grant has resumed his former bad habits. If so it will account for his neglect of my often repeated orders. I do not deem it advisable to arrest him at present but have placed Genl. C. F. Smith in command of the expedition up the Tennessee River. I think Smith will restore order and discipline."

Then the telegram goes on to tell about other things, such as the Federal capture of Columbus and the retreat of the Confederate forces to Island Number Ten, and is finally signed.

H. W. Halleck,
Maj. Genl.

Digitized by Google

On one small folio sheet, mounted on silk. In full polished calf folding case.

Seldom since the Declaration of Independence was written has more future American history been wrapped up in one piece of paper. On Halleck's decision that day, and on his act in sending this message, hung consequences he little foresaw and the destiny of the country.

Had his "at present" decision been otherwise—had he arrested General Grant, as it was in his mind to do, and as he had power to do—then Grant, under the stigma of such an arrest and court-martial, could never have risen to become General of the Armies of the United States; would never, in consequence, have defeated the Southern Confederacy and received Lee's surrender; and would never have been President.

What would have happened but for this telegram?

[See Illustration]

368. **GRAYSON (WILLIAM J.).** The Hireling and the Slave, Chicora, and Other Poems. Small 8vo, original stamped cloth covers, 169 pp,

Charleston, S. C: McCarter & Co., Publishers, 116 Meeting Street 1856

One of the very few instances, and perhaps the most pretentious and noteworthy one, in which seriously written poetry was used in the exaltation and defense of slavery. Harriet Beecher Stowe is described by name as

"A moral scavenger, with greedy eye,
"In social ills her coarser labors lie . . .
"Snuffs up pollution with a pious air,
"Collects a rumor here, a slander there."

369. **GREELEY (HORACE).** Letter of Horace Greeley to Messrs. Geo. W. Blunt, John A. Kennedy, John O. Stone, Stephen Hyatt, and 30 others, Members of the Union League Club. 8vo, stitched, 13 pp, uncut and unopened. Privately Printed, 1867

The Union League Club did not like Greeley's act in going bail for Jefferson Davis, and asked him to please call and defend himself. (He was a member). These are his remarks in reply, of which 100 copies were thus printed. Among his remarks are: "I shall not attend your meeting"; "It is not my habit to take part in any discussions which may arise among other gentlemen as to my fitness to enjoy their society"; "I dare you and defy you"; "I arraign you as narrow minded blockheads."

370. **GREELEY.** Schmidt (George). Our Moral Philosopher. A small, octavo-size broadside, consisting of a black paper silhouette cut out and imposed on the main sheet of heavy paper. The silhouette artist's work is exceedingly good, the portrait is admirable, and the entire representation is quietly and richly humorous. Greeley has on his wide-brimmed, low-crowned hat, a flowing tie, and one of the legs of his trousers is hitched up nearly to his knee. The other is less than half way up. The whiskers flow upward out of his collar like the emergence of a subterranean hirsute cataract.

Entered according to Act of Congress in the year 1868, by George Schmidt, in the Clerk's office of the District Court of the United States for the Southern District of New York.

371. **HANCOCK.** A Sermon Preached at the Ordination of Mr. John Hancock, A.M., In the North Precinct of Brantree; Novem. 2, 1726. By his Father, The Rev. Mr. John Hancock Pas-

Digitized by Google

tor of the Church of Christ in Lexington. 16mo, stitched, 36 pp, Boston: Printed for Thomas Hancock in Ann-Street near the Draw-Bridge. 1726

The John Hancock who preached the sermon was the grandfather of the Signer; the John Hancock ordained was father of the Signer. The Thomas Hancock who published the Sermon was uncle of Declaration John. And the sermon was preached just 50 years before the Revolution, by the minister of the town where its first battle was destined to be fought. The half-title (which has been torn) and the title are mounted, and the headlines on several pages are shaved or cut into. Evans locates four other copies.

372. **HARRISON.** White (Hon. Albert S.). Oration of, with Other Proceedings, at Lafayette, Indiana, on the Occasion of the Death of Gen. William H. Harrison, Late President of the United States. Published by Committee of Arrangements. 12mo, original tinted wrappers, mourning borders, 24 pp,
Lafayette: John D. Smith, Printer, 1841

373. **HATFIELD-McCOY FEUD.** Crawford (C. T.). An American Vendetta. A Story of Barbarism in the United States. 12mo, original pictorial wrappers, illustrated, 185 pp, New York, (1889)

Crawford went to those men, studied them, and seriously describes them and the vendetta.

374. **HENRY VIII BROADSIDE.** A Proclamation Concernynge Bouchers. Folio. Printed in Black Letter. Title in two lines. Text beginning with a large decorative capital and containing 37 lines, in four paragraphs. A most interesting (especially at this present time) example of early Kingly power and its application to a "High Cost of Living" situation then existing in Henry's realm. He says "that beaves, muttons, and veales, are lykely to be more scarce and dere nowe agenst this holy tyme of Ester, than in other seasons of the yere," and so he orders all breders, fermours, pedlers and other owners of such beasts to supply them, "in as large and ample maner as hath ben accustomed," and at a price that will enable the bouchers to profitably sell at retayle at the following prices: beef, a half-penny and half farthing a pound; mutton, three farthings a pound; veal, same as beef. The bouchers are forbidden to charge more. And both the cattle raisers and bouchers, if they fail to obey, "wyll aunswere to his hyghness at their uttermoste peryles." That settled it. Previous acts "to the contrarie hereof not withstondinge." God Save The Kynge.

Tho. Berthelet, regius impressor excudebat. Cum Privilegio. No date.

At a very early date the broadside has suffered a tear, and some twenty-eight words and a few letters in adjoining words were at that time restored in manuscript.

375. **HORSE RACING BROADSIDE.** A List of the Horses That are entered to Run against the Gallways and Ponies, For the Prerogative Sweepstakes, at the Spring Meeting, over Knavesmire. Folio, headed by a crude wood-cut view of four horses under the

Digitized by Google

whip, passing an official with a flag who is standing in a little square box built on the top of a post. On the further side of the track is a fence, with gentlemen waving their hats, a club-house, and a big wooden sign bearing the inscription "Betting Post." Beneath is the title, in five lines, and below the title is the list of entries (five in number) for the race, with their owners. Under the entries are three paragraphs of racing and horse gossip, and an announcement that after the race the "Kidnapping Parson" will exhibit a Baboon from Bookbay.

English. c. 1780

Perfect, with good margins, and showing one faint crease.

376. **HORSE RACING BROADSIDE.** Third Day's York Spring Meeting, 1784. The Following Horses are entered to Run for the Appointment to the first vacant Office, Place or Employment under Government. Folio, headed by a crude woodcut view showing two horses, under the whip, passing a pagoda-like Judge's stand from which an official is about to drop the flag in decision. Beneath is the title, in four lines, and beneath the title is the list of entries (five in number) for this important race, with their owners' names and their pedigrees. Beneath the list of entries appear three paragraphs of very personal comment. (York) 1784

Perfect, with good margins, and unfolded. A very remarkable and early English racing broadside.

377. **HORSE RACING BROADSIDE.** Dexter and Goldsmith Mare [Maid]. $3000 Purse. Middletown, N. Y., May 16th, 1867. Special Train on the Erie Railway. Large folio. Title in eight lines of very bold type, followed by 12 lines of smaller type announcing the arrangements made by the Erie road, (which issued the broadside) for accommodating those going to the great race from New York City.

Wm. R. Barr, Gen'l. Pass. Agent. New York, May 13th, 1867

378. **HORSE RACING BROADSIDE.** Fashion Course, L. I. Trotting! $14,000 in Premiums to be Trotted for June 30, July 1, July 2, and July 4, 1870. Folio. Title in 5 lines. Beneath, a large wood-engraving of a trotter racing to an old-fashioned high-wheeled sulky, and 35 lines of text giving the entries, purses, owners, rules, and every other detail of the meeting.

Wm. H. Saunders & Son, Proprietors, N. Y. 1870

The free-for-all entries included "George Wilkes," "American Girl," "Lucy," "Goldsmith Maid," and "Lady Thorne."

379. **HORSE RACING BROADSIDE.** The Passaic County Agricultural Society will hold Their Fifth Annual Spring Race Meeting at Paterson, on Tuesday, Wednesday, & Thursday, June 4, 5, & 6, 1867. No Postponement on Account of Weather. And no Deduction for a Walk-Over. Tall folio; title in 9 lines, followed by 94 lines of text containing entries, purses, prices, arrangements, and every detail of the meeting.

(Paterson) Printed by Chiswell & Wurtz, Daily "Press' Office 1867

Many of the entries were got by Eclipse, Lexington and other famous sires.

Digitized by Google

380. **ILLINOIS.** (Chicago: 1835.) The original folio deed by which Samuel Russell and Frances his wife, of Middletown, Connecticut; Thomas Mather and Hannah his wife, and Edmund Roberts and Susan his wife, of Springfield, Illinois, sold two lots (Nos. 9 and 10) on Owen Street, Chicago, each lot being 40 by 210 feet in size, to Joseph Wallis, lawyer, of New York City, for the sum of $330. Signed, sealed, witnessed, recorded and dated, July 6, 1835

This is a peculiar deed, besides being a very early one. It was put into type by Thos. O. Davis, Printer, of Chicago, and the names of all those who sold are set up in print, leaving only the buyer's name to be filled in. It suggests that the three couples jointly owned much real estate. The Chicago Recorder's certificate is a separate but attached document. The deed also has a fine specimen of the early "full rigged ship" notarial seal of early Chicago usage.

381. **ILLINOIS.** (Chicago: 1837.) The original deed by which Charles Butler of New York City sold to Joseph Wallis, also of New York, for the sum of one dollar, his title to one half of "Block Number 135, Section 16, township 39," in the County of Cook and State of Illinois." Large folio, two pages. Signed, witnessed, sealed, recorded, (in Chicago on September 1, 1837) and dated April 20th, 1837

This is the Chicago real estate previously sold on June 15th, 1836, and then recorded on June 29th, 1836, in Book P, page 31, of the Chicago records. A most unusual relic of the town's pioneer days. Davenport's Gazetteer of 1833 does not mention Chicago's existence.

382. **ILLINOIS.** (Early documents.) The original large folio deed by which Richard I. Hamilton and Harriet his wife, of Chicago, sold to Joseph Wallis, a prominent New York lawyer, for $5000, a tract of five and three quarters acres of land in Lasalle County. Signed, sealed, witnessed, recorded (in Illinois on June 27, 1836) and dated June 24, 1836

Attached are two Cook County printed documents of the same time, one of which has a fine example of the Commissioner's Court seal.

383. **ILLINOIS.** Illinois in 1837; A Sketch Descriptive of the Situation, Boundaries, Face of the Country, Plans of Improvement . . . etc., also, Suggestions to Emigrants, etc. etc. 8vo, original boldly printed green boards, 143 pp, and large folding map. Philadelphia, 1837

An unusually good copy. Rather common a dozen years ago. Now quite the contrary.

384. **ILLINOIS.** (Jackson Land Patent.) The original folio parchment certificate by which the heirs of James Morrison deceased, having deposited a certificate of the Land Office Register at Kaskaskia, were made owners of the 80 acres constituting the East half of the Southwest quarter of Section 33 in Township 3 South, Range 7 West, of the Illinois lands directed to be sold at Kaskaskia. With the Land Office Seal and signed by Andrew Jackson, President of the United States. Dated November 10, 1830

385. **INDIANS.** Apes (William, An Indian and Preacher of the Gospel). Indian Nullification of the Unconstitutional Laws of

Digitized by Google

Massachusetts, relative to the Marshpee Tribe: or, The Pretended Riot Explained. 12mo, original cloth and label, 168 pp, Boston, 1835

386. **INDIANS.** Barratt (Joseph). The Indian of New England, and the North-Eastern Provinces; A Sketch of the Life of an Indian Hunter, Ancient Traditions relating to the Etchemin Tribe, etc. etc., with Vocabularies in the Indian and English, . . . the most complete that has been given for New England in the Language of the Etchemin and Micmacs, etc. Derived from Nicola Tenesles. By a Citizen of Middletown, Conn. 8vo, original blue printed wrappers (bound in modern half morocco), 24 pp, Middletown, Connecticut: Charles H. Pelton, Printer, 1851

Tenesles' grandfather was the Mohawk chieftain Hahk-u-mah-bis. This work includes the "Key to the Indian Language of New England," which had been printed the previous year in an edition of 500 copies.

387. **INDIANS.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the Church of England: Together with a collection of Occasional Prayers, and Divers Sentences of Holy Scriptures, necessary for Knowledge and Practice. Formerly collected and translated into the Mohawk Language under the direction of the Missionaries of the Society for the Propagation of the Gospel in Foreign Parts, to the Mohawk Indians. A New edition: to which is added the Gospel of St. Mark, translated into the Mohawk Language, by Capt. Joseph Brant, an Indian of the Mohawk Nation. 19 Engraved plates, 8vo, 505 numbered and 1 unnumbered pages, contemporary calf. London, 1787

Neither Sabin or Rich knew of this edition. The English and Mohawk texts are on opposite pages, and the frontispiece shows the King, in state, receiving the Chiefs. The book was probably printed at the expense of the British Government, which enlisted Brant's aid in translating St. Mark. That gospel here appears for the first time. Choice copy.

388. **INDIANS.** Boller (Henry A.). Among the Indians. Eight years in the Far West: 1858-1866. Embracing Sketches of Montana and Salt Lake. Thick 12mo, original cloth, large folding map, 428 pp, Philadelphia, 1868

Boller had courage to tell the truth at a time when truth was unpopular and scarce. When he came back he said: "A careful investigation will show that the whites have so far taken the lead in blood thirsty atrocities of every kind." And: "The whites have invariably been the aggressors."

389. **INDIANS.** Brainerd (Rev. David, Missionary). Divine Grace Displayed among a Number of the Indians, in New-Jersey and Pennsylvania. Represented in a Journal Kept by Order, etc. With some General Remarks. 16mo, stitched, 68 pp,
Newark, N. J. Printed by John Austin Crane 1811

390. **INDIANS.** Campanius (Thomas, translated by). Lutheri Catechismus Ofwersatt pa American-Virginiske Spraket. 12mo, original stamped leather, 160 pp,
Stockholm, Anno MDCXCVI

This copy does not possess the engraved title which was used in some of the copies issued. The work, according to Acrelius, was printed at

Digitized by Google

royal expense expressly as an aid to the conversion of the American heathen, and 500 impressions of it were sent to New-Sweden for that purpose. The "Vocabularium" occupies pp. 133 to 160. The native language is that of the Delawares. A fine, fresh, crisp copy, with wide and uniform margins on all sides.

391. **INDIANS.** (Cherokees.) Communication of the Delegation of the Cherokee Nation to the President of the United States, submitting the Memorial of their National Council, with the Correspondence between John Ross, Principal Chief, and Certain Officers of the Rebellious States. 8vo, original printed wrappers, 48 pp, Washington, Gibson Brothers, Printers, 1866

Expounding the position of the Ross party of the Nation. Giving the official correspondence showing that Ross refused repeated Southern appeals for aid from January until October of 1861, and claiming that the alliance of October 7th with the Confederacy was under duress. That alliance was repudiated by the Cherokee Congress a few months later, and in 1862 Ross went to see Lincoln in Washington and explained the entire situation to him.

392. **INDIANS.** (Cherokees.) Reply of the Delegates of the Cherokee Nation to the Demands of the Commissioner of Indian Affairs. 8vo, original printed wrappers, 14 pp, Washington; Gibson Brothers, Printers, 1866

The negotiations with the United States after the War. The Cherokees stood on their sovereign rights as a nation, reminded the United States that they (the Cherokees) had passed a law emancipating slaves before Lincoln's administration took like action, and refused consent to the separation of the Indian nation into two parts, or to the cession of millions of acres desired by the United States as subsidies for a transcontinental railroad. It is not generally known that the United States could procure such railways through Cherokee sovereignty only by treaty, and that the Cherokees were given the right of part ownership in them.

393. **INDIANS.** (Cherokees.) Reply of the Southern Cherokees to the Memorial of Certain Delegates from the Cherokee Nation, together with the Message of John Ross, Ex-Chief of the Cherokees, and Proceedings of the Council of the "Loyal Cherokees," relative to the Alliance with the So-called Confederate States. To the President, Senate and House of Representatives. 8vo, original printed wrappers, 19 pp, Washington; McGill and Witherow, 1866

The appeal of the anti-Ross party or section of the Cherokee Nation, admitting its then hatred of the other section and urging the United States to divide the nation, both geographically and in respect of all Cherokee lands in the West. This and the two preceding items deal with the exceedingly complicated situation and trouble which began with the disagreement over the Treaty of 1835 and reached its climax as a result of the treaty alliance of 1861 between the Cherokees and the Confederacy. All are essential to an understanding of these phases of Indian history.

394. **INDIANS.** Colton (C.). Tour of the American Lakes, and among the Indians of the North-West Territory, in 1830: Disclosing the Character and Prospects of the Indian Race. In two volumes, 12mo, half crushed brown levant morocco and paneled backs, marbled edges, 316 and 387 pp, London, MDCCCXXXIII

Colton's book remains the most complete and honest early study of the Indian problem. It was written at the crisis of the question, and he was among the very few Americans who took an uncompromising stand against

Digitized by Google

the wrongs embodied in the Government's attitude. By this book he calmly demonstrated that injustice. He says: "The injuries done to the Indians he (the author) has considered of a nature not to be parleyed with, and for which no apology can be made. He has considered that a frank exposure and a full confession of the wrong would be more honorable to his country than any attempt at concealment."

395. **INDIANS.** Copway (George). The Life, History, and Travels of Kah-Ge-Ga-Gah-Bowh, (George Copway), a Young Indian Chief of the Ojebwa Nation, . . . a Missionary to His People for Twelve years, with a Sketch of the Present State of the Ojebwa Nation, etc. etc. 12mo, original printed cloth, 158 pp, Philadelphia, 1847

396. **INDIANS.** Davis (Rev. Solomon, Missionary to the Oneidas, at Duck-Creek, Territory of Wisconsin). A Prayer Book, in the Language of the Six Nations of Indians, containing The Morning and Evening Service, the Litany, Catechism, Some of the Collects, and the Prayers and Thanksgivings upon Several Occasions, in the Book of Common Prayer of the Protestant Episcopal Church, etc. etc. etc. Small 8vo, original printed cloth covers, 168 pp,
New-York: Swords, Stanford & Co. 1837
Wholly in the native texts. Slightly wormed in inner margin.

397. **INDIANS.** The Gospels according to St. Matthew, St. Mark, St. Luke, and St. John, translated into the Language of the Esquimaux Indians, on the Coast of Labrador; By the Missionaries of the Unitas Fratrum; or United Brethren, residing at Nain, Okkak, and Hopedale. Thick 12mo, original paneled calf (one hinge cracked), 416 pp, London, 1813
Wholly in the native texts. The Eames copy, with autograph. Title erroneous. Book ends with St. Luke.

398. **INDIANS.** Hoffman (Charles Fenno). Greyslaer: A Romance of the Mohawk. In 2 vols, original cloth and labels, 243 and 252 pp, New-York, 1840

399. **INDIANS.** Kohl (J. G.). Kitchi-Gami. Wanderings Round Lake Superior. Large, thick 8vo, original stamped cloth, illustrations, 428 pp,
London: Chapman and Hall, 1860
Best of all works dealing with the Lake Superior region and the Ojibway and other natives of those territories. Kohl was a trained observer and world-traveller. He entertainingly discusses every phase of Indian character, habit, home and hunting life, music, folk-lore, industry, amusement and contact with the Voyageurs.

400. **INDIANS.** Lang (John D., and Taylor, Samuel, Jr.). Report of a Visit to Some of the Tribes of Indians Located West of the Mississippi River. 8vo, original tinted and printed wrappers. 47 pp, In finest possible condition and in folding buckram case.
Providence: Printed by Knowles and Vose, 1843

401. **INDIANS.** Long (J., trafiquant, & interprete de langues Indiennes). Voyages chez Differentes Nations Sauvages de l'Amer-

Digitized by Google

ique Septentrionale: Renfermant des details curieux sur les moeurs, usages, ceremonies religieuses, le systeme militaire, &c des Indiens des Ciuq & Six Nations, &c., des Indiens Chippeways, & Autres Sauvages de divers tribus; sur leurs langues . . . le commerce de pelleteries & fourrures; avec un etat exact des postes situes sur le Fleuve S. Laurent, etc. etc. etc. Small 8vo, original marble boards (back reinforced). 320 pp,
Paris, II Annee de l'Ere Republicaine (1793)

402. **INDIANS.** Ronan (Peter, United States Indian Agent, Flathead Agency, Montana). Historical Sketch of the Flathead Indian Nation from the Year 1813 to 1890. Embracing the History of the Establishment of St. Mary's Indian Mission in the Bitter Root Valley, Mont. With Sketches of the Missionary Life of Father Ravalli and other Early Missionaries. Wars of the Blackfeet and Flatheads and Sketches of History. Trapping and Trading in the Early Days. 8vo, cloth, illustrated, 80 pp,
Published and copyrighted by the Journal Publishing Co., Helena, Mont., (1890)

A curious volume, with typographical border printed in red ink around title and each page of text. In subject matter a careful, valuable contribution to Northwestern history.

403. **INDIANS.** (Senecas.) Report on the Memorials of the Seneca Indians and Others, accepted (and approved by Governor Bigelow). November 21, 1840, in the Council of Massachusetts. 8vo, original printed wrappers, (small piece cut from top of front cover), 28 pp, Boston, 1840

In which Massechusetts, as "the duly constituted Friend and Protector of the Seneca Nation," exposes the methods whereby the Senecas of New York were sought to be ousted from 114,869 acres and their New York homes by the Buffalo Creek (so called) Treaty of 1838 and the Ogden Company. In no other instance were the typical details of such a case laid bare by so high an official authority.

404. **INDIANS.** (Senecas.) Some Transactions between the Indians and Friends in Pennsylvania, in 1791 and 1792. 8vo, modern boards, 14 pp,
London: Printed by James Phillips, George Yard, Lombard Street, MDCCXCII

Containing the Seneca's request, through the Chief Cornplanter, for the education of Seneca youth. Also the advice of the Quakers to the Cherokees which resulted in the adoption, by that nation, of permanent settlements, agriculture and an educational system. President Washington (through Tobias Lear) approved the plan.

405. **INDIANS.** Some Account of the Conduct of the Religious Society of Friends towards the Indian Tribes in the Settlement of the Colonies of East and West Jersey and Pennsylvania: With a brief narrative of their Labours for the Civilization and Christian Instruction of the Indians, from the time of their Settlement in America, to the year 1843. Published by the Aborigines Committee of the Meeting for Sufferings, 8vo, original stamped cloth, 247 pp, full page and large colored folding maps, London, 1844

Enclosed in a cloth slip-case. A very fine and unopened copy. The smaller map is colored according to ethnographic areas, and the folding

Digitized by Google

map, of especial interest, is colored without regard to state boundaries or other ordinary lines, but solely to delineate the territories embraced in the various "Yearly Meetings." The "Indiana yearly meeting," for example, extends from the Mississippi River to Zanesville in eastern Ohio.

406. **INDIANS.** Three Tracts Respecting the Conversion and Instruction of the Free Indians and Negroe Slaves in the Colonies. Addressed to the Venerable Society for the Propagation of the Gospel in Foreign Parts. Small 8vo, stitched, 41 pp,
(London, 1768)

407. **INDIANS.** Van Dusen (C.). The Indian Chief: An Account of the Labours, Losses, Sufferings, and Oppression of Ke-Zig-Ko-E-Ne-Ne (David Sawyer), a Chief of the Ojibbeway Indians in Canada West. 12mo, original cloth, 204 pp, London, 1867

An exposure by an eye-witness. The Indians are "deprived of their rights and robbed of their lands." The author, a missionary, "makes himself personally responsible" for his disclosures.

408. **INDIANS.** Wesley (John, M.A.). An Extract of the Life of the late Rev. Mr. David Brainerd, Missionary to the Indians. 16mo, half green morocco and paneled back, 274 pp,
Bristol: Printed by William Pine, in Wine-Street.
MDCCLXVIII

The account contained in Brainerd's own diary, with Jonathan Edwards's comments and explanations contained in brackets throughout the text.

409. **INDIANS.** Wheelock (Eleazor, A.M., Pastor of a Church in Lebanon). A Plain and Faithful Narrative of the Original Design, Rise, Progress and present State of the Indian Charity School at Lebanon, in Connecticut. Small octavo, half brown crushed levant morocco, 55 pp,
Boston: Printed by Richard and Samuel Draper, in Newbury-street.
MDCCLXIII

Choice, crisp copy. First of Wheelock's Narratives. Brant was one of his earliest pupils, as was also Samson Occom.

410. **INDIANS.** Wheelock (Eleazar, A.M.). A Continuation of the Narrative of the State, etc. of the Indian Charity-School, at Lebanon, in Connecticut, From Nov. 27th, 1762 to Sept. 30, 1765. 8vo, stitched, 25 pp,
Boston: Printed by Richard and Samuel Draper, in Newburg-street,
1765

An extraordinary copy in condition, and entirely uncut.

411. **INDIANS.** Wheelock (Eleazer, D.D., President of Dartmouth-College). A continuation of the Narrative of the Indian Charity School, in Lebanon, in Connecticut; From the year 1768, to the Incorporation of it with Dartmouth-College, And Removal and Settlement of it in Hanover, In the Province of New-Hampshire, 1771. Small 8vo, half crushed morocco, 61 pp,
(Hartford) Printed (by Ebenezer Watson) in the year 1771

The final 8 pages contain the poem "On the Rise and Progress of Moor's Indian Charity School," which was written by one of Wheelock's pupils.

Digitized by Google

INDIANS. See also "Red River Settlement"; "Kinzie"; "Connecticut"; "Stone"; "Virginia"; "West."

412. **INDIAN CAPTIVITY.** Carrigan (Mrs. Minnie Buce). Captured by the Indians. Reminiscences of Pioneer Life in Minnesota. 8vo, printed wrappers, 68 pp, (No Imprint 1903-1904?)

Mrs. Carrigan's privately printed account of her captivity during the Sioux War of 1862. She was one of those taken at Middle Creek, in Renville County. Her father and mother were killed.

413. **INDIAN CAPTIVITY.** Narrative of the Captivity and Sufferings of Benjamin Gilbert and his family; who were surprised by the Indians, and taken from their farms, on the frontier of Pennsylvania, in the Spring, 1780. Small 8vo, modern gray boards, 96 pp,

Philadelphia: Printed and Sold by Joseph Crukshank, in Market-Street, between Second and Third-Streets, MDCCLXXXIV

Evans 18479; Newberry 301; Church 1203; Hildeburn 4521; Sabin 27348.

The Gilberts were a well-known Quaker family and their capture created great excitement. They were in captivity until late in 1782. Some of the page numbers above the text have been cut into, or shaved, by the binder. A fresh, clean, fine copy of the almost unobtainable original edition.

414. **INDIAN CAPTIVITY.** A Narrative of the Captivity and Sufferings of Benjamin Gilbert and His Family, who were Taken by the Indians in the Spring of 1780. Third Edition, Revised and Enlarged. To which is prefixed a Short Account of the Gilbert Family who settled at Byberry. And an appendix giving some account of the Captives after their Return. 16mo, original calf (one hinge cracked) and leather label, 240 pp, 1848

Philadelphia: Printed by John Richards.

415. **INDIAN CAPTIVITY.** A Narrative of the Captivity and Sufferings of Benjamin Gilbert and His Family, etc. etc. 8vo, printed wrappers, 38 pp, Lancaster, Pa. 1890

Privately issued in an edition of 150 copies.

416. **INDIAN CAPTIVITY.** A Narrative of the Captivity of Nehemiah How in 1745-1747. With introduction and notes by Victor Hugo Paltsits. 8vo, cloth, 72 pp, Cleveland, 1904

Of this edition 277 copies were printed. Of the original edition of 1748 the few known copies are practically all in public collections.

417. **INDIAN CAPTIVITY.** Johnson (Suzanna). A Narrative of the Captivity of Mrs. Johnson. Containing an Account of her Sufferings, during Four Years, with the Indians and French. Second Edition, corrected and enlarged. 16mo, original calf, 144 pp, 1807

Windsor (Vt.) Printed by Alden Spooner,

Contains much more than her own captivity, which extended from 1754 to 1757. She pictures pioneer conditions from the time of her journey through the Wilderness to Charlestown in 1744, describes in detail the Indian attacks from then on, gives lists of the killed, and recites at first hand much early Connecticut River Valley history.

Digitized by Google

418. **INDIAN CAPTIVITY.** Scanlan (Charles M.). Indian Creek Massacre and Captivity of Hall Girls. Complete History of the Massacre of Sixteen Whites on Indian Creek, near Ottawa, Ill. and Sylvia Hall and Rachel Hall as Captives in Illinois and Wisconsin during the Black Hawk War of 1832. 12mo, cloth, illustrated, 119 pp, Milwaukee, (1915)

The only narrative of the Hall Captivity aside from the newspaper comment at the time it occurred.

419. **INSURANCE.** An Act to Incorporate the New-York Life Insurance and Trust Company. Folio, 4 pp. (Albany)
February 3, 1830

Uncut copy. Among the incorporators were John Jacob Astor, Stephen Van Rensselaer, Gulian Verplanck, Philip Hone, Cadwallader D. Colden, James Kent, Peter Lorillard, and Preserved Fish.

420. **INSURANCE.** Charter and By-Laws of the Lenox Fire Insurance Company of New York. Small 8vo, original printed wrappers, 12 pp, New-York 1855

421. **INSURANCE.** Gordon (William). The Plan of A Society for Making Provision for Widows by Annuities for the Remainder of Life; and For Granting Annuities to Persons after certain ages, with the Proper Tables for calculating what must be paid by the several Members, in order to secure the said advantages. 8vo, stitched, 35 pp,
Boston: Sold by Joseph Edwards and John Fleming,
MDCCLXXII

The first plan of life insurance worked out and brought to public attention in America. With Gordon's own autograph at the end of the Preface, and an addition to the text on the 5th page also written by him. The last copy traceable seems to have been that in the Manson sale in 1899. Extremely rare.

422. **INSURANCE.** [Engraved title reading.] Mutual Assurance Society, against Fire in Virginia. Folio broadside. Title in one line. Above the title is a copperplate engraving (P. B., sc.) showing a house in flames, an allegorical figure of Mercy, and a group of citizens standing at an altar inscribed "Relief." Beside the engraving is the inscription "Richmond District. No. 7484" (probably the number of the policy) and in the wave-shaped margin at left are the words "Mutual Assurance Society." The text of the document, in 53 lines, constitutes a fire insurance policy on the property of Mrs. Alice Jouett at Charlottesville, Virginia (the same being a wooden dwelling house) which she values at $877, and which is insured for $701.60, at an annual cost of $17.54. Duly signed, witnessed, sealed and dated
Richmond, February 25, 1799

Possibly the earliest known American Fire insurance policy extant, and a most unusual example of early American engraving. This particular company, plan, or mutual society, was devised and organized by W. T. Ast, of Richmond, who signs the policy as "Principal Agent." Two slight holes, affecting five or six printed letters.

423. **INSURANCE.** Statement and Report of the Affairs of the New York Life Insurance and Trust Company, for the Year Ending Jan. 1, 1849. 8vo, original printed wrappers, 80 pp, New-York (1849)

Digitized by Google

424. **IRELAND.** An Appeal to His Grace the Duke of Rutland, Lord Lieutenant General and General Governor of Ireland, from that Appeal made to the people by the Aggregate Body of the Citizens of Dublin, convened at the Tholsel, on Monday, July 21st, 1784, and authenticated by the Signature of the High Sheriffs of said City. By a Free Citizen of Dublin. Small 8vo, stitched, 40 pp, Dublin, Printed by James Byrn, MDCCLXXXIV

The appeal of the "Citizens of Dublin" (here reprinted) was their demand for redress of grievances and for the calling of an Irish National Congress to take action. This anonymous author derides the popular desire and calls the Duke "a brilliant Representative of the best and most gracious of paternal Sovereigns." (i. e. George III).

425. **IRELAND.** An Historical Poem on the State of Ireland, occasioned by the Circular Letters of Cardinal Fontana and Doctor Kelly. With Notes, and an Appendix. By an Old Friend of the True Religion Established Among Us. 8vo, stitched, 87 pp, Dublin: Printed for the Author, by L. Tute, 1820

The notes and appendix, which fill the volume from page 15 on, deal wholly with the condition of violence and unrest in Ireland, particular notice being taken of the case in County Louth in 1816, when eight adults and children were burned to death in one house. Ten were hanged for the crime. Blank margin of title is mouse-nibbled.

426. **IRELAND.** Berrian (Samuel). An Oration, delivered before the Tammany Society, or Columbian Order, Hibernian Provident, Columbian, and Shipwright's Societies, in the City of New York, on the Fourth Day of July, 1815. 8vo, stitched, 32 pp, New York: Printed and published by John Low, 1815

427. **IRELAND.** Daniel in the Lion's Den. Folio broadside. A crude, wood-engraved cartoon showing Daniel O'Connell in a cage of lions labeled Rage, Jealousy, Orangism, Heriditary Legislation, Hatred and Humbugism, and whose heads are human portraits. Daniel grasps a "Charter of Freedom," and is untouched among the beasts, spurning them with his feet. England's King looks in with displeasure at Daniel's safety, and expresses astonishment to Queen Adelaide, beside him. O'Connell says: "I sitteth here in ease, disdain, and saintly contempt."

Printed and Published by G. Drake, 12, Houghton Street, Clare Market (Dublin), n. d.

428. **IRELAND.** Hely (D. S.). Remarks on O'Gorman Mahon's Conduct. The Priests and Revolution. On the Professed Principles of the Roman Catholic Church. 16mo, stitched, 24 pp, Dublin: Printed for the Author, (c. 1840)

429. **IRELAND.** (Irish Parliament Broadside.) Insula Sacra et Libera. A List of the Members of the Hon. House of Commons of Ireland who voted for and against the altered Money-Bill, which was rejected on Monday the 17th Day of December, 1753. Large folio broadside, printed in both red and black. The "Island Sacred and Free," at top, is in red. Title in 4 lines. Beneath, in two wide columns, are the proceedings on the bill and a list of the members of the Irish Parliament of that time who voted. The

Digitized by Google

117 who voted in favor are printed in black; the 122 who voted "No" are in red, beneath the words "Vindices Liberatatis."
London: Printed by Anthony Cope. 1753

430. **IRELAND.** Journal of the Amnesty Association of America, Established to Obtain the Release of the Irish and Irish-American Political Prisoners. 8vo, green printed wrappers, 48 pp, New York, 1893

431. **IRELAND.** Lemoine (Stephen P.). Oration, delivered on the 17th of March, 1819, at Washington Hall, before the Shamrock Friendly Association. 8vo, stitched, 27 pp, uncut, New-York, Grattan and Banks 1819

Title soiled.

432. **IRELAND.** Orangeism exposed. With a Refutation of the Charges, etc., etc., Brought Against the Irish Nation, by Lawyer David Graham, of New-York, in his defense of the Orangemen tried in this City on the 13th and 14th Days of September, 1824, for Assault and Battery on a poor Irishman, on the Twelfth Day of July, 1824. By an Unbiased Irishman. 8vo, stitched, 43 pp, and unnumbered "postscript."
New York: Printed for the Author, 1824

The case, and Graham's attack, created a furor. This privately issued reply, by an "Unbiased" Irishman, is a very rare tract. Edward Fitzpatrick's autograph on title. "A united people are irresistable."

433. **IRELAND.** Patrick O'Neal. Small folio broadside. Title, with crude woodcut, in one line. Below, and printed in two columns, are the twelve verses of the old poem, containing in all 96 lines. n. p., n. d. (probably Dublin, c 1800)

The Patrick of the song is an Irishman who is seized by a press-gang, put aboard a British frigate, and there fights the French.

434. **IRELAND.** Taylor (Rev. Wm.). A Sermon, on the Festival of St. Patrick, the Apostle of Ireland; Delivered in the Roman Catholic Cathedral of New-York, on Sunday, the 21st day of March, 1819. 8vo, stitched, 20 pp, New York, 1819

435. **IRELAND.** The Queen's Enemies in America. 8vo, original orange colored wrappers, 77 pp, London, 1886

A serious historical review of American feeling and activities; of the agitation in favor of Irish freedom; the recent Chicago Convention; and the work of Parnell, Redmond, O'Brien and others. Written in opposition to the movements for freedom.

436. **IRELAND.** The Trials and Last Speeches of the Irish Rebels of '48. Including Mitchel's Trial and Speech; Meagher's Speech on the Rescue and Sentence of Mitchel; O'Brien's Trial and Remarks on Being Sentenced to Death; McManus' and O'Donohue's Remarks; Meagher's Speech from the Dock on Being Sentenced to Death, etc. etc. 12mo, stitched, 48 pp, New York, (1849)

O'Brien to Chief Justice Blackburne: "I am prepared to abide the consequences of having performed my duty to my native land. Proceed with your sentence."

437. **IRELAND.** Wearing of the Green. Small folio broadside. Title in one line. The entire poem being surrounded by a typographical border. This is the song which caused Boucicault's play, "Arrah na Pogue" to be withdrawn from the London stage, and which created intense excitement throughout Great Britain. The last verse reads:

"But if at last our color should be torn from Ireland's heart,
"Her sons with shame and sorrow from the dear ould soil will part.
"I've heard whisper of a country that lies far beyant the say,
"Where rich and poor stand equal in the light of freedom's day.
"Oh, Erin, must we lave you, driven by the tyrant's hand,
"Must we ask a mother's welcome from a strange but happier land,
"Where the cruel cross of England's thralldom never shall be seen,
"And where, thank God, we'll live and die, still wearin' of the green."

No place, no date. c. 1870

438. **ISABELLA SEIZURE CASE.** Soren (Mr. John). The Narrative of Mr. John Soren, a Native of the United States of America, Piratically captured on the High Seas, in Requital for an Act of Humanity, in Saving a British Transport, with near 300 Troops on Board, from sinking. With an appendix, containing the Documents referred to in the Narrative, A Letter from the American Minister, etc. etc. 8vo, stitched, 54 pp,

London, Printed by Wilson & Co. Boston, Reprinted and Sold for the Relief of Mr. Soren and His Family. 1800

The details of the seizure of the ship Isabella, by England. Soren was a partner of the prominent Boston firm of Holyoke and Soren. An uncut copy.

439. **JACKSON (ANDREW).** Erwin (Col. Andrew). General Jackson's Negro Speculations, and His Traffic in Human Flesh, Examined and Established by Positive Proof. 8vo, stitched, 16 pp, No place, no date. (c. 1829)

Fine copy, uncut and unopened. Contains R. Weakley's letter regarding the purchase and sale of negroes by Joseph Coleman, Horace Green and Jackson in 1811.

440. **JACKSON (ANDREW).** Some account of the Bloody Deeds of Gen. Jackson. Very large folio printed broadside. Title in two lines. Beneath, a row of six large black coffins extending across the sheet. Beneath the coffins, in five columns of text, a narrative regarding the six United States soldiers who were executed by the General on Jan. 22, 1815, the day following his return to New Orleans after the defeat of Packenham. Below that narrative is a row of twelve more coffins, representing the 12 soldiers executed for desertion in 1814. Still another coffin accompanies an account of the John Woods case, and a further group of four coffins heads the story of the hanging of the four Indians at St. Marks. The broadside also bears a woodcut illustrating the affray with Samuel Jackson in Nashville, an account of the killing of 573 In-

Digitized by Google

dians on the Tallapoosa River, and Thomas Hart Benton's statement regarding the pistol and knife combat in Nashville on Sept. 4, 1818. The whole is surrounded by a heavy, wide border of black, and the different narratives and coffin groups are also similarly separated from one another. No place; no date.

Very slightly worn in a fold at one place, but nevertheless a fine copy.

441. **JACKSON (ANDREW).** Speech of Mr. Barnard, of New York (prevented from completion in the H. of R.) on the Bill to Refund the Fine imposed upon General Jackson. 8vo, stitched, 20 pp, Washington, 1844

Jackson's acts at New Orleans characterized as "without the semblance of justification, excuse, or apology."

442. **JEFFERSON (THOMAS).** Notes on the State of Virginia, With an Appendix. Third American Edition. Thick 8vo, original polished calf and black leather label, diagrams, folding table, folding copperplate, Samuel Lewis' large 1794 folding map of Virginia. **A strong impression of Tanner's frontispiece portrait of Jefferson in stipple,** 392 pp,

New York: Printed by M. L. & W. A. Davis. For Furman and Loudon, Opposite the City-Hall. 1801

443. **JEFFERSON (THOMAS).** Proceedings of the Committee Appointed, by the Citizens of New York, at Their Meeting held for the Relief of Mr. Jefferson. 8vo, original wrappers, 8 pp,

New York, May 6th or 7th, 1825

An uncut copy, in fine condition and very rare. A number of the prominent men of the city, hearing that Jefferson was in poverty and that Monticello was about to be sold by means of a Lottery (authorized by the State of Virginia) to pay his debts, met at Mayor Troup's office on May 2nd to consider the matter. Another meeting was held on the 5th, at which it was decided to raise enough money to buy all the Lottery Tickets. Committees were appointed in each Ward (names here given), resolutions adopted, and this address was issued, saying "It is contemplated to burn the tickets on the Fourth of July next." On that day Jefferson died. One of the separately printed slips, giving notice of appointment to the Committee, is laid in.

444. **JOHN BROWN.** Parker (Theodore). John Brown's Expedition reviewed in a Letter from, at Rome, to Francis Jackson, Boston. Small 8vo, printed wrappers, 19 pp, Boston, 1860

"A man held against his will as a slave has a natural right to kill every one who seeks to prevent his enjoyment of liberty."

445. **JOHN BROWN.** Roe (Alfred S.). John Brown; A Retrospect. Read before the Worcester Society of Antiquity, Dec. 2, 1884. Royal 8vo, wrappers, 25 pp,

Worcester, Mass., Private Press of Franklin P. Rice, MDCCCLXXXV

Containing the first publication of Brown's letter to Eli Thayer, regarding his purchase of firearms and their shipment to him in the West.

KANSAS. See "West."

Digitized by Google

446. **KENTUCKY.** (Small Folio Broadside.) A printed document which, as originally printed and before being altered and filled in, read as follows:

The STATE of KENTUCKY

To . . . . Esquire.

KNOW YOU, That reposing special trust and confidence in your courage, Pieity and good conduct; and in consequence of your being elected agreeable to the Constitution, you are hereby appointed

to continue in office during good behavior and your residence within the bounds of the Company to the command of which you have been elected.

In testimony whereof, I have caused these letters to be made patent, and my private seal to be hereto affixed, (the seal for the State not yet being provided.)

Given under my hand as Governor of said State at Lexington, this day of in the Year of our Lord 1792.

The document, with certain of the words and lines canceled by quill pen marks, now reads as follows:

(Seal)

The STATE of KENTUCKY

To William Sullivan Esquire.

KNOW YOU, That reposing special trust and confidence in your good conduct; and in consequence of your being elected agreeable to the Constitution, you are hereby appointed Sheriff in and for the County of Jefferson to hold said Office until the next General Election to be held for Sheriffs in this State.

In Testimony Whereof, I have caused these letters to be made patent, and my private seal to be hereto affixed, (the seal for the State not yet being provided.)

Given under my hand as Governor of said State at Lexington, this tenth day of August in the Year of our Lord 1792.

(signed) Isaac Shelby.

(attest) By the Governor James Brown.

This crudely printed paper, struck off by the aid of battered types and a little hand press transported over Boone's Wilderness Road on the back of a horse, was composed and devised to fit conditions then existing, when the scattered groups of pioneers were living in the patriarchal way, as "Companys," over each of which one man of courage, Piety and good conduct was appointed or elected to rule. Kentucky was a "state" only in the imagination and aspiration of those men and women. But they were adopting the forms of government as best they could, and this was one of them. The "Private Seal," however, is nothing but a piece of blank paper, approaching roundness in shape, apparently cut out by the slashes of a hunting knife and stuck on with some sort of marvellously excellent backwoods paste, the secret of which should be re-discovered. Two small bits have been torn out of the blank margin at the right, not affecting the text. One of the earliest official Kentucky documents extant.

447. **KENTUCKY.** An autograh letter of one page, signed, addressed by Colonel John Thurston to Mr. Worden Pope, and discussing "the old and new plans of the Town of Louisville." He

Digitized by Google

says: "I am positive I never was in possession of the new plan. The old one (I think) . . . was delivered to Cass Breckinridge or Cap. Oldham, or some other person interested in erecting the Court house. . . ."
(Dated) Louisville, 4th June, 1800

448. **KENTUCKY.** A manuscript document, drawn up and signed by nine settlers whose land had been sold for non-payment of taxes, declaring that General Green Clay had bought their lands at the public sale for their (the signers) protection; that he had sent them the ownership certificates afterward without profit to himself; and that "he did the like favor for many of his Countrymen and neighbors, and that he never keep one tract from the original owners." N. p., n. d., c. 1806-1808

General Clay had been for some years a member of the Legislature, and opponents had circulated stories designed to injure his reputation.

449. **KENTUCKY.** James Garrard, Esq., Governor of the Commonwealth of Kentucky, to all to whom these presents shall come, Greeting. The large folio broadside, nearly all of which is in manuscript, whereby Kentucky granted to John Cobbs 2000 acres of land in Hardin County, on Green River and Rough Creek, under a survey made in October of 1797 and by virtue of two Treasury Warrants Nos. 448 and 458, which had been recorded on May 22, 1780. Signed by Governor Garrard, duly recorded, and dated June 21, 1800

Printed on a light blue paper. With a fine impression of the Kentucky Land Office seal, which shows an old gentleman in wig, knee breeches and long coat tails, kissing on the cheek a younger man similarly arrayed.

450. **KENTUCKY.** Imlay (George, and Filson, John). A Topographical Description of the Western Territory of North America, etc. etc. To which are added, "The Discovery, Settlement, and Present State of Kentucky, etc. To which is added, I The Adventures of Col. Daniel Boon . . . II The Minutes of the Piankashaw Council. . . III An Account of the Indian Nations, etc. etc. etc. The Second Edition, with considerable additions. 8vo, half polished calf and paneled back richly gilt, (the binding by Stikeman) 433 pp, index, and leaf of advertisements; folding maps, plans and tables, with a fine impression of the large map on linen.
London, MDCCXCIII

Very fine copy.

451. **KENTUCKY.** Taylor (Samuel). A. L. S. of 2 octavo pages to General Green Clay. Regretting that he can not support Clay at the coming election, since he has already committed himself to Allen in an effort to defeat Scott. Says that if he (Clay) now enters the fight it will surely elect Scott. (Dated) Frankfort, (Ky.)
June 3, 1808

452. **KENTUCKY.** The original signed manuscript account and record, kept by John Campbell, of the financial dealings which

Digitized by Google

took place between the settlements of Louisville and Harrodsburgh, on the one hand, and himself and his partner Simon on the other, between the years 1788 and 1791, inclusive. One sheet, folio, with the details of the transactions written on both sides of the sheet. It is headed:

"Dr. The Trustees of Louisville & Harrodsburgh
In Acct. with Simon & Campbell, Cr.

It begins with an entry under date of June 9, 1788, showing that the two settlements (evidently acting jointly under the Trustees) then were or had been indebted to Simon and himself in the sum of £595; sh; 17; d 8. He next credits payments on account, under date of April 4th, aggregating £38; sh. 1, which, with interest calculated, reduced the settlement's debt to £557; sh. 15; d 10. Other payments followed during the same year. In 1789 the two creditors to the little Wilderness Communities were paid still more, and by September 6 of 1790 the financial backers of Kentucky civilization were owed only £254; sh. 1. But slowness in payment and interest charges pushed the amount upward, and by July 5th of 1791 it had grown again to £276; sh. 12; d. 8. Then comes an entry indicating that Louisville was in part paying by means of real estate, for it says: "July 5, 1791. Rec'd of Trustees of Louisville Part Square No. 6, £50: sh. 13." This made a "remainder due 5th July 1791" of £225; sh. 19: d. 8, "errors excepted." Here the story of the transaction ends, and is signed "John Campbell." Without doubt the remainder was in due time paid.

453. **KENTUCKY.** Williams (Major John). A. L. S. of 2 octavo pages to Gen. Green Clay. Saying he has heard unjust reports regarding the General, and enclosing a contradiction of them, which in part reads: "I have served five sessions In the senate of this state with General Green Clay and . . . in all his pollaticks I discovered A Close attachment to the interest of the farmer And I ever found the General a Constant and Faithful friend to the people south of green river. . . ." (Dated) n. p.,
May 10th, 1808

KENTUCKY. See also, "War of 1812: Clay Correspondence."

454. **KING (HENRY).** A bound volume containing sixty-five original manuscript poems, sonnets, epigrams, epitaphs and elegies by Henry King, and likewise the manuscript of his eulogy "Preached at the solemne Funeralls of the Right Honorable Katherine Countess of L'inst'r July 3d Anno Domi: 1657." Comprising, in all, some two hundred and four pages of manuscript text, of which the poems fill one hundred and sixty-eight pages. Large, broad octavo.

In an early and probably the original severely plain morocco binding. Written with extreme care and beauty, in brilliant ink, on uniform paper of highest excellence. Circa 1657-1664

This assembled and zealously preserved collection of King's manuscripts, comprising as it does nearly all the works embraced in the printed

Digitized by Google

"Poems" (which were issued by Henry Herringman in 1657 and in 1664), when considered in connection with the almost utter lack of other known manuscripts of his (Hazlitt mentions but three or four), and the peculiar circumstances connected with their first appearance in print, gives rise to interesting conjectures.

King, in addition to his rank among the first poets of his age, was a friend and intimate of Charles I, Ben Johnson, Burton, Donne, Sandys and all the other great ones of the time in literature, state and church. For he was both a Bishop and the head of St. Paul's in London. He wrote his poems for his own enjoyment, with no thought of their publication. Some of them are scarcely of the style, and most decidedly more worldly, than might be expected from the pen of an exalted Churchman such as he was. At any rate the collection of his poems (with 15 others here missing) was put into the hands of the printers without his knowledge, and so first saw the light. That was in 1657. In 1664, presumably with his approbation, another edition appeared.

Now, although these manuscripts were obviously done at different times (for the work of thus preparing them was long and great) they were also obviously done by him with the preconceived purpose of causing them to constitute one unit when finished. His methods are uniform throughout; he stopped writing when his penmanship fell below a certain high standard; and every single sheet of the paper he used is of the same identical stock—all either bought at once, or bought to match what had already been used, so that uniformity in the manuscript might be maintained.

Hence it seems likely that this collection is either the bulk of that prepared for his own library and smuggled to the printer by his friends, or else is (in largest part) the copy prepared for the edition of 1664. Though lacking 15 pieces that are in the printed book, it contains four epigrams which were not published. The diagonal lines at the end of every poem were sometimes used as an equivalent to "Finis," in guiding the printer, which suggests this as the possible basis of the text for 1664.

These texts, however—though some alterations are made by the scraping erasure of entire lines—differ from printed versions of the time. Isaac Walton, in his "Life of John Donne," is continually discussing King's intimacy with Donne, and in that work Walton quotes entire the poem "To the Memorie of my ever Desired Friend Dor. Donne" (p. 42 of this manuscript). But the version as quoted by Walton has a dozen differences from the author's text as here written.

Most beautiful and celebrated of all King's poems is "An Elegy to his matchless never to be forgotten Friend" (p. 22). It is one of the finest tributes in the language to love and constancy.

The volume has been indexed and four preliminary leaves inserted at a later date, perhaps about 1775. One of the finest early English literary manuscripts that has ever appeared.

[See Illustration]

455. **KINZIE (MRS. JOHN, of Chicago).** Wau-Bun, the "Early Day" in the North-West. Large, thick 8vo, original stamped cloth with back richly gilt, full page lithographic plates, 498 pp,
New York and Cincinnati, 1856

Best portrayal of pioneer life in the early northwest (Illinois, Michigan, Wisconsin) from 1830 onward. The Indians, the traders, the Sauk and Black Hawk Wars, primitive methods and characteristics of the settlers. The plates show Fort Winnebago, Fort-Dearborn and other historic localities. Andrew Taylor's autograph on title.

456. **KUNZ (GEORGE FREDERICK).** Gems and Precious Stones of North America, etc. etc. Imperial 8vo, cloth, superb colored plates and illustrations, rubricated title, 336 pp, and slip of errata, uncut,
New York, MDCCCXC

Digitized by Google

457. **LANMAN (CHARLES).** Haw-Ho-Noo; or, The Records of a Tourist. Small 8vo, half russia, marbled edges, 266 pp, Philadelphia, 1850

458. **LANMAN (CHARLES.** Letters from the Alleghany Mountains. 12mo, original cloth, 198 pp, New York: 1849

In his travels he visited and described the North Carolina Cherokees.

Nast's Cartoons of Lincoln

They have not been contained in any of the great Lincoln Collections heretofore appearing, and all but the "Giant Majority" are unknown to Sauer, whose knowledge of printed material relating to Lincoln and the Civil War probably exceeds that of any other expert on the subject. They are among the famous cartoonist's earliest work. All show the peculiar power which made Nast's pen such an influence in later years.

459. **LINCOLN.** (Cartoon by Thomas Nast.) A Frightful Case of Inflation. From a Photograph by Newman. A folio cartoon depicting the Northern financial situation of 1863. Secretary Chase, seated in the "U. S. Treasury" Chair, is swelled to the popping point with a paper dropsy. He says: "Dont come near me any of you, I feel like bursting." Close to him, in deep concern, stand Lincoln and Ben Butler. Lincoln's hand is outstretched in an appeal that Chase please do not explode. Contemporaneously colored. (1863?)

460. **LINCOLN.** (Cartoon by Thomas Nast.) An Ice Party, or Letting Things Slide on the Rappahannock. An imperial folio oblong cartoon showing the frozen river surface on which is an ominous open fissure labelled "Fredericksburg." General Burnside, on skates, is about to fall into the hole. He blames Halleck, who is just behind and pushing him. Halleck, in turn, blames Stanton, who is third in the line, and Stanton blames the lanky Lincoln, who is fourth and shoving the whole group ahead. Uncle Sam, in the background, is shouting encouragement. McClellan watches with horror. Contemporaneously colored. (1863?)

461. **LINCOLN.** (Cartoon by Thomas Nast.) A Hard Case. Vallandingham's Reception by His Friend Jeff. A folio oblong cartoon showing Vallandingham about to start on a journey, with his bundle of baggage marked for Dixie. But he says: "I don't want to go. I am a Union Man now." To which Lincoln, in uniform, retorts: "There now Val, Vanish! Dry up!" In the background stands Davis, waving his arm in protest against receiving the proposed guest. Contemporaneously colored. (1863?)

462. **LINCOLN.** (Cartoon by Thomas Nast.) Uncle Sam's Happy Family of Generals. A folio oblong cartoon showing nine of the principal Northern generals, with Burnside the center of the group, engaged in a bitter quarrel. One of them, on the ground, is being belabored by another as "a Dam'd Dutchman." Lincoln, in a tall stovepipe hat, stands looking on. He says: "My generals fight well. Among themselves. Which reminds me of a little joke." Contemporaneously colored. (1863?)

Digitized by Google

463. **LINCOLN.** (Cartoon by Thomas Nast.) Butler Hanged —The Negro Freed—On Paper—1863. A folio cartoon in two divisions showing the two Presidents, each writing an imposing proclamation. Davis' pronouncement demands the hanging of General Benjamin Butler, who is shown dangling on a gallows. Lincoln is shown writing the Emancipation proclamation, which is decorated with a jubilant negro. Lincoln is using "Greeley's Abolition Ink." Contemporaneously colored. (1863)

464. **LINCOLN.** (Cartoon by Thomas Nast.) Old Mr. Secesh Prefers Annihilation to Salvation in the Union Boat. In His Rapid Descent He Sees some Agreeable Visions. A folio cartoon depicting the depths of the Sea. Down into the deep sinks Jefferson Davis, surrounded by the specters of Sumter, Libby Prison, and dead and starved prisoners. On the surface above, in a staunch boat named "Union," sits Lincoln at the oars. With Lincoln in the boat is Liberty, who has lowered a life line to the sinking one. He spurns it. Contemporaneously colored. (1863-1864?)

465. **LINCOLN.** (Cartoon by Thomas Nast.) House Cleaning at Washington. An imperial folio oblong cartoon showing the Presidential office interior. Lincoln, helped by Seward, is furiously attacking with a broom the plague of rats with human faces which scurries about and dives into holes to escape. Some of the rat-faces are McClellan, Raymond and Butler. Lincoln says "Be spry, Billy, or some of these will eat us out of house and home. Its too bad these chaps want us out. We aint half fat enough yet." Contemporaneously colored. (1864?)

466. **LINCOLN.** (Cartoon by Thomas Nast.) The Two Platforms. Columbia Makes Her Choice. A folio cartoon of the campaign of 1864. Across the "Abyss of War" have been thrown two planks. McClellan is urging Columbia to trust herself on his bridge, which is patched, cracked and very wobbly. Lincoln stands beside his "Union Plank: All of One Piece," and to him, as her escort, Columbia has given her hand. John Bull and Napoleon III, in the background, are recommending the Goddess to take the McClellan route. Contemporaneously colored. (1864)

467. **LINCOLN.** (Cartoon by Thomas Nast.) The Giant Majority Carrying Abe Lincoln safely through Troubled Waters to the White House. A folio cartoon showing a very huge and smiling giant armed with a big stick labelled "Army." He is wading an angry stream, and on his shoulder sits Lincoln. On the further shore, unable to fight the waters, stands McClellan. On McClellan's shoulders sits a little cloven-hoofed devil. Further down the stream, and struggling to reach the bank, is a braying donkey labelled "Peace." The "Chicago Platform," a wreck, is floating away. Contemporaneously colored. (1864)

468. **LINCOLN.** (Cartoon by Thomas Nast.) The Good Uncle and the Naughty Boy. A folio broadside cartoon after the election of 1864. Uncle Sam, with a map of the country in his hand,

Digitized by Google

is trying by questions to fix on either Lincoln or McClellan the guilt of attempting to sell the nation to Jefferson Davis (who is shown, with hands tied behind him in the background).

Uncle Sam: "Abraham Lincoln, where were you during the election?"

Abe Lincoln: "I was at the top of the pole, sir."

Uncle Sam: "George McClellan, where were you, sir?"

George McC.: "If you please, sir, I wasn't anywhere."

Contemporaneously colored. (1864)

469. **LINCOLN.** (Cartoon by Thomas Nast.) Symptoms of Spring. Uncle Abram's Crop Begins to Shoot. An imperial folio oblong cartoon. One one side of the drawing stands Lincoln as a farmer, hoeing in a large garden lighted by the rays of the sun (which is Secretary Chase's countenance) that is just rising above the horizon. The farmer's garden crop consists of a multitude of soldiers planted in regular rows, like cabbages. Beyond the garden is a stone wall, and there (in a region labelled "Dixie"), amid desolation, darkness and a snow storm, sits Jefferson Davis. He is watching the farmer. Contemporaneously colored. (Probably 1864)

470. **LINCOLN.** (Cartoon by Thomas Nast.) A Peep into the Future. The Monroe Doctrine Triumphant. An imperial folio oblong cartoon showing the "American Hotel. Uncle Sam, Proprietor." The proprietor is welcoming charming damsels labelled "Canada," "Mexico" and "Central America," who have just arrived to make their future home with him. Lincoln is portrayed as the hotel bouncer, clad in a servant's coat and knee breeches and carrying a shillalegh. He is ejecting two undesirable guests in the persons of John Bull and Napoleon III. His left foot is violently planted against Napoleon's coat-tails. Contemporaneously colored. (1864-5)

471. **LINCOLN.** (Cartoon by Thomas Nast.) The Proposed "First Step to Peace," or, Extrinsic Policy Entertained at Fortress Monroe. A small folio oblong cartoon portraying Lincoln and Jefferson Davis as partners, and garbed in the tight-fitting trunks of pugilists, with bared breasts and fists upraised. They are pummeling two other figures representing England and France, and shouting encouragement and directions to one another meanwhile. "Bully for you, Jeff," yells Lincoln. "Give the fat one another jab in his bread basket." Contemporaneously colored. (1864-1865)

A very curious cartoon proposal that North and South should unite to oust England from Canada and France from Mexico.

472. **LINCOLN.** (Cartoon by Thomas Nast.) Final Issue of the War. The Longest Purse Wins. An imperial folio oblong cartoon showing Lincoln and Jefferson Davis battling in an arena, while numerous figures typifying the nations of the world watch the combat. The weapons of the two fighters are purses shaped like bludgeons. Lincoln's is the longer, and filled with gold. Da-

Digitized by Google

vis' purse is ripped open, and paper is leaking out. Contemporaneously colored. (Doubtless 1863 or 1864)

473. **LINCOLN.** (Cartoon by Thomas Nast.) The Tallest Ruler on the Globe is Inaugurated at Washington. The Lesser Luminaries of Europe Assisting Deferentially. An imperial folio oblong cartoon of the second inauguration. Lincoln wears a wreath of olive and his toga (the American flag) is upheld at the end by Britannia, Napoleon III and a cortege of other rulers. The Sultan is strewing roses. Following come Grant, Sherman and Farragut bearing trophies as gifts. Grant carries Richmond on a cushion, and Sherman bears Charleston. Columbia greets Lincoln, while at the foot of the throne Punch grovels in the dirt and Ireland, with a dudeen, whisky bottle and pipes, capers like an unbidden guest. Contemporaneously colored. Framed and glazed. (1865)

[See Illustration]

474. **LINCOLN.** (Cartoon by Thomas Nast.) Uncle Sam Cogitates. A folio broadside cartoon representing the Nation's attitude after the assassination and the capture of Davis. Lincoln's picture hangs on the wall. Uncle Sam, with crepe on arm, is meditatively gazing at a big cage in which is a rat that carries the face of Jefferson Davis. "Now, what on Airth am I to do with this Pesky Critter," says Uncle Sam. A large eagle, standing near the cage, seems to want its occupant. Contemporaneously colored. (1865)

---

475. **LINCOLN.** Anderson (Thomas M., Lieut. Col. U. S. A.). The Political Conspiracies Preceding the Rebellion, or the True Stories of Sumter and Pickens. 8vo, cloth, 100 pp, New York, 1882

476. **LINCOLN.** Assassination of Lincoln. Mr. Boutwell, from the Committee on the Assassination of Lincoln, made the following Report. (Being H. R. 104, 39th Congress, 1st Session.) And contains, also, the Minority Report submitted by Mr. Rogers of the Committee. 8vo, half polished calf and leather labels, 43 pp, (Washington), July, 1866

The captured documents from the secret Confederate files and archives such as Durham's letter to President Davis, which proposed the assassination and suggested that Southern leaders may have had prior knowledge of or part in it.

477. **LINCOLN.** Bird (M. B.). The Victorious. A small Poem on the Assassination of President Lincoln. 12mo, original blue cloth, 57 pp,
M. De Cordova, McDougall & Co. Port-Au-Prince, Hayti, 1866

A small corner of the cover has been water-stained. In the text, however, the stain is barely perceptible.

478. **LINCOLN.** (Broadside.) The Platforms. A folio broadside, with title in one bold line. Below, and printed in two columns containing over 150 lines of text, the Republican platform, adopted

Digitized by Google

at Baltimore, is contrasted with the McClellan platform, framed at Chicago, which is severely denounced. No imprint. (1864)

Possibly got out as part of the National Republican Committee's publicity campaign.

479. **LINCOLN.** (Broadside.) President Lincoln and General Grant on Peace and War. Interview with the President. Letter of General Grant. A folio broadside. Title in three lines. Below, and printed in two columns containing about 150 lines of text, are: (1) Lincoln's interview with Judge John T. Mills and Ex-Governor Randall of Wisconsin; (2) Grant's letter of August 16, 1864, to E. B. Washburne; (3) Bayard Taylor's Poem entitled "On the Chicago Surrender." No Imprint (1864)

Lincoln's long statement of the situation to Mills and Randall is an important one. He then had 200,000 negro troops, and said they were essential to win the war. "There have been men base enough to propose to me to return to slavery the black warriors of Port Hudson and Olustee, and thus win the respect of the masters they fought. Should I do so, I should deserve to be damned in time and eternity."

480. **LINCOLN.** Dye (John Smith). The Adder's Den; or Secrets of the Great Conspiracy to Overthrow Liberty in America. Depravity of Slavery; Two Presidents (W. H. Harrison and Zachary Taylor) Secretly assassinated by Poison. Unsuccessful attempts to Murder Three Others. The Evidence Conclusive, and the Facts Established, Together with the Dying Struggles of the Great Southern Rebellion. 8vo, original green printed wrappers (in a half morocco binding by Stikeman), 128 pp,
New York, Published by the Author, 1864

Two last leaves slightly damaged and repaired. Dye's privately published volume is exceptionally rare. Those not familiar with it should not imagine it is the work of an excited crank. Very far from it, indeed. It is ably written, by a man who knew and presents his subject thoroughly and with utmost bluntness.

481. **LINCOLN.** Janvier (Francis De Hals). The Sleeping Sentinel. 12mo, stitched, 19 pp, Philadelphia, 1863

He was William Scott, a young Vermont soldier, who fell asleep from exhaustion at his post, was sentenced to death, and pardoned by the President. The poem itself was read for the first time on January 19, 1863. The place was the White House, and Lincoln was one of the listeners. The reader was Murdock, the actor. So profound was the impression it created that the Senate Chamber was appropriated for a re-reading on the same night, and Lincoln went to hear it again.

Nicolay's Unwitting Prediction of Lincoln's Assassination

482. **LINCOLN.** Moore (Frank). Lyrics of Loyalty. Arranged and Edited by Frank Moore. 16mo, original blue cloth and red roan back, 336 pp,
New York, George P. Putnam, 1864

Other copies are so common as to be almost worthless. This one is different. On its first fly-leaf it bears the autographic inscription: "Jno. G. Nicolay, Washington, D. C., Dec. 31, 1863." (The book really appeared a few weeks before its title date).

Now Nicolay, in addition to being President Lincoln's secretary, was even then a poet and writer, and he had contributed to this collection a

Digitized by Google

poem of eight verses which appears on pages 26, 27 and 28, and to which Nicolay gave the title: "On Guard." The first four lines of the fifth verse of that poem Nicolay has underlined in particular places, and then emphasized the underlining with exclamation points. They read:

"Close, in the gloomy shade,
"Danger lurks ever nigh,
"Grasping his dagger blade
"Crouches th' assassin spy."

The underlined words are: "Close crouches th' assassin! ! !"

No one was "On Guard" as Booth hid in the shadows at the rear of the theater box. And, though he killed with a pistol, he carried and used his dagger also.

It is a remarkable thing that in all these years no one has heretofore noted—in this common book read by hundreds of thousands—the extraordinary circumstance that Lincoln's own secretary had used in print, two years before the tragedy, the identical words descriptive of what was to happen, and had given to them a title which would have prevented the catastrophe.

But Nicolay himself remembered, and, after the deed, thus recorded his own amazement. So far as is known he never referred to the matter. Just how soon after the tragedy the markings were made is problematical, but other underlinings in the volume strongly suggest only a very short interval. In Gallagher's poem entitled "Abraham Lincoln" (p. 238-9) the words "Ere the red drama now enacting close," are underscored, as are also "and the wild tumult cease." In Julia Ward Howe's Battle Hymn (p. 225-6) he has singled out "I have read His righteous sentence by the dim and flaring lamps," and in Joel Benton's poem, "Today" (p. 56-7) these words are underscored:

"His record lies in words and deeds . . .
"His lips are dumb."

483. **LINCOLN.** Platforms Illustrated. Large oblong folio broadside cartoon of the 1864 campaign. Pro-Lincoln in character. McClellan stands on a platform of "Cheese," supported by Seymour, Wood, John Bull, a "caricature" Irishman and others. Lincoln is seated on a platform upheld by Sumner, Grant, Farragut and a workingman, with Columbia and the Eagle as companions. (1864)

484. **LINCOLN.** Political Blondins Crossing Salt River. Large oblong folio broadside cartoon of 1860, showing the four Presidential Candidates trying to get safely across Salt River. It is anti-Lincoln in character. Bell is shown on a substantial "Constitutional Bridge"; Breckenridge is on a tight-rope entitled "Slavery extension"; Douglass is teetering dangerously on the slack rope of "Non-intervention"; and Lincoln is about to fall off a plank whose only support is Horace Greeley, who sits on the other end.

Published by Currier & Ives, N. Y. (1860)

485. **LINCOLN.** Report of the Maryland Committee on Federal Relations in Regard to the Calling of a Sovereign Convention. 8vo, stitched, 22 pp,

Frederick, Md. E. S. Riley, Printer, 1861

One of the suppressed Maryland pamphlets. This elaborate report (of May 9th) characterizes Lincoln's call for troops as "a fraudent pretense," a "gross violation of the Constitution," a "flagrant usurption," "illegal," "unconstitutional," and "an absurdity too gross to be here

Digitized by Google

respectfully discussed." It describes the attacked Massachusetts troops as "an unauthorized body of men, passing across our territory for illegal and unconstitutional purposes."

486. **LINCOLN.** Upham (Louise S.). The Nation is Weeping. The small lithographic broadside issued on the occasion of the Lincoln funeral ceremonies in New York City. Above is a view of the City Hall, draped in black, with the funeral car and the vista up Broadway. Below is the text of the poem, in five verses.

"Under the loved flag we lay thee down;
"Green be thy bright fame forever."

Published by Chas. Magnus, 12 Frankfort St., N. Y. (1865)

A fine copy.

487. **LINCOLN.** Woodbury (Augustus). A Sketch of the Character of Abraham Lincoln: A Discourse Preached in the Westminster Church, Providence, R. I., Thursday, June 1, 1865. Small 8vo, original printed wrappers (handsomely bound in recent cloth with gilt title), 28 pp, Providence, 1865

488. **LOTTERIES.** Tompkins (Governor Daniel). By Daniel D. Tompkins, Governor of the State of New York. The official nomination and appointment, entirely in manuscript, by which Charles D. Cooper, Isaac Denniston, John Targee and John B. Yates, were made the managers of the New York State Lottery authorized by the Legislation entitled: "An Act instituting a lottery for the promotion of Literature and for other purposes," passed April 13, 1814. Sealed with the Privy Seal of the Executive, attested by William Ironside, Private Secretary, signed by Governor Daniel D. Tompkins, and dated,

City of Albany, February 14, 1817

489. **LOTTERIES.** State of New York Literature Lottery. Seventh Class. A small broadside, 12mo in size, issued from the "State Lottery Office, No. 200, Broadway," announcing the lottery, giving the number of tickets and prizes, and fixing the method of the drawing. The capital prize was $20,000, and it was only to be put in the wheel after 15,000 tickets had already been drawn. There was one prize of $10,000; one of $5,000; one of $3,000; one of $2,500; one of $2,000; 20 of $1,000; and so on down to 5950 prizes of $10 each. In all, 20,000 tickets costing $7 each; 6126 prizes, and 13872 blanks. Tickets for sale at the State Lottery Office. Signed by the four managers (two of whom had been superseded by others).

William Grattan, Printer, Thames St. New York (1817)

490. **LOUISIANA.** Huestis (Jabez W., M. D.). Physical Observations, and Medical Tracts and Researches, on the Topography and Diseases of Louisiana. 8vo, stitched, 165 pp,

New-York: Printed by T. and J. Swords, 1817

491. **MAINE.** Estes (Stanley J., edited by). The Story of New Sweden as told at the Quarter Centenial Celebration of the Founding of the Swedish Colony in the Woods of Maine, June 25, 1895. 8vo, stitched, 134 pp, illustrated, Portland, 1896

Digitized by Google

492. **MARYLAND.** Long (Robert). To the Honorable Alexander Countee Hanson, Esquire, Chancellor of the State of Maryland. 8vo, stitched, 36 pp,
Baltimore, printed by Samuel Sower, Fayette-street (1797)

The statement of Long, with his deposition and interrogatories, in his case against Jacob Boulding, Abraham Falconer, Jeremieh Ford, George Legger, and John Paul, and his attempt to recover £7,757 from them for money sunk in an investment in Boulding's flour mill on Gunpowder River, 1794-1797. The history and fate of a pioneer enterprise in the Wilderness. Excessively rare.

Early Works on Masonry

493. **MASONIC.** Carter (The Rev. Abiel, A.M., Rector of Trinity Church in That City) A Sermon, on Free Masonry, Preached before the Lodges, No. 45 and 113, of the City of Pittsburgh, on Tuesday, June 24, 1817. Being the Festival of St. John Baptist. Published at the Request of the Lodges. Small 8vo, original blue wrappers, 16 pp,
Pittsburgh: Printed by John Scull (1817)

No other copy traced.

494. **MASONIC.** Emott (James, Counsellor at Law, and Master of the Said Lodge). A Masonic Address, delivered in the Lodge-Room at Ballston, on the Twenty-seventh of December, 1795, in the Presence of the Brethren of Franklin Lodge, No. 37. Octavo, stitched, 16 pp,
Albany: Printed by Barber & Southwick, Faust's Statue, State-Street, 1796

495. **MASONIC.** Hotchkin (Jedediah N., Ruling Elder of the First Presbyterian Church of Le Roy, New-York). A Candid Appeal to the Professors of Religion, upon the Subject of [and in opposition to] Speculative Free Masonry. 8vo, stitched, 16 pp,
New-York. Printed for the Publisher, 1828

In this privately issued tract Hotchkin, one of the particularly violent opponents of Masonry at the time, declared that the Order was "sacreligious" and "blasphemous." He purports to describe certain ceremonies and dubs them "senseless mummeries."

496. **MASONIC.** Milnor (James, Esquire, Grand Master). Oration on Masonry, delivered at St. John's Church, in the City of Philadelphia, at the Request of the Right Worshipful Grand Lodge of Pennsylvania, on St. John's Day, June 24, 1811. To which is prefixed an Account of the Procession, and of the Ceremonies attending the Consecration and Dedication of the New Masonic Hall. 8vo, stitched, 41 pp,
Philadelphia: J. Maxwell, Printer, 1811

Autograph of A. S. Van Pelt (1812) on the title-page.

497. **MASONIC.** Rodney (Brother Caesar A.). An Oration prepared and delivered at Wilmington, in the State of Delaware, on the Twenty-fourth of June, A. D. 1803. At the request of the

Digitized by Google

Worshipful Master and Brethren of Lodge No. 14, and Published by Order of Said Lodge. 8vo, stitched, 11 pp,
Wilmington, Del. Printed and sold by James Wilson, at the Sign of Shakespear, Market-Street, 1803

Extremely fine uncut copy. In folding cloth case.

498. **MASONIC.** Town (Salem, A.M., Grand Chaplain, Principal of Granvil Academy). A System of Speculative Masonry, in its Origin, Patronage, Dissemination, Principles, Duties, and Ultimate Designs, laid open for the Examination of the Serious and Candid: Being a Course of Lectures, Exhibited before the Grand Chapter of the State of New York, at their Annual Meetings, held in Temple Chapter Room, in the City of Albany. 12mo, original calf and red leather label, 283 pp,
Salem, N. Y. Printed by Dodd and Stevenson, 1818

The list of names at the end constitutes practically a census of the eminent American Masons of that day, with their respective ranks.

499. **MASONIC.** Tyng (Stephen D.). Washington an Exemplification of the Principles of Free Masonry. An Oration delivered in the Metropolitan Hall, New York, Nov. 4, A. L. 5852, at the Centennial Commemoration of the Initiation of George Washington . . . with an Account of the Proceedings. 8vo, original printed wrappers, 31 pp, New York, 1852

---

500. **MASSACHUSETTS.** A Brief Memoir of Robert Waterson, a Boston Merchant, by One who Knew Him Many Years. A Few Copies printed for Private Distribution. 8vo, stitched, 11 pp, Boston, 1869

An eminent Boston merchant. "He regarded the accumulation of great wealth in families as an evil."

501. **MASSACHUSETTS.** Address to the Free and Independent People of Massachusetts. Small 8vo, stitched, 8 pp, No Imprint (1811)

"The protection or vindication of our commercial rights is a stale and shallow pretense . . . the object is to keep up the existing irritations against Britain, and to break down the commercial strength and spirit of Massachusetts." Urges Strong for Governor.

502. **MASSACHUSETTS.** An Address to the Citizens of Massachusetts, on the Approaching State Elections. 8vo, stitched, 8 pp, No Imprint, (Boston, 1808)

For war with England, which nation is scathingly denounced, and for the election of Elbridge Gerry as Governor.

503. **MASSACHUSETTS.** Barnard (Edward, M.A., Pastor of the First Church in Haverhill). A Sermon Preached before the Annual Convention of Ministers, of the Massachusetts-Bay, in Boston, May 27th, 1773. Small 8vo, stitched, 32 pp,
Boston: Printed by Kneeland and Davis, in Queen Street, for Thomas Leverett, in Cornhill, MDCCLXXIII

Digitized by Google

504. **MASSACHUSETTS-BAY.** (Broadside.) Anne Regni Regis Georgii Tertii, Quarto et Quinto. 1764. Timber in Ipswich and Wenham [Royal Arms]. An Act Passed by the Great and General Court of His Majesty's Province of the Massachusetts-Bay in New England: Begun and held at Concord upon Wednesday the Thirtieth Day of May, 1764, etc. etc., for securing the growth and increase of a certain Wood in Ipswich and Wenham, in the County of Essex. Folio: uncut edges.

Boston, N. E. Printed by Green & Russel, by Order of His Excellency the Governor, Council, and House of Representatives,

Tower No. 441. 1764

505. **MASSACHUSETTS.** Fessenden (John). A Sermon Preached to the First Congregational Society in Deerfield, Mass. and in the Hearing of Several (23) Indians of Both Sexes Supposed to be Descendants of Eunice Williams, Daughter of Rev. John Williams, First Minister of Deerfield. August 27, 1837. Octavo, marbled boards and cloth back, 15 pp,

Greenfield, Mass. Printed by Phelps and Ingersoll 1837

No one in the annals of Indian captivities is more celebrated than this girl. She was taken, with her parents, in 1704. The others were redeemed two years afterward. She, by preference, remained in the Wilderness, became an Indian in life and habit, and married a warrior.

506. **MASSACHUSETTS.** Keep (John, Pastor of the Church in Blandford). A Sermon, delivered Oct. 21, 1818, before the Directors of the Domestic Missionary Society, of Massachusetts Proper, at their First Meeting in Northampton. 8vo, original blue wrappers, 24 pp, uncut,

Northampton, Thomas W. Shepard & Co. 1818

507. **MASSACHUSETTS.** Lathrop (John, D.D., Pastor of the Old North Church). A Sermon delivered at the Interment of the Rev. Joseph Eckley, D.D., Senior Colleague Pastor of the Old South Church, Boston, who departed This Life, April 30, 1811, in the 61st year of His age. Small 8vo, stitched, 20 pp,

Boston: From the Press of John Eliot, Jun. 1811

508. **MASSACHUSETTS.** Loring (Joseph, Jun.). An Exhibition of Facts, supported by Documents, for the Information of the Militia Officers of the State of Massachusetts. 8vo, stitched, 88 pp,

Boston: Printed by David Carlisle, No. 6, Court Street, March 5, 1806

Loring was arrested by General Winslow. A celebrated case relating to the discipline of the early American Militia.

509. **MASSACHUSETTS.** Miscellaneous Remarks on the Police of Boston; As Respects Paupers; Alms and Work House; Classes of Poor and Beggars; Laws Respecting Them; Charitable Societies; Foreign and Domestic Missionary Societies; Evils of the Justiciary; Imprisonment for Debt; Remedies. 8vo, stitched, 42 pp,

Boston: Published and Sold by Cummings and Hilliard, No. 1, Cornhill, Feb. 1814

Uncut and unopened copy.

Digitized by Google

510. **MASSACHUSETTS.** Warren (John). An Eulogy on the Honorable Thomas Russell, Esq., Late President of the Society for Propagating the Gospel among the Indians and others, in North America; the Humane Society of the Commonwealth of Massachusetts; the Agricultural Society; the Society for the Advice of Emigrants; the Boston Chamber of Commerce; and the National Bank in Boston: Who Died at Boston, April 8, 1796. Delivered, May 4, 1796, before the Several Societies to which he belonged. Wide 8vo, (almosts a quarto) in full red morocco, half-title, 31 pp, and the added Monody (of 3 pp.) sung in the Brattle-Street Church.

Boston: Printed by Benjamin Sweetzer, Corner of Wings-Lane. MDCCXCVI

MASSACHUSETTS. See also: "Indians"; "Finance"; "Amer. Church"; "Amer. Foreign Relations"; "Amer. Govt. and Politics"; "Winthrop."

511. **MATRIMONIAL ADVICE.** Weems (Rev. M. L.). Hymen's Recruiting Sergeant; or the New Matrimonial Tat-Too for The Old Bachelors . . With Some Elegant Songs. Seventh Edition. 8vo, stitched, engraved frontispiece, 40 pp,

Philadelphia: Printed for the Author, 1821

One of Weems's privately issued outbursts. He catalogues and discusses eight different matrimonial blisses, and says: "'Tis population, 'tis population alone, that can save our Bacon."

512. **MEDICAL SCIENCE IN 1620.** Frans (Peter). Praise God above all. Small folio broadside. Title in one line, beneath a large typographical ornament. Below, in 25 lines of quaintly spelled text, the author delivers his proclamation to a suffering world. It begins: "Know all men by these presents, That there is come into this Citie of London a skilfull Professour, who hath brought with him, out of the Kingdome of Persia, very excellent remedies against the Gout and Kings Evil . . . yea, albeit that the same griefs hath bin reigning in the parties body for . . . thirty yeeres," etc. etc., and he promised to cure "the Poore for no money, and the Rich for a reasonable consideration." (Signed) Peter Frans. n. p., n. d. (London, c. 1620)

He concluded by saying "God save the King." Could he have expected to have the King as a patient?

513. **MEDICAL SCIENCE IN 1620.** Sictor (Joh.), exul Bohemus Prophylacticum Urbus Londinensis adversus Pestem. Pestis est contagiosa aeris infectio, qual interdum a Deo irato & justissimo vindice, ob maxima peccata hominum immittitur; sed interea singulari ejus Providentia in instigendis plagis dirigitur: piis quidem & poenitentibus ad paternam castigationem & salutarem emendationem; impiis vero & impoenitentibus ad horrendum judicium & aeternam anima & corporis perniciem cedens. Oblong folio broadside. Entirely surrounded by a broad, elaborate typographical border containing the Royal and City of London Arms. Title in 5 lines. Below, in two columns, are 52 lines of text, in Latin

Digitized by Google

verse, in which are the author's ideas on disease and its amelioration. N. p., n. d. (London, c. 1620)

514. **METRIC SYSTEM.** Vattemare (Alexander). Letter to the Honorable Hannibal Hamlin, Chairman of the Committee of Commerce in the United States Senate, accompanied by an Historical Popular Description . . . of the Metrical Decimal System; Reports, etc. etc., Exchanged between the Governments of France and the United States of America. 8vo, original printed wrappers, tables, folding engraved plate, 91 pp, uncut.
Paris, December, 1853

515. **MEXICAN WAR.** Mapa de los Estados de Mejico, etc., etc., Construido por las mejores autoridades. A very large and fine engraved folding map in colors (about 42 by 30 inches in size) in the original gilt-stamped cloth covers. Giving the entire territory westward from the Mississippi to the Coast, and all of Mexico to the Oregon line with every topographical detail then known. On it are shown the location of every Indian tribe, the Oregon Trail, Fremont's Route of 1843, the Spanish Trail, General Kearney's Route, the Wagon Road to Santa Fe, and all the other lesser roads and routes known or used up to that time. There are also 9 inset maps of cities and harbors, and tables of distances and statistics.
Published by T. Disturnell, Nueva York. 1847
The largest and best map of the Western regions which had yet appeared. Exceedingly rare, and in fine condition, without wear of any sort.

516. **MEXICAN WAR.** Thorpe (T. B.). Our Army on the Rio Grande. Being a short Account of the Important Events Transpiring, etc., to the Surrender of Matamoras; with Descriptions of the Battles of Palo Alto and Reseca De La Palma, the Bombardment of Fort Brown, etc. etc. etc. 12mo, original stamped cloth, 26 illustrations, lists of and casualties among officers, 300 pp, Philadelphia, 1846

MICHIGAN. See "Mining."

517. **MINING.** (Arizona Territory.) The Gold Nugget Mining Company, Consolidated. Incorporated under the Laws of the State of New York. Mines located in Pinal County, Globe District, Arizona Territory. Capital $1,000,000 Shares of par value, $10. each. Offices 202 Broadway, First Floor. 8vo, wrappers, 12 pp, New York, 1880
An early and alluring Arizona prospectus.

518. **MINING.** (California.) Prospectus of the South Hite Gold Mining Company, of California. 8vo, wrappers, frontispiece diagram plate printed in gold, 14 pp, Boston, 1879
Hite's Cove, South Merced River.

519. **MINING.** (California.) Report on the Green Mountain Gold Mine, California, Feb., 1880, by William P. Blake, Mining and Metallurgical Engineer, with a Letter to the Stockholders

Digitized by Google

by H. C. Bidwell, President. 8vo, wrappers, diagram plate in colors, 11 pp, New York, 1880

In Plumas County. Pay ore found.

520. **MINING.** (California.) Reports on the Todd Valley Ditch Company; Roush Gravel Claims; and Breece and Wheeler Gravel Claims, Placer Co., California. Royal 8vo, wrappers, diagram plates and illustrations, 28 pp, New York, 1879

Contains a list of 16 of the first Placer County mines, the dates of their first working, and their yields.

521. **MINING.** (California.) The Green Mountain Gold Mining Company of California. Mines and Mills of the Company located in Plumas County. Capital Stock $1,250,000. Shares $10. each. 8vo, wrappers, view, large folding map of the property in colors, 20 pp, New York, 1879

"A fully developed and thoroughly equipped mine."

522. **MINING.** (Colorado.) Programme for the First Annual Exhibition of the National Mining and Industrial Exposition at Denver. Will open August 1 and close Sept. 30, 1882. 8vo, wrappers, frontispiece, 19 pp, Denver, 1882

History; statistics; prevailing scientific methods.

523. **MINING.** (Colorado.) The Plata Verde Silver Mining Co. of Colorado. Incorporated Capital, $10,000,000. 8vo, wrappers, diagram plate in colors, lithographed plate in colors of Round Mountain and Plata Verde Mine, New York. 1879

524. **MINING.** (Colorado.) The Tropic Mining Co. 150,000 Shares. Par Value $10. Location of Property, Idaho Springs, Clear Creek County, Colorado. 8vo, wrappers, mine map, 18 pp, New York, (1879)

Fossett, in his "Colorado," mentions and praises this mine.

525. **MINING.** (Colorado Gold.) The Bobtail Gold Mining Company of Colorado. Capital Stock, $1,000,000. Shares $10. each. 8vo, wrappers, 13 pp, New York, (1864)

In Gilpin County. Nine hundred thousand dollars taken from 333 linear feet. Forty private ownerships consolidated.

526. **MINING.** Cummings (Henry). Report on the Horn Silver Mine. Royal 8vo, wrappers, 5 lithographic plates in colors, map, eleven large tinted diagram plates, 21 pp, New York, 1879

At Frisco, Utah. The colored plates of the town, smelters, and neighborhood are very fine, and are among the earliest Utah views of the sort.

527. **MINING.** (Georgia Gold.) The Gold Placers of Northern Georgia. Prospectus of the Lumpkin Chestatee Fluming and Mining Company. 8vo, wrappers, 14 pp, Washington, 1867

White's "Statistics of Georgia" says that up to that time the Chestatee River workings had yielded about $26,000,000.

Digitized by Google

528. **MINING.** (Indiana Coal.) Report on the Iron Smelting Coals of Southern Indiana, adjacent to the Indiana Mineral Railway. By J. W. Foster, LL.D. 8vo, wrappers, 31 pp, Pittsburgh. 1871

Contains also (with separate title): "The Ohio River Commerce: An Article on the Dangers and Difficulties of Transporting Coal from Pittsburgh to the Lower River Markets."

529. **MINING.** (Kentucky.) Act of Incorporation of the Trade-Water Coal and Iron Mining Company, Crittenden County, Ky., together with Reports thereon, and a Synopsis of Prof. D. D. Owen's Survey of the Coal Fields of the Lower Ohio. With General Remarks. 8vo, wrappers, large folding map, 23 pp, Philadelphia, 1856

530. **MINING.** (Massachusetts.) A description of the Emery-Mine of Chester, Hampden County, Massachusetts, United States of America. By Charles Upham Shepard, Massachusetts, Professor of Natural History in Amherst College. 8vo, wrappers, 16 pp, London, 1865

531. **MINING.** (Michigan Copper.) Articles of Association and By-Laws of the North Cliff Mining Company, together with the Report of Explorations by Samuel W. Hill, Esq. 8vo, wrappers, two (one being 6 feet long) fine folding lithographic plates in colors showing geological sections and formations along the Cliff Mine lode, 34 pp, Pittsburgh. 1858

The location was Town. No. 58 N., Range 32 W.

532. **MINING.** (Michigan Copper.) Description of the Lands of the Osage, Choctaw, Sioux, Cherokee, Winnebago and Mohawk Mining Companies. 1864. 8vo, wrappers, Philadelphia, 1864

In Marquette and Houghton Counties. Detailed locations of the more than 16,000 acres.

533. **MINING.** (Michigan Copper.) Prospectus of the Brooklyn Mining Company. Situated in Ontonagon County, Michigan. 8vo, wrappers, large folding map of property and region, 12 pp, New York, 1864

534. **MINING.** (Michigan Copper.) Report of the Directors of the New Jersey Mining Company of Michigan, with Accompanying Documents, April, 1865. Also, Articles of Incorporation and By-Laws. 8vo, wrappers, 22 pp, Philadelphia, 1865

In Keweenaw County; 2280 acres.

535. **MINING.** (Michigan Copper.) Report of the Board of Directors of the North American Mining Company of Detroit, and Accompanying Documents, together with the Charter and By-Laws. 8vo, wrappers, lithographic plate showing a surface view at the mine, two large folding plans of the underground works, 36 pp, Pittsburgh, 1857

The story of the operations of this pioneer enterprise of the Upper Peninsula presents a graphic picture of the conditions then involved in Michigan mining.

Digitized by Google

536. **MINING.** (Michigan Copper.) Report of the Board of Directors of the Rockland Mining Company presented to the Annual Meeting of Stockholders held on the 16th Day of April, 1856. 8vo, wrappers, 19 pp, New York, 1856

In Ontonagon County, adjoining the Minnesota Company holdings.

537. **MINING.** (Michigan Copper.) Report of the President and Directors of the Pittsburgh and Boston Mining Co., of Pittsburgh, with Accompanying Statements, etc. 8vo, stitched, two very large folding lithographic plans (one in colors) showing the underground workings, 36 pp, Pittsburgh, 1859

The mines were at Eagle River, Lake Superior. Average production, 116 tons a month.

538. **MINING.** (Michigan Copper.) Reports of Directors, Superintendent and Treasurer of the Central Mining Company. Incorporated under the General Mining Law of Michigan. 8vo, wrappers, folding plan and diagram (about 4 feet long) of the mine, 19 pp, New York, 1864

Shipped 805,545 pounds; average price, 34 cents a pound.

539. **MINING.** (Michigan Copper.) Report of the Directors to the Stockholders of the Central Mining Company, for the year 1876. Presented at the Annual Meeting, April 2nd, 1877. 8vo, wrappers, 14 pp, New York, 1877

Production, 2,161,400 pounds. Sold at about 21 cents a pound.

540. **MINING.** (Montana.) The Rocker Silver Mining Company. Capital $500,000. One Hundred Thousand Shares. Registered in the Farmers' Loan and Trust Company. 8vo, wrappers, folding diagram, 16 pp, New York, 1879

In Jefferson County.

541. **MINING.** (Nevada.) The Original Keystone Silver Mining Company, Office, Room 25, Nevada Block, San Francisco, Cal. 8vo, wrappers, large folding chart, 11 pp, San Francisco, 1878

The chart shows the Comstock Lode, with the locations of 21 mines along its extent. Storey County.

542. **MINING.** (Nevada.) The Silver Mines of Nevada. 8vo, wrappers, folding map, 78 pp, New York, 1864

A scarce work. Got out to satisfy the widespread interest of the time.

543. **MINING.** (North Carolina, gold.) Report of the Gold Hill Mining Company. January 21, 1856. 8vo, wrappers, 11 pp, New York, 1856

Receipts, $211,683.78. Disbursements, $211,338.38.

544. **MINING.** (Penn. Coal Lease.) Dana and Metcalf to the Wilkes-Barre Coal and Iron Co. 8vo, wrappers, 10 pp, n. p. n. d., (1870)

A copy signed, sealed and certified as recorded by the Recorder's Office of Luzerne County.

Digitized by Google

545. **MINING.** (Penn. Coal.) Prospectus and Reports on the Ashburton Coal Company's Estate, Schuylkill and Luzerne Counties, Penn. 8vo, wrappers, large folding map, 16 pp, New York, 1864

The map shows the location of the properties owned by about 16 coal companies of that period. The Ashburton lands embrace 5,851 acres.

546. **MINING.** (Penn. Coal.) Report to the Legislature of Pennsylvania, containing a Description of the Swatara Mining District, Illustrated by Diagrams. Henry K. Strong, Chairman. 8vo, stitched, 61 pp, Harrisburg, 1839

One of the 8 diagrams is gone. They are lithographs showing remarkable positions of coal strata.

547. **MINING.** (Penn. Coal.) Report to the Stockholders of the Locust Dale Coal Company, at their Annual Meeting, Feb. 1, 1865. 8vo, wrappers, large folding plate of the Company's veins, 14 pp, Boston, 1865

Near Ashland. The veins have an aggregate thickness of 117 feet.

548. **MINING.** (Penn. Coal.) Two Reports: On the Coal Lands, Mines and Improvements of the Dauphin and Susquehanna Coal Company, and of the Geological Examinations, Present Condition and Prospects of the Stony Creek Coal Estate, in the Townships of Jackson, Rush, and Middle Paxtang, in the County of Dauphin, and of East Hanover Township, in the County of Lebanon, Pennsylvania. With an Appendix, Containing numerous tables and Information, Various maps, Sections and Diagrams, etc. etc. By Richard C. Taylor, President. 8vo, wrappers, 4 large, fine folding maps, 113 and 74 pp, Philadelphia, 1840

Most important and valuable early work on Pennsylvania's coal. The largest map gives ownerships of properties.

549. **MINING.** (Utah.) Prospectus and By-Laws of the Excelsior Silver Mining Company of Utah. 8vo, wrappers, 16 pp, (New York, 1879)

The Russler Vein, American Fork District, Utah County.

550. **MINING.** (Virginia Coal.) Map Showing the Lands of the George's Creek, Parker Vein, Swanton, and Other Mining Companies on George's Creek. Also the Line of the George's Creek Railroad to its Junction with the Baltimore and Ohio Railroad at Piedmont. A large and fine folding lithographic map in colors (42 by 26 inches) in cloth binding. Showing the location, size and ownership of more than 90 coal properties on the Creek in question, in Hampshire County, Virginia. A very unusual and valuable historical record of the coal industry in that state.
(Published by) O. D. Robbins. n. d. (circa 1850)

551. **MINING.** White (Henry). Gold Regions of Canada. Gold: How and Where to Find It. The Explorer's Guide and Manual of Practical and Instructive Directions for Explorers and Miners in the Gold Regions of Canada, etc. etc. etc. 16mo, orig-

Digitized by Google

inal flexible stamped cloth, two large folding lithographic maps, in colors, of the auriferous regions of Canada West, made by White himself, 108 pp, Toronto, 1867

552. **MINNESOTA.** Knott (J. Proctor, of Kentucky). Duluth: Speech of, delivered in the House of Representatives, on the St. Croix and Superior Land Grant, January 27, 1871. 8vo, stitched, 8 pp, uncut. Washington, 1871

Text of one of the most brilliant and amusing speeches ever made. The House roared with laughter as he poked fun at Duluth, which he thought could never amount to anything. Now the city is on its way to its second hundred thousand people.

553. **MISSOURI.** South East View of St. Louis. From the Illinois Shore. A large and exceedingly fine folio lithograph view, (about 20 by 13 inches) colored, showing the city as it appeared about 1841, stretching away to right and left across the river. In the immediate foreground is landscape and the Illinois shore. The steamboat "St. Louis" is shown proceeding up-stream at high speed. Only two slender and graceful church steeples rise with especial prominence from among the buildings. Three tower-like edifices and two very large structures, standing back from the river, show against the sky line. All these, of course, can readily be identified. Steamboats line the busy levee for a long distance. The coloring is not over done, as was the case in most tinted topographical views of the period. Wide margins all around.

Published by George Wooll, No. 71 Market Street, St. Louis, Missouri. Copyright secured. (c. 1841)

It is to be regretted that the artist and the engraver did not affix their names to this important print, which so well reveals the city as it was just before real greatness set in.

554. **MISSOURI.** View of St. Louis. From South of Chonteau's Lake, 1841. A large and exceedingly fine folio lithograph view, (about 18 by 13 inches) colored, showing the city as seen from the south. In the immediate foreground an artist, in tall beaver hat, is sketching under a tree. A fisherman, with a long pole, is waiting hopefully. Little inlets and tree-covered promontories are at right and left, and beyond them lies the City. One of the churches seen in the foregoing view is here revealed in its entirety, as is also the other spire and the heavier, shorter towers and domes. The coloring, softer and more subdued, is perhaps even better than that in the other plate. Wide margins all around.

Published by George Wooll, No. 71 Market Street, St. Louis, Mo. Copyright Secured. 1841

The fact that both these pretentious plates were issued by the same publisher, that they are so nearly of a size, and that the same types are used in printing the titles, suggests their practically simultaneous appearance. It is doubtful if they are excelled among large early prints of the Middle West, all of which are of excessive rarity.

555. **MORSE (S. F. B.).** An original pen-and-ink drawing of four human heads, on an oblong sheet of light blue paper. Three of the heads appear to be portraiture. Signed by the artist and inventor, and dated "in Court May 14th, 1855."

Digitized by Google

556. **NEW HAMPSHIRE.** An original and redeemed warrant on the State Treasurer ordering him to pay to David Hall or bearer $10.34. Signed by Joseph Pearson, Secretary, and Governor J. T. Gilman. (Dated) 1796

Crudely printed; filled in where necessary with manuscript, and surrounded by a typographical border containing the inscription "N. H. Revenue." The two die-punched holes indicate the payment.

NEW HAMPSHIRE. See also: "Indians, Wheelock"; "American Printing."

557. **NEW JERSEY.** (Early Paterson Deed.) The original deed, entirely in manuscript, by which Joseph Wallis of Paterson and Sarah his wife sold to Abraham Van Houten, also of Paterson, a property in Paterson "on the main road which leads from the Black Horse Tavern to George Adam's store," for the sum of "Fifty-two pounds ten shillings current money of the State of New York." Folio, four pages. Signed, sealed, witnessed, recorded and dated May 21st, 1794

558. **NEW JERSEY.** Miller (Samuel, D.D., Professor, etc., etc. at Princeton Theological Seminary). A Discourse, delivered in the Chapel of Nassau Hall, before the Literary and Philosophical Society of New-Jersey, at its First Annual Meeting, September 27, 1825. 8vo, stitched, 39 pp, and list of officers, Princeton Press, 1825

559. **NEW JERSEY.** Redfield (W. C.). Remarks on the Tornado which visited New-Brunswick in the State of New Jersey, June 19, 1835. With a Plan and Schedule of the Prostrations observed on a Section of its Track. 8vo, original wrappers, 12 pages, table and plan (bound with it are two other monographs on storms, by Redfield). No imprint. c. 1839

NEW JERSEY. See also: "Horse Racing"; "Apprenticeship"; "Amer. Church."

560. **NEW MEXICO.** Davis (W. W. H., A.M., Member of the Historical Society of Pennsylvania, etc. etc. etc.). The Spanish Conquest of New Mexico. Thick royal 8vo, original stamped cloth, engraved frontispiece, large folding tissue map (torn, but no part missing), 438 pp, Doylestown, Pa., 1869

A fine unopened copy, and the best and most elaborate work on the subject. One of the ablest investigations performed by an American historian. Unfortunately it was privately issued by Davis in a very small edition. The map shows the routes of Coronado, Ruiz and Espejo.

561. **NEW MEXICO.** Greene (Chas. W., edited by). A Sketch of Kingston and Its Surroundings. The Mining Center of the Famous Percha District, New Mexico. Its Resources and Advantages Truthfully Presented, etc. etc. 8vo, original colored and printed wrappers, 48 pp, Kingston, New Mexico, Published by the Tribune Office. 1883

The first book printed in Kingston, then less than a year old.

Digitized by Google

562. **NEW YORK.** ("Buck-Tail Convention.") An Exposition of the Late General Election in New York. By a Citizen of Pennsylvania. 8vo, stitched, 24 pp, Philadelphia, 1826

The Herkimer "Buck-Tail" convention; Gov. Clinton's record and popularity; the state's political conditions. Henry Clay is called "that ulcer on the body politic."

563. **NEW YORK.** (Clinton, Governor George). An original manuscript on one oblong octavo sheet, containing an itemized account (and receipt of the payment therefor) of letter-paper, documentary paper, quill, pens, tape, and wafers for seals, forwarded by DeWitt Clinton to Governor George Clinton for the use of the "Council of Bursion and your (Gov. Clinton's) Office Court." The bill for this early and primitive stationery used by New York's first governor was £2 sh. 15 d. 6.
(Signed De Witt Clinton, Dated, 10th Nov., 1788

The quills cost 7 shillings, or a little more than 3 cents each.

564. **NEW YORK.** (Council of Appointment.) An Appeal to the People of the State of New York, on the Expediency of Abolishing the Council of Appointment. 8vo, stitched, 83 pp,
New York: Printed by E. Conrad, No. 4 Frankfort Street. 1819

Advocating a new State Constitution and abolition of the Council. "A Country has arisen and a period has arrived, when a free press and the diffusion of intelligence are no longer viewed as the harbingers of revolution and bloodshed . . . on this side of the ocean a mighty theater is presented for the application of wisdom and invention."

565. **NEW YORK.** (Early Political Broadside.) Twelve sufficient Reasons why I and my understrappers should vote for the New Constitution. Folio broadside. Title in two lines. Beneath, in 111 lines of text printed in two wide columns, are the "Reasons," arranged in numerical order, with an extensive Postscript at the end. The whole constitutes a bitter and libellous (unless it could be proved true) attack on a prominent contemporary politician then of New York but previously of Vermont. The unnamed one is accused of many things, including supplying droves of cattle to the British during the War of 1812, and of clearing out of Vermont "between two days." Anonymously written, and issued by an opponent of the new constitution. N. p., n. d.,
(New York ? 1820-21)

A fine uncut copy.

566. **NEW YORK.** (Fonda deed.) The original folio deed, entirely in manuscript, by which Anthony Van Vechten, of Caughnawaga, Montgomery County, transferred to his beloved brother in law David Fonda, also of Caughnawaga (for divers good causes and considerations) one equal undivided fifth part of all gold, silver, or any other mine or mines which are or may hereafter be discovered in, under or upon the lands which I now have in possession in the Stone Arabie Patent. Signed, sealed, witnessed, and dated October 23, 1792

Burr's Map of Montgomery County (1829) still shows a considerable tract labeled "Fonda" in the southern part of the county.

Digitized by Google

567. **NEW YORK.** Geneva Courier. Extra. A Very large folio broadside. Title in one line. Below, in four long columns, is a political address headed thus: "Reasons of Hon. Sam'l A. Foot for Joining the Republican Party and accepting a Nomination for the Assembly." The address deals soberly with slavery and the political history of Missouri, Texas, and the other new states in the West. It also favors prohibition.

Geneva, October 24, 1855

568. **NEW YORK.** Goodenow (Sterling). A Brief Topographical and Statistical Manual of the State of New York: Exhibiting the Situation and Boundaries of the Several Counties—The Cities, Towns, Mountains, Lakes, Rivers, Creeks, etc. . . . Distances from the Seat of Government . . . the Seat of the Courts . . . The Places in which Post-Offices are kept, etc. etc. etc. 12mo, stitched, 36 pp,

Albany: Published by J. Frary, State-Street. 1811

Goodenow fails to mention in his title the most valuable part of his labors, which he originally compiled for his own use and finally printed to evade the making of copies demanded by others. He secured, and prints for 45 countries, the number of pioneer looms in use, the number of yards of cloth woven, the number of tanneries, of distilleries, of breweries, of hat factories, of fulling mills and of carding machines.

569. **NEW YORK.** (Holland Patent Deed.) The original large folio parchment deed by which John Atkinson, Merchant, of New York, and Elizabeth his wife, sold to William Johnson the lawyer, of New York, for $747, "part of a large tract of land known by the name of the Holland Patent," in Oneida County. Signed, sealed, witnessed, recorded, and dated October 25, 1810

The tract contained 106 acres, and was marked "Lot No. 211" on the Map and Field book of Moses Wright, the pioneer surveyor who laid out the Patent in July of 1797.

570. **NEW YORK.** (Holland Patent Deed.) The original large folio parchment deed, entirely in manuscript, by Which Horace Johnson, Merchant, and Catherine his wife of New York; Seth Johnson, Merchant, and Mary his wife of Massachusetts, sold to John Nitchie of New York, for $1800, three tracts in the Holland-Patent and County of Oneida (late a part of the County of Herkimer) Containing in all 303 acres. Signed, sealed, witnessed, recorded, and dated April 1st, 1799

The tracts were marked as Lots No. 208, 209 and 211 on the Map and Field Book of Moses Wright's Survey of 1797. The deed recites that these tracts were sold to the parties of the first part, in 1796, "by the Right Honorable Henry Richard Lord Holland, Grandson and Heir at Law of Henry Lord Holland, the original Patentee." This, therefore, is the first sale of these lands after they passed from the ownership of Lord Holland.

571. **NEW YORK.** Kent (Chancellor James). By the Honorable James Kent Esquire Chancellor of the State of New Yorke. The original oblong folio document, entirely in manuscript and on heavy parchment, by which the Chancellor authorizes and licenses John Wallis (then a prominent lawyer and once the little printer's

Digitized by Google

apprentice of item number 168) to appear and practice as a Counsellor before his august presence. Signed: "James Kent," and dated, June 21st, 1816

A document of extreme rarity. No paper could be more simple and unpretentious in its preparation, and none could possess in larger degree the indefinable quality of historic dignity. The final "e" in York, is not accidental. It is repeated elsewhere.

572. **NEW YORK.** Livingston (Walter). The original small folio broadside, partly in print and partly in manuscript, which constitutes the account between the State and Walter Livingston, Esq., "one of the Representatives in Assembly," for money due to him for "attendance as a Member in Assembly twenty Eight Days, between the 4th Day of October and the Second day of November and Eight Days allowed for travelling to the City of New York," etc., "in the whole thirty six Days at 16 sh." (total £28:16:0) Duly audited, allowed, and signed by "John Hawthorn, Speaker," and the receipt in full whereof from Gerard Bancker, Esquire, Treasurer, is acknowledged. Signed by Walter Livingston. 1784

573. **NEW YORK.** McIntyre (Archibald, Comptroller). A Letter to His Excellency Daniel D. Tompkins, Late Governor of the State of New York. 8vo, stitched, 56 pp, and 40 additional pages of financial history and records in the appendix.

Albany: Printed by E. & E. Hosford. 1820

Lightly foxed. The grave financial scandal of the "lost vouchers"; Tompkins' claims and accusations, and McIntyre's attitude that Tompkins was a defaulter. McIntyre says: "I tell you plainly, while I hold my present station, the doors of the treasury are barred against you."

574. **NEW YORK.** Munro (Robert). A Description of the Genessee Country, in the State of New York: In Which the Situation, Dimensions, Civil Divisions, Soil, Minerals, Produce, Lakes and Rivers, Curiosities, Climate, Navigation, Trade and Manufactures, Population, and Other Interesting Matters Relative to that Country, are Impartially Described. To which is Added, an Appendix, containing a Description of the Military Lands. 8vo, stitched, 16 pp and "a Map of the Genessee Country."

New-York: Printed for the Author, 1804

Small fragment gone from upper right blank corner of the title, which contains A. Melville's autograph. Entirely uncut. First detailed description of the region and vary rare, especially with the map, which contains 33 printed references.

Philipse Attainder and Forfeiture

575. **NEW YORK.** (Philipse Attainder and Forfeiture Broadside). The original imperial folio document, partly in print and partly in manuscript, dated "In the Tenth Year of the Independence of the State of New York," whereby Isaac Stoutenburg and Philip Van Cortlandt, as Commissioners of Forfeiture for said state and acting for it, gave lawful title in Philipse Manor to a new owner because it had been "Forfeited to the people of the said State by the attainder of Frederick Philipse." The new owner

Digitized by Google

was John Smith of Westchester, and the sum he paid for the "two hundred and thirty nine" celebrated acres was Six Hundred and Fifty Seven Pounds five shillings. On that ground now stands the City of Yonkers with its hundred thousand people. Signed and sealed by the Commissioners, and witnessed by John Stoutenburg and Isaac Stoutenburg, Jr., on the Sixth Day of December in the Year of Our Lord One Thousand Seven Hundred and Eighty Five. Recorded by Judge Stephen Ward.

American post-Revolutionary documents of this unique character, attesting, as they do, the separate Independence and Sovereignty of the individual states, their attainting of Royalist citizens, and their confiscation of great Colonial estates, are of extremest interest and practically impossible of acquirement. In this particular case the famous names and property involved (and even this John Smith was a famous John Smith) could scarcely be excelled in the historical memories they evoke.

576. **NEW YORK.** (Pioneer Surveys.) Map of the County of Lewis. By David H. Burr. Published by the Surveyor General pursuant to an Act of the Legislature. A large, fine engraved folding folio map in colors, in the original roan binding. Showing the townships; ranges; Stew's Square; Part of Great Lot No. 4, McComb's Purchase; Chasani's Tract; Brantingham Tract; and the Boylston Purchase. New York, 1829

Finest possible condition. This and the following six other County maps by Burr were made from the original pioneer surveys then existing, and gave early historical fact and detail of great value and not elsewhere to be found. All are rare.

577. **NEW YORK.** (Pioneer Surveys.) Map of the County of Madison. By David H. Burr. Published by the Surveyor General, etc. A large, fine engraved folding folio map in colors, in the original roan covers. Showing the Great Marsh; the proposed route of the Chenango Canal; the Gypsum beds; the Roosa Tract; the Fonda Tract, and other detail. (New York) 1829

In finest possible condition.

578. **NEW YORK.** (Pioneer Surveys.) Map of the County of Montgomery. By David H. Burr. Published by the Surveyor General, etc. A large, fine engraved folding folio map in colors, in the original roan covers, Showing the Windecker Tract; the Palatine and Ephrata; A. Colden Tract; Fort Plain; the lands of Bleecker; Lykers; T. D. Cross; Veeder; Fonda; Ten Eyck; W. Crosby; H. Crosby; Wilson and Abeel; the J. Van Rensselaer Tract; the Kayaderosseras Patent and a multitude of other pioneer lines and conditions. A map of this sort bears no resemblance whatever to a modern map of the same region. New York, 1829

In finest possible condition.

579. **NEW YORK.** (Pioneer Surveys.) Map of the County of Oneida. By David H. Burr. Published by the Surveyor General, etc. A large, fine engraved folding folio map, in colors, in the original roan covers. Showing Matchin's Patent; the lands of Adgate; Rosco & Co.; Carpenter; Roger; Van Tine; Hall; Tabef; the 5 Central Allotments; Oneida Reservation; Fonda's Patent;

Digitized by Google

First Pagan Purchase; Cosby's Manor; Steuben's Patent, and a multitude of other pioneer tracts, lines and locations. New York, 1829

In finest possible condition.

580. **NEW YORK.** (Pioneer Surveys.) Map of the Counties of Ontario & Yates. By David H. Burr. A large, fine engraved folding folio map, in colors, in the original roan binding. Showing Ryckman's Location; the lands of Walker; Vrendenbergh; Lansing; De Witt; Philips; McKnight; Reeders; Jas. Watson; Carpenter; Bristol and Gorham; the Old and New Preemption Lines; Potter's Location, and many other early survey lines. New York, 1829

In finest possible condition.

581. **NEW YORK.** (Pioneer Surveys.) Map of the County of Orleans. By David H. Burr. A fine, large, folding engraved folio map, in colors, in the original roan binding. Two of the largest of all the early New York grants lay within the limits of Orleans, namely, the Connecticut Tract and the Holland Company's Purchase, both of which are here shown, and which cover practically all of the Country. New York, 1829

In finest possible condition.

582. **NEW YORK.** (Pioneer Surveys.) Map of the County of Oswego. By David H. Burr. Published by the Surveyor General, etc. A large, fine engraved folio map, in colors, in the original roan covers. Showing the ruins of Forts Brewinton and Oswego; Van Wagenen Tract; the land of Newkirk; the two tracts of La Hommendieu; the Seriba Location; the very extensive Boylston Purchase, and other early information. This map, and the foregoing similar ones, also show roads, flour mills, manufactories, forges, saw mills and churches. New York. 1829

In finest possible condition.

583. **NEW YORK.** Schuyler (Rev. Anthony, Rector of the Church). Historical Sketch of the Parish of Christ Church, Oswego, W. N. Y. An Address delivered at the Laying of the Corner Stone of the new Church Edifice, October 12, 1854. 8vo, original printed wrappers, 21 pp, Oswego, N. Y., 1855

584. **NEW YORK.** Scott (Robert). Letters to the Rev. Frederick H. Quitman: Occasioned by His Late Treatise on Magic: With Additions. 16mo, stitched, 40 pp,
Poughkeepsie: Printed by C. C. Adams & Co., 1810

Scott was a Rhinebeck preacher. Quitman contended that neither witchcraft or magic could be proved by the Bible. Scott said they could be so proved. Exceedingly rare.

585. **NEW YORK.** Simms (Jeptha R.). Trappers of New York, or a Biography of Nicholas Stoner & Nathaniel Foster; together with Anecdotes of other Celebrated Hunters, and some account of Sir William Johnson, and his Style of Living. Small

Digitized by Google

8vo, three-fourths levant morocco and paneled backs, gilt; gilt top; wood-engraved plates; 287 pp,
Albany, Printed by J. Munsell, 1851

The classic on the life of the trappers. Also contains much material dealing with the Revolution. Stoner, who played a fife in the army, marched with Andre to the gallows. After the execution, being hungry, he paid $100 (in Continental currency) for a pumpkin pie.

586. **NEW YORK.** Sing Sing Water Works Company. A small broadside printed certificate (No. 19) showing that Joseph B. Auser was owner of record, on the Company books, of 10 shares of its capital stock on which $50 per share had been paid. Signed by Reuben Quinby, President, and dated New York, January 24, 1857

587. **NEW YORK.** White Plains. Scale 30 Rods to the Inch. White Plains Business Directory. A very large folio broadside lithographed map of the town, (about 27 by 24 inches) showing its streets and road plan, the streams, the location of every business building, residence and surrounding estate, with the name of the owner or occupant in each case. A large view of the Court House is in one corner, and the Business Directory is below, giving every professional man from blacksmith to lawyer. circa 1860-65

588. **NEW YORK.** (Union College.) The Whole of the Documentary Evidence, Relative to the Controversy between the Regents of the University and the Trustees of Union College: Together with the Opinion of the Late Chief Justice, and other Counsel. 8vo, stitched, 68 pp, uncut and unopened,
Schenectady: Printed at the Cabinet Printing House, 1823

Up to that time Union College had largely been supported by the proceeds of authorized State Lotteries. The loss of that revenue, through the abolition of lotteries, caused debt and trouble.

589. **NEW YORK.** Van Cortlandt (Pierre). An original manuscript of one letter-size page headed "In the Convention of the Representatives of the State of New York: Kingston April 12th, 1777." Entirely in the hand of Pierre Van Cortlandt, and notifying some unnamed and absent member of the Convention (to whom it was sent) that its purpose is "to send for you by Express." The writer then says: "The form of Government, the most important Business being in Hand, . . . your immediate attendance is requested and Expected."

Signed) Pierre Van Cortlandt: Presdt.

"The most important Business" for which this Convention had assembled was the formation of the first Constitution of the State of New York.

590. **NEW YORK.** (Yonkers Broadside.) Map of Land in the Town of Yonkers belonging to the Estate of the late James H. Blackwell, Esq. A large oblong folio lithographic broadside, on a scale of 200 feet to the inch, showing the lands between Saw Mill River and the Old Post Road, and Adjoining the Land of Sidney S. Blackwell. An inset map is entitled "Diagram showing the property in its connection with part of the adjacent Village of Yonkers." Yonkers, Novr. 1859

Digitized by Google

NEW YORK. See also: "Horse Racing"; "Indians"; "Masonic"; "Railroads"; "Amer. Medicine"; "Finance"; "Amer. Church"; "Connecticut"; "Insurance"; "Ireland"; "Amer. Govt. and Politics"; "Jefferson"; "Canals"; "Lotteries"; "Slavery."

591. **NEW YORK CITY.** Adler (G. J., A.M., Professor of German Literature in the University of the City of New York, etc. etc.). Letters of a Lunatic, or a Brief Exposition of My University Life during the years 1853-54. 8vo, printed wrappers, 31 pp, Printed for the Author. 1854

Professor Adler's privately printed statement concerning his controversy. He was confined in Bloomingdale Asylum for six months. In referring to himself as a "lunatic" Professor Adler was merely following a somewhat widespread practice, to which, however, he took strong exception.

592. **NEW YORK CITY.** Bennett (D. M.). An Open Letter to Samuel Colgate touching the Conduct of Anthony Comstock and the N. Y. Society for Suppression of Vice. 16mo, original wrappers, 93 pp,
New York. D. M. Bennett, Liberal Publisher, 1879

This tract was suppressed by numerous powerful agencies. Mr. Colgate was then in support of Comstock's raids on Bougereau's "Fauns and Satyr," Cot's "Printemps," Makart's "Triumphal Entry of Charles V" and various medical works. Bennett was under indictment. He says: "You employ him to do the very contemptible business he is doing; you approve of what he has done, and thereby make yourself a sharer in his guilt." Many names, dates, places and events are stated.

593. **NEW YORK CITY.** (Castle Garden Broadside.) The Public is most respectfully informed, that this Splendid Establishment, Is Now Open. Tall, narrow folio printed broadside. Title in 5 lines. Below, in 49 lines of display type and smaller type, is the text, which gives a catalogue of the multitudinous and variegated attractions there to be found. They include flowers, a promenade, a panorama, marble statues, (imported from Italy), a saloon with choice liquors, candy, ices, a band of music, fireworks, . . . and the whole "will be lighted with Gas in a most brilliant and novel manner,—entirely new." Family season tickets, $10. Single admittance, 12½ cents.
Joseph C. Spear, Printer, Cor. of Wall and Water-sts., 4th Loft. New York, (1837)?

594. **NEW YORK CITY.** (City Property in 1860.) Corporation of the City of New York. Communication from the Comptroller to the Commissioners of the Sinking Funds, transmitting Maps and Lists of Real Estate belonging to the Corporation of the City of New York, January 1, 1860. Very large quarto, cloth, 14 pp, 12 maps.
New York: Printed by Order of the Commissioners of the Sinking Funds, 1860

No records of this exceedingly important volume. The "Lists" are of every piece of land and every building owned by the city, to a total of 281. The Maps are 12 very large and fine folding engraved plates, showing the location, size and frontage of every Park, Police property, Market,

Digitized by Google

Fire Department building, School, Court building, Hospital, Prison, Correctional institution, Island, Common land and Leased Property, and every other piece of real estate belonging to the Corporation. Probably no other similar historical and topographical record is in existence. No doubt the volume was issued in a very small number of copies, for a very few officials, and has thus never come to the attention of those interested in the past records of the city.

595. **NEW YORK CITY.** (Columbia College.) An Address to the Citizens of New-York, on the Claims of Columbia College and the New University, to Their Patronage. 8vo, stitched, 10 pp, New York, 1830

An anonymous endeavor to discourage the proposed organization of a New York City University, and a defense of Columbia from the charge that it was a sectarian institution under the dominance of Trinity Church. Trinity gave very valuable property to Columbia on condition that its President should always be an Episcopalian.

596. **NEW YORK CITY.** (Danger of Slavery.) The original folio document, partly in type and partly in manuscript, whereby one Anthony Willis, a negro, secured from the City of New York, through Judge Charles Dickinson of the Court of Common Pleas, an official certificate and record establishing his status as a freeman and not a slave, thus permitting him to be at large without fear of capture and identification as slave property. The first part of the paper is a sworn and signed statement by Peter Conner that he had known Willis for two years and that Willis was born in Suffolk County and had always been "reputed and considered to be free, and hath continually acted as a freeman." The second part of the document is Judge Dickinson's signed certification that Willis had produced evidence of his freedom, and that therefore he adjudges "that the said Anthony is free according to the laws of this state." Willis' physical description is appended.
(Dated) April 24, 1811

The fact that such a document was reduced to a routine and printed formula, shows the constant use of the process, and that any negro in New York City at that time, if not possessing a like paper, was in danger.

597. **NEW YORK CITY.** De Peyster (Frederic, President). An Address delivered before the New York Historical Society on its Sixtieth Anniversary, Nov. 22, 1864. 8vo, wrappers, engraved portrait of Luther Bradish, 76 pp, New York, MDCCCLXX

On little-known phases of the City's earliest history. Autographic presentation copy to George Bancroft.

598. **NEW YORK CITY.** (Dutch in Staten Island.) An Original manuscript record, in 72 closely and clearly written quarto pages, containing the testimony relating to ownership and location of property, the erection and demolition of buildings, the location of roads, churches, burial grounds, distillery, docks, boundaries, ferrys, water line, schools and other pioneer landmarks and enterprises, from pre-Revolutionary times to 1829, along the shores and in settlements of Staten Island, as given in the suit brought by John Haughwout and others against James Jackson and Henry E. Sloat, and tried before the United States Circuit Court in November of 1837. This transcript belonged to, was

Digitized by Google

used, and is signed by John Wallis, the prominent New York lawyer who was the attorney for the defendants in that case.

The controversy centered around properties owned by the old Dutch Church, (chartered in 1714) and by pioneer settlers connected with or living near it. Among the families who testified, or whose early activities and possessions were under examination, were those of Sloat, Van Pelt, Hillyer, Tysen, Peall, Ryerse, Ellis, Simonson, Hooglandt, Cruser, Mersereau, and De Groat. Witnesses testified from personal knowledge dating back to the Revolution.

This and the manuscript described in item No. 617 are probably the two most important documents relating to early New York City conditions that have come to light in a long time.

599. **NEW YORK CITY.** (Duxbury's Glebe.) The Original folio lease, entirely in manuscript, by which "the Ministers, Church Wardens & Vestry of St. Andrews Church on Staten Island "conveyed to Garret Fountain, the New York Merchant, for 21 years, at an annual rental of $77.50, a ten acre farm or tract of land, on Staten Island known as "a part of Ellis Duxbury's Gleab." Signed (by Rector Richard Channing Moore, John Vandyke, Joshua Wright, Ephraim Johnson, Fountain and others) sealed, witnessed, and dated May 1st, 1801

The gleab, or farm, is described as "at the East End of Staten Island . . . at the East Side of the Quarantine Ground," and extending from lower water mark to the public highway. On the other side of the document is a transfer of the same lease by Fountain to Andrew Foster and Jacob Giraud, of New York, in 1805, for a consideration of $2,500.

600. **NEW YORK CITY.** (Duxbury's Glebe.) The Original lease, entirely in manuscript, by which "The Rector, Wardens and Vestrymen" of St. Andrews Church, Staten Island, conveyed to Garret Fountain, for eight years, the large property bequeathed to the Church by Ellis Duxbury. It lay in Castleton, was 30 acres in extent, adjoined "Hudson's bay or river and the Kills" and the Church let it go for $100 per year. Large folio; 5 pages. Signed (by David Moore the Rector and Joseph Bedell the Clerk of the Church) sealed, witnessed, and dated May 1st, 1816

And, as appears on one of the sheets, Garret Fountain transferred the last 4½ years of his lease to Daniel Tomkins for the lump sum of $1,500. A singular transaction. One of the pages has unimportant small holes in a fold.

601. **NEW YORK CITY.** (Early Poverty.) Second Anniversary Report of the Female Missionary Society, for the Poor of the City of New-York, and Its Vicinity. 8vo, original wrappers, 16 pp.

New York: E. B. Gould, 260 Broadway 1818

"Thus far the Lord hath prospered our way." Total receipts for the year, $743.88. Missionary was paid $33.33 per month. List of many hundreds of prominent subscribers.

602. **NEW YORK CITY.** Ely (Ezra Stiles). The Journal of the Stated Preacher to the Hospital and Almshouse, in the City

Digitized by Google

of New-York, for the Year of Our Lord 1811. 12mo, original calf and red leather label, 300 pp,

New-York: Published by Whiting and Watson, No. 96, Broadway, J. Seymour, Printer, 1812

The reading of these narratives of actual cases and conditions shows why the very words "hospital" and "almshouse" were once surrounded by a halo of horror. Ely's narrative is scarce.

603. **NEW YORK CITY.** (Fire Department.) The Constitution and By-Laws of the Fire-Department of the City of New York. To which is added, The Act of Incorporation of the Fire-Department, and The Laws of the Corporation and State, relating to Fires. 8vo, original blue wrappers, 31 pp,

New York: Printed by Samuel Wood & Sons, No. 261, Pearl-Street 1817

An entirely uncut and unopened copy.

604. **NEW YORK CITY.** (Fly Street property.) The original deed by which Christian Stemler (a butcher) and Elizabeth his wife, sold a lot on Maiden Lane or Fly Market Street to John C. Gale (a saddler) for $4250. Two sheets, large folio. Signed, witnessed, sealed, recorded and dated May 1st, 1825

This property had 22 feet frontage, and adjoined land owned by Robert Kennedy and John Pell.

605. **NEW YORK CITY.** (Goyen Ryerss Land.) The original deed, entirely in manuscript, by which Goyen Ryers and Cornelia, his wife, of Staten Island, sold to Cornelius Buskirk of Bergen, New Jersey, a large tract of land on Staten Island surveyed, laid out and formerly belonging to Lambert Johnson Dorland. It contained 144 acres with water course frontage, and the consideration was "Eleven hundred and fifty pounds Current Money of New York." A very large imperial folio parchment. Signed, sealed, witnessed, recorded and dated May 2nd, 1785

Important Staten Island document. The pioneer here signs his name Ryerss.

606. **NEW YORK CITY.** (Hague Street Disaster.) Report of the Special Committee Appointed by the Common Council of the City of New York, relative to the Catastrophe in Hague Street, on Monday, February 4th, 1850. 8vo, original stamped cloth, 116 pp, New York, 1850

607. **NEW YORK CITY.** Hall (A. Oakey). The Downfall of Tammany Hall no Fall at All. Small 8vo, original pictorial wrappers, 24 pp, New York, 1871

The cover is Nast's cartoon of Tweed and the Ballot Box. The text is a lyrical discussion of the contemporaneous social and political metropolitan situation. Thus:

"See it, as it looms,
"The granite prison, called the 'Toombs';
"The vaults below are filled with rats,
"The cells above with Democrats."

A fine copy.

Digitized by Google

608. **NEW YORK CITY.** (Halleck, Fitz-Greene). A large folio engraved broadside of the New York Historical Society, certifying to Fitz-Greene Halleck his election as a Corresponding Member of the Society. At the top is a very fine vignette engraving of "The Arrival of Henry Hudson on the 4th Sept. 1609," by Durand. The quill-penmanship is astonishing. On blue tinted paper. (Dated) January 5, 1858

609. **NEW YORK CITY.** (Innkeeper Bradford's Will.) The People of the State of New-York, by the Grace of God, Free and Independent. Original folio instrument, in four pages (the first printed and the others in manuscript) by which the last will and testament of William C. Bradford was proved and admitted to probate, and Susanna Bradford, Christopher Beakley and Thomas Allen were appointed Executors of his Estate. A true copy of the will is made part of the paper. Thrice signed by Surrogate David Gelston and with a fine example of the early Surrogate's Seal. (an hour glass on a mortuary stone). (Dated) April 23, 1792

Both Bradford and Beakley were prominent inn keepers, and Allen was the bookseller. It is almost certain that the printed page, which affirms the Independence of the People of the State of New York and makes no reference, anywhere, to the year of Independence of the United States, was a part of the official stationery imprinted for New York, while yet the separate states retained their individual sovereignties.

610. **NEW YORK CITY.** Irving (Washington). A History of New-York, from the Beginning of the World to the End of the Dutch Dynasty, etc. etc. A New Edition. In two volumes. Small 8vo, original cloth and white paper labels, 276 and 235 pp,
Philadelphia: Lee & Blanchard. 1839

Fine, crisp copy.

611. **NEW YORK CITY.** Linn (William, D.D.). The Blessings of America. A Sermon Preached in the Middle Dutch Church, on the Fourth of July, 1791, being the Anniversary of the Independence of America: at the Request of the Tammany Society, or Columbian Order. Small 8vo, stitched, 39 pp,
New York: Printed by Thomas Greenleaf, MDCCXCI

The Tammany Society's resolution of July 4, 1791, in regard to the address, was to print "five hundred copies" of it. There is nothing about this rare tract, unless a perfect copy were seen, to indicate that it is not complete in 36 pages. Pages 37, 38 and 39 are occupied by "An Ode, Composed for That Occasion, at the Request of the Society, by Dr. William Pitt Smith."

612. **NEW YORK CITY.** Lippard (George). New York: Its Upper Ten and Lower Million. Tall 8vo, half russia and paneled back, 284 pp,
Cincinnati: H. M. Rulison, 1853

613. **NEW YORK CITY.** (Lorillard Lease.) The document by which Margaretta Lorillard of New York City (widow of Jacob Lorillard) leased to Patrick Cougan, also of New York, a plot of ground on Center Street, near Pearl, for 21 years, at an annual

Digitized by Google

rental of $400. Large folio, three pages. Signed, sealed, witnessed, recorded, and dated April 5, 1844

And in addition another folio document of two pages, attached to the above, duly signed and sealed, showing that Cougan sold his lease only four days later, for the sum of $200, to Abraham Bassford, the founder.

614. **NEW YORK CITY.** Mix (James B.) ?. The Biter Bit; or The Robert Macaire of Journalism. Being a Narrative of Some of the Black-Mailing Operations of Charles A. Dana's Sun. 8vo, original printed wrappers, 69 pp, Washington, D. C. (no printer's name) 1870

This copy has "By James B. Mix," put on after printing by a rubber stamp. A privately printed, extraordinary and scarce accusation, written without reserve as to names and circumstances, and dealing with New York State and City political conditions while Hoffman was Governor and Tweed reigned.

615. **NEW YORK CITY.** (Ogden Farm Broadside.) Map of the Ogden Place Farm belonging to Susan Ogden and Children. Situated in the 16th Ward of the City of New York. A large folio lithographic broadside, certified by Joseph Bridges, City Surveyor, showing the farm as divided into City lots ready for sale. Of these lots there are 187, and they front on 37th Street (both sides); 38th Street (both sides); 39th Street, and in an east and west direction they extend from Middle Road, east of 5th Avenue, to Bloomingdale Road, west of 6th Avenue.

New York 15th December, 1840

616. **NEW YORK CITY.** (Ownership of Streets.) The deed by which Joseph T. Jacobs (a merchant tailor) and his wife Eliza, sold two city lots on 125th Street near Third Avenue, together with a part of 125th Street itself, for the sum of $20 in hand paid. Imperial folio; signed, witnessed, sealed, recorded and dated,

New York, January 30th, 1827

617. **NEW YORK CITY.** (Pre-Revolutionary Manhattan conditions.) The original manuscript statements and depositions of Isaac Mead and Abraham Varick, made before, sworn to and certified by De Witt Clinton on December 12th, 1811, in which those men testified from their personal knowledge regarding conditions, ownership and locations in the lower part of Manhattan Island and particularly along the Hudson River frontage, from the years 1747 and 1760 respectively, until about the year 1800. In twelve very closely and clearly written manuscript folio pages of super-foolscap size, all being stitched and sealed together as one document and signed by Mead, Varick and Clinton.

At the time in question the new "Street Plan" of the growing city was being perfected and put into operation to facilitate the northward spread of the city, its physical junction with Greenwich Village, and the contemplated changes and improvements along the river front. These changes had to be made with due regard to the legal rights of properties affected. Hence these testimonies, taken to establish certain historic facts. Mead (then 81) came to Manhattan in 1747 and knew Derick Dey and his family. Varick came in 1760, and was Derick Dey's grandson. Among the things they tell of are conditions on the Broadway, Division, High Water, Washington, Partition, Dey and Varick Streets; the location

Digitized by Google

and surroundings of the Rope Walk; Fly Market; Dey's Dock; other private and quasi-public docks; roads, structures and paths leading thereto; public customs and practices relating to their use; the "made-grounds"; and the Hudson river frontage and region extending eastward from it.

618. **NEW YORK CITY.** (Pre-Revolutionary Deed.) An original deed, wholly in manuscript, by which James and Peter Poillon sold to John Poillon two properties on the south shore of Staten Island, containing altogether five acres, for the sum of ten shillings, the receipt of every part and parcel of which is duly acknowledged. Folio, four pages. Signed, witnessed, sealed, recorded, and dated "In the Fifteenth Year of His Majesties Reign," June 2nd, 1775

The property was "distinguished in the Map of Division by the Letter C," and adjoining the Dyke.

619. **NEW YORK CITY.** Spier (Lewis, Secretary). Sixteenth Annual Report of the Philharmonic Society of New York. 8vo, original printed wrappers, 18 pp, New York, 1858

Names of the musicians in the orchestra, with instruments played; list of the Society members; finances; works given. The pioneer American organization of the sort.

620. **NEW YORK CITY.** (Staten Island Company.) Articles, &c., (of Association and Agreement) of The New Brighton Association. 8vo, original printed wrappers, 42 pp, (No imprint or date. New York, 1836)

The transaction and plans of the Company composed of Joseph Joseph, Henry Dudley, James Curtis, James Murray and George Ward, who bought a large part of Castleton from Thomas Davis for $600,000. No other copy traced. Probably only a few copies printed, for those actively interested. The beginning of the Island's development.

621. **NEW YORK CITY.** (Staten Island Deed.) The Original deed, entirely in manuscript, by which Ruth Wood (as administratrix of Abraham Wood's estate) and Nicholas Crocheron sold to Nathaniel Robins (by consent of Surrogate Bancker) the property known as the Matthias Decker place, at Carle's Neck, Staten Island, for $351.25. Two large folio sheets; signed, witnessed, receipted, sealed, and dated, May 1st, 1804

622. **NEW YORK CITY.** (St. Andrew's Church.) An original manuscript note given by "the Rector, Wardens & Vestrymen of St. Andrew's Church," Staten Island, acknowledging the church's indebtedness to Henry Speers in the sum of $250. Dated "Staten Island, Nov. 2nd, 1818." Signed by the Rector, David Moore, and by Joseph Bedell, Clerk.

623. **NEW YORK CITY.** (Staten Island Ferry.) The Original folio articles of agreement, entirely in manuscript, whereby John Bedell and Heletya Simonson (his Mother-in-law) of Staten Island, entered into partnership for conducting the Ferry (of two boats) and Tavern at Old Town, at the East end of Staten Island, and for tilling the farm and salt meadow in connection with the Tavern. Each was to contribute half the expenses and enjoy half the profits, if any. Signed, sealed, witnessed and dated October 2nd, 1781

Digitized by Google

624. **NEW YORK CITY.** (Dongan Patent Lands.) The original large folio quit-claim instrument, entirely in manuscript, by which Jeremiah Simonson of Staten Island, in consideration of £200, released to Frederick Simonson, "all ye front of two Several Lots of Land Lying at ye East end of Staten Island, in ye County of Richmond & province of New York fronting ye Narrows. The Southern tract was granted by Governor Dongan by a pattent bareing date ye 27th of October Anno Domi: 1685 unto Daniel Kelly, the other was granted by sd. Govnr. Dongon by a pattent bareing date ye 10th of January Anne Domi: 1686 unto William Beekman as by sd. pattents will fully appeare . . . Also all ye ferry, Wharf & Dock Lying at ye front of sd. Beekman's pattent. . . . containing Eighty one Acres and a half of Land . . ." etc. etc. etc. Signed, sealed, witnessed, and dated July 1st, 1772

The original manuscript survey on which this transaction was based appears as the following item.

625. **NEW YORK CITY.** (Staten Island Survey.) Doty (Isaac, Surveyor). The original manuscript survey made for Jeremiah Simonson as a preliminary to the transaction described in the foregoing. Large folio. Showing "The Land of Jeremiah Simonson," the "Kelly Pattent," the "Road allowed by Pattent," "The Land of Van Deventer and others," "The land of Simon Simonson," "Bay or Narrows," and other details, including the 81 acres mentioned. That tract is indorsed "The Land of Frederick Simonson containing 81½ acres including ye Roads." (Signed) "by Isaac Doty," and dated,
Survey ye 30th of June 1772

626. **NEW YORK CITY.** (Staten Island Land History.) The original instrument, entirely in manuscript, by which Catherine Bedell of Staten Island deeded to David N. O. Davies, for his natural life, two tracts of Staten Island land in consideration of $500. The histories and former transfers of the tracts are recited. One lay in Westfield, on the shore, and adjoining La count's Creek and the Winant Meadows. Large folio, four pages. Signed, sealed, witnessed, certified for recording by Judge Garretson, and dated August 15th, 1808

627. **NEW YORK CITY.** (Tammany Hall.) A Brief Investigation of the Causes which Created the Late Controversy on the Election of Mayor. By a Democratic Member of the Common Council. 8vo, stitched, 24 pp, New York, 1830

Fine copy. An attack on Tammany Hall and Mayor Bowne.

628. **NEW YORK CITY.** (Tammany Hall.) Address of the Grand Council of the Tammany Society, or Columbian Order, upon the Subject of Their Recent Decision Relative to the Political Use of Tammany Hall, Feb. 4th 1853. 8vo, printed wrappers, 21 pp, New York, 1853

Explaining the Democratic schism of 1852-1853 in local politics.

629. **NEW YORK CITY.** (Tavern License Broadside.) A folio printed license or bond issued by the City, obligating one

Digitized by Google

John McPherson of the Fifth Ward, Mariner, to properly conduct "an Inn or Tavern for retailing strong or spirituous Liquors in his Dwelling-House, in the said City." He must "suffer no cock-fighting, Gaming, or Playing with Cards or Dice, or keep any Billiard-Table, or other Gaming Table, or Shuffle-Board within the Tavern by him to be kept," or on the premises. If he transgresses the conditions he must forfeit Fifty Pounds. Signed by Mayor Richard Varick, whose altitudinous and lateral flights in the science of quill-pen chirography always look like the sign-manual of an important Emperor. Uncut edges. Dated March 5, 1796

630. **NEW YORK CITY.** (Tilden Methods.) Rules of the General Committee of Democratic Republican Young men, of the City and County of New York. Adopted April, 1843, 16mo, original wrappers, 16 pp, New-York, 1843

One of Tilden's political activities. He was President of the Committee.

631. **NEW YORK CITY.** (Trinity Church.) A series of six original manuscript documents, deeds, family agreements and transfers revealing the history and ownership of "one half of Pew No. eighty-five in Trinity Church," from its first sale by the Church, to Mrs. Elizabeth Barton, for £16; sh. 10, on April 8, 1790, to its acquirement by William Johnson, who finally secured the entire pew, in 1829. John Lewis signed the original bill of sale in 1790, and the history of the pew involves the Barton, Templeton, Strong, Price, Johnson and Bradford families. Also, the original deed by which St. Paul's sold pew No. 11 to William Johnson for $190 in 1840. Two of the documents bear early impressions of the Great Seal of the Church. Doubtless a unique collection of such Trinity papers.

632. **NEW YORK CITY.** (Trinity Church.) The Charter of the Rector and Inhabitants of the City of New York, in Communion of the Protestant Episcopal Church in the State of New-York: Commonly called, the Charter of Trinity Church. With Notes by an Episcopalian of the City of New York. 8vo, original blue wrappers, 63 pp, New York, 1813

An entirely uncut copy.

633. **NEW YORK CITY.** (Tweed Era.) The Chronicles of Gotham. By the Author of "The New Gospel of Peace." Book Second. 12mo, original orange printed wrappers, 41 pp, New York. MDCCCLXXII

A satire on the corruption of the Tweed era. Names thinly disguised.

634. **NEW YORK CITY.** (United Brethren's Church.) The last will and testament of John Vandeventer Bedell of Staten Island, in which he bequeaths half his estate to the United Brethrens Church of Staten Island and also directs that a "decent Pall" be bought for the Communion Table and "a cushion and necessary trimmings deacent for the pulpit" be acquired. Folio, three pages, entirely in manuscript. Signed, sealed, witnessed, proved, recorded, and dated May thirtyeth, 1820

Digitized by Google

635. **NEW YORK CITY.** (Vermilya's Imprisonment for Debt.) "To the Keeper of the Debtor's Apartment or Prison for the City and County of New York in the State of New York." The original and official folio document of two pages, entirely in manuscript, releasing the prominent New York City merchant, Thomas Vermilya, from imprisonment in the Debtor's Prison. It recites that the aforesaid Vermilya is confined because of judgments against him to the amount of $31,997.07, being the sum of debts due to the United States on sundry bonds given for duties on merchandise; that he is "unable to satisfy the said debts or any part thereof"; that he has assigned to the United States "all his property real and personal," (except wearing apparel and household furniture); and that he is to be set free; for which release this paper is a warranty. "Given under my hand and the Seal of the Treasury," etc. etc., and signed, "Oliv. Wolcott, Secy. of the Treas."
(Dated) July 26, 1800

636. **NEW YORK CITY.** (Water System.) Report of the Commissioners under an Act of the Legislature of This State, passed May 2, 1834, Relative to Supplying the City of New-York with Pure and Wholesome Water. February, 1835. 8vo, original printed wrappers, tables, 5 folding plates, 528 pp, New York, 1835

637. **NEW YORK CITY.** Wilkins (G. M. W.). A Project to be Submitted to a Committee of the Legislature for the Relief of Broadway. 8vo, wrappers, 3 full page illustrations, 15 pp, New York, 1866

His plan was for a viaduct, or elevated railroad.

638. **NEW YORK IMPRINT.** An Account of the Pelew Islands, Situated in the Great South Sea. Composed from the Journals of Capt. Henry Wilson and His Officers, who, in August, 1783, were there Shipwrecked in the Antelope Pocket. 16mo, original boards (worn, and some signatures shaken), 131 pp. and contents,
Stanford, State of New-York, Printed by Daniel Lawrence, MDCCCII

639. **NIAGARA.** De Veaux (S.). The Falls of Niagara, or Tourists Guide to this Wonder of Nature, including notices of the Whirlpool, Islands . . . and ■ Complete Guide through the Canadas. 16mo, cloth, illustrations and folding map, 168 pp,
Buffalo, William B. Hayden, 1839

640. **NORTH-WEST TERRITORY.** Proceedings of the House of Representatives of the United States, in the Case of Robert Randall and Charles Whitney. Published by Order of the House of Representatives. Small 8vo, stitched, 32 pp, n. p., n. d., (Philadelphia, 1796)

The House arrested Randall and Whitney on the charge that they tried to bribe certain Members in an effort made by the two men to corruptly secure a vast tract of territory, embracing about 18,000,000 acres, bordering Lakes Erie, Michigan and Huron, which land was owned by the

Digitized by Google

Indians of those regions. These are the testimonies and proceedings, which lasted from December 28, 1795, to Jan. 13, 1796. Whitney was found guilty of attempted bribery by a vote of 78 to 17. Both were finally released. An almost unknown transaction.

641. **OCANE (FRANCIS).** The Government and Laws of Every Country, are the Effect, not the Cause of the Condition of the People. 8vo, stitched, 36 pp,
Charleston, (S. C.) Printed for the Author, by A. E. Miller, 1819

642. **ODD FELLOWS.** Dennison (Charles, Past Grand). An Exposé of the Signs, Tokens, Pass Words and Grips, Belonging to the Independent Order of Odd-Fellows, together with the Form of Institution, and the Five Degrees. 8vo, stitched, 24 pp, (a deep brown stain at top, extending into but not obliterating text of last 7 leaves). Boston: Printed for the Publisher, 1843

Dennison's "Expose" was privately issued by him. "This Society is spreading through the whole extent of our country with a most fearful rapidity."

643. **ODD FELLOWS.** Willis (Dr. E.). Renunciation of Odd Fellowship, and Exposé of the Signs, Tokens, Pass-words, and Grips, Belonging to the Independent Order of Odd Fellows; together with the Form of Institution, and the Five Degrees. 12mo, stitched, 40 pp, Boston, 1846

644. **OHIO.** The original folio parchment land certificate, issued under "an act providing for the sale of the Lands of the United States in the Territory north west of the Ohio," whereby Robert Parks of Jefferson County (Steubenville) is given title to the Southeast quarter of Section 3 of Township 12 of Range number 7. Sealed with the Great Seal (not the Land office Seal) and signed by James Madison, President, and R. Smith, Secretary of State. Dated May 23, 1810

The signature of Robert Smith of Maryland as Secretary of State is very uncommon.

OHIO. See also: "War of 1812; Gen. Clay Correspondence."

645. **OHIO VALLEY PIONEERS.** McDonald (John). Biographical Sketches of General Nathaniel Massie, General Duncan McArthur, Captain William Wells, and General Simon Kenton; who were Early Settlers in the Western Country. Small 8vo, original stamped cloth, illustrated, 267 pp, Dayton, O. 1852

Crisp copy.

646. **OREGON.** Applegate (Jesse). Recollections of My Boyhood. 8vo, pictorial wrappers, 99 pp, Roseburg, Oregon, 1914

Applegate was a pioneer of the 1843 Migration. His record of the overland trip, and of life in Oregon from 1843 on, is one of the most important that has been written.

Digitized by Google

647. **OREGON.** Cole (George E.). Early Oregon. Jottings of Personal Recollections of a Pioneer of 1850. Small 8vo, cloth, frontispiece, 95 pp, (No imprint, 1905)

Cole printed a few copies of his book privately, for his family and friends. He devotes himself wholly to the decade between 1850 and 1860.

OREGON. See also "West."

648. **PAINE (THOMAS).** A Discourse delivered to The Society of Theophilanthropists, at Paris. By Thomas Paine. 8vo, stitched, 10 pp, uncut. London, Printed and Published by R. Carlile, 62 Fleet Street, 1826

649. **PAINE (THOMAS).** Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly. Being a Plan for Meliorating the Condition of Man, by Creating in Every Nation, a National Fund, to Pay to Every Person, when Arrived at the Age of Twenty-one years, the Sum of Fifteen Pounds Sterling, etc., etc. etc. 8vo, stitched, 32 pp,

Philadelphia: Printed by R. Folwell, for Benjamin Franklin Bache, n. d.

Paine published this in answer to Bishop Watson's sermon entitled "The Wisdom and Goodness of God in having made both Rich and Poor."

650. **PAINE (THOMAS).** A Penitentiary Epistle, Found in Tom Paine's Portfolio, the Morning after His Execution at Lincoln, and handed to the World by his Executor, the respectable Mr. John Ketch. Small folio broadside. Title in four lines. Below, printed in double column, are 102 lines of an imaginative confession which the anonymous author puts in Paine's mouth as a fitting recantation by Paine in the event of his hoped-for and much desired end on the gibbet. Obviously written by a rabid hater of Paine's doctrines and writings and an upholder of King George and the British position. No place; no date.

The "Rights of Man" is several times mentioned, and Paine confesses himself to be "the rankest Thief of all Sedition's crew," who wants to recant "Before I dangle on the verge of hell." The paper, typography and text indicate for it a Revolutionary date.

651. **PAINE (THOMAS).** Common Sense Addressed to the Inhabitants of America, on the Following Interesting Subjects, etc. etc. etc. 8vo, stitched, 54 pp,

Philadelphia, Printed: London, Reprinted, for J. Almon. 1776

652. **PAINE (THOMAS).** Dissertation on First-Principles of Government; By Thomas Paine, author of Common Sense; Rights of Man; Age of Reason, etc. 8vo, stitched, 32 pp,

Paris, Printed at the English Press, Rue de Vaugirard, No. 970. Third year of the French Republic (1796)

Uncut and unopened copy.

653. **PAINE (THOMAS).** Extracts from the Life of Thomas Paine, Author of "The Age of Reason," Particularly after his return from France to America. Large folio broadside. Title in 5 lines, with a wood-engraving. Below, and printed in three wide

Digitized by Google

columns, are more than 250 lines of text discussing and denouncing Paine's life, habits, manners and appearance from his arrival in America in 1802 with Mme. Bonneville, and particularly dilating on his death-bed days, during which he is declared to have said: "If ever the devil had an agent on earth, I have been one." The broadside is an utterly plainspeaking denunciation of the man in every respect, and of his principles and work. Yet it is exceedingly well written, for it was prepared and published by the Religious Tract Society and designed to hold up Paine as a horrible example of everything a man should not be. He is described as a sot, an infidel, an ingrate, a betrayer, an unspeakably filthy creature, and other things.

London: Printed by P. White . . . for the Religious Tract Society, etc., etc. etc. Price One Penny. n. d. (circa 1810-11)

654. **PAINE (THOMAS).** Letter, addressed to the addressers, on the Proclamation. By Thomas Paine, Secretary for Foreign Affairs, to Congress, in the American War, etc. etc. 8vo, stitched, 38 pp,

New-York: Printed by Thomas Greenleaf. MDCCXCIII

Small piece torn from blank upper right corner of title and following three leaves. On the title the "ER" is missing from "Letter." Uncut copy.

655. **PAINE (THOMAS).** Patter (William, A. M., Minister of the Second Congregational Church in Newport). Christianity the True Theology, and only Perfect Moral System: In Answer to "The Age of Reason." With an Appendix in answer to "The Examiners Examined." 12mo, stitched, 177 pp. and leaf of contents and errata. An uncut copy.

Warren (Rhode Island): Printed by Nathaniel Phillips MDCCXCV

656. **PAINE (THOMAS).** Plain Truth: Addressed to the Inhabitants of America. Containing Remarks on a late Pamphlet, entitled Common Sense: etc. etc. Written by Candidus. 8vo, stitched, 47 pp,

Philadelphia, Printed: London, Reprinted for J. Almon. MDCCLXXVI

657. **PAINE (THOMAS).** Priestly (Joseph, LL.D., F.R.S., etc.). A continuation of the Letters to the Philosophers and Politicians of France, on the Subject of Religion; and of the Letters to a Philosophical Unbeliever; in Answer to Mr. Paine's Age of Reason. 8vo, stitched, 72 pp,

Printed at Northumberland: Reprinted at Salem, by Thomas C. Cushing; and Sold by Cushing and Carlton, at the Bible, Essex-Street. 1795

Lower half of date shaved off. Good margins throughout text.

658. **PAINE (THOMAS).** The Case of the Officers of Excise; with Remarks on the Qualifications of Officers, and on the Numerous Evils arising to the Revenue, from the Insufficiency of the

Digitized by Google

Present Salary. Humbly addressed to the Members of Both Houses of Parliament. 8vo, stitched, 16 pp, London, R. Carlile, 1819

659. **PAINE (THOMAS).** Watson (R., D., D., F., R., S., Lord Bishop of Landaff, etc. etc.). An Apology for the Bible, in a Series of Letters, addressed to Thomas Paine, author of a Book entitled, The Age of Reason, etc. 8vo, stitched, 80 pp,
Philadelphia: Printed by James Carey, No. 83, North Second-street, 1796

Uncut and unopened copy.

660. **PAINE (THOMAS).** Watson (R., D., D., Lord Bishop of Landaff, etc. etc.). An Apology for the Bible, in a Series of Letters, addressed to Thomas Paine, etc. 8vo, stitched, 80 pp, Carey's Third Philadelphia Edition.
Philadelphia: Printed by James Carey, No. 83, North Second-street, 1797

Digitized by Google

SALE TUESDAY AFTERNOON, DECEMBER 14 AT TWO-THIRTY O'CLOCK.

THIRD SESSION

LOTS 661-996.

661. **PAYNE (JOHN HOWARD).** The Thespian Mirror. An unbroken file from Vol. 1 No. IV to Vol. 1 No. XII, inclusive, or nine consecutive weekly numbers of about fifteen that were issued. No. IV is dated Jan. 18, 1806, and has 8 pages; No. V has 12 pages, and appeared on Jan. 25. The other numbers each has 8 pages, and are regularly dated each week, No. XII appearing on March 15th. Together, 76 pages. Octavo, uncut, bound in three-fourths crushed levant morocco with paneled back, gilt, by Blackwell.

New-York. Printed for The Editor, by Southwick and Hardcastle, No. 2 Wall Street, (1806)

Only two other files, each fortunately complete, and a few odd and scattered numbers are known to exist. The esteem in which this anonymous work of Paine is held was revealed at the Wendell sale, when one of the two complete files was sold. Until recent years it was not known that Payne was its author, editor and publisher. Among the contents are current and past historical notes relating to the American stage in various cities and theatres; dramatic biographies; news and gossip; lists of juvenile actors and actresses; poems, essays on dramatic literature and art; frank criticisms of performances; articles on the art of acting; and discussions of the methods of such figures as Garrick, Cooper, Fennell, Jones, Mr. and Mrs. Woodham, Barry, Tyler, Barrett, Hodgkinson, Young, Wilson, Mrs. Melmoth, Powell and Kemble. The only defects are the loss of a lower corner and half a dozen words of text on the third leaf of No. XI, and a little tear in No. XII. All the numbers are fresh and clean.

662. **PECK (JOHN).** A Poem on Death. In 17 verses of four lines each, and occupying pp. 14, 15 and 16 of "A Dialogue Between a Blind-Man and Death. By Richard Standfast, Late Minister of the Gospel in Bristol." Small 8vo, stitched, 16 pp,

London; Printed: Boston; Re-printed, at the earnest request of a Number of well-disposed Christians by E. Russell, next Liberty-Stump, for T. Grant, of Chelmsford; [Lowell] 1793

The title-page of the tract bears a crude woodcut of Death on horseback, carrying a scythe. The second page contains Grant's advertisement, headed by a large woodcut of a preacher in his pulpit, surrounded with decorative skulls and cross-bones. Below the preacher is Grant's announcement of the lately published "Vision of Heaven and Hell," by Nathan Culver, late of Newton, New York. The "Dialogue" begins on p. 3, beneath a row of four black woodcut coffins and introduced by a woodcut initial letter, and ends on p. 13. Peck's poem is headed by the title, which is further surmounted by a woodcut skull and cross-bones. Beneath the poem's title is the statement that Peck's "Description of the Last Judgment" is shortly to be re-printed.

[See Illustration]

Digitized by Google

663. **PENNSYLVANIA.** Accounts of the Taxes of Chester County. 8vo, stitched, 32 pp,
Phialdelphia: Printed by Francis Bailey, at Yorick's Head, in Market-Street, MDCCXC

The Five Million Tax of 1778; Forty-five Million Tax of 1779; Fifteen Million Tax of 1779; Revolutionary recruits; Continental service; general review of conditions to 1787. An uncut copy.

664. **PENNSYLVANIA.** Darby (William). Geographical View of Pennsylvania. (Being) Geographical, Historical and Statistical Repository. Vol. 1, No. 1. September, 1824. 8vo, original printed wrappers, tables, 2 folding engraved maps and a folding engraved plate of canal profiles, 72 pp, uncut and unopened.
Philadelphia: Published by the Author, 1824

Darby proposed to issue this work monthly, to delineate the natural and political geography of the country. Success did not attend the excellent and pretentious effort.

665. **PENNSYLVANIA.** Dickinson (John). A Speech. Delivered in the House of Assembly of the Province of Pennsylvania, May 24th, 1764, by John Dickinson, Esq.; One of the Members for the County of Philadelphia, on Occasion of a Petition, drawn up by Order, and then under Consideration, of the House; praying his Majesty for a Change of the Government of this Province. With a Preface. The Second Edition. 8vo, stitched, 15 + 33 pp,
Philadelphia: Printed and Sold by William Bradford, at his Book-Store adjoining the London Coffee-House, MDCCLXIV

See No. 718 for early engraved portait of Dickinson.

[See Illustration]

666. **PENNSYLVANIA.** (Land Speculation.) The original folio deed by which John Heller, as Treasurer of Pike County, sold a tract of land containing 439 acres to James Wallace for $14.36. The property had been surveyed to William Wills (it was survey No. 264, in Green township) and was sold by Treasurer Heller because taxes on it amounting to $9.24 remained unpaid. Signed, sealed, witnessed, recorded, and dated June 15, 1848

Wallace sold this tract in 1857, to John N. Walter of New York for "the sum of one dollar."

667. **PENNSYLVANIA.** (Land Speculation.) The original folio deed by which John Heller, as Treasurer of Pike County, sold 706 acres of land to James S. Wallace for $20.57. The owners of the land were delinquent in the sum of $6.40 for taxes. Signed, sealed, witnessed, recorded, and dated June 12, 1850

Wallace also sold this land to John N. Walter of New York, in 1857, for "one dollar."

668. **PENNSYLVANIA.** (Mifflin Land Warrant.) The Commonwealth of Pennsylvania to all to Whom these Presents shall come, Greeting. The original large oblong parchment broadside by which Pennsylvania, in consideration of soldier's warrant No. 5057, (of Feb. 3, 1794) and 5 pounds 6 shillings 7 pence, granted

Digitized by Google

Strawberry Hill, in Northumberland County, to Daniel Brodhead. Sealed, recorded, signed by Governor Thomas Mifflin, and dated April 7, 1795

669. **PENNSYLVANIA.** State of the Accounts of the Collectors of Excise for Lancaster County, from the Twenty-eighth of February, One Thousand Seven Hundred and Seventy-six, etc., until the Tenth Day of August, One Thousand Seven Hundred and Eighty-two: In which is exhibited, The Amount of the Monies received and accounted for; Also, Lists, showing the Names of the Persons from whom the Excise became due, and was received, etc., etc. 8vo, stitched, 11 pp,

Philadelphia: Printed by Hall and Sellers, in Market-Street, MDCCLXXXIII

Seizures of whisky; taxes paid by tavern keepers, by distillers, by private individuals. An uncut copy.

670. **PENNSYLVANIA.** State of the Accounts of the Taxes in Lancaster County. 8vo, stitched, 16 pp,

Philadelphia: Printed by Robert Aitken & Son, at Pope's Head, in Market-Street. MDCCLXXXVIII

One series of payments to Rittenhouse aggregates over £1,824,000. An uncut copy.

671. **PENNSYLVANIA.** State of the Accounts of Jesse Jones, Esq. Late Collector of Excise for Northampton County. 8vo, folded, 4 pp.

Philadelphia: Printed by F. Bailey, at Yorick's Head, in Market-Street, MDCCLXXXIV

An account belated by the Revolution. Covering 1774-1778, and settled in 1783.

672. **PENNSYLVANIA.** State of the Accounts of the Taxes of Northumberland County. 8vo, stitched, 38 pp,

Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market-Street, MDCCXC

The Five, Fifteen and Forty-five Million taxes; Revolutionary accounts; remittances because of Indian raids; general review to 1789. Uncut and unopened copy.

PENNSYLVANIA. See also: "Masonic"; "War of 1812; White"; "Connecticut, Wyoming Lands"; "Indians"; "Darlington"; "Quakers"; Revolution"; "Mining"; "Amer. Church"; "Canals," "Amer. Science."

673. **PETROLEUM PIONEERS.** Map of the Oil District: Venango, Crawford and Warren Counties, Pennsylvania. A very large oblong folding lithographic map, in the original printed cloth covers. Scale, 2300 feet to one inch. Showing Oil Creek and also its East Branch, and the properties, wells, and companies along the Creeks to the number of about 315, with the name and location of each. A most interesting and valuable historical record of conditions during the first days of America's petroleum industry.

Published by R. C. Root, New York. 1864

Digitized by Google

674. **PIRACY.** Capt. Kidd. A small folio broadside. Title in two lines (vertical) with a woodcut sailing ship named "Rover" between them, at the top of the sheet. Below, and printed in double columns are the first twenty-five verses of the famous song (or at least the twenty-five that were current when this version was printed, about a hundred years ago). Each verse except the first has four lines. It has 5. The whole surrounded by a border of printer's ornaments.

Sold wholesale and retail by J. G. Hunt, at Song Depot and Bookstand, South side City Wharf. (Circa 1820)

"I murdered William Moore, as I sailed, as I sailed,
"I murdered William Moore, as I sailed;
"I murdered William Moore, and left him in his gore,
"Not many leagues from shore, as I sailed."

A fine, clean copy.

675. **PIRACY.** Lafitte: The Pirate of the Gulf. By the Author of "The South West." In two volumes, small 8vo, original cloth and paper labels, 213 and 216 pp,

New York: Harper and Brothers. MDCCCXXXVI

676. **PIRACY.** Sir Henry Morgan the Buccaneer. By the Author of "Rattlin' the Reefer," "Outward Bound," etc. In 2 vols., small 8vo, original boards, cloth backs and white paper labels, 201 and 206 pp, Philadelphia. 1842

Title of first volume has a light water-stain, and a name has been cut from the blank margin of succeeding leaf.

677. **PIRACY.** Trial of the Officers and crew of the Privateer Savannah, on the charge of Piracy, in the United States Circuit Court for the Southern District of New York. Hon. Judges Nelson and Shipman, Presiding. Royal 8vo, in the original sheets, entirely uncut and unopened, 385 pp, New York, 1862

The title has become somewhat soiled and frayed at the bottom.

678. **PIRACY.** United States vs. William Smith. Piracy. Speech of Hon. William D. Kelley. 8vo, original printed wrappers, 13 pp, Philadelphia, (1863)

The case of the capture of the Boston Schooner Enchantress by the Confederate privateer Jeff Davis.

679. **PLYMOUTH PILGRIMS.** (Webster (Daniel). A Discourse delivered at Plymouth, December 20, 1820, in Commemoration of the First Settlement of New-England. Third Edition. 8vo, stitched, 75 pp, and an appendix containing a list of addresses delivered at the earlier annual celebrations from 1769. Boston: Wells and Lilly, 1825

680. **PLYMOUTH PILGRIMS.** Woodbridge (John, Pastor of the Church in Hadley). The Jubliee of New England. A Sermon preached in Hadley, December 22, 1820, in Commemoration of the Landing of Our Fathers at Plymouth: Being Two Centuries from That Event. 8vo, stitched, 28 pp,

Northampton: Printed by T. W. Shepard & Co. 1821

Digitized by Google

681. **POPULATION QUESTION.** Noyes (John Humphrey. Essay on Scientific Propagation. 8vo, original printed wrappers, 32 pp, Published by the Oneida Community, Oneida, N. Y., n. d. (c. 1865)

A copy with the "suppression slip" pasted over the title of one of the Community publications on the back cover.

682. **POPULATION QUESTION.** Owen (Robert Dale). Moral Physiology; or A Brief and Plain Treatise on the Population Question. 8vo, printed wrappers, illustrated, 30 pp, Chicago, 1881

683. **PSALMS.** The Psalms, Hymns, and Spiritual Songs of the Old and New Testaments, Faithfully translated into English Metre: For the Use, Edification, and Comfort of the Saints in Publick and Private, especially in New-England. The Twenty-first Edition. 18mo, stitched, original wrappers, 47 pp,

Edinburgh. Printed by Adrian Watkins His Majestys Printer. MDCCLVI

Bottom line shaved or cut into on about half the pages, and a small fragment gone from bottom of the last leaf. The title is surrounded by a border of printer's ornament. A rare edition, apparently not contained in previous recent collections dispersed.

684. **PULASKI.** Interesting History of the Baron De Lovzinski. With a Relation of the Most Remarkable Occurrences in the Life of the Celebrated Count Pulaski, Well known as the Champion of American Liberty, and, who Bravely Fell in its Defense before Savannah, 1779. 18mo, original marbled boards and leather back, 108 pp,

New-York: Printed by H. C. Southwick, No. 2 Wall Street, 1807

"My country hath lost her freedom," says Pulaski to me one day, "but ah, let us still fight for that of a new people."

685. **QUAKERS.** A Testimony for the Lord and His Truth: Given forth by the Women Friends at their Yearly-Meeting at York; being a tender Salutation of Love to their Friends and Sisters in their several Monthly Meetings, in this Country and elsewhere. Folio, 4 pp.

From our Yearly Meeting at York, the 28th of the Fourth Month. 1668

The Prison Doors had been opened "in a Good Measure." This testimony and greeting is signed by Catharine Whitton, Judith Boulby, Frances Taylor and five others.

686. **QUAKERS.** Bugg (Francis). An Abstract of the Quakers present Principles, Humbly laid before the Honourable, the House of Commons, Assembled in Parliament. Folio broadside. Title in 2 lines. Below, in 72 lines of text, are the alleged Ten Principles, followed by the arguments advanced by the author in proof of his assertions. Bugg, was a violent anti-Quaker and has already fulminated against them in his "Quakerism Anatomiz'd." He now asks Parliament to make them recant their heresies and blasphemies or else deprive them of the protection which they had found in the Act of Toleration.

Digitized by Google

London, Printed for the Author, and Sold (with others of his Books) at the Kings-head, Crown, and Green Dragon, in St. Paul's Church-Yard, 1709

Very fine copy. The Quakers answered this attack.

687. **QUAKERS.**. Bugg (Francis). Some Reasons Humbly laid before the High Court of Parliament, touching the Quakers Clause relating to their marriages. Folio broadside. Title in 5 lines. Below, in two columns, and filling both sides of the sheet, Bugg returns to the assault. He takes up the plea made by the Quakers in the item number 689 and denies that the Act of Toleration helps them in that matter of their marriages. "The more they are indulged," he declares, "the more they grow harden'd in their Infidelity."

(London, Printed for Francis Bugg) March 23, 1709

Fine copy.

688. **QUAKERS.** Some Remarks on Silent Worship, on Devotion, Seriously Recommended to Mankind Universally, for Their Most Weighty Consideration. A folio broadside, entirely surrounded by a border of typographical ornaments and containing 134 lines printed in double columns, with a two line note in smaller type beneath. In commendation of the practice, and reproducing a recent English approval contained in the London Review of December, 1791. n. p., n. d. (Philadelphia, 1792)

689. **QUAKERS.** To the Commons of Great Britain, in Parliament Assembled. The People Called Quakers, Humbly Show. Folio broadside. Title in 3 lines. Below, in 30 lines of text, is the Quaker appeal to be relieved of the existing legal forms (such as three public Banns and Licenses) without which marriages were then invalid. They asked an amendment of the law providing that their usual Certificate, with a five shilling stamp affixed, should validate a Quaker Marriage. N. p., n. d. (London, 1709)

Very fine copy.

690. **QUAKERS.** Webb (Elizabeth). A Letter from, to Anthony William Boehm, with His Answer. 16mo, original wrappers, 44 pp,

Philadelphia: Printed and Sold by Joseph Crukshank, in Market-Street. MDCCLXXXI

Boehm was Chaplain to Prince George, the husband of Queen Anne of England. Elizabeth Webb, who was an acknowledged minister among the Quakers, met him on her visit from Pennsylvania to England about 1712.

QUAKERS. See also, "Indians"; "South Carolina"; "Slavery".

691. **QUARITCH (BERNARD).** Confidential. Bernard Quaritch's Letter to General Starring January 14th, 1880. Royal 8vo, wrappers, 78 pp, n. p. (1880)

This privately printed and confidential publication by the famous London book-dealer gives his side of a quarrel between himself and a

Digitized by Google

prominent American dealer, and is also his defense against the New York Herald's article of October 1, 1879, which insinuated that he was guilty of improper practices in trade.

692. **RAILROADS.** First Annual Report of the Directors of the Pennsylvania Rail-Road Company, to the Stockholders, October 30, 1847. Octavo, original printed wrappers, 20 pp, Phila- 1847
delphia,

With the exception of the folio broadside urging the building of the road (issued the same year) this is the most difficult "Pennsylvania" item to obtain.

693. **RAILROADS.** Railroad Line from New York to Buffalo. Folio broadside, constituting a strip of three undivided tickets such as entitled a traveller to transportation between the two cities named in the summer of 1832, when the first railroad in New York state was opened for traffic over the seventeen miles between Albany and Schenectady. The tickets evidently were printed in this manner and were cut apart and sold as demanded, it being necessary for the clerk to fill in certain details in ink. The trip was made possible by an arrangement between three companies. The traveller's ticket entitled him to proceed to Albany by steamboat; thence over the Mohawk and Hudson Railroad, 17 miles, to Schenectady; where he embarked on a canal boat and so finally reached his destination. Printed on "Whatman" watermarked paper of (1832)
1831. New York (?)

The earliest railroad ticket known to have been issued in America. A single specimen was illustrated by photography in Dunbar's "History of Travel in America," Vol. III. The original Mohawk and Hudson train of 1832 now stands in the East Balcony of the Grand Central Station, New York City.

694. **RAILROADS.** Report of the Joint Secial Committee, on the Communication from His Honor the Mayor, Relative to the New York and Albany Rail Road. 8vo, original printed wrappers, 1840
46 pp, folding diagram and folding map, New York,

The growing competition of Boston, due to her Western railroad to Albany, and the need of a road from New York to Albany.

695. **RECONSTRUCTION.** Hill (Hon. B. H.). Speech of the Hon. B. H. Hill on the condition of the Country. Delivered in the City of Atlanta, Tuesday July 16, 1867. And Letter of Ex-Gov. Hers'l V. Johnson. 8vo, stitched, 15 pp, Augusta, Ga.: 1867

Denouncing the Federal Military bills. The carpet-baggers are called "low, dingy creatures hatched from the venomous eggs of treason." Embossed stamp.

696. **RECONSTRUCTION.** Keffer (John C.). Alabama. A Few Remarks upon her Resources, and the Advantages She possesses as Inducements to Immigration. 8vo, printed wrappers, 22 1869
pp, Montgomery, Ala.

The publications occasionally got out by the South, in the years just after the War, and in an endeavor to build up again, have become extremely scarce.

Digitized by Google

697. **RECONSTRUCTION.** Loring (Charles G.). Reconstruction Claims of the Inhabitants of the States Engaged in the Rebellion to Restoration of Political Rights and Privileges under the Constitution. 8vo, printed wrappers, 126 pp, Boston, 1866

698. **RECONSTRUCTION.** Stuart (Alex. H. H.). A Narrative of the Leading Incidents of the Organization of the First Popular Movement in Virginia in 1865 to Re-establish Peaceful Relations between the Northern and Southern States, and of the Subsequent Efforts of the "Committee of Nine," in 1869, to secure the Restoration of Virginia to the Union. 8vo, printed wrappers, 72 pp, uncut and unopened.
Richmond, Va. MDCCCLXXXVIII

Stuart took part in the events of which he tells. A careful and valuable contribution.

699. **RECONSTRUCTION.** The Negro: What is His Ethnological Status? Is he the progeny of Ham? Is he a descendant of Adam and Eve? Has he a soul? Or is he a Beast in God's Nomenclature? (To this the answer is Yes.) What is his status as fixed by God in Creation? What is his relation to the White Race? 12mo, printed wrappers, 48 pp, Second edition.
Cincinnati: Published for the Proprietor. 1867

"The negro is now free. There are but two things on earth that may be done with him now. . . . You must send him back to Africa or re-enslave him."

700. **RECONSTRUCTION.** The Rebel States. The President and Congress Reconstruction, and the Executive Power of Pardon. 8vo, printed wrappers, 15 pp, New York, 1866

Arguing that power in the matter lay in Congress and not in the President.

701. **RECONSTRUCTION.** Wisener (William H., Sr., of Shelbyville). Argument in favor of the Constitutionality of the Franchise Law (of 1865) before the Supreme Court of Tennessee, in the Case of Hon. Bromfield L. Ridley, Plaintiff in Error, vs. Freeman Sherbrook, Defendant in Error. 8vo, wrappers, 31 pp, Nashville, 1867

Ridley disputed the state's right to deprive him of the franchise.

702. **RED RIVER SETTLEMENT.** Ross (Alexander). The Red River Settlement: Its Rise, Progress, and Present State. With some account of the Native Races and its General History, to the Present Day. Small 8vo, original cloth, engraved plate of Fort Garry, 416 pp, London, 1856

703. **REVOLUTION.** A Dialogue between the Ghost of General Montgomery Just arrived from the Elysian Fields; and an American Delegate, in a Wood near Philadelphia.
Printed, and Sold by R. Bell, in Third-street. MDCCLXXVI.
New York: Privately Reprinted (in an edition of 120 copies, of which this is No. 5) 1865

Digitized by Google

704. **REVOLUTION.** An Answer to the Declaration of the American Congress. 8vo, stitched, 132 pp,
London: Printed for T. Cadell in the Strand; J. Walter, Charing-Cross; and T. Sewell, near the Royal Exchange, MDCCLXXVI

The Declaration of Independence is analyzed, refuted, confounded, demolished and discarded in a manner, and with a finality exceeded by no other British commentator of the period. Written by Lind.

705. **REVOLUTION.** A Speech Intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusetts Bay. The Fourth Edition. 8vo, stitched, VII + 36 pp,
London: T. Cadell; MDCCLXXIV

"We force every North American to be our enemy."

706. **REVOLUTION.** A Speech Intended to have been spoken on the Bill for Altering the Charters of the Colony of Massachusetts Bay. The Sixth Edition. Small 8vo, stitched, 24 pp,
London: Printed. Boston: Reprinted and sold by Edes and Gill, in Queen-Street. MDCCLXXIV

707. **REVOLUTION.** Bates (Isaac C.). An Oration Pronounced at Northampton, July 4, 1805, the Twenty Ninth Anniversary of American Independence: At the Request of the Committee of Arrangement. 8vo, stitched, 31 pp,
Northampton: Printed and Sold by Thomas M. Pomroy, 1805

708. **REVOLUTION.** Brainard (William F.). An Address, in Commemoration of the Sixth of September, 1781. Spoken on Groton Heights, Sept. 6, 1825. 8vo, original wrappers, 32 pp,
New London, 1825

A few light fox marks on title. Fine uncut copy.

709. **REVOLUTION.** Brown (Henry Armitt). The Valley Forge Oration of, delivered there June 19th, 1878. (Reprinted by permission.) 8vo, wrappers, 36 pp, Philadelphia, 1895

710. **REVOLUTION.** Buell (Major John Hutchinson). A Fragment from the Diary of, (Between June 6, 1780 and January 14, 1784), who joined the American Army at the beginning of the Revolutionary War and remained in the service until 1803. He was born in Hebron, Connecticut, Nov. 21, 1753, and died in same town, Sept. 19, 1813. Small 8vo, printed wrappers, 25 pp,
Brattleboro, Vt.: Hildreth & Fales, Printers, 1887

711. **REVOLUTION.** Burke (Edmund). A Letter from Edmund Burke, Esq., one of the Representatives in Parliament for the City of Bristol, to John Farr and John Harris, Esqrs. Sheriffs of that City, on the Affairs of America. The First Edition. 8vo, stitched, 75 pp,
London: J. Dodsley; MDCCLXXVII

712. **REVOLUTION.** Burke (Edmund). A Letter, etc., etc., to John Farr and John Harris, etc. 8vo, stitched. The Fourth Edition, 79 pp,
London, J. Dodsley, MDCCLXXVII

Digitized by Google

713. **REVOLUTION.** Burke (Edmund). Speech of Edmund Burke, Esq., on American Taxation, April 19, 1774. The Fourth Edition. 8vo, stitched, 96 pp,
London: Printed for J. Dodsley, in Pall-Mall. MDCCLXXV

"You are obeyed solely from respect to the bayonet. . . . This House, the ground and pillar of freedom, is itself held up only by the treacherous underpinning and clumsy buttresses of arbitrary power."

714. **REVOLUTION.** Burke (Edmund). Mr. Edmund Burke's Speeches at His Arrival at Bristol, and at the Conclusion of the Poll. The Second Edition. 8vo, stitched, 31 pp,
London, Printed for J. Dodsley, in Pall-Mall. MDCCLXXV

At Bristol Burke did declare for the "necessary constitutional superiority of Great Britain" over America.

715. **REVOLUTION.** Constitutions des Treize Etats-Unis de L'Amerique. 8vo, original boards and paneled back, gilt, sprinkled edges, 540 pp, A Philadelphia; Et se trouve A Paris, chez Ph. D. Pierres, (et) Pissot, pere & fils. 1783

The first issue of the first French publication of the thirteen constitutions. The later issue contained the Virginia Act on four separate pages added at the end of this original text.

716. **REVOLUTION.** Dalrymple (Sir John). The Address of the People of Great-Britain to the Inhabitants of America. 8vo, stitched, 60 pp,
London: Printed for T. Cadell, in the Strand. MDCCLXXV

717. **REVOLUTION.** Dalzell (J. M.). John Gray, of Mount Vernon; the Last Soldier of the Revolution. Born near Mount Vernon, Va., January 6, 1764; Died at Hiramsburg, Ohio, March 29, 1868. Aged 104 Years. 8vo, printed wrappers, 64 pp, Washington, 1868

On February 8, 1868, shortly before he died, the Cincinnati Commercial said of Gray: "He has been a great tobacco chewer all his life, to which his premature decay is probably attributed."

718. **REVOLUTION.** [Broadside: Engraved portrait of John Dickinson above.] The Patriotic American Farmer J——n D—k—ns——n Esqr. Barrister at Law: Who with Attic Eloquence and Roman Spirit hath Asserted the Liberties of the British Colonies in America. A folio, copper-plate engraved portrait broadside of Dickinson, with the title, as above quoted, beneath. Then follows in Colonial script a four line poem which reads:

"'Tis nobly done, to Stem Taxation's Rage,
"And raise, the thoughts of a degen'rate Age,
"For Happiness, and Joy, from Freedom Spring,
"But Life in Bondage, is a worthless Thing."

The portrait, in oval medallion shape, shows Dickinson in three-quarter length, standing in his library. On a bookcase is a bust of Milton, and books, including "Coke upon Littleton" and Hume's History of England, show. Dickinson leans on a tome entitled "Magna Charta," with one arm outstretched. The other hand holds a scroll on which is inscribed "Letters from a Farmer to the Inhabitants of the British Colonies." Around the portrait is a

Digitized by Google

decorative border topped by a ribbon-like ornamentation. The title and poem, as well as the portrait, are in copperplate engraving, as is also the imprint below, all being done on the same plate. Printed for & sold by R. Bell, Bookseller (no date c. 1776)

One of the earliest, finest and most important of American copperplate portrait engravings, and excessively rare.

719. **REVOLUTION.** Draper (Lyman C.). King's Mountain and Its Heroes: History of the Battle of King's Mountain, October 7th, 1780, and the Events which led to it. Large, thick 8vo, original cloth richly gilt, map, engraved portrait plates, 612 pp, Cincinnati, 1881

A signed presentation Copy from Draper. Few recent books are as scarce.

720. **REVOLUTION.** Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia, on the Fifth of September, 1774. Containing, The Bill of Rights, A List of Grievances, Occasional Resolves, the Association, an Address to the People of Great Britain, and a Memorial to the Inhabitants of the British American Colonies. Published by Order of the Congress. 8vo, stitched, 82 pp,

Philadelphia Printed: London: Reprinted for J. Almon, opposite Burlington House, Piccadilly, MDCCLXXIV

721. **REVOLUTION.** Folwell (Richard). Terms of Richard Folwell in Philadelphia, for subscribing to the Journals of Congress, from the Commencement of the American War, in 1774, to the present Time: Including the Reports of Heads of Departments, of Committees, and other Official and Private Papers of That Body, which may now be made Public. Terms: etc. etc. etc. (in 6 paragraphs). Payments to be made on delivery of each volume. 8vo, original blue wrappers, 14 pp, 1799)

(No Imprint. Philadelphia,

From this interesting tract of Folwell's it appears that the publication of one of the most important series of books in America was due to an urgent petition addressed to Congress by McKean, Tilghman, Mifflin, Ingersoll, Carey and many others (text of memorial here contained) and as a result thereof the Congress subscribed to 400 copies of the proposed work, and Folwell was enabled to print it. In this prospectus he includes, in separate wrapper, several sample pages of the Journals, which were priced per volume at $2.75 in boards, $3.00 bound. Fine copy.

722. **REVOLUTION.** Goold (Nathan). Windham, Maine, in the War of the Revolution, 1775-1783. 8vo, wrappers. 16 pp, set in double columns of 6 point type.

H. W. Bryant, Bookseller and Publisher, Portland, Me. 1900

723. **REVOLUTION.** Hollister (Gideon H.). Oration; Delivered on the Anniversary of American Independence; at Litchfield, Ct., by Gideon H. Hollister, Esq., of Woodbury, Ct., July 4th, 1842. 8vo, stitched, 20 pp, Hartford, MDCCCXLII

724. **REVOLUTION.** Journal of the Proceedings of the Congress, held at Philadelphia, September 5, 1774. Containing The Bill of Rights; A List of Grievances; Occasional Resolves; The

Digitized by Google

Association; An Address to the People of Great Britain; A Memorial to the Inhabitants of the British American Colonies; and, An Address to the Inhabitants of the Province of Quebec. Published by Order of the Congress. To which is added, (Being now first printed by Authority) An Authentic Copy of the Petition to the King. 8vo, stitched, 66 pp,

London: Printed for J. Almon, opposite Burlington-House, in Piccadilly. MDCCLXXV

This tract, in combination with the "Extracts" put out by Almon the previous year, contain the entire Journal.

725. **REVOLUTION.** Lee (Arthur). An Appeal to the Justice and Interests of the People of Great Britain, in the Present Disputes with America. By an Old Member of Parliament. 8vo, stitched, 63 pp,

London: J. Almon. MDCCLXXIV

Lee's was one of the fearless utterances. "For seven years," he declared, "they have incessantly . . . petitioned for redress; their return has invariably been a repetition of injuries, aggravated by the most intolerable insults."

726. **REVOLUTION.** Lossing (Benson J.). An original manuscript of four closely written foolscap pages, without a formal title, and beginning: "Harpersfield, May 22, 1847. Visited Col. William Harper". It then goes on to narrate in detail the events at the Settlement on the occasion of McDonald's invasion in 1777; the return of the boy John Brown three years after his captivity, as the result of an escape and a 19 day trip through the Wilderness with no food but nuts; the names of other captives; and various pioneer events of the region during and after the Revolution.

Evidently this narrative was taken down at the very time it fell from the lips of William Harper, for it was first written in pencil and hurriedly, and the words were later carefully traced in ink, over the pencil marks. William Harper was a step-son of John, the founder and nearly 80 years old when visited. Ms. endorsed: "Used in 1777-1780".

727. **REVOLUTION.** Lossing (Benson J.). Gleanings from an Aged Patriot. A long, engrossing, original manuscript of 16 closely written foolscap-size sheets, under the above title, and beginning: "The following memorandum is made from conversations with the venerable Jacob Shew, of Fulton County, New York". It tells of the Shew family (who lived near Johnstown, on Sir William Johnson's land); of the capture of Shew and 15 others on June 2, 1778; the burning of their houses; the march through the Wilderness to Canada; the escape of Wadsworth; Shew's interview with Sir John Johnson and his prediction; and the circumstances of his imprisonment. Endorsed "Copied for Events of 1778".

728. **REVOLUTION.** Lossing (Benson J.). Guns, Powder, and Powder Horns. An original manuscript of 8 closely written pages of foolscap size, under the above title, in which the historian

Digitized by Google

has set forth a history of the shooting armament of the American pioneer, with methods of manufacture, methods of use, descriptions of specimens, names of early makers and similar invaluable information.

The material for this monograph was obtained during his investigations into Revolutionary conditions, for use in his history.

729. **REVOLUTION.** Lossing (Benson J.). Incidents Connected with the Settlement of Harpersfield, Delaware County, New York. An original manuscript of four closely written foolscap pages, under the above title, giving the genealogy of the Harper family (one of the most prominent of the region); the Harper Patent of 20,000 acres in Delaware County; the founding of the town in 1771; its later affairs as a pioneer settlement; privations; and the plan of the British Captain McDonald to capture or kill the members of the Harper community (about a dozen families) in 1777. Endorsed: "Copied for 1777".

730. **REVOLUTION.** Lossing (Benson J.). Murder of Peter Piper and Wonderful Escape of His Wife. An original manuscript of one foolscap size sheet, (written on both sides) under the above title and written during his researches into Revolutionary history. Endorsed "Copied for publication", and "Facts from Laura Munn".

Piper lived a few miles from Fort Herkimer. Mrs. Piper revived after being scalped, gained the fort with help of a relenting hostile, survived, and gave birth to a child a few weeks afterward.

731. **REVOLUTION.** Lossing (Benson J.). Surprise and Captivity of Geortner and Falkert. An original manuscript of three pages, foolscap size, under the above title, written when the historian was gathering his Revolutionary material. Endorsed "Copied", and "Facts from Adolph Seeber and George Geortner".

Geortner lived on the Verplank farm near Fort Plain and the Mohawk, and Folkert worked for him. They were captured in 1779 or 1780, and taken to Canada. George Goertner was the captive's son, and died in 1851, aged 84.

732. **REVOLUTION.** Lossing (Benson J.). Tragic Fate of John Shew. An original manuscript of four closely written pages of foolscap size, under the above title, and telling of the murder of Jacob Shew's eldest brother in 1780. John was ambushed by 7 Indians while hunting, surrendered on promise of treatment as a prisoner of war, was then tied to a tree and tomahawked. He was engaged at the time to Maria Service, famed in the Johnstown and Ballston regions for her beauty. The Indians who murdered him had been informed of John's movements by an American Tory named Parker, who falsely accused Shew of having killed some Indians in the preceding spring. The Tory was afterward arrested and executed. Endorsed: "Facts from Jacob Shew and others".

733. **REVOLUTION.** State of Massachusetts-Bay. The Honorable Henry Gardner, Esq.; Treasurer and Receiver-General of the said State, to Edward Lang. Constable or Collector of Salem, Greeting. A large folio broadside. Title in six lines. Then follow

Digitized by Google

52 lines of printed text, notifying Collector Lang that by virtue of an act passed by the Great and General Court, and for carrying into execution the Resolves of Congress, a tax of 5,601,025 pounds has been laid on the several towns and other places of Massachusetts, and he is hereby directed to collect Salem's contribution to that amount, which is 26,205 pounds.

Given under my Hand and Seal at Boston, the 25th Day of June One Thousand Seven Hundred and Eighty. (Signed) H. Gardner.

734. **REVOLUTION.** Moore (George H.). Historical Notes on the Employment of Negroes in the American Army of the Revolution. 8vo, printed wrappers, 24 pp, library stamp on title. New York, 1862

Autographic presentation inscription from Moore to Samuel Drake.

735. **REVOLUTION.** Moore (George H., Librarian of the New York Historical Society). The Treason of Charles Lee Major General Second in Command in the American Army of the Revolution. Tall 8vo, two full-page engraved portrait plates, five folding plates in reproduction of manuscript letters, 115 pp, New York: Charles Scribner, MDCCCLX

An uncut and unopened copy, in the unbound sheets.

736. **REVOLUTION.** Observations on a Late State of the Nation. The Second Edition. 8vo, stitched, 155 pp,

London: Printed for J. Dodsley, in Pall-Mall, MDCCLXIX

737. **REVOLUTION.** Papers in Relation to the Case of Silas Deane. Now First Published from the Original Manuscripts. Royal 8vo, stitched, 205 pp, Philadelphia: Printed for the Seventy-Six Society 1855

Deane, Franklin and Adams were all charged with serious departures from the line of their duty. Franklin was declared to be unfit to be trusted, and "not guided by principles of virtue or honor."

738. **REVOLUTION.** Pickering (David). Address delivered before the Citizens of Providence, in the Universalist Chapel, on the Fifty-second Anniversary of American Independence. 8vo, stitched, 24 pp,

Providence: Literary Cadet Office. 1828

And attacking the plan of Ezra Styles Ely, of Philadelphia, for organizing a Christian party in politics. Pickering feared the union of Church and State, and "the unmerciful rigours of an Ecclesiastical Heirarchy." Uncut copy.

739. **REVOLUTION.** (Privateering Broadside.) A copy of the folio printed official contract, bond, or agreement, entered into between the "Treasurer of the United States of America" and such venturesome individuals as desired to outfit an armed privateer for purposes thus described (in 37 printed lines): "By force of arms to attack, subdue, seize and take all ships and other vessels, goods, wares and merchandises, belonging to the Crown of Great Britain, or any of the subjects thereof," or any other ships or goods, "declared to be subjects of capture by any Resolutions

Digitized by Google

of Congress (Bermuda ships or emigrant ships excepted). And for obeying the "law of Nations," and observing the "rights of Neutral Powers," the privateersman bound himself in the sum of "Twenty Thousand Spanish Milled Dollars or other Money equivalent thereto." Uncut edges. No Imprint. (Circa 1780)

740. **REVOLUTION.** (Privateering Enterprise.) An original document, entirely in manuscript (6 pages of foolscap size) wherein are set down the names of Captain David Coats and the crew of the privateer Grand Monarque, of Newburyport; their stations and duties on board; the shares of prize money allotted to each, according to rank or agreement; and the appointment, by the crew, of agents to act for them in collecting their prize money. Dated August 3, 1781

Also a separate signed manuscript receipt acknowledging the payment, by Captain Coats, of "Eighty five New Emission Dollars and four and a quarter Spanish Dollars" to Edward Jones after the sale of the captured Brig Clyde at Philadelphia. Dated Newburyport Feby. 7th 1782

The Grand Monarque was evidently a splendidly equipped privateer. She carried a crew of 104 men, including two surgeons and a barber. This was an enterprise such as that provided for by the preceding broadside.

741. **REVOLUTION.** Reasons and Proposals to be Offered to the Genl. Assembly (of Pennsylvania) in behalf of the publick Creditors. The original manuscript report, under the above heading, drawn up by the Committee of Assembly, for submittal to the Continental Legislature of the State. It occupies five closely written pages of super-foolscap size, and is an analysis of the common Revolutionary debt; of Pennsylvania's relation to the financial situation; a protest against the failure of the Continental Congress to establish funds for payment either of principal or interest; and a declaration that the people, who supplied the money, are entitled to adequate protection. 1782)

(Prepared and Submitted.

Regarding the common obligation of the triumphant Colonies the Report says: "The Citizens of America, who lent their Money to the publick, have a Merit beyond those of almost any other nation. They supplyd the wants of the Publick in the beginning of a very doubtful & dangerous Contest & by so doing not only run the risk of the sums lent, but made themselves obnoxious to ye Governmt. of England by contributing to the Support of a war in opposition to it." The three final letters of the last word on the first page ("particularly") are gone, with a very small scrap of the sheet. An exceedingly important document of Pennsylvania Revolutionary history.

742. **REVOLUTION.** Richmond (John W.). Rhode Island Repudiation; or, the History of the Revolutionary Debt of Rhode Island. In Three Chapters. Second Edition. 8vo, cloth, 208 pp, Providence, 1855

743. **REVOLUTION.** Sergeant (John). An Oration Delivered in Independence Square, in the City of Philadelphia, on the 24th July, 1826, in Commemoration of Thomas Jefferson and John

Digitized by Google

Adams. 8vo, original wrappers, 44 pp, Philadelphia, Carey & Lea, 1826

744. **REVOLUTION.** Smith (Horace W.). Andreana. Containing the Trial, Execution and Various Matters connected with the History of Major John Andre, Adjutant General of the British Army in America, A. D. 1780. Tall 8vo, rubricated title, ornamental chapter headings, tail pieces and capitals, 67 pp. and list of subscribers.

Philadelphia: Published by Horace W. Smith. MDCCCLXV

An uncut and unopened copy in the unbound sheets, with all preliminary and subsidiary leaves. One of the 175 copies printed, of which 25 were in folio, 50 in quarto and 100 in octavo.

745. **REVOLUTION.** State of the Accounts of the Lieutenant and Sub-Lieutenants of Lancaster County; (Pennsylvania) To the 20th of April, 1783. In which is exhibited an Account of the Monies received by them for Militia Fines, and accounted for: Together with Lists showing by whom they were paid: Likewise the Application and Payment of the Monies. 8vo, stitched, 48 pp,

Philadelphia: Printed by Robert Aitken, three Doors above the Coffee-House, in Market Street. MDCCLXXXV

Payments to companies of troops; for provisions; for medical services; for hauling baggage; for fifes and drums; company lists of troops; fines for drill evasion, etc., etc. Names of perhaps a thousand officers and soldiers. Uncut copy.

746. **REVOLUTION.** The Interest of the Merchants and Manufacturers of Great Britain in the Present Contest with the Colonies, Stated and Considered. 8vo, stitched, 50 pp,

London: Printed for T. Cadell, in the Strand. MDCCLXXIV

A more avowedly mercenary argument could hardly have been prepared.

747. **REVOLUTION.** The Patriots of the Revolution of '76. Sketches of the Survivors, etc., etc., etc. 8vo, original printed wrappers, 20 pp, Boston, 1864

Biographies of the last 23, as then known, and on the pension rolls. John Gray, the last of all, received no pension until 1867, at the age of 103.

748. **REVOLUTION.** Thoughts on the Cause of the Present Discontents. The Fifth Edition. 8vo, stitched, 118 pp,

London: Printed for J. Dodsley, in Pall-Mall. MDCCLXXV

Denouncing the influences of the Court Cabol. "The Colonies know that Administration is separated from the Court, divided within itself, and detested by the nation."

749. **REVOLUTION.** (Broadside.) To the King's Most Excellent Majesty; The Humble Petition of the Livery of the City of London. Most Gracious Sovreign. Large folio broadside. On very heavy paper, and surmounted by a large and fine copper plate engraving depicting the scene when Lord Mayor Turner, Sir Robert Ladbrake, Aldermen Beckford, Trecothick, and others, presented London's scathing protest to King George III on July 5, 1769. Title in 2 lines. Beneath the engraving are 9 lines of ex-

Digitized by Google

planation, and then, in three columns, come 96 lines of text containing the phraseology of the address. It recites to King George, in the plainest of words, that he has "the worst of Counsellors;" that his Ministers are "corrupt;" that they "have prostituted your Majesty's sacred Name and Authority;" and that "They have established numberless unconstitutional Regulations and Taxations in our Colonies. They have caused a Revenue to be raised in some of them by Prerogative;" and "all this they have been able to effect by Corruption. . . . And a shameful Prostitution of Public Honours," etc., etc., etc. Redress for these things is asked.

(London) Sold by T. Bowen, facing the Hay-Market, in Piccadilly; and at all the Print-Shops in London and Westminster. Price 6 d. Published July ye 10, 1769.

By this broadside, and the text it contains, is established the fact that the City of London, officially and through its government, recognized as "unconstitutional" the taxation to which the Americans objected and denounced it to King George as such. Engraved news broadsides of this sort—irrespective of the historical importance of their contents in later times—are rare. Fine copy.

750. **REVOLUTION.** Townshend (Charles Hervey). The British Invasion of New Haven, Connecticut, together with some account of their Landing and Burning the Towns of Fairfield and Norwalk, July, 1779. 8vo, original wrappers, full page reproductions of early prints and sketches, 112 pp, and slip of errata. New Haven, 1879

Privately issued by Townshend.

751. **REVOLUTION.** Tucker (Josiah, D.D., Dean of Glocester). An Humble Address and Earnest Appeal to Those Respectable Personages in Great Britain and Ireland, who, by their Great and Permanent Interest in Landed Property, their Liberal Education, Elevated Rank, and Enlarged Views, are the Ablest to Judge, and the Fittest to Decide, whether a Connection with, or a Separation from the Continental Colonies of America, be most for the National Advantage, and the Lasting Benefit of These Kingdoms. 8vo, stitched, 93 pp, and folding table.

Glocester: Printed by R. Raikes; and sold by T. Cadell, in the Strand, London. MDCCLXXV

A conclusive demonstration that the inevitable separation could not possibly happen.

752. **REVOLUTION.** Tucker (Josiah, D.D., Dean of Glocester). A Series of Answers to Certain Popular Objections, against Separating from the Rebellious Colonies, and Discarding Them Entirely: Being the Concluding Tract of the Dean of Gloucester on the Subject of American Affairs. 8vo, stitched, XV + 108 pp, and 6 page summary of contents.

Glocester: Printed by R. Raikes; and sold by T. Cadell, in the Strand, London. MDCCLXXVI

The Dean was one of those accused by Burke as being "court vermin, writing for preferement." In this tract (published a year after his "Humble Address") he argues for concluding the struggle at once and declares separation to be certain.

Digitized by Google

753. **REVOLUTION.** West (Samuel, A.M., Pastor of a Church in Dartmouth). A Sermon, Preached before the Honorable Council, and the Honorable House of Representatives, of the Colony of Massachusetts-Bay, in New-England. May 29th, 1776. Being the Anniversary for the Election of the Honorable Council for the Colony. 8vo, stitched, 70 pp,

Boston: Printed by John Gill, in Queen Street, 1776

Small piece torn from blank margin of title. A fine uncut copy.

754. **REVOLUTION.** Winthrop (Col. William, U. S. A.). Old Forts in the Hudson Highlands. An original manuscript of 62 closely written foolscap pages, by Colonel William Winthrop, U. S. A., under the above title, and giving the results of his explorations and investigations (about 1889) into the exact location, during Revolutionary times, of the fortifications built and used by the Continental Army along the Hudson River. The manuscript describes the location and existing condition (as Winthrop found it) of Constitution Island, Fort Montgomery, Fort Clinton, Anthony's Nose, West Point Works, Fort Putnam, The Clove, Fort Meigs, Peekskill Works, Fort Lookout, Continental Village, Fort Independence, St. Gabrill's Hill, Plum Point, Wiccopee Pass, Stony Point, Verplanck's Point and Fort Lafayette. Accompanying the manuscript are nine pen-and-ink drawings, such as a military engineer makes, in which Winthrop reconstructs various fortifications as they originally existed, with surrounding topography. Two of the ms. pages are slightly torn. A most valuable memoir on a subject concerning which very little exists in printed form.

755. **RHODE ISLAND.** Burton (Asa, D.D., Pastor of the Church of Christ, in Thetford, Vermont). A Sermon, preached at the Ordination of the Rev. Caleb J. Tenney, to the Pastoral Care of the First Congregational Church of Christ, in Newport, Rhode Island. September 12, 1804. 8vo, original blue wrappers, 24 pp, uncut and unopened.

Printed at the Office of the Newport Mercury, (1804)

Extremely fine copy.

756. **RHODE ISLAND.** Pitman (Joseph S., Counsellor at Law). Report of the Trial of Thomas Wilson Dorr, for Treason against the State of Rhode Island, containing the Arguments of Counsel, and the Charge of Chief Justice Durfee. Tall 8vo, stitched, 131 pp. and index. Boston: 1844

One of the most important Constitutional cases in National History grew out of Dorr's Rebellion.

757. **RICHARDSON (WILLIAM ADAMS).** Chief Justice of the Court of Claims. Died October 19, 1896. Proceedings of the Bar and of the Court. From the Family of the Late Chief Justice Richardson. 8vo, printed wrappers, 58 pp. Washington. Privately Printed. 1897

758. **ROOSEVELT.** (L. M. H., by) Roosevelt, Historian. Shattering American Ideals. Personal Characteristics of the Pres-

Digitized by Google

ident as Shown in His Writings. By L. M. H. 8vo, printed wrappers, 64 pp, (No Imprint)

A privately printed attack on Roosevelt for his exposure of popular fallacies concerning early American history and historical personages.

759. **SANTE FE TRAIL.** Rainey (Thomas C.). Along the Old Trail. Pioneer Sketches of Arrow Rock (Missouri) and Vicinity. 12mo, printed cloth and printed wrappers as issued, 94 pp and index, Marshall, Mo. 1914

One of the 50 copies, and autographed by Rainey, who went to Missouri in 1852. His stories of the conditions and events of that time, and the flavor he puts into them, make his reminiscences of particular value.

760. **SARGENT (EPES).** Velasco; A Tragedy, in Five Acts. Small 8vo, original stamped cloth, 110 pp, New York, 1839

761. **SCHOOLCRAFT (HENRY R.).** Narrative of an Expedition through the Upper Mississippi to Itasca Lake, the actual Source of this River; Embracing an Exploratory Trip through the St. Croix and Burntwood (or Broule) Rivers: in 1832. Tall 8vo, original cloth and paper label, full page and two large folding maps, 307 pp, New York, 1834

762. **SIAMESE TWINS.** Hale (James W.). An Historical Account of the Siamese Twin Brothers, from Actual Observations. Price 25 Cents. For Sale only at the Exhibition Room. 8vo, original printed wrappers, 16 pp, New York: 1834

763. **[SIMMS (W. GILMORE).]** Southern Passages and Pictures. Small 8vo, Contemporary cloth and red roan back, 228 pp, New York, MDCCCXXXIX

764. **SLAVERY.** A View of the Present State of the African Slave Trade. Published by Direction of a Meeting representing the Religious Society of Friends in Pennsylvania, New-Jersey, etc. 8vo, stitched, 69 pp, 1824
Philadelphia: William Brown, Printer,

Worldwide review. Unpleasant details of numerous American slave-ship voyages. Uncut copy.

765. **SLAVERY.** Benezet (Anthony). A Short Account of that Part of Africa, Inhabited by the Negroes. With respect to the . . . Country, the Good Disposition of Many of the Natives, and the Manner by which the Slave Trade is Carried on, etc. etc. etc. The Third Edition. 8vo, half russia and paneled back, gilt top, uncut, 80 pp,
Philadelphia: Printed by W. Dunlap in the Year MDCCLXII.
London: Reprinted by W. Baker and J. W. Galabin MDCCLXVIII

766. **SLAVERY.** (Broadside.) Who Endorsed the Helper-Book! Who were the Inciters to Bloodshed? "The Unconditional Abolition of Slavery; Peaceably, if we can; Violently, if we must." A large folio broadside. Title in 5 lines. Beneath, in four long columns, are contained a denunciation of Helper, who is declared

Digitized by Google

to have left his native state of North Carolina "in disgrace"; as "diabolical"; and numerous Northern letters and acts all showing that Seward, Sherman and many other eminent Republican leaders endorsed the book and are responsible for the Civil War. (No Imprint. 1861)

767. **SLAVERY.** Chase (Salmon P.). The Address of the Southern and Western Liberty Convention held at Cincinnati, June 11 and 12, 1845, to the People of the United States. With notes by a citizen of Pennsylvania. 8vo, stitched, 15 pp, n. p., n. d., (New York: 1845)

Two thousand delegates. Most representative anti-slavery gathering up to that time. Small stains in margins. Chase wrote the address.

768. **SLAVERY.** Considerations on the Use of the Productions of Slavery, especially addressed to the Religious Society of Friends, within the limits of Philadelphia Yearly Meeting. 16mo, original printed wrappers, 36 pp, Philadelphia, 1844

Against such use. In early days the Friends owned slaves and even engaged in the slave trade.

769. **SLAVERY.** Dana (James D.D., Pastor of the First Congregational Church in Said City). The African Slave Trade. A Discourse delivered in the City of New-Haven, September 9, 1790, before the Connecticut Society for the Promotion of Freedom. 8vo, stitched, 33 pp, half-title.

New-Haven: Printed by Thomas and Samuel Green. MDCCXCI

Connecticut's Society, and that in Pennsylvania (the latter organized in 1774) were perhaps the first anti-slavery movements in this country. Dana's utterance, due to his detailed investigations and figures, was the first to attract a wide attention.

770. **SLAVERY.** Drinker (John, clerk). The Case of our Fellow-Creatures, the Oppressed Africans, Respectfully Recommended to the Serious Consideration of Great Britain, by the People, called Quakers. Small 8vo, stitched, 13 pp, and 3 pages of Crukshank's book advertisements.

London, Printed: Philadelphia: Re-Printed by Joseph Crukshank, in Market-Street, Between Second and Third-Streets MDCCLXXXIV

The Philadelphia Yearly Meeting of 1783 likewise petitioned the Continental Congress in like tenor.

771. **SLAVERY.** Easton (Rev. H., a Colored Man). A Treatise on the Intellectual Character, and Civil and Political Condition of the Colored People of the U. States; and the Prejudice Exercised toward Them: With a Sermon on the Duty of the Church to Them. 8vo, stitched, 54 pp, (and added leaf stating that the sermon had been omitted) Boston, 1837

Easton was a Hartford man. He is considered to be the first American negro essayist and historian on the subject.

Digitized by Google

772. **SLAVERY.** Fisher (Sidney George). The Laws of Race, as Connected with Slavery. 8vo, original glazed crimson wrappers, 70 pp, Philadelphia, 1860

Fisher was an eminent Maryland lawyer. His book is a serious argument to demonstrate that slavery is based on natural ethnological laws.

773. **SLAVERY.** Fugitt (Rev. James Preston). Our Country and Slavery. A Friendly word to the Rev. Francis L. Hawks, D.D., LL.D. and other Northern Clergymen. 12mo, blue printed wrappers, 36 pp, Baltimore, 1861

Part of the pulpit pro-slavery campaign. The abolitionists are "guided by a morbid conscience rather than the Word of God! Behold abolitionism in its naked deformity."

774. **SLAVERY.** Grand Celebrashun Ob De Bobalition Ob African Slabery!!! General Order. Tention De Whole City Ob Bosson. A large folio broadside. Title in 7 lines, the words of which are above, between and below two crude woodcuts of negroes in long-tailed coats and beaver hats. Below, in two wide, long columns, are nearly 200 lines of dialogue text in the printed negro dialect of the period, (1825) giving the details of the imaginary celebration. The Ancient and Honorable Artillery Company figures as eating 14 watermelons in 2 minutes. No Imprint. (Boston, 1825)

Uncut copy. A few very small holes, two of which affect single words of text.

775. **SLAVERY.** Hammond (Gov. J. H. of South Carolina). Gov. Hammond's Letters on Southern Slavery: Addressed to Thomas Clarkson, the English Abolitionist. 8vo, stitched, 32 pp, Charleston: Walker & Burke, Printers, (1845)

Among the frankest of all Southern pronouncements. "Clergymen lay aside their Bibles, and Females unsex themselves to carry on this horrid warfare against Slaveholders." Ink spot at bottom of first page.

776. **SLAVERY.** Henson (Josiah). The Life of Josiah Henson, formerly a Slave, now an Inhabitant of Canada, as Narrated by Himself. 12mo, stitched, 76 pp, Boston: Arthur D. Phelps. 1849

Henson was Maryland property. His father became so morose and intractable, after having his right ear cut off for defending his wife from the overseer, that the plantation owner had to dispose of him.

777. **SLAVERY.** Latrobe (John B.). Colonization. A notice of Victor Hugo's Views of Slavery in the United States, in a letter from John B. Latrobe, of Baltimore, to Thomas Suffern, of New York. 8vo, original stiff blue wrappers, 48 pp, Baltimore, John D. Toy, 1851

For distribution among his friends.

778. **SLAVERY.** Laurens (Henry). A South Carolina Protest against Slavery. Being a Letter from Henry Laurens, Second President of the Continental Congress, to his son, Colonel John Laurens, dated Charleston, S. C., August 14th, 1776. Now first

Digitized by Google

published from the original. Small 8vo, stitched, 22 pp (misnumbered 34), New York: 1861

Copyrighted and published by the Zenger Club.

779. **SLAVERY.** Remarkable Human Phenomena. The African Twins, Christine and Milly. These extraordinary Children only Five years old, and whom Nature had linked by an Indissoluble Band, about 16 inches in circumference . . . are now on view . . . at the Egyptian Hall, Piccadilly. Small folio broadside, with a wood-engraving portrait of the children and 25 lines of text relating their unusual history. "They were born in slavery, and their guardian, appointed by the Orphan Court of Philadelphia, United States, legally apprenticed them to Mr. Thompson, of that City, who freed them," etc. etc. They were abducted in London, carried to Scotland, recovered in Dundee, and created great interest. n. p., n. d., (London, circa 1845)

They sang the little Negro melodies of the South, and a controversy arose over the question: "Is such a song a solo or a duet." The broadside compromises, and calls it "a Duet, arising from two voices, but originating in the direction of One Mind." Anatomically they were like the Siamese twins.

780. **SLAVERY.** Stiles (Joseph C.). Speech on the Slavery Resolutions, delivered in the General Presbyterian Assembly which met in Detroit in May last. 8vo, stitched, 63 pp, New-York, 1850

"It is the membership of the ministry of the (Southern) Presbyterian Church who stand accused." Declares slaveholding not sinful, and that the "Underground Railway" activities have a "corrupting . . . degrading influence upon a certain class of young ministers."

781. **SLAVERY.** The Experience of Thomas Jones, who was a Slave for Forty-Three Years. Written by a Friend, as given to him by Brother Jones. 12mo, original printed wrappers (lacks back cover), 48 pp, Springfield, (Mass.), 1854

There were very few personal life stories of individual slaves printed before the war, and all are rare. The reading of such a narrative, at this present time, compels the thought that such a state of affairs was impossible and never existed.

782. **SLAVERY.** Van Dyke (Rev. Henry J. Pastor). The Character and Influence of Abolitionism. A Sermon Preached in the First Presbyterian Church, Brooklyn, Dec. 9th, 1860. 8vo, stitched, 38 pp, New York, 1860

One of the most notable of the northern pulpit utterances approving slavery and denouncing those who wanted it abolished.

SLAVERY. See also, "South Before the War"; "Amer. Govt. and Politics."

Southern Imprints Prior to the Civil War

A very remarkable, rare and important group of tracts. Showing Southern beliefs, sentiments and purposes from 1820 onward.

783. **SOUTH BEFORE THE WAR.** An Appeal to the People of the North. Second Edition. 8vo, stitched, 16 pp, Hanna & Co., Printers, Louisville, Ky. (1861)

Calls Lincoln's election accidental, and accuses the North of acts "the most atrocious" and crimes "the most revolting."

Digitized by Google

784. **SOUTH BEFORE THE WAR.** Barnard (F. A. P., Professor of Chemistry and Natural History in the University of Alabama). An Oration Delivered before the Citizens of Tuscaloosa, Ala., July 4, 1858. 8vo, stitched, 36 pp, Tuscaloosa, 1851

"Public men in a state (South Carolina) not very distant have not scrupled openly to avow that they have been living and laboring for 20 or 25 years past, with no other earthly object but the dissolution of the union of these states."

785. **SOUTH BEFORE THE WAR.** Blake (Hon. S. R., of Dallas). Speech of, on the White Basis, delivered in the Senate of Alabama on the 16 and 17 of Jan. 1854. 8vo, stitched, 30 pp, Montgomery: (Ala.) 1854

Important debate on the question: Is political representation based on white population only? "Where is the Senator who would admit on this floor that he had a negro constituency"?

786. **SOUTH BEFORE THE WAR.** Blanding (A., Superintendent Public Works). The Report of the Superintendent of Public Works, of South-Carolina, for the year 1825. 8vo, stitched, 30 pp, (No Imprint, Columbia, 1825)

"The acknowledged importance of a speedy, safe and easy communication between Charleston and the inland towns of the state, and between those towns and the country above them, has directed my attention to that subject."

787. **SOUTH BEFORE THE WAR.** Boyd (Hon. Samuel). Speech of, delivered at the Great Union Festival held at Jackson, Mississippi, on the 10th Day of October, 1851. 8vo, wrappers, 19 pp, Natchez: Office of the Natchez Courier. 1851

A great gathering held to celebrate the securing of some of the South's contentions by means of the Compromise bill. Boyd said "Danger has disappeared forever."

788. **SOUTH BEFORE THE WAR.** Bryson (Rev. John H., of Columbia, Tenn.). Woman: Her Proper Sphere and Influence. The Anniversary Address delivered before the Synodical Female College at Florence, Ala., on June 14, 1860. 8vo, stitched, 16 pp, Nashville, Tenn. 1860

"The present constitution of society is the bold conception of Infinite Wisdom."

789. SOUTH BEFORE THE WAR. Chapman (Gov. Reuben). Message of His Excellency Reuben Chapman, to the Second Biennial Session of the Legislature of Alabama, Begun and Held in the City of Montgomery, on the 2nd Monday in Nov. 1849. 8vo, stitched, 32 pp, Montgomery: Advertiser and Gazette Office. 1849

Denounces the acts of Federal Government, relating to the admission of California as "fraud," "miserable chicanery," and wanton violations of our (Southern) rights. "There is a price too dear to be paid even for the Union."

790. **SOUTH BEFORE THE WAR.** Coit (Rev. J. C.). A Discourse upon Governments Divine and Human, prepared by Appointment of the Presbytery of Harmony, and delivered before

Digitized by Google

that body during its Sessions in Indiantown Church, Williamsburg District, S.C., April, 1853. 8vo, stitched, 47 pp,
Columbia, S. C., Printed by T. F. Greneker, 1853

"Every one of our race is born under the condemnation of God's sovereign law . . . born by all divine laws a sinner."
"In the free white men of our state is vested her sovereignty."

791. **SOUTH BEFORE THE WAR.** Conway (Elias N.). Militia Law of the State of Arkansas; Published by Direction of the Commander-in-Chief of the Army of the State of Arkansas, and the Militia thereof. 8vo, original printed wrappers, 68 pp,
Little Rock: Johnson & Yerkes, State Printers. 1860

The remarkable and rare appeal of Governor Conway to the people of Arkansas to enlist, arm and drill for the irrepressible conflict, but written under the transparent disguise that it was England which was feared. He says: "Will no warning be sufficient to arouse them (the people) until English enemies shall have their secret and diabolical agents and emissaries stationed in every town . . . ready to begin their assigned and systematic work of wholesale arson and plunder, insurrection and murder."

792. **SOUTH BEFORE THE WAR.** Davis (Jefferson). Relations of States. Speech of the Hon. Jefferson Davis, of Mississippi. Delivered in the Senate of the United States, May 7, 1860 etc. etc. 8vo, stitched, 15 pp, Baltimore, 1860

793. **SOUTH BEFORE THE WAR.** De Bow (J. D. B.). The Interest in Slavery of the Southern Non-Slaveholder. The Right of Peaceful Secession. Slavery in the Bible. 8vo, stitched, 30 pp,
Charleston (S. C.) 1860

"When the Abolitionist tells me that Slaveholding is sin, in the simplicity of my faith in the Holy Scriptures, I point him to this sacred record, and tell him in all candor, as my text does, that his teaching blasphemes the name of God." Quoted by De Bow from Rev. Henry J. Van Dyke's Brooklyn sermon.

794. **SOUTH BEFORE THE WAR.** Essays on the Origin of the Federal Government; Tending to Shew that it Emanates not from the People Collectively, but from the People of the Respective States, acting as Confederate Sovereignties. Selected from a Series of Essays published at Various Times in the Charleston Mercury. 8vo, stitched, 28 pp,
Charleston: Printed by A. E. Miller 1830

795. **SOUTH BEFORE THE WAR.** Fanaticism, and Its Results: or, Facts versus Fancies. By a Southerner. 8vo, stitched, 36 pp, Baltimore: 1860

"The only traitors in the land are those who are known as the Abolition and Republican parties." Gives an elaborate review and catalogue of Northern utterances and attitudes, with the Southern judgments on each.

796. **SOUTH BEFORE THE WAR.** Grimke (Thos. S., Chairman). Report South Carolina. To the Honorable the President, and other Members of the Senate of the Said State. 8vo, stitched, 26 pp,
Printed by D. & J. M. Faust, Columbia, S. C. November, 1827

On a Code of the Statute and Common Law.

Digitized by Google

797. **SOUTH BEFORE THE WAR.** Hamilton (James). An Eulogium on the Public Services and Character of Robert J. Turnbull, Esq., delivered in St. Philip's Church, Charleston, on the 22nd day of November, 1833, after the Laying of the Corner Stone of the Monument erected by the State Rights' Party to His Memory. 8vo, stitched, 35 pp, 1834
Charleston: Printed by A. E. Miller.
Unimportant water-stain.

798. **SOUTH BEFORE THE WAR.** Hammond (J. H.). An Oration on the Life, Character and Services of John Caldwell Calhoun: Delivered on the 21st Nov., 1850, in Charleston, S. C., at the Request of the City Council. 8vo, stitched, 73 pp, 1850
Charleston: Walker & James

799. **SOUTH BEFORE THE WAR.** Harden (Edward J.). A Eulogy on the Life and Character of the Late Hon. Robert M. Charlton, delivered in Trinity Methodist Episcopal Church, Savannah, March 8, 1854. 8vo, stitched, 16 pp, 1854
Savannah: Geo. N. Nichols.

800. **SOUTH BEFORE THE WAR.** Hayne (Isaac W.). Anniversary Address, on the Formation of Individual Character, and the Causes which Influence It; Delivered before the Erosophic Society of the University Alabama, Dec. 12, 1840. 12mo, stitched, 16 pp, 1841
Columbia, S. C., Printed by A. S. Johnston.
"I would especially warn you against that fierce, revengeful, advantage seeking spirit of ferocity, which has usurped the place of the ancient Southern courtesy."

801. **SOUTH BEFORE THE WAR.** Hodgson (Joseph, Jr., of Fluvannia). An Address delivered before the Jefferson Society of the University of Virginia, at its Anniversary Celebration, held in the Public Hall, April 13, 1857. 8vo, wrappers, 10 pp, 1857
Richmond: J. D. Hammersley & Co.
"Our Constitution is not an experiment, but the very climacteric of experience, an everlasting Truth deduced from the Error of past ages . . . this glorious piece of mechanism."

802. **SOUTH BEFORE THE WAR.** Huger (Daniel E.). Speech of the, in the House of Representatives of South Carolina, Dec. 1830, on the Resolutions Reported by the Committee on Federal Relations. 8vo, stitched, 41 pp, 1831
Charleston: W. Riley, Printer, 110 Church St.,
In opposition to the pending nullification. "Let us take care that we do not fall down and worship some false God. The honour of Carolina is not that of the duelist; it is not offended to blood if her skirts are but touched."

803. **SOUTH BEFORE THE WAR.** John Bell's Anti-Slavery Record. 8vo, stitched, 16 pp, 1860
Jackson (Miss.) Mississippian Book and Job Office
"No more dangerous enemy of the South could be elevated to the Presidency than John Bell." A very complete presentation of his votes

Digitized by Google

and position in Congress. He is accused of being against the South's best interests.

804. **SOUTH BEFORE THE WAR.** Johnson (Col. Richard M., of Kentucky). Speech of (in the U. S. Senate). On His Proposition so to Amend the Constitution of the United States as to give to the Senate appellate Jurisdiction over the decisions of the Supreme Court in cases involving State Sovereignty. 8vo, stitched, 40 pp, No Imprint (Lexington, 1822)

805. **SOUTH BEFORE THE WAR.** Kingsley (Z.). A Treatise on the Paternal, or Co-Operative System of Society, as it Exists in Some Governments and Colonies in America, and in the United States, under the Name of Slavery, with its Necessity and Advantages. Second Edition. 8vo, original wrappers, 16 pp, No Imprint 1829

Dedicated to the people of Florida. Privately issued and a very rare tract. "The slave or Patriarchal System of Society . . . is better adapted for strength, durability and independence, than any other state of society hitherto adopted."

806. **SOUTH BEFORE THE WAR.** Life of John C. Calhoun, Presenting a Condensed History of Political Events from 1811 to 1843. 8vo, engraved portrait, stitched, 74 pp, New York, 1843

807. **SOUTH BEFORE THE WAR.** McDuffie (George). Speech of Mr. McDuffie in Congress on Internal Improvements; with a few Introductory Remarks in Answer to a Pamphlet entitled "Consolidation." 8vo, stitched, 32 pp,
Columbia (S. C.) Printed by D. & J. M. Faust. 1824

Just at the critical time when the long-established policy of the Federal Government in creating travel and transportation facilities for the whole country was about to be abandoned. McDuffie argued that the policy was constitutional and wise. He said the theory that the state governments control the national government was "anarchy itself . . . ours is a national government."

808. **SOUTH BEFORE THE WAR.** Memminger (C. G.). Address of the Hon. C. G. Memminger, Special Commissioner from the State of South Carolina, before the Assembled Authorities of the State of Virginia, Jan. 19, 1860. 8vo, stitched, 43 pp, No Imprint (Richmond, 1860)

Memminger, in his historic appeal for Virginia's aid and common action, summed up in three sentences the underlying cause which made conflict inevitable. He said: "The generation which now has possession of the political power of the North has been regularly trained from childhood to the course which they are now pursuing. At their mother's knee they were taught that slavery was a sin. The school then surrounded them with pictures and books in which the lash was represented in every southern hand, and the groans of slaves as the music of every household." Against that sort of training the sound constitutional arguments of the South were like putty balls against an ironclad.

809. **SOUTH BEFORE THE WAR.** Moses (Myer). Remarks on the Supplementary Vendue Act of 1815, and the Laws

Digitized by Google

Relative to Insolvent Debtors; addressed to the Legislature of South-Carolina. 8vo, stitched, 32 pp,
Charleston: Printed by A. E. Miller. 1822

810. **SOUTH BEFORE THE WAR.** Phelan (James). Speech of James Phelan, Esq., Delivered before the Breckenridge Club, at Aberdeen, Mississippi. 8vo, stitched, 26 pp, No Imprint (1860)

Denounces Bell of Tennessee as an enemy of the South. Analyzes the political phases of the Texas, California, Missouri and Kansas questions.

811. **SOUTH BEFORE THE WAR.** Pickens (Hon. F. W.). Speech of, delivered before a Public Meeting of the People of the District, held at Edgefield, C. H., S. C., July 7, 1851. 8vo, stitched, 19 pp,
Edgefield, S. C. Advertiser Office, 1851

"We are on the eve of mighty events. . . . Division at home will be fatal to South Carolina, and through her to Southern Independence. . . . The minions of Federal power well knew we stood in their way and were their main difficulty in perpetrating schemes of plunder and usurpation."

812. **SOUTH BEFORE THE WAR.** Preamble and Resolutions on the Subject of the Missouri Question, agreed to by the House of Delegates of Virginia, and the Amendment of the Senate proposed thereto. 8vo, stitched, 19 pp,
Richmond (Va.) Printed by John Warrock, Printer to the Senate. 1820

"Resolved . . . That the Congress of the United States have no right to impose upon the people of Missouri . . . the restriction (against slavery) which has been proposed in Congress. . . . Congress is the qualified representative of a limited sovereignty."

813. **SOUTH BEFORE THE WAR.** Randolph (Thomas J., of Albermarle). The Speech of, in the House of Delegates of Virginia, on the Abolition of Slavery: Delivered Saturday, Jan. 21, 1832. Second edition. 8vo, stitched, 22 pp,
Richmond: Printed by Thomas W. White, opposite the Bell Tavern. 1832

During the slavery agitation following the massacre at Southampton Randolph advocated that after 1840 all children of female slaves in Virginia should become the property of the State (males at 21; female at 18) and be farmed out by the State at labor until the proceeds of their labor was enough to defray their deportation from the United States.

814. **SOUTH BEFORE THE WAR.** Remarks of Judge Chambers, of Kent, made in the Maryland Reform Convention, on Monday and Tuesday, Feb. 3d and 4th. 8vo, stitched, 8 pp,
Annapolis: Wm. McNeir, Printer. 1851

Important constitutional debate on the manner of altering or abolishing an existing form of government.

815. **SOUTH BEFORE THE WAR.** Report of the Special Committee of the House of Representatives of South Carolina, on

Digitized by Google

so much of the Message of His Excellency Gov. Jas. H. Adams as relates to Slavery and the Slave Trade. 8vo, stitched, 58 pp,
Charleston: Walker, Evans & Co. 1857

Deploring the decrease in the rate whereby the slave population of the state formerly multiplied. From 1800 to 1830 the slaves increased 140 per cent.; since then only 49 per cent. The State was hurt in consequence.

816. **SOUTH BEFORE THE WAR.** Report on the State of the Two and Three per cent Funds, made by the Select Joint Committee, to the Senate and House of Representatives. Jan. 12, 1858. 8vo, stitched, 14 pp,
Montgomery: N. B. Cloud, State Printer. 1858

The monies derived from the sale of public lands which Congress ordered should be devoted to the building of a state and interstate transportation system. Alabama loaned nearly $500,000 to railroads and turnpike companies.

817. **SOUTH BEFORE THE WAR.** Rice (N. L., D.D., Pastor of the Second Presbyterian Church, St. Louis, Mo.). Ten Letters on the Subject of Slavery: Addressed to the Delegates from the Congregational Associations to the Last General Assembly of the Presbyterian Church. 8vo, original printed wrappers, 47 pp,
St. Louis, Mo., Keith, Woods & Co. 1855

Moderator of the previous General Assembly of the Church. Attacks the methods of the Abolitionists as unscriptural, unwise, and deeply injurious. "Slavery, as it exists in our Country, presents itself as a providential fact. . . . The spiritual and eternal interests of the slaves are of infinitely greater importance than their freedom from human bondage."

818. **SOUTH BEFORE THE WAR.** Shannon (James). An Address delivered before the Pro-Slavery Convention of the State of Missouri. Held in Lexington, July 13, 1855, on Domestic Slavery, as examined in the Light of Scripture, of Natural Rights, of Civil Government, and the Constitutional Power of Congress. 8vo, stitched, 32 pp,
St. Louis, Mo. 1855

"If the Bible sanctions anything, it sanctions slaveholding. . . . Many (Abolitionists) may now be heard blaspheming the God of the Bible in terms so malignant and fiendish as might well make demons shudder." "The state of slavery, when properly contemplated is much more independent, dignified and endearing than that of hireling."

819. **SOUTH BEFORE THE WAR.** Summer (A. G., of South Carolina). Anniversary Address delivered before the Southern Central Agricultural Society, at Macon, Georgia, October 4, 1852. 8vo, stitched, 26 pp,
Augusta, Georgia: Chronicle and Sentinel. 1853

"We must have an outlet to which our surplus slave population may emigrate as slaves. . . . Let us then look to South America, at that immense valley drained by the waters of the Amazon. . . . Place the negro there under the supervision of the white man, and an empire in connection with the Southern States will be established. . . . Shall she hesitate to make that proper preparation which will constitute her mistress of such power?"

820. **SOUTH BEFORE THE WAR.** Tandy (David C.). Political Paradise an Unrealized Ideal. Address Delivered before

Digitized by Google

the C. P. & L. Society of Centre College, on the 22nd of February, 1844. 8vo, stitched, 14 pp,
Lexington (Ky.) Inquirer Office Print. 1844

821. **SOUTH BEFORE THE WAR.** The Address of the Southern Delegates in Congress to Their Constituents. 8vo, stitched, 15 pp,
Towers, printer, Franklin Building, corner of Louisiana Avenue and 6th Street, (Washington), (1861)

822. **SOUTH BEFORE THE WAR.** The Address of the Southern Rights Association of the University of Virginia to the Young Men of the South. 8vo, stitched, 8 pp,
Charlottesville, Va., James Alexander, Printer. 1851

One of the most bitter and outspoken denunciations of the period. "We must show them . . . that the price of further aggressions on their part will be the dissolution of that Union, and then perhaps they will come to their senses."

823. **SOUTH BEFORE THE WAR.** The Debate in the South Carolina Legislature, in December, 1830, on the Reports of the Committees of Both Houses in Favor of Convention, etc. 8vo, stitched, 203 pp, and index.
Columbia: Printed by S. J. McMorris. 1831

The decision to hold the Nullification Convention. Report, resolutions, and text of all the 15 speeches. Extremely rare. One of the most important debates and political actions of national history. The State's Rights theories were here exponnded more elaborately than at any other time, and it was on the foundation here laid that the later fabric of Civil War was erected.

824. **SOUTH BEFORE THE WAR.** The Proposed Alterations of "The Judicial Tenure in South Carolina." Discussed by "The Black Sluggard." 8vo, stitched, 30 pp,
Hamburg: (S. C.) 1844

"The provision of the Constitution of New York, which required him (Chancellor Kent) to leave the bench, has occasioned greater evil than would have followed from all the superannuated Judges . . . in half a century."

825. **SOUTH BEFORE THE WAR.** Thornwell (Rev. J. H., D.D.). The Rights and Duties of Masters. A Sermon Preached at the Dedication of a Church Erected in Charleston, S. C., for the Benefit and Instruction of the Coloured Population. 8vo, stitched, 51 pp, Charleston, S. C. 1850

"The parties in this conflict are not merely abolitionists and slaveholders. They are atheists, socialists, communists, red republicans, jacobins, on the one side, and the friends of order and regulated freedom on the other."

826. **SOUTH BEFORE THE WAR.** Turnbull (Robert J.). Observations on State Sovereignty, Federal Usurpations, and State Interposition. 8vo, original printed wrappers, 144 pp, New York, 1850

"Let the demagogue beware of the Ignis Fatuus which beckons him into the impossible swamps and quagmires of Abolitionism, there to

Digitized by Google

encounter the Rattle-Snake of the South . . . deadly in its blow.'' Written in large part in 1832, in defense of South Carolina's nullification ,and dedicated to Calhoun.

827. **SOUTH BEFORE THE WAR.** Virginia. Frederick County Meeting, December 14th, 1860. 8vo, original printed wrappers, 7 pp,

Winchester, Va., Printed at the Virginian Office. 1860

Robert Y. Conrad's Address, and his adopted resolutions, which demand that all hostile Northern acts against slavery cease; that laws against the retaking of fugitive slaves be repealed; that Virginia's legislature pass a non-intercourse act against all Northern states except New Jersey; that there is no present cause for Secession; and that in event of Disunion, Virginia should gravely deliberate before acting.

828. **SOUTH BEFORE THE WAR.** White (Hon. Hugh L.). Letter of the Hon. Hugh L. White, to the Legislature of Tennessee, on Declining to Obey certain of their Resolutions of Instruction, and Resigning the Office of Senator of the United States. 8vo, stitched, 15 pp, Washington, 1840

He had voted in favor of a law preventing the interference of Federal officeholders in elections. The legislature condemned him for that action.

829. **SOUTH BEFORE THE WAR.** Winston (Gov. John A.). Message of His Excellency, John A. Winston, to the General Assembly of the State of Alabama at its Fifth Biennial Session, in the City of Montgomery. 8vo, stitched, 15 pp,

Montgomery: Brittan & Blue, State Printers. 1855

"When we shall be driven to independence . . . the Northern states, so much aggrieved by connection with slavery, would soon, in bankruptcy and ruin, realize the only injury that their madness will have provoked, and, in sackcloth and poverty, repent too late of the folly and madness which provoked such results.''

830. **SOUTH BEFORE THE WAR.** Yancey (William L., of Alabama). Speech of the, delivered in the National Democratic Convention, Charleston, April 28th, 1860. With the Protest of the Alabama Delegation. 8vo, stitched, 20 pp,

Charleston: Walker, Evans & Co. 1860

---

831. **SOUTH CAROLINA.** Cardozo (J. N.). Reminiscences of Charleston. Small 8vo, original printed wrappers, 144 pp,

Charleston: Joseph Walker, Agt., 129 Meeting-st. 1866

832. **SOUTH CAROLINA.** Exposition and Protest, Reported by the Special Committee of the House of Representatives (of South Carolina) on the Tariff; Read and Ordered to be Printed, Dec. 19, 1828. 8vo, stitched, 43 pp,

Columbia, S. C., D. W. Sims, State Printer. 1829

Commencement of the "Nullification.'' The "Exposition,'' or argument in favor of State's Rights and the unconstitutionality of the Federal taxation, occupies 40 pages, and was written by Calhoun. Then fololws the text of the formal atcion taken by the legislature. Extremely rare.

Digitized by Google

833. **SOUTH CAROLINA.** Hume (Sophia). An Exhortation to the Inhabitants of the Province of South Carolina, to bring their Deeds to the Light of Christ, in their own Consciences. By S. H. In which is inserted, Some Account of the Author's Experience in the Important Business of Religion. Small 8vo, original calf (worn, and with a small puncture in the front cover), 158 pp,

Philadelphia: Printed by William Bradford (1747)

Sophia Hume and the few other Quakers then in Charleston were ill treated and called heretics. James Cooper, the owner of the volume in 1762, wrote his name on the title and neatly illuminated two preliminary leaves in colors.

SOUTH CAROLINA. See also, "Amer. Church"; "Amer. Govt. and Politics"; "Civil War"; "South before the War."

834. **SOUTH SEA BUBBLE.** The South Sea Funeral. Folio broadside. Title in one line. Beneath the title three large and crude woodcuts showing the burial and mourners. Under the cuts, in two columns, is a poem of 60 lines lamenting the "General Ruin" and calling for the hanging of those who caused it. N. n., (London) n. d.

835. **STEAMBOAT DISASTER.** A Full and Particular Account of All the Circumstances attending the Loss of the Steamboat Lexington, in Long-Island Sound, on the Night of Jan. 13, 1840; as elicited in the Evidence of the Witnesses examined before the Jury of Inquest, held in New-York immediately after the Lamentable Event, etc. etc. 8vo, original printed wrappers, 32 pp, 1840

Providence: H. H. Brown and A. H. Stillwell,

The boat burned. Some 75 or 80 died. The Coroner's Jury said: "The Captain and Pilot, in the greatest hour of danger, left the steamboat to her own guidance, and sought their own safety, regardless of the fate of the passengers."

836. **STEAMBOAT DISASTER.** Startling Truths Relating to the Burning of the New Jersey. The Conduct of Wm. B. Reed, and the Conspiracy against young Keyser Fully Exposed. By One Acquainted with the Facts. 8vo, original printed wrappers, 24 pp, 1856

Philadelphia: Published by the Author,

Over 60 lives were lost on the Delaware. The boat belonged to the Camden Ferry Company. It is here charged that an effort is in progress to prevent the punishment of the guilty by a "pack of serfs and hirelings, with their scape-gallows lawyers and judges."

837. **STONE (WILLIAM L.).** The Life and Times of Red-Jacket, or Sa-go-ye-wat-ha; Being the Sequel to the History of the Six Nations. 8vo, half red morocco and paneled back richly gilt. Gilt top; engraved portrait plate and half title, 484 pp, New-York, 1841

Finest possible condition. Never opened or read.

Digitized by Google

838. **STONE (WILLIAM L.).** The Life and Times of Sir William Johnson, Bart. In 2 vols. 8vo, half crushed brown morocco and paneled backs gilt, gilt tops, engraved frontispiece, 555 and 544 pp, Albany, Munsell, 1865

In finest imaginable condition. Never opened or read. A fine folio size letter from Stone, dated Albany, 1818, and telling of his literary work, is laid in.

839. **STORM OF 1839.** Awful Calamities: or, The Shipwrecks of December, 1839, being a Full Account of the Dreadful Hurricanes of Dec. 15, 21 and 27, on the Coast of Massachusetts; in which were lost more than 90 Vessels, and nearly 200 dismasted, driven ashore or otherwise damaged, and more than 15 Lives Destroyed, of which Full Statistics are given, Comprising also a Particular Relation of the Shipwreck of the following vessels, Barque Lloyd, Brigs Pocahontas, Rideout and J. Palmer, and Schs. Deposite, Catherine Nichols and Miller. And also of the Dreadful Disasters at Gloucester. Second Edition. 8vo, stitched, 24 pp, Boston: Press of J. Howe. 1840

840. **TEXAS.** Correspondencia que ha Mediada entre La Legacion Extraordinaria de Mexico y el Departamento de Estado de Los Estados-Unidos, sobre El Paso del Sabina por las Tropas que Mandara El General Gaines. 12mo, original printed wrappers, 122 pp, Mexico, 1837

841. **TEXAS.** Dewees (W. B.). Letters from an Early Settler of Texas. 12mo, cloth, 312 pp, Louisville, Ky., 1852

Dewees beheld and was part of Texas history from 1819 to 1850.

842. **TEXAS.** Duval (J. C.). Early Times in Texas. 8vo, cloth, 238 pp, uncut, H. P. N. Gammel & Co., Publishers, Austin, Texas. 1892

Duval was one of the Goliad prisoners, and author of "The Adventures of Big Foot Wallace." The first half of this narrative deals with his own adventures, and was expanded from notes set down by him in the early days. The second part of the work introduces some fictitious characters. All of it is a straightforward story of pioneer life as Duval knew it.

843. **TEXAS.** Prairiedom: Rambles and Scrambles in Texas or New Estremadura. By A. Suthron. Small 8vo, original stamped green cloth, folding engraved map, 166 pp, New York, 1845

Choice copy. A picture of conditions in the years when Texas was an independent Nation. "Jno. P. Townsend, 1845," inscribed at top of title.

844. **TEXAS.** Reid (Samuel C., Jr.). The Scouting Expeditions of McCulloch's Texas Rangers, etc. etc. etc. Together with Anecdotes, Incidents, Descriptions of Country, and Sketches of the Lives of the Celebrated Partizan Chiefs, Hays, McCulloch, and Walker. 12mo, cloth, 251 pp, full page illustrations. Philadelphia, 1847

An exceedingly fine copy. Formerly in the Eames collection. A presentation inscription from the author.

Digitized by Google

845. **THEATERS DENOUNCED.** Wisdom is Better than Weapons of War, but one Sinner destroyth much Good. Large folio broadside. Title in 3 lines. Below, in two columns containing about 130 lines, is a terrific attack on the contemporary stage and its influence. The theaters are called "Cursed Stage-Play-Houses" and "Fountains of Filthiness" that send human souls "by whole Shoals into Perdition," and much more in the same tenor. Incidentally it demands the abolition of the Hackney Coaches on Sundays, (The Bishop of Chichester had been killed by one). circa 1740)

N. p., n. d., (London,

Fine condition.

846. **TOM THUMB.** Sketch of the Life, Personal Appearance, Character and Manners of Charles S. Stratton, the Man in Miniature, Known as General Tom Thumb, and his wife, Lavinia Warren Stratton, etc. etc., with some account of Remarkable Dwarfs, Giants, & other Human Phenomena, etc. etc. etc. 16mo, original yellow printed wrappers, illustrated, 47 pp, New York, 1867

John Trumbull's Diaries and Account Books

847. **TRUMBULL (JOHN).** Three personal diaries and note books written and kept by the artist during various periods between 1789 and 1799, inclusive, and containing, in all, 138 pages of his manuscript. Separately they may be described as follows:

(1) A larger quarto volume in flexible marbled covers, inscribed "Gibraltar Subscription." In 1789 Trumbull went to London and there exhibited his historical painting, "The Sortie of Gibraltar," as a method of taking subscriptions for his proposed engraving of the same scene. This book contains his own manuscript copy of the subscriptions thus obtained, with names of the distinguished subscribers; amounts paid; (total £444 sh. 3); the signed agreement of July 30, 1789, between himself and William Sharp (the eminent engraver who did the plate); the signed agreement of August 8, 1789, between Trumbull, Sharp, and Anthony Poggi, (who published the engraving), and later entries on the same subject dated in Connecticut and New York City in 1793. With 29 pages of manuscript.

(2) A 12mo, flexible leather bound volume inscribed "Exhibition of Gibraltar, J. Trumbull, April 1789." This book is a most intimate record of his business campaign in the London Art World. It discloses the names of those to whom he gave complimentary tickets (including Fox, Burke, Copley, Walpole and many other notables); his advertising methods ("News paragraphs" costing £40); his spending of £55 for a frame to enclose the painting and £6 for a crimson damask curtain to set it off; his giving £1 sh. 1 to the surveyor of St. Martin's "for his opinion of right to wall" (meaning that Trumbull paid for the privilege of putting up a poster); and all other attendant outlays to attract attention and assure success, amounting to over £344. With 22 pages of manuscript.

Digitized by Google

(3) A 12mo, flexible leather bound volume inscribed "Prints published in London by J. T." In reality, however, the contents of this book are far more varied than indicated by the inscription. It is a diary and record book covering the period between 1797 and 1799, and affairs both in England and France, with preparations for a journey to Germany. The details of his affairs, expenditures, and wardrobe as an eminent and prosperous gentleman are both astounding and valuable. In the imposing list of his baggage "on going to Germany," for example, are 15 vests, 42 pairs of hose (16 being silk); 4 night caps; conk-shell shoe and knee buckles; silver shoe latchets; sword; pistols; ammunition; dressing case; writing desk and telescope. In his business affairs he receives and pays out many thousands of pounds, and everything is recorded. When he buys a crem tart for sh. 2 d. 6 he puts it down; when he spends £10 for wine he puts it down; when he loses sh. 15 at cards he puts it down. And for some reason he was often buying oil of sassafras. He received considerable money from the sale of the Bunker's Hill, Quebec and Gibraltar battle-scene engravings. He was writing letters to Governor Jonathan Trumbull, Washington, Jay, Jefferson, Harrison, and others at home. He was at this time, be it remembered, the fifth member of the Commission created by the Jay treaty for the settlement of America's claims on England, and got a salary of £1500 a year. On the occasion of one of his diplomatic missions to France, (as here told) and after landing at Calais with his servant and carriage, he was refused permission to proceed to Paris. He was informed that the authorities would not respect any passport granted by any United States Minister, and so he remained in Calais, under surveillance, while his own letter to Talleyrand and his official messages had to be entrusted to the post.

[See Illustration]

848. **TRUMBULL (JONATHAN).** Biographical Sketch of the Character of Governor Trumbull. 8vo, stitched, 13 pp, uncut. (Hartford) Hudson & Goodwin, n. d., (c. 1825)

His attitude against the Embargo, and in support of State Sovereignty is praised.

849. **VAN RENSSELAER (CORTLANDT),** Memorial of. 8vo, stitched, engraved portrait, 64 pp, Philadelphia, 1860

Born 1808; Yale graduate 1827; lawyer 1830; minister 1835; one of the most widely known and highly regarded clergymen of the country.

850. **VERMONT.** Clark (Henry, of Poultney, Vt.). Town Centennial Celebrations; Their Historic Importance and Social Advantages. An Essay Prepared at the Request of the Vermont Historical Society, and Read at its Special Meeting Holden at Burlington, January 22nd, 1862. 8vo, stitched, 8 pp, Printed by Henry A. Cutler, St. Albans, Vermont (1862)

Lists of town charters in Vermont from 1749 to 1849, inclusive.

851. **VICTORIA'S CORONATION.** [Royal Arms.] Her Majesty's Coronation: June 28, 1838. V. R. Large folio broadside. The official broadside announcement of the Lord Mayor

Digitized by Google

and City of York detailing all the functions to be carried out by the city, and the arrangements therefor.
Joseph Moxon, Printer. York, June 19, 1838

852. **VICTORIA'S CORONATION.** V. R. [and Royal Arms] City of York. Coronation of Her Majesty Queen Victoria, Thursday, 28th June, 1838. Large folio broadside. The official broadside for the procession, its composition, order of march, and route.
Guildhall (H. Bellerby, Printer) York, 21st June, 1838

853. **VICTORIA'S CORONATION.** Yorkshire Gazette, Saturday, June 30, 1838. Folio broadside. Headed by a wood-engraving of the Queen. Beneath, in four columns of the text, the newspaper's address of congratulation and comments on the event. Printed (despite the June 30th date) on a press which was carried for that purpose on a float during the procession, on Thursday, June 28th.
York, 1838

854. **VICTORIA'S DEATH.** The London Gazette Extraordinary. Numb. 27269. Published by Authority. Tuesday, January 22, 1901. Folio, headed by the Royal Arms, and with heavy mourning border all around. Four pages, only first of which is imprinted. It contains simply the bulletin announcement made by the attending physicians; Reid, Powell and Barlow. London: Tuesday, January 22, 1901

This was the British Government's official announcement, the London Gazette being the Court bulletin.

855. **VICTORIA'S DEATH.** [Royal Arms: No other title.] Very large folio broadside. Beginning: "Whereas it has pleased Almighty God to call to His Mercy our late Sovreign Lady Queen Victoria, of Blessed and Glorious Memory, by whose Decease the Imperial Crown of the United Kingdom of Great Britain and Ireland is solely and rightfully come to the High and Mighty Prince Albert Edward," etc. etc. etc. The official proclamation of the Government, the Lords Spiritual and Temporal, the Privy Council, and all others who had the right to participate (whose names to the number of 132 are appended) that Edward the Seventh was King of England.
London: Printed by Eyre and Spotteswoode, Printers to the King's most Excellent Majesty, January 23, 1901

856. **VIRGINIA.** Constitution of the State of Virginia, and the Ordinances adopted by the Convention which assembled at Alexandria on the 13th Day of February, 1864, 8vo, stitched, 31 pp,
Alexandria, 1864

The Leroy Edwards Convention. The proceedings were published by proclamation for general information, and ten printed copies (of which this must be one) were sent to each County Clerk and Court.

857. **VIRGINIA.** Davies (Rev. Samuel). Letters from the Rev. Samuel Davies &c. Showing The State of Religion (particularly among the Negroes) in Virginia. Likewise An Extract of a Letter from a Gentleman in London to his Friend in the Coun-

Digitized by Google

try, Being some Observations on the foregoing. 12mo, half morocco, 44 pp, and the extra unnumbered leaf containing the appeal for help.

London: Printed in the year MDCCLVII

Davies letters discuss general conditions in the colony in 1755, 1756 and 1757, during the French and Indian wars, with special respect to the Negroes and Indians, and to the educational and missionary work of himself, Richardson, Wright, Todd and Henry. Sound and excellent copy.

858. **VIRGINIA.** Doddridge (Joseph). Notes on the Settlement and Indian Wars of the Western Parts of Virginia and Pennsylvania, from 1763 to 1783, inclusive. Together with a View of the State of Society and Manners of the First Settlers, etc. etc. With a Memoir of the Author, by his Daughter. 12mo ,original cloth, 331 pp, Albany, Munsell, 1876

R. G. Curtin's Autograph on title. Doddridge's descriptions of the daily life of the pioneers is invaluable.

859. **VIRGINIA.** Leigh (Benjamin W.). A. L. S. of eleven closely and clearly written pages of foolscap size, dated Richmond, Aug. 20, 1825, and addressed to Gen. James Breckinridge at Fin Castle. A document of high interest and importance in Virginia history, written by one of her most able men and later a member of the Federal Senate. Entirely on the political conditions and Constitution of Virginia, which he believes to be "the very best state constitution in the Union." He says the real purpose of the recent Stanton Convention was to destroy the freehold qualification for suffrage and the court system, and declares those two elements of the Constitution "are alone of more worth than all the political theories that a false philosophy has ever engendered . . . I have been left to wage the contest (against Amendment) hitherto almost single-handed; and I feel that I have not sufficient weight of character, no political influence, and much more no party influence ,that can enable me to maintain it alone. I never will descend to form a cabal, tho' it were only to oppose Cabals." In opposing a new Convention or Constitution he says: "There will never be an end of discontents and complaints, of the love of novelty, of the vainglorious passion for notoriety, of the vanity, the mania, the philosophical folly, of constitution making." He asks help and support, advances ideas, gives opinions, as for instance, that the plan for county consolidation "teems with every species of contention, distraction, division and mischief." In large measure Leigh ultimately prevailed.

860. **VIRGINIA.** Macfarland (Wm. H.). An Address on the Life, Character, and Public Services, of the late Hon. Benjamin Watkins Leigh, delivered before the Virginia Historical Society, etc. etc. 8vo, printed wrappers, 12 pp, Richmond, 1851

861. **VIRGINIA.** Randolph (Edmund). In Council, May 20, 1788. Small folio broadside. A printed proclamation of one page, in letter form, calling "to your Particular attention, the Acts of the Executive hereto subjoined." (Signed) "Edmund Randolph." It then goes on to announce that before any of Virginia's Revolu-

Digitized by Google

tionary veterans can receive their pensions for the current year, or new names be added to the rolls, the applicants must undergo a new and "strict examination" into the nature of their disabilities and give all necessary details respecting army or navy service. All County Courts are likewise informed that no more Inspectors or Under Sheriffs will be appointed as Justices of the peace. N. p., May 20, 1788

862. **VIRGINIA.** The original folio deed, entirely in manuscript, by which Tho. Mosse of the County of Rappahannock and elizabeth his wife bargained and sold "to henry newton of the afores'd County a certain parcell of Land being part of that devident wereon I now live and being bethwixt the land off Capt. Booth and Crooke being about the quantity of eighty acres more or lesse, for the valluable consideration off cow and horse and one hunderd weight off neat tobacco being sound and merchantable," etc. etc. etc. Signed, sealed, witnessed, recorded (on folio 223) and dated January 28, 1675

Mosse made his mark, his signature being in the hand of the one who drew the deed. The seals are little drops of red wax that were apparently touched, while soft, with the top of a thimble. On the other side of the sheet is a similar written instrument, in the hand of Henry Newton, revealing that he and his wife Elizabeth assigned the same property to Humphrey Booth (probably the Capt. Booth heretofore appearing) in the year 1687. This deed, though signed, sealed and witnessed, has the signatures cancelled by ink marks. An extremely early and interesting relic of the first years of Colonial Virginia, and of the use of tobacco as a medium of exchange. The manuscript also reveals the great changes that have taken place in both writing and language during the past two and a half centuries of American life.

VIRGINIA. See also, "Insurance."

863. **WAR.** Thoughts on the Practical Advantages of Those who Hold the Doctrines of Peace, over Those who Vindicate War. Addressed to Those who "Follow Peace with all Men." 8vo, stitched, 24 pp,

New-York: Printed by J. Seymour, 1816

Historical review of the doctrine and its adherents. Uncut and unopened.

General Green Clay's Correspondence.

War of 1812; relating to the Campaign of 1813 in the West. Ge eral Clay of Kentucky was one of Harrison's Brigadiers and Commanded at Fort Meigs. These letters from his officers and helpers present a vivid hist rical picture, not only of war conditions, but of the men, life, times and e iety of that period.

864. **WAR OF 1812.** Clay (General Green). Three pag s of manuscript (on two sheets) headed "Private Memorandum ook of Genl. G. Clay." On one of them are the words "Memo of rti- cles drawn from Government during his Campaign comme ing 29th March 1813." Following this is a table of ruled col ns, and in those columns are entered the supplies requisitioned to May 24. Among the articles thus asked for by the Gener are 75 pounds of bacon, two blank books, 14 candles, seven ays

Digitized by Google

forage for two horses, one barrel of biscuit, one wall tent, 75 pounds of flour, 3 gallons of whiskey and no soap (at least the soap column is vacant).

A second page shows the borrowing of 82 tents from the Quartermaster on May 8th (three days after the defeat of May 5), and the third page is a summary of the "complete ration" of a private soldier, the cost of which is "estimated at 15 cents." The ration included 5 cents worth of meat, 6 cents worth of flour, a quarter cents worth each of salt, soap, candles and vinegar, and three cents worth of whiskey. An officer's ration was estimated at 20 cents.

865. **WAR OF 1812.** Clay (Brigadier General Green, 1st Brigade Kentucky Militia). General Clay's copy of the text of his farewell address to the Kentucky troops. Two pages of manuscript. He thanks them for their support through a long and tedious Campaign, and says in part: "The Subordination and harmony among every description of the various Corps which I have had the honor to Command, will leave a pleasing and lasting impression on my heart, never to be forgotten . . . That each of you return shortly . . . cloathed with Honor, and crowned with Lawrells, is the most sincere and ardent wish of your Brother Soldier, Green Clay, Brigadier General."

(Dated) Fort Meigs, Sept. 1813

The "subordination and harmony," of which he speaks are not entirely borne out by the testimony of some of the following letters.

866. **WAR OF 1812.** Craig (Benjamin, a fisherman). A manuscript bill of $50 presented by Craig to Gen. Clay "for the use of my sein(e) from the 16th of May until the 1st of July, 1813." Craig also says: "It will cost ten dollars to put the Sein in as good repair for use, as it was the 16th of May or when the United took possession of her."

867. **WAR OF 1812.** Hawkins (Major J. H., Aide de Camp to Gen. Clay). A. L. S. of 2 foolscap pages to Gen. Clay at Madison. Giving details of the preparations being made for the campaign. Says the Government has given commissions to officers in accord with Clay's nominations. Nothing but rations is to be furnished the troops until they reach Cincinnati. There they are to get their camp equipment . . . "I have been endeavoring to purchase 2 or 3 barrels of old double distilled whiskey, but have not & fear will not succeed in obtaining it of desirable quality and age."

(Dated) Lexington. Ky) March 26, 1813

868. **WAR OF 1812.** Hawkins (Major Jos. H., Aide de Camp to Gen. Clay). A. L. S. of 2 foolscap pages to Major Piatt, apologising on behalf of Gen. Clay for the Dayton riot. Also apologising to "the citizens of Dayton."

(Dated) Dayton, Ohio, April 15, 1813

This is the copy made and kept by Major Hawkins for Gen. Clay's official file and records.

Digitized by Google

869. **WAR OF 1812.** Hern (Joel). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. From the endorsement by the General's aide it seems that Hern was evidently a private soldier, and judging from the text of the letter he was also in private life and back home in Kentucky a chap well known to the General. At any rate his letter is a classic in its revelation of the military laxity of those days and the feeling of equality possessed by a backwoodsman. He begins by addressing the General as "Dear Sir." Then he says: "I gladly embrace this opportunity to Inform you that I have been sick so that I've not been able to Do duty never since you left me heere. . . . The Doctor has give me a Discharge to Go home. . . . The Captains at this place allso knows my standing. I want you to send me a Discharge by the first chance you can get. . . ." (Signed) "Your Esteemed Friend."
(Dated) Fort Winchester, June the 5th, 1813

870. **WAR OF 1812.** Lewis (Major Asa K.). A. L. S. of 2 octavo pages to Gen. Clay. Discussing the preparations in progress for the march of the Kentucky troops northward; the quantity and quality of supplies needed; the question of wagon transportation; of uniforms; mess boxes; and other things; and asking for further instructions.
(Dated) Thornhill, March 20, 1813

871. **WAR OF 1812.** Lewis (Stephen D.). A. L. S. of 3 8vo., pages to "Gen. Clay, North Western Army." Important letter reporting the departure for the front of Col. Johnson's regiment, upwards of 1000 strong; the Ohio Governor's call for volunteers to be headed by himself in person; expressing fear that men will have to be drafted; discussing the attack on Lower Sandusky; political conditions at Washington; and saying: "I see that our little fleet at Erie has got under way, and Commodore Chauncy has also gone out. If so we shall have a Naval Engagement in the Lakes."
(Dated) Springfield, O., Aug. 18, 1813

872. **WAR OF 1812.** Lodwick (Major John L.). A. L. S. of 2 octavo pages to Col. John Miller, commanding at Fort Meigs. Important letter describing the difficulty of getting boats for an impending river expedition; his attempted use of sinking craft; his placing of Capt. Hatfield in command of the column; and his instructions that one-third of the troops must remain on guard every night if the boats have to be abandoned in favor of an overland march.
(Dated) Fort Winchester, June 16, 1813

873. **WAR OF 1812.** Millar (William, for Jacob Fowler, Assistant Quartermaster). A. L. S. of 1 foolscap page to Gen. Clay "at Piqua or Ft. Meigs." Informing the General that he has sent forward

"6 Boxes Musket Ball Cartridges, 80 Doz. each, — 480 Doz.
6 Do Buck Shot Do 50 " " — 300 "

Digitized by Google

He has sent it by a Pack Horse Master named Joseph Mason. The ammunition was intended for other arriving troops, but the writer, (an assistant to an assistant Quartermaster) thought it best that Gen. Clay should get it. No more fixed ammunition on hand, and only 4 casks of powder and 2 bars of lead to meet any emergency call that may occur.

(Dated) Urbana (Ohio) April 13, 1813

874. **WAR OF 1812.** Mountjoy (Lieut. Thos.). Commanding at Portage River). A. L. S. of one 8vo, page to Gen. Clay at Ft. Meigs. Tells of the capture at Portage of two deserters (whom he names) from Ft. Meigs, one of whom he is returning there under guard and that the other is too ill for the journey.

(Dated) Portage River, June 29, 1813

875. **WAR OF 1812.** Mullican (Doctor Daniel, A. D. C. to Gen. Wingate). A. L. S. of 2 foolscap pages to Gen. Clay at Ft. Meigs, Certifying that the condition of Major Lodwick since his march to Ft. Winchester has been critical, and that he could do no duty and should be got back to the Settlements on leave of absence. Also signed by Doctor Joseph Hensly.

(Dated) Fort Winchester June 27, 1813

876. **WAR OF 1812.** O'Fallon (Major John, General Harrison's Secretary). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. "The General directs me to inform you that you are at liberty to open and read any of his letters that may be sent to Camp Meigs, but desires that they be immediately sent back to him at Franklinton." Gen. Clay is likewise instructed to regard as a matter of the highest importance the examination and greasing of Arms.

(Dated) Head Quarters, Lower Sandusky, May 14, 1813

877. **WAR OF 1812.** Orr (A. D., Deputy Quartermaster). A. L. S. of 2 foolscap pages to Gen. Clay. Pointing out to him the necessity of haste in moving supplies, and urging him to act in the matter. Orr says: "The transportation by water of the immense public stores at this place and Amanda is an object so highly important to the Government" that several hundred men should be sent "with all expedition to take charge of the boats and piroques already provided." He begs the General to excuse the liberty he has taken in speaking thus, but it is in "the public interest," and to avoid the otherwise "distressing" land movement of the army and its stores.

(Dated) St. Mary's, April 20, 1813

878. **WAR .OF 1812.** Orr (A. D., Deputy Quartermaster). A. L. S. of 1 folio page, being a long, closely written and important report regarding the transportation service of the Western Army in its forthcoming campaign, and the methods used in that service. Orr is assembling and building flat boats, piroques and keel boats for service on the rivers. Of keel boats he has only one, at St. Marys. He also has 20 piroques ready there, and 10 flat boats.

Digitized by Google

These will carry about 1700 barrels or equivalent. Major Jenkinson has built twelve more flat boats. At Amanda, by May 15th, there will be 25 or 30 additional flat-boats ready, and at St. Mary's by the same date, still another 30, all newly built. Each of these craft will require from 3 to 5 men for navigation alone, exclusive of armed guards. "If. Genl. Clay could spare 300 or 400 men I hope and believe all the transport might be accomplished by the 15th of May." 1813

(Dated) St. Mary's, 22nd April,

A revelation of the conditions then prevailing, and under which those men travelled and fought. Yet John Fitch had built and operated a steamboat as a regular public travel conveyance on the Delaware river no less than 23 years before, and had offered his invention to the Government free of charge.

879. **War of 1812.** Pease (Calvin, Agent for the Post Master General). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. Protesting at Gen. Clay's act in commandeering a horse employed in the mail service in order to send an express rider to Kentucky. "The case I presume must have been urgent," he says; but "you must be sensible that it will be impossible for me to get the mail through punctually" if that sort of thing happens. And when do I get the horse back? 1813

(Dated) Warren (Ohio) June 25

880. **WAR OF 1812.** Pindle (T. R.). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. Explaining that he cannot return to his duty at the front without injury to his business affairs, and, since he has had no reply relative to his offered resignation from the Army he is about to set out on a private trip East of the Mountains anyhow. He sends best wishes. 1813

(Dated) n. p., July 17,

881. **WAR OF 1812.** Pinkston (Moses). A. L. S. of 2 foolscap pages to Gen. Clay at Ft. Meigs. Intimate and interesting letter from an old friend back home. "I weauld have wrote to you before this time but heareing of your Death Prevented me from it"; "I and famely is well and the People generally"; "all I have Ever got from your house yet is 750 lbs of Bacon 20 of Shuger one dozen chears some lard and a Churn"; "Sparks threttens to take all the hands and Team Down in three or four Days and should he Do so the workmen will all go home, and not Come back any more I never have Bean vexed as much in all my life." 1813

(Dated) Sweet Springs, June the 21

P. S. "Old Hendrick hath killed Jo and throad him in the run and tied a stone round his neck that weid 78 lbs."

882. **WAR OF 1812.** Pinkston (Moses). A. L. S. of 2 foolscap pages to Gen. Clay at Ft. Meigs. "I rec'd a letter by last male from you . . . I am sorry to heare the unpleasing knewes of your being attacted which is in our papers. Should it be the case I hope you will be able to play the tune of Yanky Dudle and make them dam it . . . The sheets I got from your house is Six hundred flax not whitened . . . We have got but 2 pillowes to the

Digitized by Google

4 Beads . . . Bullock says there was a contract between you and himself that obliges me to let him stay in one of them Rooms at 50 cents per week and refuses to give any more or go out. Write me on the subject.''

(Dated) Sweet Springs (August, 1813)

Pinkston kept some sort of lodging house, and evidently had an arrangement to get needed supplies from the General's place.

883. **WAR OF 1812.** Pinkston (Moses). A. L. S. of 2 foolscap pages to Gen. Clay at Ft. Meigs. Intimate personal letter about home conditions. ''You have a good chance of frute this season''; ''crops in Madison is but midling''; ''the house nor stable is neither of them done''; I have got what Brick there is put up there is not Enough by 3 or 4000''; ''I have had my own tryals''; ''I anticipate the time as not fare Distant when you shall be Crown'd with Larals of victory & tryumph.''

(Dated) n. p., Augt. 24 1813

884. **WAR OF 1812.** Pratt (John H., Major, U. S. A.). A. L. S. of two pages to Gen. Clay protesting against the Conduct of Col. Dudley and some of Clay's troops, who had rioted at Dayton, Ohio, and destroyed commissary stores.

(Dated) Dayton, April 15, 1813

885. **WAR OF 1812.** Seton (Capt. Thomas, 8th Regt., 3d D. O. M. & Comdt. F.[ort] W.[inchester]). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. Captain Seton demands the arrest of Infantry Captain Holt of the Regular Army for the following reasons, to wit: That he ''Did on the 4th Day of June 1815 with out any Cause or provocation abuse two men one a Corporal the other a privet belonging to Capt. McHenry's Company of Ohio Militia under my Comand at this place by Sticking them with his sword and ordering them to be shot and of his insulting Captain Gray with out any provication by Shaking his Sword over his head and hitting his hat with it and abusing him with very insulting language I do therefore Demand that the said Captain Holt be immediately arested and Dealt with acording to his Deserts and such punishment inflicted on him as the law Directs if found guilty.'' Signed as above. The names of many witnesses that ''you will call on'' follow the signature.

(Dated) Fort Winchester, June 5th, 1813

Some of the regular army officers from the East had a little difficulty in grasping the fundamentals of backwoods character ,and did not get on very well with the militia officers of the West. Perhaps Capt. Holt was one of these.

886. **WAR OF 1812.** Smith (John Speed). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. Thanking the General for the offer of a Staff appointment, but, ''just entering the threshold of my professional career—business just opening upon me—all Conspire in convincing me of the inexpediency of joining your Command at this late period.''

(Dated) Richmond, July 23, 1813

Digitized by Google

887. **WAR OF 1812.** Smith (John Speed). A. L. S. of 2 foolscap pages to Gen. Clay at Fort Meigs. Smith informs the General that he will leave Kentucky the following week to join him at Ft. Meigs. Says he prefers a staff position as Brigade Major, but if that appointment is already filled he "will cheerfully take the ranks." Asks some sort of a place for Col. Irvine's son David.
(Dated) Richmond, August 12, 1813

888. **WAR OF 1812.** Smith (John Speed). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. "Learning that your command would be discharged before the great object of the Campaign would be effected I deemed it unnecessary to proceed to Meigs . . . I see from your letter to Gen. Harrison that it is your intention to visit Malden altho' your men should leave you. If you would suggest a visit I am confident that you would obtain a command equal to the one you now hold . . . Gen. Harrison has invited me to become one of his Aids, which invitation I have accepted."
(Dated) Head Quarters, (September 4th 1813)

889. **WAR OF 1812.** Smith (Sergeant Joseph, of Col. Duly's Regiment of Kentucky Militia). A. L. S. of 3 octavo pages, to General W. H. Harrison at Ft. Meigs. A highly interesting letter from a veteran Sergeant and old friend of General Harrison, which acquaintance—despite the difference in rank between the two men —enables Smith to talk straight from the shoulder. "Now General," says this Sergeant, "my experience of your goodness from my acquaintance with you at Vincennes & in Burson Settlement has induced me to expect an answer from you—write to defiance." Smith, who was the man sent from Fort Defiance to carry to Gen. Wingate the news of the defeat of May 5th, expected a promotion, since nearly all his company (that of Captain Morrison) had been lost in the battle. But a Fourth Sergeant had been promoted, over his head, to the rank of Ensign. Smith tells the General he was "inevitably entitled" to the place, but, since he had been made an Issuing Commissary by Major Piatt, it is all right. However, he winds up, "I want to go to Malden with you, & will if I keep healthy."
(Dated) Fort McArthur, June 28, 1813
Stained along former folds in such a way as to indicate it fell into a stream while on the way, but not a word or letter is in the least illegible, or even any harder to read than the rest of the message.

890. **WAR OF 1812.** Sparks (Martin, a close friend of Gen. Clay who was attending to the General's real estate affairs at home). A. L. S. of 2 foolscap pages. Reporting that he had collected money due from numerous (named) persons on account of their purchase from the General of land at Estelle Court House; asking whether he shall sue those who do not pay; whether he shall sue a certain man who does not keep his promise to supply lumber; whether he shall make brick (which is unobtainable otherwise) to finish a house; and many other questions. Also com-

Digitized by Google

plaining that "I have never received a letter from you since you've Been gone."
(Dated) Madison County, June 28, 1813.

891. **WAR OF 1812.** Sparks (Martin, Gen. Clay's home representative). A. L. S. of 3 foolscap pages to Gen. Clay at Ft. Meigs. Intimate and interesting letter. "We have a tolable crop of hay and oats, rye are not vary good"; "It has Bin varry dry"; "there was as hard a rane and hale last thirsday as ever fel"; "the hail has ingered the corn in the naberhood"; "Pinkston is not doing any Grate things for he is too lazy to do any thing for himself or any body elc"; "the worken Goes on vary sloo with the Big house"; "if there is any thing that you wan don that you did not tel me about You must let me no in a letter."
(Dated) July 27th, 1813

892. **WAR OF 1812.** Sparks (Martin, General Clay's home representative). A. L. S. of 3 foolscap pages to Gen. Clay at Ft. Meigs. Acknowledging a letter dated July 9. Reports that the negroes (slaves) behave very well and submissively to Mrs. Clay and to himself, but that two of them have died and another is expected to; crops very sorry indeed; I have sude Simpson; we are just about to commense making cider; I believe that we have nearly plank a nuf to finish the Big house; I want you to write me what to do conserning Brick." A most interesting letter dealing with pioneer plantation life and troubles.
(Dated) Madison County August 25, 1813

893. **WAR OF 1812.** Sprague (William "Master boat builder for the U. S. Army"). A. L. S. of 1 foolscap page to Gen. Clay at Ft. Meigs. "I Consider It my Duty to Inform you," says Sprague, that one William Hamilton, "Detached to the Boat building Department for the U. S.," decamped without leave of absence and may be making for Ft. Meigs, "and if he Shold you will be Sow kind as to have him Sent back to his Work or act as your Honour thinks Most Proper from your With Due Respect."
(Dated) Fort Findley June 12 1813

894. **WAR OF 1812.** Williamson (Geo., Assistant Pay Master). A. L. S. of 1 8vo, page to Gen. Clay. Enclosing to the General the amount due him for Pay, Forage and Subsistence to Sept. 28 inclusive, amounting to $946.51.
(Dated) Newport (Ky) Dec. 30, 1813

---

895. **WAR OF 1812.** A cursory Glimpse of the State of the Nation, on the Twenty-second of February, 1814, being the Eighty-first Anniversary of the Birth of Washington; or a Physico-Politico-Theologico-Lucubration upon the Wonderful Properties of Nitrous Oxide, or the Newly Discovered Exhilerating Gas, in its Effects upon the Human Mind, and Body; as they were Exhibited, by

Digitized by Google

Actual Experiment, on the Evening of the Twenty-third Instant. 8vo, stitched, 23 pp,
Philadelphia: Published by Moses Thomas. 1814

Fine uncut copy of a rare tract. It starts in an allegorical manner, but speedily arrives at a very fluent and direct denunciation of the War. "It is time for James Madison . . . to awake from the lap of his Delilah, and, bursting asunder the inglorious bands with which he has been bound by the uncircumcised Philistines, to prove to his Country, and to the world, that he is desirous of the peace of America."

896. **WAR OF 1812.** An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of the War with Great Britain. 8vo, stitched, 32 pp,
Boston: From the Press of John Eliot, Jun. 1812

The protest of the 34 who were refused the right to speak in public on the subject, and who opposed the conflict.

897. **WAR OF 1812.** An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of the War with Great Britain. 8vo, stitched, 35 pp,
Alexandria: Printed by S. Snowden, 1812

898. **WAR OF 1812.** An Address of Members of the House of Representatives of the Congress of the United States, to their Constituents, on the Subject of the War with Great Britain. 8vo, stitched, 24 pp,
Hartford: Re-Printed by Hudson and Goodwin, 1812

899. **WAR OF 1812.** An Address to the Citizens of Norfolk County, (Massachusetts) Exposing the Absurdity of the Present War and the Great Benefits of Peace; and Showing the Absolute Necessity of Choosing a Representative to Congress who will vote for a Speedy and Honourable Peace. By a Republican of Norfolk, and a Friend to Peace, Liberty, and Commerce. 8vo, stitched, 12 pp, No Imprint, (1812)

Denouncing the war and urging the election of Nathaniel Ruggles to the seat then held by Ebenezer Seaver. Ruggles was elected.

900. **WAR OF 1812.** An Address to the Clergy of New England, on their Opposition to the Rulers of the United States. By a Layman. 12mo, stitched, 28 pp,
Concord, N. H. Printed by I. and W. R. Hill. 1814

A tract of unusual rarity. Upholding the war and berating the Churchmen for their opposition to it. "It is a fact that cannot be controverted, that a great majority of you for the last twelve years have entered the ranks of opposition against those whom the nation elected both to legislate and to administer their General Government." The author is particularly severe on Dr. Osgood and Dr. Parish, of Massachusetts. Parish, on April 8, 1813, had said: "Every man who falls in the war, by the sword or disease, is a murdered man."

901. **WAR OF 1812.** An Exposition of the Causes and Character of the Late War. Attributed to the pen of Mr. Secretary Dallas. 8vo, stitched, 47 pp,

Digitized by Google

(Boston:) Printed and Published by Thomas G. Bangs, No. 7, State Street. 1815

A critical historical study, with references and footnotes to hundreds of American and British State documents from 1792 onward. Owing to the profound knowledge displayed by it, and to other circumstances, it was attributed to Dallas. The following item, however, is not in accord with that attribution.

902. **WAR OF 1812.** An Exposition of the Causes and Character of the War. 8vo, stitched, 72 pp,
Washington City: Printed by Roger Chew Weightman. 1815

Uncut. Bearing on the title, in Richard Rush's hand, the following inscription: "To Hon. G. M. Dallas from his friend R. R." The copy has been unbound into its separate pages, and there are numerous marginal markings, as though a study or revision was in process.

903. **WAR OF 1812.** Austin (Samuel, D.D.). The apology of Patriots, or The Heresy of the Friends of Washington and Peace Policy Defended. A Sermon preached in Worcester, Massachusetts, on the Day of the National Fast, August 20, 1812, observed in Compliance with the recommendation of James Madison, President of the United States; and in Consequence of the Declaration of War against Great-Britain. 8vo, stitched, 32 pp, uncut.
Printed at Worcester, by Isaac Sturtevant. 1812

Not a sermon. A defiant denunciation of the War, and avowal that if his congregation favored it, then they were wrong, and not he.

904. **WAR OF 1812.** Bliss (Henry). An Oration, delivered at Colebrook, on the Evening of the National Fast. 8vo, stitched, 19 pp, uncut.
Printed by Request. (n. p.) 1812

Upbraiding New England for her opposition to the war.

905. **WAR OF 1812.** (Broadside.) By the President of the United States of America. Suffer the Schooner Whig of Baltimore, Matthew Clark master or commander, of the burthen of Two hundred Twenty Six tons or thereabouts, mounted with Six guns, navigated with Thirty Seven men to Pass, etc. etc. Folio, engraved parchment, surmounted by two rectangular views, signed by James Madison, President, and James Monroe, Secretary of State, and dated August 26, 1813

Small hole in blank expanse.

906. **WAR OF 1812.** Cases Decided in the District and Circuit Court of the United States for the Pennsylvania District, and also a Case Decided in the District Court of Massachusetts, Relative to the Employment of British Licenses on board of Vessels of the United States. 8vo, stitched, 91 pp,
Philadelphia: Published by Redwood Fisher, No. 30, South Fourth Street. 1813

The brig Tulip, of New York, captured by the privateer Atlas; the ship Ariadne, of Baltimore, captured by the brig Argus; the brig South Carolina, of Philadelphia, captured by the Constitution; the brig Hiram, of Baltimore, captured by the privateer Thorn. All were American vessels, suspected of unlawful trade. Texts of decisions and documents.

Digitized by Google

907. **WAR OF 1812.** Clinton (De Witt). Speeches of the Hon. Dewitt Clinton, Esq., in the Senate of the United States in 1803, against a War with Spain. 8vo, stitched, 44 pp,
New York: Reprinted by Pelsue and Gould. 1812

Clinton in 1812 was a candidate for the Presidency. His speeches of 1803 followed the refusal of the Spanish Governor of New Orleans to permit American citizens to bring goods and produce to that town, thus closing the Mississippi River to Commerce. Clinton then opposed war.

908. **WAR OF 1812.** Giles (Rev. John). Two Discourses, Delivered to the Second Presbyterian Society in Newburyport, August 20, 1812: The Day Recommended by the President of the United States, for National Humiliation and Prayer. Third Edition. 8vo, stitched, 20 pp,
Newburyport: Printed by W. & J. Gilman, Essex Street. September, 1812

909. **WAR OF 1812.** Hay (George). A Treatise on Expatriation. 8vo, stitched, 90 pp, 1814
Washington: A. & G. Way, Printers.

This elaborate and ably written tract was distributed in part under the frank of Secretary of State Monroe, and was believed to have been inspired by the Government as a means of influencing opinion. Hay was United States Attorney for the District of Virginia. His name did not appear on the pamphlet, but his authorship of it was avowed by the National Intelligencer. Lightly foxed. Item No. 917 is an answer to it.

910. **WAR OF 1812.** Little (Capt. George). The American Cruisers; a Tale of the Last War. 12mo, original cloth, 390 pp, illustrated, Boston, 1847

"There is no work extant which describes correctly the operations of private and armed vessels of war connected with American history." This does.

911. **WAR OF 1812.** Lowell (John). Mr. Madison's War. A Dispassionate Inquiry into the Reasons Alleged by Mr. Madison for Declaring an Offensive and Ruinous War against Great Britain. Together with some Suggestions as to a Peaceable and Constitutional Mode of Averting that Dreadful Calamity. By a New England Farmer. Third Edition. 8vo, stitched, 63 pp, 1812
Boston: Printed by Russell & Cutler.

912. **WAR OF 1812.** Madison (James). Message from the President of the United States, transmitting Copies of Certain Documents obtained from a Secret Agent of the British Government, employed in Fomenting Disaffection to the Constituted Authorities, and in bringing about Resistance to the Laws; and eventually, in Concert with a British Force, to Destroy the Union of the United States, etc. etc. 8vo, stitched, 50 pp, 1812
Washington: A. & G. Way, Printers,

Text of the Craig-Henry-Ryland-A. B. correspondence. The letters of "A. B." emphasize the New England tendencies toward nullification and its opposition to the Federal Government.

913. **WAR OF 1812.** Pitkin (Timothy). Mr. Pitkin's Speech on the Loan Bill, delivered in the House of Representatives, Feb.

Digitized by Google

10th, 1814, in Committee of the Whole, on the Question to fill the Blank in the Bill with Twenty-five millions of Dollars. 8vo, stitched, 19 pp,

Alexandria: Printed by Snowden and Simms. 1814

Analysis of the whole financial situation. "These vast expenditures" . . . (total public debt $77,000,000) "principally for the hopeless and useless project of taking Canada."

914. **WAR OF 1812.** Quincy (Josiah). Speech of the Hon. Josiah Quincy, in the House of Representatives of the United States, Delivered the 5th January, 1813, on the Bill in addition to the Act entitled, "An Act to Raise an Additional Military Force", and for other purposes. 8vo, stitched, 35 pp,

Alexandria: Printed by S. Snowden and T. D. Simms. (1813)

Autograph on title.

915. **WAR OF 1812.** Quincy (Josiah). Speech of the Hon. Josiah Quincy, in the House of Representatives of the United States, Delivered the 5th January, 1813, on the Bill in addition to the Act entitled, "An Act to Raise an Additional Military Force", and for other purposes. 8vo, stitched, 33 pp,

Boston: Printed by John Eliot, Jun. 1813

916. **WAR OF 1812.** Report of the Committee of the General Assembly, (of Connecticut) at their Special Session, August 25, 1812, on that part of His Excellency the Governor's Speech, which Relates to His Correspondence with the Secretary of War, etc. 8vo, stitched, 14 pp,

New Haven: Printed by Walter & Steele. 1812

Madison asked that the Connecticut Militia be given to the Service of the United States. The Governor refused. The Connecticut Legislature here says that the Governor's action "meets with the entire approbation of this assembly." It also says: "It must not be forgotten that the State of Connecticut is a Free, Sovereign and Independent State . . . that we are a confederated and not a consolidated Republic." Uncut and unopened copy.

917. **WAR OF 1812.** Review of a Treatise on Expatriation by George Hay, Esquire, Attorney of the U. S. for the District of Virginia. By a Massachusetts Lawyer. 8vo, stitched, 39 pp,

Boston: Published by Russell, Cutler & Co. 1814

Like the Item No. 909, this is a careful historical review of the subject, especially as it relates to the claims and acts of Great Britain. Uncut copy. Title lightly foxed.

918. **WAR OF 1812.** Smith (M.). A Geographical View of the British Possessions in North America: Comprehending . . . all the Country to the Frozen Sea on the North, and Pacific Ocean on the West. With an Appendix containing a Concise History of the War in Canada, to the Date of this Volume. 16mo, original calf and red leather label, 288 pp,

Baltimore: Printed by P. Mauro, For the Author. 1814

Smith's history was a privately issued venture. He was an American then living in Canada near Fort George, and had unusual opportunity for knowing Canadian feeling and opinion, especially in relation to Hull's campaign. He says: "It was generally thought in Canada that if Hull

Digitized by Google

had marched with haste, from Sandwich to Fort George, the province would then have been conquered without the loss of a single man.'' And ''when I saw the officers and soldiers returning to Fort George, with the spoils of my countrymen, I could scarcely believe my own eyes. The most of the people in Canada think that Hull was bribed by the British to give up the fort.''

919. **WAR OF 1812.** Stevens (John, V. D. M.). The Duty of Union in a Just War. A Discourse delivered in Stoneham, Mass., April 8, 1813, being the Day of the State Fast. From the Second Boston Edition. 8vo, stitched, 24 pp,
New York: Printed by E. Conrad, No. 4, Frankfort Street. 1813

920. **WAR OF 1812.** Stone (Micah). Danger and Duty Pointed Out, in a Discourse delivered at Brookfield, South Parish, July 23, 1812; the Day of Fasting, Humiliation, and Prayer, Appointed by His Excellency the Governor, on Account of the Distressed and Alarming State of the Country. 8vo, stitched, 22 pp,
Brookfield, Printed by E. Merriam & Co. July, 1812

921. **WAR OF 1812.** Sullivan (William). An Oration delivered before the Washington Benevolent Society of Massachusetts on the Thirtieth Day of April, 1812, being the Anniversary of the First Inauguration of President Washington. 8vo, stitched, 24 pp,
Boston: Printed by John Eliot, Jun., 1812

Uncut copy. Title time-colored. In denunciation of Jefferson and in opposition to War with England.

922. **WAR OF 1812.** The Conduct of Washington, Compared with that of the Present Administration, in a Series of Letters and Official Documents, with notes. By a Friend of Truth, and of Honorable Peace. 8vo, stitched, 31 pp,
Boston: True and Rowe, Printers. 1813

Uncut. Light stain and small worm hole. Upholding Madison and the War. ''This badge of vassalage must be thrown off.''

923. **WAR OF 1812.** The Speech of His Excellency Governor Strong, Delivered before the Legislature of Massachusetts, October 16, 1812, with the Documents, which accompanied the Same. To which is added, the Answer of the House of Representatives. Published by Order. 8vo, stitched, 40 pp,
Boston: Printed by Russell and Cutler. 1812

Governor Strong refused to place the State Militia in the Service of the Federal Government, and was sustainnd by the Massachusetts legislature and Supreme Court. The legislature described Massachusetts as a ''sovereign and independent'' state, which has ''never surrendered to the general government the power to call forth their militia'' except when the Governor decides that a constitutional emergency exists. Fine unopened and uncut copy.

924. **WAR OF 1812.** War and Proclamations. Addressed to the Readers of the Connecticut Mirror. A large folio broadside, with uncut edges and ornamental typhographical border. Beneath the title, in three long columns, is an anonymous poem of nearly 300 lines that completely fills the sheet. The poem itself is an almost indescribably sarcastic, vindictive, yet well written de-

Digitized by Google

nunciation of the War and attack on Madison. The President is called a "King," in whose election cut-throats, knaves, mobs and banditti all rejoice. Dearborn is called a "granny," Hull a traitor, Clinton an ambitious upstart, and so on.
Hartford, January 1, 1813

925. **WAR OF 1812.** Ward (Artemus). Speech of the Honorable Artemas Ward, delivered in the House of Representatives of the United States, on the 5th Day of March, 1814, on a Bill making appropriations for the Support of the Military Establishment . . . for 1814. 8vo, stitched, 20 pp,
Washington City: Printed by Rapine and Elliott, near the Capitol. 1814

926. **WAR OF 1812.** White (Samuel, of Adams Co., Penn.). History of the American Troops, during the Late War, under the Command of Cols. Fenton and Campbell, Giving an account of the crossing of the lake from Erie to Long Point; also, the crossing of Niagara by the troops under Gens. Gaines, Brown, Scott and Porter. The taking of Fort Erie, the Battle of Chippewa, the imprisonment of Col. Bull, Major Galloway and the author (then a captain) and their treatment; together with an historical account of the Canadas. 12mo, half russia, 107 pp.
Baltimore, Published by the Author, 1829

The last page (giving only some 17th and 18th century dates of Canadian history) is an early manuscript. White's privately issued book is among the most difficult of all 1812 items to obtain and details the work of the Pennsylvania troops.

927. **WAR OF 1812.** Worcester (Samuel, DD.). Calamity, Danger, and Hope. A sermon, preached at the Tabernacle in Salem. July 23, 1812, the Day of the Public Fast in Massachusetts, on account of the War with Great Britain. 8vo, stitched, 24 pp,
Salem: Printed by Joshua Cushing. 1812

928. **WASHINGTON.** (Broadside.) General Washington. A large (almost square) folio broadside, with the two words of the title in bold black type. Beneath, in rather large and widely spaced type, are 28 lines of text which constitute an overwhelming Niagara of verbal panygerics, interspersed with admirably situated commas, periods, semi-colons and exclamation points. It is, indeed a classic of punctuation. For the remainder of the eulogium not so much can be said. In short, it is one of those early productions which, like Weem's "Life," put a great but human man on the wrong sort of pedestal, where, unhappilly, he seems doomed to remain. The author of this broadside appears unaware that Washington bought his playing cards by the dozen packs; drank his bottle of wine at dinner; used round oaths on occasion; bet on horse races; danced all night; made whisky that he sold by the barrel; and sent men to the Ohio valley in order that he might get first pick at nice public lands.
London, printed by W. S. Blake. Philadelphia, reprinted by J. Maxwell 1811

About as rare as the God-like character it portrays. Some tears are repaired, but the text goes marching on.

Digitized by Google

929. **WASHINGTON.** Campbell (Honorable William W., Judge of the Superior Court of New York). An Oration Delivered by, February 23d, 1852, at Metropolitan Hall, New York City, on the occasion of the Celebration of the Birthday of George Washington, by Order of United Americans. Royal 8vo, original printed wrappers, 18 pp, New York, 1852

930. **WASHINGTON.** (Corry, John.) The Life of George Washington, Commander in Chief of the Armies and Late President of the United States of America. First American Edition, from the Second London Edition, with Corrections, Additions and Improvements. 16mo, original boards and red leather back, engraved portrait plate in stipple by Scoles, 349 pp. and the list of subscribers (to 418 copies).

New-York: Printed by, and for John Low, at Shakespeare's Head, No. 33, Chatham-Street 1807

The early portrait biographies of Washington with the plate in place are rapidly joining the ranks of very rare books.

931. **WASHINGTON.** Farewell address of George Washington to the People of the United States of America, etc., with a German Translation, by F. W. Bogen, Pastor of the German Evangelical Lutheran Congregation in Boston. 18mo, original printed wrappers, the two texts carried forward on opposite pages, 71 pp, New York and Boston, 1852

932. **WASHINGTON.** Holcombe (Henry, Minister of the Word of God in Savannah). A Sermon, Occasioned by the Death of Lieutenant-General George Washington, late President of the United States of America, who was born, February 11th, 1732, in Virginia, and Died, December 14th, 1799, in Mount Vernon, His Favorite Seat in His Native Country; First Delivered in the Baptist Church, Savannah, Georgia, January 19th, 1800, and Now Published, at the Request of the Honorable City Council. Very broad 8vo, (almost a quarto in shape), early marbled boards and red roan back, 16 pp. and two unnumbered pages containing the Prayer and Concluding Hymn.

Printed by Seymour & Woolhopter, on the Bay. (Savannah, 1800)

Fine uncut copy of one of the rarest of the eulogies.

933. **WASHINGTON.** Huntington (General J.). Funeral Eulogy and Oration. 8vo, stitched, 17 pp, Imprint on last page.

New-London: Printed by Samuel Green, 1800

The Eulogy only was by Huntington. The Oration, also here contained, was by Lyman Law. Both were pronounced at the Presbyterian Church on Jan. 11th, "before an immense audience." By order of Major General Hamilton the Commander at Fort Trumbull also paid funeral honors ,and his ceremonies were united with these at New London.

934. **WASHINGTON.** Minot (George Richards). An Eulogy on George Washington, Late Commander in Chief of the Armies of the United States of America, who died December 14, 1799. Delivered before the Inhabitants of the town of Boston, etc. 8vo, original blue wrappers, title in mourning border, 24 pp,

Boston: From the Printing-office of Manning & Loring (1800)

Fine uncut copy.

Digitized by Google

935. **WASHINGTON.** Morris (Gouverneur). An Oration, upon the Death of General Washington, Delivered at the Request of the Corporation of the City of New-York, on the 31st day of December, 1799. And Published at Their Request. 8vo, stitched, 24 pp,

New York, printed by John Furman, opposite the City Hall, 1800

936. **WASHINGTON.** Pickman (Benjamin, Jr.). An Oration, Pronounced, February 22, 1797, before the Inhabitants of the Town of Salem, in Massachusetts, assembled to Commemorate the Birth-Day of George Washington, President of the United States of America. 8vo, stitched, 22 pp,

Printed at Salem, by Thomas C. Cushing, 1797

Autograph of Nathaniel Ropes (1821) on title.

937. **WASHINGTON.** Sparks (Jared). A Reply to the strictures of Lord Mahon and Others, on the Mode of Editing the Writings of Washington. 8vo, printed wrappers, 35 pp. Cambridge, 1852

938. **WASHINGTON.** The Washington National Monument Society. To the American People. Broadside. The appeal for funds to build the memorial monument at Washington. Printed in three columns, with headlines, and surrounded by an ornamental border. Large folio.

Oliver & Brother, Printers, 89 Nassau Street, New York. (1848)

Robert C. Winthrop had laid the corner-stone on July 4, 1848.

939. **WEEMS (M. L.).** The Drunkard's Looking Glass, Reflecting a Faithful Likeness of the Drunkard, in Sundry very Interesting Attitudes, with Lively Representations of the many Strange Capers which he cuts at Different Stages of his Disease; as First, when he has only "a Drop in His eye;" second, When he is "Half Shaved;" third, when he is getting "A Little on the Staggers or So;" and fourth, and fifth, and so on, till he is "Quite Capsized," or "Snug Under the Table with the Dogs," and can "Stick to the Floor without Holding On." Sixth Edition, Greatly Improved. 8vo, original pictorial wrappers, illustrations, and engraved copper-plate frontispiece, 63 pp, entirely uncut and unopened.

Printed For the Author 1818

Fine copy.

940. **WEST.** Browne (J. Ross). Adventures in the Apache Country: A Tour through Arizona and Sonora, with Notes on the Silver Regions of Nevada. Thick 12mo, original cloth, illustrated with Browne's own sketches, 535 pp, New York, 1869

941. **WEST.** Cannon (Miles). Waiilatpu: Its Rise and Fall: 1836-1847. A Story of the Pioneer Days in the Pacific Northwest based entirely upon Historical Research, etc. etc. 8vo, heavy

Digitized by Google

printed wrappers, reproductions of early photographs, drawings and diagrams, 171 pp, Boise, Idaho, 1915

Cannon discovered ,and here present ,a large amount of new and valuable detail embraced in the ten years ending with the Massacre at the Mission.

942. **WEST.** Cole (Gilbert L.). In the Early Days along the Overland Trail in Nebraska Territory, in 1852, 12mo, portrait, 125 pp.
Press of Franklin Hudson Publishing Company, Kansas City, Mo. 1905

From Monroe, Michigan, to Hangtown, California. Crowded with intimate detail, such as that of the two partners who even sawed their wagon in two in the middle when they decided to part company and equally divide their effects.

943. **WEST.** Cooke (P. St. G., Colonel Second Dragoons, U. S. A.). Scenes and Adventures in the Army: Or, Romance of Military Life. 12mo, cloth, 432 pp, Philadelphia, 1859.

One of the indispensable source books for western history. Covers the period from 1827 onward, and the events and Indians dealt with range, in territory, from Missouri to Oregon. In speaking of the disgraceful shambles at Bad Axe, Cooke says: "Indians were shot from trees like squirrels."

944. **WEST.** Devere (William, "Tramp Poet of the West"). Jim Marshall's New Pianner and Other Western Stories. 12mo, original white printed cloth, illustrated, 128 pp, New York, Chicago and London 1897

Devere was in Creede in '92, and in Deadwood further back. His Deadwood parson says he intends to run his gospel game "easy and quiet," if he has to kill every sucker in town to do it.

945. **WEST.** Dix Ans sur la Cote du Pacifique par un Missionaire Canadien en faveur d'une bonne oeuvre. 12mo, original green printed wrappers, 100 pp, Quebec, 1873.

946. **WEST.** Featherstonhaugh (G. W., U. S. Geologist). Report of a Geological Reconnoissance made in 1835, from the Seat of Government, by the way of Green Bay and the Wisconsin Territory, to the Coteau de Prairie, etc. etc. 8vo, stitched, very large folding map and three engraved plates, 168 pp. Washington: Printed by Gales and Seaton, 1836.

947. **WEST.** Franchere (Gabriel). Translated and Edited by J. V. Huntington. Narrative of a Voyage to The Northwest Coast of America in the Years 1811, 1812, 1813, and 1814 or the First American Settlement on the Pacific. Thick 12mo, 376 pp, illustrated. Redfield: New York, 1854

The author wrote his book solely for his friends, without thought of its publication. By so doing he unconsciously embodied in it the quality most highly esteemed of all in historical narrative.

948. **WEST.** Green (Charles R.). Early Days in Kansas. Pioneer Narratives of the First Twenty-Five years of Kansas History. History Given of some of the Sac and Fox Indians. Illus-

Digitized by Google

trated with many portraits of Pioneers and Indians. Lieda Saylor's Story. The Old Sauk Indian, Quenemo. Henry Hudson Wiggan's Narrative. Indian Pamphlet Number One, 8vo, original boards, many illustrations from rare early photographs, 45 pp.
Charles R. Green, Olanthe, Kansas, July, 1912.

Green was in various ways the most remarkable of American historians. He went to Kansas in 1867. For many years he studied the state's early history, conscientiously verifying his growing knowledge by travel and correspondence. In 1893 he began publishing, and between that date and 1913 probably a dozen or more little volumes were the result. He had secured the information, written the text, brought out his work, and footed the bills himself, all out of his enthusiasm for such profitless labor. He was untrained in historical research, but the results he achieved have unquestioned value, and a belated tribute should be given to him. Unfortunately he could afford to print but few copies, usually only a hundred or so, some of which remained unbound and unsold, and his books are in consequence exceedingly rare.

949. **WEST.** Green (Charles R.). Early Days in Kansas. Along the Sante Fe and Lawrence Trails. Old Ridgeway, 1855-69. Vol. 3d, Green's Historical Series. 8vo, original pictoral boards, illustrated, 105 pp. (type says 100).
Olanthe, Kansas. Charles R. Green, July, 1913

950. **WEST.** Green (Charles R.). Early Days in Kansas. Along the Sante Fe Trail. Council City, 1854-5, Superior 1856, and Burlingame 1856-1864. 8vo, original pictorial boards, 133 pp, (unnumbered, as is almost always the case) many illustrations.
Charles R. Green, Historian and Publisher, Olanthe, Kansas April, 1913

The usual lack of consecutive page numbers in these volumes is due to the fact that Green had the text printed here, there and everywhere, a few pages at a time, depending on his whereabouts and the amount of manuscript in his pocket. Later (sometimes years later) he would assemble some of the printed sheets for binding. He did not know, when the printing was done, in what order he would use those sheets.

951. **WEST.** Green (Charles R.). Early Days in Kansas. In Keokuks' Time on the Kansas Reservation. Being Various Incidents pertaining to the Keokuks; the Sac and Fox Indians (Mississippi Band) and Tales of the Early Settlers; Life on the Kansas Reservation, located on the Head Waters of the Osage River, 1846-1870. 8vo, original pictorial boards, profusely illustrated from early photographs, 70 pp.
Charles R. Green, Historian and Publisher, Olanthe, Kans., April, 1912.

952. **WEST.** Heap (Gwinn Harris). Central Route to the Pacific, from the Valley of the Mississippi to California: Journal of the Expedition of E. F. Beale, Superintendent of Indian Affairs in California, and Gwinn Harris Heap, from Missouri to California, in 1853. 8vo, original stamped cloth, 13 very fine colored lithographic plates done from Heap's original drawings, 136 pp, Philadelphia, 1854

The expedition traversed an extensive unexplored region of which this is the first printed account and pictoral portrayal. Beal's work was in connection with the California Indians. Heap was considering the projected transcontinental railway.

Digitized by Google

953. **WEST.** Irving (John T., Junior). Indian Sketches, Taken during an Expedition to the Pawnee and Other Tribes of American Indians. In two volumes, small 8vo, entirely uncut, in boards with cloth backs and the red leather labels, 273 and 301 pp,
London: John Murray, MDCCCXXXV

Irving accompanied Ellsworth on his perilous expedition to the Pawnee towns, and it was in part at Ellsworth's suggestion that the book was written. Choice copy.

954. **WEST.** Irving (John T., Jr.). The Hawk Chief: A Tale of the Indian Country. In two volumes, 12mo, cloth, 246 and 254 pp. Philadelphia, 1837

Fine copy. Irving was present at the great treaty with the hostile tribes of the Missouri and Kansas River Regions in 1833, and this work relates to recitals he then heard, to the men he met, and the things he saw. Autograph of W. J. Minor on the title pages.

955. **WEST.** Johnson (Edwin F., C. E.). Railroad to the Pacific. Northern Route. Its General Character, Relative Merits, etc. Second Edition. Tall 8vo, original printed wrappers; 8 full-page lithographic plates; folding map; large folding profile chart; and a very large folding map delineating all the then existing overland travel routes and their relation to the several routes proposed for transcontinental railways; 164 pp. and index.
New York: Railroad Journal Job Printing Office, 1854

About ten copies of this book are known, all seemingly of this edition, though the existence of a former edition is indicated. It is a detailed description of the western country, of its conditions, possibilities and needs, discusses future probabilities, favors the Northern Pacific route, and correctly predicts the coming greatness of the Columbia River Region.

956. **WEST.** Map of Arkansas and Other Territories of the United States. Respectfully inscribed to the Hon. J. C. Calhoun, Secretary of War. By S. H. Long, Major T. Engineers. An engraved imperial folio broadside map (about 22 by 17 inches) in colors, showing all the territory from the Mississippi on the east to the Rocky Mountains (Long 31 W.) on the West, and from the latitude of the Lakes to South of the Red River. Giving all the routes of previous explorers and topographical detail so far as then known. The country south of the Platte is denominated "Great Desert," which "is frequented by roving bands of Indians." On either side of the map are textual descriptions of Arkansas Territory, its Indians, natural history, and other features.
Drawn by S. H. Long, Engraved by Young and Delleker (1822)

A very fine and important map, on heavy paper, and in the best possible condition.

957. **WEST.** Map of Subdivision of Block 13, in Stinson's Division, of N. W. ¼ of Section 36, in St. Paul. James S. Petrie and Francis Burritt, Proprietors. A very large folio lithographed plan, (about 23 by 20 inches) showing James, John, Kent and Francis Streets and Territorial Avenue, St. Paul, with the lots numbered and ownership indicated. Correctness certified October 13, 1856. Above is a large unset map, in colors, showing St. Paul, Min-

Digitized by Google

neapolis, St. Anthony, the Fort Snelling Reservation, and the plotted land sections around and between those localities.
C. Currier's Lith. N. Y. 1856

An extremely early St. Paul and Minneapolis map and survey.

958. **WEST.** Swan (James G.). The Northwest Coast; or, Three Years' Residence in Washington Territory. Thick 12mo, original stamped cloth, many illustrations, folding map, 435 pp, New York, 1857

A fine copy. Dealing with early conditions in the country around Puget Sound, Gray's Harbor and the Columbia River.

959. **WEST.** Townsend (John K., Member of the Academy of Natural Sciences of Philadelphia). Narrative of a Journey Across the Rocky Mountains, to the Columbia River, and a Visit to the Sandwich Islands, etc., with A Scientific Appendix. 8vo, original stamped cloth, 352 pp, Philadelphia, 1839

Townsend, with his friend, Nuttall, were members of the Wyeth Expedition. And, because of the author's scientific attainments, the work has much more than the usual "travel" value. Townsend himself discovered five hitherto unknown species of American quadrupeds and thirteen new species of birds.

WEST. See also "Mining"; "California".

960. **WEST VIRGINIA.** Acts of the General Assembly passed at the Extra Session held May 6, 1862, at the City of Wheeling. 8vo, original wrappers (back cover gone), 31 pp, Wheeling, 1862

The Act creating the New State of West Virginia, and defining its territories and boundaries. The Assembly called itself "the Legislature of Virginia."

The Winthrops

INCLUDING THEODORE WINTHROP'S LAST LETTERS AND HIS ORIGINAL MANUSCRIPT OF CECIL DREEME.

961. **WINTHROP.** An old-fashioned, oblong octavo, leather bound photograph album, with a broken back. (1845-1870)

This dilapidated volume is a treasure house of authentic historical portraiture. It is an album in which the Winthrop's put the pictures of their friends, in the shape of those curious little card-shaped photographs that followed the daguerrotype era. The collection is one that could only have been made during the period indicated, and, even then, only by individuals of a rank equal, in statesmanship and literature, to the remarkable group here assembled. There are fifty portrait photographs, and they include little known pictures of almost every great historical figure of America, England and France, in literature, art, statecraft and war. There are John Brown (taken during his trip to Boston shortly before his trip to Harper's Ferry) and Napoleon III; Emerson and Mrs. Browning, Grant and Gladstone; Wendell Phillips and Rosa Bonheur; Lowell; Irving; Sherman; Dickens; Farragut; Tennyson. The photographs of Hawthorne, Thoreau, and Lincoln are of especial interest. In fact, one of the Lincoln pictures (there are two) appears to be hitherto unknown. It is a profile, seated, and was obviously taken soon after his first inauguration. Following the portraits are a number of travel photographs.

Digitized by Google

962. **WINTHROP (JOHN).** The History of New England from 1630 to 1649. By John Winthrop, Esq., First Governor of the Colony of the Massachusetts-Bay. From His Original Manuscripts. With Notes, etc., etc., by James Savage. In 2 vols, half calf (hinges cracked), engraved portrait, 424 and 429 pp, Boston. 1825

Francis Bayard Winthrop's copy, with his autograph in each volume. He was the father of Theodore Winthrop. Each volume also contains the autograph of "Oliver Templeton Johnson, 1901." It appears to have been the Winthrop family copy of the first American Winthrop's famous history.

963. **WINTHROP (ROBERT C.).** Life and Letters of John Winthrop, Governor of the Massachusetts-Bay Company at their Emigration to New England, 1630. Second edition, with additional letters. In two volumes, cloth, engraved portraits, 452 and 483 pp, 1869 Boston.

Containing in each volume a signed autographic presentation inscription from Robert C. Winthrop to his friend and Cousin, Col. William Winthrop.

964. **WINTHROP (ROBERT C.).** Oration on the Centennial Anniversary of the Declaration of Independence, Delivered in the Music Hall, at the Request of the City Government, Boston 4 July, 1876. 8vo, wrappers, 55 pp, Boston. 1876

With a signed autographic presentation inscription from Winthrop to W. P. Upham.

965. **WINTHROP (ROBERT C.).** Oration on the Hundredth Anniversary of the Surrender of Lord Cornwallis . . . 19th October, 1781; Delivered at Yorktown, 19th October 1881. 8vo, wrappers, 73 pp, uncut, Boston, 1881

With an autographic inscription reading: "Col. Wm. Winthrop, with kind regards of his friend and Cousin, Robt. C. Winthrop."

966. **WINHROP (ROBERT C.).** Oration on the Completion of the National Monument to Washington, agreeably to the Appointment of Congress, Feb. 21, 1885. 8vo, wrappers, 39 pp, uncut and unopened. Boston, 1885

With an autographic inscription reading: "Col. Wm. Winthrop, with the kind regards of Robt. C. Winthrop, his Friend and Cousin."

967. **WINTHROP (ROBERT C.).** Addresses and Speeches on Various Occasions. Thick 8vo, half polished calf, paneled backs gilt, leather labels, marbled edges, 773 pp, Boston, 1852

With a signed autographic presentation inscription reading: "W. W. Winthrop, Esq., with the sincere regard of his friend and cousin, Robt. C. Winthrop. Jan. 7, 1857," and also contains Oliver Templeton Johnson's autograph. It is doubtful if any other single volume contains more first-hand knowledge and study of the events and conditions between 1835 and the date of issue.

968. **WINTHROP (ROBERT C.).** Four pieces as follows: (1) Ode; (2) To George Washington; (3) Portrait with signed auto-

Digitized by Google

graphic presentation inscription; (4) A. L. S. of 4 pages dated Brookline, Mass., 30th May, 1889

The "Ode" is his privately printed Ode to Victoria on her Jubilee in 1887, with signed presentation inscription: "To George Washington" is his privately printed poem written at the time of the Washington Centennial in 1889, and with a presentation inscription. The letter is a highly interesting one of 4 pages, accompaning the other pieces, to Col. William Winthrop, and discussing them and other of his writings both published and privately issued. The poems to Victoria and Washington are exceedingly rare.

969. **WINTHROP (ROBERT C.).** A Memoir of Robert C. Winthrop. Prepared for the Massachusetts Historical Society by Robert C. Winthrop, Jr. 8vo, cloth, gilt tops, 3 etched portrait plates, 358 pp, uncut. Boston, 1897

Oliver Templeton Johnson's copy, with his autograph.

970. **WINTHROP (THEODORE).** Major General Benjamin F. Butler's official signed order directing Major Theodore Winthrop to take the steamer Yankee and carry out certain operations on Back River in conjunction with the Union troops on that river, the movement being "under Major Winthrop's direction." The text of the order, which is headed "H'd. Quarters Dpt. of Virginia, June 3, 1861," is entirely in Winthrop's writing. Reproduced (with a few slight inaccuracies) on p. 292 of the "Life and Poems of Theodore Winthrop. Edited by His Sister. New York, 1884."

971. **WINTHROP (THEODORE).** A. L. S., addressed to "Dear Templeton." Sent from the Representatives Chamber, Washington, April 30, 1861. Four closely written pages. Not included by his sister in the "Life." Crowded with comment on conditions at the Capitol, declaring he is likely to make a good soldier, and saying he wants a commission in a Staten Island Regiment if one is organized. Tells of having just finished an article for James Russell Lowell.

"Templeton" was W. Templeton Johnson, his sister Laura's husband.

972. **WINTHROP (THEODORE).** A. L. S. Dated "Camp Cameron, May 11, 1861." Four closely written pages. Addressed "Dear Mother," and signed "T. W." This is the letter which is in part used on pp. 287 and 288 of the "Life." But his sister omitted numerous significant passages entire, and made many changes in the text. In one case (Theodore's comment on Seward) she altered the meaning altogether. She makes her brother say "we (the people) were paralysed." In reality he said Seward and the other leaders "were paralysed." The published version does not contain certain interesting references to General Butler.

973. **WINTHROP (THEODORE).** A. L. S. Dated Camp Cameron, May 15, 1861. Four pages written to his brother-in-law, Templeton Johnson. Theodore's sister used a fragment of this letter on page 286 of the "Life," but even the part so used is greatly altered from the real autographic text. Her published version makes Theodore say of the New York Seventh Regiment that "half the men in it fancy themselves Hannibals." He was more

Digitized by Google

sweeping. In truth he said "Every Clerk in it fancies himself a Hannibal." And instead of sighing for "their home comforts" (*vide* p 286) they sighed for "their cockney joys" (*vide* MS.). He also speaks of the Seventh as "a rather snobbish lot."

974. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, May 31, 1861, and addressed to "Dear Laura." Two pages, signed "Theo. Winthrop." Referring to this and the following letters here catalogued, his sister said (p. 288 of the "Life"): "The few remaining Last Letters, full of life and activity, come from Fortress Monroe and cover a period of less than two weeks more." This letter is used—though not with literal accuracy,—on pp. 288-89-90 of the "Life." Part of the MS. comment of General Butler is there omitted.

975. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 1, 1861. To "My dear Mother." Signed "Theo. Winthrop." Two pages. This is the letter purporting to be reproduced on p. 290 of the "Life." But four lines of MS. containing Winthrop's opinion of General Butler (whose military secretary he then was) are omitted in the biography. And the long sentence which follows the word "busy," in the book, in which Winthrop is made to speak of the manuscripts which must make his fortune when he is a half-pay officer with no arms or legs, is an interpolation. It is not in the letter at all, but is apparently transplanted from a letter of June 2 to Templeton.

On the final page of this letter is the following brief note written by his mother: "Last letter from Theodore received by me after his death. E. W." And, beneath that, the following: "This was not the last, by date, for a week." Which, no doubt, meant that the June 9th letter reached her before this one did.

976. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 2, 1861. Four pages to "Dear Templeton," signed "Theo. Winthrop." This letter was not used by his sister in the biography. It is a frantic plea for clothes, boots, shoes, underwear—anything and everything of service. For he says "Lively work presently." In this letter is the passage about the manuscripts of his books. It reads: "All the manuscripts in the drawer of the trunk please preserve with care as they must make my fortune after the war when I am a half pay officer with no arms or legs." Among those still unpublished works were "Cecil Dreeme," "John Brent" and "Edwin Brothertoft."

977. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 5, 1861. Four pages, to "Dear Templeton." Signed "Theo. Winthrop." Not used in the biography. An intimate letter of personalities and confidential military information. "We are preparing for a most important movement." (Meaning the Big Bethel attack, in which he fell, five days later.) He also humorously says: "I have a great mind to invent and publish an exploit to induce the Supervisors of Richmond County (Staten Island) to vote me a sword. I wear a borrowed one."

Digitized by Google

978. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 7, 1861. Long letter of eight pages to "Dear Bill," (his brother William) Signed "Theo. Winthrop." Telling of his imperative need for proper officer's uniform and sword, the cap to be "a neat and jaunty one." Urging Billy to come, by hook or crook, in any capacity. Discussing Butler. "Gen. B. said this A. M. at breakfast that he revered the memory of John Brown. He had taught him all his anti-slavery. Dont let them put that in the Tribune." This letter was not used in the biography.

979. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 7, 1861. Three pages, to "Dear Billy," (his brother William) urging him to join Col. McChesney's regiment, the 10th New York, and saying "If you can get here within five days with your men you will see the fun . . . This is private." And also: "Remember if you come through Baltimore that it is still a hostile city" (which statement he underscores). This letter is seemingly the second of the two written to his brother on June 7th. Not used in the biography.

980. **WINTHROP (THEODORE).** A. L. S. Dated Fortress Monroe, June 9, 1861. Three pages, to "My dear Mother." This is the letter printed on p. 291 of the "Life," though the published text is not entirely accurate. In the book a sentence is left out, and words are changed or omitted altogether. At the end of it he says: "If I don't come back, dear Mother, my dear love to everybody." He did not come back. The letter was written a few hours before he fell. His signature—the final strokes of Theodore Winthrop's pen—has been carefully cut out by some member of his family for preservation. At the top of the first page his mother has written: "The last."

[See Illustration]

981. **WINTHROP (THEODORE).** "Notes of a Plan of Attack. June 8, 1861. By Theodore Winthrop." In his last letter to his mother, dated June 9, he said: "If I come back safe I will send you my notes of the Plan of Attack ,(for the battle of Bethel) part made up from the General's hints, part my own fancies." Winthrop could not carry out his wish, but this copy of the plan, which he had had prepared for the purpose stated was sent to the Winthrop family after his death. It fills two and a half closely written pages of foolscap size and contains minute directions for all detachments and contingencies. Evidently he was inclined to severity in war, for one command reads: "Burn both the Bethels, and blow up if brick."

982. **WINTHROP (THEODORE).** The hastily written note from the New York Associated Press Office at New York, to William Winthrop (addressed to 43 Wall St.) and dated June 13, containing the wording of the correspondent's dispatch from Fortress Monroe giving news of Major Winthrop's death. Small piece torn from blank corner. Not used in the "Life."

Digitized by Google

983. **WINTHROP (THEODORE).** General Benjamin F. Butler's signed letter to Winthrop's mother, telling her of Theodore's death. Not incorporated by his sister in the "Life," but described by her on page 297 as "a long and elaborate letter of condolence." It is dated: "Headquarters Department of Virginia, June 13, 1861." The dictated text is written by Winthrop's successor as the General's secretary, and comprises three closely covered pages of foolscap size. It is filled with details of Winthrop's previous work, with the circumstances of his death, and with appreciation. Winthrop had said to the General: "The affair can't go on without me, you know." With "too daring bravery" he stepped up on a log in full view of the enemy, and there received the fatal shot.

984. **WINTHROP (THEODORE).** The autograph letter, signed, of Theodore Weston, dated at Baltimore June 16 and addressed to Templeton Johnson, giving details of the effort then in progress to recover Winthrop's body, which had been buried by Col. (later General) Magruder. "Will says it is doubtful."

On the following day William, and Weston (a brother-in-law of Theodore) entered the Confederate lines under a flag from Butler and succeeded in their quest.

985. **WINTHROP (THEODORE).** The signed autograph letter of Colonel Marshall Lefferts, of the New York 7th Regiment, (in the uniform of which regiment Winthrop died), offering a military escort when the body should arrive in New York. Dated June 14th and addressed to Templeton Johnson.

Winthrop's body was recovered on June 17th (see "Life," pp. 298-9) under a flag of truce. At the military funeral in New York the Seventh was guard of honor, and at the burial in New Haven the students of Yale, his Alma Mater, followed the Military cortege. Winthrop was 32 years old when he died.

986. **WINTHROP (THEODORE).** General Butler's signed letter to Theodore's Mother, with which he was able to forward to her Major Winthrop's watch. Dated Headquarters, July 6th. One page. Accompanying it, (and here included) are the three letters referred to by Butler in his message. Two are copies of his correspondence with Colonel (afterward General) Hill, C. S. A., about the watch, and the third is the three-page original letter written by the Confederate officer in North Carolina, wherewith the watch was returned to Col. Hill with a recital of its history since it was taken from Winthrop's body on the battle-field. Together, four pieces.

General Butler's letter and his correspondence with Hill were published in the "Life," (*vide* pp. 297-8) but the long letter about the watch was not.

987. **WINTHROP (THEODORE).** General Butler's signed letter to Major Winthrop's sister deploring that he could send her no photograph of her dead brother taken just before he was killed. Dated Lowell, May 21, 1863. Three pages. Saying also that Col. Wardrop had finally received his sword, which Theodore wore at Bethel; and containing, also, lofty tributes to Winthrop's qualities.

Digitized by Google

988. **WINTHROP (THEODORE).** A three-page autograph letter, signed, of Peter T. Washburn of Vermont (an officer who was talking to Winthrop a few moments before his death), dated July 5, 1866, and addressed to Major General Ripley. In it Washburn gives those details, carefully describes the battle and its geography, and encloses a copy of the plan of the battle made by himself on June 11, 1861 (which plan is here present): Also, a three-page autograph letter, signed, from General Ripley to Col. William Winthrop on the subject: Also, Washburn's original pencil drawing of the Union attack at Big Bethel: Also, a three-page autograph letter, signed, by Washburn, dated Sept. 11, 1866, and addressed to Col. William Winthrop, Bureau of Military Justice, Washington, giving a narrative of Theodore Winthrop's death and a drawing of the battle ground. Together, 5 pieces.

989. **WINTHROP (THEODORE).** The Life and Poems of Theodore Winthrop. Edited by His Sister. 12mo, cloth, 313 pp, New York, 1884

Laura Winthrop's own copy, with her autograph. She has also laid in about 14 clippings containing the more important reviews of the book, and, in addition, has placed in it the carte-de-visite photograph from which the frontispiece portrait of Theodore was engraved.

990. **WINTHROP (THEODORE).** The Original Manuscript of "Cecil Dreeme," with, (in addition) many parts of the text in various separate versions and alterations. The manuscript begins with chapter one and continues to chapter twenty-seven inclusive, which last named manuscript chapter carries the tale to the end of chapter twenty-nine of the printed book. The last nine pages of the printed book are not embraced in the manuscript, which, however, does conclude with the final passages of the novel as published.

Winthrop's methods in writing are here clearly shown by the presence of numerous versions of the story either in whole or in part, all of which differ in some degree (with several striking divergences) from the printed novel. There are no less than 4 separate versions or introductions to Chapter I, two such to Chapter III, and one each to Chapters V, VII, XIV, XV and XXI, all being in addition to the main complete text. In all there are some 620 pages of closely written manuscript, in ink, on white paper of foolscap size.

"Cecil Dreeme" is the most powerful of Winthrop's novels. It was his final work, done while still profoundly affected by a sentimental disappointment, and was the first to be published. In splendid condition, save that the boldly written manuscript title-page is a trifle soiled.

991. **WINTHROP (THEODORE).** The Canoe and the Saddle; or Klalam and Klickatat. To which are now First added His Western Letters and Journals. Royal 8vo, gilt top, cloth, rubricated title, 16 color plates, profusely illustrated, 332 pp, uncut, Tacoma. 1913

Laura Winthrop's own copy of the finest edition of her brother's book, with her autograph as "Laura Winthrop Johnson." Theodore's Western Letters and Journals, here first published, were written in 1853.

992. **WINTHROP (THEODORE)** Rasselas, A Tale. By Doctor Johnson. 24mo, original roan, (hinge broken) engraved frontispiece and half-title, 184 pp, London, 1825

Containing in Elizabeth Winthrop's autograph the following inscrip-

Digitized by Google

tion: "Elizabeth Winthrop. This book was given her by her father as a remembrance of her beloved brother Theodore to whom it belonged."

---

993. **WINTHROP (COL. WILLIAM).** The Charters and Letters Patent Granted by the Kings and Queens of England to the Clothworkers Company. Translated from the Originals in the Possession of the Company. Imperial 8vo, original cloth embossed on front cover with arms in gilt, rubricated title, 111 pp, London Privately Printed (by the Company), MDCCCLXXXI

Col. Winthrop's copy, bearing a presentation inscription reading: "From the Master of the Clothworkers Company, 1889, to Colonel Winthrop, lineal descendant of Adam Winthrop, Master, 1551."

994. **WISCONSIN.** First Annual Report and Collections of the State Historical Society of Wisconsin, for the year 1854. 8vo, original printed wrappers, 160 pp, Madison, 1855

Contains Gorrell's Journal (1761-3) and much other valuable material relating to the Northwest.

995. **WITCHCRAFT.** Witchcraft Farther Display'd. Containing:

1. An Account of the Witchcraft practis'd by Jane Wenham of Walkerne, in Hertfordshire, since her Condemnation, upon the bodies of Anne Thorn and Anne Street, etc., etc., etc.

2. An Answer to the Most General Objections against the Being and Power of Witches, etc., etc., etc.

To which are added:

3. The Tryals of Florence Newton, a famous Irish Witch, at the Assizes held at Cork . . . as also of two Witches at the Assizes held at Bury St. Edmonds, etc., etc., etc.

Small 8vo, stitched, 39 pp,

London, Printed for E. Curll, at the Dial and Bible, against St. Dunstan's Church in Fleet Street, 1712

996. **WOMAN QUESTION.** The Proceedings of the Woman's Rights Convention, held at Worcester, October 23d & 24th, 1850. 8vo, wrappers, 84 pp, Boston, 1851

First National American gathering of the sort. Delegates from every State Westward to Ohio. Commencement of the organized campaign that continued unceasingly for 70 years.

Digitized by Google

Digitized by Google

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. _____ ON _____ 19____
THE FOLLOWING LOTS AT NOT EXCEEDING THE PRICES NAMED, WHICH ARE SO MUCH PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN THE CATALOGUE OF THIS SALE.

NAME _____

ADDRESS _____

_____

SHIPPING DIRECTIONS _____

LOT	FIRST WORD	BID	LOT	FIRST WORD	BID

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY.
TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH ORDERS FROM STRANGERS.

Digitized by Google

THE ANDERSON GALLERIES Inc.

[MITCHELL KENNERLEY, President]

PARK AVENUE & FIFTY-NINTH STREET

NEW YORK

SALES BY AUCTION OF BOOKS

AUTOGRAPHS · PAINTINGS · PRINTS · FURNITURE

OBJECTS OF ART

COLLECTIONS CATALOGUED

AND APPRAISED FOR INSURANCE AND

INHERITANCE TAXES

ALL WORK IS DONE BY

RELIABLE EXPERTS AT REASONABLE CHARGES

TELEPHONE PLAZA 9356

Digitized by Google

Digitized by Google

Digitized by Google

UNIVERSITY OF ILLINOIS-URBANA
3 0112 109671286

Digitized by Google